The University of Tennessee, Knoxville
Undergraduate Council
Minutes of the Meeting
February 17, 2026

Leadership and Elected Members present: Chair Manolis Doxastakis, Past Chair Dawn Coleman, Vice Chair Jon Ring, Ashlee Anderson, Justin Arft, Doug Ayres, Vasabjit Banerjee, Quinten Bernhold, Andy Busch, Jochen Denzler, Vermont Dia, Julie Ferrara, William Hardwig, Amanda Hufstedler, Anneke Janzen, Yolanda Kirkpatrick (by proxy Laura Brown), Brian LaRose, Geoffrey Lea, Jian Liu (by proxy Yuqing Qiu), Eric Lukosi (by proxy Gillian Hunt), Nicole McFarlane, Kimberly Mitchell, Ryan Mokhtari, Gary Null, Ashley Pennell, Cindy Raines, Kimberly Roberts, Alex Scott (by proxy Lance Saunders), Josh Weinhandl, and Greg Wright

Ex-Officio Members present: Pat Akos, Katherine Ambroziak, Jennifer Bartlett, Michael Danquah (by proxy Michael Berry), George Drinnon, Lars Dzikus, Beth Foster, Christopher Kelley, Julie Longmire, Brendan McConville (by proxy Abby Huntoon), Edmund Stazyk, Liem Tran, and Michelle Violanti

Student Members present: Chase Darwin

Others present: Laura Brown, Ashley Browning, Mary Beth Burlison (represented by Traci Harrison), Lisa Byrd, Brian Coldren, Alison Connor, Brian Francis, Betsy Gullett, Jake Haramule, Miranda McAfee, Lori Mitchell, Shanna Pendergrast, and Lisa Slaton

Welcome and Call to order: The meeting was called to order by Manolis Doxastakis, Chair, when quorum was determined at 2:33 pm.

Committee Reports and Approvals (see attachments for details):

Academic Policy Committee
The committee presented minutes from the January 28, 2026 meeting.

The minutes were approved.

Curriculum Committee
The committee presented minutes from the December 2, 2025 and the February 3, 2026 meetings.

One proposal was withdrawn:
1. Item 655 Revise Program “Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Agricultural and Natural Resource Communication Concentration”

An amendment was made in the following proposal(s):
1. Item 58 Add Course “BIOL – 400” - deleted text in Pre-req field and edited in Registration Restriction field.
2. Item 59 Add Course “BIOL – 400S” - deleted text in Pre-req field and edited in Registration Restriction field.
3. Item 60 Add Course “BIOL – 450” - deleted text in Pre-req field and edited in Registration Restriction field.

4. Item 61 Add Course “BIOL - 450N” - deleted text in Pre-req field and edited in Registration Restriction field.
5. Item 452 Revise Course “HTM - 450” – removed HTM 326 as departmentally-enforced prerequisite and instead added as a registration-enforced prerequisite. New text reads as “HTM 211 and HTM 326.”
6. Item 800 Revise Program “Music Major, BM – Piano Concentration” – Revisions made to unify the piano proposal with all other BM proposals coming through for Cycle 4.
7. Item 863 Revise Program (Dynamic Changes) “Applied Engineering Major, BSE - Software Engineering and Infrastructure Concentration” – Revised concentration name to include the word “Infrastructure.” Revised Term 7 to replace GCI with GCUS to fulfill VolCore requirements. GCI is accounted for in Term 5.

The minutes were approved.

Volunteer Core Committee
The committee presented minutes from the December 3, 2025 and the January 28, 2026 meetings.

An amendment was made to add ENGL 310/CNST 310 (crosslisted courses) to the list of GCUS approved courses.

The minutes were approved.

Adjournment: Manolis Doxastakis adjourned the meeting at 3:03 pm.

Approval of minutes: These minutes were certified correct via email on February 23**,** 2026.

Minutes submitted by: Miranda McAfee

UG Council - February 17, 2026 (Cycle 4)

Committee UG Council

Notes

Tuesday February 17, 2026 2:30 pm
Student Union, Room 169.

The agenda is attached in the first item "1A. UG Council Agenda - 02/17/2026 (Cycle 4)"

Total Proposals 7

1A. UG Council Agenda - 02/17/2026 (Cycle 4)

UG Agenda Form - Administrative Use Only

General Catalog Information

College* University of Tennessee, Knoxville

Name of Form* 1A. UG Council Agenda - 02/17/2026 (Cycle 4)

Indicate which committee this agenda will be for:
- ○ Curriculum
- ◉ UG Council
- ○ Faculty Senate
- ○ Vol Core
- ○ Standard University Approval Process

See Files for an Excel workbook that organizes the agenda's proposals by College or School. Embedded links direct users back to individual proposals in MCC. Enable editing and hover over cells in the “Action” column to see a brief version of each proposal’s rationale.

Admin Use Only

Notes

1B. UG Council Amendments - 02/17/2026 (Cycle 4)

UG Amendment Form - Administrative Use Only

General Catalog Information

Unit* University of Tennessee, Knoxville

Name of Form* 1B. UG Council Amendments - 02/17/2026 (Cycle 4)

Indicate which committee this form will be for:
- ○ Curriculum
- ◉ UG Council

Enter the following details about each amendment:

A link and item number that corresponds to which proposal is being amended. Ex: "Item 22 [Name of Proposal]: *Link here*"
Describe the error
Describe the amendment.

If an amendment is too complex or lengthy to be processed during the meeting, the college or unit should prepare a Word document outlining the amendment and email it to the catalog team prior to the meeting for attachment to the proposal.

Herbert College of Agriculture

1. Item 655 - Herbert College of Agriculture - Agricultural Leadership, Education, and Communications - Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Agricultural and Natural Resource Communication Concentration

- **Request to withdraw this proposal.**

College of Architecture and Design

College of Arts and Sciences

Description: Information was entered into incorrect field.

Amendment: Move text to Registration Restriction field and update text as below:

1. Delete text in Registration Enforced Prerequisite area. In the Registration Restriction area, edit text to "Open to Biological Sciences majors or minors with completion of sophomore standing, or by permission of instructor."
    1. **Item 58** - College of Arts and Sciences - BIOL - 400 | Curriculum
    2. **Item 59** - College of Arts and Sciences - BIOL - 400S | Curriculum
2. Delete text in Registration Enforced Prerequisite area. In the Registration Restriction area, edit text to "Open to Biological Science majors and minors with junior standing and above, or permission by instructor."
    1. **Item 60** - College of Arts and Sciences - BIOL - 450 | Curriculum
    2. **Item 61** - College of Arts and Sciences - BIOL - 450N | Curriculum

Haslam College of Business

College of Communication and Information

College of Education, Health, and Human Sciences

1. Item 452 - College of Education, Health, and Human Sciences - HTM - 450

- Description: HTM 326 was incorrectly added as a departmentally-enforced prerequisite.
- **Amendment: This proposed friendly amendment is to remove HTM 326 as departmentally-enforced and to instead add as a registration-enforced prerequisite.**

College of Emerging and Collaborative Studies

Tickle College of Engineering

Natalie L. Haslam College of Music

1. Item 800 - Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Piano Concentration | Curriculum

- Description: Showcase does not match revisions that are in other BM program proposals. See two attachments in the proposal link showing: 1) the current MUCO courses and proposed change, and 2) the Showcase displaying the revisions/markup
- **Amendment: This proposed friendly amendment is to unify the piano proposal with all other BM proposals coming through for Cycle 4.**

College of Nursing

College of Social Work

Howard H. Baker Jr. School of Public Policy and Public Affairs

University Honors

Other Units and Additional Information

Admin Use Only

Notes

2. UG - Academic Policy Committee - 1/28/2026 (Cycle 4)

Committee Reports

General Catalog Information

College* University of Tennessee, Knoxville

Name of Proposal* 2. UG - Academic Policy Committee - 1/28/2026 (Cycle 4)

Purpose of Form:

Submit this form for committee reports that need to be presented to the Council.

Level*
- [x] Undergraduate
- [ ] Graduate
- [ ] Faculty Senate

Select which committee you are reporting from
- (•) Academic Policy
- ( ) Advising
- ( ) Appeals
- ( ) Associate Deans Group
- ( ) Curriculum
- ( ) Volunteer Core
- ( ) Student/Faculty Research Awards
- ( ) UG Council
- ( ) GR Council

Report

The University of Tennessee, Knoxville
Academic Policy Committee
Minutes of the Meeting
January 28, 2026

Call to order: A regularly scheduled meeting of the Academic Policy Committee was held on January 28, 2026. The meeting was called to order by Jochen Denzler, Chair, when quorum was met at 1:53 pm.

Members present: Chair Jochen Denzler, Vasabjit Banerjee, Christopher Kelley, Yolanda Kirkpatrick, Sean Schaeffer, Alex Scott, Natalie Stepanov, and Travis Williams

Others present: Katherine Ambroziak, Amy Anderson, Lisa Byrd, Brian Coldren, Alison Connor, Cat Cox, Ross D'Aveni, Manolis Doxastakis, Beth Foster, Jake Haramule, Julie Longmire, Katelyn Martens, Miranda McAfee, Brendan McConville, Lori Mitchell, and Shanna Pendergrast

Proposal(s):
Three proposals were approved:

- UG Proposal to Modernize General Requirements for a Bachelor's Degrees
  - Two friendly amendments were made
    - Added text making the requirements apply based on catalog year
    - Minimum credits adjusted at the upper-division level from 36 to 30
- UG Update to Academic Policies and Procedures Page: Military Credit
- UG Update to Accelerated Combined Bachelor's/Master's policy in Academic Policies and Procedures Section

Adjournment: The meeting was adjourned at 3:12 pm.

Approval of minutes: The minutes were certified correct via email on February 2, 2026.

Minutes submitted by: Miranda McAfee

Admin Use Only

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

Admin Comments

6. UG - Curriculum Committee - 12/02/2025 (Cycle 4a)

Committee Reports

General Catalog Information

College* University of Tennessee, Knoxville

Name of Proposal* 6. UG - Curriculum Committee - 12/02/2025 (Cycle 4a)

Purpose of Form:

Submit this form for committee reports that need to be presented to the Council.

Level*
- [x] Undergraduate
- [ ] Graduate
- [ ] Faculty Senate

Select which committee you are reporting from
- ( ) Academic Policy
- ( ) Advising
- ( ) Appeals
- ( ) Associate Deans Group
- (•) Curriculum
- ( ) Volunteer Core
- ( ) Student/Faculty Research Awards
- ( ) UG Council
- ( ) GR Council

Report

The University of Tennessee, Knoxville
Undergraduate Curriculum Committee
Minutes of the Meeting
December 2, 2025

Call to order: A regular meeting of the Undergraduate Curriculum Committee was held on December 2, 2025. The meeting was called to order by Nicole McFarlane, Chair, when quorum was met at 2:30 pm.

Voting members present: Chair Nicole McFarlane, Quinten Bernhold, Michael Danquah, Vermont Dia, William Hardwig, Anneke Janzen, Geoffrey Lea, Julie Longmire, Eric Lukosi, Kimberly Mitchell, Ashley Pennell, Kimberly Roberts, John Scheb, Liem Tran, Josh Weinhandl, Greg Wright, and Kathryn Zirkle

Others present: Douglas Aaron, Pat Akos, Katherine Ambroziak, Pamela Angelle, Laura Brown, Ashley Browning, Lisa Byrd, Brian Coldren, Cat Cox, Manolis Doxastakis, George Drinnon, Ross D'Aveni, Beth Foster, Brian Francis, Gong Gu, Betsy Gullett, Jake Haramule, Traci Harrison, Brian LaRose, Miranda McAfee, Brendan McConville, Lori Mitchell, Shanna Pendergrast, Jon Ring, Josh Rosenberg, Lisa Slaton, John Stier, Elis Vllasi, and Merrill Walker

Proposals:

1. 1 proposal from CAD was approved.
2. 1 proposal from the Center for Career Development and Academic Exploration was approved.
3. 46 proposals from CAS were presented.
    1. 44 proposals were approved.
    2. An amendment was made in the following proposal(s):
        1. Item 5 Revise course "ANTH 305" – impact reduced from mid to low
        2. Item 33 Revise course "EEB 305" – impact reduced from mid to low
        3. Item 37 Add program "Interdisciplinary Programs Major, BA Health Science Data Analytics Concentration" – correct the title of course CSDS 412 within the schema
        4. Item 38 Add program "Interdisciplinary Programs Major, BA Health Science Data Analytics Concentration (uTrack Requirements)" – edit to CSDS 412 in the rationale (was listed with typo as 411)
    3. 2 proposal items were postponed to the next meeting scheduled for February 3rd, 2026:
        1. Items 39, 40 – "Interdisciplinary Programs Major, BA Visual and Interactive Storytelling Program (VIS) Concentration - Gaming Paradigms Track" – (Add Program)
4. 5 proposals from CCI were approved.
5. 42 proposals from CEHHS were approved.
    1. An amendment was made in the following proposal(s):
        1. Item 2 Add Program "Education Major, BS in Education - Interdisciplinary Early Childhood Concentration (PreK-3rd Grade Undergraduate Student Teaching Specialization)" – correct the campus shared core to indicate Knoxville campus only
        2. Item 13 Add Course "KNS 212" – repeatability
        3. Item 19 Add Course "RSM 212" – repeatability
        4. Item 22 Add Course "STEM 491" – correct course number from 491 to 490 (491 is a reserved course number)
6. 21 proposals from HCA were approved.
7. 8 proposals from HBS were approved.
    1. An amendment was made in the following proposal(s):
        1. Items 118-121 Add program "Civic and Constitutional Thought Major, BA" – "Second Majors" core removed from program proposal schema
8. 3 proposals from NLH College of Music were approved.
9. 136 proposals from TCE were approved.
    1. An amendment was made in the following proposal(s):
        1. Item 146 Add Course "APPE 224" – RE Prereq.
        2. Item 156 Revise Course (Dynamic) "APPE 332" – RE Prereq
        3. Item 224 Add Course "IE 417" – equivalency
        4. Item 227 Add Course "IE 491" – course description
        5. Item 244 Add Course "ME 458" – course number corrected to 453 (courses ending in 7 and 8 are reserved for honors)
10. 1 proposal from CECS was approved.
11. 1 proposal from University Honors was approved.
    1. An amendment was made in the following proposal(s):
        1. Item 267 Revise Program "Haslam Leadership Scholars Minor" – Capstone Requirement

Informational Items:

One informational item described exam information added to the Undergraduate Admissions Prior Learning Credits webpage.

Adjournment: The meeting was adjourned at 4:30 pm.

Approval of minutes: The minutes were certified correct via email on December 9, 2025.

Minutes submitted by: Miranda McAfee

Admin Use Only

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

Admin Comments

6. UG - Curriculum Committee - 2/03/2026 (Cycle 4)

Committee Reports

General Catalog Information

College* University of Tennessee, Knoxville

Name of Proposal* 6. UG - Curriculum Committee - 2/03/2026 (Cycle 4)

Purpose of Form:

Submit this form for committee reports that need to be presented to the Council.

Level*
- [x] Undergraduate
- [ ] Graduate
- [ ] Faculty Senate

Select which committee you are reporting from
- ( ) Academic Policy
- ( ) Advising
- ( ) Appeals
- ( ) Associate Deans Group
- (•) Curriculum
- ( ) Volunteer Core
- ( ) Student/Faculty Research Awards
- ( ) UG Council
- ( ) GR Council

Report

The University of Tennessee, Knoxville
Undergraduate Curriculum Committee
Minutes of the Meeting
February 3, 2026

Call to order: A regular meeting of the Undergraduate Curriculum Committee was held on February 3, 2026. The meeting was called to order by Nicole McFarlane, Chair, when quorum was met at 2:30 pm.

Voting members present: Chair Nicole McFarlane, Quinten Bernhold (by proxy Julie Longmire), Andy Busch, Vermont Dia, William Hardwig, Anneke Janzen, Geoffrey Lea, Julie Longmire, Eric Lukosi, Robert Mindrup, Kimberly Mitchell, Ashley Pennell, Kimberly Roberts (by proxy Abby Huntoon), Edmund Stazyk, Liem Tran, Josh Weinhandl, Greg Wright, and Kathryn Zirkle

Others present: Pat Akos, Katherine Ambroziak, Ashley Browning, Lisa Byrd, Alison Connor, Manolis Doxastakis, George Drinnon, Lars Dzikus, Beth Foster, Brian Francis, Betsy Gullett, Jake Haramule, Travis Holsapple, Miranda McAfee, Brendan McConville, Lori Mitchell, Jon Ring, Lisa Slaton, Josh Steele, John Stier, and Merrill Walker

Proposals:

1. 13 proposals from CAD were approved.
    1. An amendment was made to item 13: Revise Program, “BFA in Graphic Design (UTrack)” – Removed footnote 1
2. 337 proposals from CAS were approved.
    1. An amendment was made to Item 221: Revise Course “PSYC 245” – Reverted Registration Restriction back to original text
3. 31 proposals from CCI were approved.
4. 2 proposals from CEHHS were approved.
5. 77 proposals from CECS were approved.
    1. An amendment was made to Item 401: Revise Course “CECS 375” – Added Grading Restriction
    2. An amendment was made to Item 405: Revise Course “CECS 475” – Added Grading Restriction
6. 8 proposals from CoN were approved.
7. 1 proposal from CSW was approved.
8. 88 proposals from HCB were approved.
    1. An amendment was made to Item 486: Add Course “BULW 305” – Added credit restriction
    2. An amendment was made to Item 475: Revise Course “BAS 479” – Added pre-requisite
    3. One proposal was withdrawn: Item 474 Revise Course “BAS 474”
9. 61 proposals from HCA were approved.
    1. An amendment was made to Item 562: Revise Program (Dynamic) “Animal Industries Concentration” – Added ‘Or’ statement in Term 1
10. 16 proposals from HBS were approved.
    1. An amendment was made to Item 627: Add Program “BS in Public Affairs, Pre-professional Law Concentration” – Added EEPS 210* as required course to Term 1
    2. An amendment was made to Item 628: Add Program “BS in Public Affairs, Public Management Concentration” – Added ‘Or’ statement in Term 7
11. 56 proposals from NLH College of Music were approved.
12. 3 proposals from TCE were approved.
13. 3 proposals from University Honors were approved.

Informational Items:
One informational item described Uniform Language in Catalog Shared Cores for Campus.

Adjournment: The meeting was adjourned at 3:54 pm.

Approval of minutes: The minutes were certified correct via email on February 10, 2026.

Minutes submitted by: Miranda McAfee

Admin Use Only

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

Admin Comments

7. UG - Volunteer Core Committee - 1/28/2026 (Cycle 4)

Committee Reports

General Catalog Information

College* University of Tennessee, Knoxville

Name of Proposal* 7. UG - Volunteer Core Committee - 1/28/2026 (Cycle 4)

Purpose of Form:

Submit this form for committee reports that need to be presented to the Council.

Level*
- [x] Undergraduate
- [ ] Graduate
- [ ] Faculty Senate

Select which committee you are reporting from
- ( ) Academic Policy
- ( ) Advising
- ( ) Appeals
- ( ) Associate Deans Group
- ( ) Curriculum
- (•) Volunteer Core
- ( ) Student/Faculty Research Awards
- ( ) UG Council
- ( ) GR Council

Report

The University of Tennessee, Knoxville
Volunteer Core Committee
Minutes of the Meeting
January 28, 2026

Call to order: A regular meeting of the Volunteer Core Committee was held via online meeting software on January 28, 2026. The meeting was called to order by Chair Michelle Violanti when quorum was met at 9:03 am.

Voting members present: Chair Michelle Violanti, Brittany Adams, David Ammerman, Ashlee Anderson, Pamela Angelle, Justin Arft, Sarah Colby, Harry Dahms, Michael Danquah, Vermont Dia, George Drinnon, Nicole Eggers, Megan Fields, Jon Hess, Brian LaRose, Julie Longmire, Brendan McConville, Robert Mindrup, Phillip Moore, Barbara Murphy, Lee Murphy, Gary Null, James Patterson, Natalie Stepanov, John Stier, Liem Tran, Erin Whitaker, and Greg Wright

Non-Voting Members Present: Alison Connor, Manolis Doxastakis, Beth Foster, Michael McFall, and Shanna Pendergrast

Others present: Lisa Byrd, Mary Campbell, K?Cindra Cavin, Chuck Collins, Cat Cox, Jake Haramule, Traci Harrison, Jonathan Hughes, Miranda McAfee, Jennifer Meunier, Lori Mitchell, John Scheb, and Merrill Walker

Voting Items - Course Approvals:

49 courses were approved for Vol Core.

Applied Arts and Humanities (AAH)

1. ARTC 236/CNST 236: Introduction to Cinema and Vision Art (crosslisting)

Applied Oral Communication (AOC)

1. CECS 485: Transdisciplinary Research Projects in Emerging Technologies
2. CECS 499: CECS Senior Transdisciplinary Capstone
3. HIST 499: Senior Research Seminar
4. LEAD 352/LEAD 357: Leadership and Change Processes
5. REST 383: Japanese Religions

Engaged Inquiries (EI)

1. BAES 498: Senior Capstone: Perspectives in Bioinformatics for Agriculture and Environmental Sciences
2. ENGL 244: Introduction to Games and Narrative
3. IEC 173: Play and Learning Across the Lifespan
4. MUCO 215: Sounding Stories: Case Studies in Western Music & Culture
5. MUSC 112: Foundations of Guitar II - Intermediate Skills
6. MUSC 113: Foundations of Guitar III - Styles
7. MUTH 100: Fundamentals of Music
8. REST 373/AFST 373/ANTH 373: African Religions (crosslisting)
9. RSM 326S: Recreational Therapy Programming
10. UNHO 307: Complex Problems and Innovation

Global Citizenship International (GCI)

1. ENGL 161/WGS 161: Women Writing the World (crosslisting)
2. MUCO 112: Global Pop and Rock

Global Citizenship United States (GCUS)

1. GLBS 150: Tennessee and the World
2. IAC 302 American Legal System
3. MUCO 115 Music in the United States
4. REST 344 Religions in Appalachia
5. REST 352/AFST 352 African American Religion in the United States
6. REST 430: Seminar in North American Religions

Natural Science (NS)

1. EPP 124 Coffee: Agronomy, Biology, Culture
    - Discussed as a lab science in Vol Core meeting

Oral Communication (OC)

1. THEA 205: Presence and Storytelling

Quantitative Reasoning (QR)

1. BAES 460: Metagenomics and Microbiome Analyses in Agriculture and Environmental Sciences
2. GEOG 311: Geovisualization and Geographic Information Science
3. HIST 130: History by Numbers
4. MUTC 311: Data Driven Soundscapes

Social Sciences (SS)

1. ANTH 340: Frauds and Fantastic Claims in Archaeology
2. COUN 222: Mental Health Literacy
3. MUED 110 Introduction to Music Education

Written Communication (WC)

1. ANTH 340: Frauds and Fantastic Claims in Archaeology
2. MUCO 380: Music in World Cultures
3. REST 430: Seminar in North American Religions

Informational Item - Denied Courses:

- HIST 408R (AOC)
- MUBS 303 (AOC)
- NURS 482 (GCUS)
- SNR 250 (GCUS)

Information Item - Withdrawn Courses
(none; all remaining courses in Dynamic Forms will be withdrawn after the February meeting to close out this curricular cycle)

Items from the floor
A motion was passed to allow Vol Core committee pre-approval of outstanding courses that are to be approved in the next 7 days in subcommittees.

Courses approved during that time.

1. AFST 305 (EI): African Women and Social Change
2. ENGL 203 (GCI): Dragons, Knights, and Ladies: Medieval Romance
3. HIST 110 (GCI; approved for AH): Introduction to Cultural History
4. HIST 120 (GCI): History of Empire
5. REST 323 (GCI): Christianity: An Introduction
6. ALEC 104 (SS): Innovations in Environmental and Agricultural Technologies
7. IAC 301 (SS): Acting Democratically

Adjournment: The meeting was adjourned at 10:00 am.

Approval of Minutes: These minutes were certified correct via email on February 10, 2026.

Minutes Submitted by: Miranda McAfee

Volunteer Core Meeting

Date: Wednesday, January 28, 2026 from 9:00 am to 10:00 am

Location: Zoom

Meeting Materials are linked from the VolCore OneDrive proposal tracking form

Agenda

1. Course Approval: Applied Arts and Humanities

- ARTC 236/CNST 236 (also applying for EI): Introduction to Cinema and Vision Art

2. Course Approval: Applied Oral Communication

- CECS 485: Transdisciplinary Research Projects in Emerging Technologies
- CECS 499: CECS Senior Transdisciplinary Capstone

- HIST 499 (approved for WC): Senior Research Seminar

- LEAD 352/357H: Leadership and Change Processes

- REST 383 (approved for GCI): Japanese Religions

3. Course Approval: Arts and Humanities (none)
4. Course Approval: Engaged Inquiries

- BAES 498: Senior Capstone: Perspectives in Bioinformatics for Agriculture and Environmental Sciences
- ENGL 244 Introduction to Games and Narrative (new course; seeking variable title permission)

- IEC 173 Play and Learning Across the Lifespan (new course)

- MUCO 215 Sounding Stories: Case Studies in Western Music & Culture (new course)

- MUSC 112 (approved for AAH): Foundations of Guitar II - Intermediate Skills

- MUSC 113 (approved for AAH): Foundations of Guitar III - Styles

- MUTH 100 : Fundamentals of Music

- REST 373/AFST 373/ANTH 373: African Religions

- RSM 326S (base course RSM 326 already approved for EI): Recreational Therapy Programming

- UNHO 307: Complex Problems and Innovation

5. Course Approval: Global Citizenship International

- ENGL 161/WGS 161 Women Writing the World (new course, seeking variable title permission)
- MUCO 112 Global Pop and Rock (new course)

6. Course Approval: Global Citizenship United States

- GLBS 150 Tennessee and the World (new course)

- REST 430 (applying for WC): Seminar in North American Religions (seeking variable title permission)

7. Course Approval: Natural Science

- EPP 124 Coffee: Agronomy, Biology, Culture (new course, non-lab)

8. Course Approval: Oral Communication

- THEA 205: Presence and Storytelling

9. Course Approval: Quantitative Reasoning

- BAES 460: Metagenomics and Microbiome Analyses in Agriculture and Environmental Sciences

- GEOG 311: Geovisualization and Geographic Information Science

- HIST 130 History by Numbers (new course)

- MUTC 311: Data Driven Soundscapes

10. Course Approval: Social Sciences

- ANTH 340 Frauds and Fantastic Claims in Archaeology (new course)
- COUN 222: Mental Health Literacy

11. Course Approval: Written Communication

- ANTH 340: Frauds and Fantastic Claims in Archaeology (new course)
- MUCO 380 (approved for EI and GCI): Music in World Cultures

- REST 430 (applying for GCUS): Seminar in North American Religions (has variable title permission)

12. Information Item: Denied Courses

- HIST 408R (AOC)
- MUBS 303 (AOC)

- NURS 482 (GCUS)

- SNR 250 (GCUS)

13. Information Item: Withdrawn Courses (none; all remaining courses in Dynamic Forms will be withdrawn after the February meeting to close out this curricular cycle)

14. Update from the Associate Vice Provost for Academic Affairs
    - Working Group
    - Faculty ½-time position/Fellow
15. Update from the Chair
    - Dynamic Forms Proposal Process Survey
    - Petition Process Fully on Dynamic Forms
    - Blanket Petitions
16. Discussion Item: Assessment Process (if time permits)
17. Next Meeting: Wednesday, February 25, 2026
18. Adjournment

Admin Use Only

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

Admin Comments

7. UG - Volunteer Core Committee - 12/03/2025 (Cycle 4a)

Committee Reports

General Catalog Information

College* University of Tennessee, Knoxville

Name of Proposal* 7. UG - Volunteer Core Committee - 12/03/2025 (Cycle 4a)

Purpose of Form:

Submit this form for committee reports that need to be presented to the Council.

Level*
- [x] Undergraduate
- [ ] Graduate
- [ ] Faculty Senate

Select which committee you are reporting from
- ( ) Academic Policy
- ( ) Advising
- ( ) Appeals
- ( ) Associate Deans Group
- ( ) Curriculum
- (•) Volunteer Core
- ( ) Student/Faculty Research Awards
- ( ) UG Council
- ( ) GR Council

Report

The University of Tennessee, Knoxville
Volunteer Core Committee
Minutes of the Meeting
December 3, 2025

Call to order: A regular meeting of the Volunteer Core Committee was held via online meeting software on December 3, 2025. The meeting was called to order by Chair Michelle Violanti when quorum was met at 9:00 am.

Voting members present: Chair Michelle Violanti, Brittany Adams, David Ammerman, Ashlee Anderson, Pamela Angelle, Justin Arft, Sarah Colby, Harry Dahms, Vermont Dia, George Drinnon, Nicole Eggers, Martin Griffin, Jon Hess, Brian LaRose, Julie Longmire, Brendan McConville, Robert Mindrup, Sean Morey, Barbara Murphy, Lee Murphy, Gary Null, James Patterson, Natalie Stepanov, John Stier, Liem Tran, and Greg Wright

Non-Voting Members Present: Manolis Doxastakis, Beth Foster, Michael McFall, and Shanna Pendergrast

Others present: K?Cindra Cavin, Chuck Collins, Cat Cox, Betsy Gullett, Traci Harrison, Jonathan Hughes, Miranda McAfee, Jennifer Meunier, and Lori Mitchell

Voting Items - Course Approvals:

37 courses were approved for Vol Core.

Applied Arts and Humanities (AAH)

1. ENGL 151 Main Character Energy: Writing the Self

Applied Oral Communication (AOC)

1. CMST 445 Communicate to Lead and Succeed

Arts and Humanities (AH)

1. AFST 115 Southern Food Culture
2. ARTH 110 Stadium to Super Bowl: The Athletic Arts
3. CLAS 455 Comparative Oral Traditional Epics
4. ENGL 161 / WGS 161 Women Writing the World (crosslisting)
5. ENGL 181 What is a Classic?
6. ENGL 203 Dragons, Knights, and Ladies: Medieval Romance
7. ENGL 304 History of the Book
8. HIST 110 Introduction to Cultural History

Engaged Inquiries (EI)

1. AGNR 480 How to Feed the World
2. COUN 210 Careers in Counseling and HDFS
3. FREN 405 Language and Culture of Business in the Francophone World
4. MICR 329 Advanced Microbiology Laboratory
5. MICR 401 Undergraduate Research in Microbiology
6. REST 360 Witchcraft, Magic, and Religion
7. WFS 405 / EEB 402 Disease Ecology (crosslisting)

Global Citizenship International (GCI)

1. HIEU 340 Revolution in Modern European History: Rance and Russia
2. HIST 410 Infectious Disease: A Global History
3. MUCO 421 Music of Bali, Indonesia
4. REST 374 Hindu Traditions
5. REST 383 Japanese Religions

Natural Science (NS)

1. EPP 250 The World of Fungi: Beneficial, Edible, Medicinal, Hallucinogenic, Pathogenic, Toxic, and Deadly
2. EPP 313 Introductory Plant Pathology (lab course)
3. EPP 321 Introductory Entomology (lab course)
4. ESS 130 Fundamentals of Environmental Science (lab course)
5. GEOG 205 Tennessee Tornadoes

Social Sciences (SS)

1. ANTH 326 Ancestral Appetites and Modern Tastes: Food and Culture
2. CMST 266 Star Wars and Human Communication
3. LING 150 How Language Works
4. REST 303 / SOCI 303 Sociology of Religion (crosslisting)
5. SOCI 346 / WGS 346 Sexualities (crosslisting)

Written Communication (WC)

1. BAES 415 Scientific Writing Essentials

Informational Item ? Denied Courses:

- MUSC 115 (AOC)
- ENGL 304 (EI)
- CECS 385 (OC)
- CECS 389 (OC)
- LEAD 217 (OC
- PLSC 270 (OC)
- WLC 110 (OC)
- CYAL 100 (SS)

Adjournment: The meeting was adjourned at 10:01 am.

Approval of Minutes: These minutes were certified correct via email on December 8, 2025.

Minutes Submitted by: Miranda McAfee

Volunteer Core Meeting

Date: Wednesday, December 3, 2025 from 9:00 am to 10:00 am

Location: Zoom

Meeting Materials are linked from the VolCore OneDrive proposal tracking form

Agenda

1. **Update from the Associate Vice Provost for Academic Affairs**

- Working Group

2. **Update from the Chair**
3. **Course Approval: Applied Arts and Humanities**

- ENGL 151: Main Character Energy: Writing the Self (new course)
    - This course is applying for Variable Title permission

4. **Course Approval: Applied Oral Communication**

- CMST 445: Communicate to Lead and Succeed (new course)

5. **Course Approval: Arts and Humanities**

- AFST 115 Southern Food Culture (new course)
- ARTH 110: Stadium to Super Bowl: The Athletic Arts
- CLAS 455 Comparative Oral Traditional Epics (new course)
- ENGL 161 Women Writing the World (also applying for GCI): (new course, variable title)
    1. Crosslisting: ENGL 161 Primary / WGS 161 Secondary
- ENGL 181: What Is a Classic? (new course, variable title)
- ENGL 203 Dragons, Knights, and Ladies: Medieval Romance (also applying for GCI) (new course, variable title)
- ENGL 304 History of the Book (also applying for EI) (new course, variable title)
- HIST 110 Introduction to Cultural History (also applying for GCI) (new course, variable title)

6. **Course Approval: Engaged Inquiries**

- AGNR 480: How to Feed the World
- COUN 210: Careers in Counseling and HDFS
- FREN 405: Language and Culture of Business in the Francophone World
- MICR 329: Advanced Microbiology Laboratory
- MICR 401: Undergraduate Research in Microbiology (because this is EI, they will also have to apply for approval for MICR 401R)
- REST 360 (also applying for AOC): Witchcraft, Magic, and Religion
- WFS 405 (EEB 402, approved for WC): Disease Ecology

7. **Course Approval: Global Citizenship International**

- HIEU 340: Revolution in Modern European History: France and Russia
- HIST 410 (also applying for AH): Infectious Disease: A Global History
- MUCO 421: Music of Bali, Indonesia
- REST 374 (also applying for EI): Hindu Traditions
- REST 383 (also applying for AOC): Japanese Religions

8. **Course Approval: Global Citizenship United States (none)**
9. **Course Approval: Natural Science**

- EPP 250: The World of Fungi: Beneficial, Edible, Medicinal, Hallucinogenic, Pathogenic, Toxic, and Deadly
- EPP 313 (lab course): Introductory Plant Pathology
- EPP 321(lab course): Introductory Entomology
- ESS 130 (lab course): Fundamentals of Environmental Science
- GEOG 205: Tennessee Tornadoes (new course)

10. **Course Approval: Oral Communication (none)**
11. **Course Approval: Quantitative Reasoning (none)**
12. **Course Approval: Social Sciences**

- ANTH 326 Ancestral Appetites and Modern Tastes: Food and Culture (new course)
- CMST 266 Star Wars and Human Communication (new course)
- LING 150: How Language Works
- REST 303: Sociology of Religion
    1. Crosslisting REST 303 Primary / SOCI 303 Secondary
- SOCI 346 Sexualities (new course)
    1. Crosslisting: SOCI 346 Primary / WGS 346 Secondary

13. **Course Approval: Written Communication**

- BAES 415: Scientific Writing Essentials

14. **Information Item: Denied Courses**

- MUSC 115 (AOC)
- ENGL 304 (EI)
- CECS 385 (OC)
- CECS 389 (OC)
- LEAD 217 (OC)
- PLSC 270 (OC)
- WLC 110 (OC)
- CYAL 100 (SS)

15. **Information Item: Withdrawn Courses (none)**
16. **Discussion Item: Assessment Process**
17. **Next Meeting: Wednesday, January 28th**
18. **Adjournment**

Admin Use Only

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

Admin Comments

UG Council - 02/17/2026 - Cycle 4 - Print Agenda 1

Committee UG Council

Notes

Total Proposals 193

CORRECTION: Industrial Design Major, BFA (correction to degree designation)

Correction Items

General Catalog Information

College* College of Architecture and Design

Name of Proposal* CORRECTION: Industrial Design Major, BFA (correction to degree designation)

Catalog Link* N/A (program not active - pending THEC approval)

MCC Proposal Link* https://utk.curriculog.com/proposal:6789/form and https://utk.curriculog.com/proposal:6819/form

Important Note about this Form:

Please contact the CCM team (curriculum_help@utk.edu) before submitting this form.

Criteria/Threshold of Corrections past Cycle 4:

https://utk.curriculog.com/proposal:3874/form

Minimum program hours for a baccalaureate degree

SACSCOC requires a minimum of 120 semester hours for a baccalaureate degree and, if we discover a program with fewer hours, we (1) inform the college, (2) correct the catalog using the solution the department/college suggests which may be a free elective or a required course that was inadvertently left out or a new course to replace a dropped course or whatever else the department/college thinks is appropriate, and (3) document this correction at the next meeting of the UG Curriculum Committee.

Minimum Vol Core hours

Vol Core has specific requirements. If those requirements are not met in a program, we (1) inform the college, (2) correct the catalog using the solution the department/college suggests which may be changing a free elective to be a Vol Core course, or if course ABC 123 has been submitted to Vol Core but the committee has not yet made a decision about the course, then the correction might indicate to take "ABC 123 or a Vol Core elective" or "free elective or Vol Core elective" or other appropriate solution and (3) document this correction at the next meeting of the UG Curriculum Committee.

Rationale

This is to raise awareness of the processes that our offices have been following when immediate urgent corrections have been required in the active catalog. This does not apply to anything other than urgent corrections noted above. These typically show as low-impact corrections in the last meetings of the spring or the early meetings of the fall. For an example of how this looked in the past, see the attachment that was taken from TRACE minutes of UG Council minutes of meeting April 12, 2022 https://trace.tennessee.edu/cgi/viewcontent.cgi?article=1124&context=utk_undergradcouncil .

Details of Error(s)* The proposal that was approved by Undergraduate Council on February 18th, 2025 described a degree designation of BFA in Industrial Design (BFAID). The Letter of Notification (LON) to THEC, updated on September 2nd, 2025 describes a BFA (Bachelor of Fine Arts) degree designation. See attached document.

Information* Industrial Design major has been corrected from a BFA in Industrial Design to a BFA to match the information contained in the Letter of Notification that was submitted to THEC. Pending THEC approval, the program will display in the Undergraduate Catalog as Industrial Design Major, BFA.

Rationale Correction is required to ensure that the degree designation approved at the institutional level matches the degree designation in the Letter of Notification process reviewed by THEC. The college agrees to this correction (see attached college level approval).

Admin Use Only

Impact Level

- ☐ Low
- ☐ Mid
- ☑ High

Admin Comments

Center for Career Development and Academic Exploration - Center for Career Development and Academic Exploration - University Exploratory Program

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Center for Career Development and Academic Exploration

Department* Center for Career Development and Academic Exploration

Program Name* University Exploratory Program

Degree Type* Non-Degree

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The University Exploratory program is housed within the Center for Career Development & Academic Exploration. Students in the program are advised by Academic & Career Exploration (ACE) Coaches who provide integrated academic and career planning support. The program is intended for students who have no clear idea which major to pursue or those who are trying to decide among majors that are not in a single college. It allows students to explore major options and make progress toward graduation through the completion of Vol Core courses. University Exploratory students are required to meet with their ACE coach every semester.

All UT Knoxville students admitted as University Exploratory Fall 2024 or after must declare a major by 45 attempted credit hours.

Transfer students with more than 24 transferable hours must be admitted directly into a college.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

Term 1

[Before] **Select one of the following First-Year Seminars:**
FYS 101 The UT Experience
FYS 129 Special Topics Seminar
AGNR 100 Student Success in the Herbert College of Agriculture
HBS 102 Professional Development Seminar
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
COUN 205 Student Development
[After]
[Before] **Select one Written Communication (WC) course:**
SAT/ACT/EPE and AP/dual enrollment credit determines placement in English Composition.
ENGL 101* English Composition I
ENGL 102* English Composition II
ENGL 112* Advanced Writing and Research
ENGL 121 Academic English for Undergraduate Students
ENGL 131* Composition for Non-Native Speakers of English I
[After]
[Before] **Select one Quantitative Reasoning (QR) course:**
SAT/ACT or Math Department Placement Exam or AP/dual enrollment credit determines placement in mathematics.

[Before] **Option A**
For students whose major or minor interests do not include programs with specific math requirements. Option B or C may be chosen if qualifying Math ACT score.
COSC 100* Introduction to Computers and Computing
MATH 113* Mathematical Reasoning
MATH 115* Statistical Reasoning
[After]
[Before] **Option B**
For students whose major or minor interests include programs with specific math requirements other than MATH 141*-MATH 142* or MATH 151*-MATH 152*. MATH 125* has a prerequisite of MATH 119 or Math ACT 25.
MATH 123* Finite Mathematics
MATH 125* Basic Calculus
[After]
[Before] **Option C**
For students whose major or minor interests include programs with a mathematics requirement of MATH 141*-MATH 142* or MATH 151*-MATH 152*. MATH 141* and MATH 151* have a prerequisite of MATH 130 or Math ACT 28.
MATH 141* Calculus I
MATH 147* Honors: Calculus I
MATH 151* Mathematics for the Life Sciences
[After]
[Before] **Option D**
Course chosen depends on major or minor interests and previous background.

[Before] Advanced math chosen from approved QR list

STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[After] **Select one Natural Sciences (NS) Elective:**
Natural Sciences (NS) Elective 3-4 *Credit Hours* * Astronomy, Biology, Chemistry, Geography, Geology, Physics (particular course depends on major interests). Consult undergraduate catalog and academic advisor for best option.

Select one Social Sciences (SS) or Global Citizenship - International (GCI) elective:
Social Sciences (SS) Elective 3 *Credit Hours* * OR Global Citizenship - International (GCI) Elective 3 *Credit Hours* *; Intermediate foreign language satisfies the Global Citizenship - International (GCI) Elective * requirement.

Select one general elective if needed:
General Elective 0-2 *Credit Hours*

Credit Hours 14-16

Term 1 Milestone Notes

Completion of at least 12 credit hours

Term 2

[Before] **Select one Written Communication (WC) course:**
ENGL 102* English Composition II
ENGL 131* Composition for Non-Native Speakers of English I
ENGL 132* Composition for Non-Native Speakers of English II
[After]
[After] Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

Natural Sciences (NS) Elective **3-4** *Credit Hours* *

Social Sciences (SS) Elective **3** *Credit Hours* * OR Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

General elective to explore a potential major **3** *Credit Hours* *

Credit Hours 14-16

Term 2 Milestone Notes

First-year seminar. ENGL 101* or equivalent.

Term 3

Written Communication (WC) Elective 3 *Credit Hours* * Writing intensive course appropriate for major interest or elective if appropriate course has registration restrictions.

Oral Communication (OC) Elective 3 *Credit Hours* *

Social Sciences (SS) Elective 3 *Credit Hours* * OR Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* * If Global Citizenship was completed in first year, Social Science should be selected here (and vice versa).

Arts and Humanities (AH) Elective 3 *Credit Hours* * Students should select a literature or philosophical course if they have already taken a course from the arts.

Course specific to major and/or college interest 3 *Credit Hours*

Credit Hours 15

Term 3 Milestone Notes

ENGL 102* English Composition II
[Right] *
[Right] (or equivalent)
[After] Quantitative Reasoning (QR) course

[After] Natural Sciences (NS) course

[After] Social Sciences (SS) or Global Citizenship - International (GCI) or Global Citizenship - United States (GCUS) course.

Footnotes

*** Meets Volunteer Core Requirement.**

Rationale* University Honors launched a new curriculum in Fall 2025 and requested this course be archived. As of October 17, 2025, UGC approved archiving the course for Fall 2026.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank. no

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36012

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Architecture and Design - COAD - 130*

2026-2027 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* Interdepartmental (CAD)

Subject/Prefix (choose from list)* COAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 130*

Course Title (max 100 characters)* Basic Design Thinking and Innovation

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Introduction to design thinking and innovation for first year and second year undergraduate students from all majors. This course will assist students in how to work in multi-disciplinary teams to solve complex whole-to-part real-world problems. Students engage collaborative design thinking methods that emphasize producing unique, feasible, and implementable outcomes that can be applied in future classes and within career opportunities. Students will complete projects by generating a variety of ideas, applying and synthesizing knowledge from their discipline, building prototypes, and evaluating with critical thinking.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (EI) (OC)

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 1.25 hour lecture, 2.5 hours lab.

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both COAD 130 and COAD 430*. Students in the BFA Graphic Design program may not receive credit for COAD 130.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Content similarities between COAD 130 and BFA Graphic Design required courses. Restriction is currently handled through advising, but some students register anyway. School would like more official inforcement.

Impact on Other Units*

While many programs are listed in the impact report, only BFA Graphic Design students are affected. This change is per request of the School of Design and reflects current advising.

Credit Restriction:	COAD 130* - Basic Design Thinking and Innovation
	COAD 430* - Design Thinking and Innovation
Programs	Applied Oral Communication (AOC)
	Design Studies Minor
	Engaged Inquiries (EI)
	Engineering Entrepreneurship Minor
	Engineering Leadership and Entrepreneurship Certificate
	Entrepreneurship Minor
	General Education Requirements for 2021-2022 or earlier
	Human-Intelligent Systems Interaction Certificate
	Human-Intelligent Systems Interaction Minor
	Industrial Design Studies Minor
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Applied Computing Concentration
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Human-Intelligent Systems Interaction Concentration
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Leadership Studies Concentration
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Technical Communication Concentration
	Interior Architecture Studies Minor
	Landscape Architecture Studies Minor
	Oral Communication (OC)
	Social Entrepreneurship Minor

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

( ) Yes
( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 369299

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (COAD) College of Architecture and Design Interdisciplinary

Crosslisting

Notes

College of Architecture and Design - COAD - 430*

2026-2027 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* Interdepartmental (CAD)

Subject/Prefix (choose from list)* COAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 430*

Course Title (max 100 characters)* Design Thinking and Innovation

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Introduction to design thinking and innovation for junior and senior undergraduate students from all majors. This course will assist students in how to work in multi-disciplinary teams to solve complex whole-to-part real-world problems. Students engage collaborative design thinking methods that emphasize producing unique, feasible, and implementable outcomes that can be applied in future classes and within career opportunities. Students will complete projects by generating a variety of ideas, applying and synthesizing knowledge from their discipline, building prototypes, and evaluating with critical thinking.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (AOC) (EI)

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 1.25 hour lecture, 2.5 hours lab.

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both COAD 430 and COAD 130*. Students in the BFA Graphic Design program may not receive credit for COAD 430.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Minimum student level – junior.

Registration Permission

Equivalency

Rationale* Content similarities between COAD 430 and BFA Graphic Design required courses. Restriction is currently handled through advising, but some students register anyway. School would like more official inforcement.

Impact on Other Units*

While many programs are listed in the impact report, only BFA Graphic Design students are affected. This change is per request of the School of Design and reflects current advising.

Credit Restriction:	COAD 130* - Basic Design Thinking and Innovation
	COAD 430* - Design Thinking and Innovation
Programs	Applied Oral Communication (AOC)
	Design Studies Minor
	Engaged Inquiries (EI)
	Engineering Entrepreneurship Minor
	Engineering Leadership and Entrepreneurship Certificate
	Entrepreneurship Minor
	Human-Intelligent Systems Interaction Certificate
	Human-Intelligent Systems Interaction Minor
	Industrial Design Studies Minor
	Industrial Engineering Major, BS in Industrial Engineering
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Applied Computing Concentration
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Human-Intelligent Systems Interaction Concentration
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Leadership Studies Concentration
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Technical Communication Concentration
	Interior Architecture Studies Minor
	Landscape Architecture Studies Minor
	Oral Communication (OC)
	Social Entrepreneurship Minor

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No
- ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 369300

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (COAD) College of Architecture and Design Interdisciplinary

Crosslisting

Notes

College of Architecture and Design - COAD - 471

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* College of Architecture and Design

Department (Acalog Hierarchy)* Interdepartmental (CAD)

Subject/Prefix (choose from list)* COAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 471

Course Title (max 100 characters)* Trans-disciplinary Studio

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1-6

Course Description Design studio for non-College of Architecture and Design students. Trans-disciplinary studio offered in conjunction with architecture, graphic design, interior architecture, and/or landscape architecture studios.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method) 2-hour studio per credit hour.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Consent of instructor.

Equivalency* COAD 431

Rationale* Course number change is to align number with typical studio number sequence in the Schools of Architecture, Design, and Interior Architecture, which use x7x.

Inclusion of graphic design to reflect the full range of disciplines in the college.

Impact on Other Units*

The School of Design has reviewed and approved this change.

There are no results for this report.

Impact Report for coad 431.

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Design Studies Minor

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 369301

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (COAD) College of Architecture and Design Interdisciplinary

Crosslisting

Notes

College of Architecture and Design - DSGN - 101

2026-2027 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Design

Subject/Prefix (choose from list)* DSGN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 101

Course Title (max 100 characters)* Design Foundation Studio I

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Introduction to the principles, processes, and applications of meaning-making through design. Students explore the language of design, how it is influenced by form, content, audience, message, and context in various applications relative to communication.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Declared Graphic Design major

Registration Permission

Equivalency

Rationale* Changing the course name to reflect its status as a foundational course for the School of Design, rather than a specific program.

Impact on Other Units* None

Impact Report for DSGN 101

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	GRDS 200 - Graphic Design Portfolio Review
	INDS 200 - Industrial Design Portfolio Review
	INDS 255 - Introduction to Visualization
	INDS 271 - Beginning Industrial Design I
Programs	Graphic Design Major, BFA in Graphic Design
	Graphic Design Major, BFA in Graphic Design (uTrack Requirements)
	Industrial Design Major, BFA
	Industrial Design Major, BFA (uTrack Requirements)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 370717

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (DSGN) Design

Crosslisting

Notes

College of Architecture and Design - DSGN - 102*

2026-2027 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Design

Subject/Prefix (choose from list)* DSGN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 102*

Course Title (max 100 characters)* Design Foundation Studio II

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Introduction to the principles, processes and applications of image making through design. Students explore the language of design, how it is influenced by form, content, audience, message, and context through visual representation. Simultaneous introduction to image production through computer systems and software.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (AAH)

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Declared Graphic Design major

Registration Permission

Equivalency

Rationale* Changing the course name to reflect its status as a foundational course for the School of Design, rather than a specific program.

Impact on Other Units* None

Impact Report for DSGN 102*

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	GRDS 200 - Graphic Design Portfolio Review
	INDS 200 - Industrial Design Portfolio Review
	INDS 255 - Introduction to Visualization
	INDS 271 - Beginning Industrial Design I
Programs	Applied Arts and Humanities (AAH)
	Graphic Design Major, BFA in Graphic Design
	Graphic Design Major, BFA in Graphic Design (uTrack Requirements)
	Industrial Design Major, BFA
	Industrial Design Major, BFA (uTrack Requirements)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 370718

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (DSGN) Design

Crosslisting

Notes

College of Architecture and Design - DSGN - 103*

2026-2027 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Design

Subject/Prefix (choose from list)* DSGN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 103*

Course Title (max 100 characters)* Design Foundation Studio III

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Introduction to the principles, processes, and applications of design in three and four dimensions. Students explore the language of design, how it is influenced by form, content, audience, message, and context through various applications relative to communication.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (AAH)

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Declared Graphic Design major

Registration Permission

Equivalency

Rationale* Changing the course name to reflect its status as a foundational course for the School of Design, rather than a specific program.

Impact on Other Units* None

Impact Report for DSGN 103*

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	INDS 255 - Introduction to Visualization
	INDS 271 - Beginning Industrial Design I
Programs	Applied Arts and Humanities (AAH)
	Graphic Design Major, BFA in Graphic Design
	Graphic Design Major, BFA in Graphic Design (uTrack Requirements)
	Industrial Design Major, BFA
	Industrial Design Major, BFA (uTrack Requirements)
	Industrial Design Studies Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 370719

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (DSGN) Design

Crosslisting

Notes

College of Architecture and Design - GRDS - 101

2026-2027 UG Drop/Archive Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Design

Subject/Prefix (choose from list)* GRDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 101

Course Title (max 100 characters)* Graphic Design Foundation Studio I

Credit Hours* 3

Change course status from active to:* (•) Dropped ( ) Archived

Course Description Introduction to the principles, processes, and applications of meaning-making through design. Students explore the language of design, how it is influenced by form, content, audience, message, and context in various applications relative to communication.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* DSGN equivalencies all now are confirmed in VolCore. Thus the GRDS versions can now be removed.

Impact on Other Units* There is a credit restriction on ART 101* - Introduction to Art: Surface which will need to be changed.

Impact Report for GRDS 101

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	GRDS 103* - Graphic Design Foundation Studio III
	GRDS 271 - Beginning Graphic Design I
Credit Restriction:	ART 101* - Introduction to Art: Surface
Programs	Applied Arts and Humanities (AAH)
	Art Major, BA
	Art Major, BA (uTrack Requirements)
	Art Major, BA - Arts Administration Concentration
	Art Major, BA - Arts Administration Concentration (uTrack Requirements)
	Graphic Design Major, BFA in Graphic Design
	Graphic Design Major, BFA in Graphic Design (uTrack Requirements)
	Studio Art Major, BFA - Three-Dimensional Arts Concentration
	Studio Art Major, BFA - Three-Dimensional Arts Concentration (uTrack Requirements)
	Studio Art Major, BFA - Time-Based Arts Concentration
	Studio Art Major, BFA - Time-Based Arts Concentration (uTrack Requirements)
	Studio Art Major, BFA - Two-Dimensional Arts Concentration
	Studio Art Major, BFA - Two-Dimensional Arts Concentration (uTrack Requirements)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes (•) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [ ] Arts and Humanities [ ] Natural Sciences [ ] Social Sciences

Should this course be considered for Connections? ( ) Yes ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 369912

Course Status ◉ Inactive-Hidden

Course Type (GRDS) Graphic Design

Crosslisting

Notes

College of Architecture and Design - GRDS - 102*

2026-2027 UG Drop/Archive Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Design

Subject/Prefix (choose from list)* GRDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 102*

Course Title (max 100 characters)* Graphic Design Foundation Studio II

Credit Hours* 3

Change course status from active to:* (•) Dropped ( ) Archived

Course Description Introduction to the principles, processes and applications of image making through design. Students explore the language of design, how it is influenced by form, content, audience, message, and context through visual representation. Simultaneous introduction to image production through computer systems and software.

Satisfies Volunteer Core Requirement: (AAH)

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* DSGN equivalencies all now are confirmed in VolCore. Thus the GRDS versions can now be removed.

Impact on Other Units* There is a credit restriction on ART 102* - Introduction to Art: Time which will need to be changed.

Impact Report for GRDS 102*

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	GRDS 103* - Graphic Design Foundation Studio III
	GRDS 271 - Beginning Graphic Design I
Credit Restriction:	ART 102 - Introduction to Art: Time
Programs	Applied Arts and Humanities (AAH)
	Art Major, BA
	Art Major, BA (uTrack Requirements)
	Art Major, BA - Arts Administration Concentration
	Art Major, BA - Arts Administration Concentration (uTrack Requirements)
	Cinema Studies Major, BA
	Cinema Studies Major, BA (uTrack Requirements)
	Cinema Studies Minor
	Graphic Design Major, BFA in Graphic Design
	Graphic Design Major, BFA in Graphic Design (uTrack Requirements)
	Interdisciplinary Programs Major, BA - Visual and Interactive Storytelling Program (VIS) Concentration
	Interdisciplinary Programs Major, BA - Visual and Interactive Storytelling Program (VIS) Concentration (uTrack Requirements)
	Studio Art Major, BFA - Three-Dimensional Arts Concentration
	Studio Art Major, BFA - Three-Dimensional Arts Concentration (uTrack Requirements)
	Studio Art Major, BFA - Time-Based Arts Concentration
	Studio Art Major, BFA - Time-Based Arts Concentration (uTrack Requirements)
	Studio Art Major, BFA - Two-Dimensional Arts Concentration
	Studio Art Major, BFA - Two-Dimensional Arts Concentration (uTrack Requirements)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes (•) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Should this course be considered for Connections? ( ) Yes ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [ ] Mid
- [x] High

ACALOG Course OID* 369913

Course Status Inactive-Hidden

Course Type (GRDS) Graphic Design

Crosslisting

Notes

College of Architecture and Design - GRDS - 103*

2026-2027 UG Drop/Archive Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Design

Subject/Prefix (choose from list)* GRDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 103*

Course Title (max 100 characters)* Graphic Design Foundation Studio III

Credit Hours* 3

Change course status from active to:* (•) Dropped ( ) Archived

Course Description Introduction to the principles, processes, and applications of design in three and four dimensions. Students explore the language of design, how it is influenced by form, content, audience, message, and context through various applications relative to communication.

Satisfies Volunteer Core Requirement: (AAH)

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* DSGN equivalencies all now are confirmed in VolCore. Thus the GRDS versions can now be removed.

Impact on Other Units* There is a credit restriction on ART 103* - Introduction to Art: Space which will need to be changed.

Impact Report for GRDS 103*

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	GRDS 271 - Beginning Graphic Design I
Credit Restriction:	ART 103* - Introduction to Art: Space
Programs	Applied Arts and Humanities (AAH)
	Art Major, BA
	Art Major, BA (uTrack Requirements)
	Art Major, BA - Arts Administration Concentration
	Art Major, BA - Arts Administration Concentration (uTrack Requirements)
	Graphic Design Major, BFA in Graphic Design
	Graphic Design Major, BFA in Graphic Design (uTrack Requirements)
	Studio Art Major, BFA - Three-Dimensional Arts Concentration
	Studio Art Major, BFA - Three-Dimensional Arts Concentration (uTrack Requirements)
	Studio Art Major, BFA - Time-Based Arts Concentration
	Studio Art Major, BFA - Time-Based Arts Concentration (uTrack Requirements)
	Studio Art Major, BFA - Two-Dimensional Arts Concentration
	Studio Art Major, BFA - Two-Dimensional Arts Concentration (uTrack Requirements)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes (•) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Should this course be considered for Connections? ( ) Yes ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [ ] Mid
- [x] High

ACALOG Course OID* 369914

Course Status Inactive-Hidden

Course Type (GRDS) Graphic Design

Crosslisting

Notes

College of Architecture and Design - GRDS - 425

2026-2027 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Design

Subject/Prefix (choose from list)* GRDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 425

Course Title (max 100 characters)* Special Topics in Graphic Design

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description Advanced investigations into the role of design in a broader context. Course content varies per instructor.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 4 times.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Make the course variable title to allow for unique title.

Impact on Other Units* None

Impact Report for GRDS 425

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Graphic Design Major, BFA in Graphic Design

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 369924

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (GRDS) Graphic Design

Crosslisting

Notes

College of Architecture and Design - School of Design - Graphic Design Major, BFA in Graphic Design

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Architecture and Design

Department* School of Design

Program Name* Graphic Design Major, BFA in Graphic Design

Degree Type* Bachelor of Fine Arts

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Major Requirements:

I. Foundation (12 hours)

Complete:

DSGN 101 Graphic Design Foundation Studio I
DSGN 102* Graphic Design Foundation Studio II
DSGN 103* Graphic Design Foundation Studio III
DSGN 150* The Idea of Design

II. Graphic Design (45 hours)

A. Complete (portfolio review):

GRDS 200 Graphic Design Portfolio Review

B. Complete (in sequence):

GRDS 255 Beginning Typography
GRDS 256 Interaction Design
GRDS 271 Beginning Graphic Design I
GRDS 272 Beginning Graphic Design II
GRDS 355 Advanced Typography
GRDS 371 Intermediate Graphic Design I
GRDS 372 Advanced Graphic Design II
GRDS 471 Advanced Graphic Design I
GRDS 452 Graphic Design Professional Seminar
GRDS 472 Graphic Design Capstone

C. Complete (practicum) 6-7 hours:

GRDS 451 Graphic Design Practicum

III. Required Design and Professional (9 hours)

Complete 9 hours:

GRDS 425 Special Topics in Graphic Design
[After]
GRDS 444 Graphic Design Research Studio
[After] and/or
GRDS 455 Graphic Design Collaborative Engagement
[After]
GRDS 491 Foreign Study
GRDS 493 Independent Study
[After] Note: Appropriate courses in other departments may be substituted with the approval of student's assigned advisor.

IV. Studio (9 hours)

Select 9 hours from list below:

any 200-level and above course in the School of Art

any 200-level and above ARTN

any course in the College of Architecture and Design with a studio, lab, or workshop component

GRDS 444 Graphic Design Research Studio
GRDS 455 Graphic Design Collaborative Engagement
THEA 340 Costume Design I
THEA 345 Costume Construction

THEA 355 Scenic Design I
THEA 362 Lighting Design I
THEA 373* Sound Design I
THEA 475 Projection and Media Design

V. Art and Design History (9 hours)

Select 9 hours:

any art history course (ARTH)

any design history course offered in the College of Architecture and Design (ARCH, ARCN, COAD, IARC, IARN, INDS, LAR, LARN)

VI. Volunteer Core Curriculum (30-35 hours)

(Volunteer Core requirements not already covered in Foundation, Graphic Design, and Art and Design History program requirements).

A. Written Communication (7-9 hours)*:

ENGL 101* English Composition I
[Right] (or equivalent)
ENGL 102* English Composition II
[Right] (or equivalent)
[After] any Written Communication (WC) course from the Volunteer Core list

B. Oral Communication (1-3 hours)*:

any Oral Communication (OC) course from the Volunteer Core list

C. Ways of Knowing (16-17 hours)*:

any two Natural Sciences (NS) courses from the Volunteer Core list (at least one with a laboratory)

any two Quantitative Reasoning (QR) courses from the Volunteer Core list

any one Social Sciences (SS) course from the Volunteer Core list

D. Global Citizenship (3 hours)*:

any Global Citizenship - United States (GCUS) course from the Volunteer Core list.

E. Engaged Inquiries (3 hours)*:

any Engaged Inquiries (EI) course with a non-GRDS code from the Volunteer Core list

* Meets Volunteer Core Requirements.

Rationale*

Changes made to Art and Design History.

- Adding course designations that offer more options to students (IARN, COAD, IARN, LARN)
- Eliminate requirement for GCI opens up more options for students.

Changes made to II.C: Eliminate other course options except for GRDS 451. Ensures students do not graduate without taking the GRDS 451 course.

Delete 'R' Designation courses: The 'R' designation courses are no longer offered.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36119

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Architecture and Design - School of Design - Graphic Design Major, BFA in Graphic Design (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Architecture and Design

Department* School of Design

Program Name* Graphic Design Major, BFA in Graphic Design (uTrack Requirements)

Degree Type* Bachelor of Fine Arts

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Oral Communication (OC) Elective **3** *Credit Hours* *

Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

DSGN 101 Graphic Design Foundation Studio I
DSGN 102* Graphic Design Foundation Studio II
ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 15

Term 1 Milestone Notes

Term 2

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

DSGN 103* Graphic Design Foundation Studio III
DSGN 150* The Idea of Design
ENGL 102* English Composition II
[Right] (or equivalent)
GRDS 200 Graphic Design Portfolio Review

Credit Hours 12

Term 2 Milestone Notes

[Before]Complete with a "Pass":
GRDS 200 Graphic Design Portfolio Review

Term 3

[1] Art and Design History Elective **3** *Credit Hours* *
Engaged Inquiries (EI) Elective **3** *Credit Hours* * with non-GRDS subject code
Natural Sciences (NS) Elective **3** *Credit Hours* *

GRDS 255 Beginning Typography
GRDS 271 Beginning Graphic Design I

Credit Hours 17

Term 3 Milestone Notes

Term 4

Studio Elective **3** *Credit Hours*

Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

GRDS 256 Interaction Design
GRDS 272 Beginning Graphic Design II

Credit Hours 14-15

Term 4 Milestone Notes

Term 5

Design and Professional Elective 3 *Credit Hours*
Natural Sciences (NS) Elective w/Lab 4 *Credit Hours* *

GRDS 355 Advanced Typography
GRDS 371 Intermediate Graphic Design I

Credit Hours 15

Term 5 Milestone Notes

Term 6

Art and Design History 3 *Credit Hours*
Design and Professional Elective 3 *Credit Hours*
Studio Elective 3 *Credit Hours*
Written Communication (WC) Elective 3 *Credit Hours* *

GRDS 372R* Intermediate Graphic Design II

Credit Hours 16

Term 6 Milestone Notes

Term 7

Art and Design History Elective 3 *Credit Hours*

Social Sciences (SS) Elective 3 *Credit Hours* *

Studio Elective 3 *Credit Hours*

GRDS 471R* Advanced Graphic Design
[After]
GRDS 451 Graphic Design Practicum
[After] and/or one of the following for a total of 4 *Credit Hours*:
GRDS 444 Graphic Design Research Studio
GRDS 444R Graphic Design Research Studio
GRDS 455 Graphic Design Collaborative Engagement

Credit Hours 17

Term 7 Milestone Notes

Term 8

Design and Professional Elective 3 *Credit Hours*

GRDS 452 Graphic Design Professional Seminar
[After]
GRDS 451 Graphic Design Practicum
[After] and/or one of the following for a total of 3-4 *Credit Hours*:

[After] and/or one of the following for a total of 3-4 *Credit Hours*:
GRDS 444 Graphic Design Research Studio
GRDS 444R Graphic Design Research Studio
GRDS 455 Graphic Design Collaborative Engagement
[After]
[Before] Select one course:
GRDS 472* Graphic Design Capstone
GRDS 472R* Graphic Design Capstone

Credit Hours 13-14

Term 8 Milestone Notes

Total Credit Hours 120-121

Footnotes

Three credits of Art and Design History Electives must qualify for Volunteer Core Global Citizenship - International (GCI) credit.

*** Meets Volunteer Core Requirements.**

Rationale* Students are getting hung up on the current milestones. The degree program is already structured to require courses to be taken in sequence including upper division courses. By removing all but the required Portfolio Review, we can reduce the obstacles faced by students.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36120

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Architecture and Design - School of Design - Graphic Design Studies Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Architecture and Design

Department* School of Design

Program Name* Graphic Design Studies Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Graphic Design Studies is open to students from any discipline across the University of Tennessee, Knoxville interested in enhancing their major field of study with an understanding of graphic design. Students will receive a broad introduction to concepts, processes, modes of visual communication, and the influence of design in today's world without the intensive, studio-driven experience of the major. The 3 required lecture-based core classes couple with a selection of classes from across several colleges that allow further focus within the minor.

Students must have a cumulative 2.5 GPA and be a declared major outside of the School of Design in order to undertake the minor. Application to the minor is available via the online minor form for the College of Architecture and Design.

Students must successfully complete the following requirements (15 hours).

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Minor Requirements:

GRDS 150* The Idea of Design
GRDS 330 The Art of Presentation Design
GRDS 331 The Art of Identity Design

Select Two Courses:

ADVT 250* Advertising Principles
ARTN 231* Non-Major Intro to Photography
ARTN 264* Non-Major Intro to Screen Printing
ARTN 291* Non-Major Intro to Book Arts and Papermaking
CMST 201* Introduction to Communication Studies
CMST 210* Public Speaking
ENGL 455* Persuasive Writing
ENGL 466 Writing, Layout, and Production of Technical Documents
ENT 350 Introduction to Entrepreneurship
ENT 375 Introduction to Name, Image, and Likeness
ENT 415 Strategic Frameworks for New Ventures
ENT 451 New Venture Planning
GRDS 425 Special Topics in Graphic Design
INSC 311 User-Centered Design
JMED 175* Introduction to Journalism and Creative Media
JMED 330* Communication for Media
PBRL 270* Public Relations Principles
PSYC 314 Cognitive Basis of Behavior
PSYC 360 Social Psychology
PSYC 410 Sensory Processes and Perception
[After]
[After] *Meets Volunteer Core Requirements.

Rationale* Making the Special Topics in Graphic Design an option for those getting a minor in Graphic Design Studies.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36150

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - AFST - 302*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Africana Studies

Subject/Prefix (choose from list)* AFST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 302*

Course Title (max 100 characters)* Globalization and Black Health

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course will look at the political, social, technological, and economic aspects of globalization and how they affect people's health and well-being—particularly Black communities—while identifying opportunities and risks. Students will be exposed to academic literature across several disciplines that engage with environment-health nexus with emphasis on Black communities. Students will be exposed to examples of global Black health initiatives and will be asked to think critically about why specific global health initiatives and organizations exist, how they function and the impacts they are having on health and health equity in sub-populations in America and globally.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary AFST 302 (Primary), WGS 302 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (AOC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background AFST 201*, AFST 202*, AFST 235*

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Error in original course creation. Removed registration-enforced prerequisite AFST 201* it was always supposed to be a recommended background.

Impact on Other Units* N/A

Impact Report for AFST 302*

Source: WORKING 2026-2027 Undergraduate Catalog	
(Same as	WGS 302* - Globalization and Black Health
Programs	
	College of Arts and Sciences

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ◉ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☑ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 371244

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (AFST) Africana Studies

Crosslisting (Same as WGS 302*)

Notes

College of Arts and Sciences - ANTH - 305*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 305*

Course Title (max 100 characters)* Evolution and Society

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary EEB 305 (primary), ANTH 305 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* May not be applied toward the Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration.

Impact on Other Units*

None. This correction is just clarifying the credit restriction statement that currently exists. Notification email to units attached.

Source: WORKING 2026-2027 Undergraduate Catalog	
(Same as	EEB 305* - Evolution and Society
Programs	Anthropology Major, BA
	Anthropology Major, BA - Disasters, Displacement and Human Rights Concentration
	Education Major, BS in Education - STEM Secondary Concentration (VolsTeach 6-12 Biology Specialization)
	Interdisciplinary Programs Major, BA - Cultures and Societies Concentration
	Interdisciplinary Programs Major, BA - Human Behavior and Society Concentration
	Interdisciplinary Programs Major, BA - Public Policy and Administration Concentration
	Kinesiology Major, BS in Kinesiology
	Science, Technology, Health, and Society Minor

Written Communication (WC)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 366771

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting (See EEB 305*)

Notes

College of Arts and Sciences - ANTH - 357

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 357

Course Title (max 100 characters)* Junior Honors in Anthropology and Current Trends

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Analytical, integrative review of current directions of research and theory in anthropology. Students will also identify a topic for senior honors research.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) Two courses from ANTH 117*, ANTH 127*, ANTH 137*, ANTH 327, ANTH 387, ANTH 467 with grades of B or better or consent of instructor.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Anthropology major.

Registration Permission

Equivalency

Rationale* Clarifies the role of the courses in the curriculum: students complete the capstone course while initiating the process of the honors thesis. Adds **ANTH 327, ANTH 387, ANTH 467** to the pre-req list.

Impact on Other Units* N/A

Impact Report for ANTH 357

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	ANTH 457 - Senior Honors in Anthropology
Programs	Anthropology Major, BA
	Anthropology Major, BA (uTrack Requirements)
	Anthropology Major, BA - Archaeology Concentration
	Anthropology Major, BA - Archaeology Concentration (uTrack Requirements)
	Anthropology Major, BA - Disasters, Displacement and Human Rights Concentration
	Anthropology Major, BA - Disasters, Displacement and Human Rights Concentration (uTrack Requirements)
	Anthropology Major, BA - Forensic Concentration
	Anthropology Major, BA - Forensic Concentration (uTrack Requirements)

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 366781 **Course Status*** ◉ Active-Visible ○ Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Notes

College of Arts and Sciences - ANTH - 372

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 372

Course Title (max 100 characters)* Anthropology of Borders, Security, and Citizenship

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course explores how borders shape people's lives and what it means to belong in a world of nations, passports, and walls. Through stories and ethnographic examples from around the globe, this course will look at how governments draw boundaries, how people cross them, and how ideas of security and citizenship affect everyday life.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ANTH 130 or ANTH 137

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* This course has been taught using a variable title class number and we seek a permanent number.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☑ Natural Sciences ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(ANTH) Anthropology
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Arts and Sciences - ANTH - 374

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 374

Course Title (max 100 characters)* Anthropology of Islam

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This class provides an anthropological perspective on Islam as a living tradition in contemporary social and political life. This course uses ethnographically grounded examples to understand the unity and diversity of contemporary Muslim life and Islam in the modern world. The class draws on anthropological methods and theory to think through how Islam as a religious tradition relates to other spheres of social life - like kinship, politics, and economics.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ANTH 130 or ANTH 137

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course adds to the culture area category and builds upon the unique strengths of a new faculty member.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☑ Natural Sciences ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(ANTH) Anthropology
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Arts and Sciences - ANTH - 446*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 446*

Course Title (max 100 characters)* Archaeological Statistics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary CLAS 446 (primary), ANTH 446 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Approval was given to add CLAS/ANTH 446 to the Digital Humanities GR certificate. CLAS/ANTH 446 GR Courses were not listed in the GR Catalog. Created a GR course of CLAS 546/ANTH 546 that will be added instead and allow students to earn graduate credit, and therefore needed to add a matching credit restriction on CLAS / ANTH 446.

Impact on Other Units* None - credit restriction is only for ANTH 446 and ANTH 546.

Impact Report for ANTH 446*

Source: WORKING 2026-2027 Undergraduate Catalog	
(Same as	CLAS 446* - Archaeological Statistics
Programs	Anthropology Major, BA - Disasters, Displacement and Human Rights Concentration
	Anthropology Major, BA - Forensic Concentration
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Applied Computing Concentration
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Leadership Studies Concentration
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Technical Communication Concentration
	Classics Major, BA - Classical Archaeology Concentration
	Classics Major, BA - Classical Archaeology Concentration (uTrack Requirements)
	Computational Social Sciences Minor
	Data Science Major, BS in Data Science
	Data Science Major, BS in Data Science - Applied Computing Concentration
	Data Science Major, BS in Data Science - Bioinformatics Concentration
	Data Science Major, BS in Data Science - Leadership Studies Concentration
	Data Science Major, BS in Data Science - Sport Analytics Concentration
	Data Science Major, BS in Data Science - Technical Communication Concentration
	Data Science Minor
	Digital Humanities Minor
	General Education Requirements for 2021-2022 or earlier
	Interdisciplinary Programs Major, BA - Computational Social Science Concentration
	Interdisciplinary Programs Major, BA - Computational Social Science Concentration (uTrack Requirements)
	Quantitative Reasoning (QR)
	Volunteer Core Curriculum Requirements

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 369959 **Course Status*** ◉ Active-Visible ○ Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting (See CLAS 446*.)

Notes Credit restriction of graduate course, so no outside unit notification requested for this proposal.

College of Arts and Sciences - ANTH - 457

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 457

Course Title (max 100 characters)* Senior Honors Thesis

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1-3

Course Description Research and writing of the senior honors thesis.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Thesis

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ANTH 358 with grade of B or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Students need more flexibility for the timing of reserach and composition of the honors thesis. Course title was adjusted, credit hours were changed from 3 credit hours to 1-3 credit hours, and repeataiblity was adjusted for successful completion of the thesis.

Impact on Other Units* N/A

Impact Report for ANTH 457

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Anthropology Major, BA

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 366803

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Notes

College of Arts and Sciences - ANTH - 461

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 461

Course Title (max 100 characters)* Applied Archaeology: CRM Laws, Ethics, and Practice

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Federal legislation and regulations affecting identification, protection, and management of archaeological resources. Professional ethics and responsibilities and relationship of federal and state agencies, public interest groups, and professional archaeologists in conduct of federally sponsored archaeology.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ANTH 120* or ANTH 127*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Title change only. Students are not linking the current title with the course content.

Impact on Other Units* N/A

Impact Report for ANTH 461

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Anthropology Major, BA
	Anthropology Major, BA - Archaeology Concentration
	Anthropology Major, BA - Disasters, Displacement and Human Rights Concentration
	Anthropology Major, BA - Forensic Concentration
	Global Studies Major, BA - Global Society and Culture Concentration
	Global Studies Major, BA - Language, Politics and Culture Concentration

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 366805

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Notes

College of Arts and Sciences - ANTH - 483

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 483

Course Title (max 100 characters)* Human Biocultural Evolution

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Humans are a biocultural species shaped by both biology and culture. This course explores major debates in anthropology, biology, and evolutionary psychology that inform theories of human biocultural evolution and explanations for modern human diversity.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ANTH 110* or ANTH 117*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* A new instructor is taking over this course.

Impact on Other Units* None

Impact Report for ANTH 483

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Animal Behavior Minor
	Anthropology Major, BA
	Anthropology Major, BA - Archaeology Concentration
	Anthropology Major, BA - Disasters, Displacement and Human Rights Concentration
	Anthropology Major, BA - Forensic Concentration
	Interdisciplinary Programs Major, BA - Animal Behavior Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 369562

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Notes

College of Arts and Sciences - ARAB - 355

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* ARAB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 355

Course Title (max 100 characters)* The Middle East in American Culture

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course examines how the Middle East is depicted and perceived in American Culture. Topics covered will include the contributions of immigrants from the Middle East to American culture, Middle Eastern influences on American culture, and depictions of Middle Easterners in American culture and media, including literature, film, television, and video. Conducted in English.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Student interest; this course will help demonstrate the pervasive presence of the Arab region in American popular culture.

Impact on Other Units* None - taught by faculty within the department.

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (ARAB) Arabic

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ARAB - 490

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* ARAB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 490

Course Title (max 100 characters)* Internship

For N/R/S base courses, should this course be:
- ( ) Active
- (•) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1-15

Course Description Career-related experiences in the United States or abroad.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Off Campus Study

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No Credit

Repeatability May be repeated. Maximum 15 credit hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Arabic major/Language and World Business concentration.

Registration Permission Consent of instructor

Equivalency

Rationale* This ARAB 490 revision proposal changes:

1. Instructional Method from Lecture to Off Campus Study
2. Restriction Permission to "Consent of Instructor"
3. Grading Restriction from A-F grades to Satisfactory/No Credit
4. Archive ARAB 490

Impact on Other Units*

Impact Report for ARAB 490

There are no results for this report.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 369598

Course Status* ○ Active-Visible ◉ Inactive-Hidden

Course Type (ARAB) Arabic

Crosslisting

Notes

College of Arts and Sciences - ARAB - 490N

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* ARAB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 490N

Course Title (max 100 characters)* Internship

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1-15

Course Description Career-related experiences in the United States or abroad.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Off Campus Study

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No credit

Repeatability May be repeated. Maximum 15 credit hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Arabic major/Language and World Business concentration.

Registration Permission Consent of instructor

Equivalency

Rationale* This ARAB 490N revision proposal changes:

1. Instructional Method from Lecture to Off Campus Study
2. Restriction Permission to "Consent of Instructor"
3. Grading Restriction from A-F grades to Satisfactory/No Credit

Impact on Other Units*

Impact Report for ARAB 490N

Source: 2025-2026 UG Revise Program	
Programs	College of Arts and Sciences World Languages and Cultures World Languages and Cultures Major, BA - Language and World Business/Arabic Concentration
Source: 2025-2026 Undergraduate Catalog	
Programs	World Languages and Cultures Major, BA - Language and World Business/Arabic Concentration
	World Languages and Cultures Major, BA - Language and World Business/Arabic Concentration (uTrack Requirements)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 370363

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARAB) Arabic

Crosslisting

Notes

College of Arts and Sciences - ART - 496

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ART

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 496

Course Title (max 100 characters)* BFA Studio Art Capstone

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1

Course Description Students will engage in self-initiated research to demonstrate proficiency in arts and related art media as appropriate.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) ART 455

Department Enforced (DE) Corequisite(s) Must be taken in conjunction with a 400 level studio in the student's concentration area.

Recommended Background

Comments

Registration Restriction(s) Minimum student level – senior.

Registration Permission Consent of instructor.

Equivalency

Rationale* The School of Art is restructuring the capstone experience for students. We currently offer three different capstone courses taught by as many as six different instructors each term. This course will replace that structure so that BFA students meet in a unified capstone course with one instructor in support of organizing their shared capstone exhibition. Students will co-register for our undegraduate professional practice course (ART 455).

Impact on Other Units* N/A

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☑ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(ART) Art
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Arts and Sciences - ARTB - 343

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 343

Course Title (max 100 characters)* Intermediate Mold-Making and Casting

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Further exploration of casting methods and processes with an emphasis on metals including bronze, aluminum, and iron.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ARTB 243 or ARTN 243

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are adding a new non-majors section of ARTN 243. This meets jointly with the majors section ARTB 243 and is shared coursework. This revision is to allow that new course to also serve as a prerequisite to the 300 level of the sequence. This is consistent with other areas in the School of Art.

Impact on Other Units* none

Impact Report for ARTB 343

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	ARTB 443 - Advanced Mold-Making and Casting
Programs	Art Major, BA
	Art Major, BA - Arts Administration Concentration
	Studio Art Major, BFA - Three-Dimensional Arts Concentration
	Studio Art Major, BFA - Time-Based Arts Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 366887

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARTB) Art Three-Dimensional Arts

Crosslisting

Notes

College of Arts and Sciences - ARTB - 345

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 345

Course Title (max 100 characters)* Intermediate Metal Fabrication

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Further exploration of construction in steel and other metals with an emphasis on welding, cold connections, and structural design.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ARTB 245 or ARTN 245

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are adding a new non-majors section of ARTN 245. This meets jointly with the majors section ARTB 245 and is shared coursework. This revision is to allow that new course to also serve as a prerequisite to the 300 level of the sequence. This is consistent with other areas in the School of Art.

Impact on Other Units* none

Impact Report for ARTB 345

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	ARTB 445 - Advanced Metal Fabrication
Programs	Art Major, BA
	Art Major, BA - Arts Administration Concentration
	Studio Art Major, BFA - Three-Dimensional Arts Concentration
	Studio Art Major, BFA - Time-Based Arts Concentration

Studio Art Major, BFA - Two-Dimensional Arts Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 366888

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARTB) Art Three-Dimensional Arts

Crosslisting

Notes

College of Arts and Sciences - ARTB - 449

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 449

Course Title (max 100 characters)* Special Topics in Sculpture

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 4

Course Description Student- or instructor-initiated course offered at convenience of department.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 16 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are removing the language "*Comment(s):* Successful completion of any portfolio review required" as portfolio review has been eliminated.

Impact on Other Units* N/A

Impact Report for ARTB 449

Source: 2025-2026 Undergraduate Catalog	
Programs	Art Major, BA
	Art Major, BA - Arts Administration Concentration
	Studio Art Major, BFA - Three-Dimensional Arts Concentration
	Studio Art Major, BFA - Time-Based Arts Concentration
	Studio Art Major, BFA - Two-Dimensional Arts Concentration

Financial Impact*

Financial Impact* None. This is an existing class and no changes are being made other than updating the pre-requisite langauge regarding the sunsetted portfolio review.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 366891

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARTB) Art Three-Dimensional Arts

Crosslisting

Notes

College of Arts and Sciences - ARTC - 424

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 424

Course Title (max 100 characters)* Topics in Nonfiction Filmmaking

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Approaches to the art of nonfiction storytelling with a shared emphasis on technical skills, creative methods, and theoretical underpinnings. Through a series of lectures, screenings, discussions, and hands-on production projects, this course covers topics of concern to nonfiction film/video artists - from ethics, representation, and story development, to aesthetics, point of view, and post-production.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary ARTC 424 (Primary), CNST 424 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ARTC 236 or CNST 236

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* ARTC 324

Rationale* This course was previously offered at the 400 level and was revised down by a new faculty member who has since left the program. It was deemed by area faculty that the course was more appropriate at the 400 level and additionally met a need there for the MFA graduate program. The course will be added back to the graduate catalog.

Impact on Other Units*

Impact Report for ARTC 324.

Source: WORKING 2026-2027 Undergraduate Catalog	
(Same as	CNST 324 - Topics in Nonfiction Filmmaking
Programs	Art Major, BA - Arts Administration Concentration
	Cinema Studies Major, BA
	Studio Art Major, BFA - Time-Based Arts Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 370921 **Course Status*** ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARTC) Art Four-Dimensional Arts

Crosslisting (Same as CNST 424)

Notes

College of Arts and Sciences - ARTC - 425*

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 425*

Course Title (max 100 characters)* Narrative Filmmaking

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Development of concepts and techniques for the creation of narrative films with an emphasis on individual projects.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary ARTC 425 (Primary), CNST 425 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: AAH

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 12 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ARTC 236 / CNST 236

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency* ARTC 335

Rationale* This course was previously offered at the 400 level and was revised down by a new faculty member who has since left the program. It was deemed by area faculty that the course was more appropriate at the 400 level and additionally met a need there for the MFA graduate program. The course will be added back to the graduate catalog.

Impact on Other Units*

Impact Report for ARTC 335.

Source: WORKING 2026-2027 Undergraduate Catalog	
(Same as	CNST 335* - Narrative Filmmaking
Programs	Applied Arts and Humanities (AAH)
	Art Major, BA
	Art Major, BA - Arts Administration Concentration
	Cinema Studies Major, BA
	Digital Humanities Minor
	Interdisciplinary Programs Major, BA - Visual and Interactive Storytelling Program (VIS) Concentration
	Justice Studies Certificate
	Studio Art Major, BFA - Three-Dimensional Arts Concentration
	Studio Art Major, BFA - Time-Based Arts Concentration
	Studio Art Major, BFA - Two-Dimensional Arts Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 366733

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ARTC) Art Four-Dimensional Arts

Crosslisting (Same as CNST 425*)

Notes

College of Arts and Sciences - ASTR - 217*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Physics and Astronomy

Subject/Prefix (choose from list)* ASTR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 217*

Course Title (max 100 characters)* Honors: Introductory Astronomy

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 4

Course Description Introduction to astronomy and astrophysics I. Historical perspectives in understanding the celestial universe with emphasis on the laws of physics as they apply to the changing conceptions of the universe; orbital dynamics; the structure of the solar system; radiation transport; telescope design; observational technique and interpretation of underlying physical laws in accompanying lab. The ASTR 217*-ASTR 218* sequence satisfies the College of Arts and Sciences' requirement for a natural science with laboratory.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (NS)

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 3 hours lecture and 2 hours lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) MATH 125*, MATH 132*, or MATH 141*

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Removing MATH 130 or 131 prereq. Our goal is that students have familiarity with pre-calc at the beginning and some familiarity with calculus by the end. This is achieved by the calculus co-req. Currently students who place out of pre-calc cannot register. We would also like to allow calculus as a prereq or a co-req. Currently students are only allowed in if they are concurrently enrolled in calculus and this creates a lot of unnecessary prereq/coreq overrides.

Impact on Other Units* Students from other majors will find it easier to enroll in these classes because the pre/co-reqs will make sense.

Impact Report for ASTR 217*

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	ASTR 218* - Honors: Introductory Astronomy
	EEPS 465 - Geomicrobiology
	MICR 333* - Astrobiology
Description	ASTR 217* - Honors: Introductory Astronomy
	ASTR 218* - Honors: Introductory Astronomy
Programs	Animal Science Major, BS in Animal Science - Animal Industries Concentration
	Astronomy Minor
	Biological Sciences Major, BS - Microbiology Concentration
	Biological Sciences Major, BS - Microbiology Concentration (uTrack Requirements)
	College of Arts and Sciences
	Education Major, BS in Education - Elementary Education Concentration (Middle Grades Science Undergraduate Internship Specialization)
	Education Major, BS in Education - STEM Secondary Concentration (VolsTeach 6-12 Physics Specialization)
	General Education Requirements for 2021-2022 or earlier
	Geochemistry Minor
	Geology and Environmental Studies Major, BS - Environmental Studies Concentration
	Geology and Environmental Studies Major, BS - Planetary Geoscience Concentration
	Geology and Environmental Studies Major, BS - Planetary Geoscience Concentration (uTrack Requirements)
	Natural Sciences (NS)
	Physics Major, BS - Astronomy Concentration
	Physics Major, BS - Astronomy Concentration (uTrack Requirements)
	Written Communication (WC)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 366904

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ASTR) Astronomy

Crosslisting

Notes

College of Arts and Sciences - ASTR - 305

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Physics and Astronomy

Subject/Prefix (choose from list)* ASTR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 305

Course Title (max 100 characters)* Applied Astronomy through Science Fiction

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course uses science fiction as a vehicle to learn and apply foundational concepts in astronomy related to understanding the stars; the interstellar medium; characterization of planetary systems and planet habitability; and interplanetary and interstellar space travel. In this course, students will learn to build problem-solving, critical thinking, collaboration, research, interdisciplinary connections, and creativity skills in the context of space travel.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background A basic background in mathematical analysis including algebraic manipulation, trigonometry, logarithms, and exponents. Students should contact the instructor if they have concerns about mathematical background.

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This is a course that has been previously taught as a special topics course with great success and is getting its own number to be added as a permanent part of the Astronomy curriculum.

Impact on Other Units* None

Financial Impact* None we're already teaching it

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☑ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(ASTR) Astronomy
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Arts and Sciences - ASTR - 411

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Physics and Astronomy

Subject/Prefix (choose from list)* ASTR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 411

Course Title (max 100 characters)* Stellar Structure and Stellar Evolution

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description An introduction to stars and the physical principles governing stellar structure and stellar evolution. Topics include equations of state for stars, hydrostatic equilibrium, energy production and energy transport in stars, the birth of stars, extrasolar planets, main sequence stars, solar neutrinos and neutrino oscillations, red giants and post mainsequence evolution, pulsating variable stars, white dwarfs, neutron stars and pulsars, accretion in binary star systems, novae, X-ray bursts, supernovae, and production of the elements in various stellar processes.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background ASTR 151*-ASTR 152* or ASTR 218*; and PHYS 136* or PHYS 138*; and PHYS 252 and PHYS 321; or permission of instructor.

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* In Fall 2022, we replaced PHYS 232 & PHYS 250 with PHYS 251 & PHYS 252. We are now removing PHYS 232 & PHYS 250 as prerequisite options.

Impact on Other Units* None. This change was already effectively implemented because we no longer teach Phys 250 and students who took Phys 250 have mostly graduated.

Impact Report for ASTR 411

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Astronomy Minor
	Physics Major, BS - Astronomy Concentration
	Physics Major, BS - Astronomy Concentration (uTrack Requirements)

Financial Impact* None

None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 366906

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ASTR) Astronomy

Crosslisting

Notes

College of Arts and Sciences - ASTR - 421

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Physics and Astronomy

Subject/Prefix (choose from list)* ASTR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 421

Course Title (max 100 characters)* General Relativity, Black Holes, and Cosmology

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description An introduction to the general theory of relativity and its application to issues of current interest in astronomy and astrophysics. Topics include a review of special relativity, the equivalence principle and principle of general covariance, the mathematics (tensor calculus) of general relativity, the geometry of spacetime, motion of particles and light in flat and curved spacetime, spherical and rotating black holes, neutron stars and pulsars, gamma-ray bursts, quasars, gravitational waves, and current topics in modern cosmology: dark matter, dark energy, and the expanding and accelerating Universe; the big bang, the cosmic microwave background radiation, the theory of inflation, and the Planck scale and quantum gravity.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background ASTR 151*-ASTR 152* or ASTR 218*; and PHYS 136* or PHYS 138*; and PHYS 252, or permission of instructor.

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* In Fall 2022, we replaced PHYS 232 & PHYS 250 with PHYS 251 & PHYS 252. We are now removing PHYS 232 & PHYS 250 as prerequisite options.

Impact on Other Units*

Impact Report for ASTR 421

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Astronomy Minor
	Physics Major, BS - Astronomy Concentration
	Physics Major, BS - Astronomy Concentration (uTrack Requirements)

Financial Impact* None

None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 369345

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ASTR) Astronomy

Crosslisting

Notes

College of Arts and Sciences - Africana Studies - Africana Studies Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Africana Studies

Program Name* Africana Studies Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Africana Studies minor provides students with a foundational understanding of African and African American histories, cultures, and societies. Anchored by core courses in African and African American history students explore the global dimensions of Black life through interdisciplinary coursework in literature, health, politics, and the arts. The minor complements a wide range of majors and prepares students to engage critically and creatively with an everchanging world of work and community.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Minor Requirements

The following are required in the concentration which consists of 15 hours from the Africana studies curriculum. A maximum of 3 hours in AFST 492 and AFST 493 combined can be applied toward the minor.

Complete: (6 Credit Hours)

AFST 201* Introduction to African American Society and Culture, 1619-1860
AFST 235* Intro to African Cultures and Societies, Before 1880s

Select Three Courses: (9 Credit Hours)

Any 300- or 400- level Africana Studies courses

Notes:

*** Meets Volunteer Core Requirements**

Rationale* Changed sequence to selecting two courses, **AFST 201** and **AFST 235**. This requires all minors to have both African and African American History.

Removed all courses and changed language to accept any 300- or 400- level course for the remaining 9 hours.

Financial Impact* N/A, Just changing minor to simplify the structure for when courses are modified.

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35691

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Anthropology - Anthropology Major, BA

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Anthropology

Program Name* Anthropology Major, BA

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Continuing, returning, and transfer students must meet progression requirements before declaring a major in anthropology.

Progression into the anthropology major is based on successful completion of the three prerequisite courses - ANTH 110* or ANTH 117*, ANTH 120* or ANTH 127*, and ANTH 130* or ANTH 137*.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Major Requirements

The anthropology major consists of **30 hours**.

Select one course:

ANTH 357 Junior Honors in Anthropology
ANTH 450 Current Trends in Anthropology

Select one course:

Archaeological Method and Theory

ANTH 326 Ancestral Appetites and modern tastes: Food and Culture
ANTH 361* Historical Archaeology
ANTH 362 Principles of Archaeology
ANTH 366 Archaeology and Nationalism
ANTH 369 Selected Topics in Archaeology Method and Theory
ANTH 401 Archaeological Science
ANTH 431 Isotope Ecology
ANTH 434 Ceramic Analysis
ANTH 435 Historical Archaeology Laboratory
ANTH 445 GIS for Archaeology
ANTH 451 Hunter-Gatherers
ANTH 455 Archaeological Foodways
ANTH 456 Archaeology of Landscapes
ANTH 460 Paleoethnobotany
ANTH 461 Archaeological Resource Management
ANTH 464 Principles of Zooarchaeology
ANTH 475 Archaeology of Empires
ANTH 476 Household Archaeology

Select one course:

Archaeological Area

ANTH 360 The Archaeology of Indigenous North America
ANTH 364 African Archaeology
ANTH 366 Archaeology and Nationalism
ANTH 406 Taphonomy
ANTH 445 GIS for Archaeology
ANTH 452 Paleoindian Archaeology
ANTH 454 Archaeology of the African Diaspora
ANTH 462 Archaeology of Europe
ANTH 463 Rise of Complex Civilizations
ANTH 465* Archaeology of the Trojan War
ANTH 466 Archaeology of Southeastern United States
ANTH 469 Selected Topics in Archaeological Area
ANTH 473 Archaeology of Southwest Asia
ANTH 456 Archaeology of Landscapes

Select one course:

Cultural Area

ANTH 301 South Asian Cinema: Bollywood and Beyond
ANTH 311 Southeastern Indians
ANTH 313 Cultures of Mexico and Central America
ANTH 314 Latinos in the United States
ANTH 315 The African Diaspora
ANTH 319 Caribbean Cultures and Societies
ANTH 320* American Cultures
ANTH 321* Anthropology of South Asia
ANTH 322 Variable Topics in Ethnography
ANTH 323 Topics in Latin American Ethnography
ANTH 324 Topics in African Ethnography
ANTH 325* Migration and Transnationalism
ANTH 405 Anthropology of reproduction and sexuality

Select one course:

Cultural Method and Theory

ANTH 325* Migration and Transnationalism
ANTH 370* Gender and Globalization
ANTH 410 Principles of Cultural Anthropology
ANTH 412 Ethnographies of Trauma
ANTH 413* Dynamics of Health and Illness
ANTH 414 Political Anthropology
ANTH 415* Environmental Anthropology
ANTH 416 Engaged Anthropology

ANTH 419 Anthropology of Human Rights
ANTH 420* Disasters
ANTH 421 Refugees and Displaced People
ANTH 422 Anthropology of Global Inequality
ANTH 423* Feminist Anthropology
ANTH 424 Queer Anthropology
ANTH 425 Humanitarianism
ANTH 426 Decolonization
ANTH 441 Topics in Cultural Method and Theory

Select one course:

Biological Anthropology Method and Theory

ANTH 303 Human Biology and Society
ANTH 305* Evolution and Society
ANTH 309* Advanced Principles of Biological Anthropology
ANTH 359 Selected Topics in Biological Anthropology Method and Theory
ANTH 384 Bioarchaeology
ANTH 387 Honors Bioarchaeology
ANTH 395 Evolutionary Biomechanics
ANTH 470 Anthropology and the Genome
ANTH 472 Paleopathology
ANTH 483 Evolutionary Biology for Anthropologists
ANTH 489 Forensic Science and Human Rights
ANTH 490 Primate Evolution
ANTH 494* Primate Behavior
ANTH 495 Hominin Paleobiology
ANTH 496 Comparative Primate Anatomy

Select one course:

Biological Anthropology Applied Area

ANTH 306 Dental Anthropology
ANTH 395 Evolutionary Biomechanics
ANTH 399 Variable Topics in Forensic Anthropology Lecture Courses
ANTH 459 Selected Topics in Biological Anthropology Applied Area
ANTH 472 Paleopathology
ANTH 474 DNA Lab Methods
ANTH 480 Human Osteology
ANTH 486 Introduction to Forensic Anthropology
ANTH 490 Primate Evolution
ANTH 495 Hominin Paleobiology
ANTH 496 Comparative Primate Anatomy

Select nine hours:

any upper-division ANTH courses

Note:

Students with senior standing are encouraged to substitute appropriate 500-level courses (with permission of the instructor of the course and approval of the department head) for any portion of the above requirements.

Honors Concentration – Anthropology

The Department of Anthropology offers introductory honors courses (ANTH 117*, ANTH 127*, ANTH 137*), an honors course for juniors (ANTH 357), and a Senior Honors Thesis (ANTH 358 and ANTH 457), leading to an honors concentration. The honors concentration consists of at least 12 hours of anthropology honors courses, generally distributed as follows: at least 2 of the 3 introductory honors courses should be taken (during the freshman and/or sophomore years), ANTH 357 (generally during the Fall semester of the junior year), and ANTH 358 and at least two hours of ANTH 457 (taken during the senior year). To provide access to the honors concentration for transfer students and for students who have already completed the basic prerequisite courses, at least six hours of anthropology honors courses (e.g. ANTH 327, ANTH 387, ANTH 467) must be completed in addition to ANTH 357, ANTH 358, and ANTH 457. To satisfy the remaining requirements for the major, 24 additional hours of upper-division coursework in anthropology must be completed as specified above.

Permission of the instructor is required to enroll in any of the introductory honors courses. To progress into ANTH 357, grades of B or better in the introductory honors courses are required or permission of instructor if the student did not complete the introductory honors sequence. A grade of B or better and a thesis proposal approved by the instructor of ANTH 357 and commitment of a faculty member to direct the thesis (ANTH 358) and a grade of B or better, are required in order to enroll in ANTH 457. The Senior Honors Thesis (ANTH 457) is expected to be either original research or an in-depth literature review of a relevant anthropological topic. To graduate with honors the student must pass ANTH 457 with a grade of B or better.

Upon completion of the above requirements, and the earning of a final cumulative university GPA of at least 3.25, the student will graduate with Honors in Anthropology.

* Meets Volunteer Core Requirements.

Rationale*

We are updating the list of courses that are available for students to take to complete each of the required categories. With the addition of new courses, these lists become obsolete fairly frequently.

Archaeological Method and Theory: Added: **ANTH 326, ANTH 401, ANTH 434, ANTH 476**
Removed: **ANTH 466**

Archaeological Area
Added **ANTH 366, ANTH 445, ANTH 456**

Cultural Area
Added ANTH 405

Cultural Area
Removed **ANTH 349** - previously dropped course

Biological Anthropology Method and Theory
Added**: ANTH 387**

Biological Anthropology Applied Area
Added**: ANTH 399**

Honors: Added **ANTH 358, ANTH 457, ANTH 324, ANTH 387, and ANTH 467**

No uTrack proposal was submitted.

Financial Impact*

N/A

Impact on Other Units*

N/A

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☑ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 35701

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - Anthropology - Anthropology Major, BA - Disasters, Displacement and Human Rights Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Anthropology

Program Name* Anthropology Major, BA - Disasters, Displacement and Human Rights Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Continuing, returning, and transfer students must meet progression requirements before declaring a major in anthropology.

Progression into the anthropology major is based on performance in the three prerequisite courses – ANTH 110* or ANTH 117*, ANTH 120* or ANTH 127*, and ANTH 130* or ANTH 137*.

The concentration in Disasters, Displacement and Human Rights (DDHR) is intended for current Anthropology majors wishing to develop specialized knowledge and research skills in the anthropological study of natural and unnatural disasters and humanitarian crises, forced migration, and human rights investigations, policies, practices, and norms. All prerequisites and requirements for the Anthropology major are required for the concentration. Credits earned toward the concentration may also count for departmental distribution requirements for the major.

Students pursuing a DDHR concentration must submit a form to the department and complete the following courses among the 30 required upper-division credits for the major. Special topics courses, and independent or foreign study courses, where appropriate, may be petitioned for the DDHR concentration.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Major Requirements

The major consists of **30 hours**.

Concentration Requirements

Select three

ANTH 419 Anthropology of Human Rights
ANTH 420* Disasters
ANTH 453* Public Heritage and Community Archaeology
ANTH 489 Forensic Science and Human Rights

Select one course:

ANTH 357 Junior Honors in Anthropology
ANTH 450 Current Trends in Anthropology

Select one course:

ANTH 311 Southeastern Indians
ANTH 314 Latinos in the United States
ANTH 315 The African Diaspora
ANTH 319 Caribbean Cultures and Societies
ANTH 325* Migration and Transnationalism
ANTH 413* Dynamics of Health and Illness
ANTH 414 Political Anthropology
ANTH 415* Environmental Anthropology
ANTH 421 Refugees and Displaced People
ANTH 422 Anthropology of Global Inequality
ANTH 425 Humanitarianism
ANTH 426 Decolonization
ANTH 432 Anthropology of Warfare, Violence, and Peace
ANTH 454 Archaeology of the African Diaspora
ANTH 486 Introduction to Forensic Anthropology

Select 15 additional hours:

Students must select at least one upper-division anthropology course from each of the following lists.

Archaeological Method and Theory

ANTH 326 Ancestral Appetites and modern tastes: Food and Culture
ANTH 361* Historical Archaeology
ANTH 362 Principles of Archaeology
ANTH 369 Selected Topics in Archaeology Method and Theory
ANTH 401 Archaeological Science
ANTH 431 Isotope Ecology
ANTH 434 Ceramic Analysis
ANTH 435 Historical Archaeology Laboratory
ANTH 446* Archaeological Statistics
ANTH 451 Hunter-Gatherers
ANTH 455 Archaeological Foodways
ANTH 460 Paleoethnobotany
ANTH 461 Archaeological Resource Management
ANTH 464 Principles of Zooarchaeology
ANTH 476 Household Archaeology

Cultural Area

(If ANTH 311, ANTH 314, ANTH 315, ANTH 319, or ANTH 325* is selected above, students may substitute any upper-division anthropology course.):

ANTH 301 South Asian Cinema: Bollywood and Beyond
ANTH 313 Cultures of Mexico and Central America
ANTH 314 Latinos in the United States
ANTH 315 The African Diaspora
ANTH 319 Caribbean Cultures and Societies

ANTH 319 Caribbean Cultures and Societies
ANTH 320* American Cultures
ANTH 321* Anthropology of South Asia
ANTH 322 Variable Topics in Ethnography
ANTH 323 Topics in Latin American Ethnography
ANTH 324 Topics in African Ethnography
ANTH 325* Migration and Transnationalism

Biological Anthropology Method and Theory

ANTH 303 Human Biology and Society
ANTH 305* Evolution and Society
ANTH 309* Advanced Principles of Biological Anthropology
ANTH 359 Selected Topics in Biological Anthropology Method and Theory
ANTH 384 Bioarchaeology
ANTH 387 Honors Bioarchaeology
ANTH 395 Evolutionary Biomechanics
ANTH 470 Anthropology and the Genome
ANTH 472 Paleopathology
ANTH 483 Evolutionary Biology for Anthropologists
ANTH 490 Primate Evolution
ANTH 494* Primate Behavior
ANTH 495 Hominin Paleobiology
ANTH 496 Comparative Primate Anatomy

Biological Anthropology Applied Area

ANTH 306 Dental Anthropology
ANTH 359 Selected Topics in Biological Anthropology Method and Theory
ANTH 395 Evolutionary Biomechanics
ANTH 459 Selected Topics in Biological Anthropology Applied Area
ANTH 472 Paleopathology
ANTH 474 DNA Lab Methods
ANTH 480 Human Osteology
ANTH 486 Introduction to Forensic Anthropology
ANTH 490 Primate Evolution
ANTH 495 Hominin Paleobiology
ANTH 496 Comparative Primate Anatomy

Archaeological Area

(If ANTH 454 is selected above, students may substitute any upper-division anthropology course.):

ANTH 360 The Archaeology of Indigenous North America
ANTH 364 African Archaeology
ANTH 406 Taphonomy
ANTH 452 Paleoindian Archaeology
ANTH 454 Archaeology of the African Diaspora
ANTH 462 Archaeology of Europe
ANTH 463 Rise of Complex Civilizations
ANTH 465* Archaeology of the Trojan War
ANTH 466 Archaeology of Southeastern United States
ANTH 469 Selected Topics in Archaeological Area
ANTH 473 Archaeology of Southwest Asia

Note:

Students with senior standing are encouraged to substitute appropriate 500-level courses (with permission of the instructor of the course and approval of the department head) for any portion of the above requirements.

*** Meets Volunteer Core Requirements.**

Rationale*

We are updating the lists of courses that fulfill the categories required for graduation. We have added courses over the recent years and not done a thorough review of the program lists. This proposal seeks to update the lists to align with the new courses offered in these areas.

Concentration requirements:
Added: **ANTH 453.** Changed to Select three, rather than Complete

Archaeological Method and Theory
Added: **ANTH 326, ANTH 401, ANTH 434, ANTH 476**

Biological Anthropology Method and Theory
Added: **ANTH 384, ANTH 387, ANTH 395, ANTH 472, and ANTH 496**
removed: **ANTH 409**

Biological Anthropology Applied Area
Added: **ANTH 395, ANTH 490, ANTH 496**

Archaeological Area
Added: **ANTH 473**

Financial Impact*

N/A

Impact on Other Units*

N/A

Have you consulted with all ○ Yes ○ No ◉ No Impact

programs/departments that will be impacted by this change?*	Yes No No Impact
Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☑ Natural Sciences ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High
ACALOG Program OID	35916
ACALOG Program Status	◉ Active-Visible ○ Inactive-Hidden
Notes	

College of Arts and Sciences - Anthropology - Anthropology Major, BA - Forensic Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Anthropology

Program Name* Anthropology Major, BA - Forensic Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Forensic concentration in Anthropology provides undergraduate students with a unique hands on program geared for work or research in the medicolegal community upon successful completion of the degree. The program emphasizes how anthropologists contribute to the forensic sciences in a unique manner. Courses provide students with practical experiences in the handling of biological evidence while encouraging ethical and responsible conduct. The unique series of 1 credit practical courses that supplement more traditional course structures make this a distinct academic major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Prerequisites:

ANTH 105 Scene of the Crime: Demystifying Forensic Science
[Before]
ANTH 110* Introduction to Biological Anthropology
[Right] or
ANTH 117* Honors: Introduction to Biological Anthropology
[Before]
ANTH 120* Introduction to World Archaeology
[Right] or
ANTH 127* Honors: Introduction to World Archaeology
[Before]
ANTH 130* Cultural Anthropology
[Right] or
ANTH 137* Honors: Cultural Anthropology
[Before]
ANTH 205 The Crime Lab: Interrogating Forensic Methods
ANTH 229 Skeletal Processing

Major Requirements:

The major consists of at least **30 hours.**

Concentration Requirements

Complete:

ANTH 480 Human Osteology
ANTH 486 Introduction to Forensic Anthropology

Select one course:

If a 3-credit hour course is selected to fulfill this requirement, take one additional ANTH 300 or 400-level course to complete the major requirements.

ANTH 306 Dental Anthropology
ANTH 384 Bioarchaeology
ANTH 395 Evolutionary Biomechanics
ANTH 399 Variable Topics in Forensic Anthropology Lecture Courses
ANTH 470 Anthropology and the Genome
ANTH 472 Paleopathology
ANTH 474 DNA Lab Methods
ANTH 483 Evolutionary Biology for Anthropologists
ANTH 490 Primate Evolution
ANTH 494* Primate Behavior
ANTH 495 Hominin Paleobiology
ANTH 496 Comparative Primate Anatomy
ANTH 499 Selected Topics in Forensic Anthropology

Complete 3 hours:

ANTH 329 Skeletal Collections and Curation
ANTH 339 Advanced Skeletal Processing
ANTH 409 Advanced Collections/Curation
ANTH 429 Anthropological Field Recovery
ANTH 439 Variable Topics in Forensic Center Experience and Practice
ANTH 479 Variable Topics in Forensic Center Methods and Research

Select one course:

ANTH 357 Junior Honors in Anthropology
ANTH 450 Current Trends in Anthropology

Select at least one upper-division anthropology course from each of the following four lists.

Archaeology method and theory:

ANTH 361* Historical Archaeology
ANTH 362 Principles of Archaeology
ANTH 366 Archaeology and Nationalism
ANTH 369 Selected Topics in Archaeology Method and Theory
ANTH 401 Archaeological Science
ANTH 431 Isotope Ecology
ANTH 434 Ceramic Analysis
ANTH 435 Historical Archaeology Laboratory
ANTH 445 GIS for Archaeology
ANTH 446* Archaeological Statistics
ANTH 451 Hunter-Gatherers
ANTH 455 Archaeological Foodways
ANTH 456 Archaeology of Landscapes
ANTH 460 Paleoethnobotany
ANTH 461 Archaeological Resource Management
ANTH 464 Principles of Zooarchaeology
ANTH 475 Archaeology of Empires
ANTH 476 Household Archaeology

Archaeology area

ANTH 360 The Archaeology of Indigenous North America
ANTH 364 African Archaeology
ANTH 366 Archaeology and Nationalism
ANTH 406 Taphonomy
ANTH 445 GIS for Archaeology
ANTH 452 Paleoindian Archaeology
ANTH 454 Archaeology of the African Diaspora
ANTH 456 Archaeology of Landscapes
ANTH 462 Archaeology of Europe
ANTH 463 Rise of Complex Civilizations
ANTH 465* Archaeology of the Trojan War
ANTH 466 Archaeology of Southeastern United States
ANTH 469 Selected Topics in Archaeological Area
ANTH 473 Archaeology of Southwest Asia

Cultural Area

ANTH 301 South Asian Cinema: Bollywood and Beyond
ANTH 311 Southeastern Indians
ANTH 313 Cultures of Mexico and Central America
ANTH 314 Latinos in the United States
ANTH 315 The African Diaspora
ANTH 319 Caribbean Cultures and Societies
ANTH 320* American Cultures
ANTH 322 Variable Topics in Ethnography
ANTH 324 Topics in African Ethnography
ANTH 325* Migration and Transnationalism
ANTH 405 Anthropology of reproduction and sexuality

Cultural Method and Theory

ANTH 325* Migration and Transnationalism
ANTH 412 Ethnographies of Trauma
ANTH 413* Dynamics of Health and Illness
ANTH 414 Political Anthropology
ANTH 415* Environmental Anthropology
ANTH 416 Engaged Anthropology
ANTH 419 Anthropology of Human Rights
ANTH 421 Refugees and Displaced People
ANTH 422 Anthropology of Global Inequality
ANTH 423* Feminist Anthropology
ANTH 425 Humanitarianism
ANTH 426 Decolonization
ANTH 432 Anthropology of Warfare, Violence, and Peace

Rationale*

We are updating the list of courses that can be taken to complete the categories within this concentration. These are housekeeping edits.

Prerequisites:
Added: **ANTH 205**

Major Requirements:

Added**: ANTH 384, ANTH 399, ANTH 499**

Archaeology method and theory:
Added: ANTH 401, ANTH 434, ANTH 476

Archaeology area
Added: ANTH 366, ANTH 445, ANTH 456

Cultural Area
Added ANTH 325

Cultural Method and Theory
Added ANTH 325

No uTrack was submitted.

Financial Impact*

N/A

Impact on Other Units*

N/A

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☑ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 36122

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - Anthropology - Archaeology Anthropology Minor

2026-2027 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Anthropology

Program Name* Archaeology Anthropology Minor

Learning Outcomes

1. Students will demonstrate knowledge and understanding of anthropology and its subfields, particularly methods and theories in archaeology.
2. Students will develop skills in archaeology field or laboratory techniques, and critical thinking skills required for a successful career in archaeology or the social sciences.
3. Students will demonstrate understanding of the role of archaeology in current social and political circumstances, particularly as it relates to descendant communities.

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*

- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The minor in archaeology anthropology consists of **15** Credit Hours of upper-division anthropology courses.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

Minor Requirements

The minor in anthropology consists of **15 hours** of upper-division anthropology courses.

Prerequisite: Choose one course from the following:

ANTH 120* Introduction to World Archaeology
ANTH 127* Honors: Introduction to World Archaeology

Prerequisite: Choose one course from the following:

ANTH 110* Introduction to Biological Anthropology
ANTH 117* Honors: Introduction to Biological Anthropology
ANTH 130* Cultural Anthropology
ANTH 137* Honors: Cultural Anthropology

Choose one of the following courses:

ANTH 361* Historical Archaeology
ANTH 362 Principles of Archaeology

Archaeology Method and Theory:

Choose one:

ANTH 326 Ancestral Appetites and Modern Tastes: Food and Culture
ANTH 361* Historical Archaeology
ANTH 362 Principles of Archaeology
ANTH 366 Archaeology and Nationalism
ANTH 369 Selected Topics in Archaeology Method and Theory
ANTH 401 Archaeological Science
ANTH 431 Isotope Ecology
ANTH 434 Ceramic Analysis
ANTH 435 Historical Archaeology Laboratory
ANTH 445 GIS for Archaeology
ANTH 451 Hunter-Gatherers
ANTH 455 Archaeological Foodways
ANTH 456 Archaeology of Landscapes
ANTH 460 Paleoethnobotany
ANTH 461 Archaeological Resource Management
ANTH 464 Principles of Zooarchaeology
ANTH 466 Archaeology of Southeastern United States
ANTH 475 Archaeology of Empires
ANTH 476 Household Archaeology

Archaeology Area

ANTH 360 The Archaeology of Indigenous North America
ANTH 364 African Archaeology
ANTH 406 Taphonomy
ANTH 452 Paleoindian Archaeology
ANTH 454 Archaeology of the African Diaspora
ANTH 462 Archaeology of Europe
ANTH 463 Rise of Complex Civilizations
ANTH 465* Archaeology of the Trojan War
ANTH 466 Archaeology of Southeastern United States
ANTH 469 Selected Topics in Archaeological Area
ANTH 473 Archaeology of Southwest Asia

Select 6 hours:

Take two additional upper-division ANTH courses (chosen in consultation with ANTH advisor).

* Meets Volunteer Core Requirements.

Rationale*

This will provide an option for undergraduate students to add a minor to their degree that focuses on themes in anthropological archaeology, including perspectives on Indigenous and world cultures, hands-on experiences in labs and/or in fieldwork, and critical thinking skills related to evaluating data that are applicable to various career paths and graduate programs.

Financial Impact*

none

Impact on Other Units*

none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

CIP Code * N/A

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?* ○ Yes ◉ No

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ○ Yes ◉ No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☐ ENGL 101/102 (or Equivalent)

WC

Oral Communication

OC | **AOC**

Ways of Knowing

AH

NS with Lab | **NS with or without Lab**

QR | **QR**

SS

Global Citizenship

GCI | **GCUS**

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives | **Expanded Perspectives Electives**

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective | **EI Elective**

EI Elective

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☐ Arts and Humanities ☑ Natural Sciences ☑ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Impact Level ☐ Low ☑ Mid ☐ High

Notes

College of Arts and Sciences - BCMB - 405

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Biochemistry and Cellular and Molecular Biology

Subject/Prefix (choose from list)* BCMB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 405

Course Title (max 100 characters)* Physical Models of Biomolecular Systems

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 4

Course Description

The course presents the basic principles of physical chemistry, biophysics and structural biology and applies them to derive a detailed understanding of the functioning of biological molecules. Experimental and computational concepts in biomolecular structure are presented and illustrated with examples. A description of the fundamental interactions between atoms and molecules leads to a discussion of the major techniques that have permitted the solution of biological structures at atomic resolution. The use of AI in biophysics/biochemistry is discussed. The principles of spectroscopy, thermodynamics, kinetics and statistical mechanics are given and applied to fundamental biomolecular processes such as enzyme catalysis, ligand binding, membrane biophysics and protein folding. Allostery and macromolecular complexes are studied as well as how their formation and activity lead to cellular function. Finally, implications of the knowledge gained for the betterment of society are discussed with subjects such as sustainability and vaccine/therapeutic design

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Discussion, Lecture

Contact Hour Distribution (if more than one instructional method) 3 hours lecture, 1 hour discussion

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) General and organic chemistry, or consent of instructor.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background BCMB 401 and Calculus.

Comments Intended for biology majors in the biochemistry and cellular and molecular biology (BCMB), chemistry, and chemical engineering-biomolecular engineering concentrations, but also open to majors in other concentrations.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The revised title and course description more accurately reflects the current content and learning objectives of the course.

Impact on Other Units*

Impact Report for BCMB 405

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration
	Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration (uTrack Requirements)
	Chemical Engineering Major, BS in Chemical Engineering
	Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration
	College of Arts and Sciences
	Molecular Biophysics Minor

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- (•) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [x] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 369651

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BCMB) Biochemistry and Cellular and Molecular Biology

Crosslisting

Notes

College of Arts and Sciences - BCMB - 412

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Biochemistry and Cellular and Molecular Biology

Subject/Prefix (choose from list)* BCMB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 412

Course Title (max 100 characters)* Molecular Biology and Genomics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 4

Course Description This course explores the molecular basis of genome structure and function, with emphasis on chromatin organization and the regulation of gene expression. Topics include the structure of nucleic acids, chromosome architecture, mechanisms of replication, transcription, translation, RNA processing, recombination, DNA repair, and transposition. The course examines how chromatin structure shapes genome organization and gene regulation, and how epigenetic mechanisms such as DNA methylation and genomic imprinting contribute to genome function and genetic diseases. In addition, students will be introduced to next-generation sequencing and modern genomic approaches that have transformed our understanding of genome biology.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Discussion, Lecture

Contact Hour Distribution (if more than one instructional method) 3 hours lecture, 1 hour discussion

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BIOL 240.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Intended for biology majors in biochemistry and cellular and molecular biology concentration but also open to biology majors in other concentrations. This course satisfies BCMB 402 requirement for biology majors in the biochemistry and cellular and molecular biology concentration.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Updated the course description. The revised course description more accurately reflects the current content and learning objectives of the course.

This course is also listed in the GR catalog and a separate proposal has been submitted to update there as well.

Impact on Other Units*

There is no true impact to the units listed as the course description was just expanded to give more clarity.

Impact Report for BCMB 412

Source: WORKING 2026-2027 Undergraduate Catalog	
(DE) Prerequisite(s):	BAES 460 - Metagenomics and Microbiome Analyses in Agriculture and Environmental Sciences
	EPP 435 - Molecular Plant-Microbe Interactions
	EPP 445 - Plant Immunity: System and Evolution
(RE) Prerequisite(s):	BCMB 409* - Perspectives in Biochemistry and Cellular and Molecular Biology
Recommended Background:	BCMB 422* - Computational Biology and Bioinformatics
Comment(s):	BCMB 422* - Computational Biology and Bioinformatics
(RE) Corequisite(s):	CBE 458 - Honors: Elements of Synthetic Biology and Metabolic Engineering
Programs	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Applied Computing Concentration
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Leadership Studies Concentration
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Technical Communication Concentration
	Bioinformatics Certificate
	Bioinformatics Major, BS
	Bioinformatics Minor
	Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration
	Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration (uTrack Requirements)
	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration
	Biological Sciences Major, BS - Microbiology Concentration
	Biological Sciences Major, BS - Microbiology Concentration (uTrack Requirements)
	Biological Sciences Major, BS - The Biology of Global Health Concentration (GloHeal)
	Data Science Major, BS in Data Science
	Data Science Major, BS in Data Science - Applied Computing Concentration
	Data Science Major, BS in Data Science - Bioinformatics Concentration
	Data Science Major, BS in Data Science - Leadership Studies Concentration
	Data Science Major, BS in Data Science - Sport Analytics Concentration
	Data Science Major, BS in Data Science - Technical Communication Concentration
	Data Science Minor
	Engaged Inquiries (EI)
	Mathematics Major, BS - Math Biology Concentration
	Molecular Biophysics Minor
	Neuroscience Major, BS
	Neuroscience Minor
	Pre-Health Professions Minor
	Pre-Professional Programs Major, BS - Pre-Medicine Concentration
	Public Health Major, BS in Public Health - Population Health Sciences Concentration
	Written Communication (WC)

Financial Impact*

none

Have you consulted with all programs/departments that will be impacted by this change?*

- ○ Yes
- ○ No
- ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ◉ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 366934

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BCMB) Biochemistry and Cellular and Molecular Biology

Crosslisting

Notes

College of Arts and Sciences - BCMB - 420

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Biochemistry and Cellular and Molecular Biology

Subject/Prefix (choose from list)* BCMB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 420

Course Title (max 100 characters)* Variable Topics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Selected topics of current research interest in the areas of biochemistry, enzymology, structural biology, molecular biology and genetics, cellular and developmental biology, neurobiology, endocrinology, bioenergetics, computational biology, plant biology, etc. Emphasis on original literature and the experimental basis of current knowledge. Historical background, societal impact, ethical and moral implications, and future development of technologies.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 12 hours.

Credit Restriction Maximum 6 hours may be applied toward the major or the minor in biochemistry and cellular and molecular biology.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background Senior standing in biochemistry and cellular and molecular biology concentration.

Comments

Registration Restriction(s)

Registration Permission

Equivalency N/A

Rationale* We changed the title to "Variable Topics" to be able to change the names of these courses in the future.

Previously approved for Connections Packages - Health and Biophysics

Impact on Other Units*

Impact Report for BCMB 420

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration
	Biological Sciences Major, BS - Microbiology Concentration
	College of Arts and Sciences
	Mathematics Major, BS - Math Biology Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ◉ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☑ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 366938

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (BCMB) Biochemistry and Cellular and Molecular Biology

Crosslisting

Notes

College of Arts and Sciences - BCMB - 431

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Biochemistry and Cellular and Molecular Biology

Subject/Prefix (choose from list)* BCMB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 431

Course Title (max 100 characters)* Molecular Biophysics: The Eureka Moments

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course is intended for graduate and senior undergraduate students in biology, genome sciences, bioengineering, chemistry, physics, mathematics and computer science. Molecular biophysics is the study of biological molecules and interactions between them. It involves taking principles from physics, chemistry and mathematics and using them to describe biological systems. We will chart the great discoveries in molecular biophysics that have led to a detailed understanding of how biological molecules work and have transformed medicine. The research of ~40 Nobel prizewinners (and one Prime Minister) will be studied.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both BCMB 431 and BCMB 531

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course was previously taught as a special topics course, and we are now making it a permanent course. The course is designed to fill a curricular gap at the interface of biology, physics, chemistry, and mathematics by exploring the foundational discoveries that have shaped the field of molecular biophysics. While existing coursework in the BCMB curriculum emphasizes molecular mechanisms, structural biology, and biochemical pathways, there is currently no course that explicitly contextualizes how the foundational principles of biophysics emerged through key historical experiments and interdisciplinary insights.

Impact on Other Units* none

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☑ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(BCMB) Biochemistry and Cellular and Molecular Biology
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Arts and Sciences - BCMB - 440

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Biochemistry and Cellular and Molecular Biology

Subject/Prefix (choose from list)* BCMB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 440

Course Title (max 100 characters)* Advanced Human Physiology and the Pathophysiology of Disease

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course explores the cellular mechanisms that maintain physiological homeostasis within the human organism. Students will examine how cells regulate internal functions, as well as how disruptions in these processes contribute to various diseases. The course integrates principles of biochemistry, molecular biology, and cellular physiology to provide a comprehensive understanding of health and disease at the organismal level.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BIOL 159*-BIOL 160*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments It is recommended that students complete PHYS 221*-PHYS 222* before enrolling in this course.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Revised title and description to more accurately reflect the content and learning objectives of the course.

Impact on Other Units*

Impact Report for BCMB 440

Source: 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	ANSC 320 - Reproductive Physiology and Lactation
	ANSC 328 - Honors: Reproductive Physiology and Lactation
	KNS 480* - Physiology of Exercise
Programs	Animal Science Major, BS in Animal Science - Animal Industries Concentration
	Animal Science Major, BS in Animal Science - Bioscience Concentration
	Animal Science Major, BS in Animal Science - Five-Year BS/MS Program
	Animal Science Major, BS in Animal Science - Veterinary Science 3+1 Concentration
	Animal Science Major, BS in Animal Science - Veterinary Science Concentration
	Animal Science Minor
	Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration
	Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration (uTrack Requirements)
	Biological Sciences Major, BS - Microbiology Concentration
	Biological Sciences Major, BS - The Biology of Global Health Concentration (GloHeal)
	Chemical Engineering Major, BS in Chemical Engineering
	Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration
	Engaged Inquiries (EI)
	Mathematics Major, BS - Math Biology Concentration
	Pre-Health Professions Minor
	Pre-Professional Programs Major, BS - Pre-Medicine Concentration
	Public Health Major, BS in Public Health - Population Health Sciences Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 366941

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (BCMB) Biochemistry and Cellular and Molecular Biology

Crosslisting

Notes

College of Arts and Sciences - BCMB - 461

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Biochemistry and Cellular and Molecular Biology

Subject/Prefix (choose from list)* BCMB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 461

Course Title (max 100 characters)* Cancer Biology

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Fundamental mechanisms of cancer formation and therapy, including cell cycle, cancer epidemiology cancer pathology, oncogenes, tumor suppressor genes, DNA repair, and metastasis.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary BCMB 461 (Primary), MICR 461 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BCMB 401.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Intended for biology majors in the biochemistry and cellular and molecular biology concentration or microbiology concentration but also open to biology majors in other concentrations.

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* The revised course description more accurately reflects the current content and learning objectives of the course. No change in the contents is implemented.

Previously approved for Connections Package - Health and Biophysics.

Impact on Other Units*

Impact Report for BCMB 461

Source: 2025-2026 Undergraduate Catalog	
(Same as	MICR 461 - Cancer Biology
Programs	Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration
	Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration (uTrack Requirements)
	Biological Sciences Major, BS - Microbiology Concentration
	Biological Sciences Major, BS - The Biology of Global Health Concentration (GloHeal)
	Biomedical Engineering Major, BS in Biomedical Engineering
	Chemical Engineering Major, BS in Chemical Engineering
	Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration
	College of Arts and Sciences
	Pre-Health Professions Minor
	Pre-Professional Programs Major, BS - Pre-Medicine Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- (•) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [x] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 369652

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BCMB) Biochemistry and Cellular and Molecular Biology

Crosslisting (Same as MICR 461.)

Notes

College of Arts and Sciences - BIOL - 158*

2026-2027 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Division of Biology

Subject/Prefix (choose from list)* BIOL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 158*

Course Title (max 100 characters)* Honors: Organismal and Ecological Biology

Credit Hours* 3

Change course status from active to:* (•) Dropped ( ) Archived

Course Description Same as BIOL 150* but designed for high achieving students.

Satisfies Volunteer Core Requirement: (NS)

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency Biol 150*

Rationale* Very low enrollment for all three classes. Changes in the Honors college made these clasases have low enrollment.

Impact on Other Units* Biol 150, 160

Impact Report for BIOL 158*

Source: WORKING 2026-2027 Undergraduate Catalog	
Satisfies General Education Requirement through the 2021-2022 academic catalog:	BIOL 159* - Skills of Biological Investigation
	BIOL 167* - Honors: Skills of Biological Investigation
(RE) Prerequisite(s):	EEB 330* - Field Botany
	EEB 330S* - Field Botany
	EEB 424 - The Evolution of Plant Diversity
	EEB 432 - Conservation Genomics
	EEPS 465 - Geomicrobiology
	ESS 454 - Environmental Soil Biology
	MICR 333* - Astrobiology
Comment(s):	BIOL 158* - Honors: Organismal and Ecological Biology
	BIOL 168* - Honors: Cellular and Molecular Biology
Credit Restriction:	BIOL 150* - Organismal and Ecological Biology
	BIOL 158* - Honors: Organismal and Ecological Biology
Satisfies Volunteer Core Requirement:	BIOL 159* - Skills of Biological Investigation
(RE) Corequisite(s):	BIOL 167* - Honors: Skills of Biological Investigation
Programs	Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Agricultural Education Concentration
	Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Agricultural and Natural Resource Communication Concentration
	Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Community Engagement and Leadership Development Concentration
	Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Interdisciplinary Agriculture Concentration
	Agricultural Sciences and Natural Resources Exploratory Program
	Animal Behavior Minor
	Animal Science Major, BS in Animal Science - Animal Industries Concentration
	Animal Science Major, BS in Animal Science - Bioscience Concentration
	Animal Science Major, BS in Animal Science - Five-Year BS/MS Program
	Animal Science Major, BS in Animal Science - Veterinary Science 3+1 Concentration
	Animal Science Major, BS in Animal Science - Veterinary Science Concentration
	Arts and Sciences Exploratory Program - Pre-Professional Track
	Bioinformatics Major, BS
	Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration
	Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration (uTrack Requirements)
	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration
	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration (uTrack Requirements)
	Biological Sciences Major, BS - Microbiology Concentration
	Biological Sciences Major, BS - Microbiology Concentration (uTrack Requirements)
	Biological Sciences Major, BS - The Biology of Global Health Concentration (GloHeal)
	Biological Sciences Major, BS - The Biology of Global Health Concentration (GloHeal) (uTrack Requirements)
	Biological Sciences Minor
	Biomedical Engineering Major, BS in Biomedical Engineering
	Biomedical Engineering Minor
	Biosystems Engineering Major, BS in Biosystems Engineering - Ecological Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Integrated Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Pre-Professional Concentration
	Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration
	Chemistry Major, BS
	Chemistry Major, BS (uTrack Requirements)
	Chemistry Major, BS - Medicinal Chemistry Concentration
	Chemistry Major, BS - Medicinal Chemistry Concentration (uTrack Requirements)
	Civil Engineering Major, BS in Civil Engineering
	College of Arts and Sciences
	Computer Science Major, BS in Computer Science
	Ecology and Evolutionary Biology Minor
	Education Major, BS in Education - Elementary Education Concentration (Middle Grades Science Undergraduate Internship Specialization)
	Education Major, BS in Education - STEM Secondary Concentration (VolsTeach 6-12 Biology Specialization)
	Education Major, BS in Education - VolsTeach Secondary STEM Concentration (Middle Grades Science Specialization)
	Engaged Inquiries (EI)
	Environmental Engineering Major, BS in Environmental Engineering
	Environmental Engineering Minor
	Environmental Science Major, BS in Environmental Science
	Environmental Science Major, BS in Environmental Science - Conservation Agriculture and Environmental Sustainability Concentration
	Environmental Science Major, BS in Environmental Science - Soil Science Concentration
	Food Science Major, BS in Food Science - Five-Year BS/MS Program
	Food Science Major, BS in Food Science - Pre-Professional 3+1 Concentration
	Food Science Major, BS in Food Science - Pre-Professional Concentration
	Food Science Major, BS in Food Science - Science Concentration
	Forestry Major, BS in Forestry - Outdoor Recreation and Park Management Concentration
	Forestry Major, BS in Forestry - Restoration and Conservation Science Concentration
	General Education Requirements for 2021-2022 or earlier
	Geochemistry Minor
	Geology and Environmental Studies Major, BS - Environmental Studies Concentration

	Geology and Environmental Studies Major, BS - Environmental Studies Concentration
	Geology and Environmental Studies Major, BS - Environmental Studies Concentration (uTrack Requirements)
	Geology and Environmental Studies Major, BS - Geology Concentration
	Geology and Environmental Studies Major, BS - Geology Concentration (uTrack Requirements)
	Geology and Environmental Studies Major, BS - Paleontology Concentration
	Geology and Environmental Studies Major, BS - Paleontology Concentration (uTrack Requirements)
	Geology and Environmental Studies Major, BS - Planetary Geoscience Concentration
	Geology and Environmental Studies Major, BS - Planetary Geoscience Concentration (uTrack Requirements)
	Interdisciplinary Programs Major, BA - Animal Behavior Concentration
	Materials Science and Engineering Major, BS in Materials Science and Engineering
	Materials Science and Engineering Major, BS in Materials Science and Engineering - Materials for Sustainable Energy Concentration
	Mathematics Major, BS - Math Biology Concentration
	Medical Laboratory Science Major, BS
	Museum and Curatorial Studies Minor
	Natural Sciences (NS)
	Neuroscience Major, BS
	Neuroscience Major, BS (uTrack Requirements)
	Nutrition Major, BS in Health and Human Sciences - Biomedical Nutrition Science Concentration
	Nutrition Major, BS in Health and Human Sciences - Biomedical Nutrition Science Concentration - Five-Year BS/MS Program
	One Health Minor
	Plant Sciences Major, BS in Plant Sciences - Organic Production Concentration
	Plant Sciences Major, BS in Plant Sciences - Plant Genetics and Biotechnology Concentration
	Pre-Health Professions Minor
	Pre-Professional Programs Major, BS - Pre-Dentistry Concentration
	Pre-Professional Programs Major, BS - Pre-Medicine Concentration
	Pre-Professional Programs Major, BS - Pre-Pharmacy Concentration
	Pre-Professional Programs Major, BS - Pre-Veterinary Medicine Concentration
	Psychology Major, BA
	Psychology Major, BA - Health Services Psychology Concentration
	Sustainability Major, BA
	Sustainability Major, BA - Public Policy Concentration
	Sustainability Major, BA - Supply Chain Management Concentration
	Watershed Minor
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Fisheries Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Health Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration
	Written Communication (WC)

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course: 158, 167, 168

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [ ] Mid
- [x] High

ACALOG Course OID* 369264

Course Status Inactive-Hidden

Course Type (BIOL) Biology

Crosslisting

Notes

College of Arts and Sciences - BIOL - 167*

2026-2027 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Division of Biology

Subject/Prefix (choose from list)* BIOL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 167*

Course Title (max 100 characters)* Honors: Skills of Biological Investigation

Credit Hours* 2

Change course status from active to:* (•) Dropped ( ) Archived

Course Description Same as BIOL 159* but designed for high-achieving students.

Satisfies Volunteer Core Requirement: (EI)

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency BIOL 159*

Rationale* The department has decided to drop this course due to very low enrollment after the Honors College reorganized their curriculum. It has not been able to serve the purpose it was created for.

Impact on Other Units*

Impact Report for BIOL 167*

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	EEPS 465 - Geomicrobiology
	MICR 333* - Astrobiology
Credit Restriction:	BIOL 167* - Honors: Skills of Biological Investigation
Programs	Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Agricultural Education Concentration
	Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Agricultural and Natural Resource Communication Concentration
	Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Community Engagement and Leadership Development Concentration
	Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Interdisciplinary Agriculture Concentration
	Agricultural Sciences and Natural Resources Exploratory Program
	Arts and Sciences Exploratory Program - Pre-Professional Track
	Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration
	Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration (uTrack Requirements)
	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration (uTrack Requirements)
	Biological Sciences Major, BS - Microbiology Concentration
	Biological Sciences Major, BS - Microbiology Concentration (uTrack Requirements)
	Biological Sciences Major, BS - The Biology of Global Health Concentration (GloHeal) (uTrack Requirements)
	College of Arts and Sciences
	Education Major, BS in Education - Elementary Education Concentration (Middle Grades Science Undergraduate Internship Specialization)
	Engaged Inquiries (EI)
	Forestry Major, BS in Forestry - Outdoor Recreation and Park Management Concentration
	General Education Requirements for 2021-2022 or earlier
	Geochemistry Minor
	Geology and Environmental Studies Major, BS - Environmental Studies Concentration
	Geology and Environmental Studies Major, BS - Environmental Studies Concentration (uTrack Requirements)
	Geology and Environmental Studies Major, BS - Geology Concentration
	Geology and Environmental Studies Major, BS - Geology Concentration (uTrack Requirements)
	Geology and Environmental Studies Major, BS - Planetary Geoscience Concentration
	Geology and Environmental Studies Major, BS - Planetary Geoscience Concentration (uTrack Requirements)
	Mathematics Major, BS - Math Biology Concentration
	Medical Laboratory Science Major, BS
	Neuroscience Major, BS (uTrack Requirements)
	Pre-Professional Programs Major, BS - Pre-Dentistry Concentration
	Pre-Professional Programs Major, BS - Pre-Medicine Concentration
	Pre-Professional Programs Major, BS - Pre-Pharmacy Concentration
	Pre-Professional Programs Major, BS - Pre-Veterinary Medicine Concentration
	Psychology Major, BA
	Psychology Major, BA - Health Services Psychology Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Fisheries Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Health Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration

	Written Communication (WC)

Financial Impact* None - course has not been taught in a while due to very low enrollment

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [ ] Mid
- [x] High

ACALOG Course OID* 369304 **Course Status** (•) Inactive-Hidden

Course Type (BIOL) Biology

Crosslisting

Notes

College of Arts and Sciences - BIOL - 168*

2026-2027 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Division of Biology

Subject/Prefix (choose from list)* BIOL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 168*

Course Title (max 100 characters)* Honors: Cellular and Molecular Biology

Credit Hours* 3

Change course status from active to:* (•) Dropped ( ) Archived

Course Description Same as BIOL 160* but designed for high-achieving students.

Satisfies Volunteer Core Requirement: (NS)

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency BIOL 160*

Rationale* The department has decided to drop this course due to very low enrollment after the Honors College reorganized their curriculum. It has not been able to serve the purpose it was created for.

Impact on Other Units* Departments were notified.

Impact Report for BIOL 167*

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	EEPS 465 - Geomicrobiology
	MICR 333* - Astrobiology
Credit Restriction:	BIOL 167* - Honors: Skills of Biological Investigation
Programs	Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Agricultural Education Concentration
	Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Agricultural and Natural Resource Communication Concentration
	Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Community Engagement and Leadership Development Concentration
	Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Interdisciplinary Agriculture Concentration
	Agricultural Sciences and Natural Resources Exploratory Program
	Arts and Sciences Exploratory Program - Pre-Professional Track
	Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration
	Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration (uTrack Requirements)
	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration (uTrack Requirements)
	Biological Sciences Major, BS - Microbiology Concentration
	Biological Sciences Major, BS - Microbiology Concentration (uTrack Requirements)
	Biological Sciences Major, BS - The Biology of Global Health Concentration (GloHeal) (uTrack Requirements)
	College of Arts and Sciences
	Education Major, BS in Education - Elementary Education Concentration (Middle Grades Science Undergraduate Internship Specialization)
	Engaged Inquiries (EI)
	Forestry Major, BS in Forestry - Outdoor Recreation and Park Management Concentration
	General Education Requirements for 2021-2022 or earlier
	Geochemistry Minor
	Geology and Environmental Studies Major, BS - Environmental Studies Concentration
	Geology and Environmental Studies Major, BS - Environmental Studies Concentration (uTrack Requirements)
	Geology and Environmental Studies Major, BS - Geology Concentration
	Geology and Environmental Studies Major, BS - Geology Concentration (uTrack Requirements)
	Geology and Environmental Studies Major, BS - Planetary Geoscience Concentration
	Geology and Environmental Studies Major, BS - Planetary Geoscience Concentration (uTrack Requirements)
	Mathematics Major, BS - Math Biology Concentration
	Medical Laboratory Science Major, BS
	Neuroscience Major, BS (uTrack Requirements)
	Pre-Professional Programs Major, BS - Pre-Dentistry Concentration
	Pre-Professional Programs Major, BS - Pre-Medicine Concentration
	Pre-Professional Programs Major, BS - Pre-Pharmacy Concentration
	Pre-Professional Programs Major, BS - Pre-Veterinary Medicine Concentration
	Psychology Major, BA
	Psychology Major, BA - Health Services Psychology Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Fisheries Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Health Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration

Written Communication (WC)

Financial Impact* None. This course has not been taught in quite a while.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [ ] Mid
- [x] High

ACALOG Course OID* 369265

Course Status (•) Inactive-Hidden

Course Type (BIOL) Biology

Crosslisting

Notes

College of Arts and Sciences - BIOL - 200

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Division of Biology

Subject/Prefix (choose from list)* BIOL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 200

Course Title (max 100 characters)* Communities in Biology Seminar

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 1

Course Description This 200-level seminar course for undergraduate students explores the challenges and opportunities in which scientific discovery and knowledge can have a positive impact. Each session will feature thought-provoking talks by local leaders and professionals who will share their experiences, insights, and challenges. By engaging with real-world perspectives, students will foster meaningful connections beyond the classroom. This seminar is designed to spark curiosity about all topics in Biology, promote civic engagement, develop professional competencies, and encourage experiential learning. Students will be challenged to think critically about the field of Biology and how they can make a difference in Biology by applying their knowledge and skills.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only

Repeatability May be repeated. Maximum 2 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This class is intended for undergraduate students majoring or considering majoring in biology to gain an appreciation of how Biology can help address real-world problems and contemporary challenges, The course is designed to document aspects of the selected topic from a multidisciplinary and integrated perspective to help students build a comprehensive understanding of the selected topic. Developing professional competencies and career readiness are major goals of the course and will be facilitated through networking and integrated VolEdge activities.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (BIOL) Biology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - BIOL - 400

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Division of Biology

Subject/Prefix (choose from list)* BIOL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 400

Course Title (max 100 characters)* Biology of Obesity: From Cells to Communities (with Service-Learning Integration)

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ◉ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This interdisciplinary course investigates the biological foundations of obesity and its impact on human health, while engaging students in meaningful community-based learning and experiences. Through a systems biology approach, students will explore cellular metabolism, endocrine regulation, genetics, and physiological outcomes of obesity. Students will also complete supervised experiential learning with a local health or research organization, applying biological concepts to real-world health disparities and gaining professional experience in the field.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Off Campus Study

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter Grade only

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background BIOL 150* and BIOL 160*

Comments This course integrates biological theory with public health practice and fulfills the applied-learning requirement for students in the **Biology of Global Health (GloHeal)** concentration. Service-learning placements will be arranged or approved by the course instructor.

Registration Restriction(s) Open to Biological Sciences majors or minors with completion of sophomore standing, or by permission of instructor.

Registration Permission

Equivalency BIOL 400S

Rationale* Creating a new course that is designed to complement **BIOL 450N (Biology of Global Health Internship – Research)** by offering a **Service-Learning (S)** version focused on community-based global health engagement rather than research emphasis. This course will be added to the Global Health concentration and was developed to strengthen experiential learning and career preparation in health and biological sciences.

Impact on Other Units* None

Financial Impact* None. Will be taught by current faculty.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (BIOL) Biology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - BIOL - 400S

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Division of Biology

Subject/Prefix (choose from list)* BIOL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 400S

Course Title (max 100 characters)* Biology of Obesity: From Cells to Communities (with Service-Learning Integration)

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ◉ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This interdisciplinary course investigates the biological foundations of obesity and its impact on human health, while engaging students in meaningful community-based learning and experiences. Through a systems biology approach, students will explore cellular metabolism, endocrine regulation, genetics, and physiological outcomes of obesity. Students will also complete supervised experiential learning with a local health or research organization, applying biological concepts to real-world health disparities and gaining professional experience in the field.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Off Campus Study

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter Grade only

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background BIOL 150* and BIOL 160*

Comments This course integrates biological theory with public health practice and fulfills the applied-learning requirement for students in the **Biology of Global Health (GloHeal)** concentration. Service-learning placements will be arranged or approved by the course instructor

Registration Restriction(s) Open to Biological Sciences majors or minors with completion of sophomore standing, or by permission of instructor.

Registration Permission

Equivalency BIOL 400

Rationale* Integrating service-learning into BIOL 400S: Biology of Obesity connects classroom learning with real-world experiences, allowing students to apply biological concepts to address obesity-related health challenges. This experiential approach enhances understanding of the biological, behavioral, and social factors influencing obesity while promoting critical thinking, communication, and leadership skills. Students also gain insight into diverse perspectives, social responsibility, civic engagement, and personal and professional growth, reinforcing both course objectives and preparation for future careers.

Impact on Other Units* None

Financial Impact* None. Will be taught by current faculty.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (BIOL) Biology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - BIOL - 450

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Division of Biology

Subject/Prefix (choose from list)* BIOL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 450

Course Title (max 100 characters)* Biology of Global Health Internship

Experience Learning Designation
- (•) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- (•) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This internship provides Biology of Global Health students with applied learning experiences in collaboration with organizations in Knoxville or surrounding areas and or around the world. Students will integrate biological and global health concepts in real-world public and environmental health settings, developing professional skills, knowledge, and career readiness.

Activities may include *shadowing staff, assisting with regular programs, participating in research projects, supporting community education and outreach, analyzing data and reporting findings*.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Off Campus Study

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s) Completion of relevant coursework specified in the course syllabus

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Internship placement and contract must be approved by the **Biology of Global Health Program Director** prior to enrollment. The course integrates biological research and professional skill-building to prepare students for graduate, medical, or public health careers.

Registration Restriction(s) 3.0 minimum grade point average. Open to Biological Sciences majors and minors with junior standing and above, or by permission of instructor.

Registration Permission Departmental approval required.

Equivalency BIOL 450N

Rationale* The BIOL 450 Internship course is equivalent to an upper-level experiential learning course because it integrates disciplinary biology content with supervised professional/field experiences, enabling students to apply and synthesize advanced biological knowledge in a real-world context outside of the classroom setting. The course maintains rigorous academic standards through faculty oversight, structured reflection, and assessment of competencies aligned with the Biological Sciences curriculum. Thus, BIOL 450 fulfills the same level of learning outcomes as a traditional upper-level (400-pluse) course while offering the added dimension of practical professional engagement.

Impact on Other Units* Minimal. The course draws upon existing internship coordination processes within Biological Sciences. No curricular impact on other departments.

Financial Impact* None anticipated. Utilizes existing infrastructure for experiential learning and faculty supervision.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (BIOL) Biology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - BIOL - 450N

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Division of Biology

Subject/Prefix (choose from list)* BIOL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 450N

Course Title (max 100 characters)* Biology of Global Health Internship

Experience Learning Designation
- (•) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This internship provides Biology of Global Health students with applied learning experiences in collaboration with organizations in Knoxville or surrounding areas and or around the world. Students will integrate biological and global health concepts in real-world public and environmental health settings, developing professional skills, knowledge, and career readiness.

Activities may include *shadowing staff, assisting with regular programs, participating in research projects, supporting community education and outreach, analyzing data and reporting findings*.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Off Campus Study

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s) Completion of relevant coursework specified in the course syllabus

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Internship placement and contract must be approved by the **Biology of Global Health Program Director** prior to enrollment. The course integrates biological research and professional skill-building to prepare students for graduate, medical, or public health careers.

Registration Restriction(s) 3.0 minimum grade point average. Open to Biological Sciences majors and minors with junior standing and above, or by permission of instructor.

Registration Permission Departmental approval required.

Equivalency BIOL 450

Rationale* The BIOL 450N Internship course is equivalent to an upper-level experiential learning course because it integrates disciplinary biology content with supervised professional/field experiences, enabling students to apply and synthesize advanced biological knowledge in a real-world context outside of the classroom setting. The course maintains rigorous academic standards through faculty oversight, structured reflection, and assessment of competencies aligned with the Biological Sciences curriculum. Thus, BIOL 450N fulfills the same level of learning outcomes as a traditional upper-level (400-pluse) course while offering the added dimension of practical professional engagement.

Impact on Other Units* Minimal. The course draws upon existing internship coordination processes within Biological Sciences. No curricular impact on other departments.

Financial Impact* None anticipated. Utilizes existing infrastructure for experiential learning and faculty supervision.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (BIOL) Biology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - Biochemistry and Cellular and Molecular Biology - Molecular Biophysics Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Biochemistry and Cellular and Molecular Biology

Program Name* Molecular Biophysics Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Prerequisites:

BIOL 160* Cellular and Molecular Biology
[After] or
BCMB 230 Human Physiology
[After]
MATH 141* Calculus I
[After] and
MATH 142* Calculus II
[After] or
MATH 151* Mathematics for the Life Sciences
[After] and
MATH 152* Calculus for the Life Sciences
[After]
PHYS 135* Introduction to Physics for Physical Science and Mathematics Majors I
[Right] and
PHYS 136* Introduction to Physics for Physical Science and Mathematics Majors II
[After] or
PHYS 137* Honors: Fundamentals of Physics for Physics Majors I
[After] and
PHYS 138* Honors: Fundamentals of Physics for Physics Majors II
[After] or
PHYS 221* Elements of Physics I
[Right] and
PHYS 222* Elements of Physics II
[After] or
EF 151* Physics for Engineers I
[Right] and
EF 152* Physics for Engineers II
[Right] and
PHYS 231* Fundamentals of Physics: Electricity and Magnetism
[After]
CHEM 260 Foundations of Organic Chemistry
[After] or
CHEM 370 Foundations of Physical Chemistry
[After] Note that calculus-based physics is strongly preferred.

The minor consists of roughly five courses (15+ credit hours, depending on course selection) beyond the required pre-minor coursework mentioned above. Of these five, up to two courses may also be used toward meeting curricular requirements for the student's major or another minor requirement concurrently.

A. Core Concepts (select two):

BCMB 333 Structural Biology and Human Health
[Right] §
BCMB 405 Biophysical Chemistry
BCMB 422* Computational Biology and Bioinformatics
[Right] §

B. Advanced Topics (select two):

BCMB 401 Biochemistry I
[Right] §
[Right] ‡
BCMB 424 Programming for Statistical and Graphical Analysis of Biological Data
BCMB 433 Analytical Techniques in Human Disease
BME 405 Introduction to Drug Delivery
BME 449* Biomedical Engineering Laboratory
[Right] §
CHEM 380 Foundations of Chemical Biology
[Right] ‡
PHYS 251 Fundamentals of Physics: Waves, Optics, and the Breakdown of Classical Physics
PHYS 252 Fundamentals of Physics: Quantum Physics and Applications
PHYS 321 Thermal Physics
PHYS 421 Modern Optics
[After] Notes: One of course can be replaced by a third course from Group A.

C. Capstone

BCMB 452* Independent Research in Biochemistry and Cellular and Molecular Biology
[After] or
[After] A third course labeled with * from group A or B
[After] A third course in Group B labeled with ǂ under the condition that a corresponding lab is taken
[After] or
[Right] (3 credit hours)
CHEM 380 Foundations of Chemical Biology
[Right] +
CHEM 389 Foundations of Chemical Biology Laboratory
[After] or
BCMB 401 Biochemistry I
BCMB 419* Cellular and Comparative Biochemistry Laboratory

Notes:

[1] courses with * labeled have a strong laboratory, project-oriented or hands-on component.

[2] courses listed with § may have enrollment restriction, additional prerequisite (beyond the prerequisite of this minor), or need approval from the instructor for enrollment.

[3] courses listed with ‡ when used to satisfy Group C requirements, need a companion lab course.

* Volunteer Core Requirements

Rationale* The Physics Department is archiving/dropping PHYS 250, therefore, it was removed from the course list. It was replaced with the new courses PHYS 251 and PHYS 252.

Financial Impact* None

Impact on Other Units* None. Physics has not taught PHYS 250 in multiple years due to updates made in Fall 2022. All the students who previously had taken PHYS 250 have now graduated. Replacement courses are currently being taught regularly since they were added to the catalog a few years ago.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36153

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - CHIN - 130

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* CHIN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 130

Course Title (max 100 characters)* Love and Sex in Chinese and Sinophone Cultures

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course examines the phenomena of love and sex from multi- and interdisciplinary perspectives in Chinese and Sinophone cultures. Topics may include traditional and modern theories of love and sex, sexual identity and orientation, reproductive policies, sex work, consent, violence, and justice. Students critically evaluate the personal and social significances of intimacy and analyze the ethical, political, and cultural dimensions of love and sex through a variety of media in the global context. The course is conducted in English.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary CHIN 130 (Primary), WGS 130 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Adding a cross listing with WGS 130 because the course topic is highly relevant to WGS curriculum.

Impact on Other Units* There are no results for this report.

Impact Report for CHIN 130

There are no results for this report.

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 370895

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (CHIN) Chinese

Crosslisting (Same as WGS 130)

Notes

College of Arts and Sciences - CHIN - 360*

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* CHIN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 360*

Course Title (max 100 characters)* Desiring Asia: Sex, Intimacy, and Global Capital

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

This course examines the changing meanings of "normal" and "queer" genders and sexualities in Asia and its diasporas. Working through the leading scholarship in Asian queer theories, students identify major issues about bodies, genders, and sexualities in Asian context, learn sex theories and norms, examine their representations in visual culture, and critically evaluate the knowledge production around queerness and sexuality in the encounters of Asia and the west.
The course is conducted in English.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary CHIN 360 (Primary), WGS 360 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (GCI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* CHIN 235

Rationale*

Changing course number from CHIN 235* to CHIN 360*. Previously approved for Vol Core GCI.
Because this course covers a wide range of topics and theories, the department thinks it is more adequate to count it as an UD course instead of a LD course. The new title will also more clearly reflect its content. This course is highly relevant to WGS's curriculum so it will be cross-listed as a WGS course.

Impact on Other Units* N/A.

Impact Report for chin 235.

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Asian Studies Minor
	Global Citizenship - International (GCI)
	World Languages and Cultures Major, BA - Asian Studies Concentration
	World Languages and Cultures Major, BA - Asian Studies/China Concentration
	World Languages and Cultures Major, BA - Asian Studies/Islamic World Concentration
	World Languages and Cultures Major, BA - Asian Studies/Japan Concentration
	World Languages and Cultures Major, BA - Asian Studies/South and Southeast Asia Concentration

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- (•) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [x] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [ ] Mid
- [x] High

ACALOG Course OID* 370912

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (CHIN) Chinese

Crosslisting (Same as WGS 360)

Notes

College of Arts and Sciences - CHIN - 469

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* CHIN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 469

Course Title (max 100 characters)* Gender and Sexuality in Chinese Cinema

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

This course examines the ways gender (especially the image of woman) and sexuality (especially the sexualities beyond heteronormativity) act as visual and discursive signs in Chinese cinema. It tracks the social transformations of twentieth-century China through cinema and revisits the historical trajectories of Chinese cinema through the lens of gender and sexuality.

The course is conducted in English.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary CHIN 469 (Primary), WGS 461 (Secondary), CNST 461 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course will now cross-list with **WGS 461** and **CNST 461** because it is highly relevant to their curricula.

This course is also requesting to be part of the Emerging Asia Connections Package

Impact on Other Units* N/A.

Impact Report for CHIN 469

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Asian Studies Minor
	Chinese Minor
	Women, Gender, and Sexuality LGBTQ+ Studies Minor
	World Languages and Cultures Major, BA - Asian Studies Concentration
	World Languages and Cultures Major, BA - Asian Studies/China Concentration
	World Languages and Cultures Major, BA - Asian Studies/Islamic World Concentration
	World Languages and Cultures Major, BA - Asian Studies/Japan Concentration
	World Languages and Cultures Major, BA - Asian Studies/South and Southeast Asia Concentration
	World Languages and Cultures Major, BA - Language and World Business/Chinese Concentration

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- (•) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [x] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 370946

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (CHIN) Chinese

Crosslisting (Same as CNST 461, WGS 461)

Notes

College of Arts and Sciences - CLAS - 201*

2026-2027 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Classics

Subject/Prefix (choose from list)* CLAS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 201*

Course Title (max 100 characters)* Introduction to Classical Civilization

Credit Hours* 3

Change course status from active to:* (•) Dropped ( ) Archived

Course Description Introductory survey of civilization of ancient Greece and Rome. Includes aspects of history, literature, art and archaeology, philosophy, and religion.

Satisfies Volunteer Core Requirement: (GCI)

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency CLAS 101

Rationale* This drop is necessary as the intention was to change the course number of CLAS 201 to CLAS 101. A Revise Course (Dynamic Changes) form should have been used, but CLAS 101 was created using an Add form, without stating the equivalency of CLAS 201 to 101.

This dropped course is equivalent to CLAS 101.

Affected programs have been notified.

Impact on Other Units*

Impact Report for CLAS 201*

Source: 2025-2026 Undergraduate Catalog	
Programs	**General Education Requirements for 2021-2022 or earlier**
	Global Citizenship - International (GCI)
	Humanities Certificate
	Interdisciplinary Programs Major, BA - Cultures and Societies Concentration
	Interdisciplinary Programs Major, BA - Medieval and Renaissance Studies Concentration
	Medieval and Renaissance Studies Minor

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
( ) Yes
( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [ ] Mid
- [x] High

ACALOG Course OID* 367103

Course Status ◉ Inactive-Hidden

Course Type (CLAS) Classics

Crosslisting

Notes

College of Arts and Sciences - CLAS - 232*

2026-2027 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Classics

Subject/Prefix (choose from list)* CLAS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 232*

Course Title (max 100 characters)* Archaeology and Art of Ancient Greece and Rome

Credit Hours* 3

Change course status from active to:* (•) Dropped ( ) Archived

Course Description Survey from the earliest human presence in the Mediterranean to the end of the Roman Empire (c. 200,000 BCE–476 CE). For prehistoric times, emphasis on material remains and anthropological theory used to recreate the cultures of the Minoans, Mycenaeans, Dark Age Greeks, and Etruscans. For the historical Greek and Roman periods, emphasis on developments in architecture, sculpture, vase painting, wall painting, mosaics, and minor arts. Relationship of art to society.

Satisfies Volunteer Core Requirement: (AH) (GCI)

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency **CLAS 132**

Rationale* This drop is necessary as the intention was to change the course number of CLAS 232 to CLAS 132. A Revise Course (Dynamic Changes) form should have been used, but CLAS 132 was created using an Add form, without stating the equivalency of CLAS 232 to 132.

This dropped course is equivalent to CLAS 132.

Affected programs have been notified.

Impact on Other Units*

Impact Report for CLAS 232*

Source: 2025-2026 Undergraduate Catalog	
Programs	Arts and Humanities (AH)
	Classical Archaeology Minor
	Classics Major, BA - Classical Archaeology Concentration
	Classics Major, BA - Classical Archaeology Concentration (uTrack Requirements)
	Education Major, BS in Education - Second Language Education Concentration (World Language Education Specialization)
	Education Major, BS in Education - Second Language Education Concentration (World Language Education and English as a Second Language Specialization)
	General Education Requirements for 2021-2022 or earlier
	Global Citizenship - International (GCI)
	Humanities Certificate

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [x] Arts and Humanities [ ] Natural Sciences [ ] Social Sciences

Should this course be considered for Connections? ( ) Yes ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [ ] Mid
- [x] High

ACALOG Course OID* 367104

Course Status ◉ Inactive-Hidden

Course Type (CLAS) Classics

Crosslisting

Notes

College of Arts and Sciences - CLAS - 446*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Classics

Subject/Prefix (choose from list)* CLAS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 446*

Course Title (max 100 characters)* Archaeological Statistics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Introduction to quantitative methods within the field of archaeology. Case studies are used to introduce students to basic statistical and computational concepts germane to archaeological problems and questions, involving active learning and problem solving. Topics include logic, probability, sampling, exploratory data analysis, modeling, inference, introductory linear algebra, and introductory multivariate statistics. Students will be trained in R as a programming language.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary CLAS 446 (Primary), ANTH 446 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (QR)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for CLAS 446 and CLAS 546.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Approval was given to add CLAS/ANTH 446 to the Digital Humanities GR certificate. CLAS/ANTH 446 GR Courses were not listed in the GR Catalog. Created a GR course of CLAS 546/ANTH 546 that will be added instead and allow students to earn graduate credit, and therefore needed to add a matching credit restriction on CLAS / ANTH 446.

Impact on Other Units* None - credit restriction only affects CLAS 446 and CLAS 546.

Impact Report for CLAS 446*

Source: WORKING 2026-2027 Undergraduate Catalog	
(Same as	ANTH 446* - Archaeological Statistics
Programs	Anthropology Major, BA - Disasters, Displacement and Human Rights Concentration
	Anthropology Major, BA - Forensic Concentration
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Applied Computing Concentration
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Leadership Studies Concentration
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Technical Communication Concentration
	Classics Major, BA - Classical Archaeology Concentration
	Classics Major, BA - Classical Archaeology Concentration (uTrack Requirements)
	Computational Social Sciences Minor
	Data Science Major, BS in Data Science
	Data Science Major, BS in Data Science - Applied Computing Concentration
	Data Science Major, BS in Data Science - Bioinformatics Concentration
	Data Science Major, BS in Data Science - Leadership Studies Concentration
	Data Science Major, BS in Data Science - Sport Analytics Concentration
	Data Science Major, BS in Data Science - Technical Communication Concentration
	Data Science Minor
	Digital Humanities Minor
	General Education Requirements for 2021-2022 or earlier
	Interdisciplinary Programs Major, BA - Computational Social Science Concentration
	Interdisciplinary Programs Major, BA - Computational Social Science Concentration (uTrack Requirements)
	Quantitative Reasoning (QR)
	Volunteer Core Curriculum Requirements

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 369973

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (CLAS) Classics

Crosslisting (Same as ANTH 446*.)

Notes Credit restriction of graduate course, so no outside unit notification requested for this proposal.

College of Arts and Sciences - CNST - 204

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* CNST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 204

Course Title (max 100 characters)* Religion and American Horror

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. REST 204 (primary), CNST 204 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The Department of Religious Studies requested that the Cinema Studies program add a cross listing for REST 204. The Cinema Studies Faculty approved this change. REST 204* is a Vol Core approved course for AH .

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (CNST) Cinema Studies

Crosslisting (See REST 204*)

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - CNST - 316*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* CNST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 316*

Course Title (max 100 characters)* Topics in Religion and Film

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary REST 316* (Primary), CNST 316 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Previously cross listed with REST 316*, this is a variable topics course that needs to be officially listed as having a variable title.

Impact on Other Units* none

Impact Report for CNST 316*

Source: WORKING 2026-2027 Undergraduate Catalog	
(Same as	REST 316* - Topics in Religion and Film
Programs	Arts and Humanities (AH)
	Cinema Studies Major, BA
	Humanities Certificate
	Natalie L. Haslam College of Music Discovery Module
	Religious Studies Major, BA
	Religious Studies Major, BA - Religion and Nonprofit Leadership Concentration
	Religious Studies Major, BA - Religion, Race, and Ethnicity Concentration
	Religious Studies Minor - Religion and Nonprofit Leadership

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 370346 **Course Status*** ◉ Active-Visible ○ Inactive-Hidden

Course Type (CNST) Cinema Studies

Crosslisting (See REST 316*)

Notes

College of Arts and Sciences - CNST - 325*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* CNST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 325*

Course Title (max 100 characters)* Russian and Soviet Film

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary RUSS 325* (Primary), CNST 325* (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This change is reflecting the change of the previously cross-listed course, RUSS 325*. It is a change to the title and an update to the description. The curriculum of this course is designed to "decolonize" Russian film studies to a degree by including films and materials from former Soviet Union member states such as Ukraine and Georgia. It is preferred that the title indicate this.

Impact on Other Units* none

Impact Report for CNST 325*

There are no results for this report.

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 367174

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (CNST) Cinema Studies

Crosslisting (See RUSS 325*)

Notes

College of Arts and Sciences - CNST - 424

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* CNST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 424

Course Title (max 100 characters)* Topics in Nonfiction Filmmaking

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary ARTC 424 (Primary), CNST 424 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* CNST 324

Rationale* This course was previously offered at the 400 level and was revised down by a new faculty member who has since left the program. It was deemed by area faculty that the course was more appropriate at the 400 level and additionally met a need there for the MFA graduate program. The course will be added back to the graduate catalog.
This course was previously, **CNST 324.**

Impact on Other Units*

Impact Report for CNST 324.

Source: WORKING 2026-2027 Undergraduate Catalog	
(Same as	ARTC 324 - Topics in Nonfiction Filmmaking
Programs	Art Major, BA - Arts Administration Concentration
	Cinema Studies Major, BA
	Studio Art Major, BFA - Time-Based Arts Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 370922

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (CNST) Cinema Studies

Crosslisting (See ARTC 424)

Notes

College of Arts and Sciences - CNST - 425*

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* CNST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 425*

Course Title (max 100 characters)* Narrative Filmmaking

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary ARTC 425*(Primary), CNST 425* (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* CNST 335*

Rationale* Changing course from CNST 335* to CNST 425*. Previously approved for Vol Core AAH.

This course was previously offered at the 400 level and was revised down by a new faculty member who has since left the program. It was deemed by area faculty that the course was more appropriate at the 400 level and additionally met a need there for the MFA graduate program. The course will be added back to the graduate catalog.

Impact on Other Units*

Impact Report for CNST 335.

Source: WORKING 2026-2027 Undergraduate Catalog	
(Same as	ARTC 335* - Narrative Filmmaking
Programs	Applied Arts and Humanities (AAH)
	Art Major, BA
	Art Major, BA - Arts Administration Concentration
	Cinema Studies Major, BA
	Digital Humanities Minor
	Interdisciplinary Programs Major, BA - Visual and Interactive Storytelling Program (VIS) Concentration
	Justice Studies Certificate
	Studio Art Major, BFA - Three-Dimensional Arts Concentration
	Studio Art Major, BFA - Time-Based Arts Concentration
	Studio Art Major, BFA - Two-Dimensional Arts Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 369101

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (CNST) Cinema Studies

Crosslisting (See ARTC 425*)

Notes

College of Arts and Sciences - CNST - 461

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* CNST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 461

Course Title (max 100 characters)* Gender and Sexuality in Chinese Cinema

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. CHIN 469 (Primary), WGS 461 (Secondary), CNST 461 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Adding as a new course to cross list with **CHIN 469** as the primary department and **WGS 461** as an additional secondary course because **CHIN 469** is highly relevant to CNST curriculum.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (CNST) Cinema Studies

Crosslisting (See CHIN 469)

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - CSDS - 311

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Mathematics

Subject/Prefix (choose from list)* CSDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 311

Course Title (max 100 characters)* Applied Logistic Regression

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course introduces logistic regression methods for analyzing categorical outcomes, with a focus on real-world applications. Students will explore binary and multinomial models, interpret coefficients, assess model fit, and evaluate predictive performance using tools like ROC curves and AUC. Emphasis is placed on hands-on analysis using statistical software, with practical examples drawn from health, social, and behavioral data. Ideal for students interested in applied data modeling in health and other fields.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) INPG 205 and BAS 320

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course will be part of the new Health Science Data Analytics concentration within the Interdisciplinary Programs (IDP) Major. Logistic regression is a foundational tool in the analysis of binary and categorical outcomes, particularly prevalent in health-related research (e.g., disease presence/absence, treatment success/failure). This course will equip students with essential analytical skills for evidence-based decision-making in public health, biomedical research, and health services.

Impact on Other Units* no impact on other units

Financial Impact* no financial impact. The Math Department has planned for the development and teaching of these courses using its existing faculty resources.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (CSDS) Computational Statistics and Data Science

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - CSDS - 312

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Mathematics

Subject/Prefix (choose from list)* CSDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 312

Course Title (max 100 characters)* Survival Analysis

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course covers key methods for analyzing time-to-event data, with applications across health, social, and natural sciences. Topics include censoring, survival and hazard functions, Kaplan–Meier curves, log-rank tests, and Cox proportional hazards models. Students will learn to interpret results, assess model assumptions, and apply survival analysis to real-world datasets using statistical software. The course also explores how machine learning and AI techniques can enhance traditional survival models for improved prediction and insight, especially in healthcare and biomedical research.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) INPG 205 and BAS 320

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course is for the new Health Science Data Analytics Concentration within the Interdisciplinary Programs (IDP) Major. Time-to-event data are ubiquitous in health research, whether evaluating patient survival, time to disease recurrence, or duration until hospital readmission. Incorporating this course into the Health Data Analytics Concentration will ensure students are equipped with the necessary statistical techniques for modern biomedical and epidemiologic research, enhancing their competitiveness for careers in health data science and biostatistics.

Impact on Other Units* no impact on other units

Financial Impact* No financial impact. The Math Department has planned for the development and teaching of these courses using its existing faculty resources.

Arts and Sciences Originators Only

Undergraduate Council | U 17681 | February 17, 2026

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (CSDS) Computational Statistics and Data Science

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - CSDS - 412

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Mathematics

Subject/Prefix (choose from list)* CSDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 412

Course Title (max 100 characters)* Applications in Health Analytics

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description In this culminating course, students apply the skills gained throughout the Health Data Analytics concentration to a real-world project using health-related data. Working individually or in teams, students will address practical challenges by applying statistical methods, machine learning, and AI tools. Emphasis is placed on critical thinking, collaboration, and effective use of data science techniques, including predictive modeling and pattern recognition, to generate actionable insights. Students will also learn to communicate results clearly to both technical and non-technical audiences.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) CSDS 311 and CSDS 312

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* This course is the capstone experience for the new Health Science Data Analytics concentration of the Statistics major. There is currently a shortage of students who are fully capable of taking on real-world projects in health analytics at UTK. This capstone course helps address that gap by providing students with hands-on experience working with real health data, applying statistical methods, and communicating their findings in a professional setting. The course also equips students with essential skills needed to pursue careers or graduate study in health analytics. By connecting classroom learning to real-world data projects, the course ensures students are prepared to make meaningful contributions in the healthcare and public health workforce.

Impact on Other Units* No impact on other units.

Financial Impact* No financial impact. The Math Department has planned for the development and teaching of these courses using its existing faculty resources.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (CSDS) Computational Statistics and Data Science

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - Chemistry - Chemistry Major, BS - Medicinal Chemistry Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Chemistry

Program Name* Chemistry Major, BS - Medicinal Chemistry Concentration (uTrack Requirements)

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language (intermediate level) **3** *Credit Hours*
Arts and Humanities (AH) Elective **3** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
[After]

[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I
[After]

[Before]Select one course:
MATH 125* Basic Calculus
[After] or
MATH 132* Calculus 1B Infused with Precalculus
[After] or
MATH 141* Calculus I
[After] or
MATH 147* Honors: Calculus I
[After] or
MATH 151* Mathematics for the Life Sciences

Credit Hours 16-17

Term 1 Milestone Notes

Complete at least 12 hours by the end of the term.

[Before]One from:
MATH 119 College Algebra
[After] Math ACT score of 25 or higher

Term 2

Foreign Language **3** *Credit Hours* * (intermediate level)
Oral Communication (OC) Elective **3** *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
[After]

[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory
[After] or
CHEM 138* Honors: General Chemistry II
[Before]

[Before]Select one course:
MATH 142* Calculus II
[After] or
MATH 148* Honors: Calculus II
[After] or
MATH 152* Calculus for the Life Sciences
[After] or
STAT 201* Introduction to Statistics
[After] or
STAT 207* Honors: Introduction to Statistics

Credit Hours 16-17

Term 2 Milestone Notes

Complete at least 24 hours by the end of the term.

ENGL 101* English Composition I
[After]
[Before]Complete separate lecture and lab or honors lecture/lab combined:
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I
[After]
[Before]One from:
MATH 125* Basic Calculus
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] Math ACT score of 28 or higher

Term 3

Social Sciences (SS) **Elective 3** ***Credit Hours** **

[Before]Complete the following course:
CHEM 210 Foundations of Analytical Chemistry
[After]

[Before]Complete one of the following courses:
CHEM 260 Foundations of Organic Chemistry
[After] or
CHEM 268 Honors: Foundations of Organic Chemistry
[After]

[Before]Select one Foundation lab course:
CHEM 219 Foundations of Analytical Chemistry Laboratory
CHEM 269 Foundations of Organic Chemistry Laboratory
[After]

[Before]Select one course:
PHYS 135* Introduction to Physics for Physical Science and Mathematics Majors I
[After] or
PHYS 137* Honors: Fundamentals of Physics for Physics Majors I
[After] or
PHYS 221* Elements of Physics I

Credit Hours 14-15

Term 3 Milestone Notes

Complete at least 36 hours by the end of the term

ENGL 102* English Composition II
[After]

[Before]Complete separate lecture and lab or honors lecture/lab combined:
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory
[After] or
CHEM 138* Honors: General Chemistry II
[After]

[Before]One course from:
MATH 141* Calculus I
MATH 132* Calculus 1B Infused with Precalculus
MATH 147* Honors: Calculus I
MATH 151* Mathematics for the Life Sciences

Term 4

Non-U.S. History **3** ***credit hours** **

[Before]Complete the following course:
CHEM 306* Chemistry Seminar
[After]

[Before]Complete one of the following courses:
CHEM 360 In-depth Organic Chemistry
[Before]or
CHEM 368 Honors: In-depth Organic Chemistry
[After]

[Before]Complete one additional Foundation lab course from:
CHEM 219 Foundations of Analytical Chemistry Laboratory
CHEM 269 Foundations of Organic Chemistry Laboratory
[After]

[Before]Select one course:
PHYS 136* Introduction to Physics for Physical Science and Mathematics Majors II
[After] or
PHYS 138* Honors: Fundamentals of Physics for Physics Majors II
[After] or
PHYS 222* Elements of Physics II

Credit Hours 14-15

Term 4 Milestone Notes

[Before]Complete one course with a grade of C or better:
CHEM 210 Foundations of Analytical Chemistry
CHEM 260 Foundations of Organic Chemistry
[After]
[Before]Complete one course with a grade of C or better:
CHEM 219 Foundations of Analytical Chemistry Laboratory
CHEM 269 Foundations of Organic Chemistry Laboratory

Term 5

Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *
Non-U.S. History Elective **3** *Credit Hours* *
Social Sciences (SS) Elective **3** *Credit Hours* *

[Before]Complete one of the following courses:
BIOL 150* Organismal and Ecological Biology
[After] or
BIOL 158* Honors: Organismal and Ecological Biology
[After]
[Before]Complete one of the following courses:
CHEM 380 Foundations of Chemical Biology
[After] or
CHEM 360 In-depth Organic Chemistry
[Before]Complete the following course:
CHEM 389 Foundations of Chemical Biology Laboratory

Credit Hours 16

Term 5 Milestone Notes

Complete CHEM 210 and CHEM 260 with a grade of C or better.

[Before]One course from:
PHYS 135* Introduction to Physics for Physical Science and Mathematics Majors I
PHYS 137* Honors: Fundamentals of Physics for Physics Majors I
PHYS 221* Elements of Physics I

Term 6

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *
Written Communication (WC)Engaged Inquiries (EI) Elective **3** *Credit Hours* *

[Before]Complete the following course:
BIOL 160* Cellular and Molecular Biology
[After]
[Before]Complete one of the following courses:
CHEM 312 Drug Pharmacokinetics
CHEM 362 Drug Design and Discovery
[After]
[Before]Complete one of the following elective courses:
CHEM 311 In Depth Analytical Chemistry
CHEM 330 Foundations of Inorganic Chemistry
CHEM 370 Foundations of Physical Chemistry
CHEM 430 In-depth Inorganic Chemistry
CHEM 470 In-depth Physical Chemistry
CHEM 490 Introductory Polymer Chemistry

Credit Hours 17

Credit Hours 15

Term 6 Milestone Notes

Complete CHEM 219 and CHEM 269 with grades of C or better.
Complete a total of at least 9 total upper-division (300-400 level) hours.

[Before]One course from:
PHYS 136* Introduction to Physics for Physical Science and Mathematics Majors II
PHYS 138* Honors: Fundamentals of Physics for Physics Majors II
PHYS 222* Elements of Physics II
[Before]Complete the following course:
CHEM 306* Chemistry Seminar

Term 7

Connections **6** *Credit Hours*

Engaged Inquiries (EI) Elective **3** *Credit Hours* *

[Before]Complete the remaining of the following courses:
CHEM 312 Drug Pharmacokinetics
[Before]or
CHEM 362 Drug Design and Discovery
[After]
[Before]Complete one of the following elective courses:
BCMB 401 Biochemistry I
CHEM 432 Bioinorganic Chemistry
CHEM 472 Chemoinformatics and Digital Drug Discovery
[After]
[Before]Complete one additional elective from the following:
CHEM 330 Foundations of Inorganic Chemistry
CHEM 370 Foundations of Physical Chemistry
CHEM 430 In-depth Inorganic Chemistry
CHEM 470 In-depth Physical Chemistry
CHEM 490 Introductory Polymer Chemistry
CHEM 311 In Depth Analytical Chemistry

Credit Hours 18

Term 7 Milestone Notes

Complete a total of at least 24 total upper-division (300-400 level) hours

Term 8

Connections **3** *Credit Hours*
Engaged Inquiries (EI) Elective **3** *Credit Hours* *
Written Communication (WC) Elective **3** *Credit Hours* *

[Before]Complete one additional elective from the following courses:
CHEM 432 Bioinorganic Chemistry
CHEM 472 Chemoinformatics and Digital Drug Discovery
BCMB 401 Biochemistry I
[After]
[After]
[Before]Complete the following advanced laboratory class:
CHEM 489* Advanced Medicinal Chemistry Laboratory
[After]
[Before]Complete the following course:
CHEM 409 Chemistry Proficiency

Credit Hours 14

Term 8 Milestone Notes

All students must complete at least 42 total upper-division (300-400 level) hours to receive a degree from the College of Arts & Sciences.

Total Credit Hours 123-127

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
Cognitive electives to the major include MATH 241 or MATH 247; MATH 251 or MATH 257; BIOL 150* or BIOL 158*; STAT 251.
The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses; however, this could increase time to degree.

*** Meets Volunteer Core Requirements.**

Rationale* Corrected milestone errors from 2024-2025 that were caught by the DARS team in the Registrar's Office this past summer. Email thread with department approval is attached.

- Removed the duplication of **ENGL 102*** from Term 4 Milestone as it is correctly listed in Term 3.
- Removed the duplication of **MATH 125*** in Milestone Term 3, as it is correctly listed in Term 2.
- Removed **CHEM 306*** from Term 5, as it is correctly listed in Term 6.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36409

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Classics - Classical Archaeology Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Classics

Program Name* Classical Archaeology Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Minor Requirements

The Classical Archaeology minor consists of **18 hours**.

Complete:

CLAS 132 Introduction to Greek and Roman Archaeology and Art

Choose two:

CLAS 436* Cities and Sanctuaries of the Greek and Roman World
CLAS 442* Archaeology of the Prehistoric Aegean
CLAS 443* Archaeology and Art of Ancient Greece
CLAS 444* Archaeology and Art of Ancient Italy and Rome

Choose one:

CLAS 302* History of Greece I
CLAS 304* History of the Early Roman Empire
CLAS 305* History of the Late Roman Empire
CLAS 306* History of Greece II
CLAS 309* History of the Roman Republic

Select 6 hours:

any 200-level or above Classics courses (excluding CLAS 273)

* Meets Volunteer Core Requirements.

Rationale* **CLAS 232*** is being replaced by the gateway new course, **CLAS 132**.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 35895

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Arts and Sciences - Classics - Classical Civilization Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Classics

Program Name* Classical Civilization Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Minor Requirements

The Classical Civilization minor consists of **18 hours**.

Choose three courses:

CLAS 101 Introduction to Classical Civilization
[After]
any Classics course numbered 200 or above (except CLAS 273)

Choose three courses:

[Before] any Classics course numbered 300 or above

ANTH 403 Archaeology and History of Mesopotamia
CLAS 251 Intermediate Latin I
CLAS 252* Intermediate Latin II
CLAS 261 Intermediate Greek: Grammar Review and Readings
CLAS 264* Intermediate Greek: Epic Poetry
HIME 382 Archaeology of Ancient Israel
HIME 400 Archaeology and History of Mesopotamia
HIME 486 Studies in the Ancient Near East
PHIL 320* Ancient Western Philosophy
REST 312* Early Judaism
REST 321* New Testament and Christian Origins
[After]

*** Meets Volunteer Core Requirements.**

Rationale* Replacement of **CLAS 201** with gateway **CLAS 101**.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35728

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Classics - Classical Languages Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Classics

Program Name* Classical Languages Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Minor Requirements

The Minor Track in Classical languages consists of 18 or 19 hours. Select one course from CLAS 112, CLAS 122, or any Classics course numbered 200 or above (excluding CLAS 273). 12 hours must be chosen from any 200-level or above Latin or Greek language courses. 3 hours may be chosen from Classics courses numbered 200 or above (excluding CLAS 273), HIME 382, HIME 400, PHIL 320*.

Select one course:

CLAS 112 Beginning Latin II
CLAS 122 Beginning Ancient Greek II
[After] Any 200-level or above Classics course (except CLAS 273)

Choose one:

[Before]
Any 200-level or above Classics course (except CLAS 273)

HIME 382 Archaeology of Ancient Israel
HIME 400 Archaeology and History of Mesopotamia
PHIL 320* Ancient Western Philosophy

Select 12 hours:

Any 200-level or above Latin or Greek language courses.

*** Meets Volunteer Core Requirements.**

Rationale* With CAS approving 100-level gateway courses for majors, one 4 credit-hour course of either CLAS 112 or CLAS 122 (the 2nd semester of the first-year introductory Latin / Greek sequence) has been added to the courses which can satisfy program requirements (students can either use it as an option or another 200-level Classics course, per the current program requirements).

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36204

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Classics - Classics Major, BA - Classical Archaeology Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Classics

Program Name* Classics Major, BA - Classical Archaeology Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Major Requirements

The concentration in classical archaeology consists of **30 hours**.

A. Complete:

CLAS 132 Introduction to Greek and Roman Archaeology and Art
CLAS 299* Research Practicum in Classics

B. Choose two:

CLAS 436* Cities and Sanctuaries of the Greek and Roman World
CLAS 442* Archaeology of the Prehistoric Aegean
CLAS 443* Archaeology and Art of Ancient Greece
CLAS 444* Archaeology and Art of Ancient Italy and Rome

C. Choose one:

CLAS 302* History of Greece I
CLAS 304* History of the Early Roman Empire
CLAS 305* History of the Late Roman Empire
CLAS 306* History of Greece II
CLAS 309* History of the Roman Republic

D. Choose one:

ANTH 361* Historical Archaeology
ANTH 362 Principles of Archaeology
ANTH 369 Selected Topics in Archaeology Method and Theory
ANTH 384 Bioarchaeology
ANTH 430 Fieldwork in Archaeology
ANTH 430R Fieldwork in Archaeology
ANTH 431 Isotope Ecology
ANTH 435 Historical Archaeology Laboratory
ANTH 445 GIS for Archaeology
ANTH 455 Archaeological Foodways
ANTH 456 Archaeology of Landscapes
ANTH 460 Paleoethnobotany
ANTH 464 Principles of Zooarchaeology
CLAS 439* Pompeii
CLAS 446* Archaeological Statistics

E. Choose three Classics courses:

any 200-level or above Classics courses (excluding CLAS 273)

F. Select three hours:

Choose one course:

ANTH 364 African Archaeology
ANTH 403 Archaeology and History of Mesopotamia
ANTH 462 Archaeology of Europe
ANTH 463 Rise of Complex Civilizations
HIME 382 Archaeology of Ancient Israel
HIME 400 Archaeology and History of Mesopotamia
ANTH 451 Hunter-Gatherers
ANTH 462 Archaeology of Europe
ANTH 473 Archaeology of Southwest Asia
HIME 486 Studies in the Ancient Near East
[After] any 300-level or above Classics course

[After]

Note:

The student must satisfy the College's foreign language requirement with Ancient Greek, Latin, French, German, Italian, Spanish or Arabic.

Classical Archaeology - Honors Concentration

The Honors Classical Archaeology Concentration consists of 30 hours. The required core of the major is CLAS 132, which the student must pass with a B+ or better. 9 hours may be from any Classics course numbered 200 or above (excluding CLAS 273). In strict consultation with a departmental advisor, the student pursuing Honors in Classical Archaeology will select an additional 15 hours from ANTH 361*, ANTH 362, ANTH 364, ANTH 369, ANTH 403, ANTH 430, ANTH 430R, ANTH 431, ANTH 435, ANTH 455, ANTH 460, ANTH 462, ANTH 463, ANTH 464; CLAS 299*, CLAS 302*, CLAS 304*, CLAS 305*, CLAS 306*, CLAS 309*, CLAS 436*, CLAS 439*, CLAS 442*, CLAS 443*, CLAS 444*, CLAS 445*, CLAS 446*, CLAS 461, CLAS 464, CLAS 462*, CLAS 465*; HIME 382, HIME 400, HIME 486 to design a program that will advance their understanding of a particular specialty within the field of Classical Archaeology. The student must satisfy the College's foreign language requirement with Greek, Latin, French, German, Italian, Spanish, or Arabic. To graduate with Honors, the student must maintain a minimum B+ average in Classics department courses and a minimum cumulative B+ average at UT. In total, the student must take a minimum of 15 hours of Honors courses, not all of which need to be in the major subject area. These 15 hours include 3 thesis hours (CLAS 498). The student will present an Honors thesis (CLAS 498) which must receive a grade of B+ or better to permit graduation with Honors.

*** Meets Volunteer Core Requirements.**

Rationale*

CLAS 232* is being replaced by **CLAS 132** (100-level gateway course).

More course options are added to categories D and F because of the expansion of relevant archaeological course offerings in the Anthropology department.

Courses Added:
Section D: **ANTH 384, ANTH 445, ANTH 456**
Section F: **ANTH 451, ANTH 462, ANTH 473**

Honors: Replaced **CLAS 272*** with **CLAS 172, added CLAS 464**

Financial Impact*

N/A

Impact on Other Units*

N/A

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 35894

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - Classics - Classics Major, BA - Classical Archaeology Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Classics

Program Name* Classics Major, BA - Classical Archaeology Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **0-2** *Credit Hours*

Foreign Language (intermediate level chosen from French or German) or beginning level chosen from Greek or Latin **3-4** *Credit Hours*

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 13-17

Term 1 Milestone Notes

Complete at least 12 credit hours before end of term.

Term 2

Elective **1-2** *Credit Hours*
Foreign Language (intermediate level chosen from French or German)* or beginning level chosen from Greek or Latin **3-4** *Credit Hours*
Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* * (continuation of sequence)

ANTH 120* Introduction to World Archaeology
ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 14-16

Term 2 Milestone Notes

Complete at least 24 credit hours before end of term.

ENGL 101* English Composition I

Term 3

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

Non-U.S. History **3** *Credit Hours* *

Social Sciences (SS) Elective **3** *Credit Hours* *

CLAS 132 Introduction to Greek and Roman Archaeology and Art
[After]
[After] Select one course:
[After] Foreign Language (intermediate level chosen from Greek or Latin) **3** *Credit Hours*

Elective **3** *Credit Hours*

Credit Hours 15

Term 3 Milestone Notes

Complete at least 36 credit hours before end of term.

Term 4

Arts and Humanities (Lit/Phil/Rel Thought) Elective 3 ***Credit Hours*** ***

Non-U.S. History 3 ***Credit Hours*** ***** **(continuation of sequence)**

Oral Communication (OC) Elective 3 ***Credit Hours*** *****

CLAS 299* Research Practicum in Classics
[After]
[After] Select one course:
[After] Foreign Language (intermediate level chosen from Greek or Latin) **3** *Credit Hours*

Elective **3** *Credit Hours*

Credit Hours 15

Term 4 Milestone Notes

ENGL 102* English Composition II
[After]
[Before]Complete with a grade of C or better:
CLAS 132 Introduction to Greek and Roman Archaeology and Art

Term 5

Classics (category C) 3 ***Credit Hours***

Classics (category D) 3 ***Credit Hours***

[2] Connections 3 ***Credit Hours***

[1] Electives 6 ***Credit Hours***

Credit Hours 15

Term 5 Milestone Notes

[Before]Complete with a grade of C or better:
[Left] Additional Classics 200-level or above excluding
CLAS 273 Medical Terminology

Term 6

Classics (category B) 3 ***Credit Hours***

Classics (major) **3** *Credit Hours*

[2] Connections **6** *Credit Hours*

[1] Elective **3** *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

CLAS 299* Research Practicum in Classics

Term 7

Classics (major) **3** *Credit Hours*

Elective **3** *Credit Hours*

[Before]Select one course from Classics (category B):
CLAS 436* Cities and Sanctuaries of the Greek and Roman World
CLAS 442* Archaeology of the Prehistoric Aegean
CLAS 443* Archaeology and Art of Ancient Greece
CLAS 444* Archaeology and Art of Ancient Italy and Rome
[After]
[Before]3 Select one Applied Oral Communication (AOC) Elective 3 *Credit Hours* *:
[Before]CLAS 442* - Archaeology of the Prehistoric Aegean **3** *Credit Hours*

CLAS 465* Archaeology of the Trojan War
[After]
[Before]3 Select one Quantitative Reasoning (QR) Elective 3 *Credit Hours* *:
CLAS 446* Archaeological Statistics

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

Classics (category F) **3** *Credit Hours*

Classics (major) **3** *Credit Hours*

[1] Electives **3** *Credit Hours*

[3] Engaged Inquiries (EI) Elective **3** *Credit Hours* * (non-Classics course)

[Before]3 Select one Engaged Inquiries (EI) Elective 3 *Credit Hours* *:
CLAS 439* Pompeii
CLAS 442* Archaeology of the Prehistoric Aegean
CLAS 444* Archaeology and Art of Ancient Italy and Rome

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses.

*** Meets Volunteer Core Requirements.**

Rationale* **CLAS 232*** is being replaced by the gateway **CLAS 132** in term 3 and in term 4 milestone notes.

Financial Impact* None.

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 35930

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Arts and Sciences - Classics - Classics Major, BA - Classical Civilization Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Classics

Program Name* Classics Major, BA - Classical Civilization Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Major Requirements

The concentration in classical civilization consists of **30 hours**.

Complete:

CLAS 299* Research Practicum in Classics

Choose four:

CLAS 101 Introduction to Classical Civilization
[After]
any 200-level or above Classics courses (except CLAS 273)

Choose five:

[Before] any Classics course numbered 300 or above

ANTH 403 Archaeology and History of Mesopotamia
CLAS 251 Intermediate Latin I
CLAS 252* Intermediate Latin II
CLAS 261 Intermediate Greek: Grammar Review and Readings
CLAS 264* Intermediate Greek: Epic Poetry
HIME 382 Archaeology of Ancient Israel
HIME 400 Archaeology and History of Mesopotamia
HIME 486 Studies in the Ancient Near East
PHIL 320* Ancient Western Philosophy
REST 312* Early Judaism
REST 321* New Testament and Christian Origins

Classical Civilization – Honors Concentration

The Honors Classical Civilization concentration consists of **30 hours**. 12 hours may be from any courses in the Classics Department numbered 200 and above (excluding CLAS 273). In strict consultation with a departmental advisor, the student pursuing Honors in Classical Civilization will select an additional 15 hours from Classics CLAS 299* and courses numbered 300 or above, ANTH 403, HIME 382, HIME 400, HIME 486, PHIL 320*, REST 312*, and REST 321* to design a program that will advance their understanding of a particular specialty within the field of Classical Civilization. To graduate with Honors, the student must maintain a minimum B+ average in Classics Department courses and a minimum cumulative B+ average at UT. In total, the student must take a minimum of 15 hours of Honors courses, not all of which need to be in the major subject area. These 15 hours include 3 thesis hours (CLAS 498). The student will present an Honors thesis (CLAS 498) which must receive a grade of B+ or better to permit graduation with Honors.

* Meets Volunteer Core Requirements.

Rationale* **CLAS 201** is being dropped and replaced with gateway course **CLAS 101.**

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 35729

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Classics - Classics Major, BA - Classical Civilization Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Classics

Program Name* Classics Major, BA - Classical Civilization Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **0-2** *Credit Hours*
Foreign Language (intermediate level) or beginning level chosen from Greek or Latin) **3-4** *Credit Hours*
Natural Sciences Elective w/Lab **4** *Credit Hours* *
Quantitative Reasoning Elective **3-4** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 13-17

Term 1 Milestone Notes

Complete at least 12 credit hours by the end of the term.

Term 2

[1] Elective **0-2** *Credit Hours*
Foregn Language (intermediate level) **3-4** *Credit Hours* * or beginning level chosen from Greek or Latin **3-4** *Credit Hours*
Natural Sciences Elective w/Lab **4** *Credit Hours* * (continuation of sequence)
Quantitative Reasoning Elective **3-4** *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 13-17

Term 2 Milestone Notes

Complete at least 24 credit hours by the end of the term.

ENGL 101* English Composition I

Term 3

[1] Elective **3** *Credit Hours*
Non-U.S. History **3** *Credit Hours* *
Social Sciences Elective **3** *Credit Hours* *
Any 200-level Classics course or above excluding CLAS 273 - Medical Terminology **3** *Credit Hours*

Select one course:

Foreign Language (intermediate level chosen from Greek or Latin) **3** *Credit Hours*
Classics (major) **3** *Credit Hours*

Credit Hours 15

Term 3 Milestone Notes

Term 3 Milestone Notes

Complete at least 36 credit hours by the end of the term.

Term 4

Non-U.S. History **3** *Credit Hours* * (continuation of sequence)
Oral Communication Elective **3** *Credit Hours* *

CLAS 299* Research Practicum in Classics
[After]
[After] Select one course:
[After] Arts and Humanities Elective **3** *Credit Hours* *

Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *

[After] Select one course:
[After] Foreign Language **3** *Credit Hours* * (intermediate level chosen from Greek or Latin)

Classics (major) **3** *Credit Hours* *

Credit Hours 15

Term 4 Milestone Notes

ENGL 102* English Composition II

Term 5

Classics (major) **6** *Credit Hours*
[2] Connections **3** *Credit Hours*
Global Citizenship - US Elective **3** *Credit Hours* *

[Before] Select one Arts and Humanities Elective 3 *Credit Hours* *:
CLAS 223* Classical Mythology
CLAS 224* World Mythology
CLAS 253* Greek and Roman Literature in English Translation
CLAS 254* Greek and Roman Epic in English Translation
CLAS 255* Greek and Roman Drama in English Translation

Credit Hours 15

Term 5 Milestone Notes

[Before] Complete with a grade of C or better:
[Left] Additional Classics 200-level or above excluding
CLAS 273 Medical Terminology

Term 6

Classics (major, 300 level or above) **6** *Credit Hours*
[2] Connections **6** *Credit Hours*

[Before] 3 Select one Engaged Inquiries Elective 3 *Credit Hours* *:
CLAS 439* Pompeii
CLAS 442* Archaeology of the Prehistoric Aegean
CLAS 443* Archaeology and Art of Ancient Greece
CLAS 444* Archaeology and Art of Ancient Italy and Rome
CLAS 445* Ancient and Medieval Seafaring

CLAS 462* Ancient Greek and Roman Technology
CLAS 465* Archaeology of the Trojan War

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

CLAS 299* Research Practicum in Classics

Term 7

Classics (major, one must be 300 level or above) 3 *Credit Hours*
[1] Elective 3 *Credit Hours*
Social Sciences Elective 3 *Credit Hours* *

[Before]3 Select one Applied Oral Communication Elective 3 *Credit Hours* *:
CLAS 442* Archaeology of the Prehistoric Aegean
CLAS 465* Archaeology of the Trojan War

Credit Hours 12

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

Classics (major, 300 level or above) 6 *Credit Hours*

[1] Electives 6 *Credit Hours*

Engaged Inquiries Elective 3 *Credit Hours* * (Must have 3 hours of non-Classics coursework)

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses.

Note: If a student elects to complete CLAS 251 - Intermediate Latin I or CLAS 252* - Intermediate Latin II or CLAS 261 - Intermediate Greek: Grammar Review and Readings or CLAS 264* - Intermediate Greek: Epic Poetry, an additional course at the 300-level or above will need to be completed.

* Meets Volunteer Core Requirements.

Rationale* The DARS Team in the Registrar's Office indicated that the Milestone in Term 3 needed to be corrected from 24 credit hours to 36 credit hours. No other changes were made to this proposal. Milestone has now been corrected.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35931

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Classics - Classics Major, BA - Classical Languages Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Classics

Program Name* Classics Major, BA - Classical Languages Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The B.A. Major Concentration in Classical languages consists of **30 or 31 hours**. The required core of the major is CLAS 299*. Students **select one course** from CLAS 112, CLAS 122, or any Classics course numbered 200 or above (excluding CLAS 273). **18 hours** must be chosen from any 200-level or above Latin or Greek language courses. **6 hours** may be from any Classics course numbered 200 or above (excluding CLAS 273) or from HIME 382, HIME 400, PHIL 320*.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Major Requirements

The concentration in Classical Languages consists of **30 or 31 hours**.

Complete:

CLAS 299* Research Practicum in Classics

Select one:

CLAS 112 Beginning Latin II
CLAS 122 Beginning Ancient Greek II
[After] Any 200-level or above Classics course (except CLAS 273).

Choose six:

CLAS 251 Intermediate Latin I
CLAS 252* Intermediate Latin II
CLAS 261 Intermediate Greek: Grammar Review and Readings
CLAS 264* Intermediate Greek: Epic Poetry
CLAS 351* Latin Prose
CLAS 352* Latin Poetry
CLAS 401* Greek Poetry
CLAS 402* Greek Prose
CLAS 405 Selected Readings from Greek Literature
CLAS 406 Selected Readings from Greek Literature
CLAS 414 Latin Prose Composition
CLAS 431 Selected Readings from Latin Literature
CLAS 432 Selected Readings from Latin Literature
CLAS 435 Medieval Latin
CLAS 471 Special Topics in Medieval Latin Literature

Choose two courses:

ANTH 403 Archaeology and History of Mesopotamia
[Before]Any 200-level or above Classics courses (except CLAS 273).

HIME 382 Archaeology of Ancient Israel
HIME 400 Archaeology and History of Mesopotamia
HIME 486 Studies in the Ancient Near East
PHIL 320* Ancient Western Philosophy
REST 312* Early Judaism
REST 321* New Testament and Christian Origins
[After]

*** Meets Volunteer Core Requirements.**

Rationale*

With CAS approving 100-level gateway courses for majors, one 4 credit-hour course of either CLAS 112 or CLAS 122 (the 2nd semester of the first-year introductory Latin / Greek sequence) has been added to the courses which can satisfy program requirements (students can either use it as an option or another 200-level Classics course, per the current program requirements).

No uTrack proposal submitted

Financial Impact*

None.

Impact on Other Units*

None.

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Undergraduate Council | U 17714 | February 17, 2026

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36205

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Classics - Classics Major, BA - Greek Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Classics

Program Name* Classics Major, BA - Greek Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Major Requirements

The concentration in Greek consists of **30 or 31 hours**.

Complete:

CLAS 299* Research Practicum in Classics

Select one:

CLAS 122 Beginning Ancient Greek II
[After]
any 200-level or above Classics course (except CLAS 273)

Complete:

CLAS 261 Intermediate Greek: Grammar Review and Readings
CLAS 264* Intermediate Greek: Epic Poetry
CLAS 401* Greek Poetry
CLAS 402* Greek Prose
CLAS 405 Selected Readings from Greek Literature
CLAS 406 Selected Readings from Greek Literature

Choose two courses:

ANTH 403 Archaeology and History of Mesopotamia
[Before]
any 200-level or above Classics courses (except CLAS 273)

HIME 382 Archaeology of Ancient Israel
HIME 400 Archaeology and History of Mesopotamia
HIME 486 Studies in the Ancient Near East
PHIL 320* Ancient Western Philosophy
REST 312* Early Judaism
REST 321* New Testament and Christian Origins

Greek – Honors Concentration

The Honors Greek concentration consists of **30 hours**. The student must maintain a minimum B+ average in Greek language courses and a minimum cumulative B+ average at UT. In strict consultation with a departmental advisor, the student pursuing Honors in Greek will select 9 non-language hours from among the courses below, of which 6 must be in courses numbered 300 or higher. In total, the student must take a minimum of 15 hours of Honors courses, not all of which need to be in the major subject area. These 15 hours include 3 thesis hours (CLAS 498). The student will present an Honors thesis (CLAS 498) which must receive a grade of B+ or better to permit graduation with Honors.

Complete:

CLAS 261 Intermediate Greek: Grammar Review and Readings
CLAS 264* Intermediate Greek: Epic Poetry
CLAS 401* Greek Poetry
CLAS 402* Greek Prose
CLAS 405 Selected Readings from Greek Literature
CLAS 406 Selected Readings from Greek Literature

Complete 3 hours (honors thesis):

CLAS 498 Honors Thesis

Choose three:

ANTH 403 Archaeology and History of Mesopotamia
[Before]
any 200-level or above Classics courses (see note below)

HIME 382 Archaeology of Ancient Israel
HIME 400 Archaeology and History of Mesopotamia

HIME 486 Studies in the Ancient Near East
PHIL 320* Ancient Western Philosophy
REST 312* Early Judaism
REST 321* New Testament and Christian Origins
[After]
[After] Note: CLAS 273 may not be used for the major.

*** Meets Volunteer Core Requirements.**

Rationale*

With CAS approving 100-level gateway courses for majors, 4 credit-hour course CLAS 122 (the 2nd semester of the first-year introductory Ancient Greek sequence) has been added to the courses which can satisfy program requirements (students can either use it as an option or another 200-level Classics course, per the current program requirements).

no uTrack submitted.

Financial Impact*

None.

Impact on Other Units*

None.

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 35776

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - Classics - Classics Major, BA - Latin Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Classics

Program Name* Classics Major, BA - Latin Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Major Requirements

The concentration in Latin consists of **30 or 31 hours.**

Complete:

CLAS 299* Research Practicum in Classics

Select one:

CLAS 112 Beginning Latin II
[After]
any 200-level or above Classics course (except CLAS 273)

Choose six:

CLAS 251 Intermediate Latin I
CLAS 252* Intermediate Latin II
CLAS 351* Latin Prose
CLAS 352* Latin Poetry
CLAS 414 Latin Prose Composition
CLAS 431 Selected Readings from Latin Literature
CLAS 432 Selected Readings from Latin Literature
CLAS 435 Medieval Latin

Choose two:

ANTH 403 Archaeology and History of Mesopotamia
[Before]
any 200-level or above Classics courses (except CLAS 273)

HIME 382 Archaeology of Ancient Israel
HIME 400 Archaeology and History of Mesopotamia
HIME 486 Studies in the Ancient Near East
PHIL 320* Ancient Western Philosophy
REST 312* Early Judaism
REST 321* New Testament and Christian Origins

Latin – Honors Concentration

The Honors Latin concentration consists of **30 hours**. The student must maintain a minimum B+ average in Latin language courses and a minimum cumulative B+ average at UT. In strict consultation with a departmental advisor, the student pursuing Honors in Latin will select 9 non-language hours from among the courses listed below, of which 6 must be in courses numbered 300 or higher. In total, the student must take a minimum of 15 hours of Honors courses, not all of which need to be in the major subject area. These 15 hours include 3 thesis hours (CLAS 498). The student will present an Honors thesis (CLAS 498) which must receive a grade of B+ or better to permit graduation with Honors.

Choose six:

CLAS 251 Intermediate Latin I
CLAS 252* Intermediate Latin II
CLAS 351* Latin Prose
CLAS 352* Latin Poetry
CLAS 414 Latin Prose Composition
CLAS 431 Selected Readings from Latin Literature
CLAS 432 Selected Readings from Latin Literature
CLAS 435 Medieval Latin

Complete three credit hours (honors thesis):

CLAS 498 Honors Thesis

Choose three:

at least 6 credit hours must be at the 300 to 400 level

ANTH 403 Archaeology and History of Mesopotamia
[Before]
any 200-level or above Classics courses (see note below)

HIME 382 Archaeology of Ancient Israel
HIME 400 Archaeology and History of Mesopotamia
HIME 486 Studies in the Ancient Near East
PHIL 320* Ancient Western Philosophy
REST 312* Early Judaism
REST 321* New Testament and Christian Origins
[After] Note: CLAS 273 may not be used toward the major.

*** Meets Volunteer Core Requirements.**

Rationale*

With CAS approving 100-level gateway courses for majors, 4 credit-hour course **CLAS 112** (the 2nd semester of the first-year introductory Latin sequence) has been added to the courses which can satisfy program requirements (students can either use it as an option or another 200-level Classics course, per the current program requirements).

In the Honors description, a typo was corrected (Latin instead of Greek).

No uTrack submitted.

Financial Impact*

None.

Impact on Other Units*

None.

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 35806

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - Classics - Greek Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Classics

Program Name* Greek Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Minor Requirements

The Greek minor consists of 18 or 19 hours.

Choose one course:

CLAS 122 Beginning Ancient Greek II
[Before]
any 200-level or above Classics course (except CLAS 273)

Choose one course:

[Before]
any 200-level or above Classics course (except CLAS 273)

HIME 382 Archaeology of Ancient Israel
HIME 400 Archaeology and History of Mesopotamia
PHIL 320* Ancient Western Philosophy

Choose four: (12 Credit Hours):

any 200-level or above Greek language courses

*** Meets Volunteer Core Requirements.**

Rationale* With CAS approving 100-level gateway courses for majors, 4 credit-hour course CLAS 122 (the 2nd semester of the first-year introductory Greek sequence) has been added to the courses which can satisfy program requirements (students can either use it as an option or another 200-level Classics course, per the current program requirements).

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35777

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Classics - Latin Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Classics

Program Name* Latin Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Minor Requirements

The Latin minor consists of **18 or 19 hours**.

Choose one course

CLAS 112 Beginning Latin II
[After]
any 200-level or above Classics course (except CLAS 273)

Choose one course:

[Before]
any 200-level or above Classics course (except CLAS 273)

HIME 382 Archaeology of Ancient Israel
HIME 400 Archaeology and History of Mesopotamia
PHIL 320* Ancient Western Philosophy

Select 12 hours:

any 200-level or above Latin language courses

* Meets Volunteer Core Requirements.

Rationale* With CAS approving 100-level gateway courses for majors, 4 credit-hour course **CLAS 112** (the 2nd semester of the first-year introductory Latin sequence) has been added to the courses which can satisfy program requirements (students can either use it as an option or another 200-level Classics course, per the current program requirements).

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 35807

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Arts and Sciences - DH - 492

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* DH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 492

Course Title (max 100 characters)* Digital Humanities Internship

For N/R/S base courses, should this course be:
- (•) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1-3

Course Description Supervised digital humanities internship experience that allows students to gain research and/or professional opportunities.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Off Campus Study

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 3 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s) Prerequisite(s) Permission by DH chair and/or instructor.

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Students must be enrolled in the DH minor.

Registration Permission

Equivalency DH 492N

Rationale* I am revising this digital humanities internship class solely to add the N designation as an option for students. I would like to keep the non-N designated option of the course for now as well. Other than adding 492 N as an equivalency, everything else should remain the same.

Impact on Other Units*

Impact Report for DH 492.

Source: 2025-2026 Undergraduate Catalog	
Programs	Digital Humanities Minor

Search Parameters

Maps	Prefix	Code

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 371306

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (DH) Digital Humanities

Crosslisting

Notes

College of Arts and Sciences - DH - 492N

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* DH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 492N

Course Title (max 100 characters)* Digital Humanities Internship

Experience Learning Designation
- (•) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- (•) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1-3

Course Description Supervised digital humanities internship experience that allows students to gain research and/or professional opportunities.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Off Campus Study

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 3 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s) Prerequisite(s) Permission by DH chair and/or instructor.

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Please find supporting documentation for the N designation application attached.

Registration Restriction(s) Students must be enrolled in the DH minor.

Registration Permission

Equivalency DH 492

Rationale* This class will allow students in the Digital Humanities minor to enroll in an internship to get professional experience or research experience working with a faculty member on a large-scale project. The DH program has created opportunities through the Digital Project Cultivator that will be administered through CAS and Libraries, as well as partnership agreements with the Ewing Gallery, McClung Museum, Libraries, as well as Ramsey House and the Smoky Mountain Game Developers Association off campus. This internship opportunity will allow students to get real-world experience and skills that will help them on the job market.

This is an application for an N designation of a pre-existing course.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (DH) Digital Humanities

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - Division of Biology - Biological Sciences Major, BA - Ecology and Evolutionary Biology Concentration

2026-2027 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Division of Biology

Program Name* Biological Sciences Major, BA - Ecology and Evolutionary Biology Concentration

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The BA Biological Sciences major offers a concentration in Ecology and Evolutionary Biology.

Continuing, returning, and transfer students must meet progression requirements before declaring a major in biological sciences.

To declare biological sciences as a major, students must have an overall GPA of 2.0, be in good academic standing, and have completed BIOL 150* or BIOL 113* with a minimum grade of C. Although the completion of either BIOL 113*-BIOL 114*-BIOL 115* or BIOL 150*-BIOL 160*-BIOL 159* are permissible as prerequisites to the major, the faculty encourages students to take the BIOL 150*-BIOL 160*-BIOL 159* sequence, particularly if they are pre-professional students.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Prerequisites

A minimum grade of C must be earned in all prerequisites.

Complete:

BIOL 113* Introductory Plant Biology I
BIOL 114* Introductory Plant Biology II
BIOL 115* Introductory Plant Biology Laboratory
[After]

or

BIOL 150* Organismal and Ecological Biology
[Right] (or equivalent)
BIOL 160* Cellular and Molecular Biology
[Right] (or equivalent)
BIOL 159* Skills of Biological Investigation
[Right] (or equivalent)
[After]

and

BIOL 260 Ecology
BIOL 269 Ecology Field-Based Laboratory
BIOL 280 Evolution
BIOL 281 Evolution Discussion
[Right] (or equivalent)

Select one of the following:

MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 151* Mathematics for the Life Sciences
MATH 132* Calculus 1B Infused with Precalculus

Note:

MATH 141* or MATH 151* can be used to satisfy ecology and evolutionary biology requirements. However, MATH 132*-MATH 142*, or MATH 141*-MATH 142* is recommended for students with a strong interest in quantitative ecology and is prerequisite to several courses that satisfy the ecology and evolutionary biology quantitative requirement.

EEB Concentration Requirements

The Ecology and Evolutionary Biology, BA concentration consists of **32** credit hours.

I. Professional Development

Complete:

EEB 311 Career and Professional Development
EEB 490 Undergraduate Seminar

II. Statistics Requirement

Complete:

EEB 411* Biostatistics

III. Upper-Division Courses

A total of **18 hours** is required from the courses listed below.
Complete at least one course from each area of knowledge below.

A. Ecology and Evolution in Society

EEB 304 Socio-Economic Impact of Plants
EEB 305* Evolution and Society
EEB 306 Ecology and Society
EEB 409 Perspectives in Ecology and Evolutionary Biology
EEB 485 Ethnobiology: Theory and Methods
GEOG 439 Plants, People, and Climate in North America

B. Ethics and History of Natural Sciences

Select one course

ANSC 495* Ethics in Animal Agriculture
EEB 451* Research Ethics
HIEU 435 Science, Religion and Magic in Early Modern Europe
PHIL 340* Ethical Theory
PHIL 345* Bioethics
PHIL 346* Environmental Ethics
PHIL 366* Philosophy of Cognitive Science
PHIL 463* Race, Science, and Medicine
REST 343* Religion, Nature, and Ethics

C. Knowledge of Organisms

EEB 320 Pollinator Ecology
EEB 330* Field Botany
EEB 330S* Field Botany
EEB 351 Field Mycology
EEB 353 Comparative Vertebrate Biology
EEB 414 Plant Anatomy
EEB 420 Fungal Diversity
EEB 444 Diversity of Tennessee Fishes
EEB 461 Special Topics in Organismal Biology
EEB 473 Herpetology
EEB 474 Diversity, Ecology, and Evolution of Fishes
EEB 481 Avian Diversity
WFS 433 Amphibian Ecology and Conservation
WFS 444 Ecology and Management of Wild Mammals
WFS 445 Ecology and Management of Wild Birds

D. Expanding Knowledge of Ecology and Evolution

Select two courses:

EEB 304 Socio-Economic Impact of Plants
EEB 310* Evolution, Disease, and Medicine
EEB 315 Parasites, Disease, and Behavior
EEB 370 Evolutionary Psychology and Ethology
EEB 402* Disease Ecology
EEB 403 The Evolution of Cancer: An Integrative Approach
EEB 404 Ecosystem Ecology
EEB 410 Ecological and Evolutionary Developmental Biology
EEB 415* Field Ecology
EEB 419* Global Change Ecology
EEB 422 Landscape Ecology
EEB 424 The Evolution of Plant Diversity
EEB 426 Plant-Animal Interactions
EEB 430 Invasion Biology
EEB 432 Conservation Genomics
EEB 433* Plant Ecology
EEB 435 Ecophysiology
EEB 450 Animal Behavior
EEB 454 Animal Communication
EEB 459 Animal Behavior Laboratory
EEB 464 Macroevolution
EEB 465 Special Topics in Ecology
EEB 466 Special Topics in Evolution
EEB 469 Special Topics in Conservation Biology
EEB 471* Aquatic Macroecology and Conservation
EEB 476* Theoretical Ecology and its Applications
EEB 479 Advanced Techniques in Nucleic Acid Sequencing
EEB 484 Conservation Biology
GEOG 435 Biogeography

IV. Professional Skills

Select two courses based on your career interests.

AFST 220 Environmental Justice, Climate Change, and Health
ALEC 485* Global Sustainable Development Goals
AREC 314* Environmental Law
EEB 423 Conservation Decision Making
EEB 425* Communicating the Science of Climate Change Biology
ETEC 386 Integrating Technology into the Curriculum
GEOG 202 Effective Science Communication for Geography and Sustainability Professionals
GEOG 346 Energy, Governance, and Sustainability
GEOG 430 Global Environments of the Quaternary

GEOG 431 Environmental History from Lake Sediments
GEOG 432 Environmental History from Tree Rings
GEOG 440* Global Perspectives on Urban Sustainability
GEOG 446 City and Community Sustainability Planning
GEOG 476 Justice in the Energy Transition
HIUS 304 US Environmental History
PHYS 405 Science, Technology, and Public Policy
POLS 350 Sources of Political Change in the Global South: Coups, Climate, and Conflict
SCED 432* Knowing and Learning in Mathematics and Science
SNR 420* International Natural Resource Issues
SOCI 361* Environmental Justice
SOCI 464 Political Economy of Natural Resources and the Environment

V. Practical Experience

Complete two credit hours from section A or B

A. Internship

Select from the following:

EEB 416 Greenhouse Internship
EEB 482 Animal Care Internship
EEB 486 Bioinformatics Software Internship
[Right] 2 Credit Hours

EEB 489 Avian Field Methods Internship
[Right] 2 Credit Hours

EEB 492 Off-Campus Internship in Ecology and Evolutionary Biology
[Right] 2 Credit Hours

EEB 494 Herbarium Internship
[Right] 2 Credit Hours

B. Supervised Research

Select from the following:

EEB 400 Undergraduate Research
[Right] 2 Credit Hours

EEB 407 Senior Honors Thesis
EEB 493 Independent Study
[Right] 2 Credit Hours

VI. Proficiency (0 Credit Hours)

To support the department's assessment efforts, students are required to complete a zero credit course at the end of the student's degree program.

EEB 499 Ecology and Evolutionary Biology Proficiency

Honors Option – Ecology and Evolutionary Biology Concentration

Requirements for the honors option are:

- **fulfill all requirements for the BA in biological sciences with a concentration in ecology and evolutionary biology**
- **achieve at least a grade of B in the upper-division concentration courses**
- **maintain a concentration GPA of at least 3.5**
- **maintain an overall GPA of at least 3.25**
- **complete 9 hours of honors-by-contract coursework from EEB 400, EEB 490, EEB 492, EEB 493 and other upper-division ecology and evolutionary biology courses available for major credit in the concentration**
- **complete EEB 407 Senior Honors Thesis with thesis to be approved by student's committee.**

*** Meets Volunteer Core Requirements.**

Rationale*

This proposal is creating a new Bachelor of Arts (BA) degree in Biological Sciences. Only about 30% of EEB graduates go to graduate school. A BA would be a more flexible degree, enabling more students to get an EEB major and tailor their courses to future career goals. This change would allow us to strengthen the requirements for the BS while simultaneously allowing us to grow the overall program. Adding a BA degree also facilitates transfers into the major, both from other majors and from other institutions.

Many careers that leverage expertise in ecology, evolution, and organismal biology place a premium on skills such as scientific communication, policy literacy, conservation practice, education, outreach, and nonprofit management. These careers include, but are not limited to:

- Conservation and land management (government agencies, NGOs)
- Environmental education and interpretation (nature centers, national parks)
- Wildlife rehabilitation, management, and policy
- Zoo, aquarium, and museum science and outreach
- Science communication, public engagement, and advocacy
- Biological consulting for environmental compliance and mitigation
- Sustainability and biodiversity initiatives in corporate, nonprofit, and government sectors

For these fields, a deep understanding of biological principles and ecological systems is critical, but extensive coursework in chemistry, physics, and calculus is not required. Instead, emphasis on ecology, organismal diversity, evolution, field methods, scientific communication, environmental policy, and data literacy will better prepare students for success.

Financial Impact*

Financial Impact* There are no new courses proposed as part of this new BA degree. We have contacted all units that contribute courses to this new BA degree and none have indicated a financial impact.

Impact on Other Units* Africana Studies

Agricultural Leadership, Education & Communications (ALEC)
Animal Science (ANSC)
Agricultural & Resource Economics (AREC)
Biology (BIOL)
Theory & Practice in Teacher Education (ETEC, SCED)
Geography (GEOG)
History (HIST)
Mathematics (MATH)
Philosophy (PHIL)
Physics (PHYS)
Political Science (POLS)
Religious Studies (REST)
School of Natural Resources (SNR, WFS)
Sociology (SOCI)

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

CIP Code * 26.0101.00

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?* (•) Yes ( ) No

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ( ) Yes (•) No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☑ ENGL 101/102 (or Equivalent)

WC Term 7 - Written Communication elective 3 credit hours*

Oral Communication

OC Term 4 - Oral Communication elective 3 credit hours*

AOC Term 5 - Applied Oral Communication elective 3 credit hours*

Ways of Knowing

AH Term 5 - Arts and Humanities elective 3 credit hours*

NS with Lab Term 1 - Natural Sciences with Lab Elective - 4 credit hours*

NS with or without Lab Term 2 - Natural Sciences with Lab Elective - 3 Credit Hours*

QR Term 1 - MATH 132, MATH 141, MATH 147, MATH 151 - 3 - 4 Credit Hours

QR Term 6 - EEB 411 - 3 Credit Hours*

SS Term 2 - Social Sciences elective 3 credit hours*

Global Citizenship

GCI Term 3 - Foreign Language - 3 Credit Hours*

GCUS Term 4 Global Citizenship - US elective 3 Credit Hours*

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives Term 5 - Non-US History - 3 credit hours*

Expanded Perspectives Electives Term 6- Non-US History (continuation of sequence) - 3 credit hours*

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective Term 2 - Engaged Inquiries elective - 3 credit hours*

EI Elective Term 3 - Engaged Inquiries elective 3 credit hours*

EI Elective Term 6 - Engaged Inquiries elective 4 credit hours*

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☑ Arts and Humanities ☑ Natural Sciences ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Undergraduate Council	U 17734	February 17, 2026

ACALOG Program Status
- ○ Active-Visible
- ◉ Inactive-Hidden

Impact Level
- ☐ Low
- ☐ Mid
- ☑ High

Notes

College of Arts and Sciences - Division of Biology - Biological Sciences Major, BA - Ecology and Evolutionary Biology Concentration (uTrack Requirements)

2026-2027 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Division of Biology

Program Name* Biological Sciences Major, BA - Ecology and Evolutionary Biology Concentration (uTrack Requirements)

Learning Outcomes

1. Disciplinary Understanding of Core Biological Concepts
Graduates should be able to explain the five big ideas (FBIs) in biology and apply them to ecological and evolutionary phenomena across scales.

- **Evolution**: Explain how populations of organisms and their cellular components change over time through both selective and non-selective evolutionary processes.
- **Structure and Function**: Relate biological structures to their functions at molecular, organismal, and ecosystem levels.
- **Information Flow and Storage**: Describe how information and signals are used and exchanged within and among organisms to direct their functioning.
- **Transformations of Energy and Matter**: Explain how living things acquire, use, release, and cycle matter and energy.
- **Systems**: Recognize that diverse living systems are interconnected, and analyze how they interact and influence each other at multiple levels.

2. Proficiency in Scientific Practices
Graduates should demonstrate the ability to:

- Develop hypotheses and predictions based on models or data.
- Interpret scientific representations (e.g., graphs, phylogenies, molecular structures) and draw evidence-based conclusions.
- Summarize and synthesize scientific information in ways that integrate multiple lines of evidence.

3. Research Skills and Applied Experience
Graduates should be able to:

- Describe and perform modern experimental, field, or computational techniques used in ecology and evolutionary biology.
- Apply disciplinary knowledge and skills in professional contexts such as conservation, environmental policy, communication, education, or applied research.

4. Communication and Professional Literacy
Graduates should be able to communicate clearly and effectively in disciplinary and professional contexts by:

- Locating, evaluating, and using relevant, credible evidence to support ideas in accordance with disciplinary standards.
- Tailoring communication (message, organization, style, and medium) to diverse audiences, including scientific, policy, and public stakeholders.
- Engaging in communication consistent with the ethical responsibilities of professionals in science-related fields.
- Demonstrating respect and professionalism in verbal and nonverbal communication across contexts.

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The BA Biological Sciences major offers a concentration in Ecology and Evolutionary Biology.

Continuing, returning, and transfer students must meet progression requirements before declaring a major in biological sciences.

To declare biological sciences as a major, students must have an overall GPA of 2.0, be in good academic standing, and have completed BIOL 150* or BIOL 113* with a minimum grade of C. Although the completion of either BIOL 113*-BIOL 114*-BIOL 115* or BIOL 150*-BIOL 160*-BIOL 159* are permissible as prerequisites to the major, the faculty encourages students to take the BIOL 150*-BIOL 160*-BIOL 159* sequence, particularly if they are pre-professional students.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Social Sciences Elective **3** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]Select one:

BIOL 150* Organismal and Ecological Biology
[Right] and

BIOL 159* Skills of Biological Investigation
[After]

or

BIOL 113* Introductory Plant Biology I
[Right] and

BIOL 115* Introductory Plant Biology Laboratory
[After]

[Before]Select one Quantitative Reasoning course:

MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I
MATH 151* Mathematics for the Life Sciences

Credit Hours 14-15

Term 1 Milestone Notes

[Before]One from:
MATH 119 College Algebra
[After] ACT Math 25

[After]
[Before]Complete pair of courses with a grade of C or better:

BIOL 113* Introductory Plant Biology I
BIOL 150* Organismal and Ecological Biology
BIOL 159* Skills of Biological Investigation
BIOL 160* Cellular and Molecular Biology
BIOL 115* Introductory Plant Biology Laboratory

Term 2

Social Science Elective **3** *Credit Hours**
Engaged Inquiries Elective **3** *Credit Hours* *
Elective **3** *Credit Hours*

ENGL 102* English Composition II
[Right] (or equivalent)
[After]
[Before]Select one:

BIOL 114* Introductory Plant Biology II
BIOL 160* Cellular and Molecular Biology

Term 2 Milestone Notes

ENGL 101* English Composition I
[Before]One additional course with a grade of C or better:

BIOL 114* Introductory Plant Biology II
BIOL 160* Cellular and Molecular Biology

Term 3

Arts and Humanities (Lit/Phil/Rel Thought) Elective 3 *Credit Hours* *
Foreign Language 3 *Credit Hours* (intermediate level)
Upper-division EEB – Category: Ecology & Evolution in Society (major) 3 *Credit Hours*

BIOL 260 Ecology
BIOL 269 Ecology Field-Based Laboratory

Credit Hours 13

Term 3 Milestone Notes

[Before]One additional course or pair of courses with a grade of C or better:

BIOL 150* Organismal and Ecological Biology
BIOL 160* Cellular and Molecular Biology

Term 4

Foreign Language 3 *Credit Hours* * (intermediate level)
Global Citizenship – US Elective 3 *Credit Hours* *
Oral Communication Elective 3 *Credit Hours* *
Upper-division EEB – Category: Knowledge of Organisms (major) 3 *Credit Hours*

BIOL 280 Evolution
BIOL 281 Evolution Discussion

Credit Hours 16

Term 4 Milestone Notes

ENGL 102* English Composition II
[After]
[Before]One additional course or pair of courses with a grade of C or better:

BIOL 260 Ecology
BIOL 269 Ecology Field-Based Laboratory
BIOL 280 Evolution
BIOL 281 Evolution Discussion

Term 5

Arts and Humanities Elective 3 *Credit Hours* *
Non-U.S. History 3 *Credit Hours* *
Upper-division EEB – Category: Ethics & History of Natural Sciences (major) 3 *Credit Hours*
Practical Experience (major) 2 *Credit Hours*

[Before]Complete Professional Development (major) 3 *Credit Hours*

EEB 311 Career and Professional Development
EEB 490 Undergraduate Seminar
[After]
[Before]3 Select one Applied Oral Communication Elective 3 *Credit Hours* *:

EEB 419* Global Change Ecology
EEB 451* Research Ethics

Credit Hours 17

Term 5 Milestone Notes

[Before]Complete one pair of courses with a grade of C or better:
BIOL 260 Ecology
[Right] and
BIOL 269 Ecology Field-Based Laboratory
[After] or
BIOL 280 Evolution
[Right] and
BIOL 281 Evolution Discussion

Term 6

Upper-division EEB – Category: Expanding Knowledge of Ecology & Evolution (major) 3 *Credit Hours*
Expanded Perspectives Elective 3 *Credit Hours**
Non-U.S. History 3 *Credit Hours* * (continuation of sequence)
[1] Connections 3 *Credit Hours*

EEB 411* Biostatistics

Credit Hours 15

Term 6 Milestone Notes

Complete a total of at least 9 upper-division (300-400) hours

Term 7

[1] Connections 6 *Credit Hours*
Upper-division EEB – Category: Expanding Knowledge of Ecology & Evolution (major) 3 *Credit Hours*
Professional Skills (major) 3 *Credit Hours*

[Before]Select one Written Communication Elective 3 *Credit Hours* *:
EEB 415* Field Ecology
EEB 433* Plant Ecology
EEB 451* Research Ethics

Credit Hours 15

Term 7 Milestone Notes

Complete a total of at least 24 upper-division (300-400) hours

Term 8

Elective 3 *Credit Hours*
Upper-division EEB – Category: Knowledge of Organisms (major) 3 *Credit Hours*
Professional Skills (major) 3 *Credit Hours*
Engaged Inquiries Elective 3 *Credit Hours**

Credit Hours 15

Term 8 Milestone Notes

Complete a total of at least 42 upper-division (300-400) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework.
The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses; however, this could increase time to degree.

*** Meets Volunteer Core Requirements**

Rationale*

This proposal is creating a new Bachelor of Arts (BA) degree in Biological Sciences. Only about 30%of EEB graduates go to graduate school. A BA would be a more flexible degree, enabling morestudents to get an EEB major and tailor their courses to future career goals. This change would allowus to strengthen the requirements for the BS while simultaneously allowing us to grow the overallprogram. Adding a BA degree also facilitates transfers into the major, both from other majors and fromother institutions.

Many careers that leverage expertise in ecology, evolution, and organismal biology place a premiumon skills such as scientific communication, policy literacy, conservation practice, education, outreach,and nonprofit management. These careers include, but are not limited to:

- Conservation and land management (government agencies, NGOs)
- Environmental education and interpretation (nature centers, national parks)
- Wildlife rehabilitation, management, and policy
- Zoo, aquarium, and museum science and outreach
- Science communication, public engagement, and advocacy
- Biological consulting for environmental compliance and mitigation
- Sustainability and biodiversity initiatives in corporate, nonprofit, and government sectors

For these fields, a deep understanding of biological principles and ecological systems is critical, but extensive coursework in chemistry, physics, and calculus is not required. Instead, emphasis on ecology, organismal diversity, evolution, field methods, scientific communication, environmental policy, and data literacy will better prepare students for success.

Financial Impact*

There are no new courses proposed as part of this new BA degree. We have contacted all units thatcontribute courses to this new BA degree and none have indicated a financial impact.

Impact on Other Units*

Please see impacted units on the EEB BA proposal.

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No
- ( ) No Impact

CIP Code * 26.0101.00

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?*

- (•) Yes
- ( ) No

Per Institutional Effectiveness, does this proposal require SACSCOC action?*

- ( ) Yes
- (•) No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☑ ENGL 101/102 (or Equivalent)

WC Term 7 - Written Communication elective 3 credit hours*

Oral Communication

OC Term 4 - Oral Communication elective 3 credit hours*

AOC Term 5 - Applied Oral Communication elective 3 credit hours*

Ways of Knowing

AH Term 5 - Arts and Humanities elective 3 credit hours*

NS with Lab Term 1 - Natural Sciences with Lab Elective - 4 credit hours*

NS with or without Lab Term 2 - Natural Sciences with Lab Elective - 3 Credit Hours*

QR Term 1 - MATH 132, MATH 141, MATH 147, MATH 151 - 3 - 4 Credit Hours

QR Term 6 - EEB 411 - 3 credit hours*

SS Term 1 - Social Sciences elective 3 credit hours*

Global Citizenship

GCI Term 2 - Global Citizenship international elective - 3 credit hours*

GCUS Term 4 Global Citizenship - US elective 3 credit hours*

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives Term 5- Non-US History - 3 credit hours*

Expanded Perspectives Electives Term 6 - Non-US History (continuation of sequence) - 3 credit hours*

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective Term 2 - Engaged Inquiries elective - 2 credit hours*

EI Elective Term 3 - Engaged Inquiries elective - 3 credit hours*

EI Elective Term 6 - Engaged Inquiries elective 4 credit hours*

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status

- ( ) Active-Visible
- (•) Inactive-Hidden

Impact Level

- [ ] Low
- [ ] Mid
- [x] High

Notes

College of Arts and Sciences - Division of Biology - Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Division of Biology

Program Name* Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Biological Sciences major offers concentrations in Biochemistry, Cellular and Molecular Biology, Ecology and Evolutionary Biology, Global Health, and Microbiology.

To declare Biological Sciences as a major, no requirements are needed.

To declare a concentration of Biological Sciences: students must have an overall GPA of 2.0, be in Good Academic Standing, and have completed CHEM 122*-CHEM 123* and one of: BIOL 150*, BIOL 160*, BIOL 113*, or BIOL 114*.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Prerequisites

A minimum grade of C must be earned in all prerequisites.

Complete:

BIOL 150* Organismal and Ecological Biology
[Right] (or equivalent)
BIOL 160* Cellular and Molecular Biology
[Right] (or equivalent)
BIOL 159* Skills of Biological Investigation
[Right] (or equivalent)

Select one course:

BIOL 211 Eukaryotic Cell Biology
BIOL 220 General Microbiology
BIOL 260 Ecology
BIOL 280 Evolution

Complete:

BIOL 240 General Genetics
CHEM 122* General Chemistry I
CHEM 123* General Chemistry I Laboratory
CHEM 132* General Chemistry II
[Right] (or equivalent)
CHEM 133* General Chemistry II Laboratory
[Right] (or equivalent)
PHYS 221* Elements of Physics I
PHYS 222* Elements of Physics II

Select one sequence:

MATH 132* Calculus 1B Infused with Precalculus
MATH 142* Calculus II
[After] or

MATH 141* Calculus I
MATH 142* Calculus II
[After] or
MATH 151* Mathematics for the Life Sciences
MATH 152* Calculus for the Life Sciences

BCMB Concentration

The concentration consists of **32 hours**.

I. Complete:

BCMB 311 Advanced Cellular Biology
BCMB 401 Biochemistry I
CHEM 260 Foundations of Organic Chemistry
CHEM 269 Foundations of Organic Chemistry Laboratory
CHEM 359 In-depth Organic Chemistry Laboratory
CHEM 360 In-depth Organic Chemistry

II. Select one course:

BCMB 402 Biochemistry II
BCMB 405 Biophysical Chemistry
BCMB 412 Molecular Biology and Genomics

III. Select 13 total credit hours:

A. Select at least 2 credit hours from laboratory courses:

BCMB 322* Plant Physiology and Molecular Biology Lab
BCMB 403 Neurogenetics Laboratory
BCMB 416 Neurobiology Laboratory
BCMB 419* Cellular and Comparative Biochemistry Laboratory
BCMB 452* Independent Research in Biochemistry and Cellular and Molecular Biology
[Right] (Maximum of 3 hours may be applied toward the Biochemistry and Cellular and Molecular Biology Major.)
MICR 479 Advanced Techniques in Nucleic Acid Sequencing

B. Select one integrative biology course:

BCMB 321 Introductory Plant Physiology
BCMB 330 Developmental Biology
BCMB 423 Neural Basis of Behavior
BCMB 415 Foundations in Neurobiology
BCMB 440 Advanced Human Physiology
BCMB 461 Cancer Biology

C. Select remaining hours:

[Before] BCMB courses numbered 300 and above (Check the BCMB webpage to find courses offered by semester at https://bcmb.utk.edu/course-offering-by-semester/)

BCMB 321 Introductory Plant Physiology
BCMB 322* Plant Physiology and Molecular Biology Lab
BCMB 330 Developmental Biology
BCMB 333 Structural Biology and Human Health
BCMB 402 Biochemistry II
BCMB 403 Neurogenetics Laboratory
BCMB 405 Biophysical Chemistry
BCMB 409* Perspectives in Biochemistry and Cellular and Molecular Biology
BCMB 412 Molecular Biology and Genomics
BCMB 415 Foundations in Neurobiology
BCMB 416 Neurobiology Laboratory
BCMB 419* Cellular and Comparative Biochemistry Laboratory
BCMB 420 Advanced Topics in Biochemistry and Cellular and Molecular Biology
BCMB 422* Computational Biology and Bioinformatics
BCMB 423 Neural Basis of Behavior
BCMB 424 Programming for Statistical and Graphical Analysis of Biological Data
BCMB 433 Analytical Techniques in Human Disease
BCMB 440 Advanced Human Physiology
BCMB 452* Independent Research in Biochemistry and Cellular and Molecular Biology
BCMB 452R* Independent Research in Biochemistry and Cellular and Molecular Biology
BCMB 455* Scientific Communication
BCMB 457 Honors Thesis
BCMB 461 Cancer Biology
BCMB 492 Off-Campus Study
BCMB 493 Independent Study
[Before]SELECT REMAINING HOURS:
EEB 403 The Evolution of Cancer: An Integrative Approach
MICR 321 Advanced Microbiology
MICR 330 Immunology
MICR 410 Microbial Physiology
MICR 411 Microbial Genetics
MICR 420 Microbial Pathogenesis
MICR 429 Medical Microbiology Laboratory
MICR 440 Virology

Note:

At least 7 out of the 13 credit hours must be BCMB courses.

Biochemistry and Cellular and Molecular Biology Concentration - Honors Option

An honors option is offered to students who have completed BIOL 150*, BIOL 159*, BIOL 160*, and BIOL 240 with a cumulative GPA of 3.50 or above and an overall GPA of at least 3.25 at the time of electing to take the honors option.
Complete 12 hours of upper-division (300-level or above) honors BCMB courses with a grade of B or better in each course. These honors courses should include BCMB 457 and BCMB courses (except for BCMB 452*) taken as honors-by-contract courses (BCMB 457 is automatically an honors course and cannot be taken as honors-by-contract.)
Participate in independent research (BCMB 452*) with a minimum of 3 credit hours of BCMB 452* and 1 credit hour of BCMB 457 spread out over at least two semesters.
Note: No more than 4 total credit hours combined from BCMB 452* and BCMB 457 may be applied toward the BCMB concentration.
An overall GPA of 3.25 is required at graduation.

*** Meets Volunteer Core Requirements.**

Rationale*

- Updated description to be consistent across all Biological Sciences Concentrations.
- Removed honors **BIOL 158* and BIOL 167*** from description and honors paragraph - dropped courses.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35709

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Division of Biology - Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Division of Biology

Program Name* Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration (uTrack Requirements)

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]Complete:

BIOL 150* Organismal and Ecological Biology
[After]
[Before]3 Complete Engaged Inquiries Elective 2 *Credit Hours* *:

BIOL 159* Skills of Biological Investigation
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I
[After]
[Before]Select one course:
MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I
MATH 151* Mathematics for the Life Sciences

Credit Hours 15-16

Term 1 Milestone Notes

Completion of at least 12 credit hours by the end of the term.

[Before]One from:
MATH 119 College Algebra
[After] ACT Math 25

[After]
[Before]Complete one course or pair of courses with a grade of C or better:
BIOL 150* Organismal and Ecological Biology
BIOL 159* Skills of Biological Investigation
BIOL 160* Cellular and Molecular Biology
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory

Term 2

Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
[After]
[Before]Complete:

BIOL 160* Cellular and Molecular Biology
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory
[After] or
CHEM 138* Honors: General Chemistry II
[After]
[Before]Select one course:
MATH 142* Calculus II
MATH 148* Honors: Calculus II
MATH 152* Calculus for the Life Sciences

Credit Hours 16-17

Term 2 Milestone Notes

Completion of at least 24 credit hours by the end of the term.

ENGL 101* English Composition I
[After]
[Before]One additional course or pair of courses with a grade of C or better:
BIOL 150* Organismal and Ecological Biology
BIOL 160* Cellular and Molecular Biology
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory

Term 3

Foreign Language **3** *Credit Hours* * (intermediate level)

BIOL 240 General Genetics
PHYS 221* Elements of Physics I
CHEM 269 Foundations of Organic Chemistry Laboratory
[After]
[Before]Select one course:
CHEM 260 Foundations of Organic Chemistry
CHEM 268 Honors: Foundations of Organic Chemistry

Credit Hours 15

Term 3 Milestone Notes

Complete at least 36 hours by the end of the term.

[Before]One additional course or pair of courses with a grade of C or better:
BIOL 150* Organismal and Ecological Biology
BIOL 160* Cellular and Molecular Biology
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory

Term 4

Foreign Language **3** *Credit Hours* * (intermediate level)

PHYS 222* Elements of Physics II
CHEM 359 In-depth Organic Chemistry Laboratory
[After]
[Before]Select one course:
CHEM 360 In-depth Organic Chemistry
CHEM 368 Honors: In-depth Organic Chemistry
[After]
[Before]Select one course:
BIOL 211 Eukaryotic Cell Biology
BIOL 220 General Microbiology
BIOL 260 Ecology
BIOL 280 Evolution

Credit Hours 13-14

Term 4 Milestone Notes

ENGL 102* English Composition II
[After]
[Before]Complete one course or pair of courses with a grade of C or better:
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory
[After] or
CHEM 260 Foundations of Organic Chemistry
[After]
[Before]One additional course with a grade of C or better:
BIOL 160* Cellular and Molecular Biology
BIOL 211 Eukaryotic Cell Biology
BIOL 220 General Microbiology
BIOL 240 General Genetics
BIOL 260 Ecology
BIOL 280 Evolution

Term 5

Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *

Social Sciences (SS) **3** *Credit Hours* *

Oral Communication (OC) Elective **3** *Credit Hours* *

BCMB 311 Advanced Cellular Biology
BCMB 401 Biochemistry I

Credit Hours 16

Term 5 Milestone Notes

[Before]Complete all with a grade of C or better:
BIOL 240 General Genetics
BIOL 260 Ecology

Term 6

Biochemistry and Cellular and Molecular Biology (major) **4** *Credit Hours*

[2] Connections **3** *Credit Hours*

[Before]Select one course:
BCMB 402 Biochemistry II
BCMB 405 Biophysical Chemistry
BCMB 412 Molecular Biology and Genomics
[After]
[Before]3 Select one Applied Oral Communication Elective 1-3 *Credit Hours* *:
BCMB 452* Independent Research in Biochemistry and Cellular and Molecular Biology
BCMB 452R* Independent Research in Biochemistry and Cellular and Molecular Biology
BCMB 455* Scientific Communication
[After]
[Before]3Select one Written Communication (WC) Elective 3 *Credit Hours* *:
BCMB 409* Perspectives in Biochemistry and Cellular and Molecular Biology

Credit Hours 15-17

Term 6 Milestone Notes

Complete a total of at least 9 upper-division (300-400) hours

Term 7

[2] Connections **3** *Credit Hours*

Engaged Inquiries (EI) Elective **2** *Credit Hours* *

Non-U.S. History **3** *Credit Hours* *

Social Sciences (SS) Elective **3** *Credit Hours* *

[Before]Select one course:
BCMB 321 Introductory Plant Physiology
BCMB 330 Developmental Biology
BCMB 415 Foundations in Neurobiology
BCMB 423 Neural Basis of Behavior
BCMB 440 Advanced Human Physiology
BCMB 461 Cancer Biology
[After]
[Before]Select one Biochemistry and Cellular and Molecular Biology (major laboratory course):
[Left] 3
BCMB 322* Plant Physiology and Molecular Biology Lab
BCMB 403 Neurogenetics Laboratory
[Left] 3
BCMB 416 Neurobiology Laboratory
BCMB 419* Cellular and Comparative Biochemistry Laboratory
[Left] 3
BCMB 452* Independent Research in Biochemistry and Cellular and Molecular Biology
[Right] (2 hours)
[Left] 3
BCMB 452R* Independent Research in Biochemistry and Cellular and Molecular Biology
[Right] (2 hours)
MICR 479 Advanced Techniques in Nucleic Acid Sequencing

Credit Hours 16

Term 7 Milestone Notes

Complete a total of at least 24 upper-division (300-400) hours

Term 8

Arts and Humanities (AH) Elective 3 *Credit Hours* *

Biochemistry and Cellular and Molecular Biology (major) 4 *Credit Hours*

[2] Connections 3 *Credit Hours*

Engaged Inquiries (EI) Elective 3 *Credit Hours* *

Non-U.S. History 3 *Credit Hours* * (continuation of sequence)

Credit Hours 16

Term 8 Milestone Notes

Complete a total of at least 42 upper-division (300-400) hours

Total Credit Hours 122-127

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses; however, this could increase time to degree.

*** Meets Volunteer Core Requirement.**

Rationale* Removed BIOL 157, BIOL 167, and BIOL 168 as courses have been dropped.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35925		ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden
Undergraduate Council	U 17750	February 17, 2026

Notes

College of Arts and Sciences - Division of Biology - Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Division of Biology

Program Name* Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Biological Sciences major offers concentrations in Biochemistry, Cellular and Molecular Biology, Ecology and Evolutionary Biology, Global Health, and Microbiology.

To declare Biological Sciences as a major, no requirements are needed.

To declare a concentration of Biological Sciences: students must have an overall GPA of 2.0, be in Good Academic Standing, and have completed CHEM 122*-CHEM 123* and one of: BIOL 150*, BIOL 160*, BIOL 113*, or BIOL 114*.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Prerequisites

A minimum grade of C must be earned in all prerequisites.

Complete:

BIOL 113* Introductory Plant Biology I
BIOL 114* Introductory Plant Biology II
BIOL 115* Introductory Plant Biology Laboratory
[After] or
BIOL 150* Organismal and Ecological Biology
[Right] (or equivalent)
BIOL 160* Cellular and Molecular Biology
[Right] (or equivalent)
BIOL 159* Skills of Biological Investigation
[Right] (or equivalent)
[After] and
BIOL 260 Ecology
BIOL 269 Ecology Field-Based Laboratory
BIOL 280 Evolution
BIOL 281 Evolution Discussion
CHEM 122* General Chemistry I
[Right] (or equivalent)
CHEM 123* General Chemistry I Laboratory
[Right] (or equivalent)
CHEM 132* General Chemistry II
[Right] (or equivalent)
CHEM 133* General Chemistry II Laboratory
[Right] (or equivalent)
PHYS 221* Elements of Physics I

Select one sequence:

MATH 132* Calculus 1B Infused with Precalculus
MATH 142* Calculus II

or (a)

MATH 141* Calculus I
MATH 142* Calculus II

or (b)

MATH 151* Mathematics for the Life Sciences
MATH 152* Calculus for the Life Sciences

Note:

MATH 132*-MATH 142*, MATH 141*-MATH 142* or MATH 151*-MATH 152* can be used to satisfy ecology and evolutionary biology requirements. However, MATH 132*-MATH 142*, or MATH 141*-MATH 142* is recommended for students with a strong interest in quantitative ecology and is prerequisite to several courses that satisfy the ecology and evolutionary biology quantitative requirement.

EEB Concentration

The concentration consists of **32 hours**.

I. Quantitative Requirement

Select two courses, including one course from list A and one additional course from either list A or B.
Note that course prerequisites are listed in parentheses.

List A.

EEB 406* Models in Biology

EEB 411* Biostatistics
EEB 475* Mathematical Biology for Non-Math People
EEB 476* Theoretical Ecology and its Applications

List B.

BAS 320 Regression Modeling
MATH 231 Differential Equations I
[Right] (MATH 141*-MATH 142*)
MATH 251 Matrix Algebra I
[Right] (MATH 141*-MATH 142*)
STAT 201* Introduction to Statistics
STAT 251 Probability and Statistics for Scientists and Engineers

II. Upper-Division Courses

A total of **26 hours** is required from the courses listed below.

A. Required Courses

EEB 311 Career and Professional Development
EEB 490 Undergraduate Seminar

B. EEB Courses (Minimum 15 Credit Hours)

Minimum 15 credit hours, including two field or lab emphasis courses designated with a ^.

EEB 304 Socio-Economic Impact of Plants
EEB 310* Evolution, Disease, and Medicine
EEB 315 Parasites, Disease, and Behavior
EEB 320 Pollinator Ecology
EEB 330* Field Botany
[Right] ^
EEB 330S* Field Botany
[Right] ^
EEB 351 Field Mycology
[Right] ^
EEB 353 Comparative Vertebrate Biology
[Right] ^
EEB 370 Evolutionary Psychology and Ethology
EEB 400 Undergraduate Research
EEB 401 Natural History Collections Research
EEB 402* Disease Ecology
EEB 403 The Evolution of Cancer: An Integrative Approach
EEB 404 Ecosystem Ecology
EEB 406* Models in Biology
[Right] (may be used to satisfy either Quantitative Requirement or Upper-Division course hours)
EEB 407 Senior Honors Thesis
EEB 409 Perspectives in Ecology and Evolutionary Biology
EEB 410 Ecological and Evolutionary Developmental Biology
EEB 411* Biostatistics
EEB 414 Plant Anatomy
[Right] ^
EEB 415* Field Ecology
[Right] ^
EEB 419* Global Change Ecology
EEB 420 Fungal Diversity
[Right] ^
EEB 422 Landscape Ecology
EEB 423 Conservation Decision Making
EEB 424 The Evolution of Plant Diversity
[Right] ^
EEB 425* Communicating the Science of Climate Change Biology
EEB 426 Plant-Animal Interactions
EEB 430 Invasion Biology
EEB 432 Conservation Genomics
EEB 433* Plant Ecology
[Right] ^
EEB 435 Ecophysiology
EEB 444 Diversity of Tennessee Fishes
EEB 450 Animal Behavior
EEB 451* Research Ethics
EEB 454 Animal Communication
EEB 459 Animal Behavior Laboratory
[Right] ^
EEB 461 Special Topics in Organismal Biology
EEB 464 Macroevolution
EEB 465 Special Topics in Ecology
EEB 466 Special Topics in Evolution
EEB 469 Special Topics in Conservation Biology
EEB 471* Aquatic Macroecology and Conservation
EEB 473 Herpetology
[Right] ^
EEB 474 Diversity, Ecology, and Evolution of Fishes
[Right] ^
EEB 475* Mathematical Biology for Non-Math People
[Right] (may be used to satisfy either EEB Quantitative Requirement or EEB Upper-Division course hours)
EEB 476* Theoretical Ecology and its Applications
[Right] (may be used to satisfy either EEB Quantitative Requirement or EEB Upper-Division course hours)
EEB 479 Advanced Techniques in Nucleic Acid Sequencing
EEB 481 Avian Diversity
EEB 484 Conservation Biology
EEB 485 Ethnobiology: Theory and Methods
EEB 493 Independent Study

EEB 496 Special Topics Seminars

C. Remaining Hours (6 Credit Hours)

ANTH 490 Primate Evolution
ANTH 494* Primate Behavior
BCMB 311 Advanced Cellular Biology
BCMB 401 Biochemistry I
BCMB 412 Molecular Biology and Genomics
BCMB 423 Neural Basis of Behavior
[After]
CHEM 260 Foundations of Organic Chemistry
[Right] or
CHEM 268 Honors: Foundations of Organic Chemistry
[After]
CHEM 359 In-depth Organic Chemistry Laboratory
[After]
CHEM 360 In-depth Organic Chemistry
[Right] or
CHEM 368 Honors: In-depth Organic Chemistry
[After]
EEB 205* Theory and Methods in Ecology and Evolutionary Biology
EEB 250 Human Anatomy
EEB 251 Human Anatomy Laboratory
EEB 416 Greenhouse Internship
EEB 482 Animal Care Internship
EEB 486 Bioinformatics Software Internship
EEB 489 Avian Field Methods Internship
EEB 492 Off-Campus Internship in Ecology and Evolutionary Biology
EEB 494 Herbarium Internship
FORS 414 Tree Physiology
GEOG 430 Global Environments of the Quaternary
GEOG 431 Environmental History from Lake Sediments
GEOG 432 Environmental History from Tree Rings
GEOG 435 Biogeography
GEOG 439 Plants, People, and Climate in North America
EEPS 320 Paleobiology
EEPS 455 Environmental Geology
EEPS 459 Introduction to Oceanography
MICR 321 Advanced Microbiology
MICR 411 Microbial Genetics
MICR 470 Microbial Ecology
WFS 401* Ecology and Management of Wildlife Health
WFS 433 Amphibian Ecology and Conservation
WFS 444 Ecology and Management of Wild Mammals
WFS 445 Ecology and Management of Wild Birds

Note:

Six credit hours from the following courses, if not previously taken as a prerequisite course, may be substituted for remaining hours:

BIOL 220 General Microbiology
[Right] or
BIOL 240 General Genetics
[After]
EEB 205* Theory and Methods in Ecology and Evolutionary Biology
EEB 250 Human Anatomy
EEB 251 Human Anatomy Laboratory

Note:

EEB 305*, EEB 306, and EEB 413 are not allowed for credit in the concentration. Other courses related to the student's determined interests, may be approved by petition to the department and the division. Courses applied to the major must include at least 4 credit hours at the 400-level.

III. Proficiencies (0 credit hours)

To support the department's assessment efforts, students are required to complete a zero credit course at the end of the student's degree program.

EEB 499 Ecology and Evolutionary Biology Proficiency

Honors Option – Ecology and Evolutionary Biology Concentration

Requirements for the honors option are:

- fulfill all requirements for the major in biological sciences with a concentration in ecology and evolutionary biology
- achieve at least a grade of B in the upper-division concentration courses
- maintain a concentration GPA of at least 3.5
- maintain an overall GPA of at least 3.25
- complete 9 hours of honors-by-contract coursework from EEB 400, EEB 490, EEB 492, EEB 493 and other upper-division ecology and evolutionary biology courses available for major credit in the concentration
- complete EEB 407 Senior Honors Thesis with thesis to be approved by student's committee.

* Meets Volunteer Core Requirements.

Rationale*

- Added course **EEB 311** as a required course in Upper Division, Section A, as opposed to an elective in Section B.
- Removed **EEB 480** - course was previously dropped.
- Updated description to have all biological sciences to be consistent across the concentrations.

EEB 311 helps students identify and prepare for a wide range of career paths in the sciences, with a focus on developing professional skills such as CV/resume writing, science communication, graduate school applications, and networking. This course provides essential training that complements academic and field-based coursework. Making EEB 311 a requirement ensures all students benefit from early, structured guidance as they transition into professional roles, graduate school, or internships. We will encourage students to take this course in their third year.

Financial Impact*

No new resources are needed; the course is already being taught annually and has the capacity to accommodate additional students.

Impact on Other Units*

- Anthropology
- Biochemistry and Cellular and Mollecular Biology
- Biology
- Business Analytics and Statistics
- Chemistry
- Earth, Environmental and Planetary Sciences
- Forestry
- Geography
- Math
- Microbiology
- Physics
- Statistics
- Wildlife and Fisheries Science

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 35710

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Division of Biology - Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Changing the department where the program is offered**
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- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Division of Biology

Program Name* Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration (uTrack Requirements)

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]Complete:

BIOL 150* Organismal and Ecological Biology
[After]
[Before]Complete: Engaged Inquiries Elective 2 *Credit Hours* *:

BIOL 159* Skills of Biological Investigation
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:

CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I
[After]
[Before]Select one course:

MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I
MATH 151* Mathematics for the Life Sciences

Credit Hours 15-16

Term 1 Milestone Notes

[Before]One from:
MATH 119 College Algebra
[After] ACT Math 25

[After]
[Before]Complete one course or pair of courses with a grade of C or better:

BIOL 150* Organismal and Ecological Biology
BIOL 159* Skills of Biological Investigation
BIOL 160* Cellular and Molecular Biology
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory

Term 2

Social Sciences Elective 3 *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
[After]
[Before]Select one course:

BIOL 160* Cellular and Molecular Biology
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:

CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory
[After] or
CHEM 138* Honors: General Chemistry II
[After]
[Before]Select one course:

MATH 132* Calculus 1B Infused with Precalculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II
MATH 152* Calculus for the Life Sciences

Credit Hours 16-17

Term 2 Milestone Notes

ENGL 101* English Composition I
[After]
[Before]One additional course or pair of courses with a grade of C or better:
BIOL 150* Organismal and Ecological Biology
BIOL 160* Cellular and Molecular Biology
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory

Term 3

[1] Ecology and Evolutionary Biology **3** *Credit Hours* (major quantitative course)

Foreign Language **3** *Credit Hours* (intermediate level)

BIOL 260 Ecology
BIOL 269 Ecology Field-Based Laboratory
PHYS 221* Elements of Physics I

Credit Hours 14

Term 3 Milestone Notes

[Before]One additional course or pair of courses with a grade of C or better:
BIOL 150* Organismal and Ecological Biology
BIOL 160* Cellular and Molecular Biology
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory

Term 4

Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *

Foreign Language **3** *Credit Hours* * (intermediate level)

Global Citizenship – US Elective **3** *Credit Hours* *

BIOL 280 Evolution
BIOL 281 Evolution Discussion
[After]
[Before]Select one course:

EEB 406* Models in Biology
EEB 411* Biostatistics
EEB 475* Mathematical Biology for Non-Math People
EEB 476* Theoretical Ecology and its Applications

Credit Hours 16

Term 4 Milestone Notes

ENGL 102* English Composition II
[After]
[Before]Complete both with a grade of C or better:
CHEM 132* General Chemistry II
CHEM 133* General Chemistry II Laboratory
[After]
[Before]One additional course or pair of courses with a grade of C or better:
BIOL 160* Cellular and Molecular Biology
BIOL 260 Ecology
[Right] and
BIOL 269 Ecology Field-Based Laboratory
BIOL 280 Evolution
[Right] and
BIOL 281 Evolution Discussion

Term 5

Arts and Humanities Elective 3 *Credit Hours* *

Ecology and Evolutionary Biology (major) 3 *Credit Hours*

Non-U.S. History 3 *Credit Hours* *

Oral Communication Elective 3 *Credit Hours* *

[Before]3 Select one Applied Oral Communication Elective 3 *Credit Hours* *:
EEB 419* Global Change Ecology
EEB 451* Research Ethics

Credit Hours 15

Term 5 Milestone Notes

[Before]Complete one pair of courses with a grade of C or better:
BIOL 260 Ecology
[Right] and
BIOL 269 Ecology Field-Based Laboratory
[After] or
BIOL 280 Evolution
[Right] and
BIOL 281 Evolution Discussion

Term 6

Ecology and Evolutionary Biology (major) 6 *Credit Hours*

Non-U.S. History 3 *Credit Hours* * (continuation of sequence)

[2] Connections 6 *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Complete a total of at least 9 upper-division (300-400) hours

Term 7

[2] Connections 3 *Credit Hours*

Ecology and Evolutionary Biology (major) 5 *Credit Hours*

[1] Engaged Inquiries Elective 3 *Credit Hours* *

[Before]Select one Written Communication Elective 3 *Credit Hours* *:
EEB 415* Field Ecology
EEB 433* Plant Ecology
EEB 451* Research Ethics

Credit Hours 14-15

Term 7 Milestone Notes

Complete a total of at least 24 upper-division (300-400) hours

Term 8

Ecology and Evolutionary Biology (major) 6 ***Credit Hours***

[1] Elective 0-2 ***Credit Hours***

[1] Engaged Inquiries Elective 4 ***Credit Hours*** ***

Social Sciences Elective 3 ***Credit Hours*** ***

Credit Hours 13-15

Term 8 Milestone Notes

Complete a total of at least 42 upper-division (300-400) hours

Total Credit Hours 120-123

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses; however, this could increase time to degree.

*** Meets Volunteer Core Requirement.**

Rationale* This uTrack proposal is a companion to our UG Revise Program proposal.

Financial Impact* N/A

Impact on Other Units*

- Anthropology
- Biochemistry and Cellular and Mollecular Biology
- Biology
- Business Analytics and Statistics
- Chemistry
- Earth, Environmental and Planetary Sciences
- Forestry
- Geography
- Math
- Microbiology
- Physics
- Statistics
- Wildlife and Fisheries Science

Approval emails from all units are attached to the companion proposal.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 35926

ACALOG Program Status (•) Active-Visible

Inactive-Hidden

Undergraduate Council	U 17761	February 17, 2026

Notes

College of Arts and Sciences - Division of Biology - Biological Sciences Major, BS - Microbiology Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Division of Biology

Program Name* Biological Sciences Major, BS - Microbiology Concentration

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Biological Sciences major offers concentrations in Biochemistry, Cellular and Molecular Biology, Ecology and Evolutionary Biology, Global Health, and Microbiology.

To declare Biological Sciences as a major, no requirements are needed.

To declare a concentration of Biological Sciences: students must have an overall GPA of 2.0, be in Good Academic Standing, and have completed CHEM 122*-CHEM 123* and one of: BIOL 150*, BIOL 160*, BIOL 113*, or BIOL 114*.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Prerequisites

A minimum grade of C must be earned in all prerequisites.

Complete:

BIOL 113* Introductory Plant Biology I
BIOL 114* Introductory Plant Biology II
BIOL 115* Introductory Plant Biology Laboratory
[After] or
BIOL 150* Organismal and Ecological Biology
[Right] (or equivalent)
BIOL 160* Cellular and Molecular Biology
[Right] (or equivalent)
BIOL 159* Skills of Biological Investigation
[Right] (or equivalent)
[After] and
BIOL 220 General Microbiology
BIOL 229 General Microbiology Laboratory
CHEM 122* General Chemistry I
[Right] (or equivalent)
CHEM 123* General Chemistry I Laboratory
[Right] (or equivalent)
CHEM 132* General Chemistry II
[Right] (or equivalent)
CHEM 133* General Chemistry II Laboratory
[Right] (or equivalent)
PHYS 221* Elements of Physics I
PHYS 222* Elements of Physics II

Select one course:

BIOL 240 General Genetics
BIOL 260 Ecology
BIOL 280 Evolution

Select one sequence:

MATH 132* Calculus 1B Infused with Precalculus
MATH 142* Calculus II

or (a)

MATH 141* Calculus I
MATH 142* Calculus II

or (b)

MATH 151* Mathematics for the Life Sciences
MATH 152* Calculus for the Life Sciences

Microbiology Concentration

The concentration consists of **32 hours.**

I. Complete:

BCMB 401 Biochemistry I
CHEM 260 Foundations of Organic Chemistry
CHEM 269 Foundations of Organic Chemistry Laboratory
CHEM 359 In-depth Organic Chemistry Laboratory
CHEM 360 In-depth Organic Chemistry
MICR 321 Advanced Microbiology
MICR 329 Advanced Microbiology Laboratory

II. Upper-Division Courses

A. Select 9 hours:

MICR 330 Immunology
MICR 410 Microbial Physiology
MICR 411 Microbial Genetics
MICR 420 Microbial Pathogenesis
MICR 431 Advanced Immunology
MICR 440 Virology
MICR 470 Microbial Ecology
MICR 480 Genomics and Bioinformatics

B. Select 6 additional hours:

BCMB 311 Advanced Cellular Biology
BCMB 321 Introductory Plant Physiology
BCMB 330 Developmental Biology
BCMB 402 Biochemistry II
BCMB 412 Molecular Biology and Genomics
BCMB 419* Cellular and Comparative Biochemistry Laboratory
BCMB 420 Advanced Topics in Biochemistry and Cellular and Molecular Biology
BCMB 422* Computational Biology and Bioinformatics
BCMB 440 Advanced Human Physiology
[After]
BCMB 461 Cancer Biology
[Right] or
MICR 461 Cancer Biology
[After]
CBE 475 Applied Microbiology and Bioengineering
EEB 403 The Evolution of Cancer: An Integrative Approach
EEB 404 Ecosystem Ecology
EEB 426 Plant-Animal Interactions
EPP 313 Introductory Plant Pathology
EPP 410 Diseases and Insects of Ornamental Plants
EPP 411 Forest Insects and Diseases
ESS 454 Environmental Soil Biology
FDSC 429 Food Microbiology Lab
EEPS 461 Organic Geochemistry
MICR 305 Global Emerging Infectious Diseases and One Health
MICR 330 Immunology
MICR 333* Astrobiology
MICR 401 Undergraduate Research in Microbiology
MICR 402 Advanced Undergraduate Research in Microbiology
MICR 410 Microbial Physiology
MICR 411 Microbial Genetics
MICR 420 Microbial Pathogenesis
MICR 421 Food Microbiology
MICR 429 Medical Microbiology Laboratory
MICR 440 Virology
MICR 459 Introduction to Oceanography
MICR 465 Geomicrobiology
MICR 470 Microbial Ecology
MICR 475 Reproducible Data Analysis
MICR 480 Genomics and Bioinformatics
MICR 493 Independent Study
MICR 495* Senior Seminar: Perspectives in Microbiology
PLSC 331 Calling BS: Interpretation and Reasoning Using Data in the Modern World
PSYC 325* Community-Engaged STEM Mentoring and Outreach

C. Proficiencies (0 credit hours):

To support the department's assessment efforts, students are required to complete a 0-credit course at the end of the student's degree program.

MICR 499 Microbiology Proficiency

Note:

Three credit hours from the following courses, if not previously taken as a prerequisite course, may be substituted for a List B course:

BCMB 230 Human Physiology
BIOL 240 General Genetics
BIOL 260 Ecology
BIOL 280 Evolution
[After]
EEB 250 Human Anatomy
[Right] and
EEB 251 Human Anatomy Laboratory

Honors Option – Microbiology Concentration

An honors option is offered to selected students who have completed the required 300-level microbiology courses. In addition to the requirements for the biological sciences major – microbiology concentration, an honors option requires:

- **A minimum GPA of 3.3 in microbiology concentration courses.**
- **A minimum GPA of 3.25 for all UTK courses (this is a University requirement for an honors degree).**
- **Completion of two semesters of independent research taken as MICR 401 and MICR 402.**
- **An honors thesis based on the independent research project undertaken during MICR 401 and MICR 402.**
- **Twelve hours of honors coursework which must include at least 6 hours of 400-level microbiology courses via honors-by-contract. Neither MICR 401 nor MICR 402 can be taken as honors-by-contract.**

*** Meets Volunteer Core Requirements.**

Rationale*

- Adding **PSYC 325*** to Section II. Upper Division Courses, option B as an additional elective course to choose from, as requested from the PSYC Department to assist with the PSYC department's **Community-Engaged STEM mentoring and outreach**."
- Updated description to remain consistent with other Biological Sciences

Financial Impact*

N/A

Impact on Other Units*

Psychology has asked us to add this course:

"We rely heavily on current UTK undergraduates to help us staff the outreach and intervention work we do, and we have proposed three new undergraduate courses to support the new grant. One of these courses is a 3-credit summer course "**Community-Engaged STEM mentoring and outreach**." Students who assist with our on-campus summer programs for the high school students would enroll in this course.

Because the course focuses on science communication, effective mentoring in STEM, and STEM outreach, we are hoping that the course might provide valuable experience for your majors. Our hope is that if we can have the course count as an elective for the major, that might make it more attractive to your students."

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 35711

ACALOG Program Status

(•) Active-Visible
( ) Inactive-Hidden

Notes

College of Arts and Sciences - Division of Biology - Biological Sciences Major, BS - Microbiology Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Division of Biology

Program Name* Biological Sciences Major, BS - Microbiology Concentration (uTrack Requirements)

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

ENGL 101* English Composition I
[Right] (or equivalent)
[Before]Complete:

BIOL 150* Organismal and Ecological Biology
[After]
[Before]3 Select one Engaged Inquiries Elective 2 *Credit Hours* *:
BIOL 159* Skills of Biological Investigation
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:

CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I
[After]
[Before]Select one course:

MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I
MATH 151* Mathematics for the Life Sciences

Credit Hours 15-16

Term 1 Milestone Notes

Complete 12 credit hours by the end of the term.

[Before]One from:

MATH 119 College Algebra
[After] ACT Math 25

[After]
[Before]Complete one course or pair of courses with a grade of C or better:

BIOL 150* Organismal and Ecological Biology
BIOL 159* Skills of Biological Investigation
BIOL 160* Cellular and Molecular Biology
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory

Term 2

Social Sciences Elective 3 *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
[Before]Complete:

BIOL 160* Cellular and Molecular Biology
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory
[After] or
CHEM 138* Honors: General Chemistry II
[After]
[Before]Select one course:
MATH 142* Calculus II
MATH 148* Honors: Calculus II
MATH 152* Calculus for the Life Sciences

Credit Hours 16-17

Term 2 Milestone Notes

ENGL 101* English Composition I
[After]
[Before]One additional course or pair of courses with a grade of C or better:

BIOL 150* Organismal and Ecological Biology
BIOL 160* Cellular and Molecular Biology
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory

Term 3

Foreign Language **3** *Credit Hours* (intermediate level)

BIOL 220 General Microbiology
BIOL 229 General Microbiology Laboratory
PHYS 221* Elements of Physics I
CHEM 269 Foundations of Organic Chemistry Laboratory
[After]
[Before]Select one course:

CHEM 260 Foundations of Organic Chemistry
CHEM 268 Honors: Foundations of Organic Chemistry
[After]

Credit Hours 15

Term 3 Milestone Notes

[Before]One additional course or pair of courses with a grade of C or better:
BIOL 150* Organismal and Ecological Biology
BIOL 160* Cellular and Molecular Biology
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory

Term 4

Foreign Language **3** *Credit Hours* * (intermediate level)

[1] Engaged Inquiries Elective **3** *Credit Hours* *

PHYS 222* Elements of Physics II
CHEM 359 In-depth Organic Chemistry Laboratory
[After]
[Before]Select one course:

CHEM 360 In-depth Organic Chemistry
CHEM 368 Honors: In-depth Organic Chemistry
[After]
[Before]Select one course:
BIOL 240 General Genetics
BIOL 260 Ecology
BIOL 280 Evolution

Credit Hours 16-18

Term 4 Milestone Notes

ENGL 102* English Composition II
[After]
[Before]One additional course or pair of courses with a grade of C or better:

BIOL 160* Cellular and Molecular Biology
BIOL 240 General Genetics
BIOL 260 Ecology
BIOL 280 Evolution
BIOL 220 General Microbiology
[Right] and
BIOL 229 General Microbiology Laboratory
[After]
[Before]Complete one pair of courses with a grade of C or better:

CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory
[After] or
CHEM 260 Foundations of Organic Chemistry
[Right] and
CHEM 269 Foundations of Organic Chemistry Laboratory

Term 5

Arts and Humanities Lit/Phil/Rel Thought 3 *Credit Hours* *

Oral Communication Elective 3 *Credit Hours* *

Global Citizenship – US Elective 3 *Credit Hours* *

MICR 321 Advanced Microbiology
MICR 329 Advanced Microbiology Laboratory

Credit Hours 14

Term 5 Milestone Notes

[Before]Complete all with a grade of C or better:

BIOL 220 General Microbiology
BIOL 229 General Microbiology Laboratory
CHEM 260 Foundations of Organic Chemistry

Term 6

Microbiology (major) 3 *Credit Hours*

[2] Connections 3 *Credit Hours*

BCMB 401 Biochemistry I
[After]
[Before]Complete one Written Communication Elective 3 *Credit Hours* *:

MICR 333* Astrobiology

Credit Hours 13

Term 6 Milestone Notes

Complete a total of at least 9 upper-division (300-400) hours

Term 7

Microbiology (major) 3 *Credit Hours*

Non-U.S. History 3 *Credit Hours* *

Social Sciences Elective 3 *Credit Hours*

[2] Connections 3 *Credit Hours*

[Before][1,3] Select 4 *Credit Hours* of Engaged Inquiries Elective *, which may include:

BCMB 419* Cellular and Comparative Biochemistry Laboratory
BCMB 422* Computational Biology and Bioinformatics

Credit Hours 16

Term 7 Milestone Notes

Complete a total of at least 24 upper-division (300-400) hours

Term 8

Arts and Humanities Elective 3 *Credit Hours* *

Microbiology (major) 3 *Credit Hours*

Non-U.S. History 3 *Credit Hours* * (continuation of sequence)

[2] Connections 3 *Credit Hours*

MICR 499 Microbiology Proficiency
[After]
[Before]Select one Applied Oral Communication Elective 3 *Credit Hours* *:

MICR 495* Senior Seminar: Perspectives in Microbiology

Credit Hours 15

Term 8 Milestone Notes

Complete a total of at least 42 upper-division (300-400) hours

Total Credit Hours 120-124

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses; however, this could increase time to degree.

* Meets Volunteer Core Requirement.

Rationale*

- Ccourse names for MICR 321 and MICR 495* were changed.
- Additionally, we have submitted EI proposals for both MICR 329 (currently listed in UTrack) as well as MICR 401 (not currently listed, but could be added next cycle should EI approval be obtained).

Removed courses

- **BIOL 158*** - Dropped course
- **BIOL 167*** - Dropped course
- **BIOL 168* -** Dropped course

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 35927

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Division of Biology - Biological Sciences Major, BS - The Biology of Global Health Concentration (GloHeal)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

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- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

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College* College of Arts and Sciences

Department* Division of Biology

Program Name* Biological Sciences Major, BS - The Biology of Global Health Concentration (GloHeal)

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Biology of Global Health (GloHeal) concentration examines how biology connects with medicine, public health, nutrition, agriculture, and the environment. Students gain a multidisciplinary understanding of the biological, social, and ecological factors that shape global health challenges. Drawing from all three biology departments and related disciplines, the program prepares students for careers or graduate study in medicine, public health, research, and other health-related fields.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Requirements for All Biology Majors

To declare Biological Sciences as a major: no requirements needed
To declare a concentration of Biological Sciences: students must have a cumulative GPA of 2.0 or higher, be in Good Academic Standing, and have completed CHEM 122-123 and one of: BIOL 150, BIOL 160, BIOL 113, or BIOL 114.

Prerequisites:

A minimum grade of C must be earned in all prerequisites

All Majors Must Complete:

BIOL 150* Organismal and Ecological Biology
BIOL 159* Skills of Biological Investigation
BIOL 160* Cellular and Molecular Biology
CHEM 122* General Chemistry I
CHEM 123* General Chemistry I Laboratory
CHEM 132* General Chemistry II
CHEM 133* General Chemistry II Laboratory
PHYS 221* Elements of Physics I
PUBH 201* Introduction to Public Health

Select one sequence:

MATH 132* Calculus 1B Infused with Precalculus
MATH 142* Calculus II

Or (a)

MATH 141* Calculus I
MATH 142* Calculus II

Or (b)

MATH 151* Mathematics for the Life Sciences
MATH 152* Calculus for the Life Sciences

And Select:

BIOL 240 General Genetics
[After] or

BIOL 220 General Microbiology
[Right] and
BIOL 229 General Microbiology Laboratory
[After]

or

BIOL 260 Ecology
[Right] and

BIOL 269 Ecology Field-Based Laboratory
[After]

or

BIOL 280 Evolution
[Right] and
BIOL 281 Evolution Discussion

The Biology of Global Health (GloHeal)

The Biology of Global Health concentration consists of **32 hours**.

At least **18 credit hours** of these 32 credit hours must be taken from BCMB, EEB, MICR, or BIOL courses within the six topic lists.

Students should choose courses that balance personal interests with the requirement of attaining at least **42 upper-division (300–400 level) hours** to qualify for a degree from the College of Arts and Sciences.

Complete 1 course from each of the six topic lists (I - VI):

I. Introduction to Global Health, Epidemiology, and History

This section introduces students to the foundations of global health, disease patterns, and health systems through historical, cultural, and epidemiological perspectives. Courses emphasize the emergence and spread of infectious diseases, comparative healthcare systems, and the social determinants of health across diverse populations. Students gain an understanding of how global health challenges are shaped by biological, environmental, and socioeconomic factors.

ANTH 413* Dynamics of Health and Illness
MICR 305 Global Emerging Infectious Diseases and One Health
PUBH 400 Comparative Healthcare Systems
PUBH 401 Global Public Health

II. Foundation of Cellular and Molecular Biology, Physiology and Anatomy

These courses provide biological and biochemical basis for understanding health and disease. Students explore molecular genetics, cell signaling, metabolism, neurobiology, and human anatomy and physiology. Emphasis is placed on integrating cellular and systemic processes with disease mechanisms, preparing students for advanced study in biomedical and health-related research fields.

BCMB 230 Human Physiology
BCMB 311 Advanced Cellular Biology
BCMB 321 Introductory Plant Physiology
BCMB 330 Developmental Biology
BCMB 401 Biochemistry I
BCMB 412 Molecular Biology and Genomics
BCMB 415 Foundations in Neurobiology
BCMB 416 Neurobiology Laboratory
BCMB 433 Analytical Techniques in Human Disease
BCMB 440 Advanced Human Physiology
CHEM 260 Foundations of Organic Chemistry
[After]
EEB 250 Human Anatomy
[Right] and
EEB 251 Human Anatomy Laboratory
[After]
EEB 403 The Evolution of Cancer: An Integrative Approach
MICR 321 Advanced Microbiology
MICR 410 Microbial Physiology
MICR 411 Microbial Genetics
NUTR 311 Physiological Biochemistry
NUTR 314 Energy Metabolism and Metabolic Integration

III. Environment and Ecology of Global Health

This section explores how environmental systems, ecological interactions, and global change influence disease dynamics and human health. Courses address topics such as disease ecology, toxicology, climate change, and biodiversity loss. Students examine the relationships between human activities, environmental stressors, and the emergence or transmission of infectious and chronic diseases within the One Health framework.

EEB 310* Evolution, Disease, and Medicine
EEB 315 Parasites, Disease, and Behavior
EEB 402* Disease Ecology
EEB 406* Models in Biology
EEB 419* Global Change Ecology
EEB 430 Invasion Biology
EEB 432 Conservation Genomics
EEPS 456 Global Climate Change
EEPS 466 Water and Air Pollution
MICR 470 Microbial Ecology
WFS 401* Ecology and Management of Wildlife Health

IV. Hosts and Diseases

Courses in this category investigate the biological interactions between hosts and pathogens, as well as molecular mechanisms underlying infection, immunity, and disease progression. Students examine viruses, bacteria, parasites, and host defense systems, alongside special topics such as cancer biology and obesity. The section emphasizes translational connections between basic biological research and clinical or public health applications.

BIOL 400 Biology of Obesity: From Cells to Communities
[Right] or

BIOL 400S Biology of Obesity: From Cells to Communities
[Before]
BCMB 333 Structural Biology and Human Health
BCMB 461 Cancer Biology
EPP 425* Medical and Veterinary Entomology
MICR 330 Immunology
MICR 420 Microbial Pathogenesis
MICR 440 Virology
MICR 495* Senior Seminar: Perspectives in Microbiology

V. Statistical Analysis and Mathematic Modeling

This section provides quantitative tools for analyzing biological and health data. Students develop skills in biostatistics, programming, bioinformatics, and computational modeling to interpret complex datasets and biological systems. Emphasis is placed on applying statistical reasoning and quantitative models to understand disease dynamics, evaluate health interventions, and conduct reproducible research.

BCMB 422* Computational Biology and Bioinformatics
BCMB 424 Programming for Statistical and Graphical Analysis of Biological Data
EEB 411* Biostatistics
EEB 476* Theoretical Ecology and its Applications
HDFS 395 Introduction to Research Methods and Statistics

MICR 435 Quantitative Analysis of Biological Data
MICR 475 Reproducible Data Analysis
MICR 480 Genomics and Bioinformatics

VI. Social, Economic and Political Sciences

Courses in this section bridge biological and social determinants of health, emphasizing how inequality, policy, and cultural context shape health outcomes globally. Students explore intersections of medicine, ethics, history, and communication across populations. This integrative perspective prepares students to understand and address health disparities through interdisciplinary collaboration and evidence-based advocacy.

AFST 313* Social Context of African American Health
AGNR 480 How to Feed the World
ANTH 325* Migration and Transnationalism
ANTH 422 Anthropology of Global Inequality
ECON 362 Environmental and Natural Resource Policy
ECON 436 Economics of Health and Health Care
EEB 451* Research Ethics
ENGL 342* Literature and Medicine
ENGL 461* Global Communication for Science and Technology
GEOG 435 Biogeography
HIST 410 Infectious Disease: A Global History
HIUS 443* Medicine and Healing in the Age of Slavery
JMED 450* Writing about Science and Medicine
PUBH 330 Public Health Emergency Preparedness and Response Management
PUBH 350 Public Health Aspects of Aging
PUBH 420 Environmental Public Health
SPAN 350* Spanish for Medical & Healthcare Professions

VII. GloHeal Electives

The remaining 14 credit hours can come from any of the above six lists or courses below:
Students complete additional coursework tailored to their academic and professional goals.

Options include undergraduate research, independent study, field or foreign study, internships, or advanced electives from previous categories.
Students pursuing health professions may select complementary courses in chemistry, physics, public health, or medical communication.
These flexible credits allow for individualized specialization and experiential learning within the Biology of Global Health framework.

A. Undergraduate Research (up to 3 hours)

BCMB 452* Independent Research in Biochemistry and Cellular and Molecular Biology
[Before] or

BCMB 452R* Independent Research in Biochemistry and Cellular and Molecular Biology
[Before]
EEB 400 Undergraduate Research
[Before] or

MICR 401 Undergraduate Research in Microbiology
MICR 401R Undergraduate Research in Microbiology
[Before]
[Before] Other research-related courses will be considered on a case-by-case basis

B. Independent Study/Off-campus/Foreign Study courses

BIOL 450 Biology of Global Health Internship
BIOL 450N Biology of Global Health Internship
BCMB 492 Off-Campus Study
BCMB 493 Independent Study
EEB 492 Off-Campus Internship in Ecology and Evolutionary Biology
EEB 493 Independent Study
MICR 491 Foreign Study
MICR 492 Off-Campus Study
MICR 493 Independent Study

C. Health-profession related and others

BCMB 230 Human Physiology
BCMB 455* Scientific Communication
CHEM 359 In-depth Organic Chemistry Laboratory
CHEM 360 In-depth Organic Chemistry
CLAS 273 Medical Terminology
PHYS 222* Elements of Physics II
PUBH 202 Introductory Epidemiology
[Before] Note: One of the courses, BIOL 220, 240, 260, or 280, may apply to GloHeal concentration if not used as a prerequisite course.

Biology of Global Health Concentration – Honors Option

Minimum 3.5 GPA in Global Health Concentration courses

Minimum 3.25 GPA at UTK (University-level requirement for an honors degree)

Participate in 3 hours of independent research (BCMB 452*, EEB 400, or MICR 401)

Complete 12 hours of upper division (300-400 level) honors by contract. BCMB 452*, EEB 400, or MICR 401 cannot count towards honors by contract hours.

* **Meets Volunteer Core Requirements.**

Rationale*

Overall Rationale for Program Changes:
The revisions strengthen the Biology of Global Health (GloHeal) concentration by updating, clarifying, and expanding the course options to reflect current scientific and educational priorities.

To Facilitate/Improve Advising:

- Several courses were reordered or reclassified according to the by accessibility to improve advising clarity rather than removed entirely. During the revision, student advisers were consulted to help minimize the number of petitions requested by the students and their advisors.
- **Enhanced academic flexibility:** Students can now pursue pre-health (medical, PA) and research-intensive tracks within the same framework, aligning with student career goals.
- **Improved course access and sequencing:** Updated prerequisite structures and color-coded accessibility indicators help students plan effectively across departments.
- **Expanded interdisciplinary scope:** New courses integrate critical emerging topics such as *disease ecology, behavioral biology, neurobiology, and science communication*, ensuring that graduates are prepared for contemporary global health challenges.
- **Alignment with curricular updates in BCMB, EEB, and MICRO:** Newly added or renamed courses reflect current departmental offerings and eliminate outdated titles.
- **Stronger experiential learning opportunities:** The inclusion of *independent research, internships, and study abroad* courses formalize high-impact practices already popular among students.

Overall, these revisions will make the GloHeal concentration more coherent, modern, and accessible while maintaining its biological rigor and commitment to addressing complex global health issues through an integrative scientific lens.

Courses Added:

- Added *PUBH 400 Comparative Healthcare Systems* to Section I.
- Added *BCMB 433 Analytical Technologies in Human Disease*, *BCMB 415 Foundations of Neurobiology*, and *BCMB 416 Neurobiology Lab* to Section II.
- Added *EEB 315 Behavioral Aspects of Disease*, *EEB 402 Disease Ecology*, *EEB 406 Models in Biology, EEB 430 Invasion Biology*, *EEB 432 Conservation Genomics* to Section III.
- Added *BIOL 400 Biology of Obesity, BIOL 400S Biology of Obesity*, *MICR 495 Microbiology in Practice: Science Communication and Professional Skills* to Section IV.
- Added *MICR 480 Genomics and Bioinformatics* to Section V.
- Added *ENGL 461 Global Communication for Science and Technology, JMED 450 Writing about Science and Medicine*, and *SPAN 350 Spanish for Medical and Healthcare Professions* to Section VI.
- Expanded Section VII to include *Independent Study, Off-Campus, and Foreign Study* courses (BCMB 492, BCMB 493, EEB 492, EEB 493, MICR 491, MICR 492, MICR 493).
- Added *CHEM 359, CHEM 360, PHYS 222, CLAS 273,* BCMB 230, and *BCMB 455* to accommodate pre-med and pre-PA pathways.
- Added BIOL 400, 400s - Biology of Obesity: From Cells to Communities, and moved BCMB 461 to Section IV Hosts and Diseases.
- Added BIOL 450, 450N - Biology of Global Health Internship to Section VII (The remaining 14 hours ....) B - Independent Study/Off-campus/Foreign Study.
- Note: BIOL 400, 400S, 450, 450N are pending approval under UG Add New Courses.

Courses Removed or Reassigned:

- *PUBH 202 Introductory Epidemiology* was moved from the prerequisite list to the elective category (Section VII) to provide greater flexibility in course sequencing.

Financial Impact*

There is no anticipated financial impact associated with these revisions. The Biology of Global Health (GloHeal) concentration utilizes existing courses offered by other units within the College of Arts and Sciences. No new courses or instructional resources are being created as part of this proposal. All participating departments already offer the courses listed, and enrollment changes are expected to be minimal and within normal fluctuations.

Impact on Other Units*

- This proposal includes courses cross-listed or offered by other departments within the College of Arts and Sciences, including BCMB, EEB, MICRO, Public Health, Chemistry, Anthropology, and English, among others.
- Notifications have been sent via email to each unit for courses that are being removed, and permission emails have been obtained from Department Heads and the designated curriculum reviewers for all newly added courses.
- All email communications/documentation can be submitted upon request.
- These revisions do not alter course ownership, credit hours, or delivery methods; they simply update and expand elective options within the existing framework of the Biological Sciences major to improve flexibility and reflect current course offerings.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36201

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Division of Biology - Biological Sciences Major, BS - The Biology of Global Health Concentration (GloHeal) (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Division of Biology

Program Name* Biological Sciences Major, BS - The Biology of Global Health Concentration (GloHeal) (uTrack Requirements)

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]Complete:

BIOL 150* Organismal and Ecological Biology
[After]
[Before]3Complete Engaged Inquiries Elective 2 *Credit Hours* *:

BIOL 159* Skills of Biological Investigation
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:

CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I
[After]
[Before]Select one course:

MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 151* Mathematics for the Life Sciences

Credit Hours 15-16

Term 1 Milestone Notes

Complete 12 credit hours by the end of the term.

[Before]One from:

MATH 119 College Algebra
[After] ACT Math 25

Term 2

Social Sciences (SS) Elective 3 *Credit Hours* *

ENGL 102* English Composition II
[After]
BIOL 160* Cellular and Molecular Biology
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:

CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory
[After] or
CHEM 138* Honors: General Chemistry II
[After]
[Before]Select one course:

MATH 142* Calculus II
MATH 148* Honors: Calculus II
MATH 152* Calculus for the Life Sciences

Credit Hours 16-17

Term 2 Milestone Notes

Complete 24 credit hours by the end of the term.

ENGL 101* English Composition I
[After]
[Before]Complete one course or pair of courses with a grade of C or better:

BIOL 150* Organismal and Ecological Biology
BIOL 160* Cellular and Molecular Biology
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory

Term 3

Foreign Language 3 *Credit Hours* (intermediate level)

PUBH 201* Introduction to Public Health
PHYS 221* Elements of Physics I
[After]
[Before]Choose a separate lecture and lab or lecture/lab combined:

BIOL 240 General Genetics
[Before]

or

BIOL 220 General Microbiology
[Right] and
BIOL 229 General Microbiology Laboratory
[Before]

or

BIOL 260 Ecology
[Right] and
BIOL 269 Ecology Field-Based Laboratory
[Before]

or

BIOL 280 Evolution
[Right] and
BIOL 281 Evolution Discussion

Credit Hours 14

Term 3 Milestone Notes

Complete 36 credit hours by the end of the term.

[Before]Complete one course or pair of courses with a grade of C or better:

BIOL 150* Organismal and Ecological Biology
BIOL 160* Cellular and Molecular Biology
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory

Term 4

Global Health (Concentration) courses 6 *Credit Hours*
Foreign Language 3 *Credit Hours* * (intermediate level)
Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *
Elective, 3 *Credit Hours*

Credit Hours 15

Term 4 Milestone Notes

ENGL 102* English Composition II
[After]
[Before]Complete with a grade of C or better:

CHEM 132* General Chemistry II

CHEM 133* General Chemistry II Laboratory

Term 5

Arts and Humanities Lit/Phil/Rel Thought Elective 3 *Credit Hours* *
[1] Engaged Inquiries (EI) Elective 4 *Credit Hours* *
Global Health (Concentration) courses 5 *Credit Hours*
Oral Communication (OC) Elective 3 *Credit Hours* *

Credit Hours 15

Term 5 Milestone Notes

PUBH 201* Introduction to Public Health
[After]
[Before]Complete one course or pair of courses with a grade of C or better:

BIOL 211 Eukaryotic Cell Biology
BIOL 240 General Genetics
BIOL 220 General Microbiology
[Right] and
BIOL 229 General Microbiology Laboratory
BIOL 260 Ecology
[Right] and
BIOL 269 Ecology Field-Based Laboratory
BIOL 280 Evolution
[Right] and
BIOL 281 Evolution Discussion

Term 6

[2] Connections 3 *Credit Hours*
Global Health (Concentration) courses 6 *Credit Hours*
Written Communication (WC) Elective 3 *Credit Hours* *

[Before]3 Select one Global Health (Concentration) course that is an Applied Oral Communication (AOC) Elective 3 *Credit Hours* *:
BCMB 452* Independent Research in Biochemistry and Cellular and Molecular Biology
[Right] (3 hours)
BCMB 452R* Independent Research in Biochemistry and Cellular and Molecular Biology
[Right] (3 hours)
BCMB 455* Scientific Communication
EEB 419* Global Change Ecology
EEB 451* Research Ethics
MICR 495* Senior Seminar: Perspectives in Microbiology

Credit Hours 15

Term 6 Milestone Notes

Complete a total of at least 9 upper-division (300-400) hours

Term 7

[2] Connections 3 *Credit Hours*
Engaged Inquiries (EI) Elective 3 *Credit Hours* *
Global Health (Concentration) courses 6 *Credit Hours*
Non-U.S. History 3 *Credit Hours* *

Credit Hours 15

Term 7 Milestone Notes

Complete a total of at least 24 upper-division (300-400) hours

Term 8

Arts and Humanities (AH) Elective **3** *Credit Hours* *

[2] Connections **3** *Credit Hours*

Global Health (Concentration) courses **6** *Credit Hours*

Non-U.S. History (continuation of sequence) **3** *Credit Hours* *

Credit Hours 15

Term 8 Milestone Notes

Complete a total of at least 42 upper-division (300-400) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses; however, this could increase time to degree.

* Meets Volunteer Core requirement.

Rationale*

- Removed **PUBH 202** from Term 4 as a required course, replaced with 3 credit hours of electives to maintain 15 credits for the term, and 120 overall.
- Removed **PUBH 202** from Term 6 Milestones
- Removed **BIOL 158***, **BIOL 167*** and **BIOL 168*** - courses are being dropped
- Added **BCMB 455*** and **EEB 451*** to list of **AOC** courses

Financial Impact*

None

Impact on Other Units*

Minimimal - impacted Units have been contacted and email approval is attached.

- ANTH
- CHEM
- CLAS
- ENGL
- INSC
- MATH
- PHYS
- PUBH
- SPAN
- AFST, AGNR, ECON, GEOG,HDFS, HIST,WFS - No Change to current courses

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36203

ACALOG Program Status

(•) Active-Visible
( ) Inactive-Hidden

Notes

College of Arts and Sciences - EEB - 304

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Ecology and Evolutionary Biology

Subject/Prefix (choose from list)* EEB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 304

Course Title (max 100 characters)* Socio-Economic Impact of Plants

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Significance of plants in origin and development of human cultures, evolution of cultivated plants, and role of plants in present civilization.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method) Includes occasional field trips.

Grading Restriction

Repeatability

Credit Restriction May not be applied toward the Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Creating a new BA concentration in EEB that this course is a part of, but is not accepted for the BS concentration. Adding BS to the current credit restriction clarifies that it will continue to apply only to the BS concentration, not the BA.

Impact on Other Units* None. This correction is just clarifying the credit restriction statement that currently exists. Notification email to units attached.

Impact Report for EEB 304

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	EEB 330* - Field Botany
	EEB 330S* - Field Botany
Programs	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration
	College of Arts and Sciences
	Ecology and Evolutionary Biology Minor
	Engaged Inquiries (EI)
	Environmental Science Major, BS in Environmental Science
	Environmental Science Major, BS in Environmental Science - Conservation Agriculture and Environmental Sustainability Concentration
	Forestry Major, BS in Forestry - Restoration and Conservation Science Concentration
	Geology and Environmental Studies Major, BS - Environmental Studies Concentration
	Geology and Environmental Studies Major, BS - Paleontology Concentration
	International Agriculture and Natural Resources Minor
	Museum and Curatorial Studies Minor
	Natural Sciences (NS)
	Plant Sciences Major, BS in Plant Sciences - Organic Production Concentration
	Sustainability Major, BA
	Sustainability Major, BA - Public Policy Concentration
	Sustainability Major, BA - Supply Chain Management Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 367269

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (EEB) Ecology and Evolutionary Biology

Crosslisting

Notes

College of Arts and Sciences - EEB - 305*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Ecology and Evolutionary Biology

Subject/Prefix (choose from list)* EEB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 305*

Course Title (max 100 characters)* Evolution and Society

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Develop a foundational understanding of the nature of science and scientific knowledge using evolutionary biology as its focus. Explore cultural controversies surrounding and scientific controversies within the field of evolutionary biology.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary EEB 305 (primary), ANTH 305 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (WC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction May not be applied toward the Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration.

Registration Enforced (RE) Prerequisite(s) ANTH 110* or BIOL 101*-BIOL 102* or BIOL 113*-BIOL 114*-BIOL 115* or BIOL 150* or equivalent; ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Creating a new BA concentration in EEB that this course is a part of, but is not accepted for the BS concentration. Adding BS to the current credit restriction clarifies that it will continue to apply only to the BS concentration, not the BA.

Impact on Other Units* None. This correction is just clarifying the credit restriction statement that currently exists. Notification email to units attached.

Impact Report for EEB 305*

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	EEB 330* - Field Botany
	EEB 330S* - Field Botany
(Same as	ANTH 305* - Evolution and Society
Programs	Anthropology Major, BA
	Anthropology Major, BA - Disasters, Displacement and Human Rights Concentration
	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration
	College of Arts and Sciences
	Ecology and Evolutionary Biology Minor
	Education Major, BS in Education - STEM Secondary Concentration (VolsTeach 6-12 Biology Specialization)
	Engaged Inquiries (E1)
	Environmental Science Major, BS in Environmental Science
	Environmental Science Major, BS in Environmental Science - Conservation Agriculture and Environmental Sustainability Concentration
	Forestry Major, BS in Forestry - Restoration and Conservation Science Concentration
	General Education Requirements for 2021-2022 or earlier
	Geology and Environmental Studies Major, BS - Paleontology Concentration
	Interdisciplinary Programs Major, BA - Cultures and Societies Concentration
	Interdisciplinary Programs Major, BA - Human Behavior and Society Concentration
	Interdisciplinary Programs Major, BA - Public Policy and Administration Concentration
	Kinesiology Major, BS in Kinesiology
	Museum and Curatorial Studies Minor
	Natural Sciences (NS)
	Plant Sciences Major, BS in Plant Sciences - Organic Production Concentration
	Science, Technology, Health, and Society Minor
	Sustainability Major, BA
	Sustainability Major, BA - Public Policy Concentration
	Sustainability Major, BA - Supply Chain Management Concentration
	Written Communication (WC)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 367270

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (EEB) Ecology and Evolutionary Biology

Crosslisting (Same as ANTH 305*.)

Notes

College of Arts and Sciences - EEB - 306

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Ecology and Evolutionary Biology

Subject/Prefix (choose from list)* EEB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 306

Course Title (max 100 characters)* Ecology and Society

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Issues and controversies in ecology and their biological, social, and economic significance.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction May not be applied toward the Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration.

Registration Enforced (RE) Prerequisite(s) BIOL 101*-BIOL 102* or BIOL 113*-BIOL 114*-BIOL 115* or BIOL 150* or equivalent.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* Creating a new BA concentration in EEB that this course is a part of, but is not accepted for the BS concentration. Adding BS to the current credit restriction clarifies that it will continue to apply only to the BS concentration, not the BA.

Impact on Other Units* None. This correction is just clarifying the credit restriction statement that currently exists. Notification email to units attached.

Impact Report for EEB 306

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	EEB 330* - Field Botany
	EEB 330S* - Field Botany
Programs	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration
	College of Arts and Sciences
	Ecology and Evolutionary Biology Minor
	Engaged Inquiries (EI)
	Environmental Science Major, BS in Environmental Science
	Environmental Science Major, BS in Environmental Science - Conservation Agriculture and Environmental Sustainability Concentration
	Forestry Major, BS in Forestry - Restoration and Conservation Science Concentration
	Geology and Environmental Studies Major, BS - Paleontology Concentration
	Interdisciplinary Programs Major, BA - Cultures and Societies Concentration
	Interdisciplinary Programs Major, BA - Cultures and Societies Concentration (uTrack Requirements)
	Interdisciplinary Programs Major, BA - Public Policy and Administration Concentration
	Interdisciplinary Programs Major, BA - Sustainable Systems and Societal Development Concentration
	Museum and Curatorial Studies Minor
	Natural Sciences (NS)
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration - Five-Year BS/MS
	Plant Sciences Major, BS in Plant Sciences - Organic Production Concentration
	Science, Technology, Health, and Society Minor
	Sustainability Major, BA
	Sustainability Major, BA - Public Policy Concentration
	Sustainability Major, BA - Supply Chain Management Concentration
	Sustainability Minor

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 367271

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (EEB) Ecology and Evolutionary Biology

(EEB) Ecology and Evolutionary Biology

Undergraduate Council	U 17790	February 17, 2026

Crosslisting

Notes

College of Arts and Sciences - EEB - 330*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Ecology and Evolutionary Biology

Subject/Prefix (choose from list)* EEB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 330*

Course Title (max 100 characters)* Field Botany

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Explore diversity of local plants of east TN, both under the microscope in the laboratory and outside in the field. Develop identification skills for invasive, native, and naturalized plants, which are critical for ecological and wildlife professions. Field trips will include visiting research facilities that are dedicated to the conservation, identification, and preservation of plants.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (EI) (NS)

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both EEB 330 and EEB 330S*

Registration Enforced (RE) Prerequisite(s) Any one of the following courses: BIOL 101*, BIOL 102*, BIOL 105*, BIOL 106*, BIOL 113*, BIOL 114*, BIOL 115*, BIOL 150*, BIOL 160*, BIOL 260, BIOL 280, or EEB 304, EEB 305*, EEB 306, or equivalent.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background 8 hours of biology courses.

Comments

Registration Restriction(s)

Registration Permission

Equivalency EEB 330S*

Rationale* Removed BIOL 158* and BIOL 168* as prerequisites due to courses being dropped by the department for not being taught and changes to the university honors program.

Impact on Other Units*

Impact Report for EEB 330*

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	PLSC 421* - Native Plants in the Landscape
Credit Restriction:	EEB 330* - Field Botany
	EEB 330S* - Field Botany
Programs	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration
	College of Arts and Sciences
	Ecology and Evolutionary Biology Minor
	Engaged Inquiries (EI)
	Environmental Science Major, BS in Environmental Science
	Environmental Science Major, BS in Environmental Science - Conservation Agriculture and Environmental Sustainability Concentration
	Forestry Major, BS in Forestry - Restoration and Conservation Science Concentration
	Geology and Environmental Studies Major, BS - Paleontology Concentration
	Museum and Curatorial Studies Minor
	Natural Sciences (NS)
	Plant Sciences Major, BS in Plant Sciences - Organic Production Concentration
	Plant Sciences Major, BS in Plant Sciences - Sustainable Landscape Design Concentration
	Sustainability Major, BA
	Sustainability Major, BA - Public Policy Concentration
	Sustainability Major, BA - Supply Chain Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 367272

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (EEB) Ecology and Evolutionary Biology

Crosslisting

Notes

College of Arts and Sciences - EEB - 330S*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Ecology and Evolutionary Biology

Subject/Prefix (choose from list)* EEB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 330S*

Course Title (max 100 characters)* Field Botany

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Explore diversity of local plants of east TN, both under the microscope in the laboratory and outside in the field. Develop identification skills for invasive, native, and naturalized plants, which are critical for ecological and wildlife professions. Field trips will include visiting research facilities that are dedicated to the conservation, identification, and preservation of plants.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (EI) (NS)

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both EEB 330* and EEB 330S*

Registration Enforced (RE) Prerequisite(s) Any one of the following courses: BIOL 101*, BIOL 102*, BIOL 105*, BIOL 106*, BIOL 113*, BIOL 114*, BIOL 115*, BIOL 150*, BIOL 160*, BIOL 260, BIOL 280, or EEB 304, EEB 305*, EEB 306, or equivalent.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background 8 hours of biology courses

Comments

Registration Restriction(s)

Registration Permission

Equivalency EEB 330*

Rationale* Removed BIOL 158* and BIOL 168* as prerequisites due to courses being dropped by the department for not being taught and changes to the university honors program.

Impact on Other Units*

Impact Report for EEB 330S*

Source: WORKING 2026-2027 Undergraduate Catalog	
Credit Restriction:	EEB 330* - Field Botany
	EEB 330S* - Field Botany
Programs	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration
	College of Arts and Sciences
	Ecology and Evolutionary Biology Minor
	Engaged Inquiries (EI)
	Environmental Science Major, BS in Environmental Science
	Environmental Science Major, BS in Environmental Science - Conservation Agriculture and Environmental Sustainability Concentration
	Forestry Major, BS in Forestry - Restoration and Conservation Science Concentration
	Geology and Environmental Studies Major, BS - Paleontology Concentration
	Museum and Curatorial Studies Minor
	Natural Sciences (NS)
	Plant Sciences Major, BS in Plant Sciences - Organic Production Concentration
	Sustainability Major, BA
	Sustainability Major, BA - Public Policy Concentration
	Sustainability Major, BA - Supply Chain Management Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 371300

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (EEB) Ecology and Evolutionary Biology

Crosslisting

Notes

College of Arts and Sciences - EEB - 424

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Ecology and Evolutionary Biology

Subject/Prefix (choose from list)* EEB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 424

Course Title (max 100 characters)* The Evolution of Plant Diversity

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course offers an in-depth exploration of the diversity and evolution of plant life, from the smallest mosses to the tallest trees. Through lectures that stimulate critical thought and collaborative, hands-on labs that provide technical skills, students will leave the course with an understanding of evolutionary thought, plant terminology, major trends in land plant evolution, plant identification, and an appreciation of plant diversity.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture, 1 two hour lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BIOL 102*, BIOL 114*, or BIOL 150*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Removed RE enforced prerequisite BIOL 158* as course is being dropped

Impact on Other Units*

Impact Report for EEB 424

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration
	College of Arts and Sciences
	Ecology and Evolutionary Biology Minor
	Geology and Environmental Studies Major, BS - Paleontology Concentration
	Plant Sciences Major, BS in Plant Sciences - Organic Production Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 369034

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (EEB) Ecology and Evolutionary Biology

Crosslisting

Notes

College of Arts and Sciences - ENGL - 161

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 161

Course Title (max 100 characters)* Women Writing the World

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Explores literature by women with an international focus. Students will approach women's literature of various genres and social contexts in conversation with issues such as nationality, representation, identity, and power.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. ENGL 161 (Primary), WGS 161 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* In this introductory course about women in literature, students will encounter writing by women, about women characters, and for women as readers. This class will draw from established canons of women's literature and literary theory, but it will also introduce students to emerging voices and counter-canon influences across the globe. Students will encounter primary texts in English language fiction and nonfiction, prose and poetry, novels and plays, graphic novels and memoirs. Instructors can make textual selections that are both long studied in women's literature courses as well as emerging or yet undiscovered authors and artists.

While the English department offers upper-division Women in American and British Literature courses, this 100-level course will allow us to expose first- and second-year students to women in literature from a global perspective, emphasizing international women's experiences and cultural contexts. By stressing reading and discussion, this course will prepare beginning students to use critical lenses common in humanities disciplines and create a further pipeline to pursue upper-division course offerings in literature and women's studies.

This course has been submitted for an AH and GCI Vol Core Designations.

Impact on Other Units* None.

Financial Impact* None. To be taught by existing faculty.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [ ] Mid
- [x] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (ENGL) English

Crosslisting (Same as WGS 161)

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ENGL - 200

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 200

Course Title (max 100 characters)* Language, Linguistics, and Society

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary LING 200 (Primary), ENGL 200 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course is cross listed with LING 200 as the primary course. LING 200 is adding ENGL 298 to the prerequisites, as it is the Honors first-year composition requirement.

Impact on Other Units* None.

Impact Report for ENGL 200

Source: WORKING 2026-2027 Undergraduate Catalog	
(Same as	LING 200 - Language, Linguistics, and Society
Recommended Background:	ENGL 376* - Colloquium in Literature
	ENGL 377 - Honors: Colloquium in Literature
Programs	Audiology and Speech Pathology Major, BS in Audiology and Speech Pathology
	English Major, BA - Literature Concentration
	English Major, BA - Literature Concentration (uTrack Requirements)
	Written Communication (WC)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 370854

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ENGL) English

Crosslisting (See LING 200)

Notes

College of Arts and Sciences - ENGL - 370

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 370

Course Title (max 100 characters)* Multimedia Storytelling

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Focuses on the analysis and production of digital, multimodal narratives, including video stories, podcasts, social-media communication, and multimedia publishing.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Removed the DE prerequisite of ENGL 290* as that course was previously dropped.

Impact on Other Units* None - course was previously removed. This is a catalog clean up.

Impact Report for ENGL 370

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Digital Humanities Minor
	English Major, BA - Publishing Concentration
	English Major, BA - Rhetoric and Writing Concentration
	English Major, BA - Technical Communication Concentration
	Interdisciplinary Programs Major, BA - Visual and Interactive Storytelling Program (VIS) Concentration
	Interdisciplinary Programs Major, BA - Visual and Interactive Storytelling Program (VIS) Concentration (uTrack Requirements)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 371286

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ENGL) English

Crosslisting

Notes

College of Arts and Sciences - ENGL - 406*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 406*

Course Title (max 100 characters)* Shakespeare's Contemporaries: Renaissance Drama

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description English theatre between 1590 and 1640. Representative plays by Shakespeare's contemporaries – Marlowe, Webster, and Jonson.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* Revising the title slightly to remove the sequencing with ENGL 409 and making it a variable title for future flexibility.

Impact on Other Units* None.

Impact Report for ENGL 406*

Source: WORKING 2026-2027 Undergraduate Catalog

Programs	Engaged Inquiries (EI)
	English Major, BA - Creative Writing Concentration
	English Major, BA - Literature Concentration
	English Major, BA - Publishing Concentration
	English Major, BA - Rhetoric and Writing Concentration
	English Major, BA - Technical Communication Concentration
	Humanities Certificate
	Interdisciplinary Programs Major, BA - Medieval and Renaissance Studies Concentration
	Interdisciplinary Programs Major, BA - Visual and Interactive Storytelling Program (VIS) Concentration
	Interdisciplinary Programs Major, BA - Visual and Interactive Storytelling Program (VIS) Concentration (uTrack Requirements)
	Medieval and Renaissance Studies Minor

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 367375 **Course Status*** ◉ Active-Visible ○ Inactive-Hidden

Course Type (ENGL) English

Crosslisting

Notes

College of Arts and Sciences - ENGL - 409

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 409

Course Title (max 100 characters)* Shakespeare's Contemporaries: Renaissance Poetry and Prose

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description English literature and culture from the early sixteenth century to 1660. Authors may include Sidney, Spenser, Donne, Wroth, Marvell, and Milton.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Revising the title slightly to remove the sequencing with 406, revising the catalog description, and making it variable title for future flexibility.

Impact on Other Units* None.

Impact Report for ENGL 409

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	English Major, BA - Creative Writing Concentration
	English Major, BA - Literature Concentration
	English Major, BA - Publishing Concentration
	English Major, BA - Rhetoric and Writing Concentration
	English Major, BA - Technical Communication Concentration
	Humanities Certificate
	Interdisciplinary Programs Major, BA - Medieval and Renaissance Studies Concentration
	Interdisciplinary Programs Major, BA - Visual and Interactive Storytelling Program (VIS) Concentration
	Interdisciplinary Programs Major, BA - Visual and Interactive Storytelling Program (VIS) Concentration (uTrack Requirements)
	Medieval and Renaissance Studies Minor

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 367376

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ENGL) English

Crosslisting

Notes

College of Arts and Sciences - Earth, Environmental, and Planetary Sciences - Environmental Science Minor

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department* Earth, Environmental, and Planetary Sciences

Program Name* Environmental Science Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Description The Environmental Science minor draws on the interconnections among biological sciences, Earth sciences, and social sciences with a focus on sustainability and environmental quality. Students can choose from a wide range of courses of interest across various fields in environmental science and geoscience.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [x] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [ ] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Minor Requirements

The Environmental Science minor consists of **15 Credit Hours**.

Select 9 hours:

EEPS 206* Sustainability Principles and Practices
[Right] or
GEOG 206* Sustainability Principles and Practices
[After]
EEPS 443 Urban Ecology
EEPS 453 Modern and Ancient Soils
EEPS 454 Environmental Restoration
EEPS 455 Environmental Geology
EEPS 456 Global Climate Change
EEPS 464 Water Sustainability and Climate
JMED 451* Environmental Writing
SNR 250* Conservation
SNR 320* Human Dimensions of Natural Resources
[After]

Select one course:

GEOG 345 People and Environment
SOCI 360* Environment and Resources
SOCI 465* Social Values and the Environment

Select one course:

AREC 470 Policy Analysis for Environmental and Natural Resource Management
ECON 362 Environmental and Natural Resource Policy
[After]
[After] * Meets Volunteer Core Requirements.

Rationale*

We request a revision of the minor name to replace "Environmental Studies" with "Environmental Science" to better reflect the type of courses and academic training offered for this minor in the Earth, Environmental, and Planetary Sciences (EEPS) department at UTK.

This is justified by the current (updated) definitions which state that *Environmental science is a natural science that focuses on the physical, chemical, and biological aspects of the environment, using a scientific and quantitative approach to research and problem-solving.* This, in turn, is the exact focus of main courses currently required in the Environmental Studies minor at EEPS in UTK. *In contrast, environmental studies is an interdisciplinary social science that focuses on the human and societal dimensions of environmental issues, such as policy, culture, economics, and ethics, using a more qualitative approach.* This, in turn, is not the main focus of the courses and academic training for the current Environmental Studies minor.

Financial Impact*

No impact

Impact on Other Units*

No impact

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change

○ New major name and new CIP code (requires THEC approval)
○ New major name and keeping the same CIP code

CIP Code*

40.0601

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☑ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☑ Mid
☐ High

ACALOG Program OID

35755

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - Earth, Environmental, and Planetary Sciences - Geology and Environmental Science Major, BS - Environmental Science Concentration

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department* Earth, Environmental, and Planetary Sciences

Program Name* Geology and Environmental Science Major, BS - Environmental Science Concentration

Degree Type* Bachelor of Science

Program Type* Concentration

Description The Environmental Science concentration provides sound scientific, socioeconomic, and philosophical background for understanding the Earth's environment and prepares the student for careers in science, education, law, business, public policy, and many other fields.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [x] Program Name
- [ ] Department
- [x] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [ ] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

College Requirements

Arts and Sciences

Corequisites

Students wishing to declare their major in Geology and Environmental Science should do so at the earliest opportunity.

A. Complete:

BIOL 260 Ecology
BIOL 269 Ecology Field-Based Laboratory
ECON 201* Introductory Economics: A Survey Course

B. Complete two courses:

EEPS 101* The Dynamic Earth
EEPS 103* The Earth's Environments

C. Select one sequence:

BIOL 113* Introductory Plant Biology I
BIOL 114* Introductory Plant Biology II
BIOL 115* Introductory Plant Biology Laboratory
[After] or
BIOL 150* Organismal and Ecological Biology
BIOL 160* Cellular and Molecular Biology
BIOL 159* Skills of Biological Investigation

D. Select one sequence:

CHEM 102* Principles of Chemistry
CHEM 103* Principles of Chemistry Laboratory
CHEM 112* Introduction to Organic and Biochemistry
CHEM 113* Introduction to Organic and Biochemistry Laboratory
[After] or
CHEM 122* General Chemistry I
CHEM 123* General Chemistry I Laboratory
CHEM 132* General Chemistry II
CHEM 133* General Chemistry II Laboratory
[After] or
PHYS 221* Elements of Physics I
PHYS 222* Elements of Physics II

E. Select one sequence:

MATH 123* - Finite Mathematics

MATH 125* - Basic Calculus

or

MATH 132* - Calculus 1B Infused with Precalculus

MATH 142* - Calculus II

or

MATH 141* Calculus I
MATH 142* Calculus II
[After] or
MATH 151* Mathematics for the Life Sciences
MATH 152* Calculus for the Life Sciences

Concentration Requirements

A. Policy and Writing Skills

Complete:

AREC 470 Policy Analysis for Environmental and Natural Resource Management
[After] or
ECON 362 Environmental and Natural Resource Policy
[After]
GEOG 345 People and Environment
[After] or
SOCI 360* Environment and Resources
[After]
JMED 451* Environmental Writing

B. Environmental Science Core

Complete five courses:

EEPS 301 Field and Laboratory Methods in the Geosciences
EEPS 310* Mineralogy
EEPS 320 Paleobiology
EEPS 340 Earth Sedimentary Processes
EEPS 424 GIS for Geoscientists
EEPS 425 Data Analysis for Geoscientists
EEPS 440 Field Geology
EEPS 443 Urban Ecology
EEPS 450 Landscapes: Earth and Elsewhere
EEPS 452 Cave and Karst Geology
EEPS 453 Modern and Ancient Soils
EEPS 454 Environmental Restoration
EEPS 455 Environmental Geology
EEPS 456 Global Climate Change
EEPS 459 Introduction to Oceanography
EEPS 461 Organic Geochemistry
EEPS 462 Environmental Aqueous Geochemistry
EEPS 464 Water Sustainability and Climate
EEPS 465 Geomicrobiology
EEPS 471 Applied Geophysics
EEPS 485 Principles of Hydrogeology

C. Research or Internship

Complete 3 hours:

EEPS 493 Independent Study

D. Environmental Elective Courses

Select 9 additional hours from this list

AGNR 480 How to Feed the World
EEB 304 Socio-Economic Impact of Plants
EEB 422 Landscape Ecology
EEB 430 Invasion Biology
EEB 471* Aquatic Macroecology and Conservation
EEB 484 Conservation Biology
ESS 326 GIS/GPS Applications in Agriculture and Environmental Science
FORS 335 Principles of Urban Forestry
FORS 422 Forest and Wildland Resource Policy
FORS 423 Wildland Recreation Planning and Management
FORS 433 Urbanization and Urban Soils
SNR 250* Conservation
SNR 315 Principles of Wildlife and Fisheries Management
SNR 320* Human Dimensions of Natural Resources
SNR 324 Applied Ecosystem Restoration
GEOG 206* Sustainability Principles and Practices
GEOG 311 Geovisualization and Geographic Information Science
GEOG 331* Natural Hazards
GEOG 333 Climate Change and Human Response
GEOG 436 Water Resources
HTM 484* Critical Sustainable Tourism
PHIL 346* Environmental Ethics
PLSC 280 Fundamentals of Sustainable Landscape Design
PLSC 321 Landscape Plant Identification, Taxonomy and Morphology II
PLSC 380 Advanced Sustainable Landscape Design
PLSC 455 Advanced Sustainable Landscape Construction
POLS 410 Special Topics in Political Science
[After] POLS 549 - Environmental Policy

SOCI 363* Food, Agriculture, and Society
SOCI 465* Social Values and the Environment

Environmental Science – Honors Concentration

Requirements for the honors option are:

Fulfill all requirements for a concentration of the Geology and Environmental Science degree
Maintain an overall GPA of at least 3.25
Maintain a concentration GPA of at least 3.5
9 hours of honors-by-contract coursework chosen from: approved 300- and 400-level EEPS courses, EEPS 491 Foreign Study, EEPS 492 Off Campus Study, and EEPS 493 Independent Study.
3 hours of EEPS 497 Honors Senior Thesis (with a written and oral presentation of thesis)

Rationale*

We request a revision of the major and concentration names to replace 1) "Geology and Environmental Studies" with "Geology and Environmental Science" and 2) "Environmental Studies" concentration with "Environmental Science" concentration to better reflect the type of courses and academic training offered for this degree in the Earth, Environmental, and Planetary Sciences (EEPS) department at UTK.

This is justified by the current (updated) definitions which state that *Environmental science is a natural science that focuses on the physical, chemical, and biological aspects of the environment, using a scientific and quantitative approach to research and problem-solving.* This, in turn, is the exact focus of main courses currently required in the Geology and Environmental Studies major and Environmental Studies concentration at EEPS in UTK. In contrast, *environmental studies is an interdisciplinary social science that focuses on the human and societal dimensions of environmental issues, such as policy, culture, economics, and ethics, using a more qualitative approach.* This, in turn, is not the main focus of the courses and academic training for the Geology and Environmental Studies major and Environmental Studies concentration.

Added: **MATH 123, MATH 125, MATH 132, MATH 142**
Removed BIOL 158*, BIOL 167*, BIOL 168* - Dropped courses

Financial Impact* No impact

Impact on Other Units* No impact

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
( ) New major name and new CIP code (requires THEC approval)
(•) New major name and keeping the same CIP code

CIP Code* 40.0601

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☑ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☐ Low
☑ Mid
☐ High

ACALOG Program OID 35896

ACALOG Program Status
(•) Active-Visible
( ) Inactive-Hidden

Notes

College of Arts and Sciences - Earth, Environmental, and Planetary Sciences - Geology and Environmental Science Major, BS - Environmental Science Concentration (uTrack Requirements)

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department* Earth, Environmental, and Planetary Sciences

Program Name* Geology and Environmental Science Major, BS - Environmental Science Concentration (uTrack Requirements)

Degree Type* Bachelor of Science

Program Type* Concentration

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [x] Program Name
- [ ] Department
- [x] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [ ] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language **3** *Credit Hours* (intermediate level)

ENGL 101* English Composition I
[Right] (or equivalent)
EEPS 101* The Dynamic Earth
[After]
[Before]Choose a separate lecture and lab or lecture/lab combined:

CHEM 102* Principles of Chemistry
[Right] and
CHEM 103* Principles of Chemistry Laboratory
[After] or
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I
[After] or
PHYS 221* Elements of Physics I
[After]
[Before]Select one course:

MATH 123* Finite Mathematics
MATH 125* Basic Calculus
MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I
MATH 151* Mathematics for the Life Sciences

Credit Hours 17-18

Term 1 Milestone Notes

Completion of at least 12 credit hours

Term 2

Foreign Language **3** *Credit Hours* * (intermediate level)

Completion of required math sequence **3-4** *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
[After]
[Before]Choose a separate lecture and lab or lecture/lab combined:

CHEM 112* Introduction to Organic and Biochemistry
[Right] and
CHEM 113* Introduction to Organic and Biochemistry Laboratory
[After] or
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory
[After] or
CHEM 138* Honors: General Chemistry II
[After] or
PHYS 222* Elements of Physics II
[After]
[Before]3 Choose a Social Sciences Elective 3 *Credit Hours* *:

SNR 320* Human Dimensions of Natural Resources
SOCI 363* Food, Agriculture, and Society

Credit Hours 16-17

Term 2 Milestone Notes

Complete 24 Credit Hours by the end of the term.

ENGL 101* English Composition I
[After]
[Before]One from:

MATH 119 College Algebra
[After] Math ACT score of 25

Term 3

Engaged Inquiries **Elective 3** ***Credit Hours*** *
Environmental Science (major) 3 ***Credit Hours***

EEPS 103* The Earth's Environments
[After]
[Before]Choose a separate lecture and lab or lecture/lab combined:

BIOL 101* Introduction to Biology: Cells, Genetics, and Physiology
[After] or
BIOL 113* Introductory Plant Biology I
[Right] and
BIOL 115* Introductory Plant Biology Laboratory
[After] or
BIOL 150* Organismal and Ecological Biology
[Right] and
BIOL 159* Skills of Biological Investigation

Credit Hours 14-15

Term 3 Milestone Notes

Complete 36 credit hours by the end of the term.

EEPS 101* The Dynamic Earth
[Before]One course from:

BIOL 101* Introduction to Biology: Cells, Genetics, and Physiology
BIOL 113* Introductory Plant Biology I
BIOL 150* Organismal and Ecological Biology
[After]
[Before]One course from:

MATH 123* Finite Mathematics
MATH 125* Basic Calculus
MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 151* Mathematics for the Life Sciences

Term 4

Arts and Humanities **Elective 3** ***Credit Hours*** *
Environmental Science (major) 3 ***Credit Hours***
Oral Communication **Elective 3** ***Credit Hours*** *

[Before]Select one course:

ECON 201* Introductory Economics: A Survey Course
ECON 207* Honors: Introductory Economics
[After]
[Before]Choose a separate lecture and lab or lecture/lab combined:

BIOL 102* Introduction to Biology: Biodiversity and Ecology
[After] or
BIOL 114* Introductory Plant Biology II
[Right] and
BIOL 115* Introductory Plant Biology Laboratory
[After] or
BIOL 160* Cellular and Molecular Biology

Credit Hours 17-18

Term 4 Milestone Notes

Completion of a required math sequence

ENGL 102* English Composition II
[After]
[Before]One course from:

BIOL 102* Introduction to Biology: Biodiversity and Ecology
BIOL 114* Introductory Plant Biology II
BIOL 160* Cellular and Molecular Biology

Term 5

Arts and Humanities (Lit/Phil/Rel Thought) Elective 3 *Credit Hours* *
Engaged Inquiries Elective 3 *Credit Hours* *
Environmental Science (major) 3 *Credit Hours*
Non-U.S. History 3 *Credit Hours* *

BIOL 260 Ecology
BIOL 269 Ecology Field-Based Laboratory

Credit Hours 16

Term 5 Milestone Notes

One 300-level or higher Environmental Science major course with a grade of C or better

Term 6

Environmental Science (major) 6 *Credit Hours*
Non-U.S. History 3 *Credit Hours* * (continuation of sequence)

[Before]3 Engaged Inquiries Elective 3 *Credit Hours* *:
SOCI 465* Social Values and the Environment
[After]
[Before]3 Written Communication Elective 3 *Credit Hours* *:
PHIL 346* Environmental Ethics

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

[2] Connections 3 *Credit Hours*
Environmental Science (major) 3 *Credit Hours*
Global Citizenship - US Elective 3 *Credit Hours* *

[Before]3 Engaged Inquiries Elective 3 *Credit Hours* *:
SOCI 360* Environment and Resources

Credit Hours 12

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

Applied Oral Communication Elective 3 *Credit Hours* *
[2]

- Connections 6 *Credit Hours*

Environmental Science (major) 3 *Credit Hours*

EEPS 493 Independent Study
[Right] (3 hours)

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 122-126

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses.

* Meets Volunteer Core Requirements.

Rationale* We request a revision of the major and concentration names to replace 1) "Geology and Environmental Studies" with "Geology and Environmental Science", and 2) "Environmental Studies" concentration with "Environmental Science" concentration to better reflect the type of courses and academic training offered for this degree in the Earth, Environmental, and Planetary Sciences (EEPS) department at UTK.

This is justified by the current (updated) definitions which state that *Environmental science is a natural science that focuses on the physical, chemical, and biological aspects of the environment, using a scientific and quantitative approach to research and problem-solving.* This, in turn, is the exact focus of main courses currently required in the Geology and Environmental Studies major and Environmental Studies concentration at EEPS in UTK. In contrast, *environmental studies is an interdisciplinary social science that focuses on the human and societal dimensions of environmental issues, such as policy, culture, economics, and ethics, using a more qualitative approach.* This, in turn, is not the main focus of the courses and academic training for the current Geology and Environmental Studies major/concentration.

Removed **BIOL 158*, BIOL 167*, BIOL 168*** - courses dropped

Financial Impact* No impact

Impact on Other Units* No impact

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
( ) New major name and new CIP code (requires THEC approval)
(•) New major name and keeping the same CIP code

CIP Code* 40.0601

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
[x] Arts and Humanities
[x] Natural Sciences
[x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
[ ] Low
[x] Mid
[ ] High

ACALOG Program OID 35940

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Earth, Environmental, and Planetary Sciences - Geology and Environmental Science Major, BS - Geology Concentration

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
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- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department* Earth, Environmental, and Planetary Sciences

Program Name* Geology and Environmental Science Major, BS - Geology Concentration

Degree Type* Bachelor of Science

Program Type* Concentration

Description The Geology concentration is designed to provide students with a detailed understanding of rock forming minerals; the physical, chemical, and biological processes involved in rock formation (igneous, sedimentary, and metamorphic); the biologic and tectonic evolution of the Earth; field recognition of geologic processes; and the composition and evolution of extraterrestrial planets. Students then select a suite of upper-level electives to enhance interests in specific geologic disciplines.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [x] Program Name
- [ ] Department
- [x] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [ ] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

College Requirements

Arts and Sciences

Prerequisites

Students wishing to declare their major in Geology and Environmental Science should do so at the earliest opportunity.

A. Select one sequence:

CHEM 122* General Chemistry I
[After] and
CHEM 123* General Chemistry I Laboratory
[After]
CHEM 132* General Chemistry II
[After] and
CHEM 133* General Chemistry II Laboratory
[After] or
CHEM 128* Honors: General Chemistry I
CHEM 138* Honors: General Chemistry II
[After] Note: CHEM 132*-CHEM 133* or CHEM 138* may be taken concurrently with 300-level geology courses.

B. Select:

EEPS 101* - The Dynamic Earth and one of these

EEPS 102* - Earth, Life, and Time

EEPS 103* - The Earth's Environments

EEPS 104* - Exploring the Planets

Corequisites

A. Select one sequence:

MATH 132* - Calculus 1B Infused with Precalculus

MATH 142* - Calculus II

or

MATH 141* Calculus I
MATH 142* Calculus II
[After] or
MATH 147* Honors: Calculus I
MATH 148* Honors: Calculus II
[After] or
MATH 151* Mathematics for the Life Sciences
MATH 152* Calculus for the Life Sciences

B. Select one course:

EF 151* Physics for Engineers I
EF 157* Honors: Physics for Engineers I
PHYS 135* Introduction to Physics for Physical Science and Mathematics Majors I
PHYS 137* Honors: Fundamentals of Physics for Physics Majors I
PHYS 221* Elements of Physics I

C. Select one course(s):

BIOL 113* Introductory Plant Biology I
BIOL 115* Introductory Plant Biology Laboratory
[After] or
BIOL 150* Organismal and Ecological Biology
BIOL 159* Skills of Biological Investigation
BIOL 167* Honors: Skills of Biological Investigation

Geology Concentration Requirements

Students are encouraged to participate in undergraduate research. A maximum of 3 hours of EEPS 493 may count toward the major.

A. Complete:

EEPS 310* Mineralogy
EEPS 320 Paleobiology
EEPS 330 Igneous and Metamorphic Petrology
EEPS 340 Earth Sedimentary Processes
EEPS 370 Earth Structure and Geophysics
EEPS 380 Planetary Geoscience

B. Complete at least 5 hours:

You may use a combination of courses to reach 5 credit hours to include:

1) Take an external field geology course for at least 5 credits and transfer those hours as EEPS 440.

2) EEPS 301 (3 credits) + EEPS 440 (3 credits)

3) EEPS 440 (3 credits) + EEPS 440 (3 credits). Note: these two courses must involve different field destinations.

C. Select 9 hours:

400-level or above GEOL courses

Honors Concentration – Geology

Requirements for the honors option are:

- **Fulfill all requirements for a concentration of the Geology and Environmental Science degree**
- **Maintain an overall GPA of at least 3.25**
- **Maintain a concentration GPA of at least 3.5**
- **9 hours of honors-by-contract coursework chosen from: approved 300- and 400-level EEPS courses, EEPS 491 Foreign Study, EEPS 492 Off Campus Study, and EEPS 493 Independent Study.**
- **3 hours of EEPS 497 Honors Senior Thesis (with a written and oral presentation of thesis)**

*** Meets Volunteer Core Requirements**

Rationale* We request a revision of the major name to replace "Geology and Environmental Studies" with "Geology and Environmental Science" to better reflect the type of courses and academic training offered for this degree in the Earth, Environmental, and Planetary Sciences (EEPS) department at UTK.

This is justified by the current (updated) definitions which state that *Environmental science is a natural science that focuses on the physical, chemical, and biological aspects of the environment, using a scientific and quantitative approach to research and problem-solving.* This, in turn, is the exact focus of main courses currently required in the Geology and Environmental Studies major at EEPS in UTK. In contrast, *environmental studies is an interdisciplinary social science that focuses on the human and societal dimensions of environmental issues, such as policy, culture, economics, and ethics, using a more qualitative approach.* This, in turn, is not the main focus of the courses and academic training for the current Geology and Environmental Studies major.

Removed BIOL 158, BIOL 167, BIOL 168 - dropped courses

Financial Impact* No impact

Impact on Other Units* No impact

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
( ) New major name and new CIP code (requires THEC approval)
(•) New major name and keeping the same CIP code

CIP Code* 40.0601

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☑ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☐ Low
☑ Mid
☐ High

ACALOG Program OID 35770

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Earth, Environmental, and Planetary Sciences - Geology and Environmental Science Major, BS - Geology Concentration (uTrack Requirements)

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department* Earth, Environmental, and Planetary Sciences

Program Name* Geology and Environmental Science Major, BS - Geology Concentration (uTrack Requirements)

Degree Type* Bachelor of Science

Program Type* Concentration

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [x] Program Name
- [ ] Department
- [x] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [ ] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

ENGL 101* English Composition I
[Right] (or equivalent)
EEPS 101* The Dynamic Earth
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I
[After]
[Before]Select one course:
MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I
MATH 151* Mathematics for the Life Sciences

Credit Hours 14-15

Term 1 Milestone Notes

EEPS 101* The Dynamic Earth
[After]
[Before]One from:
MATH 119 College Algebra
[After] Math ACT score of 25

Term 2

Completion of required math sequence **3-4** *Credit Hours* *

Oral Communication Elective **3** *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory
[After] or
CHEM 138* Honors: General Chemistry II
[After]
[Before]Select one course:
EEPS 102* Earth, Life, and Time
EEPS 103* The Earth's Environments
EEPS 104* Exploring the Planets

Credit Hours 17-18

Term 2 Milestone Notes

ENGL 101* English Composition I
[After]
[Before]One MATH course or CHEM lecture/lab:
MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 151* Mathematics for the Life Sciences
[After]
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory

Term 3

Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *

Foreign Language **3** *Credit Hours* (intermediate level)

Social Sciences Elective **3** *Credit Hours* *

EEPS 310* Mineralogy
[After]
[Before]Choose one pair of lecture/lab courses:
BIOL 113* Introductory Plant Biology I
[Right] and
BIOL 115* Introductory Plant Biology Laboratory
[After] or
BIOL 150* Organismal and Ecological Biology
[Right] and
[Left] 3
BIOL 159* Skills of Biological Investigation

Credit Hours 18

Term 3 Milestone Notes

[Before]One course from:
EEPS 102* Earth, Life, and Time
EEPS 103* The Earth's Environments
EEPS 104* Exploring the Planets

Term 4

Applied Oral Communication Elective **3** *Credit Hours* *

Arts and Humanities Elective **3** *Credit Hours* *

Foreign Language **3** *Credit Hours* * (intermediate level)

EEPS 330 Igneous and Metamorphic Petrology
[After]
[Before]Select one course:
EF 151* Physics for Engineers I
EF 157* Honors: Physics for Engineers I
PHYS 135* Introduction to Physics for Physical Science and Mathematics Majors I
PHYS 137* Honors: Fundamentals of Physics for Physics Majors I
PHYS 221* Elements of Physics I

Credit Hours 17-18

Term 4 Milestone Notes

Completion of required math sequence

One 300-level Geology course with a grade of C or better

ENGL 102* English Composition II

Term 5

Global Citizenship - US Elective **3** *Credit Hours* *
Social Sciences Elective **3** *Credit Hours* *

EEPS 320 Paleobiology
EEPS 370 Earth Structure and Geophysics

Credit Hours 14

Term 5 Milestone Notes

Additional 300-level Geology course with a grade of C or better

Additional 300-level Geology course with a grade of C or better

CHEM 132* General Chemistry II
[After] and
CHEM 133* General Chemistry II Laboratory

Term 6

Written Communication **Elective 3** ***Credit Hours*** *

EEPS 340 Earth Sedimentary Processes
EEPS 380 Planetary Geoscience
[Right] Complete 5 Credit Hour Field Requirement
[After]
[After] Select one course:
[After] Foreign Language **3** *Credit Hours*

Elective **3** *Credit Hours*

Credit Hours 14

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

[2] Connections 3 ***Credit Hours***
Engaged Inquiries **Elective 3** ***Credit Hours*** *
Geology (400-level major course) 3 ***Credit Hours***
Non-U.S. History 3 ***Credit Hours*** *

[Before] Complete 5 Credit Hour Field Requirement such as:
EEPS 440 Field Geology

Credit Hours 17

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

[2] Connections 6 ***Credit Hours***

Geology (400-level major courses) 6 ***Credit Hours***

Non-U.S. History 3 ***Credit Hours*** * **(continuation of sequence)**

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 126-129

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses; however, this could increase time to degree.

*** Meets Volunteer Core Requirements.**

Rationale*

We request a revision of the major name to replace "Geology and Environmental Studies" with "Geology and Environmental Science" to better reflect the type of courses and academic training offered for this degree in the Earth, Environmental, and Planetary Sciences (EEPS) department at UTK.

This is justified by the current (updated) definitions which state that *Environmental science is a natural science that focuses on the physical, chemical, and biological aspects of the environment, using a scientific and quantitative approach to research and problem-solving.* This, in turn, is the exact focus of main courses currently required in the Geology and Environmental Studies major at EEPS in UTK. In contrast, *environmental studies is an interdisciplinary social science that focuses on the human and societal dimensions of environmental issues, such as policy, culture, economics, and ethics, using a more qualitative approach.* This, in turn, is not the main focus of the courses and academic training for the current Geology and Environmental Studies major.

Removed BIOL 158-BIOL 167*, BIOL 168* - dropped courses

Financial Impact*

No impact

Impact on Other Units*

No impact

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change

( ) New major name and new CIP code (requires THEC approval)
(•) New major name and keeping the same CIP code

CIP Code* 40.0601

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

[x] Arts and Humanities
[x] Natural Sciences
[x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

[ ] Low
[x] Mid
[ ] High

ACALOG Program OID 35941

ACALOG Program Status

(•) Active-Visible
( ) Inactive-Hidden

Notes

College of Arts and Sciences - Earth, Environmental, and Planetary Sciences - Geology and Environmental Science Major, BS - Paleontology Concentration

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department* Earth, Environmental, and Planetary Sciences

Program Name* Geology and Environmental Science Major, BS - Paleontology Concentration

Degree Type* Bachelor of Science

Program Type* Concentration

Description The EEPS Paleontology concentration is designed to provide students with broad training in the geosciences, with a focus on the interactions of the biological, physical, and chemical components of the Earth system through time. Designed for students interested in studying the history, and the future, of life on Earth, the Paleontology program includes flexible, interdisciplinary coursework, training in field and laboratory techniques, and independent research opportunities. This program prepares graduates with training in the knowledge and skills necessary for careers in academia, museums, state and federal agencies, environmental consulting, and public outreach.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [x] Program Name
- [ ] Department
- [x] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [ ] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

College Requirements

Arts and Sciences

Prerequisites

[Before]A. Complete:
EEPS 101* The Dynamic Earth
EEPS 102* Earth, Life, and Time
[Before]
B. Select one sequence:
BIOL 150* Organismal and Ecological Biology
BIOL 159* Skills of Biological Investigation
BIOL 160* Cellular and Molecular Biology
[Before]
or
BIOL 113* Introductory Plant Biology I
BIOL 114* Introductory Plant Biology II
BIOL 115* Introductory Plant Biology Laboratory

Corequisites

[Before]A. Select one Chemistry Lecture / Lab Combination:
CHEM 102* Principles of Chemistry
CHEM 103* Principles of Chemistry Laboratory
[Before]
or
CHEM 122* General Chemistry I
CHEM 123* General Chemistry I Laboratory
[Before]
or
CHEM 128* Honors: General Chemistry I
[Before]
B. Select two courses:
STAT 201* Introduction to Statistics
[Before]or
STAT 207* Honors: Introduction to Statistics
[Before]
and
MATH 141* Calculus I
[Before]
or
MATH 147* Honors: Calculus I
[Before]
or
MATH 151* Mathematics for the Life Sciences

Concentration Requirements

This concentration consists of **41 - 42** credit hours.

[Before]A. Complete (15 credit hours):
BIOL 260 Ecology
BIOL 269 Ecology Field-Based Laboratory
BIOL 280 Evolution
EEPS 320 Paleobiology
EEPS 340 Earth Sedimentary Processes
[After]

[Before]B. Field Geology (5-6 Credit Hours):
[Before]You may use a combination of courses to reach a minimum of 5 credit hours to include:
1) EEPS 301 Field and Laboratory Methods in the Geosciences (3 credits) + EEPS 440 Field Geology (3 credits).
2) EEPS 440 Field Geology (3 credits) + EEPS 440 Field Geology (3 credits). Note: these two courses must involve different field destinations/topics.
3) Take an external field geology course for at least 5 credits and transfer those hours as EEPS 440.
EEPS 301 Field and Laboratory Methods in the Geosciences
EEPS 440 Field Geology
[Before]

[Before]C. Complete 9 hours:
EEPS 406 Taphonomy
EEPS 420 Trace Fossils: Behavior, Environment, and Applications
EEPS 421 Vertebrate Paleontology
EEPS 422 Evolution of Life
EEPS 423 Paleoecology
EEPS 426 Biospheric Change and the Fossil Record
[Before]

[Before]D. Complete 3 hours:
EEPS 493 Independent Study
[Before]

[Before]E. Complete 9 hours:
ANTH 329 Skeletal Collections and Curation
ANTH 431 Isotope Ecology
ANTH 471 Vertebrate Osteology

ANTH 490 Primate Evolution
ANTH 495 Hominin Paleobiology
EEB 401 Natural History Collections Research
EEB 330* Field Botany
EEB 330S* Field Botany
EEB 353 Comparative Vertebrate Biology
EEB 404 Ecosystem Ecology
EEB 410 Ecological and Evolutionary Developmental Biology
EEB 411* Biostatistics
EEB 424 The Evolution of Plant Diversity
EEB 426 Plant-Animal Interactions
EEB 433* Plant Ecology
EEB 464 Macroevolution
EEB 473 Herpetology
EEB 474 Diversity, Ecology, and Evolution of Fishes
EEB 484 Conservation Biology
EEPS 205* Age of the Dinosaurs
EEPS 310* Mineralogy
EEPS 330 Igneous and Metamorphic Petrology
EEPS 370 Earth Structure and Geophysics
EEPS 424 GIS for Geoscientists
EEPS 425 Data Analysis for Geoscientists
EEPS 456 Global Climate Change
EEPS 459 Introduction to Oceanography
GEOG 430 Global Environments of the Quaternary
GEOG 431 Environmental History from Lake Sediments

Honors Concentration - Paleontology

Requirements for the honors option are:

Fulfill all requirements for a concentration of the Geology and Environmental Science degree.
Maintain an overall GPA of at least 3.25.
Maintain a concentration GPA of at least 3.5.
9 hours of honors-by-contract coursework chosen from: approved 300- and 400-level EEPS courses, EEPS 491 Foreign Study, EEPS 492 Off-Campus Study, and EEPS 493 Independent Study.
3 hours of EEPS 497 Honors Senior Thesis (with a written and oral presentation of thesis).

*** Satisfies Volunteer Core Requirements**

Rationale*

- We request a revision of the major name to replace "Geology and Environmental Studies" with "Geology and Environmental Science" to better reflect the type of courses and academic training offered for this degree in the Earth, Environmental, and Planetary Sciences (EEPS) department at UTK.
- Also adding an Honors option to the concentration, as it was inadvertently left off last year when the concentration was created.

This is justified by the current (updated) definitions, which state that *Environmental science is a natural science that focuses on the physical, chemical, and biological aspects of the environment, using a scientific and quantitative approach to research and problem-solving.* This, in turn, is the exact focus of the main courses currently required in the Geology and Environmental Studies major at EEPS in UTK. In contrast, *environmental studies is an interdisciplinary social science that focuses on the human and societal dimensions of environmental issues, such as policy, culture, economics, and ethics, using a more qualitative approach.* This, in turn, is not the main focus of the courses and academic training for the current Geology and Environmental Studies major.

Honors Concentration:

There is a growing need for geoscientists trained in understanding the interactions between life and other parts of the Earth system. Paleontology provides a framework to tie these systems together and is a well-known discipline to the public. The Paleontology concentration launched in Fall 2025 within EEPS and already has five students, and we expect continued growth.

Hiring trends within the geosciences show growth in fields aligned with environment, biology, and climate, key focus areas of the degree path. Given the global scale of changes in climate and other aspects of the environment, understanding the impact of these changes requires the analysis of similar changes that occurred in Earth's distant and recent past. The curriculum of the Paleontology concentration will provide graduates with the practical knowledge and skills to contribute to solving problems across a variety of fields in education (formal and informal), museum settings, NGO, state and federal agencies, consulting firms, and the private sector.

This concentration takes advantage of existing strengths and resources in EEPS and CAS. There are very few BS degree programs in Paleontology in the United States. The concentration of paleontologists with varied specialties within EEPS provides an opportunity to create a unique program that will be sought out by prospective students from across the country.

The requirements for the added Honors concentration in Paleontology are more focused on student research than on coursework, as in our other concentrations, allowing students to count more independent research hours (one-on-one research with faculty) toward their honors requirements, as well as requiring specific Honors-level coursework. The Honors degree also requires completion of an Honors Senior Thesis (EEPS 497), which includes a written and oral presentation of original research. Our students with these experiences are more likely to be accepted into graduate programs and hired in the geoscience workforce.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
( ) New major name and new CIP code (requires THEC approval)
(•) New major name and keeping the same CIP code

CIP Code* 40.0601

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☑ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 36410

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Earth, Environmental, and Planetary Sciences - Geology and Environmental Science Major, BS - Paleontology Concentration (uTrack Requirements)

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
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All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department* Earth, Environmental, and Planetary Sciences

Program Name* Geology and Environmental Science Major, BS - Paleontology Concentration (uTrack Requirements)

Degree Type* Bachelor of Science

Program Type* Concentration

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [x] Program Name
- [ ] Department
- [x] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [ ] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

ENGL 101* English Composition I
[Right] (or equivalent)
EEPS 101* The Dynamic Earth
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 102* Principles of Chemistry
[Right] and
CHEM 103* Principles of Chemistry Laboratory
[Before]or
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I
[After]
[Before]Select one course:
MATH 141* Calculus I
[After] or
MATH 151* Mathematics for the Life Sciences

Credit Hours 14-15

Term 1 Milestone Notes

Complete at least 12 credit hours by the end of the term.
One from:

MATH 119 - College Algebra **3** *Credit Hours*
Math ACT score of 25

Term 2

ENGL 102* English Composition II
[Right] (or equivalent)
[After]
[Before]Choose separate lecture and lab:
BIOL 150* Organismal and Ecological Biology
[Right] and
BIOL 159* Skills of Biological Investigation
[After] or
BIOL 113* Introductory Plant Biology I
[After] and
BIOL 115* Introductory Plant Biology Laboratory
[After]
EEPS 102* Earth, Life, and Time
[After]
STAT 201* Introduction to Statistics
[After] or
STAT 207* Honors: Introduction to Statistics

Credit Hours 15

Term 2 Milestone Notes

Complete at least 24 credit hours by the end of the term.
One MATH course, BIOL Lecture/Lab, or CHEM lecture/Lab

ENGL 101* English Composition I
EEPS 101* The Dynamic Earth

Term 3

Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *

Foreign Language **3** *Credit Hours* (intermediate level)

EEPS 320 Paleobiology
BIOL 260 Ecology
BIOL 269 Ecology Field-Based Laboratory
[After]
[Before]Select one course:
BIOL 160* Cellular and Molecular Biology
[After] or
BIOL 114* Introductory Plant Biology II

Credit Hours 17

Term 3 Milestone Notes

Complete at least 36 hours by the end of the term.

EEPS 102* Earth, Life, and Time

Term 4

Arts and Humanities Elective **3** *Credit Hours* *

Foreign Language **3** *Credit Hours* * (intermediate level)

Oral Communication (OC) Elective **3** *Credit Hours* *

EEPS 340 Earth Sedimentary Processes
BIOL 280 Evolution

Credit Hours 16

Term 4 Milestone Notes

One 300-level EEPS course with a grade of C or better.

ENGL 102* English Composition II

Term 5

Global Citizenship - US Elective **3** *Credit Hours* *
Social Sciences Elective **3** *Credit Hours* *
Non-U.S. History **3** *Credit Hours* *
Applied Oral Communication Elective **3** *Credit Hours* *
400-level EEPS Paleontology Elective **3** *Credit Hours*
Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Credit Hours 18

Term 5 Milestone Notes

Additional 300-level or higher EEPS major course with a grade of C or better.
Complete one EEPS 400-Level Paleontology Elective with a grade of C or better.

Term 6

400-level EEPS Paleontology Elective **3** *Credit Hours*
Paleontology Elective (EEPS, ANTH, EEB, GEOG) **3** *Credit Hours*

Social Sciences (SS) Elective 3 *Credit Hours* *
Written Communication (WC) Elective 3 *Credit Hours* *
Non-U.S. History 3 *Credit Hours* * (continuation of sequence)

EEPS 493 Independent Study

Credit Hours 16

Term 6 Milestone Notes

Complete two Paleontology electives.
Complete at least 1 credit of EEPS 493.
Completion of at least 9 total upper-division (300-400 level) hours

Term 7

[2] Connections 3 *Credit Hours*
Engaged Inquiries Elective 3 *Credit Hours* *
400-level EEPS Paleontology Elective 3 *Credit Hours*
Paleontology Elective (EEPS, ANTH, EEB, GEOG) 3 *Credit Hours*
Field Geology 3 *Credit Hours*

EEPS 493 Independent Study

Credit Hours 16

Term 7 Milestone Notes

Complete two Paleontology electives.
Complete at least 2 credits of EEPS 493.
Complete a total of at least 24 total upper-division (300-400 level) hours

Term 8

[2] Connections 6 *Credit Hours*
Paleontology Elective (EEPS, ANTH, EEB, GEOG) 3 *Credit Hours*
Field Geology 3 *Credit Hours*
Engaged Inquiries (EI) Elective 3 *Credit Hours* *

EEPS 493 Independent Study

Credit Hours 16

Term 8 Milestone Notes

Complete minimum 5 credits of Field Geology
Complete one Paleontology elective.
Complete 3 credit hours of EEPS 493.
Complete at least 42 total upper-division (300-400 level) hours to receive a degree from the College of Arts & Sciences.

Total Credit Hours 129

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses; however, this could increase time to degree.

* Meets Volunteer Core Requirements.

Rationale*

- We request a revision of the major name to replace “Geology and Environmental Studies” with “Geology and Environmental Science” to better reflect the type of courses and academic training offered for this degree in the Earth, Environmental, and Planetary Sciences (EEPS) department at UTK.
- Additional U-Track revisions: DARS Team in Registar Office requested corrections of milestone related to EEPS 301 in Term 5. Based off of the category it was in and how it was listed on the program, EEPS 301 by itself cannot appear to be a required course. Consequently, “Field Geology 3 Credit Hours” was used for milestones 7, 8 and moved the Non-US History requirements to Terms 5 and 6.

This is justified by the current (updated) definitions which state that *Environmental science is a natural science that focuses on the physical, chemical, and biological aspects of the environment, using a scientific and quantitative approach to research and problem-solving.* This, in turn, is the exact focus of main courses currently required in the Geology and Environmental Studies major at EEPS in UTK. In contrast, *environmental studies is an interdisciplinary social science that focuses on the human and societal dimensions of environmental issues, such as policy, culture, economics, and ethics, using a more qualitative approach.* This, in turn, is not the main focus of the courses and academic training for the current Geology and Environmental Studies major.

Financial Impact*: None

Impact on Other Units*: None

Have you consulted with all programs/departments that will be impacted by this change?*: (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.:

For new majors: indicate the type of change:
( ) New major name and new CIP code (requires THEC approval)
(•) New major name and keeping the same CIP code

CIP Code*: 40.0601

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?:
[x] Arts and Humanities
[x] Natural Sciences
[x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level:
[ ] Low
[x] Mid
[ ] High

ACALOG Program OID: 36411

ACALOG Program Status:
(•) Active-Visible
( ) Inactive-Hidden

Notes:

College of Arts and Sciences - Earth, Environmental, and Planetary Sciences - Geology and Environmental Science Major, BS - Planetary Geoscience Concentration

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department* Earth, Environmental, and Planetary Sciences

Program Name* Geology and Environmental Science Major, BS - Planetary Geoscience Concentration

Degree Type* Bachelor of Science

Program Type* Concentration

Description A concentration in Planetary Geoscience is for undergraduate students who want to pursue a career in applying geoscience skills to extraterrestrial bodies. Students will gain a strong geoscience background with the flexibility to supplement with additional courses tailored to their specific interest in the planetary field (i.e., remote sensing, astrobiology, etc.). Students in this concentration will develop analytical, critical thinking, and problem-solving skills they can put to work in careers in scientific research, planetary mission development and support, teaching, and related fields.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [x] Program Name
- [ ] Department
- [x] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [ ] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Prerequisites:

A. Select one sequence:

CHEM 122* General Chemistry I
CHEM 123* General Chemistry I Laboratory
CHEM 132* General Chemistry II
CHEM 133* General Chemistry II Laboratory
[After] or
CHEM 128* Honors: General Chemistry I
CHEM 138* Honors: General Chemistry II
[After]
Note: CHEM 132* or CHEM 138* may be taken concurrently with 300-level geology courses.

B. Select one sequence:

[Left] A.

EEPS 101* The Dynamic Earth
EEPS 104* Exploring the Planets
[Before]
[Left] B.

EEPS 101* The Dynamic Earth
[Right] or

EEPS 104* Exploring the Planets
[Right] and

ASTR 151* A Journey through the Solar System Lecture
[Right] or

ASTR 152* Stars, Galaxies, and Cosmology Lecture
[Before]

[Left] C.

EEPS 101* The Dynamic Earth
[Before] or

EEPS 104* Exploring the Planets
[Right] and

ASTR 217* Honors: Introductory Astronomy
[Before] or

ASTR 218* Honors: Introductory Astronomy
[Before] Note: EEPS 101* or EEPS 104* may be taken concurrently with 300-level EEPS courses

Corequisites:

A. Select one mathematics sequence:

(1)

MATH 132* Calculus 1B Infused with Precalculus
MATH 142* Calculus II
[After] or

(2)

MATH 141* Calculus I
MATH 142* Calculus II
[After] or

(3)

MATH 147* Honors: Calculus I
MATH 148* Honors: Calculus II
[After] or

(4)

MATH 151* Mathematics for the Life Sciences
MATH 152* Calculus for the Life Sciences

B. Select one physics course:

EF 151* Physics for Engineers I
EF 157* Honors: Physics for Engineers I
PHYS 135* Introduction to Physics for Physical Science and Mathematics Majors I
PHYS 137* Honors: Fundamentals of Physics for Physics Majors I
PHYS 221* Elements of Physics I

Select at least one additional geology, physics, astronomy, statistics, math or biology course:

ASTR 151* A Journey through the Solar System Lecture
ASTR 152* Stars, Galaxies, and Cosmology Lecture
ASTR 218* Honors: Introductory Astronomy
ASTR 217* Honors: Introductory Astronomy
BIOL 113* Introductory Plant Biology I
BIOL 115* Introductory Plant Biology Laboratory
BIOL 150* Organismal and Ecological Biology
BIOL 159* Skills of Biological Investigation
EEPS 102* Earth, Life, and Time
EEPS 103* The Earth's Environments
EEPS 210* Astrobiology: Life, the Universe, and Everything
EF 152* Physics for Engineers II
EF 158* Honors: Physics for Engineers II
MATH 237 Honors: Differential Equations I
MATH 247 Honors: Calculus III
MATH 251 Matrix Algebra I
MATH 231 Differential Equations I
MATH 241 Calculus III
PHYS 136* Introduction to Physics for Physical Science and Mathematics Majors II
PHYS 138* Honors: Fundamentals of Physics for Physics Majors II
PHYS 222* Elements of Physics II
PHYS 251 Fundamentals of Physics: Waves, Optics, and the Breakdown of Classical Physics
STAT 201* Introduction to Statistics
STAT 251 Probability and Statistics for Scientists and Engineers

Concentration Requirements:

A. Complete:

EEPS 310* Mineralogy
EEPS 330 Igneous and Metamorphic Petrology
EEPS 340 Earth Sedimentary Processes
EEPS 370 Earth Structure and Geophysics
EEPS 380 Planetary Geoscience

B. Complete at least 5 hours:

You may use a combination of courses to reach 5 credit hours to include:

1) Take an external field geology course for at least 5 credits and transfer those credit hours as EEPS 440.

2) EEPS 301 (3 credits) + EEPS 440 (3 credits)**

3) EEPS 440 (3 credits) + EEPS 440 (3 credits). Note: these two courses must involve different field destinations.

4) External research internships with NASA or similar organizations, or other significant summer research experiences (e.g., extended field work) may satisfy the field training requirement. Students who engage in such activities are encouraged to consult with their advisor to determine whether it may qualify.

****EEPS 301 may not be used to satisfy credit hour requirements in B and C.**

C. Select 9 hours (6 or more hours from EEPS; and 6 or more at the 400 level):

EEPS 301 Field and Laboratory Methods in the Geosciences
EEPS 424 GIS for Geoscientists
EEPS 432 Geochemical Modeling
EEPS 435 Volcanology
EEPS 450 Landscapes: Earth and Elsewhere
EEPS 459 Introduction to Oceanography
EEPS 465 Geomicrobiology
EEPS 471 Applied Geophysics
EEPS 483 Radiogenic Isotope Geochemistry
EEPS 484 Planetary Geodynamics
EEPS 490 Special Problems in Geology
EEPS 493 Independent Study
[Before]

EEPS 425 Data Analysis for Geoscientists
[Before]or

MICR 475 Reproducible Data Analysis
[After]
PHYS 321 Thermal Physics
MICR 333* Astrobiology
[After]

Advanced undergraduates are encouraged to inquire with instructors of 500- and 600-level EEPS courses about the possibility of enrollment. Such courses are normally closed to undergraduates, but may be opened on a case-by-case basis. Enrollment in any 500- or 600-level EEPS course counts toward the 12-credit concentration requirement in C.

*** Meets Volunteer Core Requirements.**

Honors Concentration – Planetary Geoscience

Requirements for the honors option are:

Fulfill all requirements for a Geology and Environmental Science Planetary Geoscience Concentration degree
Maintain an overall GPA of at least 3.25
Maintain a concentration GPA of at least 3.5
9 hours of honors-by-contract coursework chosen from: approved 300- and 400-level EEPS courses, EEPS 491 Foreign Study, EEPS 492 Off Campus Study, and EEPS 493 Independent Study.
3 hours of EEPS 497 Honors Senior Thesis (with a written and oral presentation of thesis)

Rationale*

We request a revision of the major name to replace "Geology and Environmental Studies" with "Geology and Environmental Science" to better reflect the type of courses and academic training offered for this degree in the Earth, Environmental, and Planetary Sciences (EEPS) department at UTK.

This is justified by the current (updated) definitions which state that *Environmental science is a natural science that focuses on the physical, chemical, and biological aspects of the environment, using a scientific and quantitative approach to research and problem-solving.* This, in turn, is the exact focus of main courses currently required in the Geology and Environmental Studies major at EEPS in UTK. In contrast, *environmental studies is an interdisciplinary social science that focuses on the human and societal dimensions of environmental issues, such as policy, culture, economics, and ethics, using a more qualitative approach.* This, in turn, is not the main focus of the courses and academic training for the current Geology and Environmental Studies major.

Also, we have revised the placement of viarious courses in the Curriculum Schema to offer students a better sequence and educational experience to advance knowledge in the interdisciplinary field of planetary geoscience.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
( ) New major name and new CIP code (requires THEC approval)
(•) New major name and keeping the same CIP code

CIP Code* 40.0601

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
[x] Arts and Humanities
[x] Natural Sciences
[x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
[ ] Low
[x] Mid
[ ] High

ACALOG Program OID 36209

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Earth, Environmental, and Planetary Sciences - Geology and Environmental Science Major, BS - Planetary Geoscience Concentration (uTrack Requirements)

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department* Earth, Environmental, and Planetary Sciences

Program Name* Geology and Environmental Science Major, BS - Planetary Geoscience Concentration (uTrack Requirements)

Degree Type* Bachelor of Science

Program Type* Concentration

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [x] Program Name
- [ ] Department
- [x] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [ ] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

ENGL 101* English Composition I
[Right] (or equivalent)
EEPS 101* The Dynamic Earth
[Right] or

ASTR 151* A Journey through the Solar System Lecture
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I
[After]
[Before]Select one course:
MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I
MATH 151* Mathematics for the Life Sciences

Credit Hours 14-15

Term 1 Milestone Notes

Completion of at least 12 credit hours

Term 2

Foreign Language **3** *Credit Hours* (intermediate level)

EEPS 104* Exploring the Planets
[Right] or

ASTR 152* Stars, Galaxies, and Cosmology Lecture
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory
[After] or
CHEM 138* Honors: General Chemistry II
[After]
[Before]Select one course:
MATH 142* Calculus II
MATH 148* Honors: Calculus II
MATH 152* Calculus for the Life Sciences

Credit Hours 14-15

Term 2 Milestone Notes

ENGL 101* English Composition I
EEPS 101* The Dynamic Earth
[Right] or

ASTR 151* A Journey through the Solar System Lecture

Term 3

Foreign Language **3** *Credit Hours* * (intermediate level)

Social Sciences Elective **3** *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
EEPS 310* Mineralogy
[After]
[Before]Select one physics course:
EF 151* Physics for Engineers I
EF 157* Honors: Physics for Engineers I
PHYS 135* Introduction to Physics for Physical Science and Mathematics Majors I
PHYS 137* Honors: Fundamentals of Physics for Physics Majors I
PHYS 221* Elements of Physics I

Credit Hours 17-18

Term 3 Milestone Notes

Completion of a required CHEM sequence

or

Co-enrollment in

CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory

Term 4

Arts and Humanities Elective **3** *Credit Hours* *

Engaged Inquiries Elective **3** *Credit Hours* *

BIOL 113* Introductory Plant Biology I
BIOL 115* Introductory Plant Biology Laboratory
EEPS 330 Igneous and Metamorphic Petrology
EEPS 340 Earth Sedimentary Processes
[After]
[Before]Select one course:
BIOL 150* Organismal and Ecological Biology
BIOL 159* Skills of Biological Investigation
EF 152* Physics for Engineers II
EF 158* Honors: Physics for Engineers II
MATH 231 Differential Equations I
MATH 237 Honors: Differential Equations I
MATH 241 Calculus III
MATH 251 Matrix Algebra I
MATH 247 Honors: Calculus III
PHYS 136* Introduction to Physics for Physical Science and Mathematics Majors II
PHYS 138* Honors: Fundamentals of Physics for Physics Majors II
PHYS 222* Elements of Physics II
STAT 201* Introduction to Statistics
STAT 251 Probability and Statistics for Scientists and Engineers

Credit Hours 16-19

Term 4 Milestone Notes

Completion of a required CHEM sequence

ENGL 102* English Composition II
EEPS 310* Mineralogy

Term 5

Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *

Non-U.S. History **3** *Credit Hours* *

Oral Communication Elective **3** *Credit Hours* *

[Before]Select one course:
EEPS 301 Field and Laboratory Methods in the Geosciences
EEPS 424 GIS for Geoscientists
EEPS 320 Paleobiology
[After]
EEPS 370 Earth Structure and Geophysics

Credit Hours 16-17

Term 5 Milestone Notes

Two 200-level or higher courses

EEPS 310* Mineralogy
EEPS 330 Igneous and Metamorphic Petrology

Term 6

[2] Connections 3 *Credit Hours* *

Non-U.S. History 3 *Credit Hours* * (continuation of sequence)

Written Communication Elective 3 *Credit Hours* *

EEPS 380 Planetary Geoscience
[After] Complete 5 Credit Hour Field Requirement
[After]
[Before]Select one course:
EEPS 210* Astrobiology: Life, the Universe, and Everything
EEPS 432 Geochemical Modeling
EEPS 459 Introduction to Oceanography
EEPS 465 Geomicrobiology
MICR 333* Astrobiology

Credit Hours 16-17

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

EEPS 310* Mineralogy
EEPS 330 Igneous and Metamorphic Petrology
EEPS 340 Earth Sedimentary Processes
EEPS 370 Earth Structure and Geophysics

Term 7

[2] Connections 3 *Credit Hours*
Engaged Inquiries Elective 3 *Credit Hours* *
Global Citizenship - US Elective 3 *Credit Hours* *

[Before]Complete 5 Credit Hour Field Requirement
[Before]Select one course:
EEPS 450 Landscapes: Earth and Elsewhere
EEPS 484 Planetary Geodynamics
[After]
[Right] (3 hours)
[Before]Select one course:
EEPS 490 Special Problems in Geology
[Before]
MICR 475 Reproducible Data Analysis
[Right] or

EEPS 425 Data Analysis for Geoscientists

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

Applied Oral Communication Elective 3 *Credit Hours* *

[2] Connections 3 *Credit Hours*

[1] Elective 1 *Credit Hours*

Social Sciences Elective 3 *Credit Hours* *

EEPS 440 Field Geology
[Right] (Complete in summer after 8th term)

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 123-131

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses; however, this could increase time to degree.

* Meets Volunteer Core Requirements.

Rationale* We request a revision of the major name to replace "Geology and Environmental Studies" with "Geology and Environmental Science" to better reflect the type of courses and academic training offered for this degree in the Earth, Environmental, and Planetary Sciences (EEPS) department at UTK.

This is justified by the current (updated) definitions which state that *Environmental science is a natural science that focuses on the physical, chemical, and biological aspects of the environment, using a scientific and quantitative approach to research and problem-solving.* This, in turn, is the exact focus of main courses currently required in the Geology and Environmental Studies major at EEPS in UTK. In contrast, *environmental studies is an interdisciplinary social science that focuses on the human and societal dimensions of environmental issues, such as policy, culture, economics, and ethics, using a more qualitative approach.* This, in turn, is not the main focus of the courses and academic training for the current Geology and Environmental Studies major.

Also, we have revised the placement of viarious courses in the Curriculum Schema/UTrack to offer students a better sequence and educational experience to advance knowledge in the interdisciplinary field of planetary geoscience.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
( ) New major name and new CIP code (requires THEC approval)
(•) New major name and keeping the same CIP code

CIP Code* 40.0601

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
[x] Arts and Humanities
[x] Natural Sciences
[x] Social Sciences

ADMINISTRATIVE USE ONLY

Undergraduate Council U 17846 February 17, 2026

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 36210

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Earth, Environmental, and Planetary Sciences - Geology and Environmental Science Major, BS - Water Science Concentration

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
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- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department* Earth, Environmental, and Planetary Sciences

Program Name* Geology and Environmental Science Major, BS - Water Science Concentration

Degree Type* Bachelor of Science

Program Type* Concentration

Description

The Geology and Environmental Science major is designed for students who want a broad, general background in geosciences and wish to develop their leadership and communication skills to pursue careers in science, education, law, business, public policy, and many other fields.

Program Learning Outcomes for the B.S. degree in Geology and Environmental Science:

- Students will demonstrate knowledge and understanding of geosciences in one of the four concentrations.
- Students can apply geoscience techniques presented in the curriculum.
- Students will develop a depth of professional knowledge, the ability to problem solve, and critical thinking skills comparable to other professional geoscience programs.

Water Science encompasses a variety of important topics related to water issues and challenges experienced by humanity. Water Science is a core area of the geosciences that is focused on studying the distribution, movement, and storage of water on the surface, and in the soils and rocks of Earth's crust and other rocky planetary bodies. Our undergraduate offerings in the Geology and Environmental Science major focus on rock forming processes on Earth and other planetary bodies, the evolution of life, natural geological resources, geochemistry, environmental pollution, climate and human impact. Courses in the major not only provide the foundation for advanced education and research into urgent challenges in water quality, availability, and management, but also offer our students pathways into successful careers in science, education, industry and government.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [x] Program Name
- [ ] Department
- [x] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [ ] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Prerequisites:

A. Select one sequence:

CHEM 122* General Chemistry I
CHEM 123* General Chemistry I Laboratory
CHEM 132* General Chemistry II
CHEM 133* General Chemistry II Laboratory
[After] Or
CHEM 128* Honors: General Chemistry I
CHEM 138* Honors: General Chemistry II
[After] Or
CHEM 102* Principles of Chemistry
CHEM 103* Principles of Chemistry Laboratory
CHEM 112* Introduction to Organic and Biochemistry
CHEM 113* Introduction to Organic and Biochemistry Laboratory

B. Complete two courses:

EEPS 101* The Dynamic Earth
EEPS 103* The Earth's Environments

C. Select one sequence:

[Before]A.

MATH 141* Calculus I
[Before]AND

[Before]Choose one:

MATH 142* Calculus II
PHYS 135* Introduction to Physics for Physical Science and Mathematics Majors I
STAT 201* Introduction to Statistics
[After] or
[Before]B.

MATH 151* Mathematics for the Life Sciences
MATH 152* Calculus for the Life Sciences

Concentration Requirements:

This concentration consists of **37-38** credit hours.

A. Complete the following:

EEPS 310* Mineralogy
EEPS 330 Igneous and Metamorphic Petrology
EEPS 340 Earth Sedimentary Processes
EEPS 370 Earth Structure and Geophysics
EEPS 485 Principles of Hydrogeology

B. Complete one course:

EEPS 301 Field and Laboratory Methods in the Geosciences
EEPS 425 Data Analysis for Geoscientists
MICR 475 Reproducible Data Analysis

C. Complete at least 9 hours from:

CE 391 Water Resources Engineering I
CE 494 Water Resources Engineering II
CE 495 Hydrology
EEPS 424 GIS for Geoscientists
EEPS 450 Landscapes: Earth and Elsewhere
EEPS 452 Cave and Karst Geology
EEPS 455 Environmental Geology
EEPS 456 Global Climate Change
EEPS 459 Introduction to Oceanography
EEPS 462 Environmental Aqueous Geochemistry
EEPS 464 Water Sustainability and Climate
EEPS 466 Water and Air Pollution
EEPS 469 Limnology
EEPS 486 Computational Methods in Hydrogeology
EEPS 493 Independent Study
ESS 424* Environmental Stormwater Management
GEOG 433 Landform Analysis and Landscape Planning
GEOG 435 Biogeography
GEOG 436 Water Resources
JMED 451* Environmental Writing

D. Complete one course:

AREC 470 Policy Analysis for Environmental and Natural Resource Management
[Before]
ECON 201* Introductory Economics: A Survey Course
[Right] or

ECON 207* Honors: Introductory Economics
[Before]
ECON 362 Environmental and Natural Resource Policy

E. Complete at least 3 credit hours:

EEPS 440 Field Geology
[Right] or

EEPS 493 Independent Study
[Right] (3 credit hours)

Honors Concentration – Water Science

Requirements for the honors concentration are:

- **Fulfill all requirements for a concentration of the Geology and Environmental Science degree**
- **Maintain an overall GPA of at least 3.25**
- **Maintain a concentration GPA of at least 3.5**
- **9 hours of honors-by-contract coursework chosen from: approved 300- and 400-level EEPS courses, EEPS 491 Foreign Study, EEPS 492 Off Campus Study, and EEPS 493 Independent Study.**
- **3 hours of EEPS 497 Honors Senior Thesis (with a written and oral presentation of thesis)**

Note:

*** Meets Volunteer Core Requirement.**

Rationale*

We request a revision of the major name to replace "Geology and Environmental Studies" with "Geology and Environmental Science" to better reflect the type of courses and academic training offered for this degree in the Earth, Environmental, and Planetary Sciences (EEPS) department at UTK.

This is justified by the current (updated) definitions which state that *Environmental science is a natural science that focuses on the physical, chemical, and biological aspects of the environment, using a scientific and quantitative approach to research and problem-solving.* This, in turn, is the exact focus of main courses currently required in the Geology and Environmental Studies major at EEPS in UTK. In contrast, *environmental studies is an interdisciplinary social science that focuses on the human and societal dimensions of environmental issues, such as policy, culture, economics, and ethics, using a more qualitative approach.* This, in turn, is not the main focus of the courses and academic training for the current Geology and Environmental Studies major.

Financial Impact* No imapact

Impact on Other Units* No impact

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
( ) New major name and new CIP code (requires THEC approval)
(•) New major name and keeping the same CIP code

CIP Code* 40.0601

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☑ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☐ Low
☑ Mid
☐ High

ACALOG Program OID 36211

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Earth, Environmental, and Planetary Sciences - Geology and Environmental Science Major, BS - Water Science Concentration (uTrack Requirements)

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department* Earth, Environmental, and Planetary Sciences

Program Name* Geology and Environmental Science Major, BS - Water Science Concentration (uTrack Requirements)

Degree Type* Bachelor of Science

Program Type* Concentration

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [x] Program Name
- [ ] Department
- [x] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [ ] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Arts and Humanities Elective **3** *Credit Hours* *

Oral Communication Elective **3** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]Choose a separate lecture and lab or an honors lecture/lab combined:

CHEM 102* Principles of Chemistry
[Right] and
CHEM 103* Principles of Chemistry Laboratory
[After]

or

CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After]

or

CHEM 128* Honors: General Chemistry I
[After]
[Before]Select one course:

MATH 141* Calculus I
MATH 151* Mathematics for the Life Sciences

Credit Hours 16-17

Term 1 Milestone Notes

Completion of at least 12 credit hours

Term 2

Social Sciences Elective **3** *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
EEPS 101* The Dynamic Earth
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 112* Introduction to Organic and Biochemistry
[Right] and
CHEM 113* Introduction to Organic and Biochemistry Laboratory
[After] or
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory
[After] or
CHEM 138* Honors: General Chemistry II
[After]
[Before]Select one course:
MATH 142* Calculus II
MATH 152* Calculus for the Life Sciences
PHYS 135* Introduction to Physics for Physical Science and Mathematics Majors I

STAT 201* Introduction to Statistics

Credit Hours 17-18

Term 2 Milestone Notes

Completion of one CHEM

Completion of one MATH

ENGL 101* English Composition I

Term 3

Arts and Humanities (Lit/Phil/Rel Thought) Elective 3 *Credit Hours* *

Engaged Inquiries Elective 3 *Credit Hours* *

Foreign Language 3 *Credit Hours* (intermediate level)

EEPS 103* The Earth's Environments
[After]
[Before]3 Select one course:
ECON 201* Introductory Economics: A Survey Course
ECON 207* Honors: Introductory Economics

Credit Hours 17

Term 3 Milestone Notes

EEPS 101* The Dynamic Earth

Term 4

Arts and Humanities Elective 3 *Credit Hours* *

Foreign Language 3 *Credit Hours* * (intermediate level)

EEPS 340 Earth Sedimentary Processes
[After]
[Before]Select two courses:
EEPS 301 Field and Laboratory Methods in the Geosciences
EEPS 425 Data Analysis for Geoscientists
MICR 475 Reproducible Data Analysis

Credit Hours 16

Term 4 Milestone Notes

Completion of a required MATH sequence

Completion of a required CHEM sequence

EEPS 103* The Earth's Environments
ENGL 102* English Composition II

Term 5

Applied Oral Communication Elective 3 *Credit Hours* *

Non-U.S. History 3 *Credit Hours* *

EEPS 424 GIS for Geoscientists
EEPS 456 Global Climate Change
EEPS 464 Water Sustainability and Climate

Credit Hours 15

Term 5 Milestone Notes

Two 200-level or higher courses

Term 6

Non-U.S. History 3 *Credit Hours* * (continuation of sequence)

[3] Written Communication Elective 3 *Credit Hours* *

EEPS 450 Landscapes: Earth and Elsewhere
EEPS 459 Introduction to Oceanography
EEPS 485 Principles of Hydrogeology

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

[2] Connections 3 *Credit Hours*

Global Citizenship - US Elective 3 *Credit Hours* *

Water Science 3 *Credit Hours* (400-level major course)

[Before]Select one course:
AREC 470 Policy Analysis for Environmental and Natural Resource Management
ECON 362 Environmental and Natural Resource Policy
[After]
[Right] (3 hours)
[Before]Select one course:
EEPS 440 Field Geology
EEPS 493 Independent Study

Credit Hours 15-17

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

[2] Connections 6 *Credit Hours*

Engaged Inquiries Elective 6 *Credit Hours* *

Water Science (400-level major course) 6 *Credit Hours*

Credit Hours 18

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 129

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses; however, this could increase time to degree.

*** Meets Volunteer Core Requirements.**

Rationale* We request a revision of the major name to replace "Geology and Environmental Studies" with "Geology and Environmental Science" to better reflect the type of courses and academic training offered for this degree in the Earth, Environmental, and Planetary Sciences (EEPS) department at UTK.

This is justified by the current (updated) definitions which state that *Environmental science is a natural science that focuses on the physical, chemical, and biological aspects of the environment, using a scientific and quantitative approach to research and problem-solving.* This, in turn, is the exact focus of main courses currently required in the Geology and Environmental Studies major at EEPS in UTK. In contrast, *environmental studies is an interdisciplinary social science that focuses on the human and societal dimensions of environmental issues, such as policy, culture, economics, and ethics, using a more qualitative approach.* This, in turn, is not the main focus of the courses and academic training for the current Geology and Environmental Studies major.

Financial Impact* No impact

Impact on Other Units* No impact

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
( ) New major name and new CIP code (requires THEC approval)
(•) New major name and keeping the same CIP code

CIP Code* 40.0601

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
[x] Arts and Humanities
[x] Natural Sciences
[x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
[ ] Low
[x] Mid
[ ] High

ACALOG Program OID 36212

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - English - English Major

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* English

Program Name* English Major

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The major consists of **31 hours** of 300- and 400-level coursework. Courses may not count in more than one category. Depending on the course content, Special Topics, Major Authors, Junior-Senior Honors Seminar, and any other course with variable content may be petitioned to count in a category where it is not listed.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Select one course from each area:

Pre-1660 Literature

ENGL 301* British Culture to 1660
ENGL 304 History of the Book
ENGL 321* Introduction to Old English
ENGL 401 Medieval Literature
ENGL 402 Chaucer
ENGL 403 Introduction to Middle English
ENGL 404 Shakespeare I: Early Plays
ENGL 405 Shakespeare II: Later Plays
ENGL 406* Shakespeare's Contemporaries I: Renaissance Drama
ENGL 409 Shakespeare's Contemporaries II: Renaissance Poetry and Prose
ENGL 410 Donne, Milton, and Their Contemporaries

1660-1900 Literature

ENGL 302* British Culture: 1660 to Present
ENGL 304 History of the Book
ENGL 411 Restoration and Early Eighteenth-Century British Literature
ENGL 412* Late Eighteenth-Century British Literature
ENGL 414 The Romantics
ENGL 420 The 19th-Century British Novel
ENGL 424 Jane Austen
ENGL 431 Early American Literature
ENGL 432 American Romanticism and Transcendentalism
ENGL 433 American Realism and Naturalism
ENGL 435 American Fiction to 1900

Post-1900 Literature

ENGL 303* American Cultures
ENGL 340* Science Fiction and Fantasy
ENGL 345* Graphic Novel and Comics
ENGL 421 Modern British Novel
ENGL 423 Colonial and Post-Colonial Literature
ENGL 434 Modern American Literature
ENGL 436 Modern American Novel
ENGL 451 Modern British and American Poetry
ENGL 452* Modern Drama
ENGL 453* Contemporary Drama
ENGL 454 20th-Century International Novel
ENGL 456 Contemporary Fiction/Narrative
ENGL 459 Contemporary Poetry

Language, Theory, Folklore, Cultural, Ethnic, Gender, or Film Studies

ENGL 301* British Culture to 1660
ENGL 302* British Culture: 1660 to Present
ENGL 303* American Cultures
ENGL 306 Shakespeare and Film
ENGL 310 American Film Genres
ENGL 311 Race in Horror, Sci-Fi, and Thriller
ENGL 321* Introduction to Old English
ENGL 322 Race, Gender, and Medicine
ENGL 323 Black Women Writers
ENGL 331* Race and Ethnicity in American Literature
ENGL 332* Women in American Literature
ENGL 333* Black American Literature and Aesthetics
ENGL 334* Film and American Culture
ENGL 335* African Literature
ENGL 336* Caribbean Literature
ENGL 339* Children's/Young Adult Literature
ENGL 341* Religion and Spirituality in American Literature
ENGL 342* Literature and Medicine
ENGL 346* The Gothic
ENGL 351 The Short Story
ENGL 371* Foundations of the English Language
ENGL 372 The Structure of Modern English
ENGL 381* American Tales, Songs, and Material Culture: An Introduction to Folklore
ENGL 389* Literature of the English Bible
ENGL 403 Introduction to Middle English
ENGL 422 Women Writers in Britain
ENGL 425 Black Feminist Theory
ENGL 430 Black and Indigenous Literatures
ENGL 439 Race and Ethnicity in American Cinema
ENGL 443* Topics in Black Literature
ENGL 444 Appalachian Literature and Culture
ENGL 446 Native American Writers
ENGL 471 Sociolinguistics
ENGL 472 American English
ENGL 474* Teaching English as a Second or Foreign Language

ENGL 475 The Big Ears Festival
ENGL 476 Second Language Acquisition
ENGL 477* Pedagogical Grammar for ESL Teachers
ENGL 479 Literary Criticism
ENGL 480 Fairy Tale, Legend, and Myth: Folk Narrative

Capstone

ENGL 398* Junior-Senior Honors Seminar
[Right] (honors only)
ENGL 443* Topics in Black Literature
ENGL 470 Special Topics in Rhetoric
ENGL 482 Major Authors
ENGL 483 Special Topics in Literature
ENGL 485 Special Topics in Language
ENGL 486 Special Topics in Criticism
ENGL 489 Special Topics in Film
ENGL 498 Senior Honors Thesis
[Right] (honors only)

Career Readiness

ENGL 499* Careers for English Majors
[Right] (1 hour)

Rationale*

1. We are adding a Career Readiness one-credit hour requirement to our major core, fulfilled by taking our VolCore AOC-designated course, ENGL 499: Careers for English Majors. This raises the required program hours from 30 to 31. Helping English majors prepare for the job market after graduation is a fundamental responsibility of the department and this course allows us to help students translate what they learned in the classroom to the language of the marketplace.

2. We are adding a new course ENGL 304: History of the Book to two historical categories in the Core, pre-1660 and 1660-1900.

3. We are adding two new courses ENGL 310: American Film Genres and ENGL 475: Big Ears Festival to the fourth category in the Core, "Language, Theory, Folklore, Cultural, Ethnic, Gender, or Film Studies"

Financial Impact*

None. Courses will be taught by existing English faculty.

Impact on Other Units*

None.

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☐ Mid
☑ High

ACALOG Program OID 234722

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - English - English Major, BA - Creative Writing Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* English

Program Name* English Major, BA - Creative Writing Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The English major offers six concentrations: Creative Writing, Literature, Publishing, Rhetoric and Writing, Technical Communication, and an Individualized Program. Honors programs are available for the Creative Writing, Literature, Publishing, Rhetoric and Writing, Technical Communication, and Individualized Program concentrations.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Prerequisites

any two English courses at the 100 or 200 level, excluding those that satisfy the first-year composition requirement.

English Major

The major consists of **30 hours** of 300- and 400-level coursework. Courses may not count in more than one category. Depending on the course content, Special Topics, Major Authors, Junior-Senior Honors Seminar, and any other course with variable content may be petitioned to count in a category where it is not listed.

Select one course from each area:

Pre-1660 Literature

ENGL 301* British Culture to 1660
ENGL 321* Introduction to Old English
ENGL 401 Medieval Literature
ENGL 402 Chaucer
ENGL 403 Introduction to Middle English
ENGL 404 Shakespeare I: Early Plays
ENGL 405 Shakespeare II: Later Plays
ENGL 406* Shakespeare's Contemporaries I: Renaissance Drama
ENGL 409 Shakespeare's Contemporaries II: Renaissance Poetry and Prose
ENGL 410 Donne, Milton, and Their Contemporaries

1660-1900 Literature

ENGL 302* British Culture: 1660 to Present
ENGL 411 Restoration and Early Eighteenth-Century British Literature
ENGL 412* Late Eighteenth-Century British Literature
ENGL 414 The Romantics
ENGL 420 The 19th-Century British Novel
ENGL 424 Jane Austen
ENGL 431 Early American Literature
ENGL 432 American Romanticism and Transcendentalism
ENGL 433 American Realism and Naturalism
ENGL 435 American Fiction to 1900

Post-1900 Literature

ENGL 303* American Cultures
ENGL 340* Science Fiction and Fantasy
ENGL 345* Graphic Novel and Comics
ENGL 421 Modern British Novel
ENGL 423 Colonial and Post-Colonial Literature
ENGL 434 Modern American Literature
ENGL 436 Modern American Novel
ENGL 451 Modern British and American Poetry
ENGL 452* Modern Drama
ENGL 453* Contemporary Drama
ENGL 454 20th-Century International Novel
ENGL 456 Contemporary Fiction/Narrative
ENGL 459 Contemporary Poetry

Language, Theory, Folklore, Cultural, Ethnic, Gender, or Film Studies

ENGL 301* British Culture to 1660
ENGL 302* British Culture: 1660 to Present
ENGL 303* American Cultures
ENGL 306 Shakespeare and Film
ENGL 311 Race in Horror, Sci-Fi, and Thriller
ENGL 321* Introduction to Old English
ENGL 322 Race, Gender, and Medicine
ENGL 323 Black Women Writers
ENGL 331* Race and Ethnicity in American Literature
ENGL 332* Women in American Literature
ENGL 333* Black American Literature and Aesthetics
ENGL 334* Film and American Culture
ENGL 335* African Literature
ENGL 336* Caribbean Literature
ENGL 339* Children's/Young Adult Literature
ENGL 341* Religion and Spirituality in American Literature
ENGL 342* Literature and Medicine
ENGL 346* The Gothic
ENGL 351 The Short Story
ENGL 371* Foundations of the English Language

ENGL 372 The Structure of Modern English
ENGL 381* American Tales, Songs, and Material Culture: An Introduction to Folklore
ENGL 389* Literature of the English Bible
ENGL 403 Introduction to Middle English
ENGL 422 Women Writers in Britain
ENGL 425 Black Feminist Theory
ENGL 430 Black and Indigenous Literatures
ENGL 439 Race and Ethnicity in American Cinema
ENGL 443* Topics in Black Literature
ENGL 444 Appalachian Literature and Culture
ENGL 446 Native American Writers
ENGL 471 Sociolinguistics
ENGL 472 American English
ENGL 474* Teaching English as a Second or Foreign Language
ENGL 476 Second Language Acquisition
ENGL 477* Pedagogical Grammar for ESL Teachers
ENGL 479 Literary Criticism
ENGL 480 Fairy Tale, Legend, and Myth: Folk Narrative

Capstone

ENGL 398* Junior-Senior Honors Seminar
[Right] (honors only)
ENGL 443* Topics in Black Literature
ENGL 470 Special Topics in Rhetoric
ENGL 482 Major Authors
ENGL 483 Special Topics in Literature
ENGL 485 Special Topics in Language
ENGL 486 Special Topics in Criticism
ENGL 489 Special Topics in Film
ENGL 498 Senior Honors Thesis
[Right] (honors only)

Creative Writing Concentration

Select one sequence:

ENGL 363* Writing Poetry
ENGL 463* Advanced Poetry Writing
[After]
OR
ENGL 364* Writing Fiction
ENGL 464* Advanced Fiction Writing
[After]
OR
ENGL 369* Writing Creative Nonfiction
ENGL 469 Advanced Creative Nonfiction Writing

Select three courses:

ENGL 355* Rhetoric and Writing
ENGL 360* Technical and Professional Writing
ENGL 363* Writing Poetry
ENGL 364* Writing Fiction
ENGL 365* Writing the Screenplay
ENGL 369* Writing Creative Nonfiction
ENGL 455* Persuasive Writing
ENGL 460 Technical Editing
ENGL 461* Global Communication for Science and Technology
ENGL 462 Writing for Publication
ENGL 463* Advanced Poetry Writing
ENGL 464* Advanced Fiction Writing
ENGL 466 Writing, Layout, and Production of Technical Documents
ENGL 469 Advanced Creative Nonfiction Writing
ENGL 484 Special Topics in Writing
ENGL 494* Cultural Rhetorics
ENGL 495 Introduction to Rhetoric and Composition
[After]

Creative Writing – Honors Concentration

For students who qualify, the English Department offers specially designed courses at all undergraduate levels. The first-year and second-year honors courses are enriched versions of regular sections in composition, and in American and British literatures. To be given honors in English on the transcript, a student must have achieved a 3.25 or better GPA, a 3.5 or higher grade point in English courses, and the student must have completed 12 hours in honors courses in English at the 200-400 levels, including ENGL 398* - Junior-Senior Honors Seminar, and ENGL 498 - Senior Honors Thesis. Any 300- or 400-level courses in English may be taken for honors credit through the Honors-by-Contract program with the permission of the instructor. Courses taken at the graduate level for undergraduate credit may be petitioned to count for honors credit in English. Depending on the topic, ENGL 398* may be petitioned to count for one of the other English major requirements as well.

* Meets Volunteer Core Requirements.

Rationale* Revising the prerequisite language to include new 100-level literature courses and exclude first-year composition courses.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35743

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - English - English Major, BA - Creative Writing Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* English

Program Name* English Major, BA - Creative Writing Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **1-2** *Credit Hours*

Foreign Language **3** *Credit Hours* (intermediate level)

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 14-16

Term 1 Milestone Notes

Complete at least 12 hours by the end of the term

Term 2

[1] Elective **1-2** *Credit Hours*

Foreign Language **3** *Credit Hours* * (intermediate level)

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* * (continuation of sequence)

Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 14-16

Term 2 Milestone Notes

ENGL 101* English Composition I

Term 3

[1] Elective **3** *Credit Hours*
English literature course from Arts and Humanities (Lit/Phil/Rel Thought) **3** *Credit Hours* *
Non-U.S. History **3** *Credit Hours* *
Social Sciences (SS) Electives **6** *Credit Hours* *

Credit Hours 15

Term 3 Milestone Notes

ENGL 101* English Composition I

Term 4

Arts and Humanities (AH) Elective 3 *Credit Hours* * (not from English)
[1] Electives 3 *Credit Hours*
English major prerequisites 3 *Credit Hours*
Non-U.S. History 3 *Credit Hours* * (continuation of sequence)
Oral Communication (OC) Elective 3 *Credit Hours* *

Credit Hours 15

Term 4 Milestone Notes

One course from English major prerequisites

Term 5

[2] Connections 3 *Credit Hours*

Elective 3 *Credit Hours*

English (major) 6 *Credit Hours*

[Before]

3 Select one Engaged Inquiries (EI) Elective 3 *Credit Hours* *:
ENGL 363* Writing Poetry
ENGL 364* Writing Fiction

Credit Hours 15

Term 5 Milestone Notes

Second course from English major prerequisites

Term 6

Applied Oral Communication (AOC) Elective 3 *Credit Hours* *
[2] Connections 6 *Credit Hours*
English (major) 3 *Credit Hours*

Select one course:
Written Communication (WC) Elective 3 *Credit Hours* *, if not satisfied in the major
Elective 3 *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

[1] Elective 3 *Credit Hours*
Engaged Inquiries (EI) Elective 3 *Credit Hours* *
English (major) 6 *Credit Hours*

[Before]

3 Select one Engaged Inquiries Elective 3 *Credit Hours* *:
ENGL 463* Advanced Poetry Writing
ENGL 464* Advanced Fiction Writing

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

English (major) **9** *Credit Hours*

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

Select one course:

Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Elective **3** *Credit Hours* (if Engaged Inquries Elective has been met)

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses.

* Meets Volunteer Core Requirements.

Rationale*

- Changing the uTrack requirements for the prerequisite courses to the major to include newly created 100-level courses.
- Removed "200-level" from Term 3 ENGL course from AH Lit/Phil/Rel Thought list.
- Changed Term 4 milestone to be "One course from English major prerequisites."
- Changed Term 5 milestone to be "Second course from English major prerequisites."

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 35936

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - English - English Major, BA - Literature Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* English

Program Name* English Major, BA - Literature Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The English major offers six concentrations: Creative Writing, Literature, Publishing, Rhetoric and Writing, Technical Communication, and an Individualized Program. Honors programs are available for the Creative Writing, Literature, Publishing, Rhetoric and Writing, Technical Communication, and Individualized Program concentrations.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Prerequisites

any two English courses at the 100 or 200-level, excluding those that satisfy the first-year composition requirement.

English Major

The major consists of **30 hours** of 300- and 400-level coursework. Courses may not count in more than one category. Depending on the course content, Special Topics, Major Authors, Junior-Senior Honors Seminar, and any other course with variable content may be petitioned to count in a category where it is not listed.

Select one course from each area:

Pre-1660 Literature

ENGL 301* British Culture to 1660
ENGL 321* Introduction to Old English
ENGL 401 Medieval Literature
ENGL 402 Chaucer
ENGL 403 Introduction to Middle English
ENGL 404 Shakespeare I: Early Plays
ENGL 405 Shakespeare II: Later Plays
ENGL 406* Shakespeare's Contemporaries I: Renaissance Drama
ENGL 409 Shakespeare's Contemporaries II: Renaissance Poetry and Prose
ENGL 410 Donne, Milton, and Their Contemporaries

1660-1900 Literature

ENGL 302* British Culture: 1660 to Present
ENGL 411 Restoration and Early Eighteenth-Century British Literature
ENGL 412* Late Eighteenth-Century British Literature
ENGL 414 The Romantics
ENGL 420 The 19th-Century British Novel
ENGL 424 Jane Austen
ENGL 431 Early American Literature
ENGL 432 American Romanticism and Transcendentalism
ENGL 433 American Realism and Naturalism
ENGL 435 American Fiction to 1900

Post-1900 Literature

ENGL 303* American Cultures
ENGL 340* Science Fiction and Fantasy
ENGL 345* Graphic Novel and Comics
ENGL 421 Modern British Novel
ENGL 423 Colonial and Post-Colonial Literature
ENGL 434 Modern American Literature
ENGL 436 Modern American Novel
ENGL 451 Modern British and American Poetry
ENGL 452* Modern Drama
ENGL 453* Contemporary Drama
ENGL 454 20th-Century International Novel
ENGL 456 Contemporary Fiction/Narrative
ENGL 459 Contemporary Poetry

Language, Theory, Folklore, Cultural, Ethnic, Gender, or Film Studies

ENGL 301* British Culture to 1660
ENGL 302* British Culture: 1660 to Present
ENGL 303* American Cultures
ENGL 306 Shakespeare and Film
ENGL 311 Race in Horror, Sci-Fi, and Thriller
ENGL 321* Introduction to Old English
ENGL 322 Race, Gender, and Medicine
ENGL 323 Black Women Writers
ENGL 331* Race and Ethnicity in American Literature
ENGL 332* Women in American Literature
ENGL 333* Black American Literature and Aesthetics
ENGL 334* Film and American Culture
ENGL 335* African Literature
ENGL 336* Caribbean Literature
ENGL 339* Children's/Young Adult Literature
ENGL 341* Religion and Spirituality in American Literature
ENGL 342* Literature and Medicine
ENGL 346* The Gothic
ENGL 351 The Short Story
ENGL 371* Foundations of the English Language

ENGL 372 The Structure of Modern English
ENGL 381* American Tales, Songs, and Material Culture: An Introduction to Folklore
ENGL 389* Literature of the English Bible
ENGL 403 Introduction to Middle English
ENGL 422 Women Writers in Britain
ENGL 425 Black Feminist Theory
ENGL 430 Black and Indigenous Literatures
ENGL 439 Race and Ethnicity in American Cinema
ENGL 443* Topics in Black Literature
ENGL 444 Appalachian Literature and Culture
ENGL 446 Native American Writers
ENGL 471 Sociolinguistics
ENGL 472 American English
ENGL 474* Teaching English as a Second or Foreign Language
ENGL 476 Second Language Acquisition
ENGL 477* Pedagogical Grammar for ESL Teachers
ENGL 479 Literary Criticism
ENGL 480 Fairy Tale, Legend, and Myth: Folk Narrative

Capstone

ENGL 398* Junior-Senior Honors Seminar
[Right] (honors only)
ENGL 443* Topics in Black Literature
ENGL 470 Special Topics in Rhetoric
ENGL 482 Major Authors
ENGL 483 Special Topics in Literature
ENGL 485 Special Topics in Language
ENGL 486 Special Topics in Criticism
ENGL 489 Special Topics in Film
ENGL 498 Senior Honors Thesis
[Right] (honors only)

Literature Concentration

Complete:

ENGL 376* Colloquium in Literature
[After] to be taken, if possible, near the beginning of the student's major program

Select one American literature course:

ENGL 425 Black Feminist Theory
ENGL 430 Black and Indigenous Literatures
ENGL 431 Early American Literature
ENGL 432 American Romanticism and Transcendentalism
ENGL 433 American Realism and Naturalism
ENGL 434 Modern American Literature
ENGL 435 American Fiction to 1900
ENGL 436 Modern American Novel
ENGL 441 Southern Literature
ENGL 443* Topics in Black Literature
ENGL 444 Appalachian Literature and Culture
ENGL 446 Native American Writers

Select one pre-1800 literature course:

ENGL 401 Medieval Literature
ENGL 402 Chaucer
ENGL 403 Introduction to Middle English
ENGL 404 Shakespeare I: Early Plays
ENGL 405 Shakespeare II: Later Plays
ENGL 406* Shakespeare's Contemporaries I: Renaissance Drama
ENGL 409 Shakespeare's Contemporaries II: Renaissance Poetry and Prose
ENGL 410 Donne, Milton, and Their Contemporaries
ENGL 411 Restoration and Early Eighteenth-Century British Literature
ENGL 412* Late Eighteenth-Century British Literature
ENGL 431 Early American Literature

Select one English elective:

any 300-400 level English course (preferably in a different English concentration)

Select one additional literature course:

ENGL 401 Medieval Literature
ENGL 402 Chaucer
ENGL 403 Introduction to Middle English
ENGL 404 Shakespeare I: Early Plays

ENGL 405 Shakespeare II: Later Plays
ENGL 406* Shakespeare's Contemporaries I: Renaissance Drama
ENGL 409 Shakespeare's Contemporaries II: Renaissance Poetry and Prose
ENGL 410 Donne, Milton, and Their Contemporaries
ENGL 411 Restoration and Early Eighteenth-Century British Literature
ENGL 412* Late Eighteenth-Century British Literature
ENGL 414 The Romantics
ENGL 420 The 19th-Century British Novel
ENGL 421 Modern British Novel
ENGL 422 Women Writers in Britain
ENGL 423 Colonial and Post-Colonial Literature
ENGL 424 Jane Austen
ENGL 425 Black Feminist Theory
ENGL 430 Black and Indigenous Literatures
ENGL 431 Early American Literature
ENGL 432 American Romanticism and Transcendentalism
ENGL 433 American Realism and Naturalism
ENGL 434 Modern American Literature
ENGL 435 American Fiction to 1900
ENGL 436 Modern American Novel
ENGL 441 Southern Literature
ENGL 443* Topics in Black Literature
ENGL 444 Appalachian Literature and Culture
ENGL 446 Native American Writers
ENGL 451 Modern British and American Poetry
ENGL 452* Modern Drama
ENGL 453* Contemporary Drama
ENGL 454 20th-Century International Novel
ENGL 456 Contemporary Fiction/Narrative
ENGL 459 Contemporary Poetry
ENGL 479 Literary Criticism
ENGL 480 Fairy Tale, Legend, and Myth: Folk Narrative
ENGL 482 Major Authors
ENGL 483 Special Topics in Literature
ENGL 486 Special Topics in Criticism
ENGL 491 Foreign Study: Drama in Stratford and London
ENGL 492* Off-Campus Study: Drama in New York
ENGL 494* Cultural Rhetorics
[After]

Literature – Honors Concentration

For students who qualify, the English Department offers specially designed courses at all undergraduate levels. The first-year and second-year honors courses are enriched versions of regular sections in composition, and in American and British literatures. To be given honors in English on the transcript, a student must have achieved a 3.25 or higher GPA, a 3.5 or higher grade point in English courses, and the student must have completed 12 hours in honors courses in English at the 200-400 levels, including ENGL 398* - Junior-Senior Honors Seminar, and ENGL 498 - Senior Honors Thesis. Any 300- or 400-level courses in English may be taken for honors credit through the Honors-by-Contract program with the permission of the instructor. Courses taken at the graduate level for undergraduate credit may be petitioned to count for honors credit in English. Depending on the topic, ENGL 398* may be petitioned to count for one of the other English major requirements as well.

*** Meets Volunteer Core Requirements.**

Rationale*

- Revising the prerequisite language to include new 100-level literature courses and exclude first-year composition courses.
- Removed ENGL 401 and ENGL 490 from course list as they were previously dropped courses.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 35746

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Arts and Sciences - English - English Major, BA - Literature Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* English

Program Name* English Major, BA - Literature Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **1-2** *Credit Hours*

Foreign Language **3** *Credit Hours* (intermediate level)

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 14-16

Term 1 Milestone Notes

Complete at least 12 hours by the end of the term

Term 2

[1] Elective **1-2** *Credit Hours*

Foreign Language **3** *Credit Hours* * (intermediate level)

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* * (continuation of sequence)

Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 14-16

Term 2 Milestone Notes

ENGL 101* English Composition I

Term 3

Elective **3** *Credit Hours*
English literature course from Arts and Humanities (Lit/Phil/Rel Thought) **3** *Credit Hours* *
Non-U.S. History **3** *Credit Hours* *
Social Sciences (SS) Electives **6** *Credit Hours* *

Credit Hours 15

ENGL 102* English Composition II

Term 4

Arts and Humanities (AH) Elective 3 *Credit Hours* * (not from English)

[1] Electives 3 *Credit Hours*

English major prerequisites 3 *Credit Hours*

Non-U.S. History 3 *Credit Hours* * (continuation of sequence)

Oral Communication (OC) Elective 3 *Credit Hours* *

Credit Hours 15

Term 4 Milestone Notes

One course from English major prerequisites

Term 5

[2] Connections 6 *Credit Hours*

English (major) 6 *Credit Hours*

ENGL 376* Colloquium in Literature

Credit Hours 15

Term 5 Milestone Notes

Second course from English major prerequisites

Term 6

Applied Oral Communication (AOC) Elective 3 *Credit Hours* *

[2] Connections 3 *Credit Hours*

English (major) 6 *Credit Hours*

Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

English (major) 6 *Credit Hours*

[1] Electives 3 *Credit Hours*

[Before]

3 Select two Engaged Inquiries (EI) Elective 3 *Credit Hours* * each (choose two for a total of 6 *Credit Hours*)

Hours):
ENGL 364* Writing Fiction
ENGL 365* Writing the Screenplay
ENGL 367* Honors: Writing Poetry
ENGL 369* Writing Creative Nonfiction
ENGL 443* Topics in Black Literature
ENGL 452* Modern Drama
ENGL 453* Contemporary Drama
ENGL 463* Advanced Poetry Writing
ENGL 464* Advanced Fiction Writing
ENGL 474* Teaching English as a Second or Foreign Language
ENGL 477* Pedagogical Grammar for ESL Teachers
ENGL 492* Off-Campus Study: Drama in New York
ENGL 494* Cultural Rhetorics

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

[1] Electives 3 *Credit Hours*

English (major) 9 *Credit Hours*

Engaged Inquiries (EI) Elective 3 *Credit Hours* * (at least one must be outside of English)

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses.

*** Meets Volunteer Core Requirements.**

Rationale*

- Changing the uTrack requirements for the prerequisite courses to the major to include newly created 100-level courses.
- Removed "200-level" from Term 3 ENGL course from AH Lit/Phil/Rel Thought list.
- Changed Term 4 milestone to be "One course from English major prerequisites."
- Changed Term 5 milestone to be "Second course from English major prerequisites."

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 35937

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - English - English Major, BA - Publishing Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Changing the name of a program (major, concentration, minor, or certificate)**
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- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* English

Program Name* English Major, BA - Publishing Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The English major offers six concentrations: Creative Writing, Literature, Publishing, Rhetoric and Writing, Technical Communication, and an Individualized Program. Honors programs are available for the Creative Writing, Literature, Publishing, Rhetoric and Writing, Technical Communication, and Individualized Program concentrations.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Prerequisites

any two English courses at the 100 or 200-level, excluding those that satisfy the first-year composition requirement.

English Major

The major consists of **30 hours** of 300- and 400-level coursework. Courses may not count in more than one category. Depending on the course content, Special Topics, Major Authors, Junior-Senior Honors Seminar, and any other course with variable content may be petitioned to count in a category where it is not listed.

Select one course from each area:

Pre-1660 Literature

ENGL 301* British Culture to 1660
ENGL 321* Introduction to Old English
ENGL 401 Medieval Literature
ENGL 402 Chaucer
ENGL 403 Introduction to Middle English
ENGL 404 Shakespeare I: Early Plays
ENGL 405 Shakespeare II: Later Plays
ENGL 406* Shakespeare's Contemporaries I: Renaissance Drama
ENGL 409 Shakespeare's Contemporaries II: Renaissance Poetry and Prose
ENGL 410 Donne, Milton, and Their Contemporaries

1660-1900 Literature

ENGL 302* British Culture: 1660 to Present
ENGL 411 Restoration and Early Eighteenth-Century British Literature
ENGL 412* Late Eighteenth-Century British Literature
ENGL 414 The Romantics
ENGL 420 The 19th-Century British Novel
ENGL 424 Jane Austen
ENGL 431 Early American Literature
ENGL 432 American Romanticism and Transcendentalism
ENGL 433 American Realism and Naturalism
ENGL 435 American Fiction to 1900

Post-1900 Literature

ENGL 303* American Cultures
ENGL 340* Science Fiction and Fantasy
ENGL 345* Graphic Novel and Comics
ENGL 421 Modern British Novel
ENGL 423 Colonial and Post-Colonial Literature
ENGL 434 Modern American Literature
ENGL 436 Modern American Novel
ENGL 451 Modern British and American Poetry
ENGL 452* Modern Drama
ENGL 453* Contemporary Drama
ENGL 454 20th-Century International Novel
ENGL 456 Contemporary Fiction/Narrative
ENGL 459 Contemporary Poetry

Language, Theory, Folklore, Cultural, Ethnic, Gender, or Film Studies

ENGL 301* British Culture to 1660
ENGL 302* British Culture: 1660 to Present
ENGL 303* American Cultures
ENGL 306 Shakespeare and Film
ENGL 311 Race in Horror, Sci-Fi, and Thriller
ENGL 321* Introduction to Old English
ENGL 322 Race, Gender, and Medicine
ENGL 323 Black Women Writers
ENGL 331* Race and Ethnicity in American Literature
ENGL 332* Women in American Literature
ENGL 333* Black American Literature and Aesthetics
ENGL 334* Film and American Culture
ENGL 335* African Literature
ENGL 336* Caribbean Literature
ENGL 339* Children's/Young Adult Literature
ENGL 341* Religion and Spirituality in American Literature
ENGL 342* Literature and Medicine
ENGL 346* The Gothic
ENGL 351 The Short Story
ENGL 371* Foundations of the English Language

ENGL 372 The Structure of Modern English
ENGL 381* American Tales, Songs, and Material Culture: An Introduction to Folklore
ENGL 389* Literature of the English Bible
ENGL 403 Introduction to Middle English
ENGL 422 Women Writers in Britain
ENGL 425 Black Feminist Theory
ENGL 430 Black and Indigenous Literatures
ENGL 439 Race and Ethnicity in American Cinema
ENGL 443* Topics in Black Literature
ENGL 444 Appalachian Literature and Culture
ENGL 446 Native American Writers
ENGL 471 Sociolinguistics
ENGL 472 American English
ENGL 474* Teaching English as a Second or Foreign Language
ENGL 476 Second Language Acquisition
ENGL 477* Pedagogical Grammar for ESL Teachers
ENGL 479 Literary Criticism
ENGL 480 Fairy Tale, Legend, and Myth: Folk Narrative

Capstone

ENGL 398* Junior-Senior Honors Seminar
[Right] (honors only)
ENGL 443* Topics in Black Literature
ENGL 470 Special Topics in Rhetoric
ENGL 482 Major Authors
ENGL 483 Special Topics in Literature
ENGL 485 Special Topics in Language
ENGL 486 Special Topics in Criticism
ENGL 489 Special Topics in Film
ENGL 498 Senior Honors Thesis
[Right] (honors only)

Publishing Concentration

Complete:

ENGL 361 Introduction to Publishing
[After] to be taken, if possible, near the beginning of the student's major program

Select one Professional Writing course:

ENGL 355* Rhetoric and Writing
ENGL 357* Honors: Rhetoric and Writing
ENGL 360* Technical and Professional Writing
ENGL 455* Persuasive Writing
ENGL 460 Technical Editing
ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents
ENGL 470 Special Topics in Rhetoric
ENGL 494* Cultural Rhetorics

Select one Creative Expression course:

ENGL 363* Writing Poetry
ENGL 364* Writing Fiction
ENGL 367* Honors: Writing Poetry
ENGL 368 Honors: Writing Fiction
ENGL 369* Writing Creative Nonfiction
ENGL 370 Multimedia Storytelling
ENGL 463* Advanced Poetry Writing
ENGL 464* Advanced Fiction Writing
ENGL 469 Advanced Creative Nonfiction Writing
ENGL 484 Special Topics in Writing

Select one Publishing Skills course:

ADPR 365 Social Media Strategy
ADVT 250* Advertising Principles
ARTN 291* Non-Major Intro to Book Arts and Papermaking
ENGL 304 History of the Book
ENGL 400 Internship
[Right] (3 *Credit Hours)*

GRDS 330 The Art of Presentation Design
GRDS 331 The Art of Identity Design
JMED 320 Media Marketing and Promotions
JMED 416 Audience Analytics
JMED 441* Entrepreneurship in Journalism and Media

JMED 441* Entrepreneurship in Journalism and Media

PBRL 270* Public Relations Principles

Complete one Internship in Publishing:

ENGL 400 Internship
[Right] 3 *Credit Hours*

Publishing – Honors Concentration

For students who qualify, the English Department offers specially designed courses at all undergraduate levels. The first-year and second-year honors courses are enriched versions of regular sections in composition, and in American and British literatures. To be given honors in English on the transcript, a student must have achieved a 3.25 or higher GPA, a 3.5 or higher grade point in English courses, and the student must have completed 12 hours in honors courses in English at the 200-400 levels, including ENGL 398* - Junior-Senior Honors Seminar, and ENGL 498 - Senior Honors Thesis. Any 300- or 400-level courses in English may be taken for honors credit through the Honors-by-Contract program with the permission of the instructor. Courses taken at the graduate level for undergraduate credit may be petitioned to count for honors credit in English. Depending on the topic, ENGL 398* may be petitioned to count for one of the other English major requirements as well.

*** Meets Volunteer Core Requirements.**

Rationale*

1. Revising the prerequisite language to include new 100-level literature courses and exclude first-year composition courses.

2. Adding ENGL 304: History of the Book to the Publishing Skills category in the concentration because it offers cultral background for work in the industry.

3. Revising an inadvertent error in the listing of Internship under the Publishing Skills category: if counted under this category, internship should be three hours (and not less) in keeping with the 31-hour requirement for the major generally.

Financial Impact*

None.

Impact on Other Units*

None.

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 36418

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - English - English Major, BA - Publishing Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* English

Program Name* English Major, BA - Publishing Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **1-2** *Credit Hours*

Foreign Language **3** *Credit Hours* (intermediate level)

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 14-16

Term 1 Milestone Notes

Complete at least 12 credit hours by the end of the term.

Term 2

[1] Elective **1-2** *Credit Hours*

Foreign Language **3** *Credit Hours* * (intermediate level)

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* * (continuation of sequence)

Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 14-16

Term 2 Milestone Notes

Complete at least 24 credit hours by the end of the term.

ENGL 101* English Composition I

Term 3

Elective **3** *Credit Hours*
English literature course from Arts and Humanities (Lit/Phil/Rel Thought) **3** *Credit Hours* *
Non-U.S. History **3** *Credit Hours* *
Social Sciences (SS) Electives **6** *Credit Hours* *

Credit Hours 15

Term 3 Milestone Notes

Complete at least 36 credit hours by the end of the term.

ENGL 102* English Composition II

Term 4

Arts and Humanities (AH) Elective 3 *Credit Hours* * (not from English)

[1] Electives 3 *Credit Hours*

English prerequisite course from Written Communication (WC) list 3 *Credit Hours*

Non-U.S. History 3 *Credit Hours* * (continuation of sequence)

Oral Communication (OC) Elective 3 *Credit Hours* *

Credit Hours 15

Term 4 Milestone Notes

One course from English major prerequisites

Term 5

[2] Connections 6 *Credit Hours*

English (major) 6 *Credit Hours*

ENGL 361 Introduction to Publishing

Credit Hours 15

Term 5 Milestone Notes

Second course from English major prerequisites

Term 6

Applied Oral Communication (AOC) Elective 3 *Credit Hours* *

[2] Connections 3 *Credit Hours*

English (major) 6 *Credit Hours*

Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

English (major) **6** *Credit Hours*

[1] Electives **3** *Credit Hours*

[Before]

3 Select two Engaged Inquiries (EI) Elective 3 *Credit Hours* * each (choose two for a total of 6 *Credit Hours)*:
ENGL 364* Writing Fiction
ENGL 365* Writing the Screenplay
ENGL 367* Honors: Writing Poetry
ENGL 369* Writing Creative Nonfiction
ENGL 443* Topics in Black Literature
ENGL 452* Modern Drama
ENGL 453* Contemporary Drama
ENGL 463* Advanced Poetry Writing
ENGL 464* Advanced Fiction Writing
ENGL 474* Teaching English as a Second or Foreign Language
ENGL 477* Pedagogical Grammar for ESL Teachers
ENGL 492* Off-Campus Study: Drama in New York
ENGL 494* Cultural Rhetorics

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

[1] Electives **3** *Credit Hours*

English (major) **9** *Credit Hours*

Engaged Inquiries (EI) Elective **3** *Credit Hours* * (at least one must be outside of English)

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

ENGL 400 Internship

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses.

* Meets Volunteer Core Requirements.

Rationale*

- Changing the uTrack requirements for the prerequisite courses to the major to include newly created 100-level courses.
- Removed "200-level" from Term 3 ENGL course from AH Lit/Phil/Rel Thought list.
- Changed Term 4 milestone to be "One course from English major prerequisites."
- Changed Term 5 milestone to be "Second course from English major prerequisites."

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36419

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - English - English Major, BA - Rhetoric and Writing Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* English

Program Name* English Major, BA - Rhetoric and Writing Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The English major offers six concentrations: Creative Writing, Literature, Publishing, Rhetoric and Writing, Technical Communication, and an Individualized Program. Honors programs are available for the Creative Writing, Literature, Publishing, Rhetoric and Writing, Technical Communication, and Individualized Program concentrations.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Prerequisites

any two English courses at the 100 or 200 level, excluding those that satisfy the first-year composition requirement.

English Major

The major consists of **30 hours** of 300- and 400-level coursework. Courses may not count in more than one category. Depending on the course content, Special Topics, Major Authors, Junior-Senior Honors Seminar, and any other course with variable content may be petitioned to count in a category where it is not listed.

Select one course from each area:

Pre-1660 Literature

ENGL 301* British Culture to 1660
ENGL 321* Introduction to Old English
ENGL 401 Medieval Literature
ENGL 402 Chaucer
ENGL 403 Introduction to Middle English
ENGL 404 Shakespeare I: Early Plays
ENGL 405 Shakespeare II: Later Plays
ENGL 406* Shakespeare's Contemporaries I: Renaissance Drama
ENGL 409 Shakespeare's Contemporaries II: Renaissance Poetry and Prose
ENGL 410 Donne, Milton, and Their Contemporaries

1660-1900 Literature

ENGL 302* British Culture: 1660 to Present
ENGL 411 Restoration and Early Eighteenth-Century British Literature
ENGL 412* Late Eighteenth-Century British Literature
ENGL 414 The Romantics
ENGL 420 The 19th-Century British Novel
ENGL 424 Jane Austen
ENGL 431 Early American Literature
ENGL 432 American Romanticism and Transcendentalism
ENGL 433 American Realism and Naturalism
ENGL 435 American Fiction to 1900

Post-1900 Literature

ENGL 303* American Cultures
ENGL 340* Science Fiction and Fantasy
ENGL 345* Graphic Novel and Comics
ENGL 421 Modern British Novel
ENGL 423 Colonial and Post-Colonial Literature
ENGL 434 Modern American Literature
ENGL 436 Modern American Novel
ENGL 451 Modern British and American Poetry
ENGL 452* Modern Drama
ENGL 453* Contemporary Drama
ENGL 454 20th-Century International Novel
ENGL 456 Contemporary Fiction/Narrative
ENGL 459 Contemporary Poetry

Language, Theory, Folklore, Cultural, Ethnic, Gender, or Film Studies

ENGL 301* British Culture to 1660
ENGL 302* British Culture: 1660 to Present
ENGL 303* American Cultures
ENGL 306 Shakespeare and Film
ENGL 311 Race in Horror, Sci-Fi, and Thriller
ENGL 321* Introduction to Old English
ENGL 322 Race, Gender, and Medicine
ENGL 323 Black Women Writers
ENGL 331* Race and Ethnicity in American Literature
ENGL 332* Women in American Literature
ENGL 333* Black American Literature and Aesthetics
ENGL 334* Film and American Culture
ENGL 335* African Literature
ENGL 336* Caribbean Literature
ENGL 339* Children's/Young Adult Literature
ENGL 341* Religion and Spirituality in American Literature
ENGL 342* Literature and Medicine
ENGL 346* The Gothic
ENGL 351 The Short Story
ENGL 371* Foundations of the English Language

ENGL 372 The Structure of Modern English
ENGL 381* American Tales, Songs, and Material Culture: An Introduction to Folklore
ENGL 389* Literature of the English Bible
ENGL 403 Introduction to Middle English
ENGL 422 Women Writers in Britain
ENGL 425 Black Feminist Theory
ENGL 430 Black and Indigenous Literatures
ENGL 439 Race and Ethnicity in American Cinema
ENGL 443* Topics in Black Literature
ENGL 444 Appalachian Literature and Culture
ENGL 446 Native American Writers
ENGL 471 Sociolinguistics
ENGL 472 American English
ENGL 474* Teaching English as a Second or Foreign Language
ENGL 476 Second Language Acquisition
ENGL 477* Pedagogical Grammar for ESL Teachers
ENGL 479 Literary Criticism
ENGL 480 Fairy Tale, Legend, and Myth: Folk Narrative

Capstone

ENGL 398* Junior-Senior Honors Seminar
[Right] (honors only)
ENGL 443* Topics in Black Literature
ENGL 470 Special Topics in Rhetoric
ENGL 482 Major Authors
ENGL 483 Special Topics in Literature
ENGL 485 Special Topics in Language
ENGL 486 Special Topics in Criticism
ENGL 489 Special Topics in Film
ENGL 498 Senior Honors Thesis
[Right] (honors only)

Rhetoric and Writing Concentration

Complete:

ENGL 355* Rhetoric and Writing
[After] to be taken near the beginning of the student's major program

Select two courses:

ENGL 455* Persuasive Writing
ENGL 465 Religious Rhetorics
ENGL 470 Special Topics in Rhetoric
ENGL 494* Cultural Rhetorics
ENGL 495 Introduction to Rhetoric and Composition

Select one additional course in rhetoric or writing:

ENGL 356 Writing with Generative AI
ENGL 359* Peer Tutoring in Writing: Theory and Practice
ENGL 360* Technical and Professional Writing
ENGL 363* Writing Poetry
ENGL 364* Writing Fiction
ENGL 365* Writing the Screenplay
ENGL 367* Honors: Writing Poetry
ENGL 368 Honors: Writing Fiction
ENGL 370 Multimedia Storytelling
ENGL 455* Persuasive Writing
ENGL 460 Technical Editing
ENGL 461* Global Communication for Science and Technology
ENGL 462 Writing for Publication
ENGL 463* Advanced Poetry Writing
ENGL 464* Advanced Fiction Writing
ENGL 465 Religious Rhetorics
ENGL 466 Writing, Layout, and Production of Technical Documents
ENGL 470 Special Topics in Rhetoric
ENGL 484 Special Topics in Writing
ENGL 494* Cultural Rhetorics
ENGL 495 Introduction to Rhetoric and Composition

Select one English elective:

any 300-400 level English course

Rhetoric and Writing – Honors Concentration

For students who qualify, the English Department offers specially designed courses at all undergraduate levels. The first-year and second-year honors courses are enriched versions of regular sections in composition, and in American and British literatures. To be given honors in English on the transcript, a student must have achieved a 3.25 or higher

GPA, a 3.5 or higher grade point in English courses, and the student must have completed 12 hours in honors courses in English at the 200-400 levels, including ENGL 398* - Junior-Senior Honors Seminar, and ENGL 498 - Senior Honors Thesis. Any 300- or 400-level courses in English may be taken for honors credit through the Honors by Contract program with the permission of the instructor. Courses taken at the graduate level for undergraduate credit may be petitioned to count for honors credit in English. Depending on the topic, ENGL 398* may be petitioned to count for one of the other English major requirements as well.

* Meets Volunteer Core Requirements.

Rationale*

1. Revising the prerequisite language to include new 100-level literature courses and exclude first-year composition courses.

2. Including two new courses in the concentration: ENGL 356: Writing with Generative AI is being added to the category One Additional Course in Rhetoric and Writing, while ENGL 465: Religious Rhetorics is being added to two categories, Select Two Courses and One Additional Course in Rhetoric and Writing.

3. Removed ENGL 490 and ENGL 496 from the schema and course list - previously dropped courses.

Financial Impact*

None.

Impact on Other Units*

None.

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 35747

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - English - English Major, BA - Rhetoric and Writing Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* English

Program Name* English Major, BA - Rhetoric and Writing Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **1-2** *Credit Hours*

Foreign Language **3** *Credit Hours* (intermediate level)

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 14-16

Term 1 Milestone Notes

Complete at least 12 hours by the end of the term

Term 2

[1] Elective **1-2** *Credit Hours*

Foreign Language **3** *Credit Hours* * (intermediate level)

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* * (continuation of sequence)

Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 14-16

Term 2 Milestone Notes

ENGL 101* English Composition I

Term 3

Elective **3** *Credit Hours*
English literature course from Arts and Humanities (Lit/Phil/Rel Thought) **3** *Credit Hours* *
Non-U.S. History **3** *Credit Hours* *
Social Sciences (SS) Electives **6** *Credit Hours* *

Credit Hours 15

Term 3 Milestone Notes

ENGL 102* English Composition II

Term 4

Arts and Humanities (AH) Elective 3 *Credit Hours* * (not from English)
[1] Electives 3 *Credit Hours*
English major Prerequisite 3 *Credit Hours*
Non-U.S. History 3 *Credit Hours* * (continuation of sequence)
Oral Communication (OC) Elective 3 *Credit Hours* *

Credit Hours 15

Term 4 Milestone Notes

One course from English prerequisites

Term 5

[2] Connections 6 *Credit Hours*

English (major) 6 *Credit Hours*

ENGL 355* Rhetoric and Writing

Credit Hours 15

Term 5 Milestone Notes

Second course from English prerequisites

Term 6

Applied Oral Communication (AOC) Elective 3 *Credit Hours* *

[2] Connections 3 *Credit Hours*

English (major) 6 *Credit Hours*

Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

English (major) 6 *Credit Hours*

[1] Electives 3 *Credit Hours*

[Before]

[1,3] Select two Engaged Inquiries (EI) Elective 3 *Credit Hours* * (choose two for a total of 6 *Credit Hours*):
ENGL 364* Writing Fiction
ENGL 365* Writing the Screenplay
ENGL 367* Honors: Writing Poetry
ENGL 369* Writing Creative Nonfiction

ENGL 443* Topics in Black Literature
ENGL 452* Modern Drama
ENGL 453* Contemporary Drama
ENGL 463* Advanced Poetry Writing
ENGL 464* Advanced Fiction Writing
ENGL 474* Teaching English as a Second or Foreign Language
ENGL 477* Pedagogical Grammar for ESL Teachers
ENGL 492* Off-Campus Study: Drama in New York
ENGL 494* Cultural Rhetorics

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

[1] Electives 3 ***Credit Hours***

English (major) 9 ***Credit Hours***

Engaged Inquiries (EI) Elective 3 ***Credit Hours*** *** (one must be outside of English)**

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses.

*** Meets Volunteer Core Requirements.**

Rationale*

- Changing the uTrack requirements for the prerequisite courses to the major to include newly created 100-level courses.
- Removed "200-level" from Term 3 ENGL course from AH Lit/Phil/Rel Thought list.
- Changed Term 4 milestone to be "One course from English major prerequisites."
- Changed Term 5 milestone to be "Second course from English major prerequisites."

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 35938

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - English - English Major, BA - Technical Communication Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* English

Program Name* English Major, BA - Technical Communication Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The English major offers six concentrations: Creative Writing, Literature, Publishing, Rhetoric and Writing, Technical Communication, and an Individualized Program. Honors programs are available for the Creative Writing, Literature, Publishing, Rhetoric and Writing, Technical Communication, and Individualized Program concentrations.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Prerequisites

any two English courses at the 100 or 200 level, excluding those that satisfy the first-year composition requirement.

English Major

The major consists of **30 hours** of 300- and 400-level coursework. Courses may not count in more than one category. Depending on the course content, Special Topics, Major Authors, Junior-Senior Honors Seminar, and any other course with variable content may be petitioned to count in a category where it is not listed.

Select one course from each area:

Pre-1660 Literature

ENGL 301* British Culture to 1660
ENGL 321* Introduction to Old English
ENGL 401 Medieval Literature
ENGL 402 Chaucer
ENGL 403 Introduction to Middle English
ENGL 404 Shakespeare I: Early Plays
ENGL 405 Shakespeare II: Later Plays
ENGL 406* Shakespeare's Contemporaries I: Renaissance Drama
ENGL 409 Shakespeare's Contemporaries II: Renaissance Poetry and Prose
ENGL 410 Donne, Milton, and Their Contemporaries

1660-1900 Literature

ENGL 302* British Culture: 1660 to Present
ENGL 411 Restoration and Early Eighteenth-Century British Literature
ENGL 412* Late Eighteenth-Century British Literature
ENGL 414 The Romantics
ENGL 420 The 19th-Century British Novel
ENGL 424 Jane Austen
ENGL 431 Early American Literature
ENGL 432 American Romanticism and Transcendentalism
ENGL 433 American Realism and Naturalism
ENGL 435 American Fiction to 1900

Post-1900 Literature

ENGL 303* American Cultures
ENGL 340* Science Fiction and Fantasy
ENGL 345* Graphic Novel and Comics
ENGL 421 Modern British Novel
ENGL 423 Colonial and Post-Colonial Literature
ENGL 434 Modern American Literature
ENGL 436 Modern American Novel
ENGL 451 Modern British and American Poetry
ENGL 452* Modern Drama
ENGL 453* Contemporary Drama
ENGL 454 20th-Century International Novel
ENGL 456 Contemporary Fiction/Narrative
ENGL 459 Contemporary Poetry

Language, Theory, Folklore, Cultural, Ethnic, Gender, or Film Studies

ENGL 301* British Culture to 1660
ENGL 302* British Culture: 1660 to Present
ENGL 303* American Cultures
ENGL 306 Shakespeare and Film
ENGL 311 Race in Horror, Sci-Fi, and Thriller
ENGL 321* Introduction to Old English
ENGL 322 Race, Gender, and Medicine
ENGL 323 Black Women Writers
ENGL 331* Race and Ethnicity in American Literature
ENGL 332* Women in American Literature
ENGL 333* Black American Literature and Aesthetics
ENGL 334* Film and American Culture
ENGL 335* African Literature
ENGL 336* Caribbean Literature
ENGL 339* Children's/Young Adult Literature
ENGL 341* Religion and Spirituality in American Literature
ENGL 342* Literature and Medicine
ENGL 346* The Gothic
ENGL 351 The Short Story
ENGL 371* Foundations of the English Language

ENGL 372 The Structure of Modern English
ENGL 381* American Tales, Songs, and Material Culture: An Introduction to Folklore
ENGL 389* Literature of the English Bible
ENGL 403 Introduction to Middle English
ENGL 422 Women Writers in Britain
ENGL 425 Black Feminist Theory
ENGL 430 Black and Indigenous Literatures
ENGL 439 Race and Ethnicity in American Cinema
ENGL 443* Topics in Black Literature
ENGL 444 Appalachian Literature and Culture
ENGL 446 Native American Writers
ENGL 471 Sociolinguistics
ENGL 472 American English
ENGL 474* Teaching English as a Second or Foreign Language
ENGL 476 Second Language Acquisition
ENGL 477* Pedagogical Grammar for ESL Teachers
ENGL 479 Literary Criticism
ENGL 480 Fairy Tale, Legend, and Myth: Folk Narrative

Capstone

ENGL 398* Junior-Senior Honors Seminar
[Right] (honors only)
ENGL 443* Topics in Black Literature
ENGL 470 Special Topics in Rhetoric
ENGL 482 Major Authors
ENGL 483 Special Topics in Literature
ENGL 485 Special Topics in Language
ENGL 486 Special Topics in Criticism
ENGL 489 Special Topics in Film
ENGL 498 Senior Honors Thesis
[Right] (honors only)

Technical Communication Concentration

Complete:

ENGL 360* Technical and Professional Writing
[After] to be taken near the beginning of the student's major program

Select two courses:

ENGL 460 Technical Editing
ENGL 461* Global Communication for Science and Technology
ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents

Select one additional course in rhetoric or writing:

ENGL 355* Rhetoric and Writing
[After] or
ENGL 357* Honors: Rhetoric and Writing
ENGL 356 Writing with Generative AI
ENGL 363* Writing Poetry
ENGL 364* Writing Fiction
ENGL 365* Writing the Screenplay
ENGL 367* Honors: Writing Poetry
ENGL 370 Multimedia Storytelling
ENGL 455* Persuasive Writing
ENGL 460 Technical Editing
ENGL 461* Global Communication for Science and Technology
ENGL 462 Writing for Publication
ENGL 463* Advanced Poetry Writing
ENGL 464* Advanced Fiction Writing
ENGL 466 Writing, Layout, and Production of Technical Documents
ENGL 470 Special Topics in Rhetoric
ENGL 494* Cultural Rhetorics
ENGL 495 Introduction to Rhetoric and Composition

Select one course:

any 300-400 level English course

Technical Communication – Honors Concentration

For students who qualify, the English Department offers specially designed courses at all undergraduate levels. The first-year and second-year honors courses are enriched versions of regular sections in composition, and in American and British literatures. To be given honors in English on the transcript, a student must have achieved a 3.25 or better GPA, a 3.5 or better grade point in English courses, and the student must have completed 12 hours in honors courses in English at the 200-400 levels, including ENGL 398* - Junior-Senior Honors Seminar, and ENGL 498 - Senior Honors Thesis. Any 300- or 400-level courses in English may be taken for honors credit through the Honors-by-Contract

program with the permission of the instructor. Courses taken at the graduate level for undergraduate credit may be petitioned to count for honors credit in English. Depending on the topic, ENGL 398* may be petitioned to count for one of the other English major requirements as well.

* Meets Volunteer Core Requirements.

Rationale*

1. Revising the prerequisite language to include new 100-level literature courses and exclude first-year composition courses.

2. Adding one new Technical Communication course to the concentration, ENGL 356: Writing with Generative AI, under the category, One Additional Course in Rhetoric or Writing.

3. Removed ENGL 490 and ENGL 496 from the course list and the schema - previously dropped courses.

Financial Impact*

None.

Impact on Other Units*

None.

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 35744

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - English - English Major, BA - Technical Communication Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* English

Program Name* English Major, BA - Technical Communication Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **1-2** *Credit Hours*

Foreign Language **3** *Credit Hours* (intermediate level)

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 14-16

Term 1 Milestone Notes

Complete at least 12 hours by the end of the term

Term 2

[1] Elective **1-2** *Credit Hours*

Foreign Language **3** *Credit Hours* * (intermediate level)

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* * (continuation of sequence)

Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 14-16

Term 2 Milestone Notes

ENGL 101* English Composition I

Term 3

[1] Elective **3** *Credit Hours*
English literature course from Arts and Humanities (Lit/Phil/Rel Thought) **3** *Credit Hours* *
Non-U.S. History **3** *Credit Hours* *
Social Sciences (SS) Electives **6** *Credit Hours* *

Credit Hours 15

Term 3 Milestone Notes

ENGL 102* English Composition II

Term 4

Arts and Humanities (AH) Elective **3** *Credit Hours* * (not from English)

[1] Electives **3** *Credit Hours*

English major prerequisite **3** *Credit Hours*

Non-U.S. History **3** *Credit Hours* * (continuation of sequence)

Oral Communication (OC) Elective **3** *Credit Hours* *

Credit Hours 15

Term 4 Milestone Notes

First course from English major prerequisites

Term 5

[2] Connections **6** *Credit Hours*

English (major) **6** *Credit Hours*

ENGL 360* Technical and Professional Writing

Credit Hours 15

Term 5 Milestone Notes

Second course from English major Prerequisites

Term 6

Applied Oral Communication (AOC) Elective **3** *Credit Hours* *

[2] Connections **6** *Credit Hours*

English (major) **3** *Credit Hours*

Select one course:

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *, if not satisfied in the major

Elective **3** *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

English (major) **9** *Credit Hours*

[Before]

Select two Engaged Inquiries (EI) Electives 3 *Credit Hours* * (choose two for a total of 6 *Credit Hours)*:
ENGL 364* Writing Fiction
ENGL 365* Writing the Screenplay
ENGL 367* Honors: Writing Poetry
ENGL 369* Writing Creative Nonfiction
ENGL 443* Topics in Black Literature
ENGL 452* Modern Drama
ENGL 453* Contemporary Drama
ENGL 463* Advanced Poetry Writing
ENGL 464* Advanced Fiction Writing
ENGL 474* Teaching English as a Second or Foreign Language
ENGL 477* Pedagogical Grammar for ESL Teachers
ENGL 492* Off-Campus Study: Drama in New York
ENGL 494* Cultural Rhetorics

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

Electives 6 *Credit Hours*

English (major) 6 *Credit Hours*

Engaged Inquiries (EI) Elective 3 *Credit Hours* * (one must be outside of English)

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses.

*** Meets Volunteer Core Requirements.**

Rationale* Changing the uTrack requirements for the prerequisite courses to the major to include newly created 100-level courses.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 35939

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - English - English Minor

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department* English

Program Name* English Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.

Certificate Type To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- ☐ Program Name
- ☐ Department
- ☐ Add or remove an embedded program (i.e. concentration, honors, 5-year)
- ☑ Modality (campus code)
- ☐ Certificate Type
- ☐ Other (include in Rationale)

Requirements*

Campus: Knoxville, Distance Education

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

Minor Requirements

An English minor consists of at least 15 credit hours of English courses.

- **Three hours may be at the 100 or 200-level (excluding courses that satisfy the first-year composition requirement).**
- **Three credit hours must be at the 400 level.**
- **The remaining nine credit hours may be at the 300 or 400-level.**

Notes:

*** Meets Volunteer Core Requirements**

Rationale* Revising the language to include three credit hours of 100-level literature courses and exclude first-year composition courses from the minor.

Also added a Distance Education modality option. Adding a distance-education modality to the current English Minor would open up the possibility of a minor for students in distance-ed programs to get a minor to fulfill their connections requirements. A distance-education English minor would also provide distance-education students with additional classes to strengthen their reading and written-communication skills, important in today's job market.

Financial Impact* None

Impact on Other Units* None.

Have you consulted with all ○ Yes ○ No ◉ No Impact

programs/departments that will be impacted by this change?*

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
- ○ New major name and new CIP code (requires THEC approval)
- ○ New major name and keeping the same CIP code

CIP Code* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 35748

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - English - English Minor - Technical Communication

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* English

Program Name* English Minor - Technical Communication

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Minor Requirements

An English minor with an emphasis in technical communication consists of at least 15 semester hours of English courses.

Select at least three courses:

ENGL 356 Writing with Generative AI
ENGL 360* Technical and Professional Writing
ENGL 460 Technical Editing
ENGL 461* Global Communication for Science and Technology
ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents

Select one course:

ENGL 355* Rhetoric and Writing
[Right] or

ENGL 357* Honors: Rhetoric and Writing
[After]
ENGL 356 Writing with Generative AI
ENGL 360* Technical and Professional Writing
ENGL 371* Foundations of the English Language
ENGL 372 The Structure of Modern English
ENGL 455* Persuasive Writing
ENGL 460 Technical Editing
ENGL 461* Global Communication for Science and Technology
ENGL 462 Writing for Publication
ENGL 465 Religious Rhetorics
ENGL 466 Writing, Layout, and Production of Technical Documents
ENGL 470 Special Topics in Rhetoric
ENGL 471 Sociolinguistics
ENGL 472 American English
ENGL 485 Special Topics in Language
ENGL 494* Cultural Rhetorics
ENGL 495 Introduction to Rhetoric and Composition

Select one course:

any 300-400 level English course

*** Meets Volunteer Core Requirements.**

Rationale*

Adding two new writing courses to the Minor in Technical Communication. ENGL 356: Writing with Generative AI is being added to the categories Select Three Courses and One Course while ENGL 465: Religious Rhetorics is being included the One Course category.

Removed ENGL 496 as the course has been dropped or archived.

Financial Impact*

None.

Impact on Other Units*

None.

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 35749

ACALOG Program Status ◉ Active-Visible

Inactive-Hidden

Undergraduate Council	U 17907	February 17, 2026

Notes

College of Arts and Sciences - English - Teaching English to Speakers of Other Languages (TESOL) Certificate

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* English

Program Name* Teaching English to Speakers of Other Languages (TESOL) Certificate

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description This Add-On certificate prepares students to teach English as a second or foreign language abroad or in non-public school contexts in the U.S. Students who complete this certificate will be prepared to teach learners of all ages and proficiency levels who are learning English at different instructional levels (e.g., primary, secondary, and post-secondary) in diverse geographical, institutional, and sociolinguistic contexts around the world. This certificate emphasizes pedagogical components of teaching, including how to develop teaching materials suitable for linguistically and culturally diverse learners of English. Students also gain actual experience in the classroom. This certificate program will benefit new graduates who want to teach English to students abroad, to English language learners in this country in non-public school contexts, to international students at universities or colleges where English is used as a medium of instruction, and to international workers. This undergraduate certificate program does NOT certify students to teach in public schools (K-12) in Tennessee or elsewhere in the United States.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On

Foundation Course

Choose one:

ENGL 371* Foundations of the English Language
ENGL 372 The Structure of Modern English

Two Core Courses

Complete both:

ENGL 474* Teaching English as a Second or Foreign Language
ENGL 476 Second Language Acquisition

Elective

Choose one:

ENGL 471 Sociolinguistics
ENGL 477* Pedagogical Grammar for ESL Teachers
[After] ENGL 575 - Issues in Second/Foreign Language Rhetoric and Composition

Practicum

One credit. Students work in an ESL/L2 classroom, with ESL/L2 students outside of class, and/or with the instructor on class preparations for 3 hours a week and submit a portfolio to the certificate coordinator overseeing the independent study at the end of the semester. The portfolio will include following components: activity logs, a selection of teaching and assessment materials students helped the instructor of the course develop, and a final reflection on practicum experience. During the practicum, students will work closely with the instructor of the course to develop lesson plans, assignments, and assessments. The division of the three hours of work each week would be determined by the student and the certificate coordinator. Students can complete this requirement by working as a teaching assistant in ENGL 121, ENGL 131, ENGL 132, or ENGL 102/ENGL 132 classes. Students must complete the foundation course and two core courses, or get permission from the certificate coordinator, before they can take ENGL 400: Internship - TESOL Practicum.

ENGL 400 Internship

Other Requirements

This 5-course (13 credit hours) certificate requires students to complete all the coursework at the University of Tennessee. Each course must be completed with a grade of C or better. At least three credit hours must be unique to this certificate and not overlap with another major, minor, or certificate. At least four credit hours must be taken through the Department of English. The other nine can be taken as either English or Linguistics. Applications to declare this certificate will be made through the English Department's Undergraduate Studies Office and reviewed by the Coordinator of the Certificate in TESOL. A student pursuing this Add-On certificate must be enrolled as a degree-seeking student at the University of Tennessee.

*** Meets Volunteer Core Requirement.**

Rationale*

We are changing one only element in the TESOL Certificate. For the one-credit Practicum, we are substituting the number ENGL 400: Internship for the former ENGL 493: Independent Study. Because the TESOL practicum involves teaching experience in an English as a Second Language classroom in various instructional settings under the supervision of English faculty, it is closer to an internship in the workplace than to an independent study in higher education. This change also better reflects the career readiness aspect of the practicum.

Financial Impact*

N/A.

Impact on Other Units*

None. All of the courses are in English, including the Practicum.

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36353

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - GEOG - 111*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Geography and Sustainability

Subject/Prefix (choose from list)* GEOG

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 111*

Course Title (max 100 characters)* Digital Earth: Maps, Society, and Environment

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Introduces students to the foundations of spatial data, cartography, and geographic analysis. The course combines quantitative approaches to mapping with critical perspectives on how geographic information shapes our understanding of society and the environment. Students will explore a variety of geographic methods through hands-on work with geospatial datasets and accessible tools. Topics include the ethics of spatial data, geospatial analysis of our environment, and the social implications of mapping technologies. Appropriate for STEM and non-STEM majors alike, the course prepares students to think critically and quantitatively about the role of data and maps in contemporary life.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (SS)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only.

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This proposal updates the title and course description of GEOG 111 to better reflect what is taught in the course. The content, learning outcomes, and approach do not shift from the course as practiced (currently or in the past). The course continues to balance quantitative engagement with geospatial tools and critical examination of their societal and environmental impacts. This course has struggled with enrollment and this revision modernizes the course title/description for student clarity.

Impact on Other Units*

See below Impact Report for GEOG 111 and attached statements from impacted non-GEOG programs in support of the proposal

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Education Major, BS in Education - Secondary Social Science Education Concentration
	General Education Requirements for 2021-2022 or earlier
	Geographic Information Science and Technology Major, BS - Geographic Information Science and Technology
	Geographic Information Science and Technology Major, BS - Geographic Information Science and Technology (uTrack Requirements)
	Geography Major, BA - Climate and Climate Change Concentration
	Geography Major, BA - Climate and Climate Change Concentration (uTrack Requirements)
	Geography Major, BA - Geospatial Science and Technology Concentration
	Geography Major, BA - Geospatial Science and Technology Concentration (uTrack Requirements)
	Geography Major, BA - Honors Climate and Climate Change Concentration
	Geography Major, BA - Honors Climate and Climate Change Concentration (uTrack Requirements)
	Geography Major, BA - Honors Geospatial Science and Technology Concentration
	Geography Major, BA - Honors Geospatial Science and Technology Concentration (uTrack Requirements)
	Geography Major, BA - Honors Landscapes and Environment Concentration
	Geography Major, BA - Honors Landscapes and Environment Concentration (uTrack Requirements)
	Geography Major, BA - Honors Space, Society, and Culture Concentration
	Geography Major, BA - Honors Space, Society, and Culture Concentration (uTrack Requirements)
	Geography Major, BA - Honors Urban Studies Concentration
	Geography Major, BA - Honors Urban Studies Concentration (uTrack Requirements)
	Geography Major, BA - Landscapes and Environment Concentration
	Geography Major, BA - Landscapes and Environment Concentration (uTrack Requirements)
	Geography Major, BA - Space, Society, and Culture Concentration
	Geography Major, BA - Space, Society, and Culture Concentration (uTrack Requirements)
	Geography Major, BA - Urban Studies Concentration
	Geography Major, BA - Urban Studies Concentration (uTrack Requirements)
	Natalie L. Haslam College of Music Discovery Module
	Social Sciences (SS)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 369196

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (GEOG) Geography

Crosslisting

Notes

College of Arts and Sciences - GEOG - 383

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Geography and Sustainability

Subject/Prefix (choose from list)* GEOG

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 383

Course Title (max 100 characters)* Feminism and the Environment

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. WGS 383*(primary), GEOG 383 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The course will be cross-listed with WGS 383 - Feminism and the Environment. Cross listing to WGS 383 would make this course available for the GEOG major concentrations in Climate and Climate Change, Landscapes and Environment, and Space, Society and Culture.

Impact on Other Units* N/A

Financial Impact* No forseeable financial impact. The course would be taught every other year.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (GEOG) Geography

Crosslisting (See WGS 383)

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - GEOG - 421

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Geography and Sustainability

Subject/Prefix (choose from list)* GEOG

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 421

Course Title (max 100 characters)* Maps, Society, Power

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Exploration of maps as historical and contemporary technologies of social power and resistance; wider political lives and place-making power of maps; ethical and social justice implications of cartography and geospatial analysis.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for GEOG 421 and GEOG 522

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Approval was given to add GEOG 421 to be able to be listed on the Digital Humanites Graduate Certificate. GEOG 421 was not listed in GR Catalog. GEOG 521 was not available, so creating graduate course GEOG 522 to allow students to earn Graduate credit.

Added a credit restriction to represent this.

Impact on Other Units* None. - approval from Department Head attached.

Impact Report for GEOG 421

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Applied Computing Concentration
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Leadership Studies Concentration
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Technical Communication Concentration
	Data Science Major, BS in Data Science
	Data Science Major, BS in Data Science - Applied Computing Concentration
	Data Science Major, BS in Data Science - Bioinformatics Concentration
	Data Science Major, BS in Data Science - Leadership Studies Concentration
	Data Science Major, BS in Data Science - Sport Analytics Concentration
	Data Science Major, BS in Data Science - Technical Communication Concentration
	Data Science Minor
	Digital Humanities Minor
	Geographic Information Science Minor
	Geographic Information Science and Technology Major, BS - Geographic Information Science and Technology
	Geography Major, BA - Geospatial Science and Technology Concentration
	Geography Major, BA - Honors Geospatial Science and Technology Concentration
	Geography Major, BA - Honors Space, Society, and Culture Concentration
	Geography Major, BA - Space, Society, and Culture Concentration
	Justice Studies Certificate
	Justice Studies Minor
	Landscape Architecture Studies Minor
	Science, Technology, Health, and Society Minor
	Special Education Major, BS in Education - Non-Licensure Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 370515

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (GEOG) Geography

Crosslisting

Notes Credit restriction of graduate course, no outside unit approval requested.

College of Arts and Sciences - GLBS - 150

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Sociology

Subject/Prefix (choose from list)* GLBS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 150

Course Title (max 100 characters)* Tennessee and the World

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course examines Tennessee as a region shaped by global convergences of economic, political, social, and cultural forces, introducing students to the phenomenon of globalization from a local vantage point. Using interdisciplinary perspectives, the course investigates how Tennessee has been impacted by globalization processes that connect levels of the local, national, and the global. Topics will include global tourism in TN, the TVA's global impact, transnational corporations in TN, and the global initiatives of the UT system. Course assessments will include weekly quizzes, short writing assignments, and small-group research projects on a site-specific topic related to global connections in Tennessee.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* From discussions, we have learned that students would like more GLBS course offerings. We have thus designed a course involving Tennessee and its particular relationship with the world, based on these discussions. We believe this course will appeal to both majors/minors as well as students from various disciplinary backgrounds interested in other global pursuits as they related with business, health, development, and more.

We have also applied for GCUS VolCore credit.

Impact on Other Units* No impact

Financial Impact* No impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☑ Arts and Humanities ☑ Natural Sciences ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☐ Mid ☑ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(GLBS) Global Studies
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Arts and Sciences - GLBS - 350

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Sociology

Subject/Prefix (choose from list)* GLBS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 350

Course Title (max 100 characters)* Globalization and Culture

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course explores recent global cultural connections and the development of a shared social imaginary that enables debates about normative values on a global level. Students will closely engage with a range of cultural practices and objects to understand global circulations of culture.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background GLBS 250 recommended but not required

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* GLBS majors and minors have requested more specific GLBS course offerings. Both so that they can receive a more solid background in GLBS and so that they might enroll in more course with their fellow GLBS majors and minors. Based on discussions of student interests, we have designed this course.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☑ Arts and Humanities ☑ Natural Sciences ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(GLBS) Global Studies
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Arts and Sciences - GLBS - 400

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Sociology

Subject/Prefix (choose from list)* GLBS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 400

Course Title (max 100 characters)* Special Topics in Global Studies

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description Variable topics involving Global Studies. Scope of subject matter determined by students and instructor with consent of program Chair.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background GLBS 250 recommended but not required

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Like other disciplines, we have instructors and professors who have various interests in a range of GLBS topics. Some course topics might also develop as the world changes, and we would like a course offering that may quickly respond to those changes and offer courses that might become of specific interest. As a result, we have created this course designation for such courses.

Impact on Other Units* none

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☑ Arts and Humanities ☑ Natural Sciences ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(GLBS) Global Studies
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Arts and Sciences - Geography and Sustainability - Sustainability Major, BA

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department* Geography and Sustainability

Program Name* Sustainability Major, BA

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

Description The sustainability major provides a scientific, socioeconomic, and philosophical background for understanding and mitigating human impact on the natural environment.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.

Certificate Type To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- ☐ Program Name
- ☐ Department
- ☐ Add or remove an embedded program (i.e. concentration, honors, 5-year)
- ☑ Modality (campus code)
- ☐ Certificate Type
- ☐ Other (include in Rationale)

Requirements*

Campus: Knoxville, Distance Education

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

College Requirements

Arts and Sciences

Prerequisites (14 Credit Hours)

Complete:

GEOG 121* Sustainable Human Geographies
[After] and

MATH 115* Statistical Reasoning
[Before]or

STAT 201* Introduction to Statistics

Choose one of the following lab sequences:

Students who enter the program with a different natural science lab sequence may petition to waive the prerequisite natural science lab sequence requirements listed below.

GEOG 131* Weather, Climate, and Climate Change
GEOG 132* Landscapes and Environmental Change
[After] OR

EEPS 101* The Dynamic Earth
EEPS 103* The Earth's Environments
[After] OR

BIOL 113* Introductory Plant Biology I
BIOL 114* Introductory Plant Biology II
BIOL 115* Introductory Plant Biology Laboratory
[After] OR

BIOL 150* Organismal and Ecological Biology
BIOL 160* Cellular and Molecular Biology
BIOL 159* Skills of Biological Investigation

Major Requirements

The Sustainability major consists of **42-48** credit hours.

Complete:

GEOG 202 Effective Science Communication for Geography and Sustainability Professionals
GEOG 206* Sustainability Principles and Practices
GEOG 216S Sustainability Service-Learning

Select one course:

AREC 270* Economic Perspectives on Natural Resource and Environmental Issues
ECON 201* Introductory Economics: A Survey Course
ECON 207* Honors: Introductory Economics
ECON 211* Principles of Microeconomics

Select one course:

BIOL 260 Ecology
GEOG 204* Understanding Climate Change
SNR 250* Conservation

Select one course:

ESM 250* Applied Statistical Concepts for Decision Makers
GEOG 415* Quantitative Methods in Geography
POLS 301* Research Methods I

Sustainability and Society

ANTH 415* Environmental Anthropology
EEB 306 Ecology and Society
GEOG 344 Population Geography
GEOG 345 People and Environment
GEOG 346 Energy, Governance, and Sustainability
[Before]
PHIL 346* Environmental Ethics
[Right] or

PHIL 348* Honors: Environmental Ethics
[Before]
REST 343* Religion, Nature, and Ethics
SNR 320* Human Dimensions of Natural Resources
SOCI 342 Globalization and Justice
SOCI 360* Environment and Resources
SOCI 361* Environmental Justice
SOCI 463 Community, Sustainability and Justice
SOCI 465* Social Values and the Environment

Sustainability and the Environment

Select one course:

EEB 330* Field Botany
[Right] or

EEB 330S* Field Botany
[Before]
EEB 419* Global Change Ecology
EEB 422 Landscape Ecology
EEB 425* Communicating the Science of Climate Change Biology
EEB 484 Conservation Biology
EEPS 454 Environmental Restoration
EEPS 455 Environmental Geology
EEPS 456 Global Climate Change
EEPS 464 Water Sustainability and Climate
EEPS 466 Water and Air Pollution
ESS 424* Environmental Stormwater Management
ESS 462* Environmental Climatology
FORS 335 Principles of Urban Forestry
GEOG 331* Natural Hazards
GEOG 333 Climate Change and Human Response
GEOG 430 Global Environments of the Quaternary
GEOG 433 Landform Analysis and Landscape Planning
GEOG 435 Biogeography
GEOG 436 Water Resources
GEOG 439 Plants, People, and Climate in North America
[Before]
GEOG 443 Urban Ecology
[Right] or

EEPS 443 Urban Ecology
[Before]
PLSC 415* Agroecology

Sustainability Policy and Development

Select one course:

ALEC 485* Global Sustainable Development Goals
AREC 314* Environmental Law
AREC 345 Climate Change and Renewable Energy Economics
AREC 470 Policy Analysis for Environmental and Natural Resource Management
ECON 322 The Global Economy: Trade and Development
ECON 362 Environmental and Natural Resource Policy
FORS 422 Forest and Wildland Resource Policy
GEOG 346 Energy, Governance, and Sustainability
GEOG 363* Southern Spaces and Places
GEOG 440* Global Perspectives on Urban Sustainability
GEOG 441* Cities as Economic Engines
GEOG 442* Urban Spaces and Urban Society
GEOG 446 City and Community Sustainability Planning
GEOG 449* Geography of Transportation
GEOG 451* The Global Economy
HTM 484* Critical Sustainable Tourism
POLS 350 Sources of Political Change in the Global South: Coups, Climate, and Conflict
SNR 420* International Natural Resource Issues
[Before]
SOCI 442 Comparative Poverty and Development
[Right] or

AFST 442 Comparative Poverty and Development

Sustainability and Geospatial Science and Technologies

Select one course:

ESS 326 GIS/GPS Applications in Agriculture and Environmental Science
GEOG 311 Geovisualization and Geographic Information Science
GEOG 409 GIS for Environmental and Socio-Economic Applications

GEOG 411 Intermediate Geographic Information Science
GEOG 412 Environmental Modeling and Geospatial Analysis
GEOG 413 Remote Sensing of the Environment
GEOG 420* GIS in the Community
GEOG 425 Human Dimension in GIScience

Applied Sustainability

[Before] Complete:

GEOG 499 Practicing Geography and Sustainability
[After] And

[Before] Choose one:

GEOG 490 Internship
GEOG 496* Field Experience for Sustainability

Focus Area

Select three additional courses (9 to 12 credit hours) from any of the Sustainability and Society, Sustainability and the Environment, Sustainability Policy and Development, or Sustainability & Geospatial Science and Technologies tracks.

Notes:

*** Meets Volunteer Core Requirements.**

Rationale*

The department is adding a Distance Education modality in Sustainability within the existing Bachelor of Arts in Sustainability program. This addition responds directly to institutional priorities for expanding online offerings and addresses declining enrollment in the College of Arts and Sciences. This concentration mirrors the successful on-campus program and is designed to meet growing student demand for flexible, career-relevant education in environmental and social responsibility.

Sustainability is a rapidly expanding field with strong workforce demand across Tennessee and the broader region, particularly in sectors such as energy, agriculture, urban planning, and corporate social responsibility. By offering this concentration online, the University of Tennessee, Knoxville will increase access for non-traditional and place-bound students, while contributing to the development of a skilled workforce aligned with state and regional economic and environmental goals. The added modality strengthens the overall academic program by integrating interdisciplinary approaches and applied learning opportunities that prepare graduates for meaningful careers and civic engagement.

The department added the following courses so that they would align with the Knoxville Campus Sustainability program and expand the online offerings to support the added Distance Education modality.

- Added **GEOG 121** and **MATH 115,** and moved **STAT 201** from major requirements to the Prerequisites;
- Added **ECON 207*** as an option for a major requirement - was listed on uTrack but not on program options.
- Added **GEOG 344** to "Sustainability and Society" list;
- Added **GEOG 331** to "Sustainability and the Environment" list;
- Added **GEOG 441** and **GEOG 442** to "Sustainability Policy and Development".
- Removed **PSYC 444** - Course is not being taught until at least Fall 2027
- Added crosslisted courses - **PHIL 348*** with **PHIL 346***, **EEPS 443** with **GEOG 443**, **AFST 442** with **SOCI 442, EEB 330S with EEB 330**

Financial Impact*

- The addition of the online Sustainability modality is expected to positively impact enrollment by attracting new student populations, including adult learners, transfer students, and those seeking a flexible, career-oriented education. The development of the online Sustainability modality will require dedicated faculty resources from the College of Arts and Sciences to ensure its success and academic integrity. However, this program was specifically identified as a priority within the university's strategic initiative to expand online offerings and aligns with broader efforts to address enrollment challenges. By leveraging existing curricular strengths and faculty expertise, the program is expected to increase overall enrollment without drawing students away from other programs. It represents a cost-effective investment in growth, access, and workforce development.

Impact on Other Units*

The online program has been built with courses primarily inside the College of Arts and Sciences with the exception of a statistics course and an economics course in the Haslam College of Business. This includes courses within Arts and Sciences such as Geography & Sustainability; Economics; Ecology & Evolutionary Biology; Earth, Environment, and Planetary Sciences; Mathematics; Philosophy; Political Science; Sociology; and Business Analytics & Statistics. All units have been notified of this program creation and approvals of those with courses included in the Distance Education pathway are attached.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change

( ) New major name and new CIP code (requires THEC approval)
( ) New major name and keeping the same CIP code

CIP Code* 30.3301

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☑ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 36084

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Geography and Sustainability - Sustainability Major, BA (uTrack Requirements)

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department* Geography and Sustainability

Program Name* Sustainability Major, BA (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.

Certificate Type To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [x] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville, Distance Education

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language (intermediate level) **3** *Credit Hours*
Natural Sciences Elective w/Lab **4** *Credit Hours* *
Quantitative Reasoning Elective **3-4** *Credit Hours* *
[1] Elective **3** *Credit Hours*

ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 16

Term 1 Milestone Notes

Completion of at least 12 credit hours by the end of the term.

Term 2

Foreign Language (intermediate level) **3** *Credit Hours* *
Natural Sciences Elective w/Lab **4** *Credit Hours* * (continuation of sequence)

ENGL 102* English Composition II
[Right] (or equivalent)
GEOG 121* Sustainable Human Geographies
[Before]

One course from:

MATH 115* Statistical Reasoning
STAT 201* Introduction to Statistics

Credit Hours 16

Term 2 Milestone Notes

Complete 24 credit hours by the end of the term.

ENGL 101* English Composition I

Term 3

Arts and Humanities Lit/Phil/Rel Thought **3** *Credit Hours* *
Non-U.S. History **3** *Credit Hours* *
Sustainability (major) **6** *Credit Hours*
[1] Elective **3** *Credit Hours*

Credit Hours 15

Term 3 Milestone Notes

Natural Sciences Elective w/Lab *
Complete 36 credit hours by the end of the term.

Term 4

Arts and Humanities Elective 3 *Credit Hours* *
Non-U.S. History 3 *Credit Hours* * (continuation of sequence)
Sustainability (major) 3 *Credit Hours* *
Written Communication Elective 3 *Credit Hours* *

[Before]Select one course:

AREC 270* Economic Perspectives on Natural Resource and Environmental Issues
ECON 201* Introductory Economics: A Survey Course
ECON 207* Honors: Introductory Economics
ECON 211* Principles of Microeconomics

Credit Hours 15-16

Term 4 Milestone Notes

ENGL 102* English Composition II
[Before]One course from:

AREC 270* Economic Perspectives on Natural Resource and Environmental Issues
ECON 201* Introductory Economics: A Survey Course
ECON 207* Honors: Introductory Economics
ECON 211* Principles of Microeconomics

Term 5

Sustainability (major) 6 *Credit Hours*
Global Citizenship - US Elective 3 *Credit Hours* *

GEOG 206* Sustainability Principles and Practices
[Before]

Select one course:

BIOL 260 Ecology
GEOG 204* Understanding Climate Change
SNR 250* Conservation

Credit Hours 14-15

Term 5 Milestone Notes

No milestones

Term 6

Sustainability (major) 9 *Credit Hours*
[2] Connections 6 *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

[1] Electives 3 *Credit Hours*

Engaged Inquiries Elective 3 *Credit Hours* *
Oral Communications Elective 3 *Credit Hours* *
Sustainability (major) 3 *Credit Hours*

[Before]Choose one:

GEOG 490 Internship
GEOG 496* Field Experience for Sustainability

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

Applied Oral Communication Elective 1-3 *Credit Hours* *
Engaged Inquiries Elective 3 *Credit Hours* *
Sustainability (major) 3 *Credit Hours* *
[2] Connections 3 *Credit Hours* *
[1] Electives 4 *Credit Hours* *

Credit Hours 14-16

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120-124

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts & Sciences.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts & Sciences.
The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses; however, this could increase the time to degree.

* Meets Volunteer Core Requirements.

Rationale*

The department is adding a Distance Education modality in Sustainability within the existing Bachelor of Arts in Sustainability program. This addition responds directly to institutional priorities for expanding online offerings and addresses declining enrollment in the College of Arts and Sciences. This concentration mirrors the successful on-campus program and is designed to meet growing student demand for flexible, career-relevant education in environmental and social responsibility.

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- Added **GEOG 344** to "Sustainability and Society" list;
- Added **GEOG 331** to "Sustainability and the Environment" list;
- Added **GEOG 441** and **GEOG 442** to "Sustainability Policy and Development".
- Removed **PSYC 444** - Course is not being taught until at least Fall 2027
- Added crosslisted courses - **PHIL 348*** with **PHIL 346***, **EEPS 443** with **GEOG 443**, **AFST 442** with **SOCI 442, EEB 330S with EEB 330**

Financial Impact*

The addition of the online Sustainability modality is expected to positively impact enrollment by attracting new student populations, including adult learners, transfer students,and those seeking flexible, career-oriented education. The development of the online Sustainability modalit will require dedicated faculty resources from the College of Arts and Sciences to ensure its success and academic integrity. However, this program was specifically identified as a priority within the university's strategic initiative to expand online offerings and aligns with broader efforts to address enrollment challenges. By leveraging existing curricular strengths and faculty expertise, the program is expected to increase overall enrollment without drawing students away from other programs. It represents a cost-effective investment in growth, access, and workforce development.

Impact on Other Units*

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Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No
- ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change

- ( ) New major name and new CIP code (requires THEC approval)
- ( ) New major name and keeping the same CIP code

CIP Code* 30.3301

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 36085

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Geography and Sustainability - Sustainability Major, BA - Public Policy Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Geography and Sustainability

Program Name* Sustainability Major, BA - Public Policy Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Public Policy Concentration within the Sustainability major prepares students to address complex environmental and social challenges through policy analysis, leadership, and interdisciplinary approaches. Students gain foundational knowledge in economics, statistics, ecology, and sustainability principles, while developing skills in policy design, data visualization, and effective communication. This concentration emphasizes the intersection of sustainability and governance, equipping graduates for careers in public administration, environmental policy, and sustainable development.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Prerequisites

Students who enter the program with a different natural science lab sequence may petition to waive the prerequisite natural lab science sequence listed below.

[Before]Required course:
HBS 101* Solving Public Problems
[Before]
[Before]Choose one of the following lab sequences:
GEOG 131* Weather, Climate, and Climate Change
GEOG 132* Landscapes and Environmental Change
[After] OR
EEPS 101* The Dynamic Earth
EEPS 103* The Earth's Environments
[After] OR
BIOL 113* Introductory Plant Biology I
BIOL 114* Introductory Plant Biology II
BIOL 115* Introductory Plant Biology Laboratory
[After] OR
BIOL 150* Organismal and Ecological Biology
BIOL 160* Cellular and Molecular Biology
BIOL 159* Skills of Biological Investigation

Major Requirements

Complete:

[Before]Choose one:

HBS 201 Leading Effectively
POLS 240 Introduction to Public Administration and Public Policy
[Before]Choose one:

AREC 270* Economic Perspectives on Natural Resource and Environmental Issues
ECON 201* Introductory Economics: A Survey Course
ECON 211* Principles of Microeconomics
[Before]Choose one:

MATH 115* Statistical Reasoning
STAT 201* Introduction to Statistics
[Before]Choose one:

BIOL 260 Ecology
GEOG 204* Understanding Climate Change
SNR 250* Conservation
[Before]Choose one:

GEOG 415* Quantitative Methods in Geography
POLS 301* Research Methods I

Complete

GEOG 202 Effective Science Communication for Geography and Sustainability Professionals
GEOG 206* Sustainability Principles and Practices
GEOG 216S Sustainability Service-Learning

Public Policy

[Before]Complete:

HBS 301 Thinking Analytically
HBS 302 Visualizing and Communicating Policy Data
[Before]

Choose two additional courses:

HBS 303 National Challenges
HBS 304 State and Local Challenges
HBS 424 Energy Markets and Economics
HBS 443 Energy Transitions
HBS 461 Tools for Economic Development

Sustainability and Society

Select one course:

ANTH 315 The African Diaspora
EEB 306 Ecology and Society

GEOG 466 Political Ecology
GEOG 344 Population Geography
GEOG 345 People and Environment
PHIL 346* Environmental Ethics
REST 343* Religion, Nature, and Ethics
SOCI 342 Globalization and Justice
SOCI 360* Environment and Resources
SOCI 361* Environmental Justice
SOCI 463 Community, Sustainability and Justice
SOCI 465* Social Values and the Environment
SNR 320* Human Dimensions of Natural Resources

Sustainability and the Environment

Select one course:

EEB 330* Field Botany
EEB 419* Global Change Ecology
EEB 422 Landscape Ecology
EEB 425* Communicating the Science of Climate Change Biology
EEB 484 Conservation Biology
ESS 462* Environmental Climatology
FORS 335 Principles of Urban Forestry
GEOG 331* Natural Hazards
GEOG 435 Biogeography
GEOG 436 Water Resources
GEOG 439 Plants, People, and Climate in North America
GEOG 443 Urban Ecology
EEPS 454 Environmental Restoration
EEPS 455 Environmental Geology
EEPS 456 Global Climate Change
EEPS 464 Water Sustainability and Climate
EEPS 466 Water and Air Pollution
PLSC 415* Agroecology

Sustainability Policy and Development

Select one course:

ALEC 485* Global Sustainable Development Goals
AREC 314* Environmental Law
AREC 345 Climate Change and Renewable Energy Economics
AREC 470 Policy Analysis for Environmental and Natural Resource Management
ECON 322 The Global Economy: Trade and Development
ECON 362 Environmental and Natural Resource Policy
ECON 463 Environmental Economics
FORS 422 Forest and Wildland Resource Policy
GEOG 449* Geography of Transportation
GEOG 346 Energy, Governance, and Sustainability
GEOG 440* Global Perspectives on Urban Sustainability
GEOG 441* Cities as Economic Engines
GEOG 442* Urban Spaces and Urban Society
GEOG 451* The Global Economy
GEOG 446 City and Community Sustainability Planning
POLS 350 Sources of Political Change in the Global South: Coups, Climate, and Conflict
SOCI 442 Comparative Poverty and Development
SNR 420* International Natural Resource Issues

Sustainability and Geospatial Science and Technologies

Select one course:

GEOG 311 Geovisualization and Geographic Information Science
GEOG 409 GIS for Environmental and Socio-Economic Applications
GEOG 411 Intermediate Geographic Information Science
GEOG 412 Environmental Modeling and Geospatial Analysis
GEOG 413 Remote Sensing of the Environment
GEOG 420* GIS in the Community
GEOG 425 Human Dimension in GIScience

Applied Sustainability

[Before]Choose one:

GEOG 490 Internship
GEOG 496* Field Experience for Sustainability
[After]

Complete:

GEOG 499 Practicing Geography and Sustainability
[After]

* Meets Volunteer Core Requirement.

Rationale*

The department added the following courses so that they would align with the Knoxville Campus Sustainability program and expand the online offerings to support the added Distance Education modality.

- **MATH 115,** and moved **STAT 201** from major requirements to the Prerequisites;
- Added **GEOG 344** to "Sustainability and Society" list;
- Added **GEOG 331** to "Sustainability and the Environment" list;
- Added **GEOG 441** and **GEOG 442** to "Sustainability Policy and Development".
- Removed **PSYC 444** - Course not being taught until 2027 (was on not taught in 4-year list)
- Added crosslisted courses - **PHIL 348*** with **PHIL 346***, **EEPS 443** with **GEOG 443**, **AFST 442** with **SOCI 442.**

Financial Impact*

N/A

Impact on Other Units*

N/A

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☑ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 36276

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - Geography and Sustainability - Sustainability Major, BA - Supply Chain Management Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
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- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Geography and Sustainability

Program Name* Sustainability Major, BA - Supply Chain Management Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description Students who want to declare the Sustainability Major, BA - Supply Chain Management Concentration need to contact the Sustainability Program Director within the Department of Geography and Sustainability.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Prerequisites

Students who enter the program with a different natural science lab science sequence may petition to waive the prerequisite natural lab science sequence listed below.

[Before]Choose one of the following lab sequences:
GEOG 131* Weather, Climate, and Climate Change
GEOG 132* Landscapes and Environmental Change
[After] OR
EEPS 101* The Dynamic Earth
EEPS 103* The Earth's Environments
[After] OR
BIOL 113* Introductory Plant Biology I
BIOL 114* Introductory Plant Biology II
BIOL 115* Introductory Plant Biology Laboratory
[After] OR
BIOL 150* Organismal and Ecological Biology
BIOL 159* Skills of Biological Investigation
BIOL 160* Cellular and Molecular Biology

Major Requirements

[Before]Complete the following courses:
ACCT 200 Foundations of Accounting
GEOG 202 Effective Science Communication for Geography and Sustainability Professionals
GEOG 206* Sustainability Principles and Practices
GEOG 216S Sustainability Service-Learning
[After]
[Before]Select one course:
AREC 270* Economic Perspectives on Natural Resource and Environmental Issues
ECON 201* Introductory Economics: A Survey Course
ECON 211* Principles of Microeconomics
[After]
[Before]Select one course:
BIOL 260 Ecology
SNR 250* Conservation
GEOG 204* Understanding Climate Change
[After]
[Before]Select one course:
GEOG 415* Quantitative Methods in Geography
POLS 301* Research Methods I

Agricultural Resource Economics

[Before]Select one course:
AREC 314* Environmental Law
AREC 342* Farm Business Management
AREC 345 Climate Change and Renewable Energy Economics
AREC 350* The Food and Agricultural Marketing System

Supply Chain Management

[Before]Complete:
BUAD 331 CBM I: Supply Chain Management
SCM 440 Social and Environmental Sustainability in Supply Chain Management

Sustainability and Society

[Before]Select one course:
ANTH 415* Environmental Anthropology
EEB 306 Ecology and Society
SNR 320* Human Dimensions of Natural Resources
GEOG 466 Political Ecology
GEOG 344 Population Geography
GEOG 345 People and Environment
PHIL 346* Environmental Ethics
PSYC 444 Sustainability Psychology
REST 343* Religion, Nature, and Ethics
SOCI 342 Globalization and Justice
SOCI 360* Environment and Resources
SOCI 361* Environmental Justice
SOCI 463 Community, Sustainability and Justice
SOCI 465* Social Values and the Environment

Sustainability and the Environment

[Before]Select one course:
EEB 330* Field Botany

EEB 419* Global Change Ecology
EEB 422 Landscape Ecology
EEB 425* Communicating the Science of Climate Change Biology
EEB 484 Conservation Biology
FORS 335 Principles of Urban Forestry
GEOG 331* Natural Hazards
GEOG 333 Climate Change and Human Response
GEOG 430 Global Environments of the Quaternary
GEOG 433 Landform Analysis and Landscape Planning
GEOG 435 Biogeography
GEOG 436 Water Resources
GEOG 439 Plants, People, and Climate in North America
EEPS 443 Urban Ecology
EEPS 454 Environmental Restoration
EEPS 455 Environmental Geology
EEPS 456 Global Climate Change
EEPS 464 Water Sustainability and Climate
EEPS 466 Water and Air Pollution
PLSC 415* Agroecology

Sustainability Policy and Development

[Before]Select one course:
AREC 314* Environmental Law
AREC 345 Climate Change and Renewable Energy Economics
AREC 470 Policy Analysis for Environmental and Natural Resource Management
ECON 322 The Global Economy: Trade and Development
ECON 362 Environmental and Natural Resource Policy
SNR 420* International Natural Resource Issues
GEOG 346 Energy, Governance, and Sustainability
GEOG 362* Sustainable Development in Appalachia
GEOG 440* Global Perspectives on Urban Sustainability
GEOG 441* Cities as Economic Engines
GEOG 442* Urban Spaces and Urban Society
GEOG 446 City and Community Sustainability Planning
GEOG 449* Geography of Transportation
GEOG 451* The Global Economy
POLS 350 Sources of Political Change in the Global South: Coups, Climate, and Conflict
SOCI 442 Comparative Poverty and Development

Sustainability and Geospatial Science and Technologies

[Before]Select one course:
ESS 326 GIS/GPS Applications in Agriculture and Environmental Science
GEOG 311 Geovisualization and Geographic Information Science
GEOG 409 GIS for Environmental and Socio-Economic Applications
GEOG 411 Intermediate Geographic Information Science
GEOG 413 Remote Sensing of the Environment
GEOG 420* GIS in the Community
GEOG 425 Human Dimension in GIScience

Applied Sustainability

[Before]Complete:
GEOG 495 Special Topics in Geography
[Before]AND
GEOG 499 Practicing Geography and Sustainability
[After]
*** Meets Volunteer Core Requirement.**

Rationale*
We added a few courses to match the new online degree program by expanding our offerings on the list. The things that were new were adding GEOG344 to the potential list of "Sustainability and Society", adding GEOG331 to the potential list of "Sustainability and the Environment", and adding GEOG441 and GEOG442 to the potential list of "Sustainability Policy and Development". **This does not have any impact on the uTrack page.**

Financial Impact*
N/A

Impact on Other Units*
N/A

Have you consulted with all programs/departments that will be impacted by this change?*
○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☑ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36331

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Geography and Sustainability - Sustainability Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Geography and Sustainability

Program Name* Sustainability Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Minor Requirements

The minor consists of **15 hours**.

Complete

GEOG 206* Sustainability Principles and Practices

Sustainability and Society

Select one course:

EEB 306 Ecology and Society
SNR 320* Human Dimensions of Natural Resources
GEOG 466 Political Ecology
GEOG 344 Population Geography
GEOG 345 People and Environment
PHIL 346* Environmental Ethics
PSYC 444 Sustainability Psychology
REST 343* Religion, Nature, and Ethics
SOCI 360* Environment and Resources
SOCI 361* Environmental Justice

Policy and Development

Select one course:

ALEC 485* Global Sustainable Development Goals
AREC 270* Economic Perspectives on Natural Resource and Environmental Issues
AREC 314* Environmental Law
AREC 345 Climate Change and Renewable Energy Economics
AREC 470 Policy Analysis for Environmental and Natural Resource Management
ECON 362 Environmental and Natural Resource Policy
SNR 420* International Natural Resource Issues
GEOG 346 Energy, Governance, and Sustainability
GEOG 440* Global Perspectives on Urban Sustainability
GEOG 441* Cities as Economic Engines
GEOG 442* Urban Spaces and Urban Society
GEOG 446 City and Community Sustainability Planning
GEOG 449* Geography of Transportation
GEOG 451* The Global Economy
HTM 484* Critical Sustainable Tourism

Sustainability and the Environment

Select two courses:

EEB 422 Landscape Ecology
FORS 335 Principles of Urban Forestry
SNR 250* Conservation
GEOG 204* Understanding Climate Change
GEOG 331* Natural Hazards
GEOG 333 Climate Change and Human Response
GEOG 430 Global Environments of the Quaternary
GEOG 433 Landform Analysis and Landscape Planning
GEOG 434 Climatology
GEOG 435 Biogeography
GEOG 436 Water Resources
GEOG 443 Urban Ecology
[Right] (same as EEPS 443)
EEPS 454 Environmental Restoration
EEPS 456 Global Climate Change
EEPS 455 Environmental Geology
EEPS 464 Water Sustainability and Climate

EEPS 466 Water and Air Pollution
LAR 432 Plants in the Landscape I
PLSC 415* Agroecology
[After] * Meets Volunteer Core Requirements.

Rationale*
Added courses to expand the minor selection: adding GEOG 344 to the potential list of "Sustainability and Society", adding GEOG 331 to the potential list of "Sustainability and the Environment", and adding GEOG 441 and GEOG 442 to the potential list of "Sustainability Policy and Development".

Financial Impact*
N/A

Impact on Other Units*
N/A

Have you consulted with all programs/departments that will be impacted by this change?*
○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☑ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 35881

ACALOG Program Status
◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - HIAS - 490

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIAS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 490

Course Title (max 100 characters)* The History and Cultural Legacy of the Samurai

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description A history of the samurai from their rise in the ninth century CE to their formal abolition in 1872, this course contrasts the historical narrative with modern depictions of purported samurai ideals to discuss issues pertaining to the politicization of the past.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Our new faculty member in Japanese history requested a title change to better suit her version of the course.

Impact on Other Units*

See the attached email exchange from the chair of the relevant programs in Asian Studies listed below.

Impact Report for HIAS 490

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Asian Studies Minor
	History Major, BA
	World Languages and Cultures Major, BA - Asian Studies Concentration
	World Languages and Cultures Major, BA - Asian Studies/China Concentration
	World Languages and Cultures Major, BA - Asian Studies/Islamic World Concentration
	World Languages and Cultures Major, BA - Asian Studies/Japan Concentration
	World Languages and Cultures Major, BA - Asian Studies/South and Southeast Asia Concentration

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- (•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 369676

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (HIAS) History - Asia

Crosslisting

Notes

College of Arts and Sciences - HIEU - 341

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIEU

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 341

Course Title (max 100 characters)* History of Modern Russia

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description History of Russia from the 18th century to the present.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Faculty member responsible for the course decided to add a separate course on the History of Eastern Europe to the catalog, rather than teach that content in combination with Russian History.

Impact on Other Units* The impact report appears to be inaccurate; the course is not on any Vol Core lists, and also has no recommended background in the catalog. I have, however, emailed the director of Russian Studies to let him know of the change; please see the attached correspondence.

Recommended Background:	RUSS 373* - Despotism, Corruption, and Crime in Russian Culture
	RUSS 453* - Cultural Forms of Protest in Russia
Programs	Arts and Humanities (AH)
	Engaged Inquiries (EI)
	Global Citizenship - International (GCI)
	Russian Literature in Translation Minor
	World Languages and Cultures Major, BA - Language and World Business/Russian Studies Concentration
	World Languages and Cultures Major, BA - Russian Studies Concentration
	World Languages and Cultures Major, BA - Russian Studies Concentration (uTrack Requirements)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 367684

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (HIEU) History - Europe

Crosslisting

Notes

College of Arts and Sciences - HIEU - 344*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIEU

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 344*

Course Title (max 100 characters)* History at Play: Critical Moments in Modern Europe

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Critical analysis of selected moments in the history of Modern Europe. Game-based learning (historical simulations).

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (OC)

Instructional Method* Discussion

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The course instructor asked to update the description for reasons of clarity; she thought that the older description was vague and might be confusing to students.

Impact on Other Units*

Impact Report for HIEU 344*

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Humanities Certificate
	Oral Communication (OC)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 370725

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (HIEU) History - Europe

Crosslisting

Notes

College of Arts and Sciences - HIEU - 355

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIEU

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 355

Course Title (max 100 characters)* Women in Medieval Europe

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Explores women's lives in the Middle Ages, as well as shifting understandings of gender during this period.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course is being added by a new junior faculty member; it is in her area of expertise. It will give our majors an additional option to fulfill their pre-1750 major requirement or their European History major requirement.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (HIEU) History - Europe

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - HIEU - 375

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIEU

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 375

Course Title (max 100 characters)* History of Eastern Europe

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description History of Eastern Europe in the modern era

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* A senior faculty member is adding this class, which is in his area of expertise. It will give our majors another option for fulfilling their European history requirement.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (HIEU) History - Europe

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - HIME - 360

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 360

Course Title (max 100 characters)* The Ottomans and the World, 1300-1800

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description History of the Ottoman Empire in global context from 1300 to 1800.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* A new junior faculty member is adding this course, which is in her area of expertise. It will give our majors an additional option to satisfy the major requirement for Middle Eastern history.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (HIME) History - Middle East

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - HIST - 200*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 200*

Course Title (max 100 characters)* Science, Medicine, and Technology in World Perspective

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course examines the emergence of science, biomedicine, and engineering since 1500. It considers how science, medicine, and technology have shaped world events, from colonial conquests and plagues to political revolutions and world wars.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (GCI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are narrowing the temporal span of the course to the modern era so that it will be more relevant and intellectually manageable for students from STEM-related fields. No changes are being made to the course that would affect compliance with GCI learning outcomes.

Impact on Other Units* None

Impact Report for HIST 200*

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Digital Humanities Minor
	Global Citizenship - International (GCI)
	History Major, BA - History of Science, Medicine, and Technology Concentration (uTrack Requirements)
	History of Science, Medicine, and Technology Minor
	Humanities Certificate

Science, Technology, Health, and Society Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☐ Mid
- ☑ High

ACALOG Course OID* 370176

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (HIST) History

Crosslisting

Notes

College of Arts and Sciences - HIST - 218*

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 218*

Course Title (max 100 characters)* Honors: History at Play

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course explores critical moments in world history through the lenses of Reacting to the Past (RTTP), an active-learning pedagogy of role-playing games designed for higher education. In this live-action class, you and your classmates will assume the identities of major, minor, and little-known figures from the past to debate key ideas and texts that have shaped our world.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (OC)

Instructional Method* Discussion

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* HIST 318*

Rationale* Changing course from HIST 318* to HIST 218*. Previously approved for Vol Core OC.

The teaching faculty member who offers this course felt like it would better serve its primary student audience (Honors students who are often from outside the major) as a 200-level course.

Impact on Other Units* None

Impact Report for HIST 218*

There are no results for this report.

Adding Impact report for dropped course HIST 318*:

Impact Report for HIST 318*.

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Humanities Certificate
	Oral Communication (OC)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☐ Mid
- ☑ High

ACALOG Course OID* 371027

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (HIST) History

Crosslisting

Notes

College of Arts and Sciences - HIST - 307

2026-2027 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 307

Course Title (max 100 characters)* Honors: Introduction to Historical Research

Credit Hours* 3

Change course status from active to:* ○ Dropped ◉ Archived

Course Description Research-intensive honors course on variable topics. Students will gain extensive experience analyzing primary sources and constructing historical arguments.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* We will be running HIST 307R instead

Impact on Other Units*

Impact Report for HIST 307

There are no results for this report.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections? ○ Yes ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 367669

Course Status Inactive-Hidden

Course Type (HIST) History

Crosslisting

Notes

College of Arts and Sciences - HIST - 408*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 408*

Course Title (max 100 characters)* Honors: Senior Paper

For N/R/S base courses, should this course be:
- ○ Active
- ◉ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Organization and writing of the senior honors thesis. Required of students working for honors in history.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (WC)

Instructional Method* Discussion

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Grade of A or B required for honors credit.

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.

Department Enforced (DE) Prerequisite(s) Any VolCore OC course

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We have applied for AOC designation for HIST 408, so the class needs to have the fulfillment of VolCore OC as a prerequisite. The course will still include all the elements relevant for VolCore WC; nothing is being changed related to those learning outcomes.

Impact on Other Units*

Impact Report for HIST 408*

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	General Education Requirements for 2021-2022 or earlier
	Written Communication (WC)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☐ Mid
- ☑ High

ACALOG Course OID* 367714

Course Status* ○ Active-Visible ◉ Inactive-Hidden

Course Type (HIST) History

Crosslisting

Notes

College of Arts and Sciences - HIST - 408R*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 408R*

Course Title (max 100 characters)* Honors: Senior Paper

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Organization and writing of the senior honors thesis. Required of students working for honors in history.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (WC)

Instructional Method* Discussion

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Grade of A or B required for honors credit.

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s) Any VolCore OC course

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We have applied for AOC designation for HIST 408R, so the class needs to have the fulfillment of VolCore OC as a prerequisite. The course will still include all the elements relevant for VolCore WC; nothing is being changed related to those learning outcomes.

Impact on Other Units*

Impact Report for HIST 408R*

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Written Communication (WC)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☐ Mid
- ☑ High

ACALOG Course OID* 370771

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (HIST) History

Crosslisting

Notes

College of Arts and Sciences - HIST - 490*

2026-2027 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 490*

Course Title (max 100 characters)* Internship at the Center for the Study of Tennesseans and War

Credit Hours* 3

Change course status from active to:* ○ Dropped ◉ Archived

Course Description The Center researches, preserves, and shares the stories of people in our region who have been involved in wars over the past 300 years. Students get 3 credits toward their history major, and they can add the work experience to their resumes. Interns work on research projects for the Center's website.

Satisfies Volunteer Core Requirement: (EI)

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* We will now be offering HIST 490R instead

Impact on Other Units*

Impact Report for HIST 490*

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Engaged Inquiries (EI)
	Museum and Curatorial Studies Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 367729

Course Status Inactive-Hidden

Course Type (HIST) History

Crosslisting

Notes

College of Arts and Sciences - HIST - 499*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 499*

Course Title (max 100 characters)* Senior Research Seminar

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Historical writing based on original research in primary sources. Variable content. Required for all majors except history honors students. Writing-emphasis course.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (WC)

Instructional Method* Discussion

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) HIST 299; ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s) Any Vol Core OC course

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) History majors only.

Registration Permission

Equivalency

Rationale* We have applied to make HIST 499 an AOC course, and needed to add the completion of a Vol Core OC class as a prerequisite. The course will still include all the elements required for VolCore WC; nothing relevant to those learning outcomes is being changed.

Impact on Other Units*

Impact Report for HIST 499*

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	General Education Requirements for 2021-2022 or earlier
	History Major, BA
	History Major, BA (uTrack Requirements)
	History Major, BA - History of Science, Medicine, and Technology Concentration
	History Major, BA - History of Science, Medicine, and Technology Concentration (uTrack Requirements)
	Written Communication (WC)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 367733

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (HIST) History

Crosslisting

Notes

College of Arts and Sciences - History - History Major, BA

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* History

Program Name* History Major, BA

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description Majors in history should prepare their programs in consultation with a departmental advisor.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Major Requirements

The History major consists of **33** credit hours, including:

Complete 9 hours:

A. Select 6 hours:

HIUS 221* History of the United States
HIUS 222* History of the United States
[After] or
HIUS 227* Honors: History of the United States
HIUS 228* Honors: History of the United States

B. Complete:

HIST 299 Thinking Historically

Select 24 upper-division hours including at least 6 hours at 400 level:

Complete:

HIST 499* Senior Research Seminar

Select one course in European History:

Any HIEU course at the 300 or 400 level

Select one course in United States History:

Any HIUS course at the 300 or 400 level, or HIST 302R

Select two courses (from two different areas):

Africa: Any HIAF course at the 300 or 400 level

Asia: Any HIAS course at the 300 or 400 level

Latin America: Any HILA course at the 300 or 400 level

Middle East: Any HIME course at the 300 or 400 level

Select one course from Pre-1750 History:

HIAF 371 African History to 1880
HIAS 389* Pre-Modern Chinese History
HIAS 392 History of Pre-Modern Japan
HIAS 394* Chinese Intellectual History: Early Times
HIAS 401 Life in Early Modern Japan (1600-1868): Society, Culture, and the Outside World
HIAS 350 History and Poetry in China
HIAS 351 Chinese History through Objects
HIAS 480 Traditional Chinese Medicine
HIAS 490 The Samurai: Fact, Fiction, Fantasy
HIEU 302* History of Greece I
HIEU 303* History of the Roman Republic
HIEU 304* History of the Early Roman Empire
HIEU 305* History of the Later Roman Empire
HIEU 306* History of Greece II
HIEU 309 Ancient and Medieval Cities
HIEU 310 The Byzantine Empire, 284-1453
HIEU 311* Early Middle Ages
HIEU 312 High Middle Ages
HIEU 313* Later Middle Ages
HIEU 314 Renaissance Europe
HIEU 315 Reformation Europe
HIEU 321* New Testament and Christian Origins
HIEU 322* Martyrs and Monks: Christian History, 100-800 CE
HIEU 323 Deviance and Persecution in the Christian West
HIEU 334 Early Modern Germany
HIEU 354 Early Medieval Warfare
HIEU 355 Women in Medieval Europe
HIEU 383 Studies in Premodern European History
HIEU 420* Invisible Romans
HIEU 425* The City of Rome: Antiquity
HIEU 426 Dark Age Empire
HIEU 429 Medieval Intellectual History
HIEU 430 Gender and Medicine in the Middle Ages
HIEU 435 Science, Religion and Magic in Early Modern Europe
HIEU 482 Studies in Ancient History
HIEU 483 Studies in Medieval and Early Modern European History
HILA 450 Slavery in the Early Americas
HILA 360 History of Early Latin America
HILA 463 History of the Spanish Inquisition
HILA 464 The Spanish Conquest
HILA 465 Gender and Sexuality in Early Latin America
HIME 350 The Crusades and Medieval Muslim-Christian Relations
HIME 360 The Ottomans and the World, 1300-1800
HIME 366* History of the Middle East and the Islamic World, 600 – 1050
HIME 369* History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 382 Archaeology of Ancient Israel
HIME 383 Ancient Jewish History
HIME 400 Archaeology and History of Mesopotamia
HIME 486 Studies in the Ancient Near East
HIST 309* Women in the Atlantic World, 1450-1850
HIST 414 Traveling the Globe in the Premodern World
HIUS 350* Colonial America to 1763
[After] (HIST 373, HIST 485 when topic is appropriate)

Select 6 hours:

any 300-400 level history courses

Honors Concentration – History

The honors concentration consists of **33 hours**, 12 of which must be honors or honors-by-contract courses. The honors concentration provides history majors the opportunity to work with a faculty mentor on an individualized research project. All declared history majors with an overall GPA of at least 3.25 are invited to participate in the honors concentration. A grade of B or above must be maintained in all honors courses, along with an overall GPA of 3.25. Students interested in honors work at any level should consult the department's honors coordinator.

Complete 9 hours:

A. Select 6 hours:

HIUS 221* History of the United States
[Right] with a grade of C or better
HIUS 222* History of the United States
[After] or
[Right] with a grade of C or better
HIUS 227* Honors: History of the United States
[Right] with a grade of C or better
HIUS 228* Honors: History of the United States
[Right] with a grade of C or better

B. Complete:

HIST 299 Thinking Historically

Select 24 upper-division hours:

Complete:

HIST 407R Honors: Senior Paper
HIST 408R Honors: Senior Paper

Select one course in European History:

Any HIEU course at the 300 or 400 level

Select one course in United States History:

Any HIUS course at the 300 or 400 level, or HIST 302R

Select two courses (from two different areas):

Africa: Any HIAF course at the 300 or 400 level

Asia: Any HIAS course at the 300 or 400 level

Middle East: Any HIME course at the 300 or 400 level

Latin America: Any HILA course at the 300 or 400 level

Select one course from Pre-1750 History:

HIAF 371 African History to 1880
HIAS 389* Pre-Modern Chinese History
HIAS 392 History of Pre-Modern Japan
HIAS 394* Chinese Intellectual History: Early Times
HIAS 401 Life in Early Modern Japan (1600-1868): Society, Culture, and the Outside World
HIAS 480 Traditional Chinese Medicine
HIAS 350 History and Poetry in China
HIAS 351 Chinese History through Objects
HIAS 490 The Samurai: Fact, Fiction, Fantasy
HIEU 302* History of Greece I
HIEU 303* History of the Roman Republic
HIEU 304* History of the Early Roman Empire
HIEU 305* History of the Later Roman Empire
HIEU 306* History of Greece II
HIEU 309 Ancient and Medieval Cities
HIEU 310 The Byzantine Empire, 284-1453
HIEU 311* Early Middle Ages
HIEU 312 High Middle Ages
HIEU 313* Later Middle Ages
HIEU 314 Renaissance Europe
HIEU 315 Reformation Europe
HIEU 321* New Testament and Christian Origins
HIEU 322* Martyrs and Monks: Christian History, 100-800 CE
HIEU 323 Deviance and Persecution in the Christian West
HIEU 334 Early Modern Germany
HIEU 354 Early Medieval Warfare
HIEU 355 Women in Medieval Europe
HIEU 383 Studies in Premodern European History
HIEU 420* Invisible Romans
HIEU 425* The City of Rome: Antiquity
HIEU 426 Dark Age Empire
HIEU 429 Medieval Intellectual History
HIEU 430 Gender and Medicine in the Middle Ages
HIEU 435 Science, Religion and Magic in Early Modern Europe
HIEU 482 Studies in Ancient History
HIEU 483 Studies in Medieval and Early Modern European History
HILA 360 History of Early Latin America
HILA 450 Slavery in the Early Americas
HILA 463 History of the Spanish Inquisition
HILA 464 The Spanish Conquest
HILA 465 Gender and Sexuality in Early Latin America
HIME 350 The Crusades and Medieval Muslim-Christian Relations
HIME 360 The Ottomans and the World, 1300-1800
HIME 366* History of the Middle East and the Islamic World, 600 – 1050
HIME 369* History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 382 Archaeology of Ancient Israel
HIME 383 Ancient Jewish History
HIME 400 Archaeology and History of Mesopotamia
HIST 309* Women in the Atlantic World, 1450-1850
HIST 414 Traveling the Globe in the Premodern World
HIUS 350* Colonial America to 1763
[After] (HIST 373, HIST 485 when topic is appropriate)

Select 2 additional hours:

Select 3 additional hours:

any history honors course or history honors-by-contract course

* Meets Volunteer Core Requirements.

Rationale* We added **HIST 302R** to the courses that can be used to fulfill the US History requirement (this specific course is not required; it is just one of many options that can count). We also added two new classes (HIME 360 and HIEU 355) to the pre-1750 distribution list, and added HIST 407R and HIST 408R to the honors concentration in place of base courses HIST 407 and HIST 408.

Removed **HIEU 316** from Pre-1750 History section in both regular and honors concentrations - Dropped course.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35778

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - History - History Major, BA - Honors Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* History

Program Name* History Major, BA - Honors Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language **3** *Credit Hours* (intermediate level)

Natural Sciences Elective w/Lab **4** *Credit Hours* *

Oral Communication Elective **3** *Credit Hours* *

Quantitative Reasoning Elective **3-4** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 16-17

Term 1 Milestone Notes

Complete at least 12 hours by the end of the term

Term 2

Foreign Language **3** *Credit Hours* * (intermediate level)

Natural Sciences Elective w/Lab **4** *Credit Hours* * (continuation of sequence)

Quantitative Reasoning Elective **3-4** *Credit Hours* *

Social Sciences Elective **3** *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 16-17

Term 2 Milestone Notes

Complete at least 24 hours by the end of the term

ENGL 101* English Composition I

Term 3

Applied Oral Communication Elective **3** *Credit Hours* *

[1] Electives **1-3** *Credit Hours*

Social Sciences Elective **3** *Credit Hours* *

HIST 299 Thinking Historically
[After]
[Before]Select one course:
HIUS 221* History of the United States

HIUS 227* Honors: History of the United States

Credit Hours 13-15

Term 3 Milestone Notes

Complete at least 36 hours by the end of the term

Term 4

Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *

[1] Electives **6** *Credit Hours*

[Before]Select one course:
HIUS 222* History of the United States
HIUS 228* Honors: History of the United States
[After]
[Before]Select one course:
HIEU 241* Development of Western Civilization
HIEU 247* Honors: Development of Western Civilization
HIST 261* A History of World Civilization
HIST 267* Honors: A History of World Civilization

Credit Hours 15

Term 4 Milestone Notes

Non-US History **3** *Credit Hours*
GCUS **3** *Credit Hours*

HIST 299 Thinking Historically
ENGL 102* English Composition II
[Right] (or equivilent)

Term 5

Arts and Humanities Elective **3** *Credit Hours* *

[2] Connections **3** *Credit Hours*

[1] Elective **3** *Credit Hours*

History (major) **3** *Credit Hours*

[Before]Select one course (continuation of sequence):
HIEU 242* Development of Western Civilization
HIEU 248* Honors: Development of Western Civilization
HIST 262* A History of World Civilization
HIST 268* Honors: A History of World Civilization

Credit Hours 15

Term 5 Milestone Notes

Non-US History 3 Credit Hours (continuation of sequence)
One 300-level or higher HIAF, HIAS, HIEU, HILA, HIME, HIST, or HIUS course with a grade of C or better

Term 6

[1] Elective **3** *Credit Hours*

[1] Engaged Inquiries Elective **3** *Credit Hours* *

History (major) **9** *Credit Hours*

History (major) 3 *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

[2] Connections **6** *Credit Hours*

[1] Engaged Inquiries Elective **3** *Credit Hours* *

History (major) **3** *Credit Hours*

HIST 407R Honors: Senior Paper

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

[1] Electives **6** *Credit Hours*

[1] Engaged Inquiries Elective **3** *Credit Hours* *

History (major) **3** *Credit Hours*

HIST 408R Honors: Senior Paper

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Written Communication Elective **3** *Credit Hours* *

HIST 408R Honors: Senior Paper

Total Credit Hours 120-122

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

* Meets Volunteer Core Requirements.

Rationale* We got R-designations for HIST 407 and 408 and needed to add the R-versions of the class to the curriculum.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36066

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - INPG - 203

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* INPG

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 203

Course Title (max 100 characters)* Interdisciplinary Writing Studio

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1

Course Description Self-paced Herbert Writing Center tutorial for any student enrolled in a Vol Core Written Communication (WC) course who wants individualized support throughout the writing process-from the brainstorming stage through final revisions-for papers or projects assigned by their "WC" course instructor.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No credit

Repeatability May be repeated. Maximum 3 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102, ENGL 112, ENGL 132, or ENGL 298

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s) Enrolled in course with a "WC" attribute

Recommended Background

Comments

Students complete the following requirements:

1. Complete the “Orientation to Course Requirements” by the date listed.

2. Have a minimum of 3 writing consultations, spread out at intervals across the semester.

   - The consultations may be about getting started/brainstorming, creating an outline or research plan, finding and citing relevant source material, reviewing a rough draft, reviewing a final draft, polishing and editing for grammatical correctness and clarity—or about any other part of the writing process.
   - Because the purpose of the course is to help you with your writing as you do it throughout the semester, you must meet the consultation deadlines throughout the semester (rather than completing them all at the end of the term).

3. Complete 1 additional activity of your choosing:

   - Complete 1 additional writing consultation, or
   - Attend 1 writing-focused workshop, or
   - Attend 1 peer writing session

4. Attend online for 1 hour every week at a time you choose.

   - During this hour, work on any reading or writing assigned in your “WC” course, complete a consultation, make use of writing resources available on the course’s Canvas site, attend a writing workshop, or attend a peer writing session. At the end of your hour each week, document what you did by writing a short summary.

5. Complete 2 informal, short reflections about yourself as a writer—one at the beginning of the semester and one at the end.

Registration Restriction(s)	Registration Permission

Equivalency

Rationale*

The primary purpose of this 1-credit elective is to help students succeed with your Vol Core Written Communication (WC) course writing assignments.

Impact on Other Units*

N/A

Financial Impact*

N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (INPG) Interdisciplinary Programs

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - INPG - 385

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* INPG

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 385

Course Title (max 100 characters)* VolsTeach: Research Methods in Science

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Inquiry-based teaching methods in science. Students perform independent inquiries and learn to combine skills from mathematics and science to solve research problems. A component of the VolsTeach curriculum. By petition, may be applied towards the B.S. in Biological Sciences (BCMB, EEB, and Microbiology concentrations) and the B.A. in Biological Sciences (EEB concentration).

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) Two hours lecture and one 2-hour lab per week.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) TPTE 115 or TPTE 120

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course is taught by the College of Ed and is part of the Vols Teach program. Yolanda Franklin teaches this course and requested to have the prerequisite/corequisite updated from TPTE 120 to TPTE 115 or TPTE 120, as TPTE 120 has not been in the catalog since 2020-21. Not having TPTE 115 listed was preventing students from registering for the course without a department override.

Impact on Other Units*

- Email from College of Education, and Professor who teaches this course for Vols Teach is attached.
- Email approval from Mathematics department attached.
- Email approval from EEB department attached.

Impact Report for INPG 385

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Education Major, BS in Education - STEM Secondary Concentration (VolsTeach 6-12 Biology Specialization)
	Education Major, BS in Education - STEM Secondary Concentration (VolsTeach 6-12 Chemistry Specialization)
	Education Major, BS in Education - STEM Secondary Concentration (VolsTeach 6-12 Earth Science Specialization)
	Education Major, BS in Education - STEM Secondary Concentration (VolsTeach 6-12 Mathematics Specialization)
	Education Major, BS in Education - STEM Secondary Concentration (VolsTeach 6-12 Physics Specialization)
	Education Major, BS in Education - VolsTeach Secondary STEM Concentration (Middle Grades Math Specialization)
	Education Major, BS in Education - VolsTeach Secondary STEM Concentration (Middle Grades Science Specialization)
	Mathematics Major, BS - Math Education Concentration
	VolsTeach Mathematics Minor
	VolsTeach Science Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 369038

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (INPG) Interdisciplinary Programs

Crosslisting

Notes

College of Arts and Sciences - INPG - 420

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* INPG

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 420

Course Title (max 100 characters)* Bridging Horizons: Interdisciplinary Problem Solving

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description INPG 420 is a 3-credit-hour service-learning course that serves as a capstone experience. This dynamic course is designed to guide students in synthesizing knowledge from their undergraduate coursework through the lens of interdisciplinary problem-solving methodologies. As an interdisciplinary course, INPG 420 emphasizes active engagement with real-world challenges, allowing students to apply their interdisciplinary skills in practical contexts.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Slightly changing the course description to replace " three distinct minors" with "undergraduate coursework" so that it is more apparent that this course applies to any student in CAS, and not just those in the Integrated Studies concentration.

Impact on Other Units*

Impact Report for INPG 420

Source: WORKING 2026-2027 Undergraduate Catalog	
Description	INPG 420 - Bridging Horizons: Interdisciplinary Problem Solving
Programs	Interdisciplinary Programs Major, BA - Integrated Studies of Arts and Sciences Concentration (uTrack Requirements)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 371330

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (INPG) Interdisciplinary Programs

Crosslisting

Notes

College of Arts and Sciences - Interdisciplinary Programs - Animal Behavior Certificate

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Animal Behavior Certificate

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Description The Certificate in Animal Behavior consists of 9 hours selected from the courses listed below.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [x] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [ ] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On

Admissions Standards/Procedures

Students seeking admission to the Undergraduate Certificate must meet the admissions standards established by the Undergraduate Council.

Credit Hours Required:

The Animal Behavior Certificate is 9 credit hours.

Required Courses:

Complete 9 credits of coursework from the following list:

ANBV 201 Curious Lives of Animals
ANSC 490 Special Topics in Animal Sciences
EEB 450 Animal Behavior
EEB 459 Animal Behavior Laboratory
EEB 482 Animal Care Internship
EEB 489 Avian Field Methods Internship
PSYC 310 Learning and Thinking
PSYC 370 Evolutionary Psychology and Ethology
PSYC 301 Foundations of Behavioral Neuroscience
PSYC 454 Animal Communication

Optional Courses:

A maximum of 3 credit hours from the following list may be applied to the required 9 credits of coursework:

ANTH 494* Primate Behavior
EEB 400 Undergraduate Research
EEB 407 Senior Honors Thesis
EEB 493 Independent Study
PSYC 467 Psychology Honors Thesis
PSYC 489 Supervised Research
PSYC 493 Independent Study

Non-Course Requirements:

At least 3 of the credit hours used to satisfy the requirements of this certificate must be unique with respect to their minor, major, or another certificate program.

*** Satisfies Volunteer Core Requirements**

Rationale*

We propose moving the animal behavior certificate from the Ecology and Evolutionary Biology department to the Interdisciplinary Programs. The Animal Behavior major and minor are already administered within the Interdisciplinary Programs. This will make advising more efficient and effective for undergraduates and will save staff time. We have also added a new course (ANBV 201) to the list of possible coursework.

This proposal will need THEC approval.

Revised structure format to match other, new UG certificates formating.

Financial Impact*

No financial impact.

Impact on Other Units*

This change impacts the Ecology and Evolutionary Biology Department. The proposed change was reviewed and approved by the EEB faculty.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change

( ) New major name and new CIP code (requires THEC approval)
( ) New major name and keeping the same CIP code

CIP Code* 26.0708

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☑ Natural Sciences

- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [ ] Mid
- [x] High

ACALOG Program OID 36384

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes Needs THEC approval to process moving department.

College of Arts and Sciences - Interdisciplinary Programs - Animal Behavior Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Animal Behavior Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The minor in Animal Behavior consists of **18 hours** of courses. The minor is designed to give students flexibility to explore different areas of animal behavior, including animal research, care, and welfare.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

Minor Requirements

The minor consists of approximately **six courses** (a minimum of 18 credit hours). Up to **9 credit hours** may also be used toward meeting curricular requirements for the student's major or another minor requirement concurrently. Students can obtain a minor in Animal Behavior and also a major in related disciplines, including Psychology, Ecology & Evolutionary Biology, and Animal Science. Students cannot obtain an Interdisciplinary Major and Minor in Animal Behavior.

Complete Core Animal Behavior Courses:

Complete:

EEB 450 Animal Behavior
[After] or
PSYC 450 Animal Behavior
[Before]
EEB 459 Animal Behavior Laboratory
[After] or
PSYC 459 Animal Behavior Laboratory

Complete remaining 12 credit hours from the following list:

ANBV 201 Curious Lives of Animals
ANSC 340 Animal Breeding and Genetics
ANSC 480* Animal Behavior and Welfare
ANTH 483 Evolutionary Biology for Anthropologists
ANTH 490 Primate Evolution
ANTH 494* Primate Behavior
BCMB 423 Neural Basis of Behavior
EEB 423 Conservation Decision Making
EEB 432 Conservation Genomics
EEB 454 Animal Communication
EEB 464 Macroevolution
EEPS 320 Paleobiology
EEPS 420 Trace Fossils: Behavior, Environment, and Applications
EEPS 422 Evolution of Life
EEPS 423 Paleoecology
PSYC 301 Foundations of Behavioral Neuroscience
PSYC 310 Learning and Thinking
PSYC 314 Cognitive Basis of Behavior
PSYC 320 Motivation and Emotion
PSYC 370 Evolutionary Psychology and Ethology
PSYC 410 Sensory Processes and Perception
PSYC 461 Behavioral Neuroscience
WFS 401* Ecology and Management of Wildlife Health
WFS 425 Tropical Ecology, Conservation, and Field Methods
WFS 431 Wildlife Physiology and Nutrition

And/or a maximum of 3 credit hours from:

ANSC 493 Independent Study in Animal Science
ANSC 499 Undergraduate Research
EEB 400 Undergraduate Research
EEB 407 Senior Honors Thesis
EEB 493 Independent Study
EEPS 493 Independent Study
EEPS 497 Honors: Senior Thesis
PSYC 396N* Internship in Psychology
PSYC 489 Supervised Research
WFS 493 Independent Study in Wildlife and Fisheries Science
[After]
*** Meets Volunteer Core Requirement.**

Rationale*

The Animal Behavior minor originally included **INPG 202: Wild Minds: The Secrets of Animal Behavior** as a required core course. This course was designed as an introduction to the field of animal behavior and as an entry point for students considering the major or minor.
After consultation with academic advisors and further discussion about how the minor fits with students' degree pathways, we recommend removing INPG 202 as a required course for the minor. This change will:

- **Increase flexibility** for students who wish to add the minor to their existing course of study, particularly those in programs with limited elective space.
- **Maintain accessibility** to the minor by reducing barriers to completion while still ensuring students are exposed to advanced coursework in animal behavior.
- **Preserve curricular rigor** through the remaining required courses and electives, which provide sufficient coverage of animal behavior concepts, methods, and applications.

This adjustment does not alter the overall credit hour requirements for the minor, nor does it affect the availability of INPG 202, which will continue to be offered as an elective course. Students who wish to take INPG 202 as part of their minor may still do so.
In summary, dropping INPG 202 from the minor's core requirements enhances student flexibility and accessibility without reducing the academic integrity of the program.

INPG 202 can now be replaced with ANBV 201, as a new prefix and courses were created to apply to the Animal Behavior programs.

Financial Impact*

Financial Impact	None

Impact on Other Units*	None

Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☑ Arts and Humanities ☑ Natural Sciences ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High

ACALOG Program OID	36415	**ACALOG Program Status**	◉ Active-Visible ○ Inactive-Hidden

Notes	

College of Arts and Sciences - Interdisciplinary Programs - College of Arts and Sciences

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

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- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* College of Arts and Sciences

Degree Type* Non-Degree

Program Type* Non-Degree

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Arts and Sciences Advising Services
Programs of Study
Readmission
Requirements for Degrees
College-wide Requirements: Foundations
— First Year English Composition
— Written Communication
— Oral Communication
— Applied Oral Communication
— Quantitative Reasoning
College-wide Requirements: Perspectives
— Arts and Humanities
— Literature, Philosophical, and Religious Thought
— Natural Sciences
— Social Sciences
— Foreign Language
— Non-U.S. History
— Global Citizenship-US Focus
College-Wide Requirements: Engaged Inquiries
College-wide Requirements: Connections
Connections Packages
— Ancient Mediterranean Studies
— Biodiversity and Humans
— Cultural and Artistic Achievement: Arts in the United States
— Cultures and Societies
— Emerging Asia
— Environment and Society
— Geographic Information Science for Our Changing World
— Global Social Justice
— Health and Biophysics
— Health Care Perspectives
— How to Live in the Premodern World
— Humans Living on a Dynamic Earth
— Inequalities: Race, Ethnicity, Class, and Gender
— Mobility and Migration
— New Geographies of the Global Economy
— Our World: Contemporary Arts and Culture
— Rise and Decline of Premodern Complex Societies
— Shifting Borders and Cultures in Europe
— Understanding Climate Change
— Visual Cultures and Media Studies
Majors
Minors
Elective Courses
Program for Prospective K-12 Teachers
Academic Departments

Robert Hinde, Interim Executive Dean
Beauvais Lyons, Divisional Dean for Arts and Humanities
Kate Jones, Divisional Dean for Natural Sciences and Mathematics
Gina Owens, Interim Divisional Dean for Social Sciences
Charles R. Collins, Executive Associate Dean
Mike Blum, Associate Dean for Research and Creative Activity
Todd Moore, Associate Dean for Academic Personnel
Joe Miles, Associate Dean for Institutional Transformation
Liem Tran, Associate Dean for Academic Programs
Stephanie Wall, Executive Director of Finance and Human Resources
Maria Visconti, Senior Director of Space and Facilities
Shanna Pendergrast, Director of Advising Services
Amanda Womac, Director of Communications

http://artsci.utk.edu/

The College of Arts and Sciences is home to a wide array of academic disciplines and interdisciplinary programs. The departments, schools, and special programs housed within the college stretch across several broad divisions: the arts and humanities, the natural sciences, and the social sciences. Although the faculty of the college have disciplinary interests that range across many diverse academic fields, the college faculty are united by a commitment to the goals and values of liberal education: unfettered intellectual inquiry, a dedication to the quest for knowledge as a worthwhile goal in and of itself, the development of a responsible and creative mind, and the cultivation of intellectual tolerance.

The liberally educated individual is characterized not so much by specific subject matter knowledge as by the habits of mind that are cultivated during a liberal education. A liberally educated person is thus one who is able to reason and communicate effectively, who values lifelong learning, and who can confront the uncertainties of human experience. A liberal education provides a strong foundation for research, scholarship, and teaching in a student's chosen academic discipline. It also provides an invaluable educational background for a student who enters business, industry, the professions, or government or public service. A liberal education offers all individuals the opportunity to share in a rich intellectual heritage, to enjoy the adventures of the mind, and to live an engaged and fulfilling life.

The faculty of the college are committed to cultivating the habits of mind of liberal education in all of the students they teach: both those students who are pursuing concentrated study in a field within the college and those students who enroll in the academic courses offered by the college to complete University-wide general education requirements. General education serves as the underpinning of liberal education, both by providing students with opportunities to master basic learning skills and by acquainting students with the "ways of knowing" that characterize diverse academic disciplines. General education thus prepares students to become engaged lifelong learners.

Students who pursue focused studies in the College of Arts and Sciences will join a community of teacher-scholars dedicated to the generation, transmission, and preservation of knowledge in the many fields that constitute the college. The faculty of the college maintain robust agendas of research, scholarship, and creative activity in their chosen fields, and they encourage undergraduate students to join them as partners in research and creative activity. Through faculty-directed independent study and participation in faculty members' research projects and creative activity, students hone their abilities to think critically and communicate effectively and learn how the frontiers of human knowledge are extended.

The great universities of the world are so labeled because their faculties have earned the reputation of being renowned scholars. The University of Tennessee, Knoxville, has earned such a

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Arts and Sciences Advising Services

Mission

The mission of Arts and Sciences Advising Services is to guide our diverse undergraduate population in developing and implementing sound educational plans that are consistent with their values and their academic and career goals. Our purpose is to encourage students to become self-directed learners and decision-makers. Further, we serve as a resource to faculty and support their work with undergraduate students within the college. Finally, our efforts support the University of Tennessee's broader mission, specifically by encouraging student persistence towards graduation.

Academic Advising

Prior to enrolling for the first time at the university, all degree-seeking first-year students and transfer students are required to meet with an academic advisor. Readmitted students must also meet with an academic advisor prior to reenrolling. The following groups of students are required to meet with an advisor during each tracking semester (fall and spring):

- **All students with fewer than 30 hours at UT Knoxville.**
- **Students following exploratory tracks.**
- **Students identified as "off track" by uTrack.**
- **Students on Academic Probation.**

All other students are required to consult with an advisor for a substantial conference during a designated semester each year.

Programs of Study

The college offers students a wide variety of undergraduate degree programs. These programs have been designed both to help students achieve specific educational and vocational objectives and to provide students with a broad-based liberal education that will prepare them to be engaged global citizens. The college also offers a small number of three-year pre-professional curricula that prepare students for advanced study in a specific profession. Detailed information about these pre-professional curricula can be found by consulting the Pre-Professional Programs major description and by contacting Arts and Sciences Advising Services.

Bachelor of Arts (B.A.) and Bachelor of Science (B.S.)

Students earning the Bachelor of Arts and Bachelor of Science degrees have achieved both broad knowledge of the arts and sciences and a comprehensive understanding of one or more focused areas of special interest.

Bachelor of Arts in College Scholars

The College Scholars program is a college-wide honors program that serves a limited number of especially qualified and motivated students. College Scholars have additional freedom to design an individualized undergraduate curriculum that meets particular academic interests and goals. Students must apply for admission to the College Scholars program. More information about the College Scholars program is available at https://scholars.utk.edu/.

VolsTeach Program

Students pursuing a major in selected programs in the College of Arts and Sciences are eligible to participate in the University's VolsTeach program (http://volsteach.utk.edu/). This 4-year program permits students to complete a major in mathematics or science while also receiving secondary education teaching licensure through completion of a VolsTeach minor. For more information about VolsTeach, including advising associated with teacher licensure requirements, contact https://cehhs.utk.edu/cehhsadvising/.

Pre-Professional Programs

The college offers pre-professional undergraduate programs for students who wish to participate in the cooperative 3+1 curricula in the health sciences (dentistry, pharmacy, or veterinary medicine) and in pre-law, and the four-year pre-medicine program. Students taking one of the health sciences or pre-law curricula proceed directly to specialized training in the chosen area after the third year of Arts and Sciences study. These students complete the first year of professional study in lieu of satisfying the requirements for a traditional major in the college.

Bachelor of Science in Chemistry

See Department of Chemistry.

Bachelor of Fine Arts

See School of Art.

Readmission

Information regarding readmission to the College of Arts and Sciences is available at http://admissions.utk.edu/other/readmission/. The official notification of readmission from the Office of Undergraduate Admissions will provide additional details regarding academic advising.

Requirements for Degrees

To earn a Bachelor of Arts or Bachelor of Science degree, these requirements must be completed.

- **All university degree requirements as described in the section Academic Policies and Procedures – General Requirements for a Bachelor's Degree.**
- **A minimum of 120 credit hours.**
- **At least 42 credit hours in courses numbered 300 or above.**
- **Appropriate work to satisfy the Foundations, Perspectives, and Connections requirements. (These three requirements do not apply to students in the College Scholars Program.)**
- **Completion of any required coursework designed to prepare students for their chosen major(s). This work may be described as "preparation for" or "prerequisites to" or "corequisites to" the major(s) chosen by a student.**
- **Completion of at least one major consisting of 30 to 48 credit hours of coursework. Courses used for the major may also be used to satisfy Foundations, Perspectives, and Connections requirements as described below.**

Students may choose to complete one or more minors. A minor in the college consists of 15 or more hours of coursework (no more than eight hours of 100-level).

Students may take up to 20 hours of courses graded Satisfactory/No Credit subject to the regulations described below.

Satisfactory/No Credit Courses

A few courses in the college are offered only on a Satisfactory/No Credit (S/NC) basis. Students may elect to take other courses on this basis, except where the S/NC option is specifically prohibited. Courses taken on the S/NC basis, if successfully completed, will count as hours for graduation although neither S nor NC grades will be calculated in a student's grade point average. Satisfactory is defined as C or better work on the traditional grading scale and No Credit is defined as less than C.

The option of taking courses on an S/NC basis is provided to encourage the curious and able student to explore subject matter in fields where the student's performance may be somewhat less outstanding than work in the student's primary field.

Note: Students planning to seek admission to graduate or professional schools (especially in the health sciences) should discuss with their advisors possible limitations on exercise of the S/NC option before registering for courses on this basis.

The following regulations apply to S/NC coursework:

Except for courses offered only on the S/NC basis, courses taken under the S/NC option may not be applied towards Foundations, Perspectives, or Connections requirements, towards major and minor requirements, or towards major or minor preparatory work, prerequisites, or corequisites unless specifically permitted by petition.
The maximum number of S/NC elective hours which may be counted toward graduation is 20, exclusive of courses that are offered only on the S/NC basis, physical education courses, and/or satisfactory hours earned by examination, military service, etc.
A transfer student with S/NC or equivalent credit earned prior to admission to the University of Tennessee, Knoxville, in a course which satisfies a Foundations, Perspectives, or Connections requirement may count it for that purpose. Transfer students who want to apply S/NC or equivalent credit to a major or minor requirement, or to major or minor preparatory work, prerequisites, or corequisites, must receive permission to do so by petition.

College-wide Requirements for B.A. and B.S. Students

To receive a B.A. or B.S. degree from the College of Arts and Sciences, students must satisfy the Foundations, Perspectives, Engaged Inquiries, and Connections requirements as well as the requirements for a major in the college. The requirements are described in detail below.

The following rules govern students' ability to apply courses to more than one College of Arts and Sciences degree requirement:

Except as otherwise noted, no course may be applied to both the Perspectives requirement and the Connections requirement.
No course may be used to satisfy two different components of the Perspectives requirement.
If a student satisfies the Connections requirement by completing a 9-credit Connections Package, one course that applies to the Connections Package may also be applied to the student's major requirements.
Foundations courses may be applied to Perspectives, Engaged Inquiries, Connections, and the major.

College-wide Requirements: Foundations

All students who earn a degree in the College of Arts and Sciences must complete the Foundations requirement established by the college. Satisfying the Foundations requirement demonstrates that a student can communicate effectively in English, both orally and in writing, and that a student can use the tools of quantitative analysis. The Foundations coursework requirements consist of four parts: (1) first year English composition; (2) one additional course designated as a Volunteer Core Written Communication (WC) course; (3) one course designated as a Volunteer Core Oral Communication (OC) course; and (4) one course designated as a Volunteer Core Applied Oral Communication (AOC) course; and (5) two courses that provide foundational instruction in quantitative reasoning. The specific course requirements are as follows.

First Year English Composition

Completing the University's first year English composition requirement equips students with the skills needed to write persuasive, logical and coherent essays in English; teaches students to read critically and to evaluate and cite sources in research; and helps students understand how to write effectively for different audiences and purposes. Students may satisfy this requirement in one of two ways.

By completing 6 hours in English writing courses according to one of the following 3 sequences:

ENGL 101* and ENGL 102*

ENGL 101* and ENGL 298* (for 1794 Scholars Program, Chancellor's Honors Program, Haslam Scholars Program, or Honors Leadership Program students)

ENGL 131* and ENGL 132*. Placement in ENGL 131* or ENGL 132* will be determined by TOEFL (or equivalent standardized test) scores.

By earning credit for ENGL 101* through a College Board Advanced Placement Test and completing one additional course from the following:

ENGL 102*, ENGL 112*, or ENGL 298*. Eligibility for ENGL 112*, and ENGL 298* will be determined by a combination of AP and ACT or SAT scores.

First-Year English Placement Information

Eligibility for ENGL 112* - Advanced Writing and Research* will be determined by ACT or SAT scores. Placement in ENGL 131* - Composition for Non-Native Speakers of English I* will be determined by TOEFL (or equivalent standardized test) scores. All students enrolled in either ENGL 101* or ENGL 131* may simultaneously enroll in ENGL 103 - Writing Workshop I to receive additional instruction in writing.

A student must complete the first-year composition requirement prior to enrolling in English courses numbered 200 or higher.

Written Communication

To further develop the writing skills that are foundational to advanced work in the College of Arts and Sciences, all students pursuing a degree from the college must, after satisfying the first year English composition requirement, complete one additional course designated as a Volunteer Core Written Communication (WC) course. This additional course may also be applied to either the Perspectives or Connections requirement of the college and may be used to satisfy major requirements.

Oral Communication

The ability to communicate one's ideas orally is as important as the ability to express them in writing, and oral communication skills are foundational to advanced work in the College of Arts and Sciences. All students pursuing a degree from the college must therefore complete one course designated as a Volunteer Core Oral Communication (OC) course.

Applied Oral Communication

Effectively communicating ideas within a particular discipline or profession is a fundamental skill that all students should acquire and demonstrate. Applied Oral Communication (AOC) courses will expand upon OC course skills to promote understanding of and engagement with targeted audiences and stakeholders in a variety of communication contexts, such as: interpersonal, small group, and team communication; nonverbal and cross-cultural communication; communication of discipline-specific or professional information both within and outside the discipline or profession; conversational communication in formal and informal settings; and active listening. All students pursuing a degree from the college must therefore complete one course designated as a Volunteer Core Applied Oral Communication (AOC) course. Students may satisfy the AOC requirement by completing any course from the approved AOC.

Quantitative Reasoning

All students pursuing a degree from the College of Arts and Sciences must demonstrate the ability to use quantitative, statistical, and logical methods to build arguments and support opinions and actions. Students may meet this college requirement either by completing two courses from the Volunteer Core Quantitative Reasoning list of mathematics, statistics, and data science courses, or by completing one course from the list of mathematics, statistics, and data sciences courses and one additional course designated as a Volunteer Core Quantitative Reasoning (QR) course. The QR course can be counted towards the student's major, other requirements, or be an elective.

College-wide Requirements: Perspectives

All students who earn a degree from the College of Arts and Sciences must complete the Perspectives requirement established by the college. The Perspectives requirement is designed to introduce students to the modes of inquiry and discourse that characterize various academic disciplines and to the ways in which hypotheses are constructed and evaluated. In completing the Perspectives requirement, students also gain an informed appreciation for the diverse natures of the world's cultures and societies, whether historical or present-day, and for the artistic and cultural milestones created by these cultures and societies. Perspectives courses thus prepare students to become broadly-educated, engaged, and responsible citizens.

Arts and Humanities

By studying the arts and humanities, and by participating as an informed and appreciative observer of artistic and cultural achievements in fields within the visual, spatial, musical, theatrical, or written arts, we gain new perspectives on the human experience and on humankind's creative impulse. Studying the arts and humanities also develops our critical thinking and analytical skills as we consider historical and present-day answers to the enduring question "What common experiences, if any, make up the human experience?" The Arts and Humanities component of the Perspectives requirement serves to introduce students to the modes of inquiry that are employed in the fields that constitute the arts and humanities, to help students understand how aesthetic and moral judgments are arrived at and defended, and to acquaint students with the artistic and cultural achievements of both the past and the present.

Students may meet this requirement by completing two courses, from two different departments, chosen from the Literature and Philosophical and Religious Thought List (Lit/Phil/Rel Thought List), or complete one course from the (Lit/Phil/Rel Thought List) and a second course from a different department from the approved Volunteer Core Arts and Humanities (AH) or Applied Arts and Humanities (AAH) list.

Natural Sciences

Science and technology play an important role in many aspects of modern life, and as citizens we are increasingly asked to make decisions about public policy questions with scientific or technological aspects. Familiarity with scientific methods of inquiry and with the development and testing of scientific hypotheses provides us with the foundation to make these decisions in an informed and responsible way, and also helps us distinguish science from pseudoscience. The Natural Sciences component of the Perspectives requirement serves to introduce students both to the basic discoveries, foundational knowledge, and logical organization of a scientific discipline and to the experimental methods used in that discipline for scientific inquiry and for the testing of scientific hypotheses.

Students may satisfy this requirement by completing one of the 8-credit laboratory sequences listed below.

ASTR 151*-ASTR 153* and ASTR 152*-ASTR 154* (all four of these courses must be completed to fulfill the 8-credit requirement), ASTR 217*-ASTR 218*; BIOL 101*-BIOL 102*, BIOL 113*-BIOL 114*-BIOL 115*, BIOL 150*-BIOL 160*-BIOL 159* (all three of these courses must be completed to fulfill the 8-credit requirement), CHEM 102*-CHEM 103* and CHEM 112*-CHEM 113*; CHEM 122*-CHEM 123* and CHEM 132*-CHEM 133*, CHEM 128*-CHEM 138*; GEOG 131*-GEOG 132*, GEOG 137*-GEOG 138*; two courses chosen from EEPS 101*, EEPS 102*, EEPS 103*, EEPS 104*, EEPS 107*, EEPS 108*; PHYS 135*-PHYS 136*, PHYS 137*-PHYS 138*, PHYS 221*-PHYS 222*.

Social Sciences

The disciplines that make up the social sciences help us analyze the interactions that take place between individuals, between groups or societies, and between an individual and a group. Studying these interactions helps us understand the political and social dynamics that govern contemporary societies. Equipped with this understanding, we can participate more effectively, and as informed and engaged citizens, in social, political, and economic decision making. The Social Sciences (SS) component of the Perspectives requirement serves to introduce students both to the principal concerns of disciplines in the social sciences and to the methods by which social scientists collect and evaluate knowledge and test hypotheses.

Students may meet this requirement by completing two courses, from two different departments, chosen from the Volunteer Core Social Sciences (SS) list.

Foreign Language

Learning a foreign language helps prepare a student to become an engaged global citizen. Studying the vocabulary, grammatical structure, and literary milestones of a second language can help students understand the close relationship between language and culture, and can provide students with tools that can be used to both understand and bridge cultural differences. Study of a foreign language can also help us understand better the structure and nuances of our own native language. The Foreign Language component of the Perspectives requirement supports the broad goals of liberal education by promoting intellectual tolerance and flexibility, informing students' understanding of cultural diversity, and introducing students to the literary achievements of authors writing in other languages.

Students may meet this college requirement in one of four ways.

Completion of one of the following intermediate-level foreign language sequences: ARAB 221-ARAB 222*; ARAB 231-ARAB 232*; ASL 211*-ASL 212*; ASST 261-ASST 262; CHIN 231-CHIN 232*; FREN 211-FREN 212*, FREN 211-FREN 214*, FREN 211-FREN 216*, FREN 212*-FREN 213, FREN 213-FREN 214*, FREN 213-FREN 216*, FREN 217-FREN 218*; GERM 211-GERM 212*; (Greek) CLAS 261-CLAS 264*; (Latin) CLAS 251-CLAS 252*; HEBR 241-HEBR 242*; ITAL 211-ITAL 212*; JAPA 251-JAPA 252*; KORE 211-KORE 212; PERS 261-PERS 262; PORT 211-PORT 212*; REST 221-REST 222*; RUSS 201-RUSS 202*; SPAN 211-SPAN 212*, or SPAN 217-SPAN 218*.
Completion of a six-hour intensive intermediate-level foreign language course. Any one of the following courses will satisfy the requirement: FREN 223*, GERM 223, SPAN 223*.
Demonstration of intermediate competence on a departmental placement or proficiency examination or by AP or CLEP credit.
Students whose native language is not English may satisfy the requirement with ENGL 131* and ENGL 132* and any two of the following courses: AFST 225*, AFST

Students whose native language is not English may satisfy the requirement with ENGL 101* and ENGL 102* and any two of the following courses: AFST 225*, AFST 226*, AFST 233*; CLAS 253*; ENGL 201*, ENGL 206*, ENGL 207*, ENGL 209*, ENGL 221*, ENGL 225*, ENGL 226*, ENGL 231*, ENGL 232*, ENGL 233*, ENGL 237*, ENGL 238*, ENGL 247*, ENGL 248*, ENGL 251*, ENGL 252*, ENGL 253*, ENGL 254*, ENGL 258*; ITAL 401*, JAPA 313, JAPA 314; JST 312*; LAC 315; MRST 261, MRST 262, MRST 401*, WLC 300*; PORT 315; REST 312*; RUSS 221*, RUSS 222*.

Foreign Language Placement Information

All students who wish to enroll in a foreign language course, who have completed at least two years of this language in high school and who have not yet taken a college course in the language, must take a placement examination before enrolling. Placement in the appropriate course will be determined by the score on the examination. Examinations for most languages will be given online prior to orientation and at any time during the fall, spring, and summer. Students who place into 200-level courses will receive six hours of elementary language credit upon successful completion of a 200-level course in the same language at UTK, provided that they do not subsequently enroll and receive credit for any 100-level course in the same language. If they do, elementary placement credit is forfeited and removed from the student's transcript.

Students who place into 300-level courses will receive six hours of intermediate language credit upon successful completion of a 300-level course in the same language at UTK, provided that they do not subsequently enroll and receive credit for any 200-level course in the same language. If they do, intermediate placement credit is forfeited and removed from the student's transcript. Those students who place into 200- or 300-level courses and do not wish to continue in a language, but wish to receive six hours of 100- or 200-level credit, respectively, for their online exam, may do so by completing a proctored placement exam during the fall, spring, or summer and confirming the results of their online placement exam.

Placement test scores expire after one year. Students have one year from the date on which they take the placement exam to either register for the course for which they are eligible (as determined by their placement test score) or complete the proctored placement exam to confirm the results of the online exam. After the one-year period elapses, students will have to take the placement test again.

For placement information regarding ASL, contact the Deaf Studies program in the College of Education, Health and Human Sciences.

Non-U.S. History

Careful and thoughtful study of the past, and of the diversity of human societies and cultures found around the world, helps us understand the historical origins of contemporary society. By investigating change and continuity in human societies, and by asking how historical contexts shape people, events, and ideas, students can also further develop their analytical and critical thinking skills. The Non-U.S. History component of the Perspectives requirement serves to introduce students to the modes of inquiry that are employed in the study of human history, to help students understand how hypotheses about the historical past are formulated and tested, and to improve students' understanding of how historical events have shaped present-day society.

Students may meet this requirement by completing one of the following pairs of courses:

[Before]Complete one pair of courses:

AFST 235* Intro to African Cultures and Societies, Before 1880s
[Right] and

AFST 236* Intro to African Cultures and Societies, 1880s-Present
[Before]

HIEU 241* Development of Western Civilization
[Right] and

HIEU 242* Development of Western Civilization
[Before]

HIEU 247* Honors: Development of Western Civilization
[Right] and

HIEU 248* Honors: Development of Western Civilization
[Before]

HILA 255* Early Latin American and Caribbean History
[Right] and

HILA 256* Modern Latin American and Caribbean History
[Before]

HIST 261* A History of World Civilization
[Right] and

HIST 262* A History of World Civilization
[Before]

HIST 267* Honors: A History of World Civilization
[Right] and

HIST 268* Honors: A History of World Civilization
[Before]

LAC 251* Early Latin American and Caribbean History
[Right] and

LAC 252* Modern Latin American and Caribbean History
[Before]

MRST 201* Medieval Civilization I [Right] and

MRST 202* Medieval Civilization II

Global Citizenship - US Focus

Courses in the U.S. Focus area of the Global Citizenship (GCUS) category develop students' appreciation of the variety and realities of the "American experience," taking into consideration categories of difference, such as social class, disability, ethnicity, gender, human geography, language, race, religion, and sexual orientation. Courses will help students develop an understanding of the transnational, historical, and contemporary forces that affect American society, in order to foster students' awareness of their own identities and responsibilities in a deeply pluralistic nation and globally intertwined world. Students may satisfy the GCUS requirement by completing one course from the approved Volunteer Core Global Citizenship - United States (GCUS) list.

College-Wide Requirements: Engaged Inquiries

Truly well-educated citizens should be ready to lead and solve problems, building on their chosen fields of study and personal interests and strengths. Students will benefit from experiences that broaden, extend, apply, and integrate prior learning and promote effective collaboration and self-awareness. In all Engaged Inquiries courses, students will produce an investigative, creative, or practical work relevant to the course topic. All students pursuing a degree from the college must therefore complete 9 credits in Volunteer Core Engaged Inquiries (EI) courses from at least two different departments. Students may satisfy the EI requirement by completing courses from the approved EI list.

College-wide Requirements: Connections

In completing the **Connections** requirement of the college, students undertake a focused educational experience that complements in-depth study in their chosen major field. Students may satisfy the Connections requirement in one of four ways.

- Completion of nine credit hours of study abroad coursework or six credit hours of study abroad coursework and completing one additional upper level course from the approved Global Citizenship-International (GCI) list. These nine hours of coursework may, if appropriate, be applied to non-Connections degree requirements. The nine hours of coursework do not need to be taken during a single academic term or at a single study abroad site. Students interested in pursuing study abroad are strongly encouraged to contact a study abroad advisor at the Center for Global Engagement.
- Completion of a minor, a second concentration, or a second major. The minor or second major may be in the College of Arts and Sciences or in another college. Courses used to satisfy the requirements of a minor or a second major may also be used to meet Perspectives requirements.
- Completion of nine credit hours drawn from one of the **Connections Packages** listed here. The nine credit hours must be drawn from at least two different departments. Three of the nine credit hours may be applied toward a student's major requirements. Connections Packages are topically-oriented collections of upper-division courses that have been designed by faculty to focus students' attention on questions that have substantial multidisciplinary character.
- Completion of all Air Force or Army ROTC program requirements.

<Insert new link here> - could also put link on Connections in first sentence or in bullet point.

Majors

Requirements for specific majors vary by program and are discussed under each department or program. A major consists of 30 to 48 credit hours in courses numbered 100 or above (no more than eight credit hours at 100-level) as specified by the department or program. Courses taken to satisfy the college Foundations requirement may, when appropriate, be used in the major. A minimum grade of C must be earned in every course counted as part of the major. This grade requirement does not apply to preparatory coursework, prerequisites, or corequisites unless otherwise stated by the department.

All first-time, first-year UT Knoxville students who are admitted to an exploratory program must declare a major no later than the end of their fourth tracking semester. Transfer students with less than 45 hours of transferable work must declare a major no later than the end of their second full semester at UT. Transfer students with 45 hours or more of transferable work must be admitted directly into a major. Returning students may declare a major as soon as they have met required standards; however, they must officially declare a major by the time they have earned 75 credit hours.

Students transferring from other institutions must complete at least nine credit hours at the University of Tennessee, Knoxville, in each major earned in the College of Arts and Sciences. Majors available for students pursuing a B.A. or B.S. degree can be found **<insert link anchor to the bottom of the page where departments are listed>**

Optional Multiple Majors

After a student has satisfied the general Foundations and Perspectives requirements, and the requirements of a major, additional majors may be recorded on the transcript without regard to course overlap among majors or among the additional majors and Foundations, Perspectives, or Connections requirements, provided a minimum of 18 distinct credit hours differentiates the primary major from the additional majors. Students developing multiple majors must declare this intent at the time of application for graduation. Once a student has graduated, the establishment of additional majors becomes subject to university second degree requirements.

Students who satisfy the requirements of a degree in a college other than Arts and Sciences may also major inside the College of Arts and Sciences with the approval of the degree-granting unit. These students need complete only the major requirements, not the Foundations, Perspectives, or Connections requirements for Arts and Sciences degrees. The Arts and Sciences major may also be listed on the student's transcript.

Minors

Single or multiple minors may be recorded on the academic record without regard to course overlap among minors and major or among minors and Foundations and Perspectives requirements, provided at least nine hours differentiate a minor from a student's majors and from any other minors and the minor is not in the same concentration as any of the student's majors. Students who satisfy the requirements of a degree in a college other than Arts and Sciences may also minor inside the College of Arts and Sciences with the approval of the degree-granting unit. The minimum requirement for a minor is 15 credit hours in courses numbered 100 or above (no more than eight hours at the 100-level). Minors are available in most departments or programs in which majors are offered across the University. At least 6 of the 15 credit hours required for a minor must be completed at the University of Tennessee, Knoxville. Students should declare the minor at the earliest possible date, and in any case, prior to applying for graduation.

Elective Courses

Students completing a B.A. or B.S. degree in the college have the opportunity to select elective courses that supplement and support the work being done in the major and in the college-wide Foundations, Perspectives, and Connections requirements. This dimension of the student's experience at the university represents that freedom within which total education may be rounded out and enriched. Elective courses should be chosen with care so that they will truly enhance the student's total program and help in the achievement of well thought-out educational objectives.

Some of the choices which the student might make in selecting the elective courses are additional courses in the major field, a related minor, an area in the arts, or an off-campus semester.

Only the student's imagination and initiative and the willingness to conceive and develop a meaningful academic program limit the choices of supplementary elective courses.

Program for Prospective K-12 Teachers

Students planning careers in K-12 teaching must complete an Arts and Sciences major in a department, in one of the interdisciplinary programs, or, if eligible, in the College Scholars Program. Prospective secondary and middle school teachers must fulfill the requirements of appropriate content majors; prospective elementary teachers may choose any major in the College of Arts and Sciences.

To be licensed for teaching, students must also gain formal admission to the Teacher Education Program in the College of Education, Health, and Human Sciences. The process involves successful completion of a series of requirements including presentation of satisfactory scores on certain tests, completion of professional courses in the College of Education, Health, and Human Sciences, maintenance of a 2.7 or higher GPA, and completion of a fifth year program emphasizing practical application. For details, see the College of Education, Health, and Human Sciences section of this catalog and contact the Advising Center, 332 Bailey Education Complex.

PEACE CORPS PREP PROGRAM

The Peace Corps Prep program at the University of Tennessee is open to all undergraduate UT students regardless of major, provided they meet the admissions requirements for the program. Students in the program prepare for international experiences by completing a set of courses and activities designed to develop their professional and leadership skills. These courses may be used to satisfy requirements or electives in many UT majors and the International Agricultural and Natural Resources minor. The program is designed to prepare students to be strong candidates for the U. S. Peace Corps program following completion of their undergraduate degrees. The program includes training/experience for specific sectors: Education, Health, Environment, Agriculture, Youth in Development, and Community Economic Development. Students should apply for admission to the program as early as possible and no later than one year before they expect to complete their UT undergraduate degree. For more information, please visit the Peace Corps page of the Department of Political Science website or contact the Peace Corps Prep Program Coordinator.

***** Meets Volunteer Core Requirements.

Academic Departments

Africana Studies	Interdisciplinary Programs
Anthropology	Mathematics
School of Art	Medical Laboratory Science Major, BS
Biochemistry and Cellular and Molecular Biology	Microbiology
Division of Biology	Philosophy
Chemistry	Physics and Astronomy
Classics	Political Science
College Scholars Program	Pre-Professional Programs
Earth, Environmental, and Planetary Sciences	Psychology and Neuroscience
Ecology and Evolutionary Biology	Religious Studies
Economics (Arts and Sciences)	Sociology
English	Statistics (Arts and Sciences)
Geography and Sustainability	Theatre
History	World Languages and Cultures

Rationale*

- Remove the 6 credit hour rule in the Majors section to satisfy major requirements and Perspectives requirements
- Removed Connections Packages. Created New Link to New Connections page
- Removed manual Lit/Phil/ Rel Thought courses and created a new page. Need to Link to Lit/Phil/Rel Thought. proposal in description text, like the Vol Core AH and AAH pages.
- Updated Non-US History formatting - no course changes
- Removed **BIOL 158*, BIOL 167*, and BIOL 168*** - department dropped courses
- Link Majors to the bottom Academic Departments
- Need to remove links for Connections at top in description or make links go to new Connections page.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☑ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid

☐ High

ACALOG Program OID 36080

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Computational Social Science Certificate

2026-2027 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Computational Social Science Certificate

Learning Outcomes Students completing the Certificate in Computational Social Sciences will develop abilities to

- Conceptualize real-world societal challenges in computational terms
- Use computational tools to analyze social science variables
- Develop the ability to visualize or map social science variables
- Communicate CSS-based assessments for diverse audiences.

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code* ☑ Knoxville Campus
☐ Distance Ed
☐ Nashville Campus
☐ UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Computational Social Science Certificate provides students with essential skills at the intersection of data, technology, and society. Through coursework in computational tools, data visualization, analytical thinking, and applied analysis, students learn to conceptualize societal challenges in computational terms, analyze social and behavioral data for diverse audiences. As a shorter, focused version of the Computational Social Science minor, the certificate equips students with practical, interdisciplinary skills applicable to business, healthcare, public policy, social media, and service sectors.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On

Credit Hours Required

The Computational Social Sciences Undergraduate Certificate consists of a minimum of 12 hours, 9 of which are completed at the upper division level (300 or above). Courses for the certificate must be completed with a grade of "C" or better. Depending upon a student's undergraduate program of study, prerequisite courses may be needed in order to complete the requirements of this certificate.

Admissions Standards/Procedures

Applicants to the Computational Social Science (CSS) undergraduate certificate program must submit a letter of application to the director(s) of the Computational Social Science program. The CSS certificate is intended as additional study for undergraduate students who are concurrently enrolled in another discipline at the University of Tennessee.

Requirements

CSS Core (3 Credit Hours)

Complete:

CSS 201* Computational Social Science

Foundational and Conceptual Requirements (3 Credit Hours)

Complete:

HBS 301 Thinking Analytically

Skills-Based Methods Requirements (6 Credit Hours)

Choose two to three courses for six credit hours chosen from the computational research methods and skill-based courses below.

GEOG 312 First Steps in GIS Programming
GEOG 311 Geovisualization and Geographic Information Science
INSC 395 Special Topics in Information Sciences
[Before]1

Note:

[1]. INSC 395 Special Topics in Information Sciences - Visualizing Networks (Network Science) section. Approval from Computational Social Science Chair

*** Meets Volunteer Core Requirements**

Rationale*

The proposed Certificate in Computational Social Science will equip students with skills to conceptualize, analyze, visualize, and communicate social–behavioral data using computational methods. With 60% of Tennessee employers reporting a lack of adequately trained workers, there is demand in hiring for technical proficiency with social insight [1]. The Tennessee Department of Labor emphasizes the importance of data-driven decision-making, including skills in synthesizing socio-economic data [2]. The CSS certificate will help preparing students for roles across government, healthcare, business, and research.

1. Axios Nashville, Dec 3, 2024: "Tennessee doesn't have enough workers to fill all of its open jobs."
2. https://www.tn.gov/workforce/divisions/wired.html

Financial Impact*

No financial impact

Impact on Other Units*

Approvals attached from:

- Baker School for HBE 301
- Department of Theory and Practice in Teacher Education for STEM 491
- School of Information Sciences for INSC 395
- Geography and Sustainability for GEOG 311 and GEOG 312

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No
- ( ) No Impact

CIP Code * 30.7103

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.	

If approved, will this need THEC approval?*	○ Yes ◉ No
Per Institutional Effectiveness, does this proposal require SACSCOC action?*	◉ Yes ○ No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition	☐ ENGL 101/102 (or Equivalent)
WC	

Oral Communication

OC	**AOC**

Ways of Knowing

AH	
NS with Lab	**NS with or without Lab**
QR	**QR**
SS	

Global Citizenship

GCI	**GCUS**

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives	**Expanded Perspectives Electives**

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective	**EI Elective**
EI Elective	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☑ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status	◉ Active-Visible ○ Inactive-Hidden
Impact Level	☐ Low ☑ Mid ☐ High
Notes	

College of Arts and Sciences - Interdisciplinary Programs - Computational Social Sciences Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Computational Social Sciences Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description As an established element of the social sciences, computational social science comprises interdisciplinary skills for visualization and predictive modeling using social science data. This minor brings together approaches from different disciplines, including social sciences, geography, public policy, and information science. Examples of applications range from mapping and revealing sociodemographic factors across society, analysis of population-scale public health factors, exploration of innovation in science and public opinion, or topic analysis in communication and social media. The tools in the elective courses range from mapping and visualization to established statistics and regression analyses. Future additions may include machine learning and A.I.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Introduction: Complete one course (3 credit hours)

Choose one of these courses to start the minor. **15 credits are needed to complete the minor.** In the sections that follow this portion -- **Analysis**, **Mapping** and **Applying** -- students must take at least one course from each section, and then an additional course from at least one section, so that the total credits is at least 15.

[Before]Select one course:

ANTH 449 Computational Social Science
INSC 260 Programming for Information Applications

Analysis: Complete one or two courses (3-6 credit hours)

CLAS 446* Archaeological Statistics
HBS 301 Thinking Analytically
INSC 384 Database Design
INSC 486 Data Analytics
POLS 302 Research Methods II

Mapping: Complete one or two courses (3-6 credit hours)

GEOG 312 First Steps in GIS Programming
GEOG 409 GIS for Environmental and Socio-Economic Applications
GEOG 411 Intermediate Geographic Information Science
GEOG 414 Spatial Data Management
GEOG 415* Quantitative Methods in Geography

Applying: Complete one or two courses (3-6 credit hours)

HBS 302 Visualizing and Communicating Policy Data
HBS 481 Policy Lab I
HBS 482 Policy Lab II
INSC 489 Information Visualization
POLS 420* Political Attitudes and Behavior

Note:

*** Meets Volunteer Core Requirements**

Rationale*

By request of Political Science Department, and approved by the Steering Committee for this Interdisciplinary Programs - Computational Social Sciences Minor, we would like to add two courses. These include the Research Methods II (POLS 302) to add to the "Analysis" electives, and Political Attitudes and Behavior (POLS 420) to add to the "Applying" electives.

Please note: although POLS 301 is the pre-requisite for POLS 302, only POLS 302 is proposed here to be added to the minor. This is because POLS 302 is the course that explicitly offers computational skills.

Financial Impact*

No financial impact

Impact on Other Units*

These courses are offered by Political Science (see attached email)

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36347

ACALOG Program Status

(•) Active-Visible
( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Connections Packages

2026-2027 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Connections Packages

Learning Outcomes

Degree Type* Non-Degree

Program Type* Non-Degree

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

College-wide Requirements: Connections

In completing the Connections requirement of the college, students undertake a focused educational experience that complements in-depth study in their chosen major field. Students may satisfy the Connections requirement in one of four ways.

1. Completion of nine credit hours of study abroad coursework or six credit hours of study abroad coursework and completing one additional upper-level course from the approved Global Citizenship-International (GCI) list. These nine hours of coursework may, if appropriate, be applied to non-Connections degree requirements. The nine hours of coursework do not need to be taken during a single academic term or at a single study abroad site. Students interested in pursuing study abroad are strongly encouraged to contact a study abroad advisor at the Center for Global Engagement.
2. Completion of a minor, a second concentration, or a second major. The minor or second major may be in the College of Arts and Sciences or in another college. Courses used to satisfy the requirements of a minor or a second major may also be used to meet Perspectives requirements.
3. Completion of nine credit hours drawn from one of the Connections Packages listed here. The nine credit hours must be drawn from at least two different departments. Three of the nine credit hours may be applied toward a student's major requirements. Connections Packages are topically-oriented collections of upper-division courses that have been designed by faculty to focus student's attention on questions that have substantial multidisciplinary character.
4. Completion of all Air Force or Army ROTC program requirements.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Ancient Mediterranean Studies

The "Ancient Mediterranean Studies" Connections Package emphasizes the history and cultures of the people who lived around the Mediterranean Sea from prehistory through the end of late antiquity. Because of the conquests of Alexander the Great and the later unification of the region under the Roman Empire, the influence of the ancient Mediterranean has been far-reaching: from the philosophy of Plato and Aristotle to the art that inspired the Renaissance, from the literature we call the Classics to the medical tradition of the Hippocratic Oath, from Athenian democracy to the Roman Senate, and from the development of Judaism to the rise of Christianity. It is difficult to exaggerate the influence that the ancient Mediterranean has had on Western history and continues to have in our world today. This Connections Package includes courses from Art History, Classics, History, Philosophy, and Religious Studies, emphasizing the deeply interdisciplinary nature inherent in the study of the Ancient Mediterranean world.

Students who complete this Connections Package will be able to: (1) analyze the rich connectivity among the different micro-regions of the ancient Mediterranean; (2) recognize the influence of ancient Mediterranean cultures in our world today; and (3) communicate orally and in writing across traditional disciplinary boundaries.

ANTH 382 Archaeology of Ancient Israel
ANTH 442* Archaeology of the Prehistoric Aegean
ANTH 443* Archaeology and Art of Ancient Greece
ANTH 444* Archaeology and Art of Ancient Italy and Rome
ANTH 465* Archaeology of the Trojan War
ARTH 425 Early Christian and Byzantine Art to 1350
CLAS 302* History of Greece I
CLAS 304* History of the Early Roman Empire
CLAS 306* History of Greece II
CLAS 305* History of the Late Roman Empire
CLAS 309* History of the Roman Republic
CLAS 381* Greek Civilization
CLAS 382* Roman Civilization
CLAS 384* Gender and Sexuality in Greece and Rome
CLAS 386 Inventing Barbarians
CLAS 389 Ancient Astronomy
CLAS 419* Gender and Sexuality in Ancient Western Philosophy
CLAS 439* Pompeii
CLAS 441 Special Topics in Classical Civilization
CLAS 442* Archaeology of the Prehistoric Aegean
CLAS 443* Archaeology and Art of Ancient Greece
CLAS 444* Archaeology and Art of Ancient Italy and Rome
CLAS 445* Ancient and Medieval Seafaring
CLAS 461 Special Topics in Classical Archaeology
CLAS 462* Ancient Greek and Roman Technology
CLAS 465* Archaeology of the Trojan War
HIEU 302* History of Greece I
HIEU 303* History of the Roman Republic
HIEU 304* History of the Early Roman Empire
HIEU 305* History of the Later Roman Empire
HIEU 306* History of Greece II
HIEU 311* Early Middle Ages
HIEU 321* New Testament and Christian Origins
HIEU 322* Martyrs and Monks: Christian History, 100-800 CE
HIEU 419 Byzantium from the Margins
HIEU 425* The City of Rome: Antiquity
HIME 382 Archaeology of Ancient Israel
HIME 383 Ancient Jewish History
JST 311* Hebrew Bible/Old Testament
JST 312* Early Judaism
JST 321* New Testament and Christian Origins
JST 322* Medieval Philosophy
JST 382 Archaeology of Ancient Israel
JST 383 Ancient Jewish History
JST 413* Seminar in Early Judaism
JST 426 Early Christian and Byzantine Art to 1350
MEST 425 Early Christian and Byzantine Art to 1350
MRST 309* Early Middle Ages
MRST 322* Medieval Philosophy
PHIL 320* Ancient Western Philosophy
PHIL 322* Medieval Philosophy
PHIL 327* Honors: Ancient Western Philosophy
REST 311* Hebrew Bible/Old Testament
REST 312* Early Judaism
REST 321* New Testament and Christian Origins
REST 322* Martyrs and Monks: Christian History, 100-800 CE
REST 413* Seminar in Early Judaism
REST 423* Seminar in Early Christianity
WGS 384* Gender and Sexuality in Greece and Rome
WGS 419* Gender and Sexuality in Ancient Western Philosophy

Biodiversity and Humans

The loss of biodiversity resulting from growing human populations and impacts on Earth is an issue of great global concern, given the importance of biodiversity for human welfare. The concept of biodiversity encompasses the number of species of plants, animals, fungi, and microorganisms in different areas and in the world as a whole, the genes in these species, and the different ecosystems in which the species are found. As humans, we are a part of Earth's biodiversity, and we are shaped by and depend upon the biodiversity around us while also strongly influencing it. Human actions can promote local increases in biodiversity, but on a global scale, we are responsible for huge and increasing losses in biodiversity, including species extinctions that have greatly altered the natural world and may threaten human survival. The multidisciplinary theme of this connections package is the interrelationships between biodiversity and humans, including how biodiversity is explored, documented, conceptualized, and exploited by humans; how biodiversity can be increased or decreased by human activity and environmental changes; how changes in biodiversity affect human society and the natural world; and patterns of human biodiversity and their causes.

Students who complete the Biodiversity and Humans Connections package will be able to: (1) identify methods used to document and study biodiversity; (2) describe patterns in biodiversity across different wild or managed ecosystems; (3) explain the importance of biodiversity for humans; and (4) give examples of natural and anthropogenic forces that cause changes in biodiversity.

ANTH 303 Human Biology and Society
ANTH 305* Evolution and Society
EEB 305* Evolution and Society
EEB 304 Socio-Economic Impact of Plants
EEB 306 Ecology and Society
EEB 330* Field Botany
EEB 330S* Field Botany

EEB 351 Field Mycology
EEB 424 The Evolution of Plant Diversity
EEB 430 Invasion Biology
EEB 484 Conservation Biology
EEPS 320 Paleobiology
GEOG 413 Remote Sensing of the Environment
GEOG 431 Environmental History from Lake Sediments
GEOG 435 Biogeography
GEOG 439 Plants, People, and Climate in North America
PHIL 346* Environmental Ethics
PHIL 348* Honors: Environmental Ethics
SOCI 363* Food, Agriculture, and Society

Cultural and Artistic Achievement: Arts in the United States

Artistic creation is one significant way that some members of a society respond to and try to represent the culture in which they live and work. This connections package will focus on the traditions of artistic achievement in the visual and fine arts, music, film, and literature produced by artists living and working in the United States.

Students who select this package will be able to: (1) recognize and analyze the aesthetic similarities and differences among various art forms produced in the United States; (2) describe the historical development of conventions and traditions in different art forms; and (3) recognize the relationships between artworks and the cultures within which those works were created.

AFST 323 Black Women Writers
AFST 332 Black Women in Popular Culture
AFST 333* Black American Literature and Aesthetics
ARTH 470* African American Art
ARTH 472* History of 20th-Century American Art
ARTH 473* 19th-Century American Art
ENGL 303* American Cultures
ENGL 331* Race and Ethnicity in American Literature
ENGL 332* Women in American Literature
ENGL 333* Black American Literature and Aesthetics
ENGL 334* Film and American Culture
ENGL 341* Religion and Spirituality in American Literature
ENGL 381* American Tales, Songs, and Material Culture: An Introduction to Folklore
ENGL 444 Appalachian Literature and Culture
MUCO 413* Music and the African Diaspora
PHIL 350* Aesthetics
POLS 312* Popular Culture and American Politics
REST 354* Popular Religion in the United States
WGS 331 Black Women in Popular Culture

Cultures and Societies

The connections package "Cultures and Societies" explores the interaction between different cultures and their impact on society. Pulling from a broad range of courses, students will see how these different perspectives help us understand ourselves and our situations. This connections package is especially for students in the Applied Studies Interdisciplinary Program in the Cultures and Societies Track. These courses support the focus of that program and sections of these courses will be offered online.

Students completing this package will: (1) learn about different cultures and their perspectives; and (2) explore how these different views given added insight into our current society and inform our actions in it.

AFST 330* Black Music Culture
EEB 305* Evolution and Society
EEB 425* Communicating the Science of Climate Change Biology
GEOG 345 People and Environment
PHIL 345* Bioethics
POLS 312* Popular Culture and American Politics
PSYC 320 Motivation and Emotion
PSYC 484 Sleep and Dreaming
REST 309* Religion and the Workplace
REST 361* The American Jewish Experience
REST 372* Contemporary Buddhism
SOCI 321 Sociological Theory
WGS 383* Feminism and the Environment

Emerging Asia

The main goal of this connections package is to provide students with the background and analytical tools to understand the dynamics that have facilitated the rise of some of the fastest growing economies in the world across the past half-century, and to understand the impacts of these countries within the region and around the world. The catalysts for the recent economic development and increasing geopolitical power of countries such as China, India, and Japan are rooted in numerous (and interconnected) economic, geographical, historical, and political factors, some of which were influenced by outside actions (and actors).

Students completing this package will be able to: (1) understand the myriad historical factors that have catalyzed this explosive growth, and just as important, stifled development in other parts of Asia; (2) explore patterns of growth in terms of rising economic, industrial, and geopolitical power across the Asia-Pacific region; (3) recognize the cultural, economic, and political impacts of this growth not only on China, India, Japan, South Korea, and other countries across Asia, but also outside of the region; and (4) assess the local, regional, and global environmental impacts of this explosive growth.

CHIN 235* Queer Asia
CHIN 469 Gender and Sexuality in Chinese Cinema
CNST 461 Gender and Sexuality in Chinese Cinema
GEOG 349* Geography of Human Rights: Europe and Asia
GEOG 374* Emerging Landscapes of East Asia
GEOG 375* Society and Spaces of South Asia
GEOG 451* The Global Economy
HIAS 360 Making of Modern Asia
HIAS 389* Pre-Modern Chinese History
HIAS 390 Modern Chinese History
HIAS 392 History of Pre-Modern Japan
POLS 410 Special Topics in Political Science
POLS 454 Politics in China and Japan: Culture, Power and Competition
POLS 479* Regional Analysis of International Politics
REST 476* Contemporary Asia
WGS 360 Desiring Asia: Sex, Intimacy, and Global Capital
WGS 461 Gender and Sexuality in Chinese Cinema

Environment and Society

Environment and Society provides students with a strong social, biophysical, and ecological foundation that can be used to identify and assess major socio-environmental issues facing the Earth, the United States, and Southern Appalachia. Courses in this cluster engage topics and methodologies related to biodiversity, industrialization and urbanization, pollution, climate change, population, technology, energy resources, and environmental justice.

Students completing this package will be able to: (1) recognize the interconnectedness of self, society, and nature; (2) analyze policies, conflicts, and places and degrees of environmental danger; and (3) consider alternatives to current practices.

AFST 329 Black History in Tennessee 1796-1980
EEB 419* Global Change Ecology
EEB 423 Conservation Decision Making
EEB 425* Communicating the Science of Climate Change Biology
EEB 430 Invasion Biology
EEPS 442 Sustainable Energy
EEPS 443 Urban Ecology
EEPS 454 Environmental Restoration
EEPS 464 Water Sustainability and Climate
EEPS 466 Water and Air Pollution
GEOG 331* Natural Hazards
GEOG 333 Climate Change and Human Response
GEOG 345 People and Environment
GEOG 346 Energy, Governance, and Sustainability
GEOG 370 Environmental Geography of Latin America and the Caribbean
GEOG 383 Feminism and the Environment
GEOG 430 Global Environments of the Quaternary
GEOG 433 Landform Analysis and Landscape Planning
GEOG 434 Climatology
GEOG 435 Biogeography
GEOG 436 Water Resources
GEOG 439 Plants, People, and Climate in North America
GEOG 443 Urban Ecology
HIUS 304 US Environmental History
PHIL 346* Environmental Ethics
PHIL 348* Honors: Environmental Ethics
REST 344* Religions in Appalachia
SOCI 360* Environment and Resources
SOCI 363* Food, Agriculture, and Society
SOCI 465* Social Values and the Environment
WGS 383* Feminism and the Environment

Geographic Information Science for Our Changing World

Recent developments in Geographic Information Science (GIS) and Technology are transforming our environment and society, changing our natural and societal behaviors/practices in different parts of the world. Understanding the technical and theoretical aspects of GIS is of critical importance to train a new generation of students in developing and applying GIS on various issues associated with environment, natural resources, and social imperatives, which in turn exert their impacts on our dynamic world.

Students completing this package will be able to: (1) understand the problem-solving values of GIS and its role on the information-based society and environment/natural resource management of the twenty-first century; (2) obtain a solid understanding of GIS to analyze environmental and social issues from a spatially integrated science perspective; and (3) gain hands-on experience with a variety of geospatial technologies, ranging from desktop-based to web-based mapping, spatial analysis, and remote sensing-based data processing, to address various environmental and societal issues.

ANTH 325* Migration and Transnationalism
ANTH 420* Disasters
EEPS 425 Data Analysis for Geoscientists
EEPS 450 Landscapes: Earth and Elsewhere
EEPS 450R Landscapes: Earth and Elsewhere
EEPS 455 Environmental Geology
GEOG 311 Geovisualization and Geographic Information Science
GEOG 333 Climate Change and Human Response
GEOG 344 Population Geography
GEOG 411 Intermediate Geographic Information Science
GEOG 413 Remote Sensing of the Environment
GEOG 414 Spatial Data Management
GEOG 415* Quantitative Methods in Geography
GEOG 420* GIS in the Community
GEOG 433 Landform Analysis and Landscape Planning
GEOG 436 Water Resources
GEOG 441* Cities as Economic Engines
GEOG 449* Geography of Transportation
GEOG 454 GIS for Terrain Analysis
POLS 472* Conflict Processes
SOCI 360* Environment and Resources
SOCI 465* Social Values and the Environment

Global Social Justice

This connections package explores the problems and promises of social justice in a global age. Courses illuminate the various visions of globalization and the multiple methods and theories through which to analyze the modern world. In order to better understand and address some of the world's most pressing social problems, students explore the social, economic, political, cultural, ideological, and historical processes that connect disparate parts of the world in highly unequal ways, examining the various factors that contribute to social injustice. Students completing this package will be able to: (1) recognize key processes and elements of globalization as they relate to injustice; (2) critically examine the differential effects of globalization on historically marginalized, oppressed, and vulnerable groups; and (3) consider fair, equitable, and beneficial policies and pathways for peoples engaged in struggles and contests for social justice.

AFST 302* Globalization and Black Health
AFST 329 Black History in Tennessee 1796-1980
AFST 333* Black American Literature and Aesthetics
AFST 375 African American Women's History from Slavery to the Present
ANTH 411 Economic Anthropology
ANTH 423* Feminist Anthropology
ANTH 424 Queer Anthropology
ENGL 331* Race and Ethnicity in American Literature
ENGL 333* Black American Literature and Aesthetics
GEOG 346 Energy, Governance, and Sustainability
GEOG 451* The Global Economy

PHIL 382* Philosophy of Feminism
PHIL 383* Philosophy of Disability
PHIL 391* Social and Political Philosophy
PHIL 441* Global Justice and Human Rights
PHIL 463* Race, Science, and Medicine
POLS 470* International Law
REST 476* Contemporary Asia
SOCI 341* Social Inequalities
SOCI 342 Globalization and Justice
SOCI 345* Social Movements
SOCI 353* Criminal Justice
SOCI 452 Race, Ethnicity, Crime, and Justice
SOCI 453* Gender and Crime
SOCI 455* Law and Society
SOCI 472* Civil Rights Movement
WGS 302* Globalization and Black Health
WGS 370* Gender and Globalization

Health and Biophysics

At the intersection of medical/biological sciences with the physical sciences, health physics and biophysics encompass a broad range of studies that help us understand biological systems and their response to light and ionizing radiation. From studying the physical structure of cells, to the mechanisms used to image the human body, as well as the underlying physics and chemistry, this package highlights the interdisciplinary nature of the health and biological sciences.

Students completing this package will be able to integrate fundamental biology, physics, and engineering principles together to solve problems in health and biological sciences. Depending on courses chosen this may include: (1) discussing the advantages and health risks of using different types of radiation in medical diagnosis and therapy; (2) understanding the structure of biological matter and how it can be studied with nuclear magnetic resonance and X-ray crystallography; (3) characterizing how the structure of biomolecules drive their function, and how disruption of the structure leads to health conditions and diseases; (4) applying computational modeling to biological systems to understand experimental results and predict biological responses; and (5) examining reaction kinetics in biochemical systems.

BCMB 333 Structural Biology and Human Health
BCMB 405 Biophysical Chemistry
BCMB 420 Advanced Topics in Biochemistry and Cellular and Molecular Biology
BCMB 422* Computational Biology and Bioinformatics
NE 433 Principles of Health Physics
NE 490 Radiation Biology
PHYS 341 Introduction to Nuclear Physics
PHYS 421 Modern Optics

Health Care Perspectives

As our population continues to grow and to age, the factors affecting health care and public health are becoming increasingly important. The breadth of courses compiled for Health Care Perspectives incorporates the complexity and challenges facing future patients and health care providers.

Students completing this package will be able to: (1) explain the impact of human aging on society, (2) describe the various facets of the science of medicine, (3) recognize the multiple levels of science communication in health care, and (4) discuss public health issues from both a local and a global perspective.

AFST 322 Race, Gender, and Medicine
ANTH 413* Dynamics of Health and Illness
BCMB 333 Structural Biology and Human Health
BCMB 461 Cancer Biology
CMST 416 Interpersonal Health Communication
EEB 310* Evolution, Disease, and Medicine
FDSC 421 Food Microbiology
JMED 450* Writing about Science and Medicine
JMED 455 Science, Media, and Society
MICR 330 Immunology
MICR 420 Microbial Pathogenesis
MICR 440 Virology
MICR 461 Cancer Biology
PHIL 345* Bioethics
PHIL 360* Philosophy of Science
PHIL 383* Philosophy of Disability
PHIL 463* Race, Science, and Medicine
PSYC 430 Health Psychology
PUBH 315 Health of Adolescents
PUBH 350 Public Health Aspects of Aging
PUBH 401 Global Public Health
PUBH 420 Environmental Public Health
PUBH 430 Suicide and Suicide Prevention Across the Lifespan
SOCI 341* Social Inequalities

How to Live in the Premodern World

The connections package “How to Live in the Premodern World” explores how people in the period before ca. 1600 CE responded to the fundamental human problem of how one ought to live life. Students who complete this package will learn about various modes in which people in antiquity conceived of the question of proper living, including religion, philosophy, and social roles. Students will furthermore become familiar with representative examples of these things from various places and times before the modern era, with possibilities ranging from Chinese philosophy to Roman physical ideals and Middle Eastern religion. Finally, students who complete this package will also come to understand different ways scholars in the present examine attitudes and conceptions in antiquity, drawing not only upon texts but also through archaeological exploration and the study of material culture.

Students completing this package will: (1) learn about the ways in which people in premodern (before ca. 1600 CE) societies conceived of the question of a proper life; (2) become familiar with representative answers to that question that appeared in various times and places; and (3) understand methods used by modern scholars to study attitudes and concepts in the distant past.

CLAS 340* Greek and Roman Athletics
CLAS 345* Greek and Roman Religion
CLAS 381* Greek Civilization
CLAS 382* Roman Civilization
CLAS 386 Inventing Barbarians
CLAS 389 Ancient Astronomy
CLAS 436* Cities and Sanctuaries of the Greek and Roman World
CLAS 439* Pompeii
CLAS 442* Archaeology of the Prehistoric Aegean
CLAS 443* Archaeology and Art of Ancient Greece

CLAS 444* Archaeology and Art of Ancient Italy and Rome
ENGL 401 Medieval Literature
HIAS 394* Chinese Intellectual History: Early Times
HIAS 480 Traditional Chinese Medicine
HIEU 321* New Testament and Christian Origins
HIEU 322* Martyrs and Monks: Christian History, 100-800 CE
HIEU 419 Byzantium from the Margins
HIEU 425* The City of Rome: Antiquity
HILA 484 Studies in Latin American and Caribbean History
HIME 369* History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 History of the Middle East in Global Context
HIME 382 Archaeology of Ancient Israel
HIME 383 Ancient Jewish History
HIST 414 Traveling the Globe in the Premodern World
JST 322* Medieval Philosophy
MRST 322* Medieval Philosophy
MRST 405 Medieval Literature
PHIL 320* Ancient Western Philosophy
PHIL 322* Medieval Philosophy
PHIL 327* Honors: Ancient Western Philosophy
REST 311* Hebrew Bible/Old Testament
REST 312* Early Judaism
REST 321* New Testament and Christian Origins
REST 322* Martyrs and Monks: Christian History, 100-800 CE
REST 376* Buddhism
REST 379* Chinese Religions
REST 383 Japanese Religions
WGS 419* Gender and Sexuality in Ancient Western Philosophy

Humans Living on a Dynamic Earth

The Earth's environment is constantly changing, but just how much and how fast the Earth has changed and is changing has evoked considerable debate. The public often receives misinformation when all the public wants is answers to questions such as: "Is the Earth actually warming up?" "Why can't we predict hurricanes and earthquakes?" and "How long have humans been altering our environment?" Courses included in the Humans Living on a Dynamic Earth Connections package provide focused opportunities for our undergraduates to learn about our ever-changing Earth and how humans have and will continue to alter the Earth.

Students completing this package will be able to: (1) understand why our Earth's surface is constantly changing; (2) recognize the gradual (such as erosion by water, wind, and ice) and abrupt (earthquakes and volcanic eruptions) processes that altered and created the landscapes we live in today; and (3) assess and understand how humans have impacted our environment.

ANTH 360 The Archaeology of Indigenous North America
ANTH 462 Archaeology of Europe
ANTH 463 Rise of Complex Civilizations
ANTH 466 Archaeology of Southeastern United States
EEB 430 Invasion Biology
EEPS 320 Paleobiology
EEPS 340 Earth Sedimentary Processes
EEPS 450 Landscapes: Earth and Elsewhere
EEPS 450R Landscapes: Earth and Elsewhere
GEOG 333 Climate Change and Human Response
EEPS 453 Modern and Ancient Soils
EEPS 455 Environmental Geology
EEPS 456 Global Climate Change
EEPS 459 Introduction to Oceanography
EEPS 462 Environmental Aqueous Geochemistry
EEPS 469 Limnology
EEPS 485 Principles of Hydrogeology
GEOG 331* Natural Hazards
GEOG 345 People and Environment
GEOG 349* Geography of Human Rights: Europe and Asia
GEOG 370 Environmental Geography of Latin America and the Caribbean
GEOG 413 Remote Sensing of the Environment
GEOG 430 Global Environments of the Quaternary
GEOG 431 Environmental History from Lake Sediments
GEOG 432 Environmental History from Tree Rings
GEOG 433 Landform Analysis and Landscape Planning
GEOG 435 Biogeography
GEOG 436 Water Resources
GEOG 439 Plants, People, and Climate in North America
HIUS 304 US Environmental History
PHIL 346* Environmental Ethics
PHIL 348* Honors: Environmental Ethics

Inequalities: Race, Ethnicity, Class, and Gender

This connections package reflects an interdisciplinary approach to the study of race, ethnicity, class, and gender, and how these social categories produce stratification, discrimination, and inequality. It focuses upon the ways in which categories of difference interact with one another to shape identities, opportunities, life experiences, and life chances by exploring what categories of difference mean and how they have been defined, constructed, and applied in various contexts.

Students completing this package will: (1) engage in a critical examination of the construction of race, ethnicity, class, and gender in a variety of social, cultural, historical, political, and economic contexts; (2) develop skills in critical thinking, comparative analysis, theory, research methods, and written expression as it relates to identity; and (3) explore strategies and policies necessary for a more informed understanding of difference.

AFST 322 Race, Gender, and Medicine
AFST 323 Black Women Writers
AFST 329 Black History in Tennessee 1796-1980
AFST 333* Black American Literature and Aesthetics
AFST 343* Race and Ethnicity
AFST 375 African American Women's History from Slavery to the Present
AFST 410 Black European Identities and Narratives in Afro-European Literature, Media, Music and Art
AFST 415 Black American Politics
ANTH 423* Feminist Anthropology
ANTH 424 Queer Anthropology
CLAS 384* Gender and Sexuality in Greece and Rome
ENGL 331* Race and Ethnicity in American Literature
ENGL 332* Women in American Literature
ENGL 333* Black American Literature and Aesthetics
ENGL 444 Appalachian Literature and Culture
GEOG 349* Geography of Human Rights: Europe and Asia
GEOG 350* Geography of Human Rights: Africa and the Americas
GEOG 363* Southern Spaces and Places

GEOG 420* GIS in the Community
GEOG 442* Urban Spaces and Urban Society
GEOG 461 Russia and Its Neighbors
GERM 433 Nation, Race, and Ethnicity
GERM 434 Extraordinary Wo(Men)—Outcasts, Rebels, Martyrs, and Saints
HIUS 380 African American Experience from Civil War to the Present
HIUS 436 History of Gender and Sexuality in the United States
PHIL 382* Philosophy of Feminism
PHIL 463* Race, Science, and Medicine
PHIL 464* Feminist Philosophy of Science
POLS 413 Race, Ethnicity, and Politics
POLS 414 Gender and Politics
POLS 415 Black American Politics
SOCI 341* Social Inequalities
SOCI 343* Race and Ethnicity
SOCI 344* Political Sociology
SOCI 345* Social Movements
SOCI 353* Criminal Justice
SOCI 375* Gender in Society
SOCI 442 Comparative Poverty and Development
SOCI 452 Race, Ethnicity, Crime, and Justice
SOCI 453* Gender and Crime
SOCI 463 Community, Sustainability and Justice
SOCI 465* Social Values and the Environment
SOCI 472* Civil Rights Movement
SPAN 433 Gender and Sexuality in Hispanic Literature and Culture
SPAN 484 Race, Ethnicity, and Nation in Hispanic Literature
WGS 340 Gender, Politics, and the Law
WGS 370* Gender and Globalization
WGS 419* Gender and Sexuality in Ancient Western Philosophy
WGS 466 Special Topics in Race and Ethnicity
WLC 410 Black European Identities and Narratives in Afro-European Literature, Media, Music and Art

Mobility and Migration

Modern transportation and communication technologies contribute to an increase in mobility and migration worldwide. This connections package explores identity issues related to mobility and migration, and the historical, socio-cultural, and political contexts within which mobility and migration take place. It also addresses policy issues and ethical questions related to mobility and migration, and the creation, maintenance, and policing of (inter)national borders. Students completing this package will be able to: (1) explain factors that contribute to contemporary forms of mobility and migration; (2) analyze historical, political, social, cultural, and ethical aspects of mobility and migration; and (3) place mobility and migration issues in a national and global context.

AFST 333* Black American Literature and Aesthetics
ANTH 314 Latinos in the United States
ANTH 320* American Cultures
ANTH 325* Migration and Transnationalism
ENGL 333* Black American Literature and Aesthetics
GEOG 344 Population Geography
GEOG 442* Urban Spaces and Urban Society
GEOG 444* The Age of Migration
GEOG 449* Geography of Transportation
GEOG 461 Russia and Its Neighbors
GERM 433 Nation, Race, and Ethnicity
ITAL 414 Italian Cultural Studies
PHIL 441* Global Justice and Human Rights
POLS 464* Fear and Bias in Migration Politics
SPAN 465 Latin American Film and Culture
WLC 410 Black European Identities and Narratives in Afro-European Literature, Media, Music and Art

New Geographies of the Global Economy

International trade has increased rapidly in recent decades, encompassing movements in raw materials, manufactured goods, services, information, and labor. Given the current state of the global economy, the location-based aspects of economic activities become even more important to examine, especially in terms of the impacts of trade on people at various scales, ranging from the local to the global levels. Students completing this package will be able to: (1) recognize patterns of trade and economic development; (2) analyze the impacts of trade on economic development and labor; and (3) recognize and evaluate disparities in development, trade policies, wealth, and economic growth.

GEOG 340* Economic Geography in the Modern World
GEOG 445* Cities in a World System
GEOG 451* The Global Economy
POLS 350 Sources of Political Change in the Global South: Coups, Climate, and Conflict
POLS 471* International Political Economy
POLS 479* Regional Analysis of International Politics
SOCI 342 Globalization and Justice
SOCI 442 Comparative Poverty and Development
SOCI 446 The Modern World System

Our World: Contemporary Arts and Culture

Characterized by globalization, political crisis, and the entrance of technology into all facets of everyday life, the period from 1945 to the present arguably has seen some of the most drastic and accelerated changes of cultural life in human history. Focusing on how the humanities and social sciences analyze and contribute to these changes, this package offers students a rich and complex experience of the post-WWII era, teaching them skills and perspectives that they will need to enter today's global environment. Courses in the package emphasize critical thinking, comparative analysis, and research methods. Coursework asks students to consider the thorny issues of non-negotiable cross-cultural contact, how we formulate political and ethical values in today's complex world, and the important role of the arts (movies, books, music, media) in constructing our reality.

Students completing this package will be able to: (1) recognize historical, cultural, and sociological movements important to post-1945 political environments; (2) analyze the relationships between art and culture that are important to contemporary life; (3) evaluate the importance of new, contemporary art forms in relation to previous arts theories, movements, and performances; and (4) articulate philosophical, ethical, political, and sociological positions concerning how new global exchanges reconfigure how we think about the world and our place within it.

ANTH 320* American Cultures
ANTH 325* Migration and Transnationalism
ARTH 356 Video Game Art
ASST 301 South Asian Cinema: Bollywood and Beyond
CNST 422* Topics in Italian Cinema
ENGL 334* Film and American Culture
ENGL 335* African Literature

ENGL 336* Caribbean Literature
ENGL 340* Science Fiction and Fantasy
ENGL 345* Graphic Novel and Comics
ENGL 423 Colonial and Post-Colonial Literature
ENGL 453* Contemporary Drama
ENGL 456 Contemporary Fiction/Narrative
ENGL 459 Contemporary Poetry
GEOG 320* Cultural Geography: Core Concepts
GERM 323* German Film Survey
GERM 416* Berlin: Culture and History
ITAL 414 Italian Cultural Studies
JAPA 321 Japanese Popular Media
MUCO 412 Gender, Performance Art, and the Avant Garde
MUCO 413* Music and the African Diaspora
PHIL 350* Aesthetics
POLS 425 Media and Politics
PORT 315 Aspects of Luso-Brazilian Literature
PORT 326 Brazilian Cinema
PORT 430* Contemporary Brazilian Studies
RUSS 424* Nabokov's Novels and Stories
SOCI 472* Civil Rights Movement
WLC 482* Special Topics in Global Cinema

Rise and Decline of Premodern Complex Societies

The connections package "Rise and Decline of Premodern Complex Societies" consists of courses that explore socio-political organization and change in Europe, the Middle East, Africa, the Far East and the New World predating the European Renaissance. One of the fundamental questions in premodern history and archaeology is how complex societies developed from the simple villages that were the earliest form of permanent settlement in human history. This question has bearing on basic issues of the human condition that are still very much in focus in the world today: human relationships, the ability to organize and incorporate ever larger population groups, the development of socio-political elites, and the wielding of power. Conversely, even though complex societies as a rule had a degree of built-in stability, all have come to an end. A continuing discourse in social archaeology and history is concerned with the question of how complex societies collapsed and reverted to a simpler level of socio-political organization. Students will explore these issues through written and/or archaeological evidence as well as by examining current scholarly approaches.

Students who complete this package will learn to (1) analyze different ways in which premodern societies in various parts of the world were organized; and (2) evaluate how these societies experienced – and dealt with – societal change.

ANTH 360 The Archaeology of Indigenous North America
ANTH 462 Archaeology of Europe
ANTH 463 Rise of Complex Civilizations
CLAS 302* History of Greece I
CLAS 306* History of Greece II
CLAS 362* Roman Law
CLAS 436* Cities and Sanctuaries of the Greek and Roman World
CLAS 442* Archaeology of the Prehistoric Aegean
CLAS 443* Archaeology and Art of Ancient Greece
CLAS 444* Archaeology and Art of Ancient Italy and Rome
CLAS 445* Ancient and Medieval Seafaring
CLAS 465* Archaeology of the Trojan War
HIAF 371 African History to 1880
HIAS 389* Pre-Modern Chinese History
HIEU 303* History of the Roman Republic
HIEU 304* History of the Early Roman Empire
HIEU 305* History of the Later Roman Empire
HIEU 312 High Middle Ages
HIEU 419 Byzantium from the Margins
HIEU 426 Dark Age Empire
HIME 369* History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 History of the Middle East in Global Context
HIME 382 Archaeology of Ancient Israel
HIME 383 Ancient Jewish History
HIME 400 Archaeology and History of Mesopotamia
POLS 475 Ancient and Medieval Political Thought
WGS 419* Gender and Sexuality in Ancient Western Philosophy

Shifting Borders and Cultures in Europe

With the growing importance of the European Union, both the cultures of Europe and its very borders have become more dynamic and contested. This connections package offers students a multifaceted set of lenses through which to investigate broad themes and issues in European history from the medieval period up until the present day. The varied approaches of courses on political and economic history, literature and film, history of science and conceptions of gender, sexuality, and ethnic identity allows students to piece together a comprehensive overview of the changing physical, cultural, religious, and economic characteristics of Europe from the Middle Ages to today.

Students completing this package will be able to: (1) understand and analyze topics in European history, geography, culture, literature, and religion across regions and centuries; (2) engage with a variety of perspectives on shifting borders and cultures in Europe and develop skills to make synthetic and comparative arguments about them in their socio-cultural and historical context; and (3) cultivate basic research skills, develop analytical writing abilities, and practice writing to advance an argument.

ENGL 301* British Culture to 1660
ENGL 302* British Culture: 1660 to Present
GEOG 349* Geography of Human Rights: Europe and Asia
GEOG 371 Exploring Europe
GEOG 461 Russia and Its Neighbors
GERM 323* German Film Survey
GERM 350* The Afterlife of the Holocaust
GERM 363* Contemporary German Cultures
HIEU 332 Europe in the Age of Total War, 1900-2000
HIEU 334 Early Modern Germany
HIEU 435 Science, Religion and Magic in Early Modern Europe
POLS 453* Europe in Transition: The Political Transformation of a Continent
REST 385 Contemporary Jewish Thinkers
REST 386* Voices of the Holocaust
WLC 410 Black European Identities and Narratives in Afro-European Literature, Media, Music and Art

Understanding Climate Change

Climate change is one of the most significant issues of our time, but few citizens have the background to understand the public debates it raises or to move beyond the focus on "Is climate changing?" to consider the effects of climate change on environments, ecosystems, and economies – and humankind's options for the future. Courses included in the Understanding Climate Change connection package provide opportunities for focused inquiry into the nature of the climate system; how climate interacts with and affects weather, ocean processes, hazards, vegetation, wildlife, and human activity; the evidence for climate change in the past and present; and the longer-term context of natural climate change and variability.

Students who complete this connections package will be able to: (1) identify natural and anthropogenic causes of climate change; (2) describe sources of data on past climate; (3) give examples of how past changes in climate have affected Earth's environments and ecosystems; (4) recognize how climate change affects human society; and (5) place current climate trends in their longer-term context.

EEB 404 Ecosystem Ecology
EEB 425* Communicating the Science of Climate Change Biology
EEB 433* Plant Ecology
EEPS 456 Global Climate Change
EEPS 459 Introduction to Oceanography
EEPS 464 Water Sustainability and Climate
GEOG 331* Natural Hazards
GEOG 333 Climate Change and Human Response
GEOG 334* Meteorology
GEOG 430 Global Environments of the Quaternary
GEOG 431 Environmental History from Lake Sediments
GEOG 432 Environmental History from Tree Rings
GEOG 439 Plants, People, and Climate in North America
GEOG 453 Extreme Weather Climatology

Visual Cultures and Media Studies

In a globalized world, the study of cinema has acquired a new meaning. From the 1960s onward, many countries have witnessed escalating violence, social unrest and war. Many scholars have examined the cinematic representation of these events, however, the process of negotiation inside different countries' popular cinematic genre has just started to be mapped out. This connection package demonstrates that some of the most important documents of self-representation in the 20th century and of its cultural-political disorientation can be found in films. International references are ever-present in many national cinemas together with the recording of fluctuating national identities, as a consequence, the study of cinematic products, instead of displaying a direct reliance on Hollywood cultural formats, presents a multiplicity of discordant messages. Cinema after the 1960s occupies a liminal zone that traverses cultures, genres, and tastes, challenging the notion of a national cinema that speaks only to its own people. The courses in this package all address aspects of visual culture in the media, be it in film, TV, print, digital media, or the arts. The prominence of the visual in today's world and its use and abuse for political and social agendas make it pertinent that we learn how to critically read the visual image. This package also includes courses that offer critical tools for analyzing media in the digital age from cinematic, historical, socio-political, and economic points of view.

Students completing this package will be able to: (1) critically analyze their own culture; (2) demonstrate knowledge of foreign cultures other than their own; (3) demonstrate insight into aspects of world geography, global economics, international politics, various religions, philosophies, histories, languages, literatures, or arts; (4) demonstrate intercultural communication concepts; (5) evaluate the impact of historical forces on the modern world; (6) explain the causes of domestic and global social problems; (7) identify and summarize concepts of interdependence; and (8) recognize global systems, processes, social constructs, trends, and issues.

ARTH 356 Video Game Art
ARTH 406 History of Printmaking
ARTH 476 Modernism and Postmodernism: 20th-Century European Art
ASST 301 South Asian Cinema: Bollywood and Beyond
CNST 330 Film, TV, and Media
CNST 419 Sociology, Science Fiction Film, and Artificial Intelligence
ENGL 306 Shakespeare and Film
ENGL 334* Film and American Culture
FREN 420 French Cinema
GEOG 423* Geography of American Popular Culture
GERM 323* German Film Survey
ITAL 422* Topics in Italian Cinema
JAPA 315 Asian Film
JAPA 321 Japanese Popular Media
KORE 330 Korean Media and Culture
PHIL 350* Aesthetics
POLS 312* Popular Culture and American Politics
PORT 326 Brazilian Cinema
SOCI 410 Sociology of Culture
SOCI 419 Sociology, Science Fiction Film, and Artificial Intelligence
SPAN 434* Film and Visual Culture in the Hispanic World
WLC 482* Special Topics in Global Cinema

Rationale*

Updating the Arts and Sciences Connections Package to be on an editable and separate program page. The current lists of courses in the CAS Connections packages are listed on the CAS main catalog page and can only be updated manually. Creating a separate page will allow courses to be easily and automatically updated if there are course adds and/or course drops to each individual section of courses within each grouping.

The link to this new Connections page will be added to the main CAS Catalog page, replacing the Connections Packages listed there and cleaning up the CAS UG College page.

Removed **POLS 330** - Course was dropped by the department.

Removed **REST 202** and **THEA 215** - added by mistake as 200-level courses are not permitted to be part of the designated Course groupings (only 300-400-level courses).

Existing courses approved by CAS Connections Committee in Fall 2025 to be added to the **Emerging Asia** package:

- **CHIN 360* / WGS 360*** - Desiring Asia: Sex, Intimacy, and Global Capital; (previously **CHIN 235*** - Course title change and number change and added cross listings are part of proposal College of Arts and Sciences - CHIN - 360* | Curriculum)
- **CHIN 469 / CNST 461 / WGS 461** - Gender and Sexuality in Chinese Cinema; (Cross listed courses are new cross listings).
- Added cross listings of existing courses that were not listed previously.

Financial Impact*

None

Impact on Other Units*

None. The courses listed are all currently listed on the 2025-2026 CAS Catalog page.

- Removed **HIEU 434** - Course was dropped by the department.
- Removed **POLS 330** - Course was dropped by the department.
- Removed **REST 202** and **THEA 215** - added by mistake as 200-level courses are not permitted to be part of the designated Course groupings (only 300-400-level courses).

Have you consulted with all programs/departments that will be impacted by this change?*

- ○ Yes
- ○ No
- ◉ No Impact

CIP Code * N/A

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?* ○ Yes ◉ No	**Per Institutional Effectiveness, does this proposal require SACSCOC action?*** ○ Yes ◉ No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition	☐ ENGL 101/102 (or Equivalent)
WC	N/A

Oral Communication

OC	**AOC**

Ways of Knowing

AH	
NS with Lab	**NS with or without Lab**
QR	**QR**
SS	

Global Citizenship

GCI	**GCUS**

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives	**Expanded Perspectives Electives**

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective	**EI Elective**
EI Elective	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☑ Arts and Humanities ☑ Natural Sciences ☑ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status	◉ Active-Visible ○ Inactive-Hidden
Impact Level	☑ Low ☐ Mid ☐ High
Notes	

College of Arts and Sciences - Interdisciplinary Programs - Digital Humanities Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Digital Humanities Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Digital Humanities (DH) minor offers students the opportunity to study from an interdisciplinary perspective and enhance their skills in humanities, liberal arts, and social sciences by incorporating digital technology. Students learn how to engage critically with digital media, and many courses introduce students to digital techniques for research, analysis, and publication. Courses enable students to create digital work, and some of them offer students the opportunity to plan and build digital projects independently and in project teams. The range of electives available for the digital humanities minor, combined with frequent special topics courses enables students to find thematic clusters that connect to their interests in literature, history, classics, graphic design, music, information sciences, text analysis, digital archives, and more. Graduates with a digital humanities minor are well prepared for a growing number of careers in industry, nonprofit, and educational sectors that welcome digital skills alongside the communication and critical thinking abilities that have long been valued in humanities students.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

Minor Requirements

The minor requires the completion of a minimum of **15 credit hours**. Three of those credit hours may be at the 100-level.

Complete:

DH 200* Introduction to Digital Humanities

Complete 12 hours:

AFST 311 Race in Horror, Sci-Fi, and Thriller
AI 102* Natural Language-based Programming Techniques
AI 202 Human-AI Interaction and Experience Design
AI 301 Natural Language Processing and Conversational AI
AI 401 Applied AI for Research and Applications
ANTH 449 Computational Social Science
ANTH 454 Archaeology of the African Diaspora
ARTA 341 Digital Photography
ARTC 233 Animation I
ARTC 234 Introduction to Sound Art
ARTC 333 Animation II
ARTC 340 Topics in Post-Production
ARTC 401 Experiments in Sequencing
ARTC 402 Experiments in Space
ARTC 403 Experiments in Systems
ARTC 431 The Business of Cinema
ARTC 433 Animation III
ARTC 335* Narrative Filmmaking
ARTC 436 Video Art
ARTH 356 Video Game Art
CECS 399 CECS Transdisciplinary Capstone
CECS 499 CECS Senior Transdisciplinary Capstone
CLAS 439* Pompeii
CLAS 446* Archaeological Statistics
COSC 111* Computational Thinking and the Art of Programming
DATA 202* Data Management and Visualization
DH 492N Digital Humanities Internship
DH 492 Digital Humanities Internship
EEB 413 Art and Organism - Integrative Biology of Aesthetic Experience
ENGL 264 Introduction to Games and Narrative
ENGL 340* Science Fiction and Fantasy
ENGL 370 Multimedia Storytelling
ENGL 412* Late Eighteenth-Century British Literature
ENGL 461* Global Communication for Science and Technology
ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents
ENGL 494* Cultural Rhetorics
FREN 410 Topics in Medieval/Early Modern French Literature
GEOG 421 Maps, Society, Power
GEOG 425 Human Dimension in GIScience
HIST 200* Science, Medicine, and Technology in World Perspective
HIST 331 History of Space
HIUS 310 American History Through Video Games
INSC 260 Programming for Information Applications
INSC 305 Internet and Society
INSC 311 User-Centered Design
INSC 435 Usability Testing and Methods
INSC 486 Data Analytics
INSC 489 Information Visualization
JAPA 313 Premodern Japanese Culture
JAPA 321 Japanese Popular Media
MUTC 290* Sound Recording Techniques
MUTC 320 Film Scoring
MUTC 325 Commercial Scoring for Media
MUTC 330 Virtual Audio Modeling
MUTC 335 Interactive Game Audio
MUTC 390* Sound Synthesis Techniques
MUTC 450 Computer Projects
MUTC 451 Special Topics in Music Technology
PHIL 246* Ethics and Technology
POLS 425 Media and Politics
REST 310* Religion and Gameworlds
REST 481 Public Health in Holocaust Ghettos
SOCI 362 Population
SOCI 415 Visual Criminology
THEA 373* Sound Design I
THEA 475 Projection and Media Design
SOCI 419 Sociology, Science Fiction Film, and Artificial Intelligence

Special / variable topics courses as approved by DH program chair:

CNST 469* Sexuality and Cinema
ENGL 254* Themes in Literature
ENGL 302* British Culture: 1660 to Present
ENGL 339* Children's/Young Adult Literature
ENGL 443* Topics in Black Literature
ENGL 456 Contemporary Fiction/Narrative
ENGL 470 Special Topics in Rhetoric
ENGL 480 Fairy Tale, Legend, and Myth: Folk Narrative
ENGL 483 Special Topics in Literature
ENGL 484 Special Topics in Writing
ENGL 485 Special Topics in Language
ENGL 486 Special Topics in Criticism
ENGL 489 Special Topics in Film
GERM 423 Themes and Genres in German Cinema
[After]
*** Meets Volunteer Core Requirement.**

Rationale*

The DH minor revisions are to add five classes to the program and make a note that students are permitted to include 3 hours of 100-level credit towards the minor, so that they have the option of taking a programming class (either through AI or COSC) that gives them important grounding in Python.

The new classes have been granted permission by their corresponding departments, and they are:

- AI 102 - Natural Language-based Programming Techniques
- COSC 111 - Computational Thinking and the Art of Programming
- DH 492N: Digital Humanities Internship (new)
- ENGL 264: Introduction to Games and Narrative (new)
- SOCI 419: Sociology, Science-Fiction Film, and Artificial Intelligence

Financial Impact*

N/A

Impact on Other Units*

N/A

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36348

ACALOG Program Status

(•) Active-Visible
( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Global Studies Major, BA - Global Politics and Economy Concentration

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Global Studies Major, BA - Global Politics and Economy Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Description

The Global Studies major focuses on understanding connections between different parts of the world. The Global Politics and Economy concentration has a social sciences orientation and requires more coursework in the social sciences than the humanities. Globalization, or the trans-national exchange of investments, commodities, people, politics, technologies, and cultures, is both a characteristic of the contemporary world and the culmination of large-scale, long-term social change. Although globalization, at times, seems dominated by new economic and political formations more powerful than the traditional nation-state, it has also mobilized new expressions of local and transnational discontent and resistance.

The University of Tennessee, Knoxville, global studies curriculum helps students understand the implications of global change, allowing the university community to confront what is occurring in our immediate locale by examining what is going on elsewhere. Bringing together faculty and students from diverse perspectives creates an interdisciplinary understanding of the disruption and integration resulting from changing configurations of nations, global processes, and identities.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [x] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [ ] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

College Requirements

Arts and Sciences

Prerequisite

GLBS 250* Introduction to Global Studies

Major Requirements

The major requires **31-32 credit hours** in the form of ten courses. No course may be counted toward more than one of the following categories. No more than 3 credit hours may be taken under the 300-level. Any courses taken to fulfill a core requirement cannot be used to fulfill a regional studies or methods/foreign language requirement. A student may choose to concentrate in global society and culture, global politics and economy, or language, politics, and culture. Three hours of independent study or off-campus study can be used to substitute for a core course. Courses are to be distributed as follows:

A. Select two courses: Global society and culture

AFST 421 Comparative Studies in African and African American Societies
ANTH 315 The African Diaspora
ANTH 370* Gender and Globalization
ANTH 413* Dynamics of Health and Illness
CNST 482* Special Topics in Global Cinema
ENGL 331* Race and Ethnicity in American Literature
ENGL 454 20th-Century International Novel
FREN 410 Topics in Medieval/Early Modern French Literature
[Right] (taught in French)
FREN 415* Topics in Modern French and Francophone Literature
[Right] (taught in French)
[After]
FREN 420 French Cinema
[Right] (taught in English)
[Right] or
CNST 420 French Cinema
[Right] (taught in English)
[After]
FREN 450 Special Topics in French and Francophone Literature
[Right] (taught in French)
GEOG 341* Introduction to Urban Studies: Social and Spatial Origins of Contemporary Cities
GEOG 345 People and Environment
GEOG 442* Urban Spaces and Urban Society
GEOG 445* Cities in a World System
GEOG 462 Geographies of Race and Racism
GLBS 150 Tennessee and the World
GLBS 350 Globalization and Culture
HIME 366* History of the Middle East and the Islamic World, 600 – 1050
HIST 414 Traveling the Globe in the Premodern World
HIST 385 Studies in World History
HIST 410 Infectious Disease: A Global History
ITAL 314* Highlights of Italian Civilization, Culture, and Identity
[Right] (taught in English)
WLC 300* Global Texts and Cultures
[Right] (taught in English)
WLC 482* Special Topics in Global Cinema
MUCO 290* Soundscapes: Exploring Music in a Changing World
MUCO 380* Music in World Cultures
[Right] (Note: GLBS Majors/minors may take without music prerequisite)
MUCO 410 Special Topics in Musicology
MUCO 411* Music of Appalachia
MUCO 416* Global Soundtracks
MUCO 421 Music of Bali, Indonesia
MUEN 311 Afro-Diasporic Percussion Ensemble
MUEN 312* Balinese Gamelan
PHIL 441* Global Justice and Human Rights
PORT 315 Aspects of Luso-Brazilian Literature
REST 232* Religion and Society in Global Perspective
REST 302 Anthropology of Religion
REST 305 Contemporary Religious Thought and Practice
REST 332* Introduction to Islam
REST 372* Contemporary Buddhism
REST 375* Theravada Buddhism
SPAN 331 Introduction to Hispanic Culture
SPAN 333 Survey of Spanish-American Literature: 1700-Present
SPAN 346* Language and Culture of the Hispanic Business World
[Right] (taught in Spanish)
SPAN 433 Gender and Sexuality in Hispanic Literature and Culture
[Right] (taught in Spanish)
WGS 330* Music, Gender, and Sexuality
WGS 412 Gender, Performance Art, and the Avant Garde

B. Select five courses: Global Politics and Economy courses

AGNR 480 How to Feed the World
ALEC 485* Global Sustainable Development Goals
ANTH 325* Migration and Transnationalism
ANTH 414 Political Anthropology
ANTH 415* Environmental Anthropology

ANTH 419 Anthropology of Human Rights
ANTH 420* Disasters
ANTH 422 Anthropology of Global Inequality
ANTH 426 Decolonization
ANTH 432 Anthropology of Warfare, Violence, and Peace
ANTH 441 Topics in Cultural Method and Theory
AREC 420 International Agricultural Trade and Marketing
ECON 305 Markets, Ethics, and Capitalism
ECON 322 The Global Economy: Trade and Development
ECON 362 Environmental and Natural Resource Policy
ECON 421 International Economics
ECON 463 Environmental Economics
SNR 420* International Natural Resource Issues
GEOG 331* Natural Hazards
GEOG 333 Climate Change and Human Response
GEOG 340* Economic Geography in the Modern World
GEOG 344 Population Geography
GEOG 441* Cities as Economic Engines
GEOG 444* The Age of Migration
GEOG 449* Geography of Transportation
GEOG 451* The Global Economy
GLBS 491 Foreign Study
[Right] (and other departments) (with permission of Director)
GLBS 492N Internship
[Right] (and other departments) (with permission of Director)
WLC 482* Special Topics in Global Cinema
MUCO 290* Soundscapes: Exploring Music in a Changing World
POLS 249 Introduction to Comparative Politics
[Right] (Note: Major only allows one 200-level class)
POLS 265* Introduction to International Relations
[Right] (Note: Major only allows one 200-level class)
POLS 350 Sources of Political Change in the Global South: Coups, Climate, and Conflict
POLS 461* Comparative Public Policy: Ideas, Interests, and Institutions
POLS 464* Fear and Bias in Migration Politics
POLS 470* International Law
POLS 471* International Political Economy
POLS 474 International Organization
SOCI 342 Globalization and Justice
SOCI 345* Social Movements
SOCI 363* Food, Agriculture, and Society
SOCI 442 Comparative Poverty and Development
SOCI 446 The Modern World System
SOCI 460 Capitalism and Racism
SOCI 461 Immigration Politics and Policies

C. Select two regional studies courses:

Although not required, Global Studies faculty highly recommend that students choose clusters of courses in a particular region to deepen their knowledge. Please consult your advisor for assistance in course selection.

Africa

ANTH 315 The African Diaspora
ANTH 324 Topics in African Ethnography
ANTH 454 Archaeology of the African Diaspora
GEOG 350* Geography of Human Rights: Africa and the Americas
HIAF 371 African History to 1880
[Right] or

AFST 371 African History to 1880
[After]
HIAF 372 African History Since 1880
[Right] or

AFST 372 African History Since 1880
[After]
HIAF 383 Studies in African History
[Right] or

AFST 383 Studies in African History
[After]
POLS 452* Foundations of African Politics: Dictators, Democratization, and Development

Asia (and Oceania)

ANTH 301 South Asian Cinema: Bollywood and Beyond
[Right] or

CNST 301 South Asian Cinema: Bollywood and Beyond
[After]
ARTH 411 Art of South and Southeast Asia
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 419 Art of Japan
[After]
ASST 491 Foreign Study
[Right] or

JAPA 491 Japanese Foreign Study
[Right] or

WLC 300* Global Texts and Cultures
[After]
GEOG 349* Geography of Human Rights: Europe and Asia
GEOG 374* Emerging Landscapes of East Asia
GEOG 375* Society and Spaces of South Asia
HIAS 389* Pre-Modern Chinese History
HIAS 390 Modern Chinese History

HIAS 392 History of Pre-Modern Japan
HIAS 393 History of Modern Japan
JAPA 313 Premodern Japanese Culture
JAPA 314 Food, Fiction, and Film in Modern Japan
[After]
JAPA 315 Asian Film
[Right] or

CNST 315 Asian Film
[After]
JAPA 321 Japanese Popular Media
[Right] or

CNST 321 Japanese Popular Media
[After]
JAPA 413* Topics in Japanese Literature
[Right] (taught in English; readings in Japanese for minors)
POLS 454 Politics in China and Japan: Culture, Power and Competition
POLS 455* Identity, Conflict, and State Building in South Asian Countries
REST 319 Gender, Sexuality, and Religion in Asia
REST 376* Buddhism
REST 383 Japanese Religions

Europe

FREN 431* Highlights of French Civilization
FREN 432 Contemporary French Culture
FREN 455 Special Topics in French and Francophone History and Culture
GEOG 349* Geography of Human Rights: Europe and Asia
GEOG 371 Exploring Europe
[After]
GERM 323* German Film Survey
[Right] or

CNST 323* German Film Survey
[After]
ITAL 422* Topics in Italian Cinema
[Right] or

CNST 422* Topics in Italian Cinema
[After]
POLS 453* Europe in Transition: The Political Transformation of a Continent
[Before]
PORT 326 Brazilian Cinema
[Right] or

CNST 326 Brazilian Cinema
[After]
RUSS 325* Russian Film
[Right] or

CNST 325* Russian Film

LACS + diasporas in the Americas

AFST 335* African Literature
[Right] or

ENGL 335* African Literature
[After]
ANTH 313 Cultures of Mexico and Central America
ANTH 314 Latinos in the United States
ANTH 323 Topics in Latin American Ethnography
[Before]
ENGL 331* Race and Ethnicity in American Literature
[Right] or

AFST 331* Race and Ethnicity in American Literature
[After]
ENGL 336* Caribbean Literature
[Right] or

AFST 336* Caribbean Literature
[After]
GEOG 350* Geography of Human Rights: Africa and the Americas
GEOG 373* Cultural Geography of Latin America and the Caribbean
[Before]
HILA 343 History of Mexico: Aztecs to El Chapo
[Right] or

LAC 343 History of Mexico: Aztecs to El Chapo
[After]
HILA 344 History of Brazil
[Right] or

LAC 344 History of Brazil
[After]
HILA 360 History of Early Latin America
HILA 361 History of Modern Latin America
[Before]
HILA 370 Latin American History at the Movies
[Right] or

LAC 370 Latin American History at the Movies
[After]
HILA 383 Studies in Latin American and Caribbean History
[Before]
HILA 450 Slavery in the Early Americas
[Right] or

LAC 450 Slavery in the Early Americas
[After]
HIUS 301* Borders, Burritos, and Gringos: The Entangled Histories of the United States and Mexico

POLS 456* Development and Decay of Democracy in Latin America
REST 353* Religion, Race, and Ethnicity in North America
[Right] (covers race/colonialism)
REST 380* American Buddhism
[Before]
SPAN 401 Cultural Plurality and Institutional Changes in Latin America
[Right] or

LAC 401 Cultural Plurality and Institutional Changes in Latin America
[After]
SPAN 402 Latin American and Caribbean Studies Seminar
[Right] or

LAC 402 Latin American Studies Seminar
[After]
SPAN 434* Film and Visual Culture in the Hispanic World
[Right] (taught in Spanish)
[Right] or

CNST 434* Film and Visual Culture in the Hispanic World
[Right] (taught in Spanish)
[After]
SPAN 465 Latin American Film and Culture
SPAN 484 Race, Ethnicity, and Nation in Hispanic Literature
SPAN 489* Topics in Hispanic Civilization

Middle East

ARAB 320 Middle Eastern Film
[Right] or

CNST 320 Middle Eastern Film
[After]
HIME 369* History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 History of the Middle East in Global Context
POLS 463 Politics and Power in the Middle East

D. Select one course from Option I or II:

Option I: Methods options

ANTH 410 Principles of Cultural Anthropology
GEOG 320* Cultural Geography: Core Concepts
GEOG 340* Economic Geography in the Modern World
GEOG 415* Quantitative Methods in Geography
PHIL 360* Philosophy of Science
POLS 301* Research Methods I
REST 300* Method and Theory in Religious Studies
SOCI 331* Sociological Research

Option II: Advanced language options

Upper-Division Modern Foreign Language (in Chinese, Japanese, French, Italian, Spanish, Portuguese, German, Russian, or Arabic)

ARAB 331* Culture and Daily Life in the Arab World
[Right] or

MEST 331* Culture and Daily Life in the Arab World
[After]
ARAB 332* Contemporary Issues and Current Events in the Arab World
[Right] or

MEST 332* Contemporary Issues and Current Events in the Arab World
[After]
CHIN 331* Advanced Chinese I
CHIN 332* Advanced Chinese II
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition
FREN 333* Intermediate Composition and Grammar
FREN 334* Intermediate Conversation and Phonetics
FREN 353* Introduction to Literary Analysis in French
FREN 400 Consecutive and Simultaneous French-English and English-French Translation
FREN 410 Topics in Medieval/Early Modern French Literature
FREN 415* Topics in Modern French and Francophone Literature
FREN 421 Phonetics
FREN 422 Advanced Grammar
FREN 431* Highlights of French Civilization
FREN 432 Contemporary French Culture
FREN 433* French and Francophone Women Writers
FREN 440 Capstone Experience in French
FREN 450 Special Topics in French and Francophone Literature
FREN 455 Special Topics in French and Francophone History and Culture
ITAL 341* Intermediate Grammar, Composition and Conversation
ITAL 342* Intermediate Grammar, Composition and Conversation
ITAL 405 Topics in Italian Culture, History, and Literature
ITAL 406 Italian Language and Culture through Art
ITAL 409 Directed Readings
ITAL 412 Advanced Literary Reading and Conversation
ITAL 414 Italian Cultural Studies
ITAL 415 History of Italian Theatre and Performance
JAPA 351* Advanced Japanese I
JAPA 352* Advanced Japanese II
JAPA 451 Introduction to Classical Japanese
JAPA 452 Reading in Modern Japanese Texts
PORT 300 Portuguese for Speakers of Another Romance Language
PORT 303 Highlights of Brazilian Civilization
PORT 309* Intermediate Conversation and Composition

PORT 326 Brazilian Cinema
PORT 409 Advanced Conversation and Composition
PORT 430* Contemporary Brazilian Studies
PORT 432 Topics in the Literature and Culture of the Portuguese-speaking World
RUSS 311* Russian Composition and Conversation
RUSS 312* Russian Composition and Conversation
RUSS 323 Russian through Theatrical Performance
RUSS 401 Advanced Grammar, Conversation, and Composition
RUSS 402 Advanced Grammar, Conversation, and Composition
RUSS 451 Senior Seminar
SPAN 309* Spanish for Bilinguals
SPAN 312* Language in Context II
SPAN 315 Spanish Phonetics and Phonology
SPAN 410 Introduction to Hispanic Linguistics
SPAN 420 Applied Linguistics
SPAN 422 Advanced Grammar and Translation
SPAN 423* Advanced Composition and Conversation
SPAN 430 Topics in Hispanic Linguistics
[After] Any other upper-division Modern Foreign Language course not taught in English

E. Complete:

GLBS 480 Capstone in Global Studies

Note:

Additional courses not listed above may be petitioned for credit upon successful completion with the Director of Global Studies when the course content is consistent with the objectives of the major.

*** Meets Volunteer Core Requirements.**

Rationale* Requesting to move the Degree and concentrations from the Sociology home department to the Interdisciplinary Programs home department as part of the CAS Consortium on Social and Cultural Inquiry (CoSCI initiative).

Added new courses: **GLBS 150** and **GLBS 350** to section A.

Removed inactive courses: **ARTH 461/AFST 464, ARTH 463/AFST 466, GLBS 492 and replaced with GLBS 492N, HIEU 434, ITAL 411, and SOCI 492**.

Removed **MUCO 413**

The THEC Academic Unit Modification packet is in progress.

Financial Impact* n/a

Impact on Other Units* None, we are just switching to IDP from Sociology

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
○ New major name and new CIP code (requires THEC approval)
○ New major name and keeping the same CIP code

CIP Code* 30.2001

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☑ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☐ Low
☐ Mid
☑ High

ACALOG Program OID 35774

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes Dept change requires THEC approval.

College of Arts and Sciences - Interdisciplinary Programs - Global Studies Major, BA - Global Politics and Economy Concentration (uTrack Requirements)

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Global Studies Major, BA - Global Politics and Economy Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [x] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [ ] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **1** *Credit Hours*
Foreign Language **3** *Credit Hours* (intermediate level)
Natural Sciences Elective w/Lab **4** *Credit Hours* *
Quantitative Reasoning Elective **3-4** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 14-15

Term 1 Milestone Notes

Completion of at least 12 credit hours by the end of the term.

Term 2

Foreign Language **3** *Credit Hours* * (intermediate level)

Natural Sciences Elective w/Lab **4** *Credit Hours* * (continuation of sequence)

Quantitative Reasoning Elective **3** *Credit Hours* *

Social Sciences Elective **3** *Credit Hours* * (not from SOCI)

ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

Completion of at least 24 credit hours by the end of the term.

ENGL 101* English Composition I

Term 3

Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *

[1] Elective **2** *Credit Hours*

Oral Communication Elective **3** *Credit Hours* *

Select one course:

Foreign Language **3** *Credit Hours*

Elective **3** *Credit Hours*

[Before]Select one course:
SOCI 250* Introduction to Global Studies
GLBS 250* Introduction to Global Studies

Credit Hours 14

Term 3 Milestone Notes

Completion of at least 36 credit hours by the end of the term.

Term 4

[1] **Electives 6** ***Credit Hours***

Non-U.S. History 3 ***Credit Hours*** *

Written Communication Elective 3 ***Credit Hours*** *

Select one course:

Foreign Language 3 ***Credit Hours***

Elective 3 ***Credit Hours***

Credit Hours 15

Term 4 Milestone Notes

ENGL 102* English Composition II
[After]
[Before]One course from:
SOCI 250* Introduction to Global Studies
GLBS 250* Introduction to Global Studies

Term 5

Arts and Humanities Elective 3 ***Credit Hours*** *

[2] **Connections 3** ***Credit Hours*** *

[1] **Engaged Inquiries Elective 3** ***Credit Hours*** *

Global Studies (major) 3 ***Credit Hours*** *

Non-U.S. History 3 ***Credit Hours*** * **(continuation of sequence)**

Credit Hours 15

Term 5 Milestone Notes

Term 6

Applied Oral Communication Elective 3 ***Credit Hours*** *

[2] **Connections 3** ***Credit Hours***

Global Studies (major) 9 ***Credit Hours***

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

[2] Connections 3 *Credit Hours*

[1] Engaged Inquiries Elective 3 *Credit Hours* *

Global Studies (major) 9 *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

[1] Engaged Inquiries Elective 3 *Credit Hours* *
Global Citizenship - US Elective 3 *Credit Hours* *
Global Studies (major) 9 *Credit Hours*

GLBS 480 Capstone in Global Studies

Credit Hours 16

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses; however, this could increase time to degree.

*** Meets Volunteer Core Requirements.**

Rationale* We are switching home departments from Sociology to Interdisciplinary Programs. Global Studies will still continue to be a stand-alone major. The Global Studies courses will stay under the home department of Sociology for scheduling and time-table purposes. The THEC Academic Unit Modification packet is in progress.

- Corrected the removal of the Term 5 milestone - indicating 12 credit hours be completed by the end of the term, as indicated by the DARS team in the Registrar's Office.
- Added Footnote number 3 for Volunteer Core requirements.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
- ○ New major name and new CIP code (requires THEC approval)
- ○ New major name and keeping the same CIP code

CIP Code* 30.2001

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☐ Mid
- ☑ High

ACALOG Program OID 35946

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes Dept change requires THEC approval.

College of Arts and Sciences - Interdisciplinary Programs - Global Studies Major, BA - Global Society and Culture Concentration

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
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- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Global Studies Major, BA - Global Society and Culture Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Description

The Global Studies major focuses on understanding connections between different parts of the world. The Society and Culture concentration has a humanist orientation and requires more coursework in the humanities than the social sciences. Globalization, or the trans-national exchange of investments, commodities, people, politics, technologies, and cultures, is both a characteristic of the contemporary world and the culmination of large-scale, long-term social change. Although globalization, at times, seems dominated by new economic and political formations more powerful than the traditional nation-state, it has also mobilized new expressions of local and transnational discontent and resistance.

The University of Tennessee, Knoxville, global studies curriculum helps students understand the implications of global change, allowing the university community to confront what is occurring in our immediate locale by examining what is going on elsewhere. Bringing together faculty and students from diverse perspectives creates an interdisciplinary understanding of the disruption and integration resulting from changing configurations of nations, global processes, and identities.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [x] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [ ] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

College Requirements

Arts and Sciences

Prerequisite

GLBS 250* Introduction to Global Studies

Major Requirements

The major requires **31-32 credit hours** in the form of ten courses. No course may be counted toward more than one of the following categories. No more than 3 credit hours may be taken under the 300-level. Any courses taken to fulfill a core requirement cannot be used to fulfill a regional studies or methods/foreign language requirement. A student may choose to concentrate in global society and culture or global politics and economy, or language, politics, and culture. Three hours of independent study or off-campus study can be used to substitute for a core course. Courses are to be distributed as follows:

A. Select five courses: Global society and culture

AFST 421 Comparative Studies in African and African American Societies
ANTH 315 The African Diaspora
ANTH 370* Gender and Globalization
ANTH 413* Dynamics of Health and Illness
CNST 482* Special Topics in Global Cinema
ENGL 331* Race and Ethnicity in American Literature
ENGL 454 20th-Century International Novel
FREN 410 Topics in Medieval/Early Modern French Literature
[Right] (taught in French)
FREN 415* Topics in Modern French and Francophone Literature
[Right] (taught in French)
[After]
FREN 420 French Cinema
[Right] (taught in French)
[Right] or

CNST 420 French Cinema
[Right] (taught in English)
[After]
FREN 450 Special Topics in French and Francophone Literature
[Right] (taught in French)
GEOG 341* Introduction to Urban Studies: Social and Spatial Origins of Contemporary Cities
GEOG 345 People and Environment
GEOG 442* Urban Spaces and Urban Society
GEOG 445* Cities in a World System
GEOG 462 Geographies of Race and Racism
HIME 366* History of the Middle East and the Islamic World, 600 – 1050
HIST 414 Traveling the Globe in the Premodern World
HIST 385 Studies in World History
HIST 410 Infectious Disease: A Global History
ITAL 314* Highlights of Italian Civilization, Culture, and Identity
[Right] (taught in English)
WLC 300* Global Texts and Cultures
[Right] (taught in English)
WLC 482* Special Topics in Global Cinema
MUCO 290* Soundscapes: Exploring Music in a Changing World
MUCO 380* Music in World Cultures
MUCO 410 Special Topics in Musicology
MUCO 411* Music of Appalachia
MUCO 413* Music and the African Diaspora
MUCO 416* Global Soundtracks
MUCO 421 Music of Bali, Indonesia
MUEN 311 Afro-Diasporic Percussion Ensemble
MUEN 312* Balinese Gamelan
PHIL 441* Global Justice and Human Rights
PORT 315 Aspects of Luso-Brazilian Literature
REST 232* Religion and Society in Global Perspective
REST 302 Anthropology of Religion
REST 305 Contemporary Religious Thought and Practice
REST 332* Introduction to Islam
REST 372* Contemporary Buddhism
REST 375* Theravada Buddhism
SPAN 331 Introduction to Hispanic Culture
SPAN 333 Survey of Spanish-American Literature: 1700-Present
SPAN 346* Language and Culture of the Hispanic Business World
[Right] (taught in Spanish)
SPAN 433 Gender and Sexuality in Hispanic Literature and Culture
[Right] (taught in Spanish)
WGS 330* Music, Gender, and Sexuality
WGS 412 Gender, Performance Art, and the Avant Garde

B. Select two courses: Global Politics and Economy courses

AGNR 480 How to Feed the World
ALEC 485* Global Sustainable Development Goals
ANTH 325* Migration and Transnationalism
ANTH 414 Political Anthropology
ANTH 415* Environmental Anthropology
ANTH 419 Anthropology of Human Rights
ANTH 420* Disasters
ANTH 422 Anthropology of Global Inequality
ANTH 426 Decolonization

ANTH 420 Decolonization
ANTH 432 Anthropology of Warfare, Violence, and Peace
ANTH 441 Topics in Cultural Method and Theory
AREC 420 International Agricultural Trade and Marketing
ECON 305 Markets, Ethics, and Capitalism
ECON 322 The Global Economy: Trade and Development
ECON 362 Environmental and Natural Resource Policy
ECON 421 International Economics
ECON 463 Environmental Economics
SNR 420* International Natural Resource Issues
GEOG 331* Natural Hazards
GEOG 333 Climate Change and Human Response
GEOG 340* Economic Geography in the Modern World
GEOG 344 Population Geography
GEOG 441* Cities as Economic Engines
GEOG 444* The Age of Migration
GEOG 449* Geography of Transportation
GEOG 451* The Global Economy
[Before]
GLBS 395 Political Economy of Regions and Peoples of the World
[Right] or
SOCI 395 Political Economy of Regions and Peoples of the World
[After]
GLBS 491 Foreign Study
[Before]
GLBS 492N Internship
[Right] or

SOCI 492N Internship
[Before]
POLS 249 Introduction to Comparative Politics
[Right] (Note: Major only allows one 200-level class)
POLS 265* Introduction to International Relations
[Right] (Note: Major only allows one 200-level class)
POLS 350 Sources of Political Change in the Global South: Coups, Climate, and Conflict
POLS 461* Comparative Public Policy: Ideas, Interests, and Institutions
POLS 464* Fear and Bias in Migration Politics
POLS 470* International Law
POLS 471* International Political Economy
POLS 474 International Organization
SOCI 342 Globalization and Justice
SOCI 345* Social Movements
SOCI 363* Food, Agriculture, and Society
SOCI 442 Comparative Poverty and Development
SOCI 446 The Modern World System
SOCI 460 Capitalism and Racism
SOCI 461 Immigration Politics and Policies

C. Select two regional studies courses:

Although not required, Global Studies faculty highly recommend that students choose clusters of courses in a particular region to deepen their knowledge. Please consult your advisor for assistance in course selection

Africa

ANTH 315 The African Diaspora
ANTH 324 Topics in African Ethnography
ANTH 454 Archaeology of the African Diaspora
ANTH 461 Archaeological Resource Management
ANTH 463 Rise of Complex Civilizations
GEOG 350* Geography of Human Rights: Africa and the Americas
[After]
HIAF 371 African History to 1880
[After] or
AFST 371 African History to 1880
[After]
HIAF 372 African History Since 1880
[After] or
AFST 372 African History Since 1880
[After]
HIAF 383 Studies in African History
[After] or
AFST 383 Studies in African History
[After]
POLS 452* Foundations of African Politics: Dictators, Democratization, and Development

Asia (and Oceania)

ANTH 301 South Asian Cinema: Bollywood and Beyond
[After] or
CNST 301 South Asian Cinema: Bollywood and Beyond
[After]
ARTH 411 Art of South and Southeast Asia
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 419 Art of Japan
[After]
ASST 491 Foreign Study
[After] or
JAPA 491 Japanese Foreign Study
[After] or
WLC 300* Global Texts and Cultures
[After]
GEOG 349* Geography of Human Rights: Europe and Asia
GEOG 374* Emerging Landscapes of East Asia
GEOG 375* Society and Spaces of South Asia
HIAS 389* Pre-Modern Chinese History
HIAS 390 Modern Chinese History

HIAS 392 History of Pre-Modern Japan
HIAS 393 History of Modern Japan
JAPA 313 Premodern Japanese Culture
JAPA 314 Food, Fiction, and Film in Modern Japan
[After]
JAPA 315 Asian Film
[After] or
CNST 315 Asian Film
[After]
JAPA 321 Japanese Popular Media
[After] or
CNST 321 Japanese Popular Media
[After]
JAPA 413* Topics in Japanese Literature
[Right] (taught in English; readings in Japanese for minors)
POLS 454 Politics in China and Japan: Culture, Power and Competition
POLS 455* Identity, Conflict, and State Building in South Asian Countries
REST 319 Gender, Sexuality, and Religion in Asia
REST 376* Buddhism
REST 383 Japanese Religions

Europe

FREN 431* Highlights of French Civilization
[Right] (taught in French)
FREN 432 Contemporary French Culture
[Right] (taught in French)
FREN 455 Special Topics in French and Francophone History and Culture
[Right] (taught in French)
GEOG 349* Geography of Human Rights: Europe and Asia
GEOG 371 Exploring Europe
[After]
GERM 323* German Film Survey
[After] or
[Right] (taught in English)
CNST 323* German Film Survey
[Right] (taught in English)
[After]
[After]
ITAL 422* Topics in Italian Cinema
[Right] (taught in English)
[After] or
CNST 422* Topics in Italian Cinema
[Right] (taught in English)
[After]
POLS 453* Europe in Transition: The Political Transformation of a Continent
[After]
PORT 326 Brazilian Cinema
[After] or
CNST 326 Brazilian Cinema
[After]
RUSS 325* Russian Film
[After] or
CNST 325* Russian Film

LACS + diasporas in the Americas

AFST 335* African Literature
[After] or
ENGL 335* African Literature
[After]
ANTH 313 Cultures of Mexico and Central America
ANTH 314 Latinos in the United States
ANTH 323 Topics in Latin American Ethnography
[After]
ENGL 331* Race and Ethnicity in American Literature
[After] or
AFST 331* Race and Ethnicity in American Literature
[After]
ENGL 336* Caribbean Literature
[After] or
AFST 336* Caribbean Literature
[After]
GEOG 350* Geography of Human Rights: Africa and the Americas
GEOG 373* Cultural Geography of Latin America and the Caribbean
[After]
HILA 343 History of Mexico: Aztecs to El Chapo
[After] or
LAC 343 History of Mexico: Aztecs to El Chapo
[After]
HILA 344 History of Brazil
[After] or
LAC 344 History of Brazil
[After]
HILA 360 History of Early Latin America
HILA 361 History of Modern Latin America
[After]
HILA 370 Latin American History at the Movies
[After] or
LAC 370 Latin American History at the Movies
[After]
HILA 383 Studies in Latin American and Caribbean History
[After]
HILA 450 Slavery in the Early Americas
[After] or
LAC 450 Slavery in the Early Americas
[After]
HIUS 301* Borders, Burritos, and Gringos: The Entangled Histories of the United States and Mexico
POLS 456* Development and Decay of Democracy in Latin America

REST 353* Religion, Race, and Ethnicity in North America
[Right] (covers race/colonialism)
REST 380* American Buddhism
[After]
SPAN 401 Cultural Plurality and Institutional Changes in Latin America
[After] or
LAC 401 Cultural Plurality and Institutional Changes in Latin America
[After]
SPAN 402 Latin American and Caribbean Studies Seminar
[After] or
LAC 402 Latin American Studies Seminar
[After]
SPAN 434* Film and Visual Culture in the Hispanic World
[Right] (taught in Spanish)
[After] or
CNST 434* Film and Visual Culture in the Hispanic World
[Right] (taught in Spanish)
[After]
SPAN 465 Latin American Film and Culture
SPAN 484 Race, Ethnicity, and Nation in Hispanic Literature
[Right] (taught in Spanish)
SPAN 489* Topics in Hispanic Civilization

Middle East

ARAB 320 Middle Eastern Film
[After] or
CNST 320 Middle Eastern Film
[After]
ARAB 415 Topics in Arabic Literature, Language, History, and Culture
HIME 369* History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 History of the Middle East in Global Context
POLS 463 Politics and Power in the Middle East

D. Select one course from Option I or II:

Option I: Methods options

ANTH 410 Principles of Cultural Anthropology
GEOG 320* Cultural Geography: Core Concepts
GEOG 340* Economic Geography in the Modern World
GEOG 415* Quantitative Methods in Geography
PHIL 360* Philosophy of Science
POLS 301* Research Methods I
REST 300* Method and Theory in Religious Studies
SOCI 331* Sociological Research
[After] or

Option II: Advanced language options

Upper-Division Modern Foreign Language (in Chinese, Japanese, French, Italian, Spanish, Portuguese, German, Russian, or Arabic)

ARAB 331* Culture and Daily Life in the Arab World
[After] or
MEST 331* Culture and Daily Life in the Arab World
[After]
ARAB 332* Contemporary Issues and Current Events in the Arab World
[After] or
MEST 332* Contemporary Issues and Current Events in the Arab World
[After]
CHIN 331* Advanced Chinese I
CHIN 332* Advanced Chinese II
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition
FREN 333* Intermediate Composition and Grammar
FREN 334* Intermediate Conversation and Phonetics
FREN 353* Introduction to Literary Analysis in French
FREN 400 Consecutive and Simultaneous French-English and English-French Translation
FREN 410 Topics in Medieval/Early Modern French Literature
FREN 415* Topics in Modern French and Francophone Literature
FREN 421 Phonetics
FREN 422 Advanced Grammar
FREN 431* Highlights of French Civilization
FREN 432 Contemporary French Culture
FREN 433* French and Francophone Women Writers
FREN 440 Capstone Experience in French
FREN 450 Special Topics in French and Francophone Literature
FREN 455 Special Topics in French and Francophone History and Culture
ITAL 341* Intermediate Grammar, Composition and Conversation
ITAL 342* Intermediate Grammar, Composition and Conversation
ITAL 405 Topics in Italian Culture, History, and Literature
ITAL 406 Italian Language and Culture through Art
ITAL 409 Directed Readings
ITAL 412 Advanced Literary Reading and Conversation
ITAL 414 Italian Cultural Studies
ITAL 415 History of Italian Theatre and Performance
JAPA 351* Advanced Japanese I
JAPA 352* Advanced Japanese II
JAPA 451 Introduction to Classical Japanese
JAPA 452 Reading in Modern Japanese Texts
PORT 300 Portuguese for Speakers of Another Romance Language
PORT 303 Highlights of Brazilian Civilization
PORT 309* Intermediate Conversation and Composition
PORT 326 Brazilian Cinema
PORT 409 Advanced Conversation and Composition

PORT 430* Contemporary Brazilian Studies
PORT 432 Topics in the Literature and Culture of the Portuguese-speaking World
RUSS 311* Russian Composition and Conversation
RUSS 312* Russian Composition and Conversation
RUSS 323 Russian through Theatrical Performance
RUSS 401 Advanced Grammar, Conversation, and Composition
RUSS 402 Advanced Grammar, Conversation, and Composition
RUSS 451 Senior Seminar
SPAN 309* Spanish for Bilinguals
SPAN 312* Language in Context II
SPAN 315 Spanish Phonetics and Phonology
SPAN 410 Introduction to Hispanic Linguistics
SPAN 420 Applied Linguistics
SPAN 422 Advanced Grammar and Translation
SPAN 423* Advanced Composition and Conversation
SPAN 430 Topics in Hispanic Linguistics
[After]

Any other upper-division Modern Foreign Language course not taught in English

E. Complete:

GLBS 480 Capstone in Global Studies

Note:

Additional courses not listed above may be petitioned for credit upon successful completion with the Director of Global Studies when the course content is consistent with the objectives of the major.

*** Meets Volunteer Core Requirements.**

Rationale* We are switching to IDP from Sociology. The THEC Academic Unit Modification packet is in progress.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
- ○ New major name and new CIP code (requires THEC approval)
- ○ New major name and keeping the same CIP code

CIP Code* 30.2001

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☐ Mid
- ☑ High

ACALOG Program OID 36134

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes Dept change requires THEC approval.

College of Arts and Sciences - Interdisciplinary Programs - Global Studies Major, BA - Global Society and Culture Concentration (uTrack Requirements)

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

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- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Global Studies Major, BA - Global Society and Culture Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [x] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [ ] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **1** *Credit Hours*

Foreign Language **3** *Credit Hours* (intermediate level)

Natural Sciences Elective w/Lab **4** *Credit Hours* *

Quantitative Reasoning Elective **3-4** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 14-15

Term 1 Milestone Notes

Completion of at least 12 credit hours by the end of the term.

Term 2

Foreign Language **3** *Credit Hours* * (intermediate level)

Natural Sciences Elective w/Lab **4** *Credit Hours* * (continuation of sequence)

Quantitative Reasoning Elective **3** *Credit Hours* *

Social Sciences Elective **3** *Credit Hours* * (not from SOCI)

ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

Completion of at least 24 credit hours by the end of the term.

ENGL 101* English Composition I

Term 3

Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *

[1] Elective **2** *Credit Hours*

Oral Communication Elective **3** *Credit Hours* *

Select one course:

Foreign Language **3** *Credit Hours*

Elective **3** *Credit Hours*

[Before]Select one course:
SOCI 250* Introduction to Global Studies
GLBS 250* Introduction to Global Studies

Credit Hours 14

Term 3 Milestone Notes

Completion of at least 36 credit hours by the end of the term.

Term 4

[1] **Electives 6** *Credit Hours*

Non-U.S. History 3 *Credit Hours* *

Written Communication Elective 3 *Credit Hours* *

Select one course:

Foreign Language 3 *Credit Hours*

Elective 3 *Credit Hours*

Credit Hours 15

Term 4 Milestone Notes

ENGL 102* English Composition II
[After]
[Before]One course from:
SOCI 250* Introduction to Global Studies
GLBS 250* Introduction to Global Studies

Term 5

Arts and Humanities Elective 3 *Credit Hours* *
[2] **Connections 3** *Credit Hours*
Global Studies (major) 3 *Credit Hours*
Non-U.S. History 3 *Credit Hours* * **(continuation of sequence)**
[1] **Engaged Inquiries Elective 3** *Credit Hours* *

Credit Hours 15

Term 5 Milestone Notes

Term 6

Applied Oral Communication Elective 3 *Credit Hours* *

[2] **Connections 3** *Credit Hours*

Global Studies (major) 9 *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

[2] Connections **3** *Credit Hours*

[1] Engaged Inquiries Elective **3** *Credit Hours* *

Global Studies (major) **9** *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

[1] Engaged Inquiries Elective **3** *Credit Hours* *
Global Citizenship - US Elective **3** *Credit Hours* *
Global Studies (major) **9** *Credit Hours*

GLBS 480 Capstone in Global Studies

Credit Hours 16

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

* Meets Volunteer Core Requirements.

Rationale* The Global Studies Major is moving home departments from Sociology to Interdisciplinary Studies. The THEC Academic Unit Modification packet is in progress.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted ○ Yes ◉ No ○ No Impact

by this change?*			
Undergraduate Council	U 18042	February 17, 2026	

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
- ○ New major name and new CIP code (requires THEC approval)
- ○ New major name and keeping the same CIP code

CIP Code* 30.2001

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36241

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Global Studies Major, BA - Language, Politics and Culture Concentration

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Global Studies Major, BA - Language, Politics and Culture Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Description

The Global Studies major focuses on understanding connections between different parts of the world. The Global Politics and Economy concentration has a social sciences orientation and requires more coursework in the social sciences than the humanities. Globalization, or the trans-national exchange of investments, commodities, people, politics, technologies, and cultures, is both a characteristic of the contemporary world and the culmination of large-scale, long-term social change. Although globalization, at times, seems dominated by new economic and political formations more powerful than the traditional nation-state, it has also mobilized new expressions of local and transnational discontent and resistance.

The University of Tennessee, Knoxville, global studies curriculum helps students understand the implications of global change, allowing the university community to confront what is occurring in our immediate locale by examining what is going on elsewhere. Bringing together faculty and students from diverse perspectives creates an interdisciplinary understanding of the disruption and integration resulting from changing configurations of nations, global processes, and identities.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [x] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [ ] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

College Requirements

Arts and Sciences

Prerequisite

SOCI 250* Introduction to Global Studies
[After] or
GLBS 250* Introduction to Global Studies

Major Requirements:

The major requires **34 credit hours** in the form of twelve courses. No course may be counted toward more than one of the following categories. No more than 3 credit hours may be taken under the 300-level. Any courses taken to fulfill a core requirement cannot be used to fulfill a regional studies or methods/foreign language requirement. A student may choose to concentrate in global society and culture, global politics and economy, or language, politics, and culture. Three hours of independent study or off-campus study can be used to substitute for a core course. Courses are to be distributed as follows:

Select seven courses from list A and B with a minimum of 2 courses from each

A. Global Society and Culture

AFST 421 Comparative Studies in African and African American Societies
ANTH 315 The African Diaspora
ANTH 370* Gender and Globalization
ANTH 413* Dynamics of Health and Illness
CNST 482* Special Topics in Global Cinema
ENGL 331* Race and Ethnicity in American Literature
ENGL 454 20th-Century International Novel
FREN 410 Topics in Medieval/Early Modern French Literature
[Right] (taught in French)
FREN 415* Topics in Modern French and Francophone Literature
[Right] (taught in French)
FREN 420 French Cinema
[Right] (taught in English)
FREN 450 Special Topics in French and Francophone Literature
[Right] (taught in French)
GEOG 341* Introduction to Urban Studies: Social and Spatial Origins of Contemporary Cities
GEOG 345 People and Environment
GEOG 442* Urban Spaces and Urban Society
GEOG 445* Cities in a World System
GEOG 462 Geographies of Race and Racism
HIME 366* History of the Middle East and the Islamic World, 600 – 1050
HIST 414 Traveling the Globe in the Premodern World
HIST 385 Studies in World History
HIST 410 Infectious Disease: A Global History
ITAL 314* Highlights of Italian Civilization, Culture, and Identity
[Right] (taught in English)
WLC 300* Global Texts and Cultures
[Right] (taught in English)
WLC 482* Special Topics in Global Cinema
MUCO 290* Soundscapes: Exploring Music in a Changing World
MUCO 380* Music in World Cultures
[Right] (Note: GLBS majors/minors may take without music prerequisite.)
MUCO 410 Special Topics in Musicology
MUCO 411* Music of Appalachia
MUCO 413* Music and the African Diaspora
MUCO 416* Global Soundtracks
MUCO 421 Music of Bali, Indonesia
MUEN 311 Afro-Diasporic Percussion Ensemble
MUEN 312* Balinese Gamelan
PHIL 441* Global Justice and Human Rights
PORT 315 Aspects of Luso-Brazilian Literature
REST 232* Religion and Society in Global Perspective
REST 302 Anthropology of Religion
REST 305 Contemporary Religious Thought and Practice
REST 332* Introduction to Islam
REST 372* Contemporary Buddhism
REST 375* Theravada Buddhism
SPAN 331 Introduction to Hispanic Culture
SPAN 333 Survey of Spanish-American Literature: 1700-Present
SPAN 346* Language and Culture of the Hispanic Business World
[Right] (taught in Spanish)
SPAN 433 Gender and Sexuality in Hispanic Literature and Culture
[Right] (taught in Spanish)
WGS 330* Music, Gender, and Sexuality
WGS 412 Gender, Performance Art, and the Avant Garde

B. Global Politics and Economy courses

AGNR 480 How to Feed the World
ALEC 485* Global Sustainable Development Goals
ANTH 325* Migration and Transnationalism
ANTH 414 Political Anthropology
ANTH 415* Environmental Anthropology
ANTH 419 Anthropology of Human Rights

ANTH 420* Disasters
ANTH 422 Anthropology of Global Inequality
ANTH 426 Decolonization
ANTH 432 Anthropology of Warfare, Violence, and Peace
ANTH 441 Topics in Cultural Method and Theory
AREC 420 International Agricultural Trade and Marketing
ECON 305 Markets, Ethics, and Capitalism
ECON 322 The Global Economy: Trade and Development
ECON 362 Environmental and Natural Resource Policy
ECON 421 International Economics
ECON 463 Environmental Economics
SNR 420* International Natural Resource Issues
GEOG 331* Natural Hazards
GEOG 333 Climate Change and Human Response
GEOG 340* Economic Geography in the Modern World
GEOG 344 Population Geography
GEOG 441* Cities as Economic Engines
GEOG 444* The Age of Migration
GEOG 449* Geography of Transportation
GEOG 451* The Global Economy
[Before]
GLBS 395 Political Economy of Regions and Peoples of the World
[Right] or
SOCI 395 Political Economy of Regions and Peoples of the World
[After]
GLBS 491 Foreign Study
[Right] (and other departments) (with permission of Director)
[Before]
GLBS 492N Internship
[Right] or

SOCI 492N Internship
[Right] (and other departments) (with permission of Director)
[Before]
POLS 249 Introduction to Comparative Politics
[Right] (Note: Major only allows one 200-level class.)
POLS 265* Introduction to International Relations
[Right] (Note: Major only allows one 200-level class.)
POLS 350 Sources of Political Change in the Global South: Coups, Climate, and Conflict
POLS 461* Comparative Public Policy: Ideas, Interests, and Institutions
POLS 464* Fear and Bias in Migration Politics
POLS 470* International Law
POLS 471* International Political Economy
POLS 474 International Organization
SOCI 342 Globalization and Justice
SOCI 345* Social Movements
SOCI 363* Food, Agriculture, and Society
SOCI 442 Comparative Poverty and Development
SOCI 446 The Modern World System
SOCI 460 Capitalism and Racism
SOCI 461 Immigration Politics and Policies

C. Select two regional studies courses:

Although not required, Global Studies faculty highly recommend that students choose clusters of courses in a particular region to deepen their knowledge. Please consult your advisor for assistance in course selection

Africa

ANTH 315 The African Diaspora
ANTH 324 Topics in African Ethnography
ANTH 454 Archaeology of the African Diaspora
ANTH 461 Archaeological Resource Management
ANTH 463 Rise of Complex Civilizations
GEOG 350* Geography of Human Rights: Africa and the Americas
HIAF 371 African History to 1880
HIAF 372 African History Since 1880
HIAF 383 Studies in African History
POLS 452* Foundations of African Politics: Dictators, Democratization, and Development

Asia (and Oceania)

ANTH 301 South Asian Cinema: Bollywood and Beyond
[Right] (taught in English; readings in Japanese for minors)
[After] or
CNST 301 South Asian Cinema: Bollywood and Beyond
[After]
ARTH 411 Art of South and Southeast Asia
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 419 Art of Japan
[After]
ASST 491 Foreign Study
[After] or
JAPA 491 Japanese Foreign Study
[After] or
WLC 300* Global Texts and Cultures
[After]
GEOG 349* Geography of Human Rights: Europe and Asia
GEOG 374* Emerging Landscapes of East Asia
GEOG 375* Society and Spaces of South Asia
HIAS 389* Pre-Modern Chinese History
HIAS 390 Modern Chinese History
HIAS 392 History of Pre-Modern Japan
HIAS 393 History of Modern Japan
JAPA 313 Premodern Japanese Culture
JAPA 314 Food, Fiction, and Film in Modern Japan

JAPA 315 Asian Film
[After]
JAPA 321 Japanese Popular Media
[After] or
CNST 321 Japanese Popular Media
[After]
JAPA 413* Topics in Japanese Literature
[Right] (taught in English; readings in Japanese for minors)
POLS 454 Politics in China and Japan: Culture, Power and Competition
POLS 455* Identity, Conflict, and State Building in South Asian Countries
REST 319 Gender, Sexuality, and Religion in Asia
REST 376* Buddhism
REST 383 Japanese Religions

Europe

FREN 431* Highlights of French Civilization
[Right] (taught in French)
FREN 432 Contemporary French Culture
[Right] (taught in French)
FREN 455 Special Topics in French and Francophone History and Culture
[Right] (taught in French)
GEOG 349* Geography of Human Rights: Europe and Asia
GEOG 371 Exploring Europe
[After]
GERM 323* German Film Survey
[Right] (taught in English)
[After] or
CNST 323* German Film Survey
[Right] (taught in English)
[After]
[After]
ITAL 422* Topics in Italian Cinema
[Right] (taught in English)
[After] or
CNST 422* Topics in Italian Cinema
[Right] (taught in English)
[After]
POLS 453* Europe in Transition: The Political Transformation of a Continent
[After]
PORT 326 Brazilian Cinema
[After] or
CNST 326 Brazilian Cinema
[After]
RUSS 325* Russian Film
[After] or
CNST 325* Russian Film

LACS + diasporas in the Americas

AFST 335* African Literature
[After] or
ENGL 335* African Literature
[After]
ANTH 313 Cultures of Mexico and Central America
ANTH 314 Latinos in the United States
ANTH 323 Topics in Latin American Ethnography
[After]
ENGL 331* Race and Ethnicity in American Literature
[After] or
AFST 331* Race and Ethnicity in American Literature
[After]
ENGL 336* Caribbean Literature
[After] or
AFST 336* Caribbean Literature
[After] or
GEOG 350* Geography of Human Rights: Africa and the Americas
[After]
GEOG 373* Cultural Geography of Latin America and the Caribbean
[After]
HILA 343 History of Mexico: Aztecs to El Chapo
[After] or
LAC 343 History of Mexico: Aztecs to El Chapo
[After]
HILA 344 History of Brazil
[After] or
LAC 344 History of Brazil
[After]
HILA 360 History of Early Latin America
HILA 361 History of Modern Latin America
[After]
HILA 370 Latin American History at the Movies
[After] or
LAC 370 Latin American History at the Movies
[After]
HILA 383 Studies in Latin American and Caribbean History
[After]
HILA 450 Slavery in the Early Americas
[After] or
LAC 450 Slavery in the Early Americas
[After]
HIUS 301* Borders, Burritos, and Gringos: The Entangled Histories of the United States and Mexico
POLS 456* Development and Decay of Democracy in Latin America
REST 353* Religion, Race, and Ethnicity in North America
[Right] [covers race/colonialism]
REST 380* American Buddhism
[After]
SPAN 401 Cultural Plurality and Institutional Changes in Latin America
[After] or
LAC 401 Cultural Plurality and Institutional Changes in Latin America

[After]
SPAN 402 Latin American and Caribbean Studies Seminar
[After] or
LAC 402 Latin American Studies Seminar
[After]
SPAN 434* Film and Visual Culture in the Hispanic World
[Right] (taught in Spanish)
[After] or
CNST 434* Film and Visual Culture in the Hispanic World
[Right] (taught in Spanish)
[After]
SPAN 465 Latin American Film and Culture
SPAN 484 Race, Ethnicity, and Nation in Hispanic Literature
[Right] (taught in Spanish)
SPAN 489* Topics in Hispanic Civilization

Middle East

ARAB 320 Middle Eastern Film
[After] or
CNST 320 Middle Eastern Film
[After]
ARAB 415 Topics in Arabic Literature, Language, History, and Culture
HIME 369* History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 History of the Middle East in Global Context
POLS 463 Politics and Power in the Middle East

D. Advanced language options

Select two courses of upper-division Modern Foreign Language (in Chinese, Japanese, French, Italian, Spanish, Portuguese, German, Russian, or Arabic*)

ARAB 331* Culture and Daily Life in the Arab World
[After] or
MEST 331* Culture and Daily Life in the Arab World
[After]
ARAB 332* Contemporary Issues and Current Events in the Arab World
[After] or
MEST 332* Contemporary Issues and Current Events in the Arab World
[After]
CHIN 331* Advanced Chinese I
CHIN 332* Advanced Chinese II
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition
FREN 333* Intermediate Composition and Grammar
FREN 334* Intermediate Conversation and Phonetics
FREN 353* Introduction to Literary Analysis in French
FREN 400 Consecutive and Simultaneous French-English and English-French Translation
FREN 410 Topics in Medieval/Early Modern French Literature
FREN 415* Topics in Modern French and Francophone Literature
FREN 421 Phonetics
FREN 422 Advanced Grammar
FREN 431* Highlights of French Civilization
FREN 432 Contemporary French Culture
FREN 433* French and Francophone Women Writers
FREN 440 Capstone Experience in French
FREN 450 Special Topics in French and Francophone Literature
FREN 455 Special Topics in French and Francophone History and Culture
ITAL 341* Intermediate Grammar, Composition and Conversation
ITAL 342* Intermediate Grammar, Composition and Conversation
ITAL 405 Topics in Italian Culture, History, and Literature
ITAL 406 Italian Language and Culture through Art
ITAL 409 Directed Readings
ITAL 412 Advanced Literary Reading and Conversation
ITAL 414 Italian Cultural Studies
ITAL 415 History of Italian Theatre and Performance
JAPA 351* Advanced Japanese I
JAPA 352* Advanced Japanese II
JAPA 451 Introduction to Classical Japanese
JAPA 452 Reading in Modern Japanese Texts
PORT 300 Portuguese for Speakers of Another Romance Language
PORT 303 Highlights of Brazilian Civilization
PORT 309* Intermediate Conversation and Composition
PORT 326 Brazilian Cinema
PORT 409 Advanced Conversation and Composition
PORT 430* Contemporary Brazilian Studies
PORT 432 Topics in the Literature and Culture of the Portuguese-speaking World
RUSS 311* Russian Composition and Conversation
RUSS 312* Russian Composition and Conversation
RUSS 323 Russian through Theatrical Performance
RUSS 401 Advanced Grammar, Conversation, and Composition
RUSS 402 Advanced Grammar, Conversation, and Composition
RUSS 451 Senior Seminar
SPAN 309* Spanish for Bilinguals
SPAN 315 Spanish Phonetics and Phonology
SPAN 410 Introduction to Hispanic Linguistics
SPAN 420 Applied Linguistics
SPAN 422 Advanced Grammar and Translation
SPAN 423* Advanced Composition and Conversation
SPAN 430 Topics in Hispanic Linguistics
[After]

Any other upper-division Modern Foreign Language course not taught in English

E. Complete:

GLBS 480 Capstone in Global Studies

Note:

Additional courses not listed above may be petitioned for credit upon successful completion with the Director of Global Studies when the course content is consistent with the objectives of the major.

*** Meets Volunteer Core Requirements.**

Rationale* We are switching to IDP from Sociology. The THEC Academic Unit Modification packet is in progress.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
- ○ New major name and new CIP code (requires THEC approval)
- ○ New major name and keeping the same CIP code

CIP Code* 30.2001

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☐ Mid
- ☑ High

ACALOG Program OID 36162

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes Dept change requires THEC approval.

College of Arts and Sciences - Interdisciplinary Programs - Global Studies Major, BA - Language, Politics, and Culture Concentration (uTrack Requirements)

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Global Studies Major, BA - Language, Politics, and Culture Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [x] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [ ] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **1** *Credit Hours*

Foreign Language **3** *Credit Hours* (intermediate level)

Natural Sciences Elective w/Lab **4** *Credit Hours* *

Quantitative Reasoning Elective **3-4** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 14-15

Term 1 Milestone Notes

Completion of at least 12 credit hours by the end of the term.

Term 2

Foreign Language **3** *Credit Hours* * (intermediate level)

Natural Sciences Elective w/Lab **4** *Credit Hours* * (continuation of sequence)

Quantitative Reasoning Elective **3** *Credit Hours* *

Social Sciences Elective **3** *Credit Hours* * (not from SOCI)

ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

Completion of at least 24 credit hours by the end of the term.

ENGL 101* English Composition I

Term 3

Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *

[1] Elective **2** *Credit Hours*

Oral Communication Elective **3** *Credit Hours* *

Select one course:

Foreign Language **3** *Credit Hours*

Elective **3** *Credit Hours*

[Before]Select one course:
SOCI 250* Introduction to Global Studies
GLBS 250* Introduction to Global Studies

Credit Hours 14

Term 3 Milestone Notes

Completion of at least 36 credit hours by the end of the term.

Term 4

[1] **Electives 6** *Credit Hours*

Non-U.S. History 3 *Credit Hours* *

Written Communication Elective 3 *Credit Hours* *

Select one course:

Foreign Language 3 *Credit Hours*

Elective 3 *Credit Hours*

Credit Hours 15

Term 4 Milestone Notes

ENGL 102* English Composition II
[After]
[Before]One course from:
SOCI 250* Introduction to Global Studies
GLBS 250* Introduction to Global Studies

Term 5

Arts and Humanities Elective 3 *Credit Hours* *

[2] **Connections 3** *Credit Hours*

[1] **Engaged Inquiries Elective 3** *Credit Hours* *

Global Studies (major) 3 *Credit Hours*

Non-U.S. History 3 *Credit Hours* * **(continuation of sequence)**

Credit Hours 15

Term 5 Milestone Notes

Term 6

Applied Oral Communication Elective 3 *Credit Hours* *

[2] Connections **3** *Credit Hours*

Global Studies (major) **9** *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

[2] Connections **3** *Credit Hours*

[1] Engaged Inquiries Elective **3** *Credit Hours* *

Global Studies (major) **9** *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

[1] Engaged Inquiries Elective **3** *Credit Hours* *
Global Citizenship - US Elective **3** *Credit Hours* *
Global Studies (major) **9** *Credit Hours*

GLBS 480 Capstone in Global Studies

Credit Hours 16

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

* Meets Volunteer Core Requirements.

Rationale* We are switching to IDP from Sociology. The THEC Academic Unit Modification packet is in progress

Financial Impact* None

Impact on Other Units* None

None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
- ○ New major name and new CIP code (requires THEC approval)
- ○ New major name and keeping the same CIP code

CIP Code* 30.2001

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☐ Mid
- ☑ High

ACALOG Program OID 36163

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes Dept change requires THEC approval.

College of Arts and Sciences - Interdisciplinary Programs - Global Studies Minor

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Global Studies Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Description

Global Studies focuses on understanding connections between different parts of the world. The Global Studies minor includes the Introduction and a selection from the Society and Culture and Politics and Economy concentrations.

Globalization, or the trans-national exchange of investments, commodities, people, politics, technologies, and cultures, is both a characteristic of the contemporary world and the culmination of large-scale, long-term social change. Although globalization, at times, seems dominated by new economic and political formations more powerful than the traditional nation-state, it has also mobilized new expressions of local and transnational discontent and resistance. The University of Tennessee, Knoxville, global studies curriculum helps students understand the implications of global change, allowing the university community to confront what is occurring in our immediate locale by examining what is going on elsewhere. Bringing together faculty and students from diverse perspectives creates an interdisciplinary understanding of the disruption and integration resulting from changing configurations of nations, global processes, and identities.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [x] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [ ] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Minor Requirements

The minor in global studies requires **17-18 credit hours** distributed in the following manner.

Prerequisite

GLBS 250* Introduction to Global Studies

Required Courses

Select two courses:

Concentration I – Global Society and Culture

AFST 421 Comparative Studies in African and African American Societies
ANTH 314 Latinos in the United States
ANTH 315 The African Diaspora
ANTH 370* Gender and Globalization
CNST 420 French Cinema
[Right] (taught in French)
CNST 482* Special Topics in Global Cinema
ENGL 331* Race and Ethnicity in American Literature
ENGL 454 20th-Century International Novel
FREN 410 Topics in Medieval/Early Modern French Literature
[Right] (taught in French)
FREN 415* Topics in Modern French and Francophone Literature
[Right] (taught in French)
FREN 420 French Cinema
[Right] (taught in French)
FREN 450 Special Topics in French and Francophone Literature
[Right] (taught in French)
GEOG 466 Political Ecology
GEOG 341* Introduction to Urban Studies: Social and Spatial Origins of Contemporary Cities
GEOG 345 People and Environment
GEOG 442* Urban Spaces and Urban Society
GEOG 445* Cities in a World System
GEOG 462 Geographies of Race and Racism
GLBS 492N Internship
HIME 366* History of the Middle East and the Islamic World, 600 – 1050
HIST 414 Traveling the Globe in the Premodern World
HIST 385 Studies in World History
HIST 410 Infectious Disease: A Global History
ITAL 314* Highlights of Italian Civilization, Culture, and Identity
[Right] (taught in English)
MUCO 290* Soundscapes: Exploring Music in a Changing World
MUCO 380* Music in World Cultures
[Right] (Note: GLBS majors/minors may take without music prerequisite)
MUCO 410 Special Topics in Musicology
MUCO 411* Music of Appalachia
MUCO 413* Music and the African Diaspora
MUCO 416* Global Soundtracks
MUCO 421 Music of Bali, Indonesia
MUEN 311 Afro-Diasporic Percussion Ensemble
MUEN 312* Balinese Gamelan
PHIL 441* Global Justice and Human Rights
PORT 315 Aspects of Luso-Brazilian Literature
REST 232* Religion and Society in Global Perspective
REST 302 Anthropology of Religion
REST 305 Contemporary Religious Thought and Practice
REST 332* Introduction to Islam
REST 372* Contemporary Buddhism
REST 375* Theravada Buddhism
REST 376* Buddhism
SPAN 331 Introduction to Hispanic Culture
SPAN 333 Survey of Spanish-American Literature: 1700-Present
SPAN 346* Language and Culture of the Hispanic Business World
[Right] (taught in Spanish)
SPAN 433 Gender and Sexuality in Hispanic Literature and Culture
[Right] (taught in Spanish)
WGS 330* Music, Gender, and Sexuality
WGS 412 Gender, Performance Art, and the Avant Garde
WLC 300* Global Texts and Cultures
[Right] (taught in English)
WLC 482* Special Topics in Global Cinema

Select two courses:

Concentration II – Global Politics and Economy

AGNR 480 How to Feed the World
ALEC 485* Global Sustainable Development Goals
ANTH 325* Migration and Transnationalism
ANTH 414 Political Anthropology
ANTH 415* Environmental Anthropology
ANTH 419 Anthropology of Human Rights
ANTH 420* Disasters
ANTH 422 Anthropology of Global Inequality
ANTH 426 Decolonization
ANTH 432 Anthropology of Warfare, Violence, and Peace
ANTH 441 Topics in Cultural Method and Theory

ANTH 441 Topics in Cultural Method and Theory
AREC 420 International Agricultural Trade and Marketing
ECON 305 Markets, Ethics, and Capitalism
ECON 322 The Global Economy: Trade and Development
ECON 362 Environmental and Natural Resource Policy
ECON 421 International Economics
ECON 463 Environmental Economics
SNR 420* International Natural Resource Issues
GEOG 331* Natural Hazards
GEOG 333 Climate Change and Human Response
GEOG 340* Economic Geography in the Modern World
GEOG 344 Population Geography
GEOG 362* Sustainable Development in Appalachia
GEOG 441* Cities as Economic Engines
GEOG 444* The Age of Migration
GEOG 449* Geography of Transportation
GEOG 451* The Global Economy
GLBS 395 Political Economy of Regions and Peoples of the World
GLBS 491 Foreign Study
MUCO 290* Soundscapes: Exploring Music in a Changing World
POLS 249 Introduction to Comparative Politics
[Right] (Note: Minor only allows one 200-level class)
POLS 265* Introduction to International Relations
[Right] (Note: Minor only allows one 200-level class)
POLS 350 Sources of Political Change in the Global South: Coups, Climate, and Conflict
POLS 461* Comparative Public Policy: Ideas, Interests, and Institutions
POLS 464* Fear and Bias in Migration Politics
POLS 470* International Law
POLS 471* International Political Economy
POLS 474 International Organization
SOCI 342 Globalization and Justice
SOCI 345* Social Movements
SOCI 363* Food, Agriculture, and Society
SOCI 395 Political Economy of Regions and Peoples of the World
SOCI 442 Comparative Poverty and Development
SOCI 446 The Modern World System
SOCI 460 Capitalism and Racism
SOCI 461 Immigration Politics and Policies
WLC 482* Special Topics in Global Cinema
GLBS 492N Internship

Select

Two additional courses from the Global Studies Major, BA from any of the three concentrations

Note:

Additional courses not listed above may be petitioned for credit before taking the course with the Director of Global Studies when the course content is consistent with the objectives of the minor.

*** Meets Volunteer Core Requirements.**

Rationale* Global Studies is moving programs from Sociology to IDP. The THEC Academic Unit Modification packet is in progress.

Removed: GLBS 492 and replaced with GLBS 492N

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
○ New major name and new CIP code (requires THEC approval)
○ New major name and keeping the same CIP code

CIP Code* n/a

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☑ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☐ Low
☑ Mid
☐ High

ACALOG Program OID 35775

ACALOG Program Status
◉ Active-Visible
○ Inactive-Hidden

Notes Minors do not require THEC approval to move department.

College of Arts and Sciences - Interdisciplinary Programs - Humanities Certificate

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Humanities Certificate

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

A Humanities Certificate is open to all enrolled Knoxville Campus Students of any major. This certificate will prepare students for the complex, diverse, and rapidly changing world that awaits them. Students completing the 12 credit hours of coursework required for the Humanities Certificate will have the opportunity to make a wealth of interdisciplinary connections as they choose courses from Africana Studies, Art History, Classics, English, History, Philosophy, Religious Studies, Theatre, and World Languages and Cultures. A wide range of courses taught by UTK's expert faculty in each of these disciplines (e.g., 200-level introductory courses, specialized upper-division courses, research-intensive seminars, community-engaged courses, off-campus study) can satisfy the requirements of the Humanities Certificate.

12 credit hours of 200-400-level coursework.

At least 9 of these hours must be in upper-division courses. 6 credit hours must be unique, i.e., outside of the student's major.

Courses for the certificate must be completed with a grade of "C" or better. Depending upon a student's undergraduate program of study, prerequisite courses may be needed in order to complete the requirements of this certificate.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Stand-Alone

Credit Hours Required:

12 credit hours. At least 9 of these hours must be in 300- 400-level courses. 6 credit hours must be outside of the student's major. *Courses for the certificate must be completed with a grade of "C" or better. Depending upon a student's undergraduate program of study, prerequisite courses may be needed in order to complete the requirements of this certificate.*

Select one lower division course: (3 credit hours):

Africana Studies

AFST 201* Introduction to African American Society and Culture, 1619-1860
AFST 202* Introduction to African American Society and Culture, 1860-Present
AFST 225* Introduction to African Literature
AFST 226* Introduction to Caribbean Literature
AFST 233* Major Black Writers
AFST 235* Intro to African Cultures and Societies, Before 1880s
AFST 235S* Introduction to African Studies
AFST 236* Intro to African Cultures and Societies, 1880s-Present

Classics

CLAS 223* Classical Mythology
CLAS 224* World Mythology
CLAS 252* Intermediate Latin II
CLAS 253* Greek and Roman Literature in English Translation
CLAS 254* Greek and Roman Epic in English Translation
CLAS 255* Greek and Roman Drama in English Translation
CLAS 256* The Ancient World Reimagined
CLAS 264* Intermediate Greek: Epic Poetry

English

ENGL 201* British Literature
ENGL 206* Introduction to Shakespeare
ENGL 207* Honors: British Literature
ENGL 209* Introduction to Jane Austen
ENGL 217* Honors: Introduction to Shakespeare
ENGL 218* Honors: Introduction to Jane Austen
ENGL 221* World Literature
ENGL 225* Introduction to African Literature
ENGL 226* Introduction to Caribbean Literature
ENGL 231* American Literature, Beginnings to the Civil War
ENGL 232* American Literature, Civil War to the Present
ENGL 233* Major Black Writers
ENGL 237* Honors: American Literature, Beginnings to the Civil War
ENGL 238* Honors: American Literature, Civil War to the Present
ENGL 247* Honors: Introduction to Poetry
ENGL 248* Honors: Introduction to Drama
ENGL 250* Popular Fiction
ENGL 251* Introduction to Poetry
ENGL 252* Introduction to Drama
ENGL 253* Introduction to Fiction
ENGL 254* Themes in Literature
ENGL 258* Honors: Introduction to Fiction
ENGL 278* Honors: Themes in Literature
ENGL 281* Introduction to Film Studies

History

HIUS 221* History of the United States
HIUS 222* History of the United States
HIUS 227* Honors: History of the United States
HIUS 228* Honors: History of the United States
HIEU 241* Development of Western Civilization
HIEU 242* Development of Western Civilization
HIEU 247* Honors: Development of Western Civilization
HIEU 248* Honors: Development of Western Civilization
HILA 255* Early Latin American and Caribbean History
HILA 256* Modern Latin American and Caribbean History
HIST 200* Science, Medicine, and Technology in World Perspective
HIST 261* A History of World Civilization
HIST 262* A History of World Civilization

HIST 267* Honors: A History of World Civilization
HIST 268* Honors: A History of World Civilization

Philosophy

PHIL 200* Special Topics
PHIL 244* Professional Responsibility
PHIL 246* Ethics and Technology
PHIL 252* Contemporary Moral Problems

Religious Studies

REST 202* Religion and Film
REST 203* Religion and Music
REST 222* Intermediate Biblical Hebrew II
REST 225* Judaism, Christianity, Islam
REST 227* Honors: Judaism, Christianity, Islam
REST 232* Religion and Society in Global Perspective
REST 233* Religion and Society in North America
REST 280* Religions of Asia

Theatre

THEA 220 Introduction to Acting
THEA 230* The Black Arts Workshop: Performance and History
THEA 245* Introduction to Design and Production: Costumes and Scenery
THEA 265* Introduction to Design and Production: Lighting, Sound, and Media

World Languages and Cultures

ARAB 200* Everything You Wanted to Know about the Arab World
ARAB 251* Whole New Worlds: Fantasy, Sci-Fi, and Dystopia in the Middle East
CHIN 210* Introduction to Chinese Culture
RUSS 221* Rebels, Dreamers, and Fools: The Outcast in 19th Century Russian Literature

Select three upper division courses (9 credit hours):

Africana Studies

AFST 300* The Rise and Fall of Slavery in the United States
AFST 331* Race and Ethnicity in American Literature
AFST 333* Black American Literature and Aesthetics
AFST 335* African Literature
AFST 336* Caribbean Literature
AFST 343* Race and Ethnicity
AFST 353* Religion, Race, and Ethnicity in North America
AFST 413* Music and the African Diaspora
AFST 425 Black Feminist Theory
AFST 430 Black and Indigenous Literatures
AFST 471* African-American Art

Art

ARTH 405* Topics in Visual and Legal Culture
ARTH 441* Northern European Painting, 1350-1600
ARTH 443* Islamic Art in Global Context I: Medieval
ARTH 444* Islamic Art in Global Context II: Early Modern
ARTH 451* The Art of Italy, 1250-1450
ARTH 452* Art of Italy, 1475-1600
ARTH 455* The Global Renaissance
ARTH 456* Global Baroque Art and Architecture
ARTH 470* African American Art
ARTH 472* History of 20th-Century American Art
ARTH 473* 19th-Century American Art
ARTH 483* History of Museums and Collections

Classics

CLAS 302* History of Greece I
CLAS 304* History of the Early Roman Empire
CLAS 305* History of the Late Roman Empire
CLAS 306* History of Greece II
CLAS 309* History of the Roman Republic
CLAS 340* Greek and Roman Athletics
CLAS 345* Greek and Roman Religion
CLAS 351* Latin Prose
CLAS 352* Latin Poetry
CLAS 362* Roman Law
CLAS 381* Greek Civilization
CLAS 382* Roman Civilization
CLAS 384* Gender and Sexuality in Greece and Rome

CLAS 304* Gender and Sexuality in Greece and Rome
CLAS 401* Greek Poetry
CLAS 402* Greek Prose
CLAS 436* Cities and Sanctuaries of the Greek and Roman World
CLAS 439* Pompeii
CLAS 442* Archaeology of the Prehistoric Aegean
CLAS 443* Archaeology and Art of Ancient Greece
CLAS 444* Archaeology and Art of Ancient Italy and Rome
CLAS 445* Ancient and Medieval Seafaring
CLAS 462* Ancient Greek and Roman Technology
CLAS 465* Archaeology of the Trojan War

English

ENGL 301* British Culture to 1660
ENGL 302* British Culture: 1660 to Present
ENGL 303* American Cultures
ENGL 321* Introduction to Old English
ENGL 331* Race and Ethnicity in American Literature
ENGL 332* Women in American Literature
ENGL 333* Black American Literature and Aesthetics
ENGL 334* Film and American Culture
ENGL 335* African Literature
ENGL 336* Caribbean Literature
ENGL 339* Children's/Young Adult Literature
ENGL 340* Science Fiction and Fantasy
ENGL 341* Religion and Spirituality in American Literature
ENGL 342* Literature and Medicine
ENGL 345* Graphic Novel and Comics
ENGL 371* Foundations of the English Language
ENGL 381* American Tales, Songs, and Material Culture: An Introduction to Folklore
ENGL 389* Literature of the English Bible
ENGL 400 Internship
ENGL 401 Medieval Literature
ENGL 402 Chaucer
ENGL 403 Introduction to Middle English
ENGL 404 Shakespeare I: Early Plays
ENGL 405 Shakespeare II: Later Plays
ENGL 406* Shakespeare's Contemporaries I: Renaissance Drama
ENGL 409 Shakespeare's Contemporaries II: Renaissance Poetry and Prose
ENGL 410 Donne, Milton, and Their Contemporaries
ENGL 411 Restoration and Early Eighteenth-Century British Literature
ENGL 412* Late Eighteenth-Century British Literature
ENGL 414 The Romantics
ENGL 420 The 19th-Century British Novel
ENGL 421 Modern British Novel
ENGL 422 Women Writers in Britain
ENGL 423 Colonial and Post-Colonial Literature
ENGL 424 Jane Austen
ENGL 425 Black Feminist Theory
ENGL 430 Black and Indigenous Literatures
ENGL 431 Early American Literature
ENGL 432 American Romanticism and Transcendentalism
ENGL 433 American Realism and Naturalism
ENGL 434 Modern American Literature
ENGL 435 American Fiction to 1900
ENGL 436 Modern American Novel
ENGL 439 Race and Ethnicity in American Cinema
ENGL 441 Southern Literature
ENGL 443* Topics in Black Literature
ENGL 444 Appalachian Literature and Culture
ENGL 451 Modern British and American Poetry
ENGL 452* Modern Drama
ENGL 453* Contemporary Drama
ENGL 454 20th-Century International Novel
ENGL 456 Contemporary Fiction/Narrative
ENGL 459 Contemporary Poetry
ENGL 479 Literary Criticism
ENGL 480 Fairy Tale, Legend, and Myth: Folk Narrative
ENGL 482 Major Authors
ENGL 483 Special Topics in Literature
ENGL 484 Special Topics in Writing
ENGL 485 Special Topics in Language
ENGL 486 Special Topics in Criticism
ENGL 489 Special Topics in Film
ENGL 491 Foreign Study: Drama in Stratford and London
ENGL 492* Off-Campus Study: Drama in New York
ENGL 493 Independent Study
ENGL 494* Cultural Rhetorics

History

HIAF 371 African History to 1880
HIAF 372 African History Since 1880
HIAF 383 Studies in African History
HIAF 480 Health and Healing in African History
HIAS 389* Pre-Modern Chinese History
HIAS 390 Modern Chinese History
HIAS 392 History of Pre-Modern Japan
HIAS 393 History of Modern Japan
HIAS 394* Chinese Intellectual History: Early Times
HIAS 480 Traditional Chinese Medicine
HIAS 494* History of Tokyo
HIEU 302* History of Greece I
HIEU 303* History of the Roman Republic
HIEU 304* History of the Early Roman Empire
HIEU 305* History of the Later Roman Empire
HIEU 306* History of Greece II
HIEU 309 Ancient and Medieval Cities
HIEU 310 The Byzantine Empire, 284-1453

HIEU 311* Early Middle Ages
HIEU 312 High Middle Ages
HIEU 313* Later Middle Ages
HIEU 314 Renaissance Europe
HIEU 315 Reformation Europe
HIEU 321* New Testament and Christian Origins
HIEU 322* Martyrs and Monks: Christian History, 100-800 CE
HIEU 332 Europe in the Age of Total War, 1900-2000
HIEU 334 Early Modern Germany
HIEU 335 Modern Germany
HIEU 336* Modern France
HIEU 344* History at Play: Critical Moments in Modern Europe
HIEU 425* The City of Rome: Antiquity
HILA 343 History of Mexico: Aztecs to El Chapo
HILA 370 Latin American History at the Movies
HILA 371 African Presence in Latin America
HIME 350 The Crusades and Medieval Muslim-Christian Relations
HIME 369* History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 366* History of the Middle East and the Islamic World, 600 – 1050
HIME 370 History of the Middle East in Global Context
HIME 383 Ancient Jewish History
HIST 309* Women in the Atlantic World, 1450-1850
HIST 318* Honors: History at Play
HIST 331 History of Space
HIST 345 History of the Cold War
HIST 365 Medicine in Western Society
HIST 414 Traveling the Globe in the Premodern World
HIST 397* Honors: Studies in History
HIUS 300* The Rise and Fall of Slavery in the United States
HIUS 301* Borders, Burritos, and Gringos: The Entangled Histories of the United States and Mexico
HIUS 302* The History of Immigration in the U.S. and the World
HIUS 303* History of Capitalism in America and Beyond
HIUS 310 American History Through Video Games
HIUS 329 Native American History
HIUS 350* Colonial America to 1763
HIUS 351* The American Revolution
HIUS 352* The Early American Republic
HIUS 353* The Civil War and Reconstruction Eras
HIUS 354* United States, 1877-1933
HIUS 355* United States 1933-Present
HIUS 365* Food and Power in U.S. History
HIUS 371 Medicine and Health in America
HIUS 373 Mo Money, Mo Problems: The History of Black Business in the United States
HIUS 382* Appalachian History
HIUS 443* Medicine and Healing in the Age of Slavery
HIUS 444* History of the South
HIUS 471* The US-Mexican War

Philosophy

PHIL 320* Ancient Western Philosophy
PHIL 322* Medieval Philosophy
PHIL 324* 17th- and 18th-Century Philosophy
PHIL 327* Honors: Ancient Western Philosophy
PHIL 328* Honors: 17th- and 18th-Century Philosophy
PHIL 340* Ethical Theory
PHIL 346* Environmental Ethics
PHIL 347* Honors: Ethical Theory
PHIL 348* Honors: Environmental Ethics
PHIL 350* Aesthetics
PHIL 353* Philosophy and Literature
PHIL 370* Philosophy of Religion
PHIL 371* Epistemology
PHIL 372* Metaphysics
PHIL 373* Philosophy of Mind
PHIL 375* Philosophy of Action
PHIL 382* Philosophy of Feminism
PHIL 383* Philosophy of Disability
PHIL 390* Philosophical Foundations of Democracy
PHIL 397* Honors Studies in Philosophy
PHIL 392* Philosophy of Law
PHIL 441* Global Justice and Human Rights
PHIL 391* Social and Political Philosophy

Religious Studies

REST 306* Contemporary Christian Thought
REST 309* Religion and the Workplace
REST 311* Hebrew Bible/Old Testament
REST 312* Early Judaism
REST 316* Topics in Religion and Film
REST 320* Gender, Sexuality, and Religion
REST 321* New Testament and Christian Origins
REST 322* Martyrs and Monks: Christian History, 100-800 CE
REST 332* Introduction to Islam
REST 335* Islam and the Body
REST 339* Islam in the Modern World
REST 341* Religion and Spirituality in American Literature
REST 345* Greek and Roman Religion
REST 353* Religion, Race, and Ethnicity in North America
REST 354* Popular Religion in the United States
REST 359* American Religious History
REST 361* The American Jewish Experience
REST 370* Philosophy of Religion
REST 372* Contemporary Buddhism
REST 375* Theravada Buddhism
REST 376* Buddhism
REST 379* Chinese Religions
REST 380* American Buddhism
REST 386* Voices of the Holocaust

REST 389* Literature of the English Bible
REST 423* Seminar in Early Christianity
REST 476* Contemporary Asia

World Languages and Cultures

ARAB 320 Middle Eastern Film
ARAB 321* The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
ARAB 332* Contemporary Issues and Current Events in the Arab World
CNST 469* Sexuality and Cinema
FREN 420 French Cinema
GERM 323* German Film Survey
GERM 370* Witches: Myth, Reality, and Representation
GERM 373* Fairy Tales and Their Afterlives
HEBR 315* Multicultural Mosaic: Exploring Voices in Israeli Society
ITAL 400* The Italian Renaissance through Popular Culture
ITAL 422* Topics in Italian Cinema
JAPA 315 Asian Film
RUSS 322* Dostoevsky, Terror, and Pan-Slavic Utopia
RUSS 324* Science Fiction in Russia and Eastern Europe
RUSS 325* Russian Film
WLC 300* Global Texts and Cultures
WLC 482* Special Topics in Global Cinema
[After]
*** Meets Volunteer Core Requirement.**

Rationale*

- Removed **CLAS 201 and CLAS 232** - courses were dropped and changed to **CLAS 101 and 132.** 100-level courses are not permitted on UG Certificates.
- Removed **ENGL 202 and ENGL 208** - Dropped courses.
- Removed **HIEU 364 -** Dropped course.

Financial Impact* None.

Impact on Other Units* None. Courses removed have been dropped or archived.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 36414

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Africana Studies Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Africana Studies Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Africana Studies major offers an interdisciplinary exploration of Black life, culture, and thought across global contexts. Students begin with foundational courses in African and African American histories and cultures, then engage with contemporary issues through literature, health, environmental justice, and performance. The curriculum emphasizes critical thinking, research, and creative practice, culminating in advanced coursework and community engagement. This major prepares students for careers in education, public service, health, law, and the arts, while fostering a deep understanding of the global Black experience.*Natalie Graham, Interim Department Head, Department of Africana Studies*

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Major Requirements

The Africana Studies concentration consists of **30 hours**. A maximum of 6 hours in AFST 492 and AFST 493 combined can be applied toward the concentration.

Historical Foundations

Complete: (6 Credit Hours)

AFST 201* Introduction to African American Society and Culture, 1619-1860
AFST 235* Intro to African Cultures and Societies, Before 1880s

Exploring the Field

Select Two Courses: (6 Credit Hours)

AFST 202* Introduction to African American Society and Culture, 1860-Present
AFST 220 Environmental Justice, Climate Change, and Health
AFST 225* Introduction to African Literature
AFST 226* Introduction to Caribbean Literature
AFST 230* The Black Experience in Theatre Performance
AFST 233* Major Black Writers
AFST 236* Intro to African Cultures and Societies, 1880s-Present

Africana Studies Core Curriculum: (18 Credit Hours)

Apply, analyze, and evaluate theories, creative practice, and historical evidence.

Complete: (3 Credit Hours)

AFST 359 African American Intellectual Thought

Select Three Courses: (9 Credit Hours)

AFST 311 Race in Horror, Sci-Fi, and Thriller
AFST 313* Social Context of African American Health
AFST 322 Race, Gender, and Medicine
AFST 323 Black Women Writers
AFST 329 Black History in Tennessee 1796-1980
AFST 330* Black Music Culture
AFST 332 Black Women in Popular Culture
AFST 333* Black American Literature and Aesthetics
AFST 343* Race and Ethnicity
AFST 353* Religion, Race, and Ethnicity in North America
AFST 354 Black Men in U.S. Society
AFST 302* Globalization and Black Health
AFST 314 The Evolution of Gospel Music
AFST 375 African American Women's History from Slavery to the Present

Complete: (3 Credit Hours)

AFST 450 Issues and Topics in African American Studies

Select One Course: (3 Credit Hours)

AFST 415 Black American Politics
AFST 425 Black Feminist Theory
AFST 430 Black and Indigenous Literatures
AFST 443* Topics in Black Literature
AFST 456 Race, Ethnicity, Crime, and Justice
AFST 476 African American Psychology
[After] *Satisfies Volunteer Core Requirements

Rationale* The major was changed in order to rebuild the program and clarify the major expectations in conversation with our faculty strengths.

- We changed the sequence and made AFST 201 and AFST 235 mandatory. This requires all majors to have both African and African American History.
- The previous assignment of the remaining 24 hours was unclear and did not provide a pathway for assessment. We reorganized a core curriculum that requires an advanced course, AFST 359, and a culminating course, AFST 450.
- To streamline the major and create an major identity with courses taught by department faculty, we removed the following courses:
- AFST 315 - The African Diaspora **3** *Credit Hours*
- AFST 319 - Caribbean Cultures and Societies **3** *Credit Hours*
- AFST 331* - Race and Ethnicity in American Literature **3** *Credit Hours*
- AFST 335* - African Literature **3** *Credit Hours*
- AFST 336* - Caribbean Literature **3** *Credit Hours*
- AFST 371 - African History to 1880 **3** *Credit Hours*
- AFST 372 - African History Since 1880 **3** *Credit Hours*
- AFST 376 - The African American Experience from the Colonial Period to the Civil War **3** *Credit Hours*
- AFST 380 - The African American Experience from the Civil War to the Present **3** *Credit Hours*
- AFST 381 - History of South Africa **3** *Credit Hours*
- AFST 421 - Comparative Studies in African and African American Societies **3** *Credit Hours*
- AFST 442 - Comparative Poverty and Development **3** *Credit Hours*
- AFST 460 - Africana Research Methods **3** *Credit Hours*
- AFST 464 - Art of Southern and Eastern Africa **3** *Credit Hours*
- AFST 465 - Art and Archaeology of Ancient Africa **3** *Credit Hours*
- AFST 466 - Arts of the African Diaspora **3** *Credit Hours*
- AFST 471* - African-American Art **3** *Credit Hours*
- AFST 472* - Civil Rights Movement **3** *Credit Hours*

Financial Impact* N/A

Impact on Other Units* No, all courses are Africana Studies Courses.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 35690

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Computational Social Science Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Computational Social Science Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description As an established element of the social sciences, computational social science comprises interdisciplinary skills for visualization and predictive modeling using social science data. This IDP major brings together approaches from different disciplines, including geography, sociology, psychology and neuroscience, public policy, information science, economics, and anthropology. Examples of applications range from mapping and revealing sociodemographic factors across society, analysis of population-scale public health factors, exploration of innovation in science and public opinion, or topic analysis in communication and social media. Using accessible coding langauges, the tools in the elective courses range from mapping and visualization to established statistics and regression analyses to machine learning.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Prerequisite:

Select One Course:

COSC 111* Computational Thinking and the Art of Programming
[After] OR
DATA 101* Data Knowledge and Discovery

Concentration Requirements

This concentration consists of **33** credit hours.

I. Compulsory (15 Credit Hours)

Complete:

CSS 201* Computational Social Science
INSC 260 Programming for Information Applications
INSC 305 Internet and Society
INSC 486 Data Analytics
STAT 201* Introduction to Statistics

II. Breadth (15 Credit Hours)

Select 15 Credit Hours (at least 5 Courses) from either or both these categories:

A. Computational Methods

COSC 325 Introduction to Machine Learning
COSC 426 Introduction to Data Engineering
COSC 445 Fundamentals of Digital Archeology
GEOG 311 Geovisualization and Geographic Information Science
GEOG 312 First Steps in GIS Programming
GEOG 411 Intermediate Geographic Information Science
GEOG 414 Spatial Data Management
GEOG 415* Quantitative Methods in Geography
IE 465 Applied Data Science
INSC 384 Database Design
INSC 484 Database Applications
INSC 489 Information Visualization
MATH 323 Probability and Statistics
MATH 371 Numerical Algorithms
MATH 423 Probability
MATH 424 Stochastic Processes
MATH 425 Statistics
POLS 301* Research Methods I
POLS 302 Research Methods II

B. Applications and Contexts of CSS:

ANTH 446* Archaeological Statistics
[Right] or
CLAS 446* Archaeological Statistics
[After]
COSC 421 Computational Cognitive Neuroscience
COSC 445 Fundamentals of Digital Archeology
GEOG 409 GIS for Environmental and Socio-Economic Applications
GEOG 414 Spatial Data Management

HBS 301 Thinking Analytically
HBS 302 Visualizing and Communicating Policy Data
HBS 481 Policy Lab I
HBS 482 Policy Lab II
IE 465 Applied Data Science
MATH 426 Statistics for Risk Modeling
PSYC 385* Statistics in Psychology
POLS 420* Political Attitudes and Behavior

III. Capstone (3 Credit Hours, 1 Course)

Complete:

CSS 499 Capstone in Computational Social Science
[After]
*** Meets Volunteer Core Requirement.**

Rationale* By request of Political Science Department, and approved by the Steering Committe for this Interdisciplinary Programs Major, BA: Computational Social Science Concentration, we would like to add three electives. These include the Research Methods sequence (POLS 301 and POLS 302) to add to teh Methods electives, and Political Attitudes and Behavior (POLS 420) to add to the Applications and Contexts electives.

Financial Impact* No financial impact.

Impact on Other Units* These courses are offered by Political Science (attached file shows email correspondence)

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36421

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Computational Social Science Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

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- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Computational Social Science Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description As an established element of the social sciences, computational social science comprises interdisciplinary skills for visualization and predictive modeling using social science data. This IDP major brings together approaches from different disciplines, including geography, sociology, psychology and neuroscience, public policy, information science, economics, and anthropology. Examples of applications range from mapping and revealing sociodemographic factors across society, analysis of population-scale public health factors, exploration of innovation in science and public opinion, or topic analysis in communication and social media. Using accessible coding langauges, the tools in the elective courses range from mapping and visualization to established statistics and regression analyses to machine learning.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Elective **1** *Credit Hour*

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

Social Sciences (SS) Elective **3** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]Select one course:
COSC 111* Computational Thinking and the Art of Programming
DATA 101* Data Knowledge and Discovery

Credit Hours 14

Term 1 Milestone Notes

Completion of at least 12 credit hours by the end of the term.

Term 2

Arts and Humanities (AH) Elective **3** *Credit Hours* *

Natural Sciences (NS) w/Lab **4** *Credit Hours* * (continuation of sequence)

Foreign Language **3** *Credit Hours* (intermediate level)

ENGL 102* English Composition II
[Right] (or equivalent)
STAT 201* Introduction to Statistics

Credit Hours 16

Term 2 Milestone Notes

Complete at least 24 hours by the end of the term

ENGL 101* English Composition I

Term 3

Elective **3** *Credit Hours* *

Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *

Oral Communication (OC) Elective **3** *Credit Hours* *

Foreign Language **3** *Credit Hours* (intermediate level)

INSC 260 Programming for Information Applications

Credit Hours 15

Term 3 Milestone Notes

Complete at least 36 hours by the end of the term.

Term 4

Non-U.S. History **3** *Credit hours**

Social Sciences (SS) Elective **3** *Credit Hours* *

Written Communication (WC) Elective **3** *Credit Hours* *

Elective **3** *Credit Hours*

CSS 201* Computational Social Science

Credit Hours 15

Term 4 Milestone Notes

ENGL 102* English Composition II
CSS 201* Computational Social Science
INSC 260 Programming for Information Applications

Term 5

[2] Connections **3** *Credit Hours*

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

Non-U.S. History **3** *Credit hours** (continuation of sequence)

Engaged Inquiries (EI) Elective **3** *Credit Hours* *

INSC 305 Internet and Society

Credit Hours 15

Term 5 Milestone Notes

Term 6

[2] Connections **3** *Credit Hours*

Computational Social Sciences Elective **6** *Credit Hours* (300-400 level major courses)

[3] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

INSC 486 Data Analytics

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

[4] Computational Social Science Elective **6** *Credit Hours* (300-400 level major courses)

Applied Oral Communication (AOC) Elective **3** *Credit Hours* *

[1] Elective **3** *Credit Hours*

[3] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

[2] Connections **3** *Credit Hours*

[4] Computational Social Science Elective **3** *Credit Hours* (300-400 level major courses)

[1] Elective **3** *Credit Hours*

[3] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

CSS 499 Capstone in Computational Social Science

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages; (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

Engaged Inquiries electives must total 9 credit hours from two or more subjects

Students need to accumulate 15 Credit Hours (at least 5 Courses) of upper-level courses from the list below ("Computational Social Science elective courses").

* Meets Volunteer Core Requirements.

Computational Social Science elective courses

Students need to accumulate 15 Credit Hours (at least 5 Courses) from this list. Please consult course catalog for any prerequisite requirements.

CLAS 446* Archaeological Statistics
COSC 325 Introduction to Machine Learning
COSC 421 Computational Cognitive Neuroscience
COSC 426 Introduction to Data Engineering
COSC 445 Fundamentals of Digital Archeology
COSC 465 Databases and Scripting Languages
GEOG 311 Geovisualization and Geographic Information Science
GEOG 312 First Steps in GIS Programming
GEOG 409 GIS for Environmental and Socio-Economic Applications
GEOG 411 Intermediate Geographic Information Science
GEOG 414 Spatial Data Management
GEOG 415* Quantitative Methods in Geography
HBS 301 Thinking Analytically
HBS 302 Visualizing and Communicating Policy Data
HBS 481 Policy Lab I
HBS 482 Policy Lab II
IE 465 Applied Data Science
INSC 384 Database Design
INSC 484 Database Applications
INSC 489 Information Visualization
MATH 323 Probability and Statistics
MATH 371 Numerical Algorithms
MATH 423 Probability
MATH 426 Statistics for Risk Modeling
MATH 424 Stochastic Processes
MATH 425 Statistics
POLS 301* Research Methods I
POLS 302 Research Methods II
POLS 420* Political Attitudes and Behavior
PSYC 385* Statistics in Psychology

Rationale* By request of Political Science Department, and approved by the Steering Committee for this Interdisciplinary Programs Major, BA: Computational Social Science Concentration, we would like to add three electives. These include the Research Methods sequence (POLS 301 and POLS 302) to add to the Methods electives, and Political Attitudes and Behavior (POLS 420) to add to the Applications and Contexts electives.

Financial Impact* No financial impact

Impact on Other Units* The added courses are offered by Political Science (see attached email)

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36420

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Cultures and Societies Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

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- **Changing the name of a program (major, concentration, minor, or certificate)**
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- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Cultures and Societies Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The concentration in Cultures and Societies provides online students with a deeper understanding of the beliefs, practices, and behaviors of different groups of people. The courses are designed to strengthen knowledge of the history of diverse cultures and societies and examine how cultural practices and behaviors influence both people and the environment.

The Cultures and Societies concentration encourages students to explore connections between people and to engage with a variety of perspectives and disciplines, including comparative studies, anthropology, economics, and environmental studies. Students can choose from a wide range of scholarly areas, such as literature, philosophy, sociology, psychology, political science, religious studies, and gender and women's studies.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Distance Education

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

This concentration consists of 30 credit hours:

Primary Emphasis (9 credit hours)

Complete 2 courses (6 credit hours) from the following

ANTH 309* Advanced Principles of Biological Anthropology
CLAS 201* Introduction to Classical Civilization
CLAS 253* Greek and Roman Literature in English Translation
ENGL 251* Introduction to Poetry
ENGL 252* Introduction to Drama
ENGL 253* Introduction to Fiction
HIEU 241* Development of Western Civilization
HIEU 242* Development of Western Civilization
PSYC 295 Introduction to Psychological Research Methods
REST 225* Judaism, Christianity, Islam
REST 280* Religions of Asia

Complete 1 course (3 credit hours) from the following

EEB 306 Ecology and Society
ENGL 339* Children's/Young Adult Literature
GEOG 345 People and Environment
PHIL 345* Bioethics
POLS 312* Popular Culture and American Politics
PSYC 320 Motivation and Emotion
PSYC 482 Topics in Psychology
PSYC 484 Sleep and Dreaming
REST 202* Religion and Film
REST 309* Religion and the Workplace
REST 361* The American Jewish Experience
SOCI 321 Sociological Theory

Secondary Emphasis - Choose 4 courses from one of the following 5 options (12 credit hours).

All courses must be distinct from the courses used for the Primary Emphasis.

Option A - Political Issues & Society

EEB 305* Evolution and Society
EEB 306 Ecology and Society
PHIL 345* Bioethics
PHYS 405 Science, Technology, and Public Policy
PSYC 360 Social Psychology
SOCI 341* Social Inequalities

Option B – Contemporary & Critical Issues

EEB 305* Evolution and Society
EEB 306 Ecology and Society
EEPS 202* Earth as an Ecosystem: Modern Problems and Solutions
PHIL 252* Contemporary Moral Problems
PHIL 345* Bioethics
PHYS 405 Science, Technology, and Public Policy
SOCI 341* Social Inequalities
SOCI 375* Gender in Society
WGS 383* Feminism and the Environment

Option C – Professional Development

Option C - Professional Development

ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
ENGL 360* Technical and Professional Writing
PHIL 244* Professional Responsibility
POLS 311* Contemporary Issues in American Public Policy
PSYC 320 Motivation and Emotion
PSYC 330 Abnormal Psychology
PSYC 360 Social Psychology
PSYC 482 Topics in Psychology
REST 309* Religion and the Workplace

Option D - Method & Theory

ENGL 360* Technical and Professional Writing
PSYC 300 Child Development
PSYC 360 Social Psychology
SOCI 321 Sociological Theory
SOCI 331* Sociological Research
WGS 200* Introduction to Women, Gender, and Sexuality

Option E - Cultural Studies

ENGL 339* Children's/Young Adult Literature
ENGL 480 Fairy Tale, Legend, and Myth: Folk Narrative
POLS 312* Popular Culture and American Politics
REST 202* Religion and Film
REST 311* Hebrew Bible/Old Testament
REST 319 Gender, Sexuality, and Religion in Asia
REST 320* Gender, Sexuality, and Religion
REST 381* Judaism
SOCI 375* Gender in Society
SOCI 419 Sociology, Science Fiction Film, and Artificial Intelligence
[Right] or

CNST 419 Sociology, Science Fiction Film, and Artificial Intelligence

Electives in Major (9 credit hours)

Choose up to 3 courses from a second Secondary Emphasis Area (must be distinct from the courses used for the Primary and Secondary Emphasis). Can replace up to 2 courses with up to 6 credit hours of INPG 492 - Off-Campus Study.

These are not part of the major but will be part of the 60-hour requirement and used to meet the Connections Requirement.

Choose 3 courses (9 credit hours). All must be distinct from hours used for the major.

EEB 306 Ecology and Society
ENGL 252* Introduction to Drama
ENGL 339* Children's/Young Adult Literature
ENGL 474* Teaching English as a Second or Foreign Language
GEOG 345 People and Environment
POLS 312* Popular Culture and American Politics
PHIL 345* Bioethics
PSYC 320 Motivation and Emotion
REST 202* Religion and Film
REST 309* Religion and the Workplace
REST 361* The American Jewish Experience
SOCI 321 Sociological Theory
[Before]
WGS 383* Feminism and the Environment
[Right] or

GEOG 383 Feminism and the Environment

Additional Coursework: (21 credit hours to get to 120 credit hours overall)

Can include courses taken beyond those for the major used to meet the Foreign language and non-US History requirement
Up to 6 additional hours of INPG 492
42 hours must be at the 300- or 400-level

* Volunteer Core Requirements

Rationale*

- Removed **EEB 423 and EEB 425** - not currently being taught due to no faculty.
- Removed **CLAS 273** - not relevant to program
- Removed MATH 400 Removed due to not being a Distance Learning course: **MUTH 305***
- Removed **POLS 215, POLS 330, POLS 454, POLS 454**,- Course was dropped.
- Removed **POLS 374** - no plan to offer online sections.
- Removed **REST 233*** - Course was not successful online due to low enrollment. Removed **REST 372*** - not yet online. Will add back once the course is consistently offered with online options.
- Removed **PSYC 475 and PSYC 484** - not developed for full online consistency.
- Removed **WGS 201*, WGS 419*, and WGS 469***- Not available online yet and will be a few years, or not taught frequently enough.
- Updated program description to match what's listed on Vols Online

Financial Impact*

None

Impact on Other Units*

None.

All removed courses were approved and confirmed by departments they were not being taught online

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36185

ACALOG Program Status

(•) Active-Visible
( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Cultures and Societies Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Cultures and Societies Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Distance Education

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Elective **2** *Credit Hours*
Foreign Language **3** *Credit Hours* (intermediate level)
Quantitative Reasoning Elective **3** *Credit Hours* *
Social Sciences Elective **3** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 14

Term 1 Milestone Notes

Completion of at least 12 credit hours before the end of the term.

Term 2

Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *

Elective **3** *Credit Hours*

Foreign Language **3** *Credit Hours* * (intermediate level)

Quantitative Reasoning Elective **3** *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 15

Term 2 Milestone Notes

Complete 24 credit hours by the end of the term.

ENGL 101* English Composition I

Term 3

Arts and Humanities Elective **3** *Credit Hours* *
Elective **2** *Credit Hours*
Natural Sciences Elective w/Lab **4** *Credit Hours* *
Written Communication Elective **3** *Credit Hours* *

Select one course:
Foreign Language **3** *Credit Hours* (intermediate level)
Elective **3** *Credit Hours*

Credit Hours 15

Term 3 Milestone Notes

Completion of at least 36 credit hours

Term 4

Elective **3** *Credit Hours*
Engaged Inquiries Elective **3** *Credit Hours* *
Natural Sciences Elective w/Lab **4** *Credit Hours* * (continuation of sequence) *

Select one course:
Foreign Language **3** *Credit Hours* (intermediate level)
Elective **3** *Credit Hours*

[Before]Non-US History Perspectives requirement - Complete:

HIEU 241* Development of Western Civilization

Credit Hours 16

Term 4 Milestone Notes

ENGL 102* English Composition II

Term 5

Cultures and Societies (Primary Emphasis) **3** *Credit Hours*
Cultures and Societies (Secondary Emphasis) **6** *Credit Hours*
Engaged Inquiries Elective **3** *Credit Hours* *

[Before]Non-US History Perspectives requirement - Complete:

HIEU 242* Development of Western Civilization

Credit Hours 15

Term 5 Milestone Notes

No milestones

Term 6

Cultures and Societies (Secondary Emphasis) **6** *Credit Hours*

Engaged Inquiries Elective **3** *Credit Hours* *

Social Sciences Elective **3** *Credit Hours* *

Upper-Level Elective **3** *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

Cultures and Societies (Major Election) 3 *Credit Hours*
Cultures and Societies (Primary Emphasis) 3 *Credit Hours*
Global Citizenship - US Elective 3 *Credit Hours* *
[1] Upper-Level Electives 6 *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

Applied Oral Communication Elective 3 *Credit Hours* *

Cultures and Societies (Major Elective) 3 *Credit Hours*

Cultures and Societies (Primary Emphasis) 3 *Credit Hours*

[1] Upper-Level Elective 6 *Credit Hours*

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
Major Courses includes the 30 credit hours in the major plus the additional 9 hours from the extra course list based on the Primary Emphasis (this will meet the Connections requirement).

Choose 3 courses (9 credit hours). Only one course can overlap with the major. Two departments represented: EEB 306, EEB 425*, GEOG 345, PHIL 345*, POLS 312*, PSYC 320, PSYC 484, REST 202*, REST 309*, REST 361*, SOCI 321.

*** Meets Volunteer Core Requirements.**

Rationale* Updated to clean up a few areas to make them consistent with other CAS programs.

Removed **POLS 330** - course dropped

Removed **REST 372** - not currently taught online frequently enough to be sustainable with this program. will add back if course cadence increases.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36186

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Health Science Data Analytics Concentration

2026-2027 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Health Science Data Analytics Concentration

Learning Outcomes

- Student will possess a strong foundation in statistical and mathematical principles as applied to health sciences, including regression, survival analysis, and experimental design.
- Students will be proficient in modern health data analytics techniques, including predictive modeling, machine learning applications, and analysis of time-to-event and categorical outcomes.
- Students will gain hands-on experience working with real-world health data, including data from electronic health records, wearable devices, and genomics.
- Students will apply skills through a capstone project to solve practical health data challenges, integrating statistical methods and data science tools while communicating findings to both technical and non-technical audiences.

Students will be able to communicate complex health data analyses effectively in written reports and oral presentations to diverse audiences.

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Health Science Data Analytics concentration equips students to transform complex health data, spanning genomics, wearable technologies, clinical records, and social determinants, into actionable insights for healthcare systems, public health agencies, and the biotechnology sector. Anchored in rigorous statistical and mathematical foundations, the concentration integrates advanced methods in data analysis, visualization, and predictive modeling within the context of real-world health data. This concentration embodies the key components of Health Science Data Analytics by providing an interdisciplinary framework that unites quantitative reasoning, computational methods, and health sciences. Students gain proficiency in data management, statistical modeling, and machine learning while developing the ability to interpret findings within biological, behavioral, and population health contexts.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Prerequisites (13-14 Credit hours)

[Before] Choose one course:

MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I
[Before]

Choose one course:

MATH 142* Calculus II
MATH 148* Honors: Calculus II
[Before]

Choose one course:

STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Major Requirements

The Health Science Data Analytics major requires **36-37 credit hours**

Health Science Foundation (6 Credit Hours)

Complete:

PHIL 345* Bioethics
[Right] or

PUBH 201* Introduction to Public Health
[After]
PHIL 246* Ethics and Technology

Statistical and Mathematical Foundation (12 Credit Hours)

Complete:

BAS 320 Regression Modeling
INPG 205 Data Foundations for Health Analytics
[Before]

Choose one:

BAS 340 Experimental Methods and Process Improvement
[Right] or

EEB 411* Biostatistics
[Before]

Choose one:

MATH 251 Matrix Algebra I
[Right] or

MATH 257 Honors: Matrix Algebra I

Health Analytics Depth (9 Credit Hours)

Complete:

CSDS 311 Applied Logistic Regression
CSDS 312 Survival Analysis
CSDS 412 Applications in Health Analytics

Electives (9-10 Credit Hours)

Select three courses:

BAS 471 Statistical Methods
BAS 475 Applied Time Series and Forecasting
[Before]

BME 205 Anatomy and Physiology for Biomedical Engineers
[Right] or

EEB 250 Human Anatomy

[Right] and

EEB 251 Human Anatomy Laboratory
[Before]

MATH 241 Calculus III
[Right] or

MATH 247 Honors: Calculus III
[Before]

MATH 300 Introduction to Abstract Mathematics
MATH 323 Probability and Statistics
[Before]

MATH 405* Models in Biology
[Right] or

EEB 406* Models in Biology
[Before]

MATH 423 Probability
[Before]

MATH 453 Matrix Algebra II
[Right] or

MATH 487 Honors: Linear Algebra II

*** Meets Volunteer Core Requirement.**

Rationale*

We propose to create a new concentration within the Interdsicplinary Programs major that prepares students for careers at the intersection of health science and data analytics. This concentration responds to increasing demand for professionals trained in health data interpretation and modeling, both in Tennessee and nationally.

The program leverages UT's partnership with the Center for Precision Health to give students access to real-world projects and datasets, enhancing experiential learning. The three new courses, CSDS 311 - Applied Logistic Regression, CSDS 312 - Survival Analysis, and CSDS 411 - Applications in Health Analytics (Capstone), build students' capacity to analyze health data rigorously and translate insights into actionable recommendations.

National workforce data and UTK enrollment trends show strong and growing interest in health sciences, computing, and interdisciplinary training. This concentration will position UTK as a leader in preparing the next generation of health data professionals.

Financial Impact*

The financial impact is expected to be minimal and manageable. The proposed concentration introduces three new courses, and the Department has planned for the development and teaching of these courses using its existing faculty resources.

Furthermore, most other requirements draw from existing BAS, MATH, and PUBH courses, minimizing additional instructional costs. The partnership with the Center for Precision Health will provide significant in-kind support for capstone projects, reducing operational expenses. Overall, the program is expected to be cost-effective relative to its potential to attract new students and increase enrollment in CAS quantitative programs.

Impact on Other Units*

Minimal impact expected on other departments since most required courses are already offered regularly within BAS, MATH, and PUBH.

Collaborative benefit anticipated through increased enrollment in elective and foundation courses offered by other units (e.g., Public Health, Philosophy).

Coordination with the Center for Precision Health will enhance experiential learning opportunities but will not require new resources from other departments.

All potentially impacted departments have been consulted to ensure capacity and alignment with existing curricula

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No
- ( ) No Impact

CIP Code * 30.0801

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?*

- ( ) Yes
- (•) No

Per Institutional Effectiveness, does this proposal require SACSCOC action?*

- ( ) Yes
- (•) No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☑ ENGL 101/102 (or Equivalent)

WC Term 6 - Written Communication (WC) Elective – 3 Credit Hours*

Oral Communication

OC Term one - Oral Communication (OC) Elective – 3 Credit Hours*	**AOC** Term 8 - Applied Oral Communication (AOC) Elective – 3 Credit Hours

Ways of Knowing

AH Arts & Humanities (AH) Elective – 3 Credit Hours*	
NS with Lab Term 3 - Natural Sciences (NS) Elective with Lab – 4 Credit Hours *	**NS with or without Lab** Term 4 - Natural Sciences (NS) with Lab – 4 Credit Hours* (continuation of sequence)
QR Term 1 - MATH 132*, MATH 141*, DATA 101, or MATH 147*	**QR** Term 2 - MATH 142* or MATH 148*
SS Term 2 - Social Sciences (SS) Elective 3 Credit Hours *, Term 4 - Social Sciences (SS) Elective 3 Credit Hours *	

Global Citizenship

GCI Term 2 - Foreign Language 3 Credit Hours * (intermediate level)	**GCUS** Term 5 - Global Citizenship - United States (GCUS) Elective 3 Credit Hours *

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives Term 5 - Non-US History 3 Credit Hours*; Term 6 - Connections 3 Credit hours	**Expanded Perspectives Electives** Term 6 - Non- US History Non-U.S. History 3 Credit Hours * (continuation of sequence): or Connections 6 Credit Hours;

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective Term 5 - Engaged Inquiries (EI) Elective 3 Credit Hours *	**EI Elective** Term 6 - Engaged Inquiries (EI) Elective 3 Credit Hours *
EI Elective Term 6 - Engaged Inquiries (EI) Elective 3 Credit Hours *	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Health Science Data Analytics Concentration (uTrack Requirements)

2026-2027 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Health Science Data Analytics Concentration (uTrack Requirements)

Learning Outcomes

- Student will possess a strong foundation in statistical and mathematical principles as applied to health sciences, including regression, survival analysis, and experimental design.
- Students will be proficient in modern health data analytics techniques, including predictive modeling, machine learning applications, and analysis of time-to-event and categorical outcomes.
- Students will gain hands-on experience working with real-world health data, including data from electronic health records, wearable devices, and genomics.
- Students will apply skills through a capstone project to solve practical health data challenges, integrating statistical methods and data science tools while communicating findings to both technical and non-technical audiences.

Students will be able to communicate complex health data analyses effectively in written reports and oral presentations to diverse audiences.

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language **3** *Credit Hours* (intermediate level)
Oral Communication (OC) Elective **3** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
[After]
INPG 205 Data Foundations for Health Analytics
[After]
[Before] Select one Course:

MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 15-16

Term 1 Milestone Notes

Complete 12 credit hours by the end of the term.

Term 2

Foreign Language **3** *Credit Hours* * (intermediate level)
Social Sciences (SS) Elective **3** *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
PUBH 201* Introduction to Public Health
[After]
[Before] Select one course:

MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 16

Term 2 Milestone Notes

Complete 24 credit hours by the end of the term.

ENGL 101* English Composition I

Term 3

Arts and Humanities Elective **3** *Credit Hours* *
[1]Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

[Before]

Select one course:

MATH 251 Matrix Algebra I
MATH 257 Honors: Matrix Algebra I
[After]

Select one course:

STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 13

Term 3 Milestone Notes

Complete 36 credit hours by the end of the term.

INPG 205 Data Foundations for Health Analytics
[Before]One course from:

MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I
[Before]Select one course:

STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Term 4

Elective 3 *Credit Hours*

[1]Natural Sciences (NS) Elective w/Lab 4 *Credit Hours* * (continuation of sequence)
Social Sciences (SS) Elective 3 *Credit Hours* *

BAS 320 Regression Modeling
[After]
[Before]Select one course:

PHIL 246* Ethics and Technology
PHIL 345* Bioethics

Credit Hours 16

Term 4 Milestone Notes

ENGL 102* English Composition II
PUBH 201* Introduction to Public Health
[After]
[Before]Select one course:

MATH 142* Calculus II
MATH 148* Honors: Calculus II

Term 5

[5] Engaged Inquiries (EI) Elective 3 *Credit Hours* *
Global Citizenship – US Elective 3 *Credit Hours* *
[2] Health Analytics Elective 3 *Credit Hours*
Non-U.S. History 3 *Credit Hours* *

[Before]Select one course:

BAS 340 Experimental Methods and Process Improvement
EEB 411* Biostatistics

Credit Hours 15

Term 5 Milestone Notes

[Before]One course from:
MATH 241 Calculus III
MATH 251 Matrix Algebra I
BAS 320 Regression Modeling

Term 6

[4] Connections 3 *Credit Hours*
Non-U.S. History 3 *Credit Hours* * (continuation of sequence)
[2] Health Analytics Elective 3 *Credit Hours*

Written Communication (WC) Elective 3 *Credit Hours* *

[Before]Select one course:

CSDS 311 Applied Logistic Regression
CSDS 312 Survival Analysis

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

BAS 340 Experimental Methods and Process Improvement
[After] or

EEB 411* Biostatistics
[Before]Select one course:

CSDS 311 Applied Logistic Regression
CSDS 312 Survival Analysis

Term 7

[4] Connections 3 *Credit Hours*
Engaged Inquiries (EI) Elective – 3 *Credit Hours* *
[2] Health Analytics Elective 3 *Credit Hours*
Written Communication (WC) Elective 3 *Credit Hours* *

[Before]Select one course:

CSDS 311 Applied Logistic Regression
CSDS 312 Survival Analysis

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

[Before]Select one course:

CSDS 311 Applied Logistic Regression
CSDS 312 Survival Analysis

Term 8

Applied Oral Communication (AOC) Elective 3 *Credit Hours* *
[4] Connections 3 *Credit Hours*
[2] Health Analytics Elective 3 *Credit Hours*
Elective 3 Credit Hours

CSDS 412 Applications in Health Analytics

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120

Footnotes

1. Students interested in taking BME 205 or EEB 250 should take an appropriate biology prerequisite sequence.

2. **Students interested in taking MATH 323 or MATH 423 as an elective will need to take MATH 241 or MATH 247 and Math 300 and MATH 307, which are prerequisites. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts & Sciences.**

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts & Sciences.

*** Meets Volunteer Core Requirements.**

Rationale*

We propose to create a new concentration within the Interdisciplinary Programs major that prepares students for careers at the intersection of health science and data analytics. This concentration responds to increasing demand for professionals trained in health data interpretation and modeling, both in Tennessee and nationally.

The program leverages UT's partnership with the Center for Precision Health to give students access to real-world projects and datasets, enhancing experiential learning. The three new courses, CSDS 311 - Applied Logistic Regression, CSDS 312 - Survival Analysis, and CSDS 412 - Applications in Health Analytics (Capstone), build students' capacity to analyze health data rigorously and translate insights into actionable recommendations.

National workforce data and UTK enrollment trends show strong and growing interest in health sciences, computing, and interdisciplinary training. This concentration will position UTK as a leader in preparing the next generation of health data professionals.

Financial Impact*

The financial impact is expected to be minimal and manageable. The proposed concentration introduces three new courses, and the Department has planned for the development and teaching of these courses using its existing faculty resources.

Furthermore, most other requirements draw from existing BAS, MATH, and PUBH courses, minimizing additional instructional costs. The partnership with the Center for Precision Health will provide significant in-kind support for capstone projects, reducing operational expenses. Overall, the program is expected to be cost-effective relative to its potential to attract new students and increase enrollment in CAS quantitative programs.

Impact on Other Units*

Minimal impact expected on other departments since most required courses are already offered regularly within BAS, MATH, and PUBH.

Collaborative benefit anticipated through increased enrollment in elective and foundation courses offered by other units (e.g., Public Health, Philosophy).

Coordination with the Center for Precision Health will enhance experiential learning opportunities but will not require new resources from other departments.

All potentially impacted departments have been consulted to ensure capacity and alignment with existing curricula.

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No
- ( ) No Impact

CIP Code * 30.0801

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?*

- ( ) Yes
- (•) No

Per Institutional Effectiveness, does this proposal require SACSCOC action?*

- ( ) Yes
- (•) No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☑ ENGL 101/102 (or Equivalent)

WC Term 6 - Written Communication (WC) Elective – 3 Credit Hours*

Oral Communication

OC Term 1 - Oral Communication (OC) Elective 3 Credit Hours *

AOC Term 8 - Applied Oral Communication (AOC) Elective – 3 Credit Hours

Ways of Knowing

AH Arts & Humanities (AH) Elective – 3 Credit Hours*

NS with Lab Term 3 - Natural Sciences (NS) Elective with Lab – 4 Credit Hours *

NS with or without Lab Term 4 - Natural Sciences (NS) with Lab – 4 Credit Hours* (continuation of sequence)

QR Term 3 - STAT 201* Introduction to Statistics STAT 207* Honors: Introduction to Statistic

QR Term 2 - MATH 142* or MATH 148*

SS Term 2 - Social Sciences (SS) Elective 3 Credit Hours *

Global Citizenship

GCI Term 2 - Foreign Language 3 Credit Hours * (intermediate level)

GCUS Term 5 - Global Citizenship – US Elective 3 Credit Hours *

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives Term 4 - Social Sciences (SS) Elective 3 Credit Hours * or Term 5 - Non-US History, 3 Credit Hours

Expanded Perspectives Electives Term 6 - Non- US History Non-U.S. History 3 Credit Hours * (continuation of sequence)

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective Term 2 - PUBH 201* 3 Credit Hours, or Term 4 - PHIL 247* or PHIL 345*

EI Elective Term 5 - Engaged Inquiries (EI) Elective 3 Credit Hours *

EI Elective Term 7 - Engaged Inquiries (EI) Elective – 3 Credit Hours *

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Linguistics Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
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- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Linguistics Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Thorsten Huth, Linguistics Program, Chair

This concentration offers a broad exposure to the various fields of linguistics (including historical, descriptive, theoretical, and applied linguistics) along with an opportunity to study areas where linguistics overlaps with other disciplines such as psycholinguistics, sociolinguistics, and speech pathology.

The program of study is designed to:

- Prepare a student for graduate work in linguistics or related areas.
- Serve as a general survey of language and linguistics.
- Provide the additional possibility of emphasizing the teaching of English as a Second Language for students interested in language-related employment at the Bachelor of Arts level.

Students are strongly encouraged to:

- Consult program advisors early in planning a linguistics major or minor.
- Take 300-level courses before 400-level courses whenever possible.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Corequisites

Language Corequisite

Completion of a third year of foreign language study (upper-division courses) – either Indo-European or non-Indo-European – plus a two-semester sequence of another language chosen so that both one Indo-European and one non-Indo-European language are studied to fulfill this corequisite.

Non-Indo-European languages may be selected from the following:

ASL 111 Elementary American Sign Language I
ASL 112 Elementary American Sign Language II
[After]
ARAB 121 Elementary Arabic I
ARAB 122 Elementary Arabic II
[After]
CHIN 131 Elementary Chinese I
CHIN 132 Elementary Chinese II
[After]
HEBR 141 Elementary Modern Hebrew I
HEBR 142 Elementary Modern Hebrew II
[After]
JAPA 151 Elementary Japanese I
JAPA 152 Elementary Japanese II
[After]
REST 121 Elementary Biblical Hebrew I
REST 122 Elementary Biblical Hebrew II
[After]
[After] or other non-Indo-European languages approved by the Linguistics Committee.

Statistics Corequisite

Completion of one semester of statistics. This requirement may be met by completing MATH 115*, STAT 201* or STAT 207*, all of which will also help meet the Quantitative Reasoning requirement of the College. Other appropriate statistics courses may be taken if approved by the Linguistics Committee.

Concentration Requirements (30 credit hours)

Select one course:

AUSP 305 Phonetics
FREN 421 Phonetics
LING 421 Phonetics
SPAN 315 Spanish Phonetics and Phonology
[After] or other phonetics course approved by the Linguistics Committee

Complete:

LING 371* Foundations of the English Language
LING 372 The Structure of Modern English
LING 425 Descriptive Linguistics
LING 471 Sociolinguistics
LING 476 Second Language Acquisition

Choose one course:

LING 423 History of Linguistics
LING 426 Topics in Linguistics Research Methods

Select 9 hours (in consultation with a linguistics advisor):

Only a total of 3 credit hours can be taken from the 100/200 level.

ASL 435* Linguistics of American Sign Language
AUSP 302 Acoustics and Perception
AUSP 305 Phonetics
AUSP 320 Speech and Language Development
CHIN 471* Introduction to Chinese Linguistics
CMST 412 Close Relationships
EDDE 415 Language Development of the Deaf and Hard of Hearing I
EDDE 416* Language Development of the Deaf and Hard of Hearing II
FREN 421 Phonetics
LING 150 How Language Works
[Before]
LING 200 Language, Linguistics, and Society
[Right] or

ENGL 200 Language, Linguistics, and Society
[After]
LING 321* Introduction to Old English
LING 350 How to Construct a Language
LING 351 Languages of the Middle East and North Africa
LING 400 Topics in Linguistics
LING 421 Phonetics
LING 423 History of Linguistics
LING 426 Topics in Linguistics Research Methods
LING 431 Topics in Hispanic Linguistics
LING 435 Structure of the German Language
LING 440 Translation, Linguistics, and Context
LING 472 American English
LING 474* Teaching English as a Second or Foreign Language
LING 476 Second Language Acquisition
LING 477* Pedagogical Grammar for ESL Teachers
LING 485 Special Topics in Language
LING 491 Foreign Study
LING 492 Off-Campus Study
LING 493 Independent Study
WLC 400 Psycholinguistics
PHIL 235* Formal Logic
PSYC 314 Cognitive Basis of Behavior
PSYC 400* Advanced Cognitive Psychology
SPAN 315 Spanish Phonetics and Phonology
SPAN 410 Introduction to Hispanic Linguistics
SPAN 420 Applied Linguistics
SPAN 430 Topics in Hispanic Linguistics
SPAN 432 Multilingualism
THEA 326 Voice and Speech for the Stage Actor
WLEL 455 Teaching of World Languages
WLEL 466 ESL Assessment and Evaluation
WLEL 489 Content-Based ESL Methods

Footnotes:

*** Meets Volunteer Core Requirement.**

Rationale*
Adding LING 150 and LING 200 as electives adds two 100/200-level gateway courses into the major. These are the only two courses the Linguistics IDP has on the 100/200 level, so the nature of the degree consisting overwhelmingly of upper division courses remains intact.

Financial Impact*
None.

Impact on Other Units*
LING 200 is cross-listed with ENGL 200. I have secured approval from English, see attached email from Gerard Cohen-Vrignaud.

Have you consulted with all programs/departments that will be impacted by this change?*
(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 35808

ACALOG Program Status
(•) Active-Visible
( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Public Policy and Administration Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
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- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Public Policy and Administration Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Public Policy and Administration concentration is designed to deepen students' understanding of organizational decision-making and policy development, as well as how government policies shape how organizations function. This program covers a variety of areas of interest, including policy analysis, research methods, nonprofit management, and economics.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Distance Education

For specific Admissions Requirements for Distance Learning students, visit https://volsonline.utk.edu/programs-degrees/bachelor-programs/

The major consists of 30 credit hours:

Primary Emphasis (9 credit hours)

Complete 2 courses (6 credit hours) from the following:

POLS 200 Introduction to Political Philosophy
POLS 240 Introduction to Public Administration and Public Policy
POLS 249 Introduction to Comparative Politics
POLS 265* Introduction to International Relations
POLS 301* Research Methods I

Complete 1 course (3 credit hours) from the following

POLS 301* Research Methods I
POLS 311* Contemporary Issues in American Public Policy
POLS 312* Popular Culture and American Politics
POLS 350 Sources of Political Change in the Global South: Coups, Climate, and Conflict
POLS 366 United States Foreign Policy Process
POLS 370 Contemporary International Problems
POLS 470* International Law
POLS 472* Conflict Processes

Secondary Emphasis - Choose 4 courses from one of the following 5 options (12 credit hours).

All courses must be distinct from the courses used for the Primary Emphasis.

Option A - Political Issues & Society

EEB 305* Evolution and Society
EEB 306 Ecology and Society
PHIL 345* Bioethics
PHYS 405 Science, Technology, and Public Policy
PSYC 360 Social Psychology
SOCI 341* Social Inequalities

Option B – Contemporary & Critical Issues

EEB 305* Evolution and Society
EEB 306 Ecology and Society
EEPS 202* Earth as an Ecosystem: Modern Problems and Solutions
PHIL 252* Contemporary Moral Problems
PHIL 345* Bioethics
PHYS 405 Science, Technology, and Public Policy
SOCI 341* Social Inequalities
SOCI 375* Gender in Society
[Before]
WGS 383* Feminism and the Environment
[Right] or

GEOG 383 Feminism and the Environment

Option C - Professional Development

ENGL 255* Public Writing
ENGL 295* Writing in the Workplace

ENGL 360* Technical and Professional Writing
PHIL 244* Professional Responsibility
POLS 311* Contemporary Issues in American Public Policy
PSYC 320 Motivation and Emotion
PSYC 330 Abnormal Psychology
PSYC 360 Social Psychology
PSYC 482 Topics in Psychology
REST 309* Religion and the Workplace

Option D - Method & Theory

ENGL 360* Technical and Professional Writing
PSYC 300 Child Development
PSYC 360 Social Psychology
SOCI 321 Sociological Theory
SOCI 331* Sociological Research
WGS 200* Introduction to Women, Gender, and Sexuality

Option E - Cultural Studies

ENGL 252* Introduction to Drama
ENGL 339* Children's/Young Adult Literature
ENGL 480 Fairy Tale, Legend, and Myth: Folk Narrative
POLS 312* Popular Culture and American Politics
REST 202* Religion and Film
REST 311* Hebrew Bible/Old Testament
REST 319 Gender, Sexuality, and Religion in Asia
REST 320* Gender, Sexuality, and Religion
REST 381* Judaism
SOCI 375* Gender in Society
[Before]
SOCI 419 Sociology, Science Fiction Film, and Artificial Intelligence
[Right] or

CNST 419 Sociology, Science Fiction Film, and Artificial Intelligence

Electives in Major (9 credit hours)

Choose up to 3 courses from a second Secondary Emphasis Area (must be distinct from the courses used for the Primary and Secondary Emphasis). Can replace up to 2 courses with up to 6 credit hours of INPG 492 - Off-Campus Study.

These are not part of the major but will be part of the 60-hour requirement and used to meet the Connections Requirement.

Connections: Choose 3 courses (9 credit hours). All must be distinct from hours used for the major.

ENGL 252* Introduction to Drama
ENGL 339* Children's/Young Adult Literature
ENGL 474* Teaching English as a Second or Foreign Language
POLS 301* Research Methods I
POLS 311* Contemporary Issues in American Public Policy
POLS 312* Popular Culture and American Politics
POLS 350 Sources of Political Change in the Global South: Coups, Climate, and Conflict
POLS 366 United States Foreign Policy Process
POLS 370 Contemporary International Problems
POLS 470* International Law

Additional Courses: (21 credit hours to get to 120 credit hours overall)

Can include courses taken beyond those for the major used to meet the Foreign language and non-US History requirement
Up to 6 additional hours of INPG 492
42 hours must be at the 300- or 400-level

*** Meets Volunteer Core Requirements.**

Rationale*

The college is cleaning up the course listings for those courses that are no longer being offered asynchronously with regular cadence to be beneficial to students in the program.

- Removed **EEB 423** and **EEB 425*** - Faculty who taught asynchronously left UT. **EEB 425*** prerequisites are also not available in asynchronous format.
- Removed **MATH 400** - no plan for the department to offer online in the next 3 years.
- Removed **MUTH 305*** - not an online course.
- Removed **POLS 330** - Department dropping the course.
- Removed **POLS 215** - Department is redeveloping asynchronous course.
- Removed **POLS 374, POLS 453*, POLS 455*, POLS 461*, POLS 454, and POLS 471*** - Department does not plan to offer asynchronously.
- Removed **REST 233*** - Course was not successful online due to low enrollment.
- Removed **WGS 201*, WGS 419*, and WGS 469*** - Not available online yet and will be a few years, or not taught frequently enough.
- Removed **PSYC 475** - not developed for online
- Added **GEOG 383*** - Cross listed with **WGS 383***
- Added program description to match what is listed on Vols online.
- Changes made are all options within the individual sections, therefore no major updates to the current uTrack / 8 -term showcase. Made minor updates for catalog consistency

Financial Impact*

None

Impact on Other Units*

None - the courses listed were not, or have not been taught asynchronously, and therefore not open to Distance Educatioin students.

Have you consulted with all programs/departments that will be impacted by this change?*

( ) Yes ( ) No (•) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36156

ACALOG Program Status

(•) Active-Visible
( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Public Policy and Administration Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Adding or removing a certificate type (Add-On, Stand Alone)**

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College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Public Policy and Administration Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Distance Education

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Elective **2** *Credit Hours*
Foreign Language **3** *Credit Hours* (intermediate level)
Quantitative Reasoning Elective **3** *Credit Hours* *
Social Sciences Elective **3** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 14

Term 1 Milestone Notes

Completion of at least 12 credit hours before end of term.

Term 2

Elective **2** *Credit Hours*
Foreign Language **3** *Credit Hours* * (intermediate level)
Arts and Humanities Elective **3** *Credit Hours* *
Quantitative Reasoning Elective **3** *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 14

Term 2 Milestone Notes

Completion of at least 24 credit hours before the end of the term.

ENGL 101* English Composition I

Term 3

Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *
Natural Sciences Elective w/Lab **4** *Credit Hours* *
Oral Communication Elective **3** *Credit Hours* *
Written Communication Elective **3** *Credit Hours* *

Select one course:
Foreign Language **3** *Credit Hours* * (intermediate level)
Major Elective **3** *Credit Hours*

Credit Hours 16

Term 3 Milestone Notes

Term 3 Milestone Notes

Completion of at least 36 credit hours before the end of the term.

Term 4

Engaged Inquiries Elective 3 *Credit Hours* *
Natural Sciences Elective w/Lab 4 *Credit Hours* * (continuation of sequence)

Select one:

Foreign Language 3 *Credit Hours* * (intermediate level)
Elective 3 *Credit Hours*

[Before]Non-US History Perspectives requirement - Complete:

HIEU 241* Development of Western Civilization
[Before]Select one course (Primary Emphasis):
POLS 200 Introduction to Political Philosophy
POLS 240 Introduction to Public Administration and Public Policy
POLS 249 Introduction to Comparative Politics
POLS 265* Introduction to International Relations
POLS 301* Research Methods I

Credit Hours 16

Term 4 Milestone Notes

ENGL 102* English Composition II

Term 5

Engaged Inquiries Elective 3 *Credit Hours* *
Public Policy and Administration (Major Elective) 6 *Credit Hours*

[Before]Non-US History Perspectives requirement (continuation of sequence)

HIEU 242* Development of Western Civilization
[Before]Select one additional course (Primary Emphasis):
POLS 200 Introduction to Political Philosophy
POLS 240 Introduction to Public Administration and Public Policy
POLS 249 Introduction to Comparative Politics
POLS 265* Introduction to International Relations
POLS 301* Research Methods I

Credit Hours 15

Term 5 Milestone Notes

No milestones

Term 6

Engaged Inquiries Elective 3 *Credit Hours* *

Public Policy and Administration (Major Elective) 3 *Credit Hours*

Public Policy and Administration (Secondary Emphasis) 6 *Credit Hours*

Social Sciences Elective 3 *Credit Hours* *

Credit Hours 15

Completion of at least 9 upper-division (300-400) hours

Term 7

[1] Electives **3** *Credit Hours*
Connections **6** *Credit Hours*
Global Citizenship - United States (GCUS) **3** *Credit Hours* *
Public Policy and Administration (Primary Emphasis) **3** *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

Applied Oral Communication Elective **3** *Credit Hours* *
Public Policy and Administration (Secondary Emphasis) **6** *Credit Hours*
Upper-Level Electives **3** *Credit Hours*
Connections **3** *Credit Hours*

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

* Meets Volunteer Core Requirements.

Rationale* Updated to clean up a few areas to make them consistent with other CAS programs.

Financial Impact* None.

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☑ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36157

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Visual and Interactive Storytelling Program (VIS) Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

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College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Visual and Interactive Storytelling Program (VIS) Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The interdisciplinary BA in Visual and Interactive Storytelling Program (VIS) is designed to prepare students for careers in emerging forms of storytelling that employ visual, narrative, and performative elements. Core classes will provide students with a broad introduction to traditional and new concepts, art and literary history, various modes of storytelling, visual and audio art practices, and emerging technologies. Students elect experiential and project-based learning through studio and laboratory experiences to specialize in animation, filmmaking, theatre, interactive media, virtual reality, sound design, data visualization, and artificial intelligence, supported by a strong historical and narrative grounding in great storytelling as a fundamental human activity.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Prerequisites (6 credit hours):

ART 102 Introduction to Art: Time
ARTH 173* Western Art: Renaissance to Contemporary

Major Requirements

The VIS concentration consists of **33** credit hours.

Historical Foundations (3 credit hours).

Choose one of the following.

ENGL 201* British Literature
ENGL 221* World Literature
ENGL 231* American Literature, Beginnings to the Civil War
ENGL 232* American Literature, Civil War to the Present
HIST 150* History through Video Games
THEA 414 Topics in Theatre History

Narrative Foundations (6 credit hours):

Choose two of the following.

ENGL 263* Introduction to Creative Writing
[After] or
ENGL 277 Honors: Introduction to Creative Writing
[After]
CNST 365* Writing the Screenplay
[Right] /
ENGL 365* Writing the Screenplay
[After]
HIUS 310 American History Through Video Games
[After]
THEA 200 Play Analysis
[After]
THEA 205 Presence and Storytelling
[After]
THEA 413 Dramaturgy and New Play Development

Digital Technology Foundations (6 credit hours):

Choose two of the following:

ARTC 233 Animation I
[Right] /
CNST 233 Animation I
[After]
ARTC 236 Introduction to Cinema and Video Art
[Right] /
CNST 236 Introduction to Cinema and Video Art
[After]
ENGL 370 Multimedia Storytelling

VIS Major Requirements (6 credit hours):

Choose two of the following:

CNST 281* Introduction to Film Studies
[Right] /
ENGL 281* Introduction to Film Studies
[After]
CNST 490 Internship
[After]
ENGL 252* Introduction to Drama
[After]
ENGL 253* Introduction to Fiction
[After]
THEA 200 Play Analysis
[After]
DH 492 Digital Humanities Internship

Major Electives (12 credit hours):

Choose four of the following from at least two different areas.

(Note: Courses used in a Foundation area can not be used as a Major Elective)

Art and Cinema Studies Area

ARTC 233 Animation I
[Right] /
CNST 233 Animation I
[After]
ARTC 333 Animation II
[Right] /
CNST 333 Animation II
[After]
ARTC 433 Animation III
[Right] /
CNST 432 Animation III
[After]
ARTC 236 Introduction to Cinema and Video Art
[Right] /
CNST 236 Introduction to Cinema and Video Art
[After]
ARTC 335* Narrative Filmmaking
[Right] /
CNST 335* Narrative Filmmaking
[After]
ARTC 401 Experiments in Sequencing
ARTH 356 Video Game Art
ARTH 403 History of Photography
ART 456 Studio Art Internship
CNST 431 The Business of Cinema
CNST 490 Internship
MUTC 335 Interactive Game Audio

Narrative Humanities Area

CLAS 223* Classical Mythology
CLAS 224* World Mythology
CLAS 253* Greek and Roman Literature in English Translation
CLAS 254* Greek and Roman Epic in English Translation
CLAS 255* Greek and Roman Drama in English Translation
CLAS 256* The Ancient World Reimagined
CLAS 455 Comparative Oral Traditional Epics
ENGL 225* Introduction to African Literature
ENGL 244 Introduction to Games and Narrative
ENGL 226* Introduction to Caribbean Literature
ENGL 233* Major Black Writers
[After]
ENGL 285* Introduction to Digital Humanities
[Right] /
DH 200* Introduction to Digital Humanities
[After]
ENGL 301* British Culture to 1660
ENGL 302* British Culture: 1660 to Present
ENGL 303* American Cultures
ENGL 306 Shakespeare and Film
CNST 306 Shakespeare and Film
ENGL 331* Race and Ethnicity in American Literature
ENGL 332* Women in American Literature
ENGL 333* Black American Literature and Aesthetics
ENGL 334* Film and American Culture
CNST 334* Film and American Culture
ENGL 335* African Literature
ENGL 336* Caribbean Literature
ENGL 339* Children's/Young Adult Literature
ENGL 340* Science Fiction and Fantasy
ENGL 341* Religion and Spirituality in American Literature
ENGL 342* Literature and Medicine
ENGL 345* Graphic Novel and Comics
ENGL 346* The Gothic
ENGL 351 The Short Story
ENGL 356 Writing with Generative AI
ENGL 363* Writing Poetry
ENGL 367* Honors: Writing Poetry
ENGL 364* Writing Fiction
ENGL 368 Honors: Writing Fiction
ENGL 365* Writing the Screenplay
CNST 365* Writing the Screenplay
ENGL 369* Writing Creative Nonfiction
ENGL 370 Multimedia Storytelling
ENGL 401 Medieval Literature
ENGL 402 Chaucer
ENGL 404 Shakespeare I: Early Plays
ENGL 405 Shakespeare II: Later Plays
ENGL 406* Shakespeare's Contemporaries I: Renaissance Drama
ENGL 409 Shakespeare's Contemporaries II: Renaissance Poetry and Prose
ENGL 410 Donne, Milton, and Their Contemporaries
ENGL 411 Restoration and Early Eighteenth-Century British Literature
ENGL 412* Late Eighteenth-Century British Literature
ENGL 414 The Romantics
ENGL 420 The 19th-Century British Novel
ENGL 421 Modern British Novel
ENGL 422 Women Writers in Britain
ENGL 423 Colonial and Post-Colonial Literature
ENGL 424 Jane Austen
ENGL 430 Black and Indigenous Literatures
ENGL 431 Early American Literature
ENGL 432 American Romanticism and Transcendentalism
ENGL 433 American Realism and Naturalism
ENGL 434 Modern American Literature
ENGL 435 American Fiction to 1900
ENGL 436 Modern American Novel

ENGL 439 Race and Ethnicity in American Cinema
CNST 439 Race and Ethnicity in American Cinema
ENGL 441 Southern Literature
ENGL 443* Topics in Black Literature
ENGL 444 Appalachian Literature and Culture
ENGL 451 Modern British and American Poetry
ENGL 452* Modern Drama
ENGL 453* Contemporary Drama
ENGL 454 20th-Century International Novel
ENGL 456 Contemporary Fiction/Narrative
ENGL 463* Advanced Poetry Writing
ENGL 464* Advanced Fiction Writing
ENGL 469 Advanced Creative Nonfiction Writing
ENGL 480 Fairy Tale, Legend, and Myth: Folk Narrative
ENGL 489 Special Topics in Film
CNST 489 Special Topics in Film
ENGL 491 Foreign Study: Drama in Stratford and London
ENGL 492* Off-Campus Study: Drama in New York
ENGL 494* Cultural Rhetorics
JAPA 321 Japanese Popular Media
REST 310* Religion and Gameworlds
WLC 340 Gaming the World: Cultures, Stories, Meaning
WLC 350 Creative Lab: Cultural Circulation Across Worlds

Theatre Area

THEA 230* The Black Arts Workshop: Performance and History
THEA 323 Stage Movement
THEA 326 Voice and Speech for the Stage Actor
THEA 373* Sound Design I
THEA 415 Theatre for Every Body: Plays by and about underrepresented people
THEA 450 Special Topics in Design and Technology
THEA 460 Advanced Lighting Design
THEA 475 Projection and Media Design
THEA 481 Applied Theatre
THEA 492 Off-Campus Study

Notes:

***Meets** Volunteer Core Requirements

Rationale*

Adding newly created **THEA 205 - Presence and Storytelling** course to the Narrative Foundations core options.

Adding **HIST 150 - History Through Video Games** to Historical Foundations core options

Adding to Narrative Humanities Area major electives options:
JAPA 321 - Japanese Popular Media
WLC 340 - Gaming the World: Cultures, Stories, and Meaning
ENGL 244 - Introduction to Games and Narrative
CLAS 223: Classical Mythology
CLAS 224: World Mythology
CLAS 253: Greek and Roman Literature in English Translation
CLAS 254: Greek and Roman Epic in English Translation
CLAS 255: Greek and Roman Drama in English Translation
CLAS 256: The Ancient World Reimagined
CLAS 455: Comparative Oral Traditional Epics
REST 310 - Religion and Gameworlds
ENGL 356 - Writing with GenAI
WLC 350 - Creative Lab: Cultural Circulation Across Worlds

Adding to Art and Cinema Studies major electives options:
MUTC 335 - Interactive Game Audio
ARTC 401 - Experiments in Sequencing

Financial Impact*

None

Impact on Other Units*

English, Art, Theatre, WLC, Religious Studies, Digital Humanities IDP, History, Music, Classics

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36430

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Visual and Interactive Storytelling Program (VIS) Concentration - Gaming Paradigms Track

2026-2027 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Visual and Interactive Storytelling Program (VIS) Concentration - Gaming Paradigms Track

Learning Outcomes

Graduates of the Gaming Paradigms track will be able to:

1. Demonstrate foundational knowledge of visual, narrative, and performative storytelling traditions
    - Apply historical and literary perspectives to analyze and create compelling games.
2. Integrate digital technologies into game development
    - Use tools such as animation, video art, multimedia platforms, game engines, and virtual reality to produce interactive narratives.
3. Create original works that reflect interdisciplinary approaches to game creation
    - Combine elements from art, theatre, cinema, literature, and emerging technologies in project-based learning environments.
4. Critically analyze diverse cultural narratives and their representations
    - Engage with a broad set of cultural forms through literature, film, and performance.
5. Apply creative visualization, writing and dramaturgical techniques to various game formats
    - Develop multimedia scripts using industry-standard practices.
6. Collaborate effectively in studio and laboratory settings
    - Work in teams to produce game prototypes and games, demonstrating communication and project management skills.
7. Evaluate the ethical and societal implications of game development.
    - Reflect on the role of narrative in shaping public discourse, identity, and cultural memory.
8. Demonstrate proficiency in both the theory and practice of game creation.
    - Integreate skills from a variety of arts and humanities courses in art, creative writing, animation, filmmaking, sound design, theatre, or artificial intelligence applications.

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Gaming Paradigms track is part of the Visual and Interactive Storytelling (VIS) Interdisciplinary Program within the College of Arts and Sciences. This innovative curriculum invites students to explore digital games as both a cultural phenomenon and a leading force in technological advancement.

Blending applied humanities with hands-on training in storytelling and emerging technologies—including artificial intelligence, virtual and augmented reality, and immersive media—the program equips students to create, analyze, and critique analog and digital forms of play. Interdisciplinary coursework emphasizes world-building, systems of knowledge circulation, and feedback, fostering both critical insight and practical skills.

Graduates will be prepared to pursue careers in digital media and cultural industries, or to advance into graduate study in game studies and digital humanities.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Prerequisites (6 credit hours):

ART 102 Introduction to Art: Time
ENGL 244 Introduction to Games and Narrative

Major Requirements

The Gaming Paradigms track consists of **33** credit hours.

Historical Foundations (3 credit hours).

Choose one of the following.

ARTH 356 Video Game Art
HIST 150* History through Video Games
JAPA 321 Japanese Popular Media
WLC 340 Gaming the World: Cultures, Stories, Meaning

Narrative Foundations (6 credit hours):

Choose two of the following.

ARAB 355 The Middle East in American Culture
ENGL 263* Introduction to Creative Writing
ENGL 356 Writing with Generative AI
[Before]
ENGL 365* Writing the Screenplay
[Right] or

CNST 365* Writing the Screenplay
[After]
ENGL 370 Multimedia Storytelling
HIUS 310 American History Through Video Games
REST 310* Religion and Gameworlds
THEA 200 Play Analysis

Digital Technology Foundations (6 credit hours):

Choose two of the following:

ARTC 236 Introduction to Cinema and Video Art
[Right] or

CNST 236 Introduction to Cinema and Video Art
[After]
GAME 201* Introduction to Game Craft
GAME 329 Interactive and Immersive Game Experience Design
GAME 399 Collaborative Game Design
INPG 205 Data Foundations for Health Analytics
MUTC 335 Interactive Game Audio
THEA 373* Sound Design I
WLC 350 Creative Lab: Cultural Circulation Across Worlds

VIS Major Requirements (6 credit hours):

Choose two of the following:

CNST 431 The Business of Cinema
CNST 490 Internship
DH 492 Digital Humanities Internship
[After] or

DH 492N Digital Humanities Internship
GAME 201* Introduction to Game Craft
GAME 399 Collaborative Game Design
THEA 450 Special Topics in Design and Technology
WLC 350 Creative Lab: Cultural Circulation Across Worlds

Major Electives (12 credit hours):

Choose four of the following from at least two areas.

(Note: Courses used in a Foundation area can not be used as a Major Elective)

Art and Cinema Studies Area

ARTC 233 Animation I
[Right] or

CNST 233 Animation I
[After]
ARTC 333 Animation II
[Right] or

CNST 333 Animation II
[After]
ARTC 433 Animation III
[Right] or

CNST 432 Animation III
[After]
ARTC 401 Experiments in Sequencing
THEA 460 Advanced Lighting Design
THEA 475 Projection and Media Design

Game Design Area

GAME 201* Introduction to Game Craft
GAME 329 Interactive and Immersive Game Experience Design
GAME 399 Collaborative Game Design
GAME 429 Games for Training and Teaching

Narrative Humanities Area

ENGL 285* Introduction to Digital Humanities
[Right] or

DH 200* Introduction to Digital Humanities
[Before]
ENGL 345* Graphic Novel and Comics
ENGL 340* Science Fiction and Fantasy
THEA 413 Dramaturgy and New Play Development

Theatre Area

THEA 323 Stage Movement
THEA 326 Voice and Speech for the Stage Actor

Notes:

***Meets** Volunteer Core Requirements

Rationale* Through the College of Arts and Sciences Gaming Initiative, we currently have significant expertise in game studies in the humanities and a strong foundation of "art first" courses in art, theatre, and music that align with game creation to establish an interdisciplinary BA degree that would prepare our graduates for employment in the gaming industry. The global games market is projected to reach approximately $522.46 billion in 2025, with the domestic video game industry having generated ~$101 billion in economic output in 2024, contributing ~$66B to the US GDP. The industry supports over 350,000 jobs across the nation, with at least 78 gaming companies based in Tennessee. This interdisciplinary degree program will combine studio practice using visual and narrative world-building informed by courses in the humanities organized around a strategic niche in nonlinear digital narrative encompassing world-building, and digital storytelling. This proposed track within the Visual and Interactive Storytelling Program (VIS) Concentration is informed by degree programs at several other universities, while taking particular advantage of our unique strengths in narrative world-building and game studies.

Financial Impact* None - Almost all courses are within CAS.

Impact on Other Units* None - Almost all courses are within CAS.

Natalie Haslam College of Music has granted permission to use MUTC - see attached.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

CIP Code * 30.9999

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?* ( ) Yes (•) No

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ( ) Yes (•) No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☑ ENGL 101/102 (or Equivalent)

WC Term 7 - Written Communication (WC) Elective 3 Credit Hours *

Oral Communication

OC Term 3 - Oral Communication (OC) Elective 3 Credit Hours *

AOC Term 8 - Applied Oral Communication (AOC) Elective 3 Credit Hours *

Ways of Knowing

AH Term 5 - Arts and Humanities (Lit/Phil/Rel Thought) Elective 3 Credit Hours *

NS with Lab Term 3 - Natural Sciences (NS) Elective w/Lab 4 Credit Hours *

NS with or without Lab Term 4 - Natural Sciences (NS) Elective w/Lab 4 Credit Hours * (continuation of sequence)

QR Term 1 - Quantitative Reasoning (QR) Elective 3 Credit Hours *

QR Term 2 - Quantitative Reasoning (QR) Elective 3 Credit Hours *

SS Term 5 - Social Sciences (SS) Elective 3 Credit Hours *

Global Citizenship

GCI Term 1 - Foreign Language 3 Credit Hours *

GCUS Term 6 - Global Citizenship - United States (GCUS) Elective 3 Credit Hours *

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives Term 3 - Non-U.S. History 3 Credit Hours *

Expanded Perspectives Electives Term 4 - Non-U.S. History 3 Credit Hours * (continuation of sequence) 3 Credit Hours

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective Term 5 - Engaged Inquiries (EI) Elective 3 Credit Hours *

EI Elective Term 6 0 Engaged Inquiries (EI) Elective 3 Credit Hours *

EI Elective Term 8 - Engaged Inquiries (EI) Elective 3 Credit Hours *

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Visual and Interactive Storytelling Program (VIS) Concentration - Gaming Paradigms Track (uTrack Requirements)

2026-2027 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Visual and Interactive Storytelling Program (VIS) Concentration - Gaming Paradigms Track (uTrack Requirements)

Learning Outcomes

Graduates of the Gaming Paradigms track will be able to:

1. Demonstrate foundational knowledge of visual, narrative, and performative storytelling traditions
    - Apply historical and literary perspectives to analyze and create compelling games.
2. Integrate digital technologies into game development
    - Use tools such as animation, video art, multimedia platforms, game engines, and virtual reality to produce interactive narratives.
3. Create original works that reflect interdisciplinary approaches to game creation
    - Combine elements from art, theatre, cinema, literature, and emerging technologies in project-based learning environments.
4. Critically analyze diverse cultural narratives and their representations
    - Engage with a broad set of cultural forms through literature, film, and performance.
5. Apply creative visualization, writing and dramaturgical techniques to various game formats
    - Develop multimedia scripts using industry-standard practices.
6. Collaborate effectively in studio and laboratory settings
    - Work in teams to produce game prototypes and games, demonstrating communication and project management skills.
7. Evaluate the ethical and societal implications of game development.
    - Reflect on the role of narrative in shaping public discourse, identity, and cultural memory.
8. Demonstrate proficiency in both the theory and practice of game creation.
    - Integreate skills from a variety of arts and humanities courses in art, creative writing, animation, filmmaking, sound design, theatre, or artificial intelligence applications.

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language **3** *Credit Hours* (intermediate level) *
Quantitative Reasoning (QR) Elective **3** *Credit Hours* *
Social Sciences (SS) Elective **3** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
ART 102 Introduction to Art: Time

Credit Hours 15

Term 1 Milestone Notes

Completion of at least 12 credit hours by the end of term.

Term 2

Foreign Language **3** *Credit Hours* (intermediate level)
Quantitative Reasoning (QR) Elective **3** *Credit Hours* *
Gaming Paradigms Track Requirements **3** Credit Hours
Elective **3** Credit Hours

ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 15

Term 2 Milestone Notes

Completion of at least 24 credit hours by the end of the term.

ENGL 101* English Composition I

Term 3

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *
Non-U.S. History **3** *Credit Hours* *
Oral Communication (OC) Elective **3** *Credit Hours* *
Gaming Paradigms Track Requirements **3** Credit Hours

ENGL 244 Introduction to Games and Narrative

Credit Hours 16

Term 3 Milestone Notes

Complete at least 36 credit hours by the end of the term.

Term 4

Arts and Humanities Elective **3** Credit Hours *
Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* * (continuation of sequence)
Non-U.S. History **3** *Credit Hours* * (continuation of sequence)
Gaming Paradigms Track Requirements **3** *Credit Hours*
Elective **0-1** *Credit Hours*

Credit Hours 13-14

Term 4 Milestone Notes

ENGL 102* English Composition II

Term 5

Social Sciences (SS) Elective **3** *Credit Hours* *
[3] Engaged Inquiries (EI) Elective **3** *Credit Hours* *
Gaming Paradigms Track Requirements **6** *Credit Hours*
Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *

Credit Hours 15

Term 5 Milestone Notes

Term 6

Engaged Inquiries (EI) Elective **3** *Credit Hours* *
[2] Connections **3** *Credit Hours*
Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *
Gaming Paradigms Track Requirements **6** *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Written Communication (WC) Elective **3** *Credit Hours* *
[2] Connections **3** *Credit Hours*
[1] Elective **2-3** *Credit Hours*
Gaming Paradigms Track Requirements **6** *Credit Hours*

Credit Hours 14-15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

Applied Oral Communication (AOC) Elective **3** *Credit Hours* *
Engaged Inquiries (EI) Elective **3** *Credit Hours* *
[2] Connections *3 Credit Hours*
Gaming Paradigms Track Requirements **6** *Credit Hours*

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses.

*** Meets Volunteer Core Requirements.**

Rationale* Through the College of Arts and Sciences Gaming Initiative, we currently have significant expertise in game studies in the humanities and a strong foundation of "art first" courses in art, theatre, and music that align with game creation to establish an interdisciplinary BA degree that would prepare our graduates for employment in the gaming industry. The global games market is projected to reach approximately $522.46 billion in 2025, with the domestic video game industry having generated ~$101 billion in economic output in 2024, contributing ~$66B to the US GDP. The industry supports over 350,000 jobs across the nation, with at least 78 gaming companies based in Tennessee. This interdisciplinary degree program will combine studio practice using visual and narrative worldbuilding informed by courses in the humanities organized around a strategic niche in nonlinear digital narrative encompassing world-building, and digital storytelling. This proposed track within the Visual and Interactive Storytelling Program (VIS) Concentration is informed by degree programs at several other universities, while taking particular advantage of our unique strengths in narrative worldbuilding and game studies.

Financial Impact* None - Almost all courses are within CAS.

Impact on Other Units* None - Almost all courses are within CAS.

Natalie Haslam College of Music has granted permission to use MUTC - see attached.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

CIP Code * 30.9999

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?* ( ) Yes (•) No

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ( ) Yes (•) No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☑ ENGL 101/102 (or Equivalent)

WC Term 7 - Written Communication (WC) Elective 3 Credit Hours *

Oral Communication

OC Term 3 - Oral Communication (OC) Elective 3 Credit Hours *

AOC Term 8 - Applied Oral Communication (AOC) Elective 3 Credit Hours *

Ways of Knowing

AH Term 5 - Arts and Humanities (Lit/Phil/Rel Thought) Elective 3 Credit Hours *

NS with Lab Term 3 - Natural Sciences (NS) Elective w/Lab 4 Credit Hours *

NS with or without Lab Term 4 - Natural Sciences (NS) Elective w/Lab 4 Credit Hours *

QR Term 1 - Quantitative Reasoning (QR) Elective 3 Credit Hours *

QR Term 2 - Quantitative Reasoning (QR) Elective 3 Credit Hours *

SS Term 5 - Social Sciences (SS) Elective 3 Credit Hours *

Global Citizenship

GCI Term 1 - Foreign Language 3 Credit Hours *

GCUS Term 6 - Global Citizenship - United States (GCUS) Elective 3 Credit Hours *

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives Term 3 - Non-U.S. History 3 Credit Hours *

Expanded Perspectives Electives Term 4 - Non-U.S. History 3 Credit Hours * (continuation of sequence) 3 Credit Hours

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective Term 5 - Engaged Inquiries (EI) Elective 3 Credit Hours *

EI Elective Term 6 - Engaged Inquiries (EI) Elective 3 Credit Hours *

EI Elective Term 8 - Engaged Inquiries (EI) Elective 3 Credit Hours *

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Women, Gender, and Sexuality Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Women, Gender, and Sexuality Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Nora Berenstain, Department of Philosophy, Chair

Women, Gender, and Sexuality is a major dedicated to the study of how gender and sexuality shape the past, present, and future of human cultures and societies. Our interdisciplinary curriculum trains students in critical studies of the ways gender and sexuality intersect with race, ethnicity, nationality, dis/ability, and other dimensions of social inequality. Our courses provide students with a wide variety of methodological skills and perspectives with which to conduct their own research, creative activity, and activism.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Concentration Requirements

The concentration consists of **30 hours**.

Students may count up to 8 credits of Women, Gender, and Sexuality courses at the 100-level toward the major concentration.

Complete:

WGS 200* Introduction to Women, Gender, and Sexuality

Select one course in History:

AFST 322 Race, Gender, and Medicine
AFST 329 Black History in TN 1796-1980
CHIN 430 Women in China
WGS 319 Gender and Religion in Asia
WGS 322 Race, Gender, and Medicine
WGS 325 Women in American History
WGS 376 African American Women's History from Slavery to the Present
WGS 384* Gender and Sexuality in Greece and Rome
WGS 419* Gender and Sexuality in Ancient Western Philosophy
WGS 436 History of Gender and Sexuality in the United States
WGS 465 Gender and Sexuality in Early Latin America

Select one course in Arts and Literature:

CHIN 335 From Fox Spirits to FemTech: Gender, Myth, and Media in China
CHIN 469 Gender and Sexuality in Chinese Cinema
FREN 433* French and Francophone Women Writers
GERM 370* Witches: Myth, Reality, and Representation
GERM 434 Extraordinary Wo(Men)—Outcasts, Rebels, Martyrs, and Saints
SPAN 433 Gender and Sexuality in Hispanic Literature and Culture
WGS 201* Intro to LGBTQ+ Studies
WGS 314 Food, Fiction, and Film in Modern Japan
WGS 330* Music, Gender, and Sexuality
WGS 332* Women in American Literature
WGS 335 From Fox Spirits to FemTech: Gender, Myth, and Media in China
WGS 412 Gender, Performance Art, and the Avant Garde
WGS 422 Women Writers in Britain
WGS 461 Gender and Sexuality in Chinese Cinema
WGS 469* Sexuality and Cinema

Select two courses in Social Sciences:

AFST 322 Race, Gender, and Medicine
ANTH 405 Anthropology of Reproduction and Sexuality
ANTH 423* Feminist Anthropology
ANTH 424 Queer Anthropology
ANTH 426 Decolonization
GEOG 383 Feminism and the Environment
PSYC 435* Multicultural Psychology
PSYC 476 African American Psychology
SOCI 343* Race and Ethnicity
SOCI 346 Sexualities
SOCI 454 Restorative Justice
SOCI 460 Capitalism and Racism
SOCI 466 Special Topics in Race and Ethnicity
WGS 322 Race, Gender, and Medicine
WGS 340 Gender, Politics, and the Law
WGS 343* Race and Ethnicity
WGS 346 Sexualities
WGS 370* Gender and Globalization
WGS 375* Gender in Society
WGS 383* Feminism and the Environment
WGS 434* Psychology of Gender
WGS 453* Gender and Crime
WGS 454 Restorative Justice
WGS 460 Capitalism and Racism
WGS 463 Race, Science, and Medicine
WGS 464* Feminist Philosophy of Science
WGS 466 Special Topics in Race and Ethnicity

Select five additional courses:

AFST 329 Black History in TN 1796-1980
ANTH 405 Anthropology of Reproduction and Sexuality
ANTH 423* Feminist Anthropology
ANTH 424 Queer Anthropology
ANTH 426 Decolonization
CHIN 130 Love and Sex in Chinese and Sinophone Cultures
CHIN 335 From Fox Spirits to FemTech: Gender, Myth, and Media in China
CHIN 360 Desiring Asia: Sex, Intimacy, and Global Capital
CHIN 430 Women in China
CHIN 469 Gender and Sexuality in Chinese Cinema
ENGL 161 Women Writing the World
ENGL 425 Black Feminist Theory
FREN 433* French and Francophone Women Writers
GEOG 383 Feminism and the Environment
GERM 370* Witches: Myth, Reality, and Representation
GERM 434 Extraordinary Wo(Men)—Outcasts, Rebels, Martyrs, and Saints
PSYC 435* Multicultural Psychology
PSYC 476 African American Psychology
SOCI 343* Race and Ethnicity
SOCI 346 Sexualities
SOCI 454 Restorative Justice
SOCI 460 Capitalism and Racism
SOCI 466 Special Topics in Race and Ethnicity
SPAN 433 Gender and Sexuality in Hispanic Literature and Culture
WGS 201* Intro to LGBTQ+ Studies
WGS 130 Love and Sex in Chinese and Sinophone Cultures
WGS 314 Food, Fiction, and Film in Modern Japan
WGS 319 Gender and Religion in Asia
WGS 320* Gender, Sexuality, and Religion
WGS 325 Women in American History
WGS 330* Music, Gender, and Sexuality
WGS 332* Women in American Literature
WGS 335 From Fox Spirits to FemTech: Gender, Myth, and Media in China
WGS 340 Gender, Politics, and the Law
WGS 343* Race and Ethnicity
WGS 346 Sexualities
WGS 354 Black Men in US Society
WGS 360 Desiring Asia: Sex, Intimacy, and Global Capital
WGS 370* Gender and Globalization
WGS 375* Gender in Society
WGS 376 African American Women's History from Slavery to the Present
WGS 382* Philosophy of Feminism
WGS 383* Feminism and the Environment
WGS 384* Gender and Sexuality in Greece and Rome
WGS 400 Topics in Women, Gender, and Sexuality
WGS 412 Gender, Performance Art, and the Avant Garde
WGS 419* Gender and Sexuality in Ancient Western Philosophy
WGS 422 Women Writers in Britain
WGS 425 Black Feminist Theory
WGS 434* Psychology of Gender
WGS 436 History of Gender and Sexuality in the United States
WGS 444 Black Masculinities
WGS 453* Gender and Crime
WGS 454 Restorative Justice
WGS 460 Capitalism and Racism
WGS 461 Gender and Sexuality in Chinese Cinema
WGS 463 Race, Science, and Medicine
WGS 464* Feminist Philosophy of Science
WGS 465 Gender and Sexuality in Early Latin America
WGS 469* Sexuality and Cinema
WGS 484 African American Women in American Society
WGS 490 Internship
WGS 491 Foreign Study
WGS 492 Off-Campus Study
WGS 493 Independent Study
WGS 466 Special Topics in Race and Ethnicity
WGS 161 Women Writing the World
WGS 499 Capstone Seminar in Women, Gender, and Sexuality
[After]

*** Meets Volunteer Core Requirements.**

Rationale*

This proposal adds the following relevant courses, including newly cross-listed courses, to count for our major in Women, Gender, and Sexuality:

WGS/CHIN 130 - Love and Sex in Chinese and Sinophone Cultures

WGS/CHIN 335 - From Fox Spirits to FemTech: Gender, Myth, and Media in China

WGS/CHIN 360 - Desiring Asia: Sex, Intimacy, and Global Capital

WGS 461/CHIN 469 - Gender and Sexuality in Chinese Cinema

WGS/SOCI 346 - Sexualities

WGS/ENGL 161 - Women Writing the World

WGS/GEOG 383 - Feminism and the Environment

AFST 329 - Black History in TN 1796-1980

ANTH 405 - Anthropology of Reproduction and Sexuality

This proposal also adds courses that were cross-listed last academic year, but were not added to the major course list:

WGS/SOCI 343 - Race and Ethnicity

WGS/SOCI 454 - Restorative Justice

WGS/SOCI 460 - Capitalism and Racism

WGS/SOCI 466 - Special Topics in Race and Ethnicity

WGS/AFST 322 - Race, Gender, and Medicine

The proposal also updates the major schema to expand the courses counting in each category (e.g., adding "Feminism and the Environment" to Social Sciences.

This proposal also removes WGS - 499 - Capstone Seminar in Women, Gender, and Sexuality from required courses, which is not currently taught but will be taught in the future. Instead, we revised the curriculum schema to require an additional 3 credit hours of electives. There is a corresponding uTrack proposal to revise the schema.

Finally, this proposal adds language to allow students to take up to 8 credit hours of WGS courses and count them toward the major per the new college policy: "Students may count up to 8 credits of Women, Gender, and Sexuality courses at the 100-level toward the major concentration."

Financial Impact*

N/A

Impact on Other Units*

Sociology, Chinese, English, Africana Studies, Anthropology, Geography

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 35889

ACALOG Program Status

(•) Active-Visible

( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Women, Gender, and Sexuality Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Women, Gender, and Sexuality Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language **3** *Credit Hours* (intermediate level)

Natural Sciences Elective w/Lab **4** *Credit Hours* *

Quantitative Reasoning Elective **3-4** *Credit Hours* *

[1] Elective **1-2** *Credit Hours*

ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 14-16

Term 1 Milestone Notes

Completion of at least 12 credit hours by the end of the term.

Term 2

Foreign Language **3** *Credit Hours* * (intermediate level)

Natural Sciences Elective w/Lab **4** *Credit Hours* *

Quantitative Reasoning Elective **3-4** *Credit Hours* *

[1] Elective **1-2** *Credit Hours*

ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 14-16

Term 2 Milestone Notes

Completion of at least 24 credit hours before the end of the term.

ENGL 101* English Composition I

Term 3

Non-U.S. History **3** *Credit Hours* *

Oral Communication Elective **3** *Credit Hours* *

Social Sciences Elective **6** *Credit Hours* *

WGS 200* Introduction to Women, Gender, and Sexuality

Credit Hours 15

Term 3 Milestone Notes

Completion of at least 36 credit hours before the end of the term.

Term 4

Arts and Humanities Lit/Phil/Rel Thought List Elective **3** *Credit Hours* *
Global Citizenship – US Elective **3** *Credit Hours* *
Non-U.S. History **3** *Credit Hours* * (continuation of sequence)
WGS – Arts Category **3** *Credit Hours*
WGS – History Category **3** *Credit Hours*

Credit Hours 15

Term 4 Milestone Notes

One WGS course with a grade of C or better

ENGL 102* English Composition II

Term 5

Applied Oral Communication Elective **3** *Credit Hours* *

[2] Connections **6** *Credit Hours*

[1] Elective **3** *Credit Hours*

WGS – Social Sciences Category **3** *Credit Hours*

Credit Hours 15

Term 5 Milestone Notes

Two WGS courses with a grade of C or better

Term 6

[2] Connections **3** *Credit Hours*

[1] Electives **6** *Credit Hours*

WGS (major) **3** *Credit Hours*

WGS – Social Sciences Category **3** *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

Arts and Humanities Elective **3** *Credit Hours* *
[3] Engaged Inquiries Elective **3** *Credit Hours* *
Written Communication Elective **3** *Credit Hours* *
WGS (major) **6** *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

[1] Electives **3** *Credit Hours*
Engaged Inquiries Elective **6** *Credit Hours* *
WGS (major) **6** *Credit Hours*

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

Engaged Inquiries electives must total 9 credit hours from two or more subjects.

* Meets Volunteer Core Requirements.

Rationale* This proposal removes WGS - 499 - Capstone Seminar in Women, Gender, and Sexuality, which is not currently taught, from Term 8. We replaced this course with 3 credit hours of electives for the same term.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☑ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 35952

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Women, Gender, and Sexuality Concentration - Women's Health Track

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Women, Gender, and Sexuality Concentration - Women's Health Track

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Nora Berenstain, Department of Philosophy, Chair

Women, Gender, and Sexuality is a major dedicated to the study of how gender and sexuality shape the past, present, and future of human cultures and societies. Our interdisciplinary curriculum trains students in critical studies of the ways gender and sexuality intersect with race, ethnicity, nationality, dis/ability, and other dimensions of social inequality. Our courses provide students with a wide variety of methodological skills and perspectives with which to conduct their own research, creative activity, and activism.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Concentration Requirements

The concentration consists of **30** credit hours.

Students may count up to 8 credits of Women, Gender, and Sexuality courses at the 100-level toward the major concentration.

Complete (6 hours):

WGS 200* Introduction to Women, Gender, and Sexuality
WGS 464* Feminist Philosophy of Science

Sexual and Reproductive Health (6 credit hours):

Select two courses.

ANTH 405 Anthropology of Reproduction and Sexuality
HDFS 240* Human Sexuality
PSYC 435* Multicultural Psychology
PSYC 476 African American Psychology
SOCI 346 Sexualities
STHS 200* Introduction to Science, Technology, Health, and Society
WGS 201* Intro to LGBTQ+ Studies
WGS 322 Race, Gender, and Medicine
WGS 382* Philosophy of Feminism
WGS 419* Gender and Sexuality in Ancient Western Philosophy
WGS 434* Psychology of Gender
WGS 463 Race, Science, and Medicine
WGS 346 Sexualities

Health and Social Systems (6 credit hours):

Select two courses.

AFST 322 Race, Gender, and Medicine
ANTH 405 Anthropology of Reproduction and Sexuality
ANTH 413* Dynamics of Health and Illness
CHIN 335 From Fox Spirits to FemTech: Gender, Myth, and Media in China
PHIL 382* Philosophy of Feminism
SOCI 343* Race and Ethnicity
SOCI 460 Capitalism and Racism
SOCI 466 Special Topics in Race and Ethnicity
STHS 200* Introduction to Science, Technology, Health, and Society
WGS 370* Gender and Globalization
WGS 383* Feminism and the Environment
WGS 423 Feminist Anthropology
WGS 424 Queer Anthropology
WGS 425 Black Feminist Theory
WGS 426 Decolonization
WGS 335 From Fox Spirits to FemTech: Gender, Myth, and Media in China
WGS 322 Race, Gender, and Medicine
WGS 382* Philosophy of Feminism
WGS 460 Capitalism and Racism
WGS 463 Race, Science, and Medicine
WGS 466 Special Topics in Race and Ethnicity

Women's Health Electives (minimum of 12 credit hours):

Select four additional courses.

AFST 329 Black History in Tennessee 1796-1980
ANTH 405 Anthropology of Reproduction and Sexuality
ANTH 413* Dynamics of Health and Illness
ANTH 423* Feminist Anthropology
ANTH 424 Queer Anthropology
ANTH 426 Decolonization
CHIN 130 Love and Sex in Chinese and Sinophone Cultures
CHIN 335 From Fox Spirits to FemTech: Gender, Myth, and Media in China
CHIN 360 Desiring Asia: Sex, Intimacy, and Global Capital
CHIN 430 Women in China
CHIN 469 Gender and Sexuality in Chinese Cinema
ENGL 161 Women Writing the World
ENGL 322 Race, Gender, and Medicine
ENGL 425 Black Feminist Theory
FREN 433* French and Francophone Women Writers
GEOG 383 Feminism and the Environment
GERM 370* Witches: Myth, Reality, and Representation
GERM 434 Extraordinary Wo(Men)—Outcasts, Rebels, Martyrs, and Saints
HDFS 240* Human Sexuality
PSYC 435* Multicultural Psychology
PSYC 476 African American Psychology
SOCI 343* Race and Ethnicity

SOCI 346 Sexualities
SOCI 361* Environmental Justice
SOCI 454 Restorative Justice
SOCI 460 Capitalism and Racism
SOCI 466 Special Topics in Race and Ethnicity
SPAN 433 Gender and Sexuality in Hispanic Literature and Culture
STHS 200* Introduction to Science, Technology, Health, and Society
WGS 130 Love and Sex in Chinese and Sinophone Cultures
WGS 161 Women Writing the World
WGS 201* Intro to LGBTQ+ Studies
WGS 314 Food, Fiction, and Film in Modern Japan
WGS 319 Gender and Religion in Asia
WGS 320* Gender, Sexuality, and Religion
WGS 322 Race, Gender, and Medicine
WGS 325 Women in American History
WGS 330* Music, Gender, and Sexuality
WGS 332* Women in American Literature
WGS 335 From Fox Spirits to FemTech: Gender, Myth, and Media in China
WGS 346 Sexualities
WGS 340 Gender, Politics, and the Law
WGS 343* Race and Ethnicity
WGS 360 Desiring Asia: Sex, Intimacy, and Global Capital
WGS 370* Gender and Globalization
WGS 375* Gender in Society
WGS 376 African American Women's History from Slavery to the Present
WGS 382* Philosophy of Feminism
WGS 383* Feminism and the Environment
WGS 384* Gender and Sexuality in Greece and Rome
WGS 400 Topics in Women, Gender, and Sexuality
WGS 412 Gender, Performance Art, and the Avant Garde
WGS 419* Gender and Sexuality in Ancient Western Philosophy
WGS 422 Women Writers in Britain
WGS 423 Feminist Anthropology
WGS 424 Queer Anthropology
WGS 425 Black Feminist Theory
WGS 426 Decolonization
WGS 434* Psychology of Gender
WGS 436 History of Gender and Sexuality in the United States
WGS 453* Gender and Crime
WGS 454 Restorative Justice
WGS 460 Capitalism and Racism
WGS 461 Gender and Sexuality in Chinese Cinema
WGS 463 Race, Science, and Medicine
WGS 465 Gender and Sexuality in Early Latin America
WGS 466 Special Topics in Race and Ethnicity
WGS 469* Sexuality and Cinema
WGS 484 African American Women in American Society
WGS 490 Internship
WGS 491 Foreign Study
WGS 492 Off-Campus Study
WGS 493 Independent Study
WGS 499 Capstone Seminar in Women, Gender, and Sexuality

Notes:

*** Meets Volunteer Core Requirements**

Rationale*

This proposal adds the following relevant courses, including newly cross-listed courses, to count for our major in Women, Gender, and Sexuality with a Women's Health track:

WGS/CHIN 130 - Love and Sex in Chinese and Sinophone Cultures

WGS/CHIN 335 - From Fox Spirits to FemTech: Gender, Myth, and Media in China

WGS/CHIN 360 - Desiring Asia: Sex, Intimacy, and Global Capital

WGS 461/CHIN 469 - Gender and Sexuality in Chinese Cinema

WGS/SOCI 346 - Sexualities

WGS/ENGL 161 - Women Writing the World

WGS/GEOG 383 - Feminism and the Environment

AFST 329 - Black History in TN 1796-1980

ANTH 405 - Anthropology of Reproduction and Sexuality

This proposal also adds courses that were cross-listed last academic year, but were not added to the major course list:

WGS/SOCI 343 - Race and Ethnicity

WGS/SOCI 454 - Restorative Justice

WGS/SOCI 460 - Capitalism and Racism

WGS/SOCI 466 - Special Topics in Race and Ethnicity

WGS/ANTHRO 426 - Decolonization

WGS/AFST 322 - Race, Gender, and Medicine

The proposal also updates the major schema to expand the courses counting in each category (e.g., adding "ANTH 405 to "Sexual and Reproductive Health")

This proposal also removes WGS - 499 - Capstone Seminar in Women, Gender, and Sexuality from required courses, which is not currently taught but will be taught in the future. We have also removed the required course WGS 201 and instead offer it for credit as an elective. The major previously required 33 hours, and these revisions changes this requirement to 30 hours. There is a corresponding uTrack proposal to revise the schema.

Finally, this proposal adds language to allow students to take up to 8 credit hours of 100-level WGS courses and count them toward the major per the new college policy: "Students may count up to 8 credits of Women, Gender, and Sexuality courses at the 100-level toward the major concentration."

Financial Impact*

N/A

Impact on Other Units* Sociology, Chinese, English, Africana Studies, Anthropology

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36432

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

UG Council - 02/17/2026 - Cycle 4 - Print Agenda 2

Committee	UG Council
Notes	
Total Proposals	193

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Women, Gender, and Sexuality Concentration - Women's Health Track (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College*	College of Arts and Sciences
Department*	Interdisciplinary Programs
Program Name*	Interdisciplinary Programs Major, BA - Women, Gender, and Sexuality Concentration - Women's Health Track (uTrack Requirements)
Degree Type*	Bachelor of Arts
Program Type*	Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description	

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language **3** *Credit Hours* (intermediate level)
Natural Sciences Elective w/Lab **4** *Credit Hours* *
Quantitative Reasoning Elective **3-4** *Credit Hours* *
[1] Elective **1-2** *Credit Hours*

ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 14-16

Term 1 Milestone Notes

Completion of at least 12 credit hours before the end of the term.

Term 2

Foreign Language **3** *Credit Hours* * (intermediate level)
Natural Sciences Elective w/Lab **4** *Credit Hours* *
Quantitative Reasoning Elective **3-4** *Credit Hours* *
[1] Elective **1-2** *Credit Hours*

ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 14-16

Term 2 Milestone Notes

Complete at least 24 credit hours by the end of the term.

ENGL 101* English Composition I

Term 3

Non-U.S. History **3** *Credit Hours* *
Oral Communication Elective **3** *Credit Hours* *
Social Sciences Elective **6** *Credit Hours* *

WGS 200* Introduction to Women, Gender, and Sexuality

Credit Hours 15

Term 3 Milestone Notes

Completion of at least 36 credit hours by the end of the term.

Term 4

Arts and Humanities Elective 3 *Credit Hours* *
Global Citizenship - US Elective 3 *Credit Hours* *
Non-U.S. History 3 *Credit Hours* * (continuation of sequence)
WGS - Sexual and Reproductive Health Category 3 *Credit Hours*
WGS (major) 3 *Credit Hours*

Credit Hours 15

Term 4 Milestone Notes

One WGS course with a grade of C or better

ENGL 102* English Composition II

Term 5

Applied Oral Communication Elective 3 *Credit Hours* *
[2] Connections 6 *Credit Hours*
WGS - Health and Social Systems Category 3 *Credit Hours*

WGS 464* Feminist Philosophy of Science

Credit Hours 15

Term 5 Milestone Notes

Two WGS courses with a grade of C or better

Term 6

[2] Connections 3 *Credit Hours*
[1] Electives 6 *Credit Hours*
WGS - Health and Social Systems Category 3 *Credit Hours*
WGS - Sexual and Reproductive Health Category 3 *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours.

Term 7

Arts and Humanities (Lit/Phil/Rel Thought) Elective 3 *Credit Hours* *
[3] Engaged Inquiries Elective 3 *Credit Hours* *
Written Communication Elective 3 *Credit Hours* *
WGS (major) 6 *Credit Hours*

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

[1] Electives **3** *Credit Hours*
Engaged Inquiries Elective **6** *Credit Hours* *
WGS (major) **6** *Credit Hours*

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
Engaged Inquiries electives must total 9 credit hours from two or more subjects.

* Meets Volunteer Core Requirements.

Rationale* This proposal removes WGS - 201 - Intro to LGBTQ + Studies from Term 5, and WGS - 499 - Capstone Seminar in Women, Gender, and Sexuality (which is not currently taught regularly) from Term 8.

Instead of WGS 201, students have the opportunity to take an elective from our list.

We replaced WGS 499 with an additional elective opportunity in Term 8.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☑ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 36463

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BS - Animal Behavior Concentration

2026-2027 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BS - Animal Behavior Concentration

Learning Outcomes

1. **Foundational Knowledge**
   Students will be able to explain and apply core principles of animal behavior, including evolutionary, ecological, physiological, and cognitive mechanisms underlying behavioral diversity.
   Assessment examples: course exams, concept inventories, GenBioMAP-style questions.

2. **Scientific Inquiry and Data Analysis**
   Students will demonstrate proficiency in scientific practices by formulating hypotheses, designing experiments or field studies, analyzing behavioral data with appropriate statistical methods, and interpreting results in the context of existing theory.
   Assessment examples: research reports, lab practicals, statistics projects.

3. **Research Techniques and Field/Lab Competence**
   Students will correctly perform modern experimental, observational, and computational techniques used in animal behavior research (e.g., behavioral coding, bioacoustics, neurobiological methods, field sampling).
   Assessment examples: lab/field practicals, skills checklists, research artifacts.

4. **Communication and Professional Skills**
   Students will communicate clearly and ethically about animal behavior research, adapting language and format to scientific, applied, and public audiences; they will locate and use credible evidence to support arguments.
   Assessment examples: oral presentations, written assignments, outreach products, peer review.

5. **Integration and Application**
   Students will integrate knowledge across biological and social sciences to address applied problems in animal behavior (e.g., animal welfare, conservation decision-making, human–wildlife conflict, veterinary and agricultural contexts).
   Assessment examples: case studies, capstone projects, applied internships.

6. **Ethics and Societal Context**
   Students will evaluate the ethical dimensions of studying and managing animal behavior in diverse cultural, ecological, and professional contexts, and demonstrate respect for diversity in collaborative and cross-disciplinary work.
   Assessment examples: ethics reflections, debate assignments, internship supervisor evaluations.

Degree Type* Bachelor of Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The B.S. in Animal Behavior offers an interdisciplinary foundation, including courses from the natural sciences, social sciences, and humanities to explore animal behavior from multiple perspectives. This degree prepares students for careers in research, wildlife conservation, veterinary medicine, animal training, and more. Through coursework and hands-on experiences, students investigate the causes and evolution of animal behavior, gaining insights into both biological and environmental influences. Opportunities for independent research, internships, and laboratory work prepare students to apply their skills in settings such as zoos, wildlife centers, and museums.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Prerequisites for Understanding Animal Behavior (23 Credit Hours)

A minimum grade of C must be earned in all prerequisites.

I. Introductory Biology

Complete one sequence:

BIOL 101* Introduction to Biology: Cells, Genetics, and Physiology
BIOL 102* Introduction to Biology: Biodiversity and Ecology
[Before] or

BIOL 150* Organismal and Ecological Biology
[Right] (or equivalent)
BIOL 160* Cellular and Molecular Biology
[Right] (or equivalent)
BIOL 159* Skills of Biological Investigation
[Right] (or equivalent)
[After] Although the completion of either BIOL 101*-BIOL 102* or BIOL 150*-BIOL 160*-BIOL 159* are permissible as prerequisites to the concentration, the faculty encourage students to take BIOL 150*-BIOL 160*-BIOL 159*, particularly if they are pre-professional students.

II. Introductory Psychology

Complete:

PSYC 110* General Psychology
[Before] or

PSYC 117* Honors: General Psychology
[Right] (or equivalent)

III. Science Electives

Select two courses: one course from list A and one additional course from either list A or B.

[Before] A.
CHEM 122* General Chemistry I
[Right] (or equivalent)
CHEM 132* General Chemistry II
[Right] (or equivalent)
MATH 115* Statistical Reasoning
MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 151* Mathematics for the Life Sciences
MATH 152* Calculus for the Life Sciences
PHYS 221* Elements of Physics I
[After]

[Before] B.

ANTH 110* Introduction to Biological Anthropology
COSC 111* Computational Thinking and the Art of Programming
EEPS 102* Earth, Life, and Time
GEOG 204* Understanding Climate Change

IV. Statistics

Select one course:

EEB 411* Biostatistics
MATH 153 Introduction to Statistics for Biology
[Before]
STAT 201* Introduction to Statistics
[Before] or

STAT 207* Honors: Introduction to Statistics
[Right] (or equivalent)
[Before]
STAT 251 Probability and Statistics for Scientists and Engineers

V. Behavior through Ethical and Historical Lenses

Select one course:

ANSC 495* Ethics in Animal Agriculture
EEB 451* Research Ethics

HIUS 365* Food and Power in U.S. History
HIEU 435 Science, Religion and Magic in Early Modern Europe
PHIL 340* Ethical Theory
[Right] (or equivalent)
PHIL 345* Bioethics
PHIL 346* Environmental Ethics
[Right] (or equivalent)

PHIL 463* Race, Science, and Medicine
REST 343* Religion, Nature, and Ethics

Animal Behavior Concentration

The Animal Behavior BS concentration consists of **37 credit hours**.

I. Core Animal Behavior Courses

Complete all courses:

ANBV 201 Curious Lives of Animals
ANBV 301 Design Your Career in Animal Behavior
[Before]
EEB 450 Animal Behavior
[Right] or

PSYC 450 Animal Behavior
[Before]
EEB 459 Animal Behavior Laboratory
[Right] or

PSYC 459 Animal Behavior Laboratory
[Before]

II. Approaches in Animal Behavior

To ensure students are exposed to diverse approaches, the animal behavior concentration requires coursework in three areas: the causes and evolution of behavior, and the application of behavior to solve specific problems.

A. Understanding the Causes of Behavior

Select two courses:

ANTH 415* Environmental Anthropology
ANTH 464 Principles of Zooarchaeology
BCMB 423 Neural Basis of Behavior
PHIL 366* Philosophy of Cognitive Science
PSYC 301 Foundations of Behavioral Neuroscience
PSYC 310 Learning and Thinking
PSYC 314 Cognitive Basis of Behavior
PSYC 320 Motivation and Emotion
PSYC 410 Sensory Processes and Perception
PSYC 461 Behavioral Neuroscience

B. Understanding the Evolution of Behavior

Select two courses:

ANTH 483 Evolutionary Biology for Anthropologists
ANTH 490 Primate Evolution
EEB 315 Parasites, Disease, and Behavior
EEB 454 Animal Communication
EEB 464 Macroevolution
EEPS 320 Paleobiology
EEPS 420 Trace Fossils: Behavior, Environment, and Applications
EEPS 422 Evolution of Life
EEPS 423 Paleoecology
PSYC 370 Evolutionary Psychology and Ethology

C. Applied Approaches

Select two courses:

ANSC 340 Animal Breeding and Genetics
ANSC 480* Animal Behavior and Welfare
ANTH 494* Primate Behavior
EEB 423 Conservation Decision Making
EEB 432 Conservation Genomics
EEPS 420 Trace Fossils: Behavior, Environment, and Applications
WFS 401* Ecology and Management of Wildlife Health
WFS 425 Tropical Ecology, Conservation, and Field Methods
WFS 431 Wildlife Physiology and Nutrition

III. Practical Experience (3-4 Credit Hours)

Choose one of the following options:

A. Field Experience

Select one course:

ANTH 494* Primate Behavior
EEB 415* Field Ecology
EEB 444 Diversity of Tennessee Fishes
EEB 473 Herpetology
EEB 474 Diversity, Ecology, and Evolution of Fishes

B. Internship

Three (3) credit hours:

ANBV 492 Off-Campus Animal Behavior Internship
EEB 401 Natural History Collections Research
EEB 482 Animal Care Internship
EEB 489 Avian Field Methods Internship
PSYC 396N* Internship in Psychology

C. Supervised Research

Three (3) credit hours:

ANSC 493 Independent Study in Animal Science
ANSC 499 Undergraduate Research
EEB 400 Undergraduate Research
EEB 407 Senior Honors Thesis
EEB 493 Independent Study
EEPS 493 Independent Study
EEPS 497 Honors: Senior Thesis
PSYC 489 Supervised Research
WFS 493 Independent Study in Wildlife and Fisheries Science

IV. Electives

Select two courses:

[Before]
Any course not previously completed above in major **Section II - Approaches in Animal Behavior.**

[Before]
Any course not previously taken above in **Prerequisite Section IV - Statistics.**

ANSC 330 Comparative Animal Nutrition
AUSP 302 Acoustics and Perception
COSC 422 Tools for Applied Machine Learning
EEB 419* Global Change Ecology
EEB 425* Communicating the Science of Climate Change Biology
EEB 484 Conservation Biology
PHIL 375* Philosophy of Action
PHIL 383* Philosophy of Disability
PSYC 403 Cognitive Neuroscience
[Before]or

NEUR 403 Cognitive Neuroscience
PSYC 464 Drugs and Behavior
SNR 315 Principles of Wildlife and Fisheries Management
WFS 434 Ecology and Conservation of Tropical Mammals
WFS 444 Ecology and Management of Wild Mammals
WFS 445 Ecology and Management of Wild Birds
[After]
*** Meets Volunteer Core Requirement.**
ANTH 464 Principles of Zooarchaeology

Rationale*

Our original intent for this curricular framework was a B.S. degree. When this curriculum was first developed, the proposal was circulated to all departments with courses included in the curriculum. Eighteen academic units reviewed the plan and provided their approval, confirming that the program was feasible and appropriately supported across disciplines.

During the curriculum change process, we were advised that there was no existing line for an Interdisciplinary Programs Bachelor of Science degree. As a result, we were directed to move forward under the framework of an Interdisciplinary Programs Bachelor of Arts, establishing a concentration in Animal Behavior. This was an administrative adjustment rather than a reflection of the intended academic design of the program.

Since then, in consultation with our THECS campus representative, we have confirmed that it is possible to propose an Animal Behavior Bachelor of Science degree. We are therefore submitting a THECS proposal to add a B.S. degree option to the Interdisciplinary Program. The approval processes occur in parallel, with the last stage of the university process being the addition of the final university approval letter to the THECS submission. That step is underway.

In implementing this change, we plan to replace the current B.A. concentration with the B.S. concentration, once it is approved. At that point in time, no new students will be admitted to the B.A., but the degree will be maintained for those already enrolled until all current students complete their studies. This ensures continuity and minimizes disruption for students.

Finally, it is important to emphasize that the program structure remains unchanged from the version originally approved as a B.S. degree by 18 academic units last year. Because the curriculum, course requirements, and interdisciplinary contributions are identical, it is not necessary to repeat the impact review process. The change represents a correction to align the degree designation with the program's original design and academic intent.

Financial Impact*

There is no financial impact. The program uses existing courses that were previously approved by all participating academic units when the degree was first proposed as a B.S. program. Eighteen departments reviewed and signed off on the curriculum for a B.S. last year, confirming that staffing and course availability were sufficient to support the program. Please see attached emails.

The current proposal adds new ANBV courses but these were previously INPG 201 (repeated for 3 CH and 1 CR) but the content of the courses are not changing. The current proposal does not alter the structure of the degree; it simply corrects the concentration designation from a B.A. to a B.S. As such, no additional instructional resources, faculty lines, or course sections are required. All contributing units have already accounted for their participation, and the existing program structure has been fully vetted through the original impact review.

Because no new demands are being placed on other departments, and because the transition involves replacing the existing B.A. concentration with the B.S. concentration, there are no new financial implications for any unit.

Impact on Other Units* The following units contribute courses:

- **Biological Sciences (BIOL)**
- **Psychology (PSYC)**
- **Anthropology (ANTH)**
- **Ecology & Evolutionary Biology (EEB)**
- **Chemistry (CHEM)**
- **Computer Science (COSC)**
- **Earth, Environmental & Planetary Sciences (EEPS)**
- **Mathematics (MATH)**
- **Physics (PHYS)**
- **Statistics (STAT)**
- **Biochemistry & Cellular and Molecular Biology (BCMB)**
- **Neuroscience (NEURO)**
- **History (HIEU/HIUS)**
- **Philosophy (PHIL)**
- **Religious Studies (REST)**
- **Animal Science (ANSC)**
- **Forestry, Wildlife & Fisheries (FWF)**
- **Audiology & Speech Pathology (AUSP)**

All of these units confirmed their support in the original impact review, and no changes to the curriculum require additional approvals. We have attached the approvals.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

CIP Code * 30.9999

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?* (•) Yes ( ) No

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ( ) Yes (•) No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition [x] ENGL 101/102 (or Equivalent)

WC Term 4 - Written Communication (WC) Elective 3 Credit Hours *

Oral Communication

OC Term 2 - Oral Communication (OC) Elective 3 Credit Hours *

AOC Term 5 - Applied Oral Communication Elective 3 Credit Hours *

Ways of Knowing

AH Term 4 - Arts and Humanities (Lit/Phil/Rel Thought) Elective 3 Credit Hours *

NS with Lab Term 1 - Natural Sciences with Lab Elective 4 Credit Hours *

NS with or without Lab Term 2 - Natural Sciences Elective 3 Credit Hours *

QR Term 4 - Quantitative Reasoning (QR) Elective 3-4 Credit Hours *

QR Term 5 - Quantitative Reasoning (QR) Elective 3-4 Credit Hours *

SS Term 1 - Science Elective course 'List A' 3-4 Credit Hours

Global Citizenship

GCI Term 3 or Term 4 - Foreign Language 3 Credit Hours *

GCUS Term 3 - Global Citizenship - United States (GCUS) Elective 3 Credit Hours *

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives Term 6 - Arts and Humanities Elective 3 Credit Hours *

Expanded Perspectives Electives Term 6 - Social Sciences (SS) Elective 3 Credit Hours * (not PSYC)

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective Term 1 - PSYC 110* or PSYC 117* 3 Credit Hours

EI Elective Term 8 - Engaged Inquiries (EI) Elective 3 Credit Hours *

EI Elective Term 8 - Engaged Inquiries (EI) Elective 3 Credit Hours *

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status
- ( ) Active-Visible
- (•) Inactive-Hidden

Impact Level
- [ ] Low
- [ ] Mid
- [x] High

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BS - Animal Behavior Concentration (uTrack Requirements)

2026-2027 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BS - Animal Behavior Concentration (uTrack Requirements)

Learning Outcomes

1. **Foundational Knowledge**
   Students will be able to explain and apply core principles of animal behavior, including evolutionary, ecological, physiological, and cognitive mechanisms underlying behavioral diversity.
   Assessment examples: course exams, concept inventories, GenBioMAP-style questions.

2. **Scientific Inquiry and Data Analysis**
   Students will demonstrate proficiency in scientific practices by formulating hypotheses, designing experiments or field studies, analyzing behavioral data with appropriate statistical methods, and interpreting results in the context of existing theory.
   Assessment examples: research reports, lab practicals, statistics projects.

3. **Research Techniques and Field/Lab Competence**
   Students will correctly perform modern experimental, observational, and computational techniques used in animal behavior research (e.g., behavioral coding, bioacoustics, neurobiological methods, field sampling).
   Assessment examples: lab/field practicals, skills checklists, research artifacts.

4. **Communication and Professional Skills**
   Students will communicate clearly and ethically about animal behavior research, adapting language and format to scientific, applied, and public audiences; they will locate and use credible evidence to support arguments.
   Assessment examples: oral presentations, written assignments, outreach products, peer review.

5. **Integration and Application**
   Students will integrate knowledge across biological and social sciences to address applied problems in animal behavior (e.g., animal welfare, conservation decision-making, human–wildlife conflict, veterinary and agricultural contexts).
   Assessment examples: case studies, capstone projects, applied internships.

6. **Ethics and Societal Context**
   Students will evaluate the ethical dimensions of studying and managing animal behavior in diverse cultural, ecological, and professional contexts, and demonstrate respect for diversity in collaborative and cross-disciplinary work.
   Assessment examples: ethics reflections, debate assignments, internship supervisor evaluations.

Degree Type* Bachelor of Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Interdisciplinary Programs, B.S. - Animal Behavior Concentration offers an interdisciplinary foundation, including courses from the natural sciences, social sciences, and humanities to explore animal behavior from multiple perspectives. This degree prepares students for careers in research, wildlife conservation, veterinary medicine, animal training, and more. Through coursework and hands-on experiences, students investigate the causes and evolution of animal behavior, gaining insights into both biological and environmental influences. Opportunities for independent research, internships, and laboratory work prepare students to apply their skills in settings such as zoos, wildlife centers, and museums.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Introductory Biology w/Lab **4-5** *Credit Hours* *
Science Elective course 'List A' **3-4** *Credit Hours*
Elective **0-1** *Credit Hours*

ENGL 101* English Composition I
[Right] (or equivalent)
PSYC 110* General Psychology
[Right] or

PSYC 117* Honors: General Psychology

Credit Hours 14-16

Term 1 Milestone Notes

- Complete at least 12 hours by the end of the term.
- Complete Natural Sciences with Lab Elective 4 Credit Hours *
- Complete Science Elective course 'List A' 3-4 Credit Hours
- Meet with your academic advisor to discuss career goals and degree plans.

Term 2

[1] Introductory Biology w/Lab **3-4** *Credit Hours* * (continuation of sequence)
Science Elective course 'List A or B' **3-4** *Credit Hours*
Oral Communication (OC) Elective **3** *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
ANBV 201 Curious Lives of Animals

Credit Hours 15-17

Term 2 Milestone Notes

Complete at least 24 hours by the end of the term.
Complete Oral Communication (OC) Elective 3 Credit Hours *
Complete Natural Sciences Elective 3 Credit Hours *

ENGL 101* English Composition I

Term 3

Foreign Language **3** *Credit Hours* * (intermediate level)
Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *
Approaches in Animal Behavior **3** *Credit Hours*
Behavior Through Ethical and Historical Lenses course **3** *Credit Hours* *

[Before]Select one course:
EEB 411* Biostatistics
MATH 153 Introduction to Statistics for Biology
STAT 201* Introduction to Statistics
[Right] (or equivalent)
STAT 251 Probability and Statistics for Scientists and Engineers

Credit Hours 15

Term 3 Milestone Notes

- Consider Study Abroad opportunities.
- Consider a minor, such as in Ecology & Evolutionary Biology.
- Maintain a minimum GPA of 2.75 for eligibility in research or internships.
- Complete Quantitative Reasoning (QR) Elective 3-4 Credit Hours *
- Complete Global Citizenship - United States (GCUS) Elective 3 Credit Hours *
- Complete 36 Credit Hours by the end of the term.

Term 4

Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *
Foreign Language **3** *Credit Hours* * (intermediate level)
Written Communication (WC) Elective **3** *Credit Hours* *
Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *
Approaches in Animal Behavior course **3** *Credit Hours*

Credit Hours 15-16

Term 4 Milestone Notes

Start seeking lab research or internship opportunities for hands-on experience.

[1] Complete Introductory Biology requirement* with a grade of C or better

[3] Complete Statistics requirement* with a grade of C or better
Complete Written Communication (WC) Elective 3 Credit Hours *
Complete Arts and Humanities (Lit/Phil/Rel Thought) Elective 3 Credit Hours *
Complete Quantitative Reasoning (QR) Elective 3-4 Credit Hours *
Complete Global Citizenship - International (GCI) Elective 3 Credit Hours *

ENGL 102* English Composition II

Term 5

Approaches in Animal Behavior course **3** *Credit Hours*
Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *
[2] Applied Oral Communication Elective **3** *Credit Hours* *

[Before] Complete:

EEB 450 Animal Behavior
[Right] or

PSYC 450 Animal Behavior
[After]
EEB 459 Animal Behavior Laboratory
[Right] or

PSYC 459 Animal Behavior Laboratory

Credit Hours 15

Term 5 Milestone Notes

- Begin preparing for an internship or fieldwork related to animal behavior.
- Complete at least 9 upper-division (300-400 level) credit hours.
- Complete Applied Oral Communication Elective 3 Credit Hours *

Term 6

Arts and Humanities Elective **3** *Credit Hours* *
Social Sciences (SS) Elective **3** *Credit Hours* * (not PSYC)

Social Sciences (SS) Elective 3 *Credit Hours* * (not PSYC)
Non-U.S. History 3 *Credit Hours* * (continuation of sequence)

[4] Connections 6 *Credit Hours*

ANBV 301 Design Your Career in Animal Behavior

Credit Hours 18

Term 6 Milestone Notes

- Complete a total of at least 18 upper-division (300-400) hours.
- Discuss careers in animal behavior with faculty mentor.
- Complete Arts and Humanities Elective 3 Credit Hours *
- Complete Social Sciences (SS) Elective 3 Credit Hours * (not PSYC)

Term 7

[4] Connections 3 *Credit Hours*
Non-U.S. History 3 *Credit Hours* *
Approaches in Animal Behavior courses 6 *Credit Hours*
Practical Experience requirement 3 *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

Complete a total of at least 24 upper-division (300-400) hours

Engage in independent research experiences

Term 8

Approaches in Animal Behavior courses 3 *Credit Hours*
Engaged Inquiries (EI) Elective 6 *Credit Hours* *
[5] Electives (major) 6 *Credit Hours*

Credit Hours 15

Term 8 Milestone Notes

- Complete at least 42 upper-division (300-400) credit hours.

Total Credit Hours 120-123

Footnotes

The Introductory Biology requirement can be completed through: (a) BIOL 101*-BIOL 102* OR BIOL 150*-BIOL 160*-BIOL 159*. To meet the College of Arts and Sciences' "Perspectives" requirement in Natural Sciences, students must complete 8 hours of a lab science.
The courses indicated meet both a Volunteer Core requirement and a major requirement. Students can choose to complete the Volunteer Core requirement using alternative courses; however, this could increase the time to degree completion.
The statistics requirement can be completed through: MATH 153, STAT 201*, STAT 251, or EEB 411*
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework.
All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

* Meets Volunteer Core Requirements

Rationale* The University of Tennessee has already approved the curricular framework for a degree in Animal Behavior, originally designed as a Bachelor of Science. When this program was first developed, the proposal was circulated to all departments with courses included in the curriculum. Eighteen academic units reviewed the plan and provided their approval, confirming that the program was feasible and appropriately supported across disciplines.
During the curriculum change process, we were advised that there was no existing line for an Interdisciplinary Programs Bachelor of Science degree. As a result, we were directed to move forward under the framework of an Interdisciplinary Programs Bachelor of Arts, establishing a concentration in Animal Behavior. This was an administrative adjustment rather than a reflection of the intended academic design of the program.
Since then, in consultation with our THEC campus representative, we have confirmed that it is possible to propose an Interdisciplinary Programs BS degree with a concentration in Animal Behavior. We are therefore submitting a THECS proposal for this. The approval processes occur in parallel, with the last stage of the university process being the addition of the final university approval letter to the THECS submission. That step is underway.
In implementing this change, we will replace the current B.A. concentration with the B.S. concentration. No new students will be admitted to the B.A., but the degree will be maintained for those already enrolled until all current students complete their studies. This ensures continuity and minimizes disruption for students.
Finally, it is important to emphasize that the program structure remains unchanged from the version originally approved as a B.S. degree by 18 academic units last year. Because the curriculum, course requirements, and interdisciplinary contributions are identical, it is not necessary to repeat the impact review process. The change represents a correction to align the degree designation with the program's original design and academic intent.

Financial Impact* There is no financial impact. The program uses existing courses that were previously approved by all participating academic units when the degree was first proposed as a B.S. program. Eighteen departments reviewed and signed off on the curriculum for a B.S. last year, confirming that staffing and course availability were sufficient to support the program. Please see attached emails.
The current proposal adds new ANBV courses but these were previously INPG 201 (repeated for 3 CH and 1 CR) but the content of the courses are not changing. The current proposal does not alter the structure of the degree; it simply corrects the concentration designation from a B.A. to a B.S. As such, no additional instructional resources, faculty lines, or course sections are required. All contributing units have already accounted for their participation, and the existing program structure has been fully vetted through the original impact review. Because no new demands are being placed on other departments, and because the transition involves replacing the existing B.A. concentration with the B.S. concentration, there are no new financial implications for any unit.

Impact on Other Units* See the Interdisciplinary Programs, BS - Animal Behavior concentration proposal for list of impacted units and attachments of emails from those units.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

CIP Code * 26.0708

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?* (•) Yes ( ) No

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ( ) Yes (•) No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☑ ENGL 101/102 (or Equivalent)

WC Term 4 - Written Communication (WC) Elective 3 Credit Hours *

Oral Communication

OC Term 2 - Oral Communication (OC) Elective 3 Credit Hours *

AOC Term 5 - Applied Oral Communication Elective 3 Credit Hours *

Ways of Knowing

AH Term 4 - Arts and Humanities (Lit/Phil/Rel Thought) Elective 3 Credit Hours *

NS with Lab Term 1 - Natural Sciences with Lab Elective 4 Credit Hours *

NS with or without Lab Term 2 - Natural Sciences Elective 3 Credit Hours *

QR Term 4 - Quantitative Reasoning (QR) Elective 3-4 Credit Hours *

QR Term 5- Quantitative Reasoning (QR) Elective 3-4 Credit Hours *

SS Term 1 - Science Elective course 'List A' 3-4 Credit Hours

Global Citizenship

GCI Term 3 or Term 4- Foreign Language 3 Credit Hours *

GCUS Term 3 - Global Citizenship - United States (GCUS) Elective 3 Credit Hours *

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives Term 6 - Arts and Humanities Elective 3 Credit Hours *

Expanded Perspectives Electives Term 6 - Social Sciences (SS) Elective 3 Credit Hours * (not PSYC)

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective Term 1 - PSYC 110* or PSYC 117* 3 Credit Hours

EI Elective Term 8 - Engaged Inquiries (EI) Elective 3 Credit Hours *

EI Elective Term 8 - Engaged Inquiries (EI) Elective 3 Credit Hours *

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status
- ( ) Active-Visible
- (•) Inactive-Hidden

Impact Level
- [ ] Low
- [ ] Mid
- [x] High

Notes

College of Arts and Sciences - Interdisciplinary Programs - Justice Studies Certificate

2026-2027 UG End Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Justice Studies Certificate

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Description

The Undergraduate Certificate in Justice Studies (JUST) offers undergraduate students the opportunity to train in complex and collaborative sociolegal problem solving to address the diverse issues faced by marginalized rural and urban Appalachian communities, as articulated by those communities themselves. The certificate is offered through the newly established Justice Studies interdisciplinary program, home to the Appalachian Justice Research Center's undergraduate curriculum. Working with interdisciplinary UTK faculty and community members, undergraduate students will train in capstone, intern, and/or community lab courses, alongside law, graduate, and clinical students. Students will select their courses from a menu of curated courses from across campus, in consultation with the program director/advisor. In addition to the core JUST curriculum, students are required to choose courses from 1) a foundational set of sociolegal and justice studies courses and 2) a robust set of transdisciplinary methods and skill sets needed for an emergent and transforming justice workforce. Completion of the certificate requires an online exit survey for program assessment purposes.

Applicants to the JUST undergraduate certificate program must submit a letter of application and record of coursework to the director(s) of the Appalachian Justice Research Center, including any relevant courses and community experience. Students should tailor their letter to their major's skill sets, their justice interests, and their community background. The JUST certificate is intended as additional study for undergraduate students who are concurrently enrolled in another discipline at the University of Tennessee.

The JUST Undergraduate Certificate consists of a minimum of 12 hours, completed at the upper division level (300 or above), in interdisciplinary coursework outlined as follows. A maximum of 6 credits can overlap between the JUST certificate and the student's home discipline, as approved by the program director. Courses for the certificate must be completed with a grade of "C" or better. Depending upon a student's undergraduate program of study, prerequisite courses may be needed in order to complete the requirements of this certificate.

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On

Credit Hours Required

The JUST Undergraduate Certificate consists of a minimum of **12** hours, completed at the upper division level (300 or above). A maximum of 6 credits can overlap between the JUST certificate and the student's home discipline, as approved by the program director. Courses for the certificate must be completed with a grade of "C" or better. Depending upon a student's undergraduate program of study, prerequisite courses may be needed in order to complete the requirements of this certificate.

Admissions Standards/Procedures

Applicants to the JUST undergraduate certificate program must submit a letter of application to the director(s) of the Appalachian Justice Research Center, including any relevant courses and community experience. Students should tailor their letter to their major's skill sets, justice interests, and community background. The JUST certificate is intended as additional study for undergraduate students who are concurrently enrolled in another discipline at the University of Tennessee.

Requirements

JUST Core

Three (3) credits chosen from a JUST course.

JUST 200 Foundations in Justice Studies
JUST 400 Special Topics in Justice Studies
JUST 460 Appalachian Justice Research Lab (Lecture)
JUST 492 Internship in Justice Studies
JUST 493 Independent Study in Justice Studies

Foundational and Conceptual Requirements

Six (6) credits chosen from conceptual and foundational courses in sociolegal and justice studies.

AFST 300* The Rise and Fall of Slavery in the United States
AFST 313* Social Context of African American Health
AFST 325 Studies in Black Education
AFST 343* Race and Ethnicity
AFST 346 African American Religious History
AFST 354 Black Men in U.S. Society
AFST 359 African American Intellectual Thought
AFST 374 History of the Civil Rights Movement in the United States
AFST 375 African American Women's History from Slavery to the Present
AFST 376 The African American Experience from the Colonial Period to the Civil War
AFST 380 The African American Experience from the Civil War to the Present
AFST 415 Black American Politics
AFST 425 Black Feminist Theory
AFST 442 Comparative Poverty and Development
AFST 444 Black Masculinities
AFST 456 Race, Ethnicity, Crime, and Justice
AFST 472* Civil Rights Movement
ANTH 314 Latinos in the United States
ANTH 320* American Cultures
ANTH 325* Migration and Transnationalism
ANTH 413* Dynamics of Health and Illness
ANTH 414 Political Anthropology
ANTH 419 Anthropology of Human Rights
ANTH 420* Disasters
ANTH 421 Refugees and Displaced People
ANTH 422 Anthropology of Global Inequality
ANTH 423* Feminist Anthropology
ANTH 424 Queer Anthropology
ANTH 425 Humanitarianism
ANTH 426 Decolonization
ANTH 432 Anthropology of Warfare, Violence, and Peace
ANTH 489 Forensic Science and Human Rights
CNST 439 Race and Ethnicity in American Cinema
CNST 465 Latin American Film and Culture
CNST 469* Sexuality and Cinema
ENGL 331* Race and Ethnicity in American Literature
ENGL 439 Race and Ethnicity in American Cinema
ENGL 441 Southern Literature
ENGL 444 Appalachian Literature and Culture
GEOG 331* Natural Hazards
GEOG 333 Climate Change and Human Response
GEOG 334* Meteorology
GEOG 466 Political Ecology
GEOG 340* Economic Geography in the Modern World
GEOG 341* Introduction to Urban Studies: Social and Spatial Origins of Contemporary Cities
GEOG 344 Population Geography
GEOG 346 Energy, Governance, and Sustainability
GEOG 361 Regional Dynamics of the United States and Canada
GEOG 362* Sustainable Development in Appalachia
GEOG 363* Southern Spaces and Places
GEOG 421 Maps, Society, Power
GEOG 425 Human Dimension in GIScience

GEOG 439 Plants, People, and Climate in North America
GEOG 441* Cities as Economic Engines
GEOG 442* Urban Spaces and Urban Society
GEOG 443 Urban Ecology
GEOG 444* The Age of Migration
GEOG 445* Cities in a World System
GEOG 446 City and Community Sustainability Planning
GEOG 449* Geography of Transportation
GEOG 455 Field Research Methods in Physical Geography
GEOG 462 Geographies of Race and Racism
GEOG 495 Special Topics in Geography
HIUS 374 History of the Civil Rights Movement in the United States
HIUS 376 African American Women's History from Slavery to the Present
HIUS 379 African American Experience from Colonial Period to Civil War
HIUS 380 African American Experience from Civil War to the Present
HIUS 381 History of Tennessee
HIUS 382* Appalachian History
HIUS 444* History of the South
JMED 366 Media and Democracy
JMED 400 Mass Communication Law and Ethics
JMED 410 Media Ethics
JMED 455 Science, Media, and Society
JMED 466* Media, Diversity, and Society
PHIL 382* Philosophy of Feminism
PHIL 383* Philosophy of Disability
PHIL 390* Philosophical Foundations of Democracy
PHIL 391* Social and Political Philosophy
PHIL 392* Philosophy of Law
PHIL 441* Global Justice and Human Rights
POLS 330 Law in American Society
POLS 341 Judicial Process and Policymaking
POLS 413 Race, Ethnicity, and Politics
POLS 414 Gender and Politics
POLS 415 Black American Politics
POLS 425 Media and Politics
POLS 430* United States Constitutional Law: Sources of Power and Restraint
POLS 431* United States Constitutional Law: Civil Rights and Liberties
POLS 435 Criminal Law and Procedure
PSYC 430 Health Psychology
PSYC 434* Psychology of Gender
PSYC 435* Multicultural Psychology
PSYC 436 Positive Psychology
PSYC 440 Industrial and Organizational Psychology
PSYC 471* Psychology of Prejudice
PSYC 472 Psychology of Trauma
PSYC 473 Youth Mentoring: Theory, Research, and Practice
PSYC 476 African American Psychology
PSYC 481* Intimate Partner Violence
REST 343* Religion, Nature, and Ethics
SOCI 303 Sociology of Religion
SOCI 310 American Society
SOCI 311 Family
SOCI 321 Sociological Theory
SOCI 341* Social Inequalities
SOCI 342 Globalization and Justice
SOCI 343* Race and Ethnicity
SOCI 344* Political Sociology
SOCI 345* Social Movements
SOCI 350* Criminology
SOCI 353* Criminal Justice
SOCI 354 Black Men in US Societies
SOCI 360* Environment and Resources
SOCI 361* Environmental Justice
SOCI 362 Population
SOCI 363* Food, Agriculture, and Society
SOCI 375* Gender in Society
SOCI 395 Political Economy of Regions and Peoples of the World
SOCI 400 Special Topics
SOCI 401 Special Topics in Criminology
SOCI 410 Sociology of Culture
SOCI 411 Police and Society
SOCI 415 Visual Criminology
SOCI 419 Sociology, Science Fiction Film, and Artificial Intelligence
SOCI 442 Comparative Poverty and Development
SOCI 444 Black Masculinities
SOCI 446 The Modern World System
SOCI 449 Youth Justice
SOCI 452 Race, Ethnicity, Crime, and Justice
SOCI 453* Gender and Crime
SOCI 454 Restorative Justice
SOCI 455* Law and Society
SOCI 456* Punishment and Society
SOCI 460 Capitalism and Racism
SOCI 461 Immigration Politics and Policies
SOCI 463 Community, Sustainability and Justice
SOCI 464 Political Economy of Natural Resources and the Environment
SOCI 465* Social Values and the Environment
SOCI 466 Special Topics in Race and Ethnicity
SOCI 472* Civil Rights Movement
WGS 320* Gender, Sexuality, and Religion
WGS 325 Women in American History
WGS 340 Gender, Politics, and the Law
WGS 354 Black Men in US Society
WGS 375* Gender in Society
WGS 376 African American Women's History from Slavery to the Present
WGS 382* Philosophy of Feminism
WGS 425 Black Feminist Theory
WGS 434* Psychology of Gender
WGS 436 History of Gender and Sexuality in the United States
WGS 444 Black Masculinities
WGS 453* Gender and Crime
WGS 469* Sexuality and Cinema
WGS 484 African American Women in American Society

Skills-Based Methods Requirements

Three (3) credits chosen from research methods and skill-based courses. A research methods course from the student's major may be considered for approval by program director.

AFST 460 Africana Research Methods
ANTH 416 Engaged Anthropology
ANTH 449 Computational Social Science
ANTH 453* Public Heritage and Community Archaeology
ANTH 486 Introduction to Forensic Anthropology
ARTC 335* Narrative Filmmaking
CNST 335* Narrative Filmmaking
CNST 436 Video Art
ENGL 369* Writing Creative Nonfiction
ENGL 455* Persuasive Writing
GEOG 311 Geovisualization and Geographic Information Science
GEOG 312 First Steps in GIS Programming
GEOG 313 Geospatial Field Methods of UAVs, LiDAR, and GPS
GEOG 409 GIS for Environmental and Socio-Economic Applications
GEOG 411 Intermediate Geographic Information Science
GEOG 412 Environmental Modeling and Geospatial Analysis
GEOG 413 Remote Sensing of the Environment
GEOG 414 Spatial Data Management
GEOG 415* Quantitative Methods in Geography
GEOG 416 GIS Project Management
GEOG 420* GIS in the Community
GEOG 422 Geographic Software Design
GEOG 424 LiDAR Technology and Applications
GEOG 454 GIS for Terrain Analysis
GEOG 490 Internship
GEOG 494 Undergraduate Research Experience
GEOG 496* Field Experience for Sustainability
GEOG 499 Practicing Geography and Sustainability
JMED 336 Video Production
JMED 380 Media Graphics
JMED 390 Photojournalism
JMED 419 Communicating with Data
JMED 436 Advanced Video Production
JMED 446 Documentary Video Production
JMED 451* Environmental Writing
JMED 480 Media Programming in the Digital Era
PSYC 373 Youth Mentoring: Supervised Field Experience
PSYC 396N* Internship in Psychology
PSYC 399 Supervised Research and Field Work
SOCI 331* Sociological Research
SOCI 431R Applied Sociological Research
SOCI 433R Participatory Action Research
SOCI 492N Internship
[After]
[After] * Meets Volunteer Core Requirement.

Non-Course Requirements

Completion of online assessment module (exit survey) upon completion of all other certificate requirements.

Rationale*

The rationale to terminate the Justice Studies Undergraduate Certificate is as follows:

Currently, the Justice Studies Undergraduate Certificate has 0 students, and the Justice Studies Steering Committee (SC), with full support of the Program Chair, has recently voted to end/terminate the Justice Studies Undergraduate Certificate (12 credit hours). The SC wants our IDP's energy and focus to be our new Minor (15 credit hours) that was created last year and launched Fall 2025. Once it became clear JUST was going to pursue a Minor, we had begun anticipating the possible need to terminate the Certificate, in part because the Certificate is much less focused in its menu of course offerings whereas the Minor was a much more concerted curation of possible courses. The Certificate includes over 200 courses as possible options (with many having little to do with the study of justice), whereas the Minor has a menu of 70 courses specifically selected for the value they bring to a student pursuing the study of justice. Former Divisional Dean of Social Sciences, Patrick Grzanka, also encouraged me to consider terminating the Certificate in order to put all of our time on the Minor.

UTK's SACSCOC represenative, Ashley Browning, has also been notified of this, and she has provided the JUST Program Chair with instructions on how to proceed to fulfull SACSCOC requirements and paperwork. Please see attached email.

Impact on Other Units*

Please see attached email notifiying all of the Department Heads representing the Departments that have courses offered in the Justice Studies Undergraduate Certificate. The Departments/Programs notified are as follows:

Africana Studies, Anthropology, Art, Geography, History, Journalism and Media, Philosophy, Political Science, Psychology, Religious Studies, Sociology, Women, Gender, & Sexuality.

Financial Impact*

None.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Number of students in program* 0

Teach out plan*

Given that the JUST undergraduate certificate currently has 0 students enrolled, the teach-out plan seems relatively straightforward: there are no enrolled students, to our knowledge, who will be impacted by the termination of the certificate and therefore no students who will need to be directly communicated with about the end of the program and the teach-out program. We will though make sure to communicate the termination more generally to prospective students, such as those taking JUST 200, the foundational course that is key for recruiting students into the IDP.

If/once the certificate is terminated, the JUST Program Chair will make sure to notify all impacted departments as well as advising offices and marketing/recruitment entities.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☑ Natural Sciences
☑ Social Sciences

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36351

ACALOG Program Status ◉ Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Justice Studies Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Justice Studies Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The undergraduate minor in Justice Studies (JUST) offers students the opportunity to integrate social sciences, humanities, and law in the empirical and theoretical study of legal, political, and economic systems of justice. The Justice Studies curriculum is designed to equip students with a comprehensive but contextualized understanding of justice and injustice from diverse perspectives, including the importance of race, class, gender, sexuality, ecology, and indigeneity in struggles over the meaning and delivery of justice and injustice. This entails a consideration of how precarious populations in local and global contexts often articulate claims to justice that challenge a status quo. To study the politics of justice is to study the sociopolitical forces, structures of power, cultural rhetorics, and historical roots of conflict, harm, and inequality while contextualizing the role of social movements, grassroots organizing, and legal tactics in local to global struggles for a more just world.

The JUST Minor is intended as an additional study for undergraduate students who are concurrently enrolled in a degree program at the University of Tennessee. Students will select their courses from a menu of curated courses from a variety of different departments and programs. Degree programs that might pair well with the JUST Minor are Africana Studies, Anthropology, English, Geography and Sustainability, Global Studies, History, Philosophy, Political Science, Psychology, Religious Studies, Sociology (and Criminology), Women, Gender, and Sexuality Program, and many more. Applicants to the JUST undergraduate minor must submit a letter of application and record of coursework to the Program Chair of Justice Studies.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

Credit Hours Required

The Justice Studies minor requires the completion of a minimum of **15** credit hours

Minor Requirements

To earn a Minor in Justice Studies, students are required to 1) take the core, JUST 200-Foundations of Justice Studies, 2) select two courses from the Theoretical and Conceptual Foundations set of courses, and 3) select two courses from the Justice in Historical and Contempoary Contexts set of courses. Completion of the Minor also requires an online exit survey for program assessment purposes.

A maximum of 6 credits can overlap between the JUST Minor and the home discipline of the student, as approved by the program director. Courses for the Minor must be completed with a grade of "C" or better. Depending upon a student's undergraduate program of study, prerequisite courses may be needed in order to complete the requirements of this Minor.

JUST Core for Minor

JUST 200 Foundations in Justice Studies

Theoretical and Conceptual Foundations

Select two (2) courses:

AFST 359 African American Intellectual Thought
AFST 425 Black Feminist Theory
ANTH 414 Political Anthropology
ANTH 419 Anthropology of Human Rights
ANTH 423* Feminist Anthropology
ENGL 494* Cultural Rhetorics
GEOG 466 Political Ecology
HIUS 303* History of Capitalism in America and Beyond
JUST 455 Law and Society
PHIL 382* Philosophy of Feminism
PHIL 383* Philosophy of Disability
PHIL 390* Philosophical Foundations of Democracy
PHIL 391* Social and Political Philosophy
PHIL 392* Philosophy of Law
PHIL 441* Global Justice and Human Rights
POLS 430* United States Constitutional Law: Sources of Power and Restraint
POLS 431* United States Constitutional Law: Civil Rights and Liberties
SOCI 342 Globalization and Justice
SOCI 344* Political Sociology
SOCI 361* Environmental Justice
SOCI 455* Law and Society
SOCI 456* Punishment and Society
WGS 382* Philosophy of Feminism

Justice in Historical and Contemporary Contexts

Select two (2) courses:

AFST 322 Race, Gender, and Medicine
ANTH 421 Refugees and Displaced People
ANTH 422 Anthropology of Global Inequality
ANTH 424 Queer Anthropology
ANTH 425 Humanitarianism
ANTH 426 Decolonization
ANTH 489 Forensic Science and Human Rights
GEOG 421 Maps, Society, Power
GEOG 442* Urban Spaces and Urban Society
GEOG 445* Cities in a World System
GEOG 462 Geographies of Race and Racism
HIUS 365* Food and Power in U.S. History
HIUS 374 History of the Civil Rights Movement in the United States
HIUS 376 African American Women's History from Slavery to the Present
HIUS 379 African American Experience from Colonial Period to Civil War
HIUS 380 African American Experience from Civil War to the Present
HIUS 382* Appalachian History
HIUS 444* History of the South
JUST 400 Special Topics in Justice Studies
JUST 461 Appalachian Justice Research Lab
JUST 492 Internship in Justice Studies
JUST 493 Independent Study in Justice Studies
PHIL 441* Global Justice and Human Rights
POLS 414 Gender and Politics
PSYC 434* Psychology of Gender
PSYC 471* Psychology of Prejudice
REST 343* Religion, Nature, and Ethics
REST 350 Black Power to Black Lives Matter in African American Religious Thought
REST 386* Voices of the Holocaust
SOCI 345* Social Movements
SOCI 353* Criminal Justice
SOCI 411 Police and Society
SOCI 415 Visual Criminology

SOCI 433R Participatory Action Research
SOCI 449 Youth Justice
SOCI 452 Race, Ethnicity, Crime, and Justice
SOCI 453* Gender and Crime
SOCI 454 Restorative Justice
SOCI 461 Immigration Politics and Policies
SOCI 460 Capitalism and Racism
SOCI 463 Community, Sustainability and Justice
WGS 322 Race, Gender, and Medicine
WGS 340 Gender, Politics, and the Law
WGS 383* Feminism and the Environment
WGS 434* Psychology of Gender
WGS 453* Gender and Crime

Non-Course Requirements

Completion of online assessment module (exit survey) upon completion of all other minor requirements.

Footnote

*** Meets Volunteer Core Requirement.**

Rationale*

- Removed **POLS 330** from the Theoretical and Conceptual Foundations section due to course being dropped by POLS Department. Email attached.
- Changed certificate to minor in Non-Course requirements.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No ○ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☑ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 36468

ACALOG Program Status
◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Linguistics Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Linguistics Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Minor Requirements

The minor in linguistics consists of **18 credit hours**.

Complete (12 hours):

AUSP 305 Phonetics
[Right] or
FREN 421 Phonetics
[Right] or
LING 421 Phonetics
[Right] or
SPAN 315 Spanish Phonetics and Phonology
[After]
LING 371* Foundations of the English Language
[Right] or
LING 372 The Structure of Modern English
[After]
LING 423 History of Linguistics
[Right] or
LING 426 Topics in Linguistics Research Methods
[After]
LING 425 Descriptive Linguistics

Select 6 hours (in consultation with advisor):

Only a total of 3 credit hours can be taken from the 100/200 level.

ASL 435* Linguistics of American Sign Language
AUSP 302 Acoustics and Perception
AUSP 305 Phonetics
AUSP 320 Speech and Language Development
CHIN 471* Introduction to Chinese Linguistics
CMST 412 Close Relationships
EDDE 415 Language Development of the Deaf and Hard of Hearing I
EDDE 416* Language Development of the Deaf and Hard of Hearing II
FREN 421 Phonetics
LING 150 How Language Works
LING 200 Language, Linguistics, and Society
LING 321* Introduction to Old English
LING 350 How to Construct a Language
LING 351 Languages of the Middle East and North Africa
LING 371* Foundations of the English Language
LING 372 The Structure of Modern English
LING 400 Topics in Linguistics
LING 421 Phonetics
LING 423 History of Linguistics
LING 426 Topics in Linguistics Research Methods
LING 431 Topics in Hispanic Linguistics
LING 435 Structure of the German Language
LING 471 Sociolinguistics
LING 472 American English
LING 474* Teaching English as a Second or Foreign Language
LING 476 Second Language Acquisition
LING 477* Pedagogical Grammar for ESL Teachers
LING 485 Special Topics in Language
LING 491 Foreign Study
LING 492 Off-Campus Study
LING 493 Independent Study
PHIL 235* Formal Logic
PSYC 314 Cognitive Basis of Behavior
PSYC 400* Advanced Cognitive Psychology
SPAN 315 Spanish Phonetics and Phonology
SPAN 410 Introduction to Hispanic Linguistics
SPAN 420 Applied Linguistics
SPAN 430 Topics in Hispanic Linguistics
SPAN 432 Multilingualism
THEA 326 Voice and Speech for the Stage Actor
WLC 400 Psycholinguistics
WLEL 455 Teaching of World Languages
WLEL 466 ESL Assessment and Evaluation
WLEL 489 Content-Based ESL Methods
[After]
[After] * Meets Volunteer Core Requirements.

Rationale*

Adding LING 150 and LING 200 as electives adds two 100/200-level gateway courses into the minor. These are the only two courses the Linguistics IDP has on the 100/200 level, so the nature of the degree consisting overwhelmingly of upper division courses remains intact.

Financial Impact*

None.

Impact on Other Units*

LING 200 is cross-listed with ENGL 200. I have secured approval from English, see attached email from Gerard Cohen-Vrignaud.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 35809

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Lit/Phil/Rel Thought List

2026-2027 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Lit/Phil/Rel Thought List

Learning Outcomes

Degree Type* Non-Degree

Program Type* Non-Degree

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Lit/Phil/Rel Thought List

Choose two courses from two different departments:

AFST 225* Introduction to African Literature
AFST 226* Introduction to Caribbean Literature
AFST 233* Major Black Writers
AFST 331* Race and Ethnicity in American Literature
AFST 333* Black American Literature and Aesthetics
AFST 335* African Literature
AFST 336* Caribbean Literature
AFST 353* Religion, Race, and Ethnicity in North America
ALEC 325* Philosophy of Sustainable Agriculture
ARAB 251* Whole New Worlds: Fantasy, Sci-Fi, and Dystopia in the Middle East
ARTH 455* The Global Renaissance
CLAS 223* Classical Mythology
CLAS 224* World Mythology
CLAS 232* Archaeology and Art of Ancient Greece and Rome
CLAS 253* Greek and Roman Literature in English Translation
CLAS 254* Greek and Roman Epic in English Translation
CLAS 255* Greek and Roman Drama in English Translation
CLAS 256* The Ancient World Reimagined
CLAS 351* Latin Prose
CLAS 352* Latin Poetry
CLAS 382* Roman Civilization
CLAS 439* Pompeii
CNST 256* The Ancient World Reimagined
CNST 316* Topics in Religion and Film
ENED 409* Young Adult Literature
ENGL 145* Literature Now
ENGL 150* Appalachia Now
ENGL 155* Environmental Literature
ENGL 201* British Literature
ENGL 206* Introduction to Shakespeare
ENGL 207* Honors: British Literature
ENGL 209* Introduction to Jane Austen
ENGL 217* Honors: Introduction to Shakespeare
ENGL 218* Honors: Introduction to Jane Austen
ENGL 221* World Literature
ENGL 225* Introduction to African Literature
ENGL 226* Introduction to Caribbean Literature
ENGL 231* American Literature, Beginnings to the Civil War
ENGL 232* American Literature, Civil War to the Present
ENGL 233* Major Black Writers
ENGL 237* Honors: American Literature, Beginnings to the Civil War
ENGL 238* Honors: American Literature, Civil War to the Present
ENGL 247* Honors: Introduction to Poetry
ENGL 248* Honors: Introduction to Drama
ENGL 250* Popular Fiction
ENGL 251* Introduction to Poetry
ENGL 252* Introduction to Drama
ENGL 253* Introduction to Fiction
ENGL 254* Themes in Literature
ENGL 258* Honors: Introduction to Fiction
ENGL 278* Honors: Themes in Literature
ENGL 301* British Culture to 1660
ENGL 302* British Culture: 1660 to Present
ENGL 303* American Cultures
ENGL 331* Race and Ethnicity in American Literature
ENGL 332* Women in American Literature
ENGL 333* Black American Literature and Aesthetics
ENGL 335* African Literature
ENGL 336* Caribbean Literature
ENGL 340* Science Fiction and Fantasy
ENGL 341* Religion and Spirituality in American Literature
ENGL 342* Literature and Medicine
ENGL 345* Graphic Novel and Comics
ENGL 346* The Gothic
ENGL 381* American Tales, Songs, and Material Culture: An Introduction to Folklore
ENGL 389* Literature of the English Bible
FREN 353* Introduction to Literary Analysis in French
FREN 415* Topics in Modern French and Francophone Literature
FREN 433* French and Francophone Women Writers
GERM 322* Children's Literature
GERM 324* Animal Stories
GERM 325* The German Graphic Novel
GERM 363* Contemporary German Cultures
GERM 370* Witches: Myth, Reality, and Representation
GLBS 441* Global Justice and Human Rights
HIAS 394* Chinese Intellectual History: Early Times
HIEU 321* New Testament and Christian Origins
ITAL 401* Dante and Medieval Culture
JST 311* Hebrew Bible/Old Testament
JST 312* Early Judaism
JST 321* New Testament and Christian Origins
JST 322* Medieval Philosophy
MEST 225* Judaism, Christianity, Islam
MRST 201* Medieval Civilization I
MRST 202* Medieval Civilization II
MRST 322* Medieval Philosophy
MRST 401* Dante and Medieval Culture
PHIL 101* Introduction to Philosophy
PHIL 107* Honors: Introduction to Philosophy
PHIL 200* Special Topics
PHIL 244* Professional Responsibility
PHIL 246* Ethics and Technology
PHIL 252* Contemporary Moral Problems
PHIL 300* Special Topics
PHIL 320* Ancient Western Philosophy
PHIL 322* Medieval Philosophy
PHIL 324* 17th- and 18th-Century Philosophy
PHIL 326* Topics in 19th- and 20th-Century Philosophy

PHIL 327* Honors: Ancient Western Philosophy
PHIL 328* Honors: 17th- and 18th-Century Philosophy
PHIL 340* Ethical Theory
PHIL 345* Bioethics
PHIL 346* Environmental Ethics
PHIL 347* Honors: Ethical Theory
PHIL 348* Honors: Environmental Ethics
PHIL 350* Aesthetics
PHIL 353* Philosophy and Literature
PHIL 370* Philosophy of Religion
PHIL 371* Epistemology
PHIL 372* Metaphysics
PHIL 373* Philosophy of Mind
PHIL 375* Philosophy of Action
PHIL 382* Philosophy of Feminism
PHIL 383* Philosophy of Disability
PHIL 391* Social and Political Philosophy
PHIL 392* Philosophy of Law
PHIL 397* Honors Studies in Philosophy
PHIL 441* Global Justice and Human Rights
REED 230* Using Children's Literature to Support Instructional Practices and Motivate Students to Read
REST 202* Religion and Film
REST 203* Religion and Music
REST 204* Religion and American Horror
REST 225* Judaism, Christianity, Islam
REST 227* Honors: Judaism, Christianity, Islam
REST 280* Religions of Asia
REST 306* Contemporary Christian Thought
REST 311* Hebrew Bible/Old Testament
REST 312* Early Judaism
REST 316* Topics in Religion and Film
REST 321* New Testament and Christian Origins
REST 341* Religion and Spirituality in American Literature
REST 353* Religion, Race, and Ethnicity in North America
REST 354* Popular Religion in the United States
REST 370* Philosophy of Religion
REST 389* Literature of the English Bible
RUSS 221* Rebels, Dreamers, and Fools: The Outcast in 19th Century Russian Literature
RUSS 222* Heaven or Hell: Utopias and Dystopias in 20th-Century Russian Literature
RUSS 322* Dostoevsky, Terror, and Pan-Slavic Utopia
RUSS 324* Science Fiction in Russia and Eastern Europe
RUSS 341* Humor and the Absurd in Russian Literature and Culture
RUSS 352* Ukrainian-Russian Culture and Conflict
RUSS 421* Tolstoy and the Quest for the Good Life
RUSS 424* Nabokov's Novels and Stories
RUSS 453* Cultural Forms of Protest in Russia
WGS 332* Women in American Literature
WGS 382* Philosophy of Feminism
WLC 300* Global Texts and Cultures

Rationale*

This list is part of the College of Arts and Sciences "Perspective" requirements section. It was previously a manual list of courses on the CAS main webpage, and was always at risk for errors with course drops and not easy to update or maintain. Creating a new and separate Literature/Philosophy and Religious Thought page so that it is easier to update when courses get added or dropped. The manual list will be removed and replaced with this page/link.

This page will a link added on the main CAS Catalog college page, like the AH and AAH Vol Core pages are linked. Will need a Content and Text form to add the content link to the main CAS page when it's ready.

Added Courses: see attached file.
- adding note that ENGL 339 is not on this new list per request of the ENGL Department, as it always fills enrollment capacity.

Removed Courses due to Course drop or archived:

- ENGL 202*
- ENGL 208*
- ENGL 222
- CLAS 221
- CLAS 222
- RUSS 321
-

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

CIP Code * N/A

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?* ○ Yes ◉ No

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ○ Yes ◉ No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☐ ENGL 101/102 (or Equivalent)

WC

Oral Communication

OC	AOC

Ways of Knowing

AH	
NS with Lab	NS with or without Lab
QR	QR
SS	

Global Citizenship

GCI	GCUS

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives	Expanded Perspectives Electives

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective	EI Elective
EI Elective	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

Notes

College of Arts and Sciences - Interdisciplinary Programs - Minors in the College of Arts and Sciences

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Minors in the College of Arts and Sciences

Degree Type* Non-Degree

Program Type* Non-Degree

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Africana Studies Minor

Anthropology Minor

Arab Studies Minor

Art History Minor

Asian Studies Minor

Astronomy Minor

Biological Sciences Minor

Chemistry Minor

Chinese Minor

Cinema Studies Minor

Classical Archaeology Minor

Classical Civilization Minor

Classical Languages Minor

Climate Change Minor

Computational Social Sciences Minor

Digital Humanities Minor

Ecology and Evolutionary Biology Minor

Economics Minor (Arts and Sciences)

English Minor

English Minor - Technical Communication

Environmental Sociology Minor

Environmental Studies Minor

French and Francophone Studies Minor

Geochemistry - Aqueous Earth

Geochemistry - Solid Earth

Geographic Information Science Minor

Geography Minor

Geology Minor

German Minor

Global Development Minor

Global Studies Minor

Greek Minor

Hebrew Minor

Hispanic Studies Minor

History Minor

History of Science, Medicine, and Technology Minor

Italian Minor

Japanese Minor

Jewish Studies Minor

Latin American, Caribbean, and Latinx Studies Minor

Latin Minor

Linguistics Minor

Mathematics Minor

Mathematics Honors Minor

Medieval and Renaissance Studies Minor

Middle East Studies Minor

Molecular Biophysics Minor

Museum and Curatorial Studies Minor

Neuroscience Minor

Paleontology Minor

Philosophy Minor

Philosophy of Science and Medicine Minor

Physics Minor

Political Science Minor

Portuguese Minor

Pre-Health Professions Minor

Psychology Minor

Religious Studies Minor

Religious Studies Minor - Religion and Nonprofit Leadership

Religious Studies Minor - Religion, Race, and Ethnicity

Russian Literature in Translation Minor

Russian Studies Minor

Science, Technology, Health, and Society Minor

Sociology Minor

Statistics Minor (Arts and Sciences)

Studio Art Minor

Sustainability Minor

Theatre Minor

Urban Studies Minor

Women, Gender, and Sexuality Minor

Women, Gender, and Sexuality LGBTQ+ Studies Minor

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Rationale*

Adding new minors to the CAS Minors shared core for this concentration. These programs will need to be added to the list above list:

College of Arts and Sciences - Anthropology - Archaeology Anthropology Minor | Curriculum

College of Arts and Sciences - Anthropology - Cultural Anthropology Minor | Curriculum

College of Arts and Sciences - Earth, Environmental, and Planetary Sciences - Environmental Science Minor | Curriculum (name change from Environmental Studies to Environmental Science

College of Arts and Sciences - Microbiology - Microbiology Minor | Curriculum

College of Arts and Sciences - Interdisciplinary Programs - Native American and Indigenous Studies Minor | Curriculum

College of Arts and Sciences - World Languages and Cultures - Global and Popular Cultural Studies Minor | Curriculum

Financial Impact*

None

Impact on Other Units*

None

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☑ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 239835

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Women's Health Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Women's Health Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Nora Berenstain, Department of Philosophy, Chair

Women, Gender, and Sexuality is a major dedicated to the study of how gender and sexuality shape the past, present, and future of human cultures and societies. Our interdisciplinary curriculum trains students in critical studies of the ways gender and sexuality intersect with race, ethnicity, nationality, dis/ability, and other dimensions of social inequality. Our courses provide students with a wide variety of methodological skills and perspectives with which to conduct their own research, creative activity, and activism.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

Minor requirements

The minor consists of 15 hours.

Required Courses (6 credit hours):

WGS 200* Introduction to Women, Gender, and Sexuality
WGS 464* Feminist Philosophy of Science

Choose any three of the following (9 credit hours):

ANTH 405 Anthropology of Reproduction and Sexuality
ANTH 413* Dynamics of Health and Illness
ANTH 424 Queer Anthropology
CHIN 335 From Fox Spirits to FemTech: Gender, Myth, and Media in China
ENGL 425 Black Feminist Theory
HDFS 240* Human Sexuality
PHIL 382* Philosophy of Feminism
PSYC 435* Multicultural Psychology
PSYC 476 African American Psychology
SOCI 343* Race and Ethnicity
SOCI 346 Sexualities
STHS 200* Introduction to Science, Technology, Health, and Society
WGS 201* Intro to LGBTQ+ Studies
WGS 322 Race, Gender, and Medicine
WGS 335 From Fox Spirits to FemTech: Gender, Myth, and Media in China
WGS 346 Sexualities
WGS 370* Gender and Globalization
WGS 382* Philosophy of Feminism
WGS 383* Feminism and the Environment
WGS 400 Topics in Women, Gender, and Sexuality
WGS 419* Gender and Sexuality in Ancient Western Philosophy
WGS 423 Feminist Anthropology
WGS 424 Queer Anthropology
WGS 425 Black Feminist Theory
WGS 426 Decolonization
WGS 434* Psychology of Gender
WGS 463 Race, Science, and Medicine
[After]
*** Meets Volunteer Core Requirement.**

Rationale*

This proposal adds the following relevant courses, including newly cross-listed courses, to count for our Women's Health minor:

WGS/SOCI 346 - Sexualities

ANTH 405 - Anthropology of Reproduction and Sexuality

WGS/CHIN 335 - From Fox Spirits to FemTech: Gender, Myth, and Media in China

WGS/SOCI 460 - Capitalism and Racism

WGS 490 - Internship

This proposal also adds a course that was cross-listed last academic year, but was not added to the major course list:

WGS/AFST 322 - Race, Gender, and Medicine

We have also removed the required course WGS 201 and instead offer it for credit as an elective.

Financial Impact*

N/A

Impact on Other Units*

Sociology, Anthropology, Africana Studies

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☑ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36433

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Women, Gender, and Sexuality LGBTQ+ Studies Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

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- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Women, Gender, and Sexuality LGBTQ+ Studies Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Minor requirements

The minor consists of 15 hours.

Required Course

WGS 201* Intro to LGBTQ+ Studies

Select 12 hours

Choose any four of the following:

ANTH 405 Anthropology of Reproduction and Sexuality
ANTH 424 Queer Anthropology
CHIN 335 From Fox Spirits to FemTech: Gender, Myth, and Media in China
CHIN 360 Desiring Asia: Sex, Intimacy, and Global Capital
CHIN 430 Women in China
CHIN 469 Gender and Sexuality in Chinese Cinema
CLAS 384* Gender and Sexuality in Greece and Rome
CNST 469* Sexuality and Cinema
ENGL 425 Black Feminist Theory
HILA 465 Gender and Sexuality in Early Latin America
MUCO 330* Music, Gender, and Sexuality
PHIL 382* Philosophy of Feminism
PHIL 464* Feminist Philosophy of Science
POLS 414 Gender and Politics
REST 479* Seminar in East Asian Religions
SOCI 346 Sexualities
SOCI 375* Gender in Society
WGS 200* Introduction to Women, Gender, and Sexuality
WGS 335 From Fox Spirits to FemTech: Gender, Myth, and Media in China
WGS 346 Sexualities
WGS 354 Black Men in US Society
WGS 360 Desiring Asia: Sex, Intimacy, and Global Capital
WGS 383* Feminism and the Environment
WGS 400 Topics in Women, Gender, and Sexuality
WGS 419* Gender and Sexuality in Ancient Western Philosophy
WGS 425 Black Feminist Theory
WGS 436 History of Gender and Sexuality in the United States
WGS 444 Black Masculinities
WGS 461 Gender and Sexuality in Chinese Cinema
WGS 490 Internship
WGS 499 Capstone Seminar in Women, Gender, and Sexuality
[After]
*** Meets Volunteer Core Requirement.**

Rationale*

This proposal adds the following relevant courses, including newly cross-listed courses, to count for our minor in LGBTQ+ Studies:

WGS/CHIN 335 - From Fox Spirits to FemTech: Gender, Myth, and Media in China

WGS/CHIN 360 - Desiring Asia: Sex, Intimacy, and Global Capital

WGS 461/CHIN 469 - Gender and Sexuality in Chinese Cinema

WGS/SOCI 346 - Sexualities

ANTH 405 - Anthropology of Reproduction and Sexuality

WGS 200 - Introduction to Women, Gender, and Sexuality

WGS 436 - History of Gender and Sexuality in the United States

WGS 383 - Feminism and the Environment

WGS 490 - Internship

Financial Impact*

N/A

Impact on Other Units*

Chinese, Sociology, Anthropology

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☑ Natural Sciences
☑ Social Sciences

Impact Level ☑ Low ☐ Mid ☐ High

ACALOG Program OID 36346

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Women, Gender, and Sexuality Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Women, Gender, and Sexuality Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

Minor Requirements

The minor consists of **15 hours**.

Complete (3 credit hours):

WGS 200* Introduction to Women, Gender, and Sexuality

Select four additional courses:

AFST 322 Race, Gender, and Medicine
AFST 329 Black History in Tennessee 1796-1980
ANTH 405 Anthropology of Reproduction and Sexuality
ANTH 423* Feminist Anthropology
ANTH 424 Queer Anthropology
ANTH 426 Decolonization
CHIN 335 From Fox Spirits to FemTech: Gender, Myth, and Media in China
CHIN 430 Women in China
CHIN 469 Gender and Sexuality in Chinese Cinema
ENGL 425 Black Feminist Theory
FREN 433* French and Francophone Women Writers
GEOG 383 Feminism and the Environment
GERM 370* Witches: Myth, Reality, and Representation
GERM 434 Extraordinary Wo(Men)—Outcasts, Rebels, Martyrs, and Saints
PHIL 464* Feminist Philosophy of Science
PSYC 435* Multicultural Psychology
PSYC 476 African American Psychology
SOCI 343* Race and Ethnicity
SOCI 346 Sexualities
SOCI 454 Restorative Justice
SOCI 460 Capitalism and Racism
SOCI 466 Special Topics in Race and Ethnicity
SPAN 433 Gender and Sexuality in Hispanic Literature and Culture
WGS 201* Intro to LGBTQ+ Studies
WGS 314 Food, Fiction, and Film in Modern Japan
WGS 320* Gender, Sexuality, and Religion
WGS 325 Women in American History
WGS 330* Music, Gender, and Sexuality
WGS 332* Women in American Literature
WGS 335 From Fox Spirits to FemTech: Gender, Myth, and Media in China
WGS 340 Gender, Politics, and the Law
WGS 354 Black Men in US Society
WGS 370* Gender and Globalization
WGS 375* Gender in Society
WGS 376 African American Women's History from Slavery to the Present
WGS 382* Philosophy of Feminism
WGS 383* Feminism and the Environment
WGS 384* Gender and Sexuality in Greece and Rome
WGS 400 Topics in Women, Gender, and Sexuality
WGS 412 Gender, Performance Art, and the Avant Garde
WGS 419* Gender and Sexuality in Ancient Western Philosophy
WGS 422 Women Writers in Britain
WGS 425 Black Feminist Theory
WGS 434* Psychology of Gender
WGS 322 Race, Gender, and Medicine
WGS 343* Race and Ethnicity
WGS 346 Sexualities
WGS 360 Desiring Asia: Sex, Intimacy, and Global Capital
WGS 444 Black Masculinities
WGS 436 History of Gender and Sexuality in the United States
WGS 453* Gender and Crime
WGS 454 Restorative Justice
WGS 460 Capitalism and Racism
WGS 461 Gender and Sexuality in Chinese Cinema
WGS 463 Race, Science, and Medicine
WGS 464* Feminist Philosophy of Science
WGS 465 Gender and Sexuality in Early Latin America
WGS 466 Special Topics in Race and Ethnicity
WGS 469* Sexuality and Cinema
WGS 484 African American Women in American Society
WGS 460 Capitalism and Racism
WGS 490 Internship
WGS 499 Capstone Seminar in Women, Gender, and Sexuality
[After]

*** Meets Volunteer Core Requirement.**

Rationale*

This proposal adds the following relevant courses, including newly cross-listed courses, to count for our minor in Women, Gender, and Sexuality:

WGS/CHIN 335 - From Fox Spirits to FemTech: Gender, Myth, and Media in China

WGS/CHIN 360 - Desiring Asia: Sex, Intimacy, and Global Capital

WGS 461/CHIN 469 - Gender and Sexuality in Chinese Cinema

WGS/SOCI 346 - Sexualities

WGS/GEOG 383 - Feminism and the Environment

AFST 329 - Black History in TN 1796-1980

ANTH 405 - Anthropology of Reproduction and Sexuality

WGS 201: Intro to LGBTQ+ Studies

WGS/SOCI 460: Capitalism and Racism

WGS 490: Internship

WGS 499: Capstone

This proposal also adds courses that were cross-listed last academic year, but were not added to the major course list:

WGS/SOCI 343 - Race and Ethnicity

WGS/SOCI 454 - Restorative Justice

WGS/SOCI 460 - Capitalism and Racism

WGS/SOCI 466 - Special Topics in Race and Ethnicity

WGS/AFST 322 - Race, Gender, and Medicine

Financial Impact*

N/A

Impact on Other Units*

Chinese, Sociology, Geography, Africana Studies, Anthropology

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 35890

ACALOG Program Status

(•) Active-Visible

( ) Inactive-Hidden

Notes

College of Arts and Sciences - JAPA - 313

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* JAPA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 313

Course Title (max 100 characters)* Premodern Japanese Literature and Culture

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description A survey of pre-1868 cultures that continue or have ceased in modern Japan on the global stage.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The changes to the course title more accurately reflects the content of the course, which is required for both the Japanese majors and minors.

Impact on Other Units*

Impact Report for JAPA 313

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Asian Studies Minor
	College of Arts and Sciences
	Digital Humanities Minor
	Global Studies Major, BA - Global Politics and Economy Concentration
	Global Studies Major, BA - Global Society and Culture Concentration
	Global Studies Major, BA - Language, Politics and Culture Concentration
	Japanese Minor
	Music Major, BA - Music and Culture Concentration
	Music Minor - Interdisciplinary Studies in Music & Asia
	World Languages and Cultures Major, BA - Asian Studies Concentration
	World Languages and Cultures Major, BA - Asian Studies/China Concentration
	World Languages and Cultures Major, BA - Asian Studies/Islamic World Concentration
	World Languages and Cultures Major, BA - Asian Studies/Japan Concentration
	World Languages and Cultures Major, BA - Asian Studies/South and Southeast Asia Concentration
	World Languages and Cultures Major, BA - Japanese Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/Japanese Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 367819

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (JAPA) Japanese

Crosslisting

Notes

College of Arts and Sciences - JAPA - 413*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* JAPA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 413*

Course Title (max 100 characters)* Modern Japanese Literature and Culture

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description In English with readings in Japanese for minors and majors.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 15 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The changes to the course title and description more accurately reflects the content of the course, which is required for both the Japanese majors and minors.

Impact on Other Units*

Impact Report for JAPA 413*

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Asian Studies Minor
	Engaged Inquiries (EI)
	Global Studies Major, BA - Global Politics and Economy Concentration
	Global Studies Major, BA - Global Society and Culture Concentration
	Global Studies Major, BA - Language, Politics and Culture Concentration
	Japanese Minor
	World Languages and Cultures Major, BA - Asian Studies Concentration
	World Languages and Cultures Major, BA - Asian Studies/China Concentration
	World Languages and Cultures Major, BA - Asian Studies/Islamic World Concentration
	World Languages and Cultures Major, BA - Asian Studies/Japan Concentration
	World Languages and Cultures Major, BA - Asian Studies/South and Southeast Asia Concentration
	World Languages and Cultures Major, BA - Japanese Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/Japanese Concentration
	World Languages and Cultures Major, BA - Language and World Business/Japanese Concentration (uTrack Requirements)

Financial Impact*
none

Have you consulted with all programs/departments that will be impacted by this change?*
○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Should this course be considered for Connections?
○ Yes
○ No

If yes, which Connections category?
☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
☐ Low
☑ Mid
☐ High

ACALOG Course OID* 367824

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type
(JAPA) Japanese

Crosslisting

Notes

College of Arts and Sciences - JUST - 460

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* JUST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 460

Course Title (max 100 characters)* Appalachian Justice Research Lab (Lecture)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1

Course Description The Appalachian Justice Research Lab (AJRL) is made up of a Lecture and Lab which run as co-requisites and which we refer to together as the AJRL. This is the lecture component (1 credit), where all students and instructors in the course assemble for instruction under the supervision of the AJRC director(s) as instructor(s).

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No credit

Repeatability May be repeated. Maximum 2 times.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) JUST 461R

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments The Appalachian Justice Research Lab (AJRL) is made up of a Lecture and Lab which run as co-requisites and which we refer to together as the AJRL. There is a lab component (3 credits) of the course. It is taught by variable faculty who will directly supervise students in research teams, projects, and curricula. There is also a lecture component (1 credit), where all students and instructors in the course assemble for instruction under the supervision of the AJRC director(s) as instructor(s).

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* This proposal requests a revision to the grading restriction for JUST 460 - Appalachian Justice Research Lab (Lecture) to be updated from "A-F" to "Satisfactory/No Credit." Over the course of two semesters we have come to the conclusion that JUST 460 should be graded as satisfactory/no credit rather than on a letter scale. Students are required to attend and participate and at times they are required to post discussion questions or reflections, but the bulk of their graded work takes place in the co-requisite course (JUST 461, three credits) rather than in this one credit lecture. Because of the lack of substantial assessable work-product connected directly with the lecture, we think it is more appropriate to grade this one credit component of the course on a satisfactory/no credit basis. This would not affect the granting of letter grades in the co-requisite course, JUST 461.

Impact on Other Units*

Impact Report for JUST 460

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Corequisite(s):	JUST 461 - Appalachian Justice Research Lab
	JUST 461R - Appalachian Justice Research Lab
Programs	Justice Studies Certificate
	Justice Studies Minor

Financial Impact* This revision does not have a financial impact.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 371012

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (JUST) Justice Studies

Crosslisting

Notes

College of Arts and Sciences - KORE - 230

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* KORE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 230

Course Title (max 100 characters)* Korean Culture

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course introduces basic information about Korean culture. Students will study and discuss topics such as Korean history, food, media, politics, society, education system, geography, holidays, lifestyle, and economy. Students are not required to know the Korean language to take this class.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* In an oversight (when the Korean language course hours were changed), the credit hours were accidentally changed to 4. With this change, we are returning them back to 3 as intended.

Impact on Other Units*

Impact Report for KORE 230

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Asian Studies Minor
	World Languages and Cultures Major, BA - Asian Studies Concentration
	World Languages and Cultures Major, BA - Asian Studies/China Concentration
	World Languages and Cultures Major, BA - Asian Studies/Islamic World Concentration
	World Languages and Cultures Major, BA - Asian Studies/Japan Concentration
	World Languages and Cultures Major, BA - Asian Studies/South and Southeast Asia Concentration

Financial Impact* none.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 370943

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (KORE) Korean

Crosslisting

Notes

College of Arts and Sciences - KORE - 330

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* KORE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 330

Course Title (max 100 characters)* Korean Media and Culture

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course provides opportunities to gain a deeper understanding of Korean culture through Korean media and cultural products. Through examples of Korean culture in the media, students will discuss and analyze topics such as collectivism, work culture, elitism, or K-beauty. Students are not required to know the Korean language to take this class.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* In an oversight (when the Korean language course hours were changed), the credit hours were accidentally changed to 4. With this change, we are returning them back to 3 as intended.

Impact on Other Units* Impact Report for KORE 330

Source: WORKING 2026-2027 Undergraduate Catalog
Programs Asian Studies Minor
College of Arts and Sciences
World Languages and Cultures Major, BA - Asian Studies Concentration
World Languages and Cultures Major, BA - Asian Studies/China Concentration
World Languages and Cultures Major, BA - Asian Studies/Islamic World Concentration
World Languages and Cultures Major, BA - Asian Studies/Japan Concentration
World Languages and Cultures Major, BA - Asian Studies/South and Southeast Asia Concentration

Financial Impact* none.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 371156

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (KORE) Korean

Crosslisting

Notes

College of Arts and Sciences - LAC - 431

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* LAC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 431

Course Title (max 100 characters)* Spanish in the U.S.

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. SPAN 430 (Primary), LING 431 (Secondary), LAC 431 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are adding this course as **LAC 431 (secondary)** to be crosslisted with **SPAN 430 (primary)** and **LING 431 (secondary)**. This will allow LAC majors to have a broader variety of courses that will count towards the major.
SPAN 430 / LING 431 are both also listed in the GR catalog and have been submitted for two course revisions with a new Add Course for **LAC 431** to match the UG proposals submitted.

Impact on Other Units*

n/a

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (LAC) Latin American and Caribbean Studies

Crosslisting (See SPAN 430)

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - LING - 200

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* LING

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 200

Course Title (max 100 characters)* Language, Linguistics, and Society

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Introduction to linguistics with focus on language development and use of language by individuals and groups.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary LING 200 (Primary), ENGL 200 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Adding ENGL 298 as RE Prerequisite aligns LING 200 with other ENGL and 400-level LING courses.

Impact on Other Units* *Note: Units have been notified (notification email is attached). Approval pending - Lori Mitchell will upload the decision when it arrives.*

Impact Report for LING 200

Source: WORKING 2026-2027 Undergraduate Catalog	
(Same as	ENGL 200 - Language, Linguistics, and Society
(DE) Prerequisite(s):	LING 421 - Phonetics
Recommended Background:	ENGL 471 - Sociolinguistics
	ENGL 472 - American English
	GERM 425 - Descriptive Linguistics
	GERM 426 - Topics in Linguistics Research Methods
Programs	Audiology and Speech Pathology Major, BS in Audiology and Speech Pathology
	Education Major, BS in Education - Interdisciplinary Early Childhood, Early Care and Education Concentration (Non-Licensure)
	English Major, BA - Creative Writing Concentration
	English Major, BA - Literature Concentration
	English Major, BA - Publishing Concentration
	English Major, BA - Rhetoric and Writing Concentration
	English Major, BA - Technical Communication Concentration
	English Minor - Technical Communication
	English as a Second Language Minor
	German Minor
	Interdisciplinary Programs Major, BA - Linguistics Concentration
	Interdisciplinary Programs Major, BA - Linguistics Concentration (uTrack Requirements)
	Linguistics Minor
	Special Education Major, BS in Education - Non-Licensure Concentration
	Teaching English to Speakers of Other Languages (TESOL) Certificate
	World Languages and Cultures Major, BA - Language and World Business/German Concentration

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 367924

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (LING) Linguistics

Crosslisting (Same as ENGL 200)

Notes

College of Arts and Sciences - LING - 431

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* LING

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 431

Course Title (max 100 characters)* Spanish in the U.S.

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary SPAN 430 (primary), LING 431 (secondary), LAC 431 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*

- Changed title of course.
- Adding an additional cross listing to UG **SPAN 430 / LING 431** with new course **LAC 431** to increase majors and minors in the LACX program.
- **SPAN 430 / LING 431** are both also listed in the GR catalog and have been submitted for two course revisions with a new Add Course for **LAC 431** to match the UG proposals submitted.

The IDP, "Latin American, Caribbean and Latinx Studies" is creating a LAC crosslisting so that students enrolled in the program can use the course for the major requirements.

Impact on Other Units*

Source: WORKING 2026-2027 Undergraduate Catalog	
(Same as	SPAN 430 - Topics in Hispanic Linguistics
Programs	Audiology and Speech Pathology Major, BS in Audiology and Speech Pathology
	Education Major, BS in Education - Interdisciplinary Early Childhood, Early Care and Education Concentration (Non-Licensure)
	Global Studies Major, BA - Global Politics and Economy Concentration
	Global Studies Major, BA - Global Society and Culture Concentration
	Global Studies Major, BA - Language, Politics and Culture Concentration
	Interdisciplinary Programs Major, BA - Linguistics Concentration
	Linguistics Minor

Financial Impact* No financial impact

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 367932 **Course Status*** ◉ Active-Visible ○ Inactive-Hidden

Course Type (LING) Linguistics

Crosslisting (See SPAN 430.)

Notes

College of Arts and Sciences - MATH - 231

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Mathematics

Subject/Prefix (choose from list)* MATH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 231

Course Title (max 100 characters)* Differential Equations I

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description First course emphasizing solution techniques. Includes first-order equations and applications, theory of linear equations, equations with constant coefficients, and Laplace transforms.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) MATH 142* or MATH 148*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The only change is that the new proposal deletes “series solutions.” in the course description. The Math 231 Course Materials Committee (Tadele Mengesha, chair, Jenny Fowler, Abner Salgado, Grozdena Todorova, and Konstantin Yakunin) included this suggestion in their report regarding the choice of the Math 231 text. The rationale given in their report is: “Mike Berry has shared with us, through the Chair, the results of a survey he conducted on the skills that departments within the College of Engineering expect their students to learn from Math 231. The survey indicates that most engineering departments do not require knowledge of, or are indifferent towards, ‘Series Solutions’. It is also widely recognized that, due to time constraints, many instructors often omit this topic. Therefore, the committee recommends removing ‘Series Solutions’ from the curriculum in favor of covering other important topics such as numerical methods (e.g., Euler’s method), Green's functions, and some boundary value problems.” Any Math 231 instructor still has the option of covering series solutions of ODEs. But by removing the topic from the catalog description, instructors are not obligated to cover it.

Impact on Other Units* None. Only minor updates to the course description.

Impact Report for MATH 231

Source: 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	BME 480 - Computational Cell Biology
	BSE 451 - Electronic Systems
	ECE 301 - Circuits and Electro Mechanical Components
	MATH 371 - Numerical Algorithms
	MATH 411* - Mathematical Modeling
	MATH 431 - Differential Equations II
	MATH 435 - Partial Differential Equations
	MATH 471 - Numerical Analysis
	MATH 472 - Numerical Algebra
	MATH 475* - Industrial Mathematics
	ME 363 - System Dynamics
	ME 367 - Honors: System Dynamics
	ME 391 - Engineering Analysis
	ME 397 - Honors: Engineering Analysis
	MSE 301 - Applied Statistics and Numerical Methods for Materials Scientists and Engineers
	NE 250 - Mathematics and Computational Methods in Nuclear Engineering
	NE 362 - Numerical Methods in Nuclear Engineering
	NE 367 - Honors Numerical Methods in Nuclear Engineering
Recommended Background:	ECE 476 - Introduction to Robotics
Description	MATH 237 - Honors: Differential Equations I
(RE) Corequisite(s):	CBE 201 - Material and Energy Balances
	CBE 360 - Process Dynamics and Control
	ECE 201 - Circuits I
	ENVE 200 - Environmental Process Fundamentals
	ENVE 391 - Water Resources I
	MSE 250 - Introduction to Materials Kinetics and Transport Phenomena
	NE 215 - Fundamentals of Nuclear Chemistry
	NE 414 - Isotope Production
	PHYS 311 - Mechanics I
Programs	Aerospace Engineering Major, BS in Aerospace Engineering
	Applied Engineering Major, BS in Applied Engineering - Applied Aerospace Concentration
	Applied Engineering Major, BS in Applied Engineering - Applied Computer Science Concentration
	Applied Engineering Major, BS in Applied Engineering - Applied Manufacturing Concentration
	Applied Engineering Major, BS in Applied Engineering - Energy Conversion and Storage Concentration
	Astronomy Minor
	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration
	Biomedical Engineering Major, BS in Biomedical Engineering
	Biosystems Engineering Major, BS in Biosystems Engineering - Bioprocess and Food Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Ecological Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Integrated Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Mechanical and Mechatronic Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Pre-Professional Concentration
	Chemical Engineering Major, BS in Chemical Engineering
	Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration
	Civil Engineering Major, BS in Civil Engineering
	Computer Engineering Major, BS in Computer Engineering
	Computer Science Major, BS in Computer Science
	Computer Science Minor
	Data Science Minor
	Education Major, BS in Education - STEM Secondary Concentration (VolsTeach 6-12 Physics Specialization)
	Education Major, BS in Education - VolsTeach Secondary STEM Concentration (Middle Grades Math Specialization)
	Electrical Engineering Major, BS in Electrical Engineering
	Electrical Engineering Major, BS in Electrical Engineering - Power and Energy Systems Concentration
	Engaged Inquiries (EI)
	Engineering Exploratory Program
	Engineering for Sustainability Minor
	Environmental Engineering Major, BS in Environmental Engineering
	Environmental Engineering Minor
	Geology and Environmental Studies Major, BS - Planetary Geoscience Concentration
	Geology and Environmental Studies Major, BS - Planetary Geoscience Concentration (uTrack Requirements)
	Industrial Engineering Major, BS in Industrial Engineering
	Interdisciplinary Programs Major, BA - Computational Social Science Concentration
	Interdisciplinary Programs Major, BA - Computational Social Science Concentration (uTrack Requirements)
	Materials Science and Engineering Major, BS in Materials Science and Engineering
	Materials Science and Engineering Major, BS in Materials Science and Engineering - Materials for Sustainable Energy Concentration
	Materials Science and Engineering Minor
	Mathematics Major, BS
	Mathematics Major, BS (uTrack Requirements)
	Mathematics Major, BS - Actuarial Sciences Concentration
	Mathematics Major, BS - Actuarial Sciences Concentration (uTrack Requirements)
	Mathematics Major, BS - Applied Math Concentration
	Mathematics Major, BS - Applied Math Concentration (uTrack Requirements)
	Mathematics Major, BS - Math Biology Concentration
	Mathematics Major, BS - Math Biology Concentration (uTrack Requirements)

	Mathematics Major, BS - Math Education Concentration
	Mathematics Major, BS - Math Education Concentration (uTrack Requirements)
	Mathematics Major, BS - Theoretical Math Concentration
	Mathematics Major, BS - Theoretical Math Concentration (uTrack Requirements)
	Mathematics Minor
	Mechanical Engineering Major, BS in Mechanical Engineering
	Mechanical Engineering Minor
	Neuroscience Major, BS
	Neuroscience Minor
	Nuclear Engineering Major, BS in Nuclear Engineering
	Nuclear Engineering Major, BS in Nuclear Engineering - Radiological Engineering Concentration
	Nuclear Power Engineering Minor
	Physics Major, BA
	Physics Major, BS - Academic Concentration
	Physics Major, BS - Academic Concentration (uTrack Requirements)
	Physics Major, BS - Astronomy Concentration
	Physics Major, BS - Astronomy Concentration (uTrack Requirements)
	Reliability and Maintainability Engineering Minor

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 367972

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (MATH) Mathematics

Crosslisting

Notes

College of Arts and Sciences - MATH - 251

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Mathematics

Subject/Prefix (choose from list)* MATH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 251

Course Title (max 100 characters)* Linear Algebra I

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description First course in linear algebra. Includes Gaussian elimination, determinants, vector spaces, linear transformations, eigenvalues, and eigenvectors.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) MATH 142* or MATH 148*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Changed title name and description:
The name *Linear Algebra* properly describes the content of the courses, which does not only deal with matrices, but also with vector spaces and linear transformations, and is the standard name for similar courses.

Moreover, the current title has caused problems with students trying to transfer credits to other universities, which assumed that our “Matrix Algebra” course was not equivalent to their “Linear Algebra” course.

Impact on Other Units* Only the title changed. No impact to units listed.

Impact Report for MATH 251

Source: 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	COSC 325 - Introduction to Machine Learning
	COSC 370 - Introduction to Scientific Computing
	COSC 377 - Honors: Introduction to Scientific Computing
	COSC 423 - Introduction to Artificial Intelligence
	COSC 426 - Introduction to Data Engineering
	ECE 472 - Introduction to Digital Image Processing
	ECE 476 - Introduction to Robotics
	ECE 477 - Honors: Introduction to Pattern Recognition
	ECE 478 - Honors: Introduction to Digital Image Processing
	IE 301 - Operations Research I: Deterministic Models
	MATH 351 - Introduction to Abstract Algebra
	MATH 371 - Numerical Algorithms
	MATH 400 - History of Mathematics
	MATH 411* - Mathematical Modeling
	MATH 421 - Combinatorics
	MATH 431 - Differential Equations II
	MATH 453 - Matrix Algebra II
	MATH 471 - Numerical Analysis
	MATH 472 - Numerical Algebra
	ME 391 - Engineering Analysis
	ME 397 - Honors: Engineering Analysis
	PHYS 312 - Mechanics II
	PHYS 411 - Introduction to Quantum Mechanics I
Credit Restriction:	MATH 200 - Matrix Computations
Recommended Background:	CHEM 470 - In-depth Physical Chemistry
Description	MATH 257 - Honors: Matrix Algebra I
Programs	Aerospace Engineering Major, BS in Aerospace Engineering
	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration
	Biomedical Engineering Major, BS in Biomedical Engineering
	Biosystems Engineering Major, BS in Biosystems Engineering - Bioprocess and Food Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Ecological Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Integrated Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Mechanical and Mechatronic Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Pre-Professional Concentration
	Chemical Engineering Major, BS in Chemical Engineering
	Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration
	Chemistry Major, BS
	Chemistry Major, BS (uTrack Requirements)
	Chemistry Major, BS - Medicinal Chemistry Concentration
	Chemistry Major, BS - Medicinal Chemistry Concentration (uTrack Requirements)
	Chemistry Major, BS, ACS Certified
	Chemistry Major, BS, ACS Certified (uTrack Requirements)
	Chemistry Minor
	Computer Engineering Major, BS in Computer Engineering
	Computer Science Major, BS in Computer Science
	Computer Science Minor
	Data Science Minor
	Datacenter Technology and Management Minor
	Economics Major, BA (Arts and Sciences)
	Economics Major, BS in Business Administration - Collateral Option (Business Administration)
	Education Major, BS in Education - STEM Secondary Concentration (VolsTeach 6-12 Mathematics Specialization)
	Education Major, BS in Education - VolsTeach Secondary STEM Concentration (Middle Grades Math Specialization)
	Electrical Engineering Major, BS in Electrical Engineering
	Electrical Engineering Major, BS in Electrical Engineering - Power and Energy Systems Concentration
	Engaged Inquiries (EI)
	Geographic Information Science and Technology Major, BS - Geographic Information Science and Technology
	Geology and Environmental Studies Major, BS - Planetary Geoscience Concentration
	Geology and Environmental Studies Major, BS - Planetary Geoscience Concentration (uTrack Requirements)
	Industrial Engineering Major, BS in Industrial Engineering
	Interdisciplinary Programs Major, BA - Computational Social Science Concentration
	Interdisciplinary Programs Major, BA - Computational Social Science Concentration (uTrack Requirements)
	Interdisciplinary Programs Major, BA - Cultures and Societies Concentration
	Interdisciplinary Programs Major, BA - Public Policy and Administration Concentration
	Machine Learning Minor
	Materials Science and Engineering Major, BS in Materials Science and Engineering
	Materials Science and Engineering Major, BS in Materials Science and Engineering - Materials for Sustainable Energy Concentration
	Mathematics Major, BS
	Mathematics Major, BS (uTrack Requirements)
	Mathematics Major, BS - Actuarial Sciences Concentration
	Mathematics Major, BS - Actuarial Sciences Concentration (uTrack Requirements)
	Mathematics Major, BS - Applied Math Concentration
	Mathematics Major, BS - Applied Math Concentration (uTrack Requirements)
	Mathematics Major, BS - Math Biology Concentration
	Mathematics Major, BS - Math Biology Concentration (uTrack Requirements)
	Mathematics Major, BS - Math Education Concentration

	Mathematics Major, BS - Math Education Concentration
	Mathematics Major, BS - Math Education Concentration (uTrack Requirements)
	Mathematics Major, BS - Theoretical Math Concentration
	Mathematics Major, BS - Theoretical Math Concentration (uTrack Requirements)
	Mathematics Minor
	Mechanical Engineering Major, BS in Mechanical Engineering
	Physics Major, BA
	Physics Major, BS - Academic Concentration
	Physics Major, BS - Academic Concentration (uTrack Requirements)
	Physics Major, BS - Astronomy Concentration
	Physics Major, BS - Astronomy Concentration (uTrack Requirements)
	Statistics Major, BS (Arts and Sciences)
	Statistics Major, BS (Arts and Sciences) (uTrack Requirements)

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 367975

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (MATH) Mathematics

Crosslisting

Notes

College of Arts and Sciences - MATH - 257

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Mathematics

Subject/Prefix (choose from list)* MATH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 257

Course Title (max 100 characters)* Honors: Linear Algebra I

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Honors version of MATH 251.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) MATH 148*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Permission of the instructor

Equivalency

Rationale* **Changed course title:**
The name *Linear Algebra* properly describes the content of the courses, which does not only deal with matrices, but also with vector spaces and linear transformations, and is the standard name for similar courses.

Moreover, the current title has caused problems with students trying to transfer credits to other universities, which assumed that our “Matrix Algebra” course was not equivalent to their “Linear Algebra” course.

Impact on Other Units* None. Minor updates to course title

Impact Report for MATH 257

Source: 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	COSC 325 - Introduction to Machine Learning
	COSC 370 - Introduction to Scientific Computing
	COSC 377 - Honors: Introduction to Scientific Computing
	COSC 423 - Introduction to Artificial Intelligence
	COSC 426 - Introduction to Data Engineering
	ECE 472 - Introduction to Digital Image Processing
	ECE 476 - Introduction to Robotics
	ECE 477 - Honors: Introduction to Pattern Recognition
	ECE 478 - Honors: Introduction to Digital Image Processing
	MATH 351 - Introduction to Abstract Algebra
	MATH 371 - Numerical Algorithms
	MATH 400 - History of Mathematics
	MATH 411* - Mathematical Modeling
	MATH 421 - Combinatorics
	MATH 431 - Differential Equations II
	MATH 453 - Matrix Algebra II
	MATH 471 - Numerical Analysis
	MATH 472 - Numerical Algebra
	ME 391 - Engineering Analysis
	ME 397 - Honors: Engineering Analysis
Programs	Aerospace Engineering Major, BS in Aerospace Engineering
	Biomedical Engineering Major, BS in Biomedical Engineering
	Chemical Engineering Major, BS in Chemical Engineering
	Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration
	Chemistry Major, BS
	Chemistry Major, BS (uTrack Requirements)
	Chemistry Major, BS - Medicinal Chemistry Concentration (uTrack Requirements)
	Computer Engineering Major, BS in Computer Engineering
	Computer Science Major, BS in Computer Science
	Computer Science Minor
	Data Science Minor
	Datacenter Technology and Management Minor
	Education Major, BS in Education - STEM Secondary Concentration (VolsTeach 6-12 Mathematics Specialization)
	Electrical Engineering Major, BS in Electrical Engineering
	Electrical Engineering Major, BS in Electrical Engineering - Power and Energy Systems Concentration
	Engaged Inquiries (EI)
	Interdisciplinary Programs Major, BA - Computational Social Science Concentration
	Interdisciplinary Programs Major, BA - Computational Social Science Concentration (uTrack Requirements)
	Interdisciplinary Programs Major, BA - Cultures and Societies Concentration
	Interdisciplinary Programs Major, BA - Public Policy and Administration Concentration
	Machine Learning Minor
	Mathematics Major, BS
	Mathematics Major, BS (uTrack Requirements)
	Mathematics Major, BS - Actuarial Sciences Concentration
	Mathematics Major, BS - Actuarial Sciences Concentration (uTrack Requirements)
	Mathematics Major, BS - Applied Math Concentration
	Mathematics Major, BS - Applied Math Concentration (uTrack Requirements)
	Mathematics Major, BS - Math Biology Concentration
	Mathematics Major, BS - Math Biology Concentration (uTrack Requirements)
	Mathematics Major, BS - Math Education Concentration
	Mathematics Major, BS - Math Education Concentration (uTrack Requirements)
	Mathematics Major, BS - Theoretical Math Concentration
	Mathematics Major, BS - Theoretical Math Concentration (uTrack Requirements)
	Mathematics Minor
	Mechanical Engineering Major, BS in Mechanical Engineering

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 367976

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (MATH) Mathematics

Crosslisting

Notes

College of Arts and Sciences - MATH - 299

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Mathematics

Subject/Prefix (choose from list)* MATH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 299

Course Title (max 100 characters)* Studies in Mathematics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 1-3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 9 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are updating this course to have a variable title, since we utilize this course as a special topics course.

Impact on Other Units*

Impact Report for MATH 299

There are no results for this report.

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 367977

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (MATH) Mathematics

Crosslisting

Notes

College of Arts and Sciences - MATH - 399

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Mathematics

Subject/Prefix (choose from list)* MATH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 399

Course Title (max 100 characters)* Studies in Mathematics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 1-3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 9 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are updating this course to have a variable title, since this we utilize this course as a special topics course.

Impact on Other Units*

Impact Report for MATH 399

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Mathematics Honors Minor
	Mathematics Major, BS
	Mathematics Minor

Financial Impact* none

Have you consulted with all programs/departments that will be impacted
- (•) Yes
- ( ) No
- ( ) No Impact

By this change?*

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 367985

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (MATH) Mathematics

Crosslisting

Notes

College of Arts and Sciences - MATH - 453

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Mathematics

Subject/Prefix (choose from list)* MATH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 453

Course Title (max 100 characters)* Linear Algebra II

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Advanced topics in linear algebra, including inner product spaces, orthogonality, adjoint operators, Jordan canonical form, and the spectral theorem.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) MATH 200 or MATH 251 or MATH 257.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency MATH 487

Rationale* We propose changing the course name for Math 453 from 'Matrix Algebra II' to 'Linear Algebra II' (along with changing the names of Math 251/257, which are separate proposals). This course does not only deal with matrices, but also with vector spaces and linear transformations. 'Linear Algebra' is the standard name for similar courses at other institutions, and this change will also help with facilitating transfer credit from UT to other places.

While making the name change, we also propose changing the course description to better communicate about the content of the course.

Impact on Other Units*

Impact Report for MATH 453

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Mathematics Major, BS
	Mathematics Major, BS - Applied Math Concentration
	Mathematics Major, BS - Math Biology Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 367998

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (MATH) Mathematics

Crosslisting

Notes

College of Arts and Sciences - MATH - 487

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Mathematics

Subject/Prefix (choose from list)* MATH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 487

Course Title (max 100 characters)* Honors: Linear Algebra II

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Theory of vector spaces and inner product spaces, including orthogonality, spectral theorem, and the Jordan canonical form. Honors version of Math 453.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both MATH 487 and MATH 453.

Registration Enforced (RE) Prerequisite(s) MATH 251 or MATH 257, and MATH 300

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency MATH 453

Rationale* In the past, there were two groups of students taking MATH 453: students interested in an applications-oriented approach and those interested in a proof-based approach. As its only prerequisite is MATH 200 or MATH 251 or 257, and does not require MATH 300, MATH 453 cannot be “proof-based.”

This new course is designed to fill this need and serve this second group of students, adding MATH 300 as a prerequisite to MATH 251 or MATH 257. Based on past enrollment history, we expect to have enough students to run both MATH 453 and 487.

Impact on Other Units* none

Impact Report for MATH 487

There are no results for this report.

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (MATH) Mathematics

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - MICR - 321

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Microbiology

Subject/Prefix (choose from list)* MICR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 321

Course Title (max 100 characters)* Molecular Genetics of Bacteria and Phage

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Genetics and molecular biology of bacteria and their associated viruses.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BIOL 220.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) BIOL 240.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* We are changing the title and description of the course to better reflect the course focus.

Impact on Other Units*

Impact Report for MICR 321

Source: 2025-2026 Undergraduate Catalog	
Recommended Background:	MICR 411 - Microbial Genetics
	MICR 420 - Microbial Pathogenesis
	MICR 440 - Virology
	MICR 479 - Advanced Techniques in Nucleic Acid Sequencing
Programs	Bioinformatics Certificate
	Bioinformatics Minor
	Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration
	Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration (uTrack Requirements)
	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration
	Biological Sciences Major, BS - Microbiology Concentration
	Biological Sciences Major, BS - Microbiology Concentration (uTrack Requirements)
	Biological Sciences Major, BS - The Biology of Global Health Concentration (GloHeal)
	Chemical Engineering Major, BS in Chemical Engineering
	Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration
	Mathematics Major, BS - Math Biology Concentration
	Medical Laboratory Science Major, BS
	One Health Minor
	Pre-Health Professions Minor
	Pre-Professional Programs Major, BS - Pre-Medicine Concentration

Financial Impact* There are no financial impacts by changing the title and description.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 369281

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (MICR) Microbiology

Crosslisting

Notes

College of Arts and Sciences - MICR - 333*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Microbiology

Subject/Prefix (choose from list)* MICR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 333*

Course Title (max 100 characters)* Astrobiology

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Intended for any major, an exploration of fundamental concepts in astrobiology. Themes discussed include the origin and history of life on Earth, solar system exploration and life in extreme environments.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (WC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298* and one eight-credit sequence chosen from ASTR 151*-ASTR 153* and ASTR 152*-ASTR 154*; ASTR 217*-ASTR 218*; BIOL 101*-BIOL 102*; BIOL 113*-BIOL 114*-BIOL 115*; BIOL 150*-BIOL 160*-BIOL 159*; CHEM 102*-CHEM 103* and CHEM 112*-CHEM 113*; CHEM 122*-CHEM 123* and CHEM 132*-CHEM 133*; CHEM 128*-CHEM 138*; GEOG 131*-GEOG 132*; GEOG 137*-GEOG 132*; or two courses chosen from EEPS 101*, EEPS 102*, EEPS 103*, EEPS 104*, EEPS 107*, EEPS 108*; or PHYS 135*-PHYS 136*; PHYS 137*-PHYS 138*; PHYS 221*-PHYS 222*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* Removed the BIOL 158*, BIOL 167*, and BIOL 168* sequence as a RE prerequisite as these courses have been submitted to be dropped. This proposal is for the catalog clean-up purposes.

Impact on Other Units* None. Courses removed were dropped.

Impact Report for MICR 333*

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Biological Sciences Major, BS - Microbiology Concentration
	Biological Sciences Major, BS - Microbiology Concentration (uTrack Requirements)
	Geology and Environmental Studies Major, BS - Planetary Geoscience Concentration (uTrack Requirements)
	Written Communication (WC)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No ○ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 369448 **Course Status*** ◉ Active-Visible ○ Inactive-Hidden

Course Type (MICR) Microbiology

Crosslisting

Notes

College of Arts and Sciences - MICR - 410

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Microbiology

Subject/Prefix (choose from list)* MICR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 410

Course Title (max 100 characters)* Microbial Physiology

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Examination of concepts in microbial physiology and the structure and function of microbial cells.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both MICR 410 and MICR 510.

Registration Enforced (RE) Prerequisite(s) BIOL 220.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) BCMB 401.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Department dropped the GR MICR 410 course and replaced it with a graduate-level, new course, MICR 510. MICR 510 will have the same content but with a course number that better reflects the additional expectations of the graduate students. A credit restriction was added to the MICR 510 course to prevent a student from receiving credit for MICR 410 and MICR 510, and this proposal adds the same credit restriction to MICR 410.

Impact on Other Units*

Impact Report for MICR 410

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration
	Biological Sciences Major, BS - Microbiology Concentration
	Biological Sciences Major, BS - The Biology of Global Health Concentration (GloHeal)

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 368075

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (MICR) Microbiology

Crosslisting

Notes

College of Arts and Sciences - MICR - 431

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Microbiology

Subject/Prefix (choose from list)* MICR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 431

Course Title (max 100 characters)* Advanced Immunology

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Evaluation of current immunological research and methods used to examine the evolution of the innate and adaptive immune responses, the role of microbial communities in host health, as well as the development of vaccines, cancer therapeutics, and allergy/autoimmunity treatments.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both MICR 431 and MICR 531.

Registration Enforced (RE) Prerequisite(s) MICR 330.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Department dropped the GR MICR 431 course and replaced it with a graduate-level, new course, MICR 531. MICR 531 will have the same content but with a course number that better reflects the additional expectations of the graduate students. A credit restriction was added to the MICR 531 course to prevent a student from receiving credit for MICR 431 and MICR 531, and this proposal adds the same credit restriction to MICR 431.

Impact on Other Units*

Impact Report for MICR 431

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Biological Sciences Major, BS - Microbiology Concentration
	Chemical Engineering Major, BS in Chemical Engineering
	Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration - Five-Year BS/MS
	One Health Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 369449

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (MICR) Microbiology

Crosslisting

Notes

College of Arts and Sciences - MICR - 440

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Microbiology

Subject/Prefix (choose from list)* MICR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 440

Course Title (max 100 characters)* Virology

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Pathogenesis and molecular biology of viruses.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students cannot receive credit for both MICR 440 and MICR 541.

Registration Enforced (RE) Prerequisite(s) BIOL 220 and BIOL 240.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s) BCMB 401.

Recommended Background MICR 321 and MICR 330.

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Department dropped the GR MICR 440 course and replaced it with a graduate-level, new course, MICR 541. MICR 541 will have the same content but with a course number that better reflects the additional expectations of the graduate students. A credit restriction was added to the MICR 541 course to prevent a student from receiving credit for MICR 440 and MICR 541, and this proposal adds the same credit restriction to MICR 440.

Impact on Other Units*

Impact Report for MICR 440

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration
	Biological Sciences Major, BS - Microbiology Concentration
	Biological Sciences Major, BS - The Biology of Global Health Concentration (GloHeal)
	Chemical Engineering Major, BS in Chemical Engineering
	Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration
	College of Arts and Sciences
	Pre-Health Professions Minor
	Pre-Professional Programs Major, BS - Pre-Medicine Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 368079

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (MICR) Microbiology

Crosslisting

Notes

College of Arts and Sciences - MICR - 461

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Microbiology

Subject/Prefix (choose from list)* MICR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 461

Course Title (max 100 characters)* Cancer Biology

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary BCMB 461 (primary), MICR 461 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course is cross listed with BCMB 461. BCMB has changed the title and course description. The proposed changes better reflect the current content and goals of the course. The proposed change was initiated by BCMB (primary department). Microbiology is in full support

Impact on Other Units* Addressed in BCMB 461 proposal

Impact Report for MICR 461

Source: WORKING 2026-2027 Undergraduate Catalog	
(Same as	BCMB 461 - Cancer Biology
Programs	Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration
	Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration (uTrack Requirements)
	Biological Sciences Major, BS - Microbiology Concentration
	Biological Sciences Major, BS - The Biology of Global Health Concentration (GloHeal)
	Biomedical Engineering Major, BS in Biomedical Engineering
	Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration
	Pre-Health Professions Minor
	Pre-Professional Programs Major, BS - Pre-Medicine Concentration

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- (•) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [x] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 369747 **Course Status*** (•) Active-Visible ( ) Inactive-Hidden

Course Type (MICR) Microbiology

Crosslisting (See BCMB 461.)

Notes

College of Arts and Sciences - MICR - 470

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Microbiology

Subject/Prefix (choose from list)* MICR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 470

Course Title (max 100 characters)* Microbial Ecology

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Physiological diversity and taxonomy of microorganisms from natural environments. Emphasis on the functional role of microorganisms in natural and simulated ecosystems.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both MICR 470 and MICR 570.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s) BIOL 220.

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* Department dropped the GR MICR 470 course and replaced it with a graduate-level, new course, MICR 570. MICR 570 will have the same content but with a course number that better reflects the additional expectations of the graduate students. A credit restriction was added to the MICR 570 course to prevent a student from receiving credit for MICR 470 and MICR 570, and this proposal adds the same credit restriction to MICR 470.

Impact on Other Units*

Impact Report for MICR 470

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Bioinformatics Certificate
	Bioinformatics Minor
	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration
	Biological Sciences Major, BS - Microbiology Concentration
	Biological Sciences Major, BS - The Biology of Global Health Concentration (GloHeal)
	Mathematics Major, BS - Math Biology Concentration
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration - Five-Year BS/MS
	One Health Minor

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 368080

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (MICR) Microbiology

Crosslisting

Notes

College of Arts and Sciences - MICR - 480

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Microbiology

Subject/Prefix (choose from list)* MICR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 480

Course Title (max 100 characters)* Genomics and Bioinformatics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Fundamentals of a new scientific discipline based on sequencing genomes (entire DNA) of individual organisms. Goals, principles, and types of genome analysis are covered in a traditional lecture course. Computational tools for genome analysis (bioinformatics) are presented in both lecture and hands-on (computer laboratory) settings.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both MICR 480 and MICR 540.

Registration Enforced (RE) Prerequisite(s) BIOL 220

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Changed the prerequisite for the course from a department-enforced prerequisite of BIOL 240 to a registration-enforced prerequisite of BIOL 220. The change in prerequisites better reflects the course content and the professor's direction.

Impact on Other Units*

Impact Report for MICR 480

Source: 2025-2026 Undergraduate Catalog	
Credit Restriction:	MICR 480 - Genomics and Bioinformatics
Programs	Bioinformatics Certificate
	Bioinformatics Minor
	Biological Sciences Major, BS - Microbiology Concentration

Financial Impact* There are no financial impacts.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 368081

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (MICR) Microbiology

Crosslisting

Notes

College of Arts and Sciences - MICR - 495*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Microbiology

Subject/Prefix (choose from list)* MICR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 495*

Course Title (max 100 characters)* Microbiology in Practice: Science Communication and Professional Skills

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Development of professional skills (oral presentation, critical analysis and writing) with consideration of microbiological problems of current and historical interest. The historical background, impact on society, future directions of the science of microbiology are discussed. Emphasis on oral presentations and written reports and the development of constructive critical technique.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (AOC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BIOL 220.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Minimum student level – junior.

Registration Permission

Equivalency

Rationale* Changing title and minimum student level to better align with the intended students served and goals of the course.

Impact on Other Units*

Impact Report for MICR 495*

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Applied Oral Communication (AOC)
	Biological Sciences Major, BS - Microbiology Concentration
	Biological Sciences Major, BS - Microbiology Concentration (uTrack Requirements)
	Biological Sciences Major, BS - The Biology of Global Health Concentration (GloHeal) (uTrack Requirements)
	General Education Requirements for 2021-2022 or earlier

Financial Impact* No impact

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☐ Mid
- ☑ High

ACALOG Course OID* 368085

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (MICR) Microbiology

Crosslisting

Notes

College of Arts and Sciences - Mathematics - Mathematics Major, BS

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Mathematics

Program Name* Mathematics Major, BS

Degree Type* Bachelor of Science

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The undergraduate mathematics major is designed to provide a broad introduction to mathematics which serves as preparation for a wide variety of careers. The requirements below, which provide a solid introduction to four of the core components of mathematics, should be regarded as minimal preparation for careers in mathematics or closely related mathematical fields. Students with special interests and talents are encouraged to take as many other mathematics courses as their schedule permits. In order to graduate, majors must take MATH 495.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Prerequisites

Each course must be completed with a grade of C or better.

Select one course:

MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Select one course:

MATH 142* Calculus II
MATH 148* Honors: Calculus II

Select one option:

[Before]Option (a): Take the following course

MATH 171 Computer Literacy for Mathematics
[Before]Option (b): Take both the following courses

COSC 103 Introduction to Computer Science
COSC 104 Introduction to Computer Science Labratory

Major Requirements

The concentration consists of **41 hours** in fourteen courses divided into five categories: (1) core courses, (2) courses for breadth, (3) courses for education breadth, (4) courses for depth and (5) additional courses (to reach 41 hours).

1. For the Core, complete all of the following (or honors equivalents):

MATH 231 Differential Equations I
MATH 241 Calculus III
MATH 251 Matrix Algebra I
MATH 295 Introduction to Mathematical Sciences
MATH 300 Introduction to Abstract Mathematics
MATH 495 Math Proficiency

2. For Breadth, select one course from each category:

Algebra

MATH 351 Introduction to Abstract Algebra
MATH 457 Honors: Abstract Algebra I
MATH 458 Honors: Abstract Algebra II

Analysis

MATH 341 Introduction to Analysis
MATH 447 Honors: Analysis I

Numerical Analysis

COSC 370 Introduction to Scientific Computing
MATH 371 Numerical Algorithms
MATH 471 Numerical Analysis
MATH 472 Numerical Algebra

Probability and Statistics

MATH 323 Probability and Statistics
MATH 423 Probability

MATH 424 Stochastic Processes
MATH 425 Statistics

3. For Depth, select one of the following pairings:

MATH 423 Probability
MATH 424 Stochastic Processes

or (a)

MATH 423 Probability
MATH 425 Statistics

or (b)

MATH 421 Combinatorics
MATH 423 Probability

or (c)

MATH 447 Honors: Analysis I
MATH 448 Honors: Analysis II

or (d)

MATH 443 Complex Variables
MATH 447 Honors: Analysis I

or (e)

MATH 450 Number Theory
MATH 457 Honors: Abstract Algebra I

or (f)

MATH 471 Numerical Analysis
MATH 472 Numerical Algebra

or (g)

MATH 471 Numerical Analysis
MATH 475* Industrial Mathematics

or (h)

MATH 472 Numerical Algebra
MATH 475* Industrial Mathematics

or (i)

MATH 431 Differential Equations II
MATH 435 Partial Differential Equations

or (j)

MATH 431 Differential Equations II
MATH 453 Matrix Algebra II

or (k)

MATH 462 Differential Geometry
MATH 467 Honors: Topology

or (l)

MATH 420 Graph Theory
MATH 421 Combinatorics

4. Select additional courses to reach a total of 41 hours:

any 400 level mathematics courses (except MATH 490, MATH 498, and MATH 499)
mathematics graduate courses with approval of the department

Honors Concentration – Mathematics Major, BS

The Mathematics Department Honors Program offers highly talented students an accelerated curricular path that permits them to enroll in graduate-level mathematics courses as early as the junior year, providing excellent preparation for graduate school or competitive careers in mathematics or related areas. In mathematics, unlike many other fields, graduate students are generally supported by graduate assistantships or fellowships that pay tuition plus an annual living stipend. In recent years, 100% of math honors graduates who have applied for a math graduate assistantship have received at least one offer to a very good graduate school. Other graduates have continued to graduate school in computer science, economics, education, finance, law, medicine, and statistics.

In addition to a more rapid curriculum, the honors program offers enhanced academic advising and opportunities for students to interact with their peers through the Honors Seminar (MATH 397), in which honors students prepare for graduate school in mathematics and related fields.

For purposes of the mathematics honors requirements, the upper-division mathematics GPA (MGPA) consists of the GPA for all courses numbered MATH 300-475, except MATH 309 and MATH 399, and all graduate courses numbered MATH 510 or higher. If the student has completed more than 8 such courses then the MGPA is calculated using the 8 highest grades for those courses.

The mathematics honors concentration is open to students who finish at or near the top of the MATH 300/MATH 307 class. The students are nominated by their MATH 300/MATH 307 teachers, then they are selected by the mathematics honors committee to join the mathematics honors concentration. The mathematics honors concentration must be declared prior to the last 60 hours of undergraduate enrollment (usually this means prior to the beginning of the junior year). The 60 hours requirement may be waived for students having a large number of transfer, AP, or other credits not earned at the University of Tennessee.

To continue as a mathematics major with honors concentration the student must:

Maintain a 3.4 or higher cumulative MGPA. (Any mathematics honors student whose cumulative MGPA drops below 3.4 in a given semester may keep the honors concentration provided the cumulative MGPA returns to 3.4 after the subsequent semester and remains above 3.4 until graduation.)

Attend at least three mathematics-related public lectures (such as the Mathematics Junior Colloquium or a departmental seminar) during each semester.

Make adequate progress towards completing the mathematics honors thesis at least one full semester prior to graduation.

The requirements to graduate with honors in mathematics are the same as those for the mathematics major along with the additional requirements below:

For Depth (3), complete 2 pairings, one of which must be an honors sequence (MATH 447-MATH 448, MATH 457-MATH 458), a pairing taken as honors through honors-by-contract, or a math graduate sequence.

Graduate with an overall GPA of at least 3.25 and an MGPA of at least 3.4.

Complete 3 hours of MATH 397.

Complete MATH 398 every semester that you are a member of the Math Honors Program.

Complete at least 3 hours of MATH 498 and submit a completed thesis at least 30 calendar days prior to the end of the final semester of enrollment.

Complete one of MATH 447, MATH 457, MATH 467, or a math graduate course with approval of the department.

Complete a total of 18 hours of math honors courses or mathematics graduate courses with approval of the department, which may include courses used to fulfill other requirements to graduate with a mathematics honors concentration.

* Meets Volunteer Core Requirements.

Rationale* We are proposing two changes for all math major concentrations: (1) Require a C or better in the courses that are prequisite to the math major. (2) Update the relevant requirement to be aligned with the proposed changes by EECS to archive COSC 102 and replace it with courses COSC 103 and 104.

The rationale for (1):

In order to be successful in their math major, students need to master the material in the prerequisite courses. Currently, students only need a D- or higher in the courses that are prerequisites to the math major (Calculus 1, Calculus 2, and an introduction to programming), and we propose changing this to a grade of C or higher, in order to provide students with a solid foundation for their math major. Also, we do currently require a grade of C or better in the prerequisite courses for the math minor. So we currently have stronger prerequisite requirements for the minor than for the major, and we wish to align these.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35820

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Mathematics - Mathematics Major, BS (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Mathematics

Program Name* Mathematics Major, BS (uTrack Requirements)

Degree Type* Bachelor of Science

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **1** *Credit Hours*

Foreign Language **3** *Credit Hours* (intermediate level)

Natural Sciences Elective w/Lab **4** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]Select one course:
MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 14-15

Term 1 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher Math course

[After] (Note: students who place into MATH 119 should complete the course the summer prior to fall term)

Term 2

Foreign Language **3** *Credit Hours* * (intermediate level)

Natural Sciences Elective w/Lab **4** *Credit Hours* * (continuation of sequence)

ENGL 102* English Composition II
[Right] (or equivalent)
MATH 295 Introduction to Mathematical Sciences
[After]
[Before]One course from:
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15

Term 2 Milestone Notes

ENGL 101* English Composition I
[After]
[Before]A C or better in one course from:

MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Term 3

[1] Engaged Inquiries Elective **1** *Credit Hours* *

Non-U.S. History **3** *Credit Hours* *

Social Sciences Elective 3 *Credit Hours* *

MATH 231 Differential Equations I
[After]
[Before]Select one course:
MATH 241 Calculus III
MATH 247 Honors: Calculus III

Credit Hours 14

Term 3 Milestone Notes

[Before]A C or better in one course from:

MATH 142* Calculus II
MATH 148* Honors: Calculus II

Term 4

Applied Oral Communication Elective 1-3 *Credit Hours* *

[1] Elective 1-2 *Credit Hours*

Non-U.S. History 3 *Credit Hours* * (continuation of sequence)

[Before]Select the one MATH course or the two COSC courses:

MATH 171 Computer Literacy for Mathematics
COSC 103 Introduction to Computer Science
COSC 104 Introduction to Computer Science Labratory
[After]
[Before]Select one course:
MATH 251 Matrix Algebra I
MATH 257 Honors: Matrix Algebra I
[After]
[Before]Select one course:
MATH 300 Introduction to Abstract Mathematics
MATH 307 Honors: Introduction to Abstract Mathematics

Credit Hours 14-18

Term 4 Milestone Notes

ENGL 102* English Composition II
MATH 241 Calculus III
[Right] with a grade of C or better

Term 5

Arts and Humanities (Lit/Phil/Rel Thought) Elective 3 *Credit Hours* *

[2] Connections 6 *Credit Hours*

Mathematics (major) 6 *Credit Hours*

Credit Hours 15

Term 5 Milestone Notes

[Before]Complete both with a grade of C or better:
MATH 231 Differential Equations I
MATH 251 Matrix Algebra I
[After]
[Before]Complete the one MATH course or the two COSC courses with a grade of C or better:

MATH 171 Computer Literacy for Mathematics
COSC 103 Introduction to Computer Science
COSC 104 Introduction to Computer Science Labratory

Term 6

Arts and Humanities Elective **3** *Credit Hours* *

Global Citizenship – US Elective **3** *Credit Hours* *

Mathematics (major) **6** *Credit Hours*

Social Sciences Elective **3** *Credit Hours* *

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Mathematics (major) **6** *Credit Hours*

Oral Communication Elective **3** *Credit Hours* *

Written Communication Elective **3** *Credit Hours* *

[Before]1,3 Select one Engaged Inquiries Elective 3 *Credit Hours* *:
MATH 405* Models in Biology
MATH 411* Mathematical Modeling
MATH 475* Industrial Mathematics

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

[2] Connections **3** *Credit Hours*

[1] Electives **3** *Credit Hours*

Mathematics (major) **9** *Credit Hours*

MATH 495 Math Proficiency

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120-122

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses.

* Meets Volunteer Core Requirements.

Rationale* We are updating the uTrack requirements to align with the proposed changes to the prerequisites for the math major.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35953

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Mathematics - Mathematics Major, BS - Actuarial Sciences Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Mathematics

Program Name* Mathematics Major, BS - Actuarial Sciences Concentration

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Prerequisites

Each course must be completed with a grade of C or better.

Select one course:

MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Select one course:

MATH 142* Calculus II
MATH 148* Honors: Calculus II

Select one option:

[Before]Option (a): Take the following course.

MATH 171 Computer Literacy for Mathematics
[Before]Option (b): Take both the following courses.

COSC 103 Introduction to Computer Science
COSC 104 Introduction to Computer Science Laboratory

Concentration Requirements

The concentration consists of 41 hours in fourteen courses divided into five categories: (1) core courses, (2) courses for breadth, (3) courses for actuarial breadth, (4) courses for depth, and (5) additional courses (to reach 41 hours).

1. For the Core, complete all of the following (or honors equivalents):

MATH 231 Differential Equations I
MATH 241 Calculus III
MATH 251 Matrix Algebra I
MATH 300 Introduction to Abstract Mathematics
MATH 495 Math Proficiency

2. For Breadth, select one course from each category:

Algebra

MATH 351 Introduction to Abstract Algebra
MATH 450 Number Theory
MATH 457 Honors: Abstract Algebra I
MATH 458 Honors: Abstract Algebra II

Analysis

MATH 341 Introduction to Analysis
MATH 447 Honors: Analysis I

Numerical Analysis

COSC 370 Introduction to Scientific Computing
MATH 371 Numerical Algorithms
MATH 471 Numerical Analysis
MATH 472 Numerical Algebra

Probability and Statistics

MATH 323 Probability and Statistics
MATH 423 Probability
MATH 424 Stochastic Processes
MATH 425 Statistics

3. For Actuarial Breadth, select one course from each category:

(a) Financial Math

MATH 222 Financial Mathematics

(b) Actuarial Science Problems

MATH 322 Actuarial Science Problems in Financial Math
MATH 422 Actuarial Science Problems in Probability

(c) Modeling

MATH 405* Models in Biology
MATH 411* Mathematical Modeling
MATH 426 Statistics for Risk Modeling
MATH 475* Industrial Mathematics

4. For Depth, select one of the following pairings:

pair 1

MATH 423 Probability
MATH 424 Stochastic Processes

or pair 2

MATH 423 Probability
MATH 425 Statistics

5. Select additional courses to reach a total of 41 hours:

any 400 level mathematics courses (except MATH 490, MATH 497, MATH 498, and MATH 499)

mathematics graduate courses with approval of the department

*** Meets Volunteer Core Requirements.**

Rationale*

We are proposing two changes for all math major concentrations: (1) Require a C or better in the courses that are prequisite to the math major. (2) Update the relevant requirement to be aligned with the proposed changes by EECS to archive COSC 102 and replace it with courses COSC 103 and 104.

The rationale for (1):

In order to be successful in their math major, students need to master the material in the prerequisite courses. Currently, students only need a D- or higher in the courses that are prerequisites to the math major (Calculus 1, Calculus 2, and an introduction to programming), and we propose changing this to a grade of C or higher, in order to provide students with a solid foundation for their math major. Also, we do currently require a grade of C or better in the prerequisite courses for the math minor. So we currently have stronger prerequisite requirements for the minor than for the major, and we wish to align these.

Financial Impact*

None

Impact on Other Units*

None

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☑ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36333

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Mathematics - Mathematics Major, BS - Actuarial Sciences Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Mathematics

Program Name* Mathematics Major, BS - Actuarial Sciences Concentration (uTrack Requirements)

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **1** *Credit Hours*

Foreign Language **3** *Credit Hours* (intermediate level)

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]Select one course:
MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 14-15

Term 1 Milestone Notes

[Before]One course from:

MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher Math course

[After] (Note: students who place into MATH 119 should complete the course the summer prior to fall term)

Term 2

Foreign Language **3** *Credit Hours* * (intermediate level)

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* * (continuation of sequence)

ENGL 102* English Composition II
[Right] (or equivalent)
[After]
[Before]Select one course:
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 14

Term 2 Milestone Notes

ENGL 101* English Composition I
[After]
[Before]A grade of C or better in one course from:

MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Term 3

[1] Engaged Inquiries (EI) Elective **1** *Credit Hours* *

Non-U.S. History **3** *Credit Hours* *

Social Sciences (SS) Elective **3** *Credit Hours* *

MATH 231 Differential Equations I
[After]
[Before]Select one course:
MATH 241 Calculus III
MATH 247 Honors: Calculus III

Credit Hours 14

Term 3 Milestone Notes

[Before]A grade of C or better in one course from:

MATH 142* Calculus II
MATH 148* Honors: Calculus II

Term 4

Applied Oral Communication (AOC) Elective **1-3** *Credit Hours* *

[1] Elective **1-2** *Credit Hours*

Non-U.S. History **3** *Credit Hours* * (continuation of sequence)

[Before]Select the one MATH course or two COSC courses:

MATH 171 Computer Literacy for Mathematics
COSC 103 Introduction to Computer Science
COSC 104 Introduction to Computer Science Labratory
[After]
[Before]Select one course:
MATH 251 Matrix Algebra I
MATH 257 Honors: Matrix Algebra I
[After]
[Before]Select one course:
MATH 300 Introduction to Abstract Mathematics
MATH 307 Honors: Introduction to Abstract Mathematics

Credit Hours 14-18

Term 4 Milestone Notes

ENGL 102* English Composition II
MATH 241 Calculus III
[Right] with a grade of C or better

Term 5

Arts and Humanities (AH) (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *

[2] Connections **6** *Credit Hours*

Mathematics (major) **6** *Credit Hours*

Credit Hours 15

Term 5 Milestone Notes

[Before]Complete both with a grace of C or better:
MATH 231 Differential Equations I
MATH 251 Matrix Algebra I
[After]
[Before]Complete the one MATH course or the two COSC courses with a grade of C or better:

MATH 171 Computer Literacy for Mathematics
COSC 103 Introduction to Computer Science
COSC 104 Introduction to Computer Science Labratory

Term 6

Arts and Humanities (AH) Elective 3 *Credit Hours* *

Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

Mathematics (major) 6 *Credit Hours*

Social Sciences (SS) Elective 3 *Credit Hours* *

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Mathematics (major) 6 *Credit Hours*

Oral Communication (OC) Elective 3 *Credit Hours* *

Written Communication (WC) Elective 3 *Credit Hours* *

[Before]1,3 Select one Engaged Inquiries Elective 3 *Credit Hours* *:
MATH 405* Models in Biology
MATH 411* Mathematical Modeling
MATH 475* Industrial Mathematics

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

[2] Connections 3 *Credit Hours*

[1] Elective 3 *Credit Hours*

Mathematics (major) 9 *Credit Hours*

MATH 495 Math Proficiency

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120-121

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-

400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses.

* Meets Volunteer Core Requirements.

Rationale* We are updating the uTrack requirements to align with the proposed changes to the prerequisites for the math major.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36335

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Mathematics - Mathematics Major, BS - Applied Math Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Mathematics

Program Name* Mathematics Major, BS - Applied Math Concentration

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Prerequisites

Each course must be completed with a grade of C or better.

Select one course:

MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Select one course:

MATH 142* Calculus II
MATH 148* Honors: Calculus II

Select one option:

[Before]Option (a): Take the following course

MATH 171 Computer Literacy for Mathematics
[Before]Option (b): Take both the following courses

COSC 103 Introduction to Computer Science
COSC 104 Introduction to Computer Science Labratory

Concentration Requirements

The concentration consists of 41 hours in fourteen courses divided into five categories: (1) core courses, (2) courses for breadth, (3) courses for education breadth, (4) courses for depth, and (5) additional courses (to reach 41 hours).

1. For the Core, complete all of the following (or honors equivalents):

MATH 231 Differential Equations I
MATH 241 Calculus III
MATH 251 Matrix Algebra I
MATH 295 Introduction to Mathematical Sciences
MATH 300 Introduction to Abstract Mathematics
MATH 495 Math Proficiency

2. For Breadth, select one course from each category:

Algebra

MATH 351 Introduction to Abstract Algebra
MATH 450 Number Theory
MATH 457 Honors: Abstract Algebra I
MATH 458 Honors: Abstract Algebra II

Analysis

MATH 341 Introduction to Analysis
MATH 447 Honors: Analysis I

Numerical Analysis

COSC 370 Introduction to Scientific Computing
MATH 371 Numerical Algorithms
MATH 471 Numerical Analysis
MATH 472 Numerical Algebra

Probability and Statistics

MATH 323 Probability and Statistics
MATH 423 Probability
MATH 424 Stochastic Processes
MATH 425 Statistics

MATH 425 Statistics

3. For Applied Breadth, select one course from each category:

(a)

MATH 435 Partial Differential Equations
MATH 453 Matrix Algebra II

(b)

MATH 405* Models in Biology
MATH 411* Mathematical Modeling
MATH 475* Industrial Mathematics
MATH 498 Senior Honors Thesis

(c)

any 300-400 level course in an area outside of mathematics, or an additional foundational course, chosen in consultation with an advisor and approved by the Director of Undergraduate Studies.

4. For Depth, select one of the following pairings:

MATH 423 - Probability

MATH 424 - Stochastic Processes

or (a)

MATH 423 Probability
MATH 425 Statistics

or (b)

MATH 471 Numerical Analysis
MATH 472 Numerical Algebra

or (c)

MATH 471 Numerical Analysis
MATH 475* Industrial Mathematics

or (d)

MATH 472 Numerical Algebra
MATH 475* Industrial Mathematics

5. Select additional courses to reach a total of 41 hours:

approved 300 or 400 level courses outside of mathematics

400 level math courses, chosen in consultation with an advisor

mathematics graduate courses with approval of the department

* Meets Volunteer Core Requirements.

Rationale*

We are proposing two changes for all math major concentrations: (1) Require a C or better in the courses that are prequisite to the math major. (2) Update the relevant requirement to be aligned with the proposed changes by EECS to archive COSC 102 and replace it with courses COSC 103 and 104.

The rationale for (1):

In order to be successful in their math major, students need to master the material in the prerequisite courses. Currently, students only need a D- or higher in the courses that are prerequisites to the math major (Calculus 1, Calculus 2, and an introduction to programming), and we propose changing this to a grade of C or higher, in order to provide students with a solid foundation for their math major. Also, we do currently require a grade of C or better in the prerequisite courses for the math minor. So we currently have stronger prerequisite requirements for the minor than for the major, and we wish to align these.

Financial Impact*

None

Impact on Other Units*

None

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36068

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Mathematics - Mathematics Major, BS - Applied Math Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Mathematics

Program Name* Mathematics Major, BS - Applied Math Concentration (uTrack Requirements)

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **1** *Credit Hours*
Foreign Language **3** *Credit Hours* (intermediate level)
Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]Select one course:
MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 14-15

Term 1 Milestone Notes

Completion of at least 12 credit hours by the end of the term.

[After]
[Before]One course from:

MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher Math course

[After] (Note: students who place into MATH 119 should complete the course the summer prior to fall term)

Term 2

Foreign Language **3** *Credit Hours* * (intermediate level)
Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* * (continuation of sequence)

ENGL 102* English Composition II
[Right] (or equivalent)
MATH 295 Introduction to Mathematical Sciences
[After]
[Before]Select one course:
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15

Term 2 Milestone Notes

Completion of at least 24 credit hours by the end of the term.

ENGL 101* English Composition I
[After]
[Before]A grade of C or better in one course from:

MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Term 3

[1] Engaged Inquiries (EI) Elective **3** *Credit Hours* *
Non-U.S. History **3** *Credit Hours* *
Social Sciences (SS) Elective **3** *Credit Hours* *

Social Sciences (SS) Elective 3 Credit Hours

MATH 231 Differential Equations I
[After]
[Before]Select one course:
MATH 241 Calculus III
MATH 247 Honors: Calculus III

Credit Hours 16

Term 3 Milestone Notes

Completion of at least 36 credit hours by the end of the term.

[Before]A grade of C or better in one course from:

MATH 142* Calculus II
MATH 148* Honors: Calculus II

Term 4

Oral Communication (OC) Elective 3 *Credit Hours* *

[1] Elective 1-2 *Credit Hours*

Non-U.S. History 3 *Credit Hours* * (continuation of sequence)

[Before]Select the one MATH course or the two COSC courses:

MATH 171 Computer Literacy for Mathematics
COSC 103 Introduction to Computer Science
COSC 104 Introduction to Computer Science Labratory
[After]
[Before]Select one course:
MATH 251 Matrix Algebra I
MATH 257 Honors: Matrix Algebra I
[After]
[Before]Select one course:
MATH 300 Introduction to Abstract Mathematics
MATH 307 Honors: Introduction to Abstract Mathematics

Credit Hours 15-17

Term 4 Milestone Notes

ENGL 102* English Composition II
MATH 241 Calculus III
[Right] with a grade of C or better

Term 5

Arts and Humanities (Lit/Phil/Rel Thought) Elective 3 *Credit Hours* *

[2] Connections 6 *Credit Hours*

Mathematics (major) 6 *Credit Hours*

Credit Hours 15

Term 5 Milestone Notes

[Before]Complete both with a grade of C or better:
MATH 231 Differential Equations I
MATH 251 Matrix Algebra I
[After]
[Before]Complete the one MATH course or the two COSC courses with a grade of C or better:

[Before]Complete the one MATH course or the two COSC courses with a grade of C or better.
MATH 171 Computer Literacy for Mathematics
COSC 103 Introduction to Computer Science
COSC 104 Introduction to Computer Science Labratory

Term 6

Arts and Humanities (AH) Elective **3** *Credit Hours* *
Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *
Mathematics (major) **6** *Credit Hours*
Social Sciences (SS) Elective **3** *Credit Hours* *

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Applied Oral Communication (AOC) Elective **3** *Credit Hours* *

Mathematics (major) **6** *Credit Hours*

Written Communication (WC) Elective **3** *Credit Hours* *

[Before]1,3Select one Engaged Inquiries Elective 3 *Credit Hours* *:
MATH 405* Models in Biology
MATH 411* Mathematical Modeling
MATH 475* Industrial Mathematics

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

[2] Connections **3** *Credit Hours*

[1] Elective **3** *Credit Hours*

Mathematics (major) **9** *Credit Hours*

MATH 495 Math Proficiency

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120-123

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses.

*** Meets Volunteer Core Requirements.**

Rationale* We are updating the uTrack requirements to align with the proposed changes to the prerequisites for the math major.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36069

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Mathematics - Mathematics Major, BS - Math Biology Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Mathematics

Program Name* Mathematics Major, BS - Math Biology Concentration

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Prerequisites

Each course must be completed with a grade of C or better.

Select one course:

MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Select one course:

MATH 142* Calculus II
MATH 148* Honors: Calculus II

Select one option:

[Before]Option (a): Take the following course

MATH 171 Computer Literacy for Mathematics
[Before]Option (b): Take both the following courses

COSC 103 Introduction to Computer Science
COSC 104 Introduction to Computer Science Labratory

Select two of the following courses:

BIOL 113* Introductory Plant Biology I
BIOL 114* Introductory Plant Biology II
BIOL 115* Introductory Plant Biology Laboratory
BIOL 150* Organismal and Ecological Biology
BIOL 160* Cellular and Molecular Biology
BIOL 159* Skills of Biological Investigation
BIOL 220 General Microbiology
BIOL 229 General Microbiology Laboratory
BIOL 240 General Genetics
BIOL 260 Ecology
BIOL 269 Ecology Field-Based Laboratory
BIOL 280 Evolution

Concentration Requirements

The concentration consists of **38 hours** in thirteen courses divided into four categories: (1) core courses, (2) courses for breadth, (3) courses for depth, and (4) additional courses (to reach 38 hours).

1. For the Core, complete all of the following (or honors equivalents):

MATH 231 Differential Equations I
MATH 241 Calculus III
MATH 251 Matrix Algebra I
MATH 295 Introduction to Mathematical Sciences
MATH 300 Introduction to Abstract Mathematics
MATH 495 Math Proficiency

2. For Breadth, select one course from each category:

Algebra

MATH 351 Introduction to Abstract Algebra
MATH 450 Number Theory
MATH 457 Honors: Abstract Algebra I
MATH 458 Honors: Abstract Algebra II

Analysis

MATH 341 Introduction to Analysis
MATH 447 Honors: Analysis I

Numerical Analysis

COSC 370 Introduction to Scientific Computing
MATH 371 Numerical Algorithms
MATH 471 Numerical Analysis
MATH 472 Numerical Algebra

Probability and Statistics

MATH 323 Probability and Statistics
MATH 423 Probability
MATH 424 Stochastic Processes
MATH 425 Statistics

3. For Depth, select one of the following pairings:

MATH 405* Models in Biology
MATH 411* Mathematical Modeling
[After] or

With approval of the department, a graduate sequence in Mathematical Ecology can be used to satisfy this requirement.

4. Select additional courses to reach a total of 38 hours:

BCMB 311 Advanced Cellular Biology
BCMB 412 Molecular Biology and Genomics
BCMB 420 Advanced Topics in Biochemistry and Cellular and Molecular Biology
BCMB 422* Computational Biology and Bioinformatics
BCMB 440 Advanced Human Physiology
EEB 404 Ecosystem Ecology
EEB 461 Special Topics in Organismal Biology
EEB 484 Conservation Biology
MATH 423 Probability
MATH 424 Stochastic Processes
MATH 425 Statistics
MATH 431 Differential Equations II
MATH 435 Partial Differential Equations
MATH 447 Honors: Analysis I
MATH 448 Honors: Analysis II
MATH 453 Matrix Algebra II
MATH 471 Numerical Analysis
MATH 472 Numerical Algebra
MICR 321 Advanced Microbiology
MICR 329 Advanced Microbiology Laboratory
MICR 330 Immunology
MICR 421 Food Microbiology
MICR 470 Microbial Ecology
WFS 340* Wetlands Ecology and Management
WFS 401* Ecology and Management of Wildlife Health
WFS 431 Wildlife Physiology and Nutrition
WFS 443 Ecology and Management of Fishes
WFS 444 Ecology and Management of Wild Mammals
[After]

Graduate courses in Mathematical Ecology or Biological Sciences can be used with approval of the department.

[After] * Meets Volunteer Core Requirements.

Rationale*

We are proposing two changes for all math major concentrations: (1) Require a C or better in the courses that are prequisite to the math major. (2) Update the relevant requirement to be aligned with the proposed changes by EECS to archive **COSC 102** and replace it with courses **COSC 103** and **COSC 104.**

The rationale for (1):

In order to be successful in their math major, students need to master the material in the prerequisite courses. Currently, students only need a D- or higher in the courses that are prerequisites to the math major (Calculus 1, Calculus 2, and an introduction to programming), and we propose changing this to a grade of C or higher, in order to provide students with a solid foundation for their math major. Also, we do currently require a grade of C or better in the prerequisite courses for the math minor. So we currently have stronger prerequisite requirements for the minor than for the major, and we wish to align these.

Also removed BIOL 158*, 167*, and 168* honors courses - BIOL department is dropping the courses.

Financial Impact*

None

Impact on Other Units*

None

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36070

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Mathematics - Mathematics Major, BS - Math Biology Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Mathematics

Program Name* Mathematics Major, BS - Math Biology Concentration (uTrack Requirements)

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language **3** *Credit Hours* (intermediate level)

[1] Elective **1** *Credit Hours*

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]Select one course:
MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 14-15

Term 1 Milestone Notes

Complete 12 credit hours by the end of the term.

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher Math course

[After] (Note: students who place into MATH 119 should complete the course the summer prior to fall term)

Term 2

Foreign Language **3** *Credit Hours* * (intermediate level)

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* * (continuation of sequence)

ENGL 102* English Composition II
[Right] (or equivalent)
MATH 295 Introduction to Mathematical Sciences
[After]
[Before]Select one course:
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15

Term 2 Milestone Notes

Complete 24 credit hours by the end of the term.

ENGL 101* English Composition I
[After]
[Before]A C or better in one course from:

MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Term 3

[1] Elective **1** *Credit Hours*

Non-U.S. History **3** *Credit Hours* *

Social Sciences (SS) Elective **3** *Credit Hours* *

MATH 231 Differential Equations I
[After]
[Before]Select one course:
MATH 241 Calculus III
MATH 247 Honors: Calculus III

Credit Hours 14

Term 3 Milestone Notes

Complete 36 credit hours by the end of the term.

[Before]A C or better in one course from:

MATH 142* Calculus II
MATH 148* Honors: Calculus II

Term 4

Applied Oral Communication (AOC) Elective **1-3** *Credit Hours* *

[1] Elective **2-3** *Credit Hours*

Non-U.S. History **3** *Credit Hours* * (continuation of sequence)

[Before]Select the one MATH course or the two COSC courses:

MATH 171 Computer Literacy for Mathematics
COSC 103 Introduction to Computer Science
COSC 104 Introduction to Computer Science Labratory
[After]
[Before]Select one course:
MATH 251 Matrix Algebra I
MATH 257 Honors: Matrix Algebra I
[After]
[Before]Select one course:
MATH 300 Introduction to Abstract Mathematics
MATH 307 Honors: Introduction to Abstract Mathematics

Credit Hours 15-19

Term 4 Milestone Notes

ENGL 102* English Composition II
MATH 241 Calculus III
[Right] (with a grade of C or better)

Term 5

Arts and Humanities (AH) Elective **3** *Credit Hours* *

[2] Connections **6** *Credit Hours*

Mathematics (major) **6** *Credit Hours*

Credit Hours 15

Term 5 Milestone Notes

[Before]Complete both with a grade of C or better:
MATH 231 Differential Equations I
MATH 251 Matrix Algebra I

[After]
[Before]Complete the one MATH course or the two COSC courses with a grade of C or better:
MATH 171 Computer Literacy for Mathematics
COSC 103 Introduction to Computer Science
COSC 104 Introduction to Computer Science Labratory

Term 6

Arts and Humanities (AH) Elective 3 *Credit Hours* *

Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

Mathematics (major) 6 *Credit Hours*

Social Sciences (SS) Elective 3 *Credit Hours* *

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

[1] Engaged Inquiries (EI) Elective 3 *Credit Hours* *

Mathematics (major) 3 *Credit Hours*

Oral Communication (OC) Elective 3 *Credit Hours* *

Written Communication (WC) Elective 3 *Credit Hours* *

[Before]Select one course:
MATH 405* Models in Biology
MATH 411* Mathematical Modeling

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

[2] Connections 3 *Credit Hours*

[1] Elective 3 *Credit Hours*

[1] Engaged Inquiries (EI) Elective 3 *Credit Hours* *

Mathematics (major) 6 *Credit Hours*

MATH 495 Math Proficiency

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120-123

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses.

*** Meets Volunteer Core Requirements.**

Rationale*

We are updating the uTrack requirements to align with the proposed changes to the prerequisites for the math major.

- Added milestones for completion of 12 credit hours in term 1, 24 credit hours in Term 2, and 36 credit hours in term 3.
- Changed language in Term 2 Milestones for a C or better in one course.
- Added **MATH 147*** to Term 2 Milestones
- Changed language in Term 3 Milestones for a C or better in one course
- Added **MATH 148*** to Term 3 Milestone
- Removed **COSC 102** from Term 4. Added **COSC 103** and **COSC 104.**
- Changed language in Term 5 Milestones -Complete the one MATH or two COSC courses with a C or better. Added **COSC 103** and **COSC 104**

Financial Impact*

None

Impact on Other Units*

None

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36071

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Mathematics - Mathematics Major, BS - Math Education Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

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- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Mathematics

Program Name* Mathematics Major, BS - Math Education Concentration

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Prerequisites

Each course must be completed with a grade of C or better.

Select one course:

MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Select one course:

MATH 142* Calculus II
MATH 148* Honors: Calculus II

Select one option:

[Before]Option (a): Take the following course

MATH 171 Computer Literacy for Mathematics
[Before]Option (b): Take both the following courses

COSC 103 Introduction to Computer Science
COSC 104 Introduction to Computer Science Labratory

Concentration Requirements

The concentration consists of 41 hours in fourteen courses divided into five categories: (1) core courses, (2) courses for breadth, (3) courses for education breadth, (4) courses for depth, and (5) additional courses (to reach 41 hours).

1. For the Core, complete all of the following (or honors equivalents):

MATH 231 Differential Equations I
MATH 241 Calculus III
MATH 251 Matrix Algebra I
MATH 295 Introduction to Mathematical Sciences
MATH 300 Introduction to Abstract Mathematics
MATH 495 Math Proficiency

2. For Breadth, select one course from each category:

Algebra

MATH 351 Introduction to Abstract Algebra
MATH 450 Number Theory
MATH 457 Honors: Abstract Algebra I
MATH 458 Honors: Abstract Algebra II

Analysis

MATH 341 Introduction to Analysis
MATH 447 Honors: Analysis I

Numerical Analysis

COSC 370 Introduction to Scientific Computing
MATH 371 Numerical Algorithms
MATH 471 Numerical Analysis
MATH 472 Numerical Algebra

Probability and Statistics

MATH 323 Probability and Statistics
MATH 423 Probability
MATH 424 Stochastic Processes
MATH 425 Statistics

MATH 425 Statistics

3. For Education Breadth, select one course:

INPG 385 VolsTeach: Research Methods in Science
TPTE 355 Introduction to Secondary Schools

4. For Depth, select one of the following pairings:

MATH 400 - History of Mathematics

MATH 460 - Geometry

or

MATH 460 - Geometry

INPG 353* - VolsTeach: Perspectives on Math and Science

5. Select additional courses to reach a total of 41 hours:

Any 400-level MATH courses, except for MATH 497, MATH 498 and MATH 499 (If INPG 353* is used to satisfy the Depth requirement, MATH 400 may not be used to satisfy this requirement).

mathematics graduate courses with approval of the department

*** Meets Volunteer Core Requirements.**

Rationale*

We are proposing two changes for all math major concentrations: (1) Require a C or better in the courses that are prequisite to the math major. (2) Update the relevant requirement to be aligned with the proposed changes by EECS to archive COSC 102 and replace it with courses COSC 103 and 104.

The rationale for (1):

In order to be successful in their math major, students need to master the material in the prerequisite courses. Currently, students only need a D- or higher in the courses that are prerequisites to the math major (Calculus 1, Calculus 2, and an introduction to programming), and we propose changing this to a grade of C or higher, in order to provide students with a solid foundation for their math major. Also, we do currently require a grade of C or better in the prerequisite courses for the math minor. So we currently have stronger prerequisite requirements for the minor than for the major, and we wish to align these.

Financial Impact*

None

Impact on Other Units*

None

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☑ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 36072

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - Mathematics - Mathematics Major, BS - Math Education Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Mathematics

Program Name* Mathematics Major, BS - Math Education Concentration (uTrack Requirements)

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **1** *Credit Hours*

Foreign Language **3** *Credit Hours* (intermediate level)

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]Select one course:
MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 14-15

Term 1 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher Math course

[After] (Note: students who place into MATH 119 should complete the course the summer prior to fall term)

Term 2

Foreign Language **3** *Credit Hours* * (intermediate level)

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* * (continuation of sequence)

ENGL 102* English Composition II
[Right] (or equivalent)
MATH 295 Introduction to Mathematical Sciences
[After]
[Before]Select one course:
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15

Term 2 Milestone Notes

ENGL 101* English Composition I
[After]
[Before]A C or better in one course from:

MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Term 3

[1] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Non-U.S. History **3** *Credit Hours* *

Social Sciences (SS) Elective **3** *Credit Hours* *

MATH 231 Differential Equations I
[After]
[Before]Select one course:
MATH 241 Calculus III
MATH 247 Honors: Calculus III

Credit Hours 16

Term 3 Milestone Notes

[Before]A C or better in one course from:

MATH 142* Calculus II
MATH 148* Honors: Calculus II

Term 4

Applied Oral Communication (AOC) Elective **1-3** *Credit Hours* *

[1] Elective **1-2** *Credit Hours*

Non-U.S. History **3** *Credit Hours* * (continuation of sequence)*

[Before]Select the one MATH course or the two COSC courses:

MATH 171 Computer Literacy for Mathematics
COSC 103 Introduction to Computer Science
COSC 104 Introduction to Computer Science Labratory
[After]
[Before]Select one course:
MATH 251 Matrix Algebra I
MATH 257 Honors: Matrix Algebra I
[After]
[Before]Select one course:
MATH 300 Introduction to Abstract Mathematics
MATH 307 Honors: Introduction to Abstract Mathematics

Credit Hours 14-18

Term 4 Milestone Notes

ENGL 102* English Composition II
MATH 241 Calculus III
[Right] (with a grade of C or better)

Term 5

Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *

[2] Connections **6** *Credit Hours*

Mathematics (major) **6** *Credit Hours*

Credit Hours 15

Term 5 Milestone Notes

[Before]Complete both with a grade of C or better:
MATH 231 Differential Equations I
MATH 251 Matrix Algebra I
[After]
[Before]
Complete the one MATH course or the two COSC courses with a grade of C or better:

MATH 171 Computer Literacy for Mathematics
COSC 103 Introduction to Computer Science
COSC 104 Introduction to Computer Science Labratory

Term 6

Arts and Humanities (AH) Elective **3** *Credit Hours* *

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

Mathematics (major) **6** *Credit Hours*

Social Sciences (SS) Elective **3** *Credit Hours* *

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Mathematics (major) **6** *Credit Hours*

Oral Communication (OC) Elective **3** *Credit Hours* *

Written Communication (WC) Elective **3** *Credit Hours* *

[Before]1,3 Select one Engaged Inquiries Elective 3 *Credit Hours* *:
MATH 405* Models in Biology
MATH 411* Mathematical Modeling
MATH 475* Industrial Mathematics

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

[2] Connections **3** *Credit Hours*

[1] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Mathematics (major) **9** *Credit Hours*

MATH 495 Math Proficiency

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120-124

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses.

*** Meets Volunteer Core Requirements.**

Rationale* We are updating the uTrack requirements to align with the proposed changes to the prerequisites for the math major.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36073

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Mathematics - Mathematics Major, BS - Theoretical Math Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Mathematics

Program Name* Mathematics Major, BS - Theoretical Math Concentration

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Prerequisites

Students must complete all prerequisite courses with a grade of C or better.

Select one course:

MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Select one course:

MATH 142* Calculus II
MATH 148* Honors: Calculus II

Select one option:

[Before]Option (a): Take the following course

MATH 171 Computer Literacy for Mathematics
[Before]Option (b): Take both the following courses

COSC 103 Introduction to Computer Science
COSC 104 Introduction to Computer Science Labratory

Concentration Requirements

The concentration consists of 41 hours in fourteen courses divided into five categories: (1) core courses, (2) courses for breadth, (3) courses for education breadth, (4) courses for depth, and (5) additional courses (to reach 41 hours).

Note: Courses used for depth (4) may also be used for Theoretical breadth (3).

1. For the Core, complete all of the following (or honors equivalents):

MATH 231 Differential Equations I
MATH 241 Calculus III
MATH 251 Matrix Algebra I
MATH 295 Introduction to Mathematical Sciences
MATH 300 Introduction to Abstract Mathematics
MATH 495 Math Proficiency

2. For Breadth, select one course from each category:

Algebra

MATH 351 Introduction to Abstract Algebra
MATH 450 Number Theory
MATH 457 Honors: Abstract Algebra I
MATH 458 Honors: Abstract Algebra II

Analysis

MATH 341 Introduction to Analysis
MATH 447 Honors: Analysis I

Numerical Analysis

COSC 370 Introduction to Scientific Computing
MATH 371 Numerical Algorithms
MATH 471 Numerical Analysis
MATH 472 Numerical Algebra

Probability and Statistics

MATH 323 Probability and Statistics

MATH 423 Probability
MATH 424 Stochastic Processes
MATH 425 Statistics

3. For Theoretical Breadth, select one course from each category:

Algebra

MATH 450 Number Theory
MATH 454 Honors: Linear Algebra II
MATH 457 Honors: Abstract Algebra I

Analysis

MATH 447 Honors: Analysis I
MATH 443 Complex Variables

Geometry/Topology

MATH 467 Honors: Topology
MATH 462 Differential Geometry

4. For Depth, select one of the following pairings:

MATH 447 Honors: Analysis I
MATH 448 Honors: Analysis II

or (a)

MATH 443 Complex Variables
MATH 447 Honors: Analysis I

or (b)

MATH 450 Number Theory
MATH 457 Honors: Abstract Algebra I

or (c)

MATH 462 Differential Geometry
MATH 467 Honors: Topology
[After] **or**
[After] With approval of the department a graduate sequence can be used to satisfy this requirement.

5. Select additional courses to reach a total of 41 hours:

MATH 420 Graph Theory
MATH 421 Combinatorics
MATH 423 Probability
MATH 424 Stochastic Processes
MATH 425 Statistics
MATH 431 Differential Equations II
MATH 435 Partial Differential Equations
MATH 443 Complex Variables
MATH 447 Honors: Analysis I
MATH 448 Honors: Analysis II
MATH 450 Number Theory
MATH 453 Matrix Algebra II
MATH 454 Honors: Linear Algebra II
MATH 457 Honors: Abstract Algebra I
MATH 458 Honors: Abstract Algebra II
MATH 462 Differential Geometry
[After] Graduate courses in Algebra, Analysis, Geometry, Topology, Probability or Differential Equations with approval of the department.

*** Meets Volunteer Core Requirements.**

Rationale*

After the concentration was first designed, some courses were removed from the catalog which reduced the options and required the non-honors students in this concentration to take at least two 400-level honors courses. Currently this concentration is difficult for students to complete due to the limited number of options, the course rotation schedule, and course cancellations. We propose changing this concentration to make it more viable for students.

At the same time, we are proposing to change the prerequisite in all math major concentrations to ensure students have the solid foundation needed to be successful in the major.

Lastly, we are making an update to be aligned with the proposed changes by EECS to archive COSC 102 and replace it with courses COSC 103 and 104.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36074

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Mathematics - Mathematics Major, BS - Theoretical Math Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Mathematics

Program Name* Mathematics Major, BS - Theoretical Math Concentration (uTrack Requirements)

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **1** *Credit Hours*

Foreign Language **3** *Credit Hours* (intermediate level)

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]Select one course:
MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 14-15

Term 1 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher Math course

[After] (Note: students who place into MATH 119 should complete the course the summer prior to fall term.)

Term 2

Foreign Language **3** *Credit Hours* * (intermediate level)

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* * (contiuation of sequence)

ENGL 102* English Composition II
[Right] (or equivalent)
MATH 295 Introduction to Mathematical Sciences
[After]
[Before]Select one course:
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15

Term 2 Milestone Notes

ENGL 101* English Composition I
[After]
[Before]Complete one course with a grade of C or better:

MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Term 3

[1] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Non-U.S. History **3** *Credit Hours* *

Social Sciences (SS) Elective **3** *Credit Hours* *

MATH 231 Differential Equations I
[After]
[Before]Select one course:
MATH 241 Calculus III
MATH 247 Honors: Calculus III

Credit Hours 16

Term 3 Milestone Notes

[Before]Complete one course with a C or better:

MATH 142* Calculus II
MATH 148* Honors: Calculus II

Term 4

Applied Oral Communication (AOC) Elective **1-3** *Credit Hours* *

[1] Elective **1-2** *Credit Hours*

Non-U.S. History **3** *Credit Hours* * (continuation of sequence)

[Before]Select the one MATH course or the two COSC courses:

MATH 171 Computer Literacy for Mathematics
COSC 103 Introduction to Computer Science
COSC 104 Introduction to Computer Science Labratory
[After]
[Before]Select one course:
MATH 251 Matrix Algebra I
MATH 257 Honors: Matrix Algebra I
[After]
[Before]Select one course:
MATH 300 Introduction to Abstract Mathematics
MATH 307 Honors: Introduction to Abstract Mathematics

Credit Hours 14-18

Term 4 Milestone Notes

ENGL 102* English Composition II
MATH 241 Calculus III
[Right] (with a grade of C or better)

Term 5

Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *

[2] Connections **6** *Credit Hours*

Mathematics (major) **6** *Credit Hours*

Credit Hours 15

Term 5 Milestone Notes

[Before]Complete both with a grade of C or better:
MATH 231 Differential Equations I
MATH 251 Matrix Algebra I
[After]
[Before]Complete the one MATH course or the two COSC courses with a grade of C or better:

MATH 171 Computer Literacy for Mathematics
COSC 103 Introduction to Computer Science
COSC 104 Introduction to Computer Science Labratory

Arts and Humanities (AH) Elective **3** *Credit Hours* *

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

Mathematics (major) **6** *Credit Hours*

Social Sciences (SS) Elective **3** *Credit Hours* *

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

[1] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Mathematics (major) **6** *Credit Hours*

Oral Communication (OC) Elective **3** *Credit Hours* *

Written Communication (WC) Elective **3** *Credit Hours* *

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

[2] Connections **3** *Credit Hours*

[1] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Mathematics (major) **9** *Credit Hours*

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120-124

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses.

*** Meets Volunteer Core Requirements.**

Rationale* We are updating the uTrack requirements to align with the proposed changes to the prerequisites for the math major.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36075

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Microbiology - Microbiology Minor

2026-2027 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Microbiology

Program Name* Microbiology Minor

Learning Outcomes

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description A minor in Microbiology consists of a minimum of 15 credit hours beyond the pre-requisite course. The minor is designed to give students flexibility to explore different areas within microbiology including human health and ecological systems.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

Requirements

The minor consists of a minimum of 15 credit hours beyond the prerequisite course. Students cannot obtain a Microbiology minor if they already have a concentration in Microbiology.

Prerequisite:

BIOL 220 General Microbiology

Minor Program

Select 3 courses from the following:

MICR 321 Advanced Microbiology
MICR 330 Immunology
MICR 410 Microbial Physiology
MICR 411 Microbial Genetics
MICR 420 Microbial Pathogenesis
MICR 431 Advanced Immunology
MICR 440 Virology
MICR 470 Microbial Ecology
MICR 480 Genomics and Bioinformatics

Select from the following for the remaining hours (to total a minimum of 15 credit hours)

MICR 209 Introduction to Lab Research Techniques
MICR 305 Global Emerging Infectious Diseases and One Health
MICR 309 Introduction to Independent Research
MICR 321 Advanced Microbiology
MICR 329 Advanced Microbiology Laboratory
MICR 330 Immunology
MICR 333* Astrobiology
MICR 401 Undergraduate Research in Microbiology
MICR 410 Microbial Physiology
MICR 411 Microbial Genetics
MICR 420 Microbial Pathogenesis
MICR 421 Food Microbiology
MICR 429 Medical Microbiology Laboratory
MICR 431 Advanced Immunology
MICR 435 Quantitative Analysis of Biological Data
MICR 440 Virology
MICR 459 Introduction to Oceanography
MICR 465 Geomicrobiology
MICR 470 Microbial Ecology
MICR 475 Reproducible Data Analysis
MICR 479 Advanced Techniques in Nucleic Acid Sequencing
MICR 480 Genomics and Bioinformatics
MICR 495* Senior Seminar: Perspectives in Microbiology
[After] * Satisfies Volunteer Core Requirements

Rationale*

We are proposing the creation of a minor in Microbiology to better service our undergraduate population. Students majoring in a wide-range of degree programs will often enrol in Microbiology courses to enhance their knowledge as they prepare for advanced degrees and/or future careers within human, animal, and ecological health, as well as agricultural and industrial settings.

Financial Impact*

A pre-requisite for this minor is BIOL 220, General Microbiology. This course is offered through the Division of Biology but is staffed via faculty and graduate teaching assistants in Microbiology.

Impact on Other Units*

A pre-requisite for this minor is BIOL 220, General Microbiology. This course is offered through the Division of Biology but is staffed via faculty and graduate teaching assistants in Microbiology. BIOL 220 does have prerequesites as well, but those are under the Division of Biology. We have consulted with those departments and leadership of the Division of Biology regarding this change.

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No
- ( ) No Impact

CIP Code * N/A

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?*

- ( ) Yes
- (•) No

Per Institutional Effectiveness, does this proposal require SACSCOC action?*

- ( ) Yes
- (•) No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition	☐ ENGL 101/102 (or Equivalent)
WC	

Oral Communication

OC	AOC

Ways of Knowing

AH	
NS with Lab	NS with or without Lab
QR	QR
SS	

Global Citizenship

GCI	GCUS

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives	Expanded Perspectives Electives

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective	EI Elective
EI Elective	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☑ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status	◉ Active-Visible ○ Inactive-Hidden
Impact Level	☐ Low ☑ Mid ☐ High
Notes	

College of Arts and Sciences - PHYS - 211

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Physics and Astronomy

Subject/Prefix (choose from list)* PHYS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 211

Course Title (max 100 characters)* Picture a Physicist: A seminar for new physics majors

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1

Course Description Seminar for new physics majors. Topics include career options, research opportunities, and guidelines for professional behavior.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Physics majors only

Registration Permission

Equivalency

Rationale* We would like to restrict registration to physics majors only. This course fills up and sometimes our majors have difficulty registering for it.

Impact on Other Units* None - see impact report below

Impact Report for PHYS 211

Source: 2025-2026 Undergraduate Catalog	
Programs	Physics Major, BA
	Physics Major, BA (uTrack Requirements)
	Physics Major, BS - Academic Concentration
	Physics Major, BS - Academic Concentration (uTrack Requirements)
	Physics Major, BS - Astronomy Concentration
	Physics Major, BS - Astronomy Concentration (uTrack Requirements)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 370547

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (PHYS) Physics

Crosslisting

Notes

College of Arts and Sciences - PHYS - 232*

2026-2027 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Physics and Astronomy

Subject/Prefix (choose from list)* PHYS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 232*

Course Title (max 100 characters)* Fundamentals of Physics: Wave Motion, Optics, and Modern Physics

Credit Hours* 4

Change course status from active to:* ○ Dropped ◉ Archived

Course Description For engineers and majors in mathematics and the physical sciences. Mechanical waves, including sound, and electromagnetic waves, geometric and physical optics, elements of special relativity, and introductory quantum physics.

Satisfies Volunteer Core Requirement: (NS)

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* In Fall 2022, we replaced PHYS 232 & PHYS 250 with PHYS 251 & PHYS 252. We last offered PHYS 232 in Spring 2023 and PHYS 250 in Fall 2022.

Impact on Other Units*

Impact Report for PHYS 232*

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	MSE 350 - Principles of Materials Physics
	MSE 357 - Honors: Principles of Materials Physics
	PHYS 252 - Fundamentals of Physics: Quantum Physics and Applications
	PHYS 321 - Thermal Physics
	PHYS 341 - Introduction to Nuclear Physics
	PHYS 342 - Structure of Matter
	PHYS 361 - Electronics Laboratory
	PHYS 431 - Electricity and Magnetism I
Programs	Astronomy Minor
	Audiology and Speech Pathology Major, BS in Audiology and Speech Pathology
	Chemical Engineering Major, BS in Chemical Engineering
	Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration
	Education Major, BS in Education - Interdisciplinary Early Childhood, Early Care and Education Concentration (Non-Licensure)
	Education Major, BS in Education - STEM Secondary Concentration (VolsTeach 6-12 Physics Specialization)
	General Education Requirements for 2021-2022 or earlier
	Materials Science and Engineering Major, BS in Materials Science and Engineering
	Materials Science and Engineering Major, BS in Materials Science and Engineering - Materials for Sustainable Energy Concentration
	Materials Science and Engineering Minor
	Molecular Biophysics Minor
	Natural Sciences (NS)
	Nuclear Engineering Major, BS in Nuclear Engineering
	Nuclear Engineering Major, BS in Nuclear Engineering - Radiological Engineering Concentration
	Physics Major, BA
	Physics Major, BA (uTrack Requirements)
	Physics Major, BS - Academic Concentration
	Physics Major, BS - Academic Concentration (uTrack Requirements)
	Physics Major, BS - Astronomy Concentration
	Physics Major, BS - Astronomy Concentration (uTrack Requirements)
	Physics Minor

Financial Impact* None, we haven't taught this class in years

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [ ] Mid
- [x] High

ACALOG Course OID* 368536

Course Status (•) Inactive-Hidden

Course Type (PHYS) Physics

Crosslisting

Notes

College of Arts and Sciences - PHYS - 241

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Physics and Astronomy

Subject/Prefix (choose from list)* PHYS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 241

Course Title (max 100 characters)* Introduction to Computational Physics

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Explores modern scientific computational techniques needed by undergraduate physics majors and minors. Topics covered include applications in physics involving: numerical integration, numerical differentiation, special functions, Monte Carlo simulations, machine learning, and other selected methods. This course incorporates an individual student semester project in computational physics and requires access to an appropriate computer for homework and the project.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) PHYS 136* or PHYS 138* or PHYS 231* or PHYS 222 with a C or better

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* PHYS 441

Rationale* Changing course from PHYS 441 to PHYS 241.

We are changing this class from an upper-division elective to one of the (lower-level) alternatives for our introductory programming requirement. This includes tweaks to the course description and changing the second-semester intro physics prerequisite to a corequisite. This is motivated by the computer science department's changes in COSC 102, which used to be required for physics majors and now no longer meets the department's needs.

Impact on Other Units* There will potentially be slightly fewer physics majors enrolling in introductory computer science classes.

Impact Report for PHYS 441.

There are no results for this report.

Search Parameters

Maps	Prefix	Code
WORKING 2026-2027 Undergraduate Catalog	phys	441

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 370551

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (PHYS) Physics

Crosslisting

Notes

College of Arts and Sciences - PHYS - 250

2026-2027 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Physics and Astronomy

Subject/Prefix (choose from list)* PHYS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 250

Course Title (max 100 characters)* Fundamentals of Physics: Modern Physics

Credit Hours* 4

Change course status from active to:* ○ Dropped ◉ Archived

Course Description Fundamental concepts of modern physics and their applications to atomic, nuclear, particle, and condensed matter physics, with lab.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* In Fall 2022, we replaced PHYS 232 & PHYS 250 with PHYS 251 & PHYS 252. We last offered PHYS 232 in Spring 2023 and PHYS 250 in Fall 2022. We are now archiving the courses and removing them from programs.

Impact on Other Units*

Impact Report for PHYS 250

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	MSE 350 - Principles of Materials Physics
	MSE 357 - Honors: Principles of Materials Physics
	PHYS 341 - Introduction to Nuclear Physics
	PHYS 342 - Structure of Matter
	PHYS 411 - Introduction to Quantum Mechanics I
	PHYS 461* - Modern Physics Laboratory
Recommended Background:	ASTR 411 - Stellar Structure and Stellar Evolution
	ASTR 421 - General Relativity, Black Holes, and Cosmology
Programs	Astronomy Minor
	Chemical Engineering Major, BS in Chemical Engineering
	Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration
	Electrical Engineering Major, BS in Electrical Engineering
	Electrical Engineering Major, BS in Electrical Engineering - Power and Energy Systems Concentration
	Engaged Inquiries (EI)
	Materials Science and Engineering Major, BS in Materials Science and Engineering
	Materials Science and Engineering Major, BS in Materials Science and Engineering - Materials for Sustainable Energy Concentration
	Materials Science and Engineering Minor
	Molecular Biophysics Minor
	Nuclear Engineering Major, BS in Nuclear Engineering
	Nuclear Engineering Major, BS in Nuclear Engineering - Radiological Engineering Concentration
	Physics Major, BS - Academic Concentration
	Physics Major, BS - Academic Concentration (uTrack Requirements)
	Physics Major, BS - Astronomy Concentration
	Physics Major, BS - Astronomy Concentration (uTrack Requirements)

Financial Impact* None we have not taught these classes in years

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☐ Arts and Humanities ☑ Natural Sciences ☐ Social Sciences

Should this course be considered for Connections? ○ Yes ○ No

No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 368537

Course Status Inactive-Hidden

Course Type (PHYS) Physics

Crosslisting

Notes

College of Arts and Sciences - PHYS - 252

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Physics and Astronomy

Subject/Prefix (choose from list)* PHYS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 252

Course Title (max 100 characters)* Fundamentals of Physics: Quantum Physics and Applications

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 4

Course Description Explores the fundamentals of quantum physics and applications to solid state physics, nuclear physics, particle physics, and cosmology. Topics covered include: The nature of photons; Wave particle duality; Application of the Schrödinger Equation to simple steps and barriers; and Models of single- and multi-electron atoms. This course includes a laboratory component that may be incorporated into the class time in a studio physics modality. Basic scientific computing will be integrated into the course.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 1 hour lab, 3 hours lecture

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) PHYS 251 with a C or better and MATH 142* with a C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* In Fall 2022, we replaced PHYS 232 & PHYS 250 with PHYS 251 & PHYS 252. We are now removing PHYS 232 & PHYS 250 as prerequisite options.

Impact on Other Units*

Impact Report for PHYS 252

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	NE 406 - Radiation Shielding
	NE 467 - Honors: Radiation Shielding
	PHYS 341 - Introduction to Nuclear Physics
	PHYS 342 - Structure of Matter
	PHYS 411 - Introduction to Quantum Mechanics I
	PHYS 461* - Modern Physics Laboratory
Recommended Background:	ASTR 411 - Stellar Structure and Stellar Evolution
	ASTR 421 - General Relativity, Black Holes, and Cosmology
Programs	Astronomy Minor
	Education Major, BS in Education - STEM Secondary Concentration (VolsTeach 6-12 Physics Specialization)
	Engaged Inquiries (EI)
	Nuclear Decommissioning and Environmental Management (NDandEM) Minor
	Nuclear Engineering Major, BS in Nuclear Engineering
	Nuclear Engineering Major, BS in Nuclear Engineering - Radiological Engineering Concentration
	Physics Major, BA
	Physics Major, BA (uTrack Requirements)
	Physics Major, BS - Academic Concentration
	Physics Major, BS - Academic Concentration (uTrack Requirements)
	Physics Major, BS - Astronomy Concentration
	Physics Major, BS - Astronomy Concentration (uTrack Requirements)
	Physics Minor

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 370549

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (PHYS) Physics

Crosslisting

Notes

College of Arts and Sciences - PHYS - 311

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Physics and Astronomy

Subject/Prefix (choose from list)* PHYS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 311

Course Title (max 100 characters)* Mechanics I

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Kinematics and dynamics of single particles, systems of particles, and rigid bodies. Oscillations. Central forces. Gravitation. Includes computational methods. Required of all physics majors.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) PHYS 136* or PHYS 138* or PHYS 231* or PHYS 251, with a C or better and COSC 101 or COSC 103 and COSC 104 or COSC 111* or PHYS 241, with a C or better

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) MATH 231 and PHYS 201 or MATH 241

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* We are adding PHYS 241 - Introduction to Computational Physics (formerly PHYS 441) to count as one of the options for introductory programming, so adding this course as one of the prerequisites for this class.
Also, removed COSC 102 (dropped course) and added COSC 103 and COSC 104 to replace it.

Impact on Other Units*

This particular proposal does not impact other departments. We include the impact in the proposal to change the program. While the impact report indicates other departments may use this course, these students will still be able to enroll in this class.

Impact Report for PHYS 311

Source: 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	PHYS 312 - Mechanics II
	PHYS 411 - Introduction to Quantum Mechanics I
Programs	Astronomy Minor
	Chemical Engineering Major, BS in Chemical Engineering
	Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration
	Education Major, BS in Education - STEM Secondary Concentration (VolsTeach 6-12 Physics Specialization)
	Physics Major, BS - Academic Concentration
	Physics Major, BS - Academic Concentration (uTrack Requirements)
	Physics Major, BS - Astronomy Concentration
	Physics Major, BS - Astronomy Concentration (uTrack Requirements)

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ◉ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 368538

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (PHYS) Physics

Crosslisting

Notes

College of Arts and Sciences - PHYS - 321

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Physics and Astronomy

Subject/Prefix (choose from list)* PHYS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 321

Course Title (max 100 characters)* Thermal Physics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Concepts of temperature and heat. Laws of thermodynamics. Elementary statistical mechanics. Applications to physical and chemical problems.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) PHYS 136* or PHYS 138* or PHYS 231* or PHYS 251 with a C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* In Fall 2022, we replaced PHYS 232 & PHYS 250 with PHYS 251 & PHYS 252. We are now removing PHYS 232 & PHYS 250 as prerequisite options. Also, we erroneously did not allow PHYS 231 as a possible prereq, and this corrects that mistake.

Impact on Other Units*

Impact Report for PHYS 321

Source: WORKING 2026-2027 Undergraduate Catalog	
Recommended Background:	ASTR 411 - Stellar Structure and Stellar Evolution
Programs	Astronomy Minor
	Molecular Biophysics Minor
	Physics Major, BS - Academic Concentration
	Physics Major, BS - Academic Concentration (uTrack Requirements)
	Physics Major, BS - Astronomy Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 368540

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (PHYS) Physics

Crosslisting

Notes

College of Arts and Sciences - PHYS - 341

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Physics and Astronomy

Subject/Prefix (choose from list)* PHYS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 341

Course Title (max 100 characters)* Introduction to Nuclear Physics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Introductory theoretical nuclear physics with emphasis on applied aspects. Primarily for nuclear engineering majors.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) PHYS 252 with a C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* In Fall 2022, we replaced PHYS 232 & PHYS 250 with PHYS 251 & PHYS 252. We are now removing PHYS 232 & PHYS 250 as prerequisite options.

Impact on Other Units*

Impact Report for PHYS 341

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Corequisite(s):	NE 414 - Isotope Production
Programs	College of Arts and Sciences
	Nuclear Engineering Major, BS in Nuclear Engineering
	Nuclear Engineering Major, BS in Nuclear Engineering - Radiological Engineering Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 368541

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (PHYS) Physics

Crosslisting

Notes

College of Arts and Sciences - PHYS - 342

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Physics and Astronomy

Subject/Prefix (choose from list)* PHYS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 342

Course Title (max 100 characters)* Structure of Matter

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Elementary solid state physics. Bonding in solids, free-electron-gas theory of metals, crystal structures, reciprocal lattice, energy bands, phonons, semiconductors and semiconductor devices, optical properties of solids, phenomenological description of superconductivity, magnetism, and other forms of broken symmetry.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) PHYS 252 with a C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* In Fall 2022, we replaced PHYS 232 & PHYS 250 with PHYS 251 & PHYS 252. We are now removing PHYS 232 & PHYS 250 as prerequisite options.

Impact on Other Units*

Impact Report for PHYS 342

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Chemical Engineering Major, BS in Chemical Engineering
	Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 368542

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (PHYS) Physics

Crosslisting

Notes

College of Arts and Sciences - PHYS - 361

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Physics and Astronomy

Subject/Prefix (choose from list)* PHYS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 361

Course Title (max 100 characters)* Electronics Laboratory

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Electronic devices and instrumentation techniques in the physics laboratory. Basic analog and digital electronics, including elementary building blocks of relevance to data acquisition systems, operation amplifiers, digital-to-analog and analog-to-digital conversion, use of standard laboratory instruments, and applications of microcomputers.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method) 6 hours lab per week.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) PHYS 136* or PHYS 138* or PHYS 231* or PHYS 251 with a C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* In Fall 2022, we replaced PHYS 232 & PHYS 250 with PHYS 251 & PHYS 252. We are now removing PHYS 232 & PHYS 250 as prerequisite options.

Also added PHYS 231* as an accepted prerequisite.

Impact on Other Units*

Impact Report for PHYS 361

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Physics Major, BS - Academic Concentration
	Physics Major, BS - Academic Concentration (uTrack Requirements)
	Physics Major, BS - Astronomy Concentration
	Physics Major, BS - Astronomy Concentration (uTrack Requirements)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 368543

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (PHYS) Physics

Crosslisting

Notes

College of Arts and Sciences - PHYS - 411

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Physics and Astronomy

Subject/Prefix (choose from list)* PHYS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 411

Course Title (max 100 characters)* Introduction to Quantum Mechanics I

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Fundamental principles of quantum mechanics. The Uncertainty Principle. Solutions of the Schrödinger equation in one dimension. Bound states. Angular momentum. The Hydrogen atom. Required course for all physics majors.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) PHYS 252 with a C or better and PHYS 201 or MATH 241 with a C or better and PHYS 311 or PHYS 431 with a C or better and MATH 251 or PHYS 301 with a C or better

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* In Fall 2022, we replaced PHYS 232 & PHYS 250 with PHYS 251 & PHYS 252. We are now removing PHYS 232 & PHYS 250 as prerequisite options. Last year, we also started requiring vector calculus and matrix algebra, so we no longer need to a 200-level or higher in advanced calculus as a recommended background.

Impact on Other Units*

Impact Report for PHYS 411

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	PHYS 412 - Introduction to Quantum Mechanics II
	PHYS 451* - A Survey of Contemporary Physics
	PHYS 461* - Modern Physics Laboratory
Programs	Applied Oral Communication (AOC)
	Engaged Inquiries (EI)
	Physics Major, BS - Academic Concentration
	Physics Major, BS - Academic Concentration (uTrack Requirements)
	Physics Major, BS - Astronomy Concentration
	Physics Major, BS - Astronomy Concentration (uTrack Requirements)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 368544

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (PHYS) Physics

Crosslisting

Notes

College of Arts and Sciences - PHYS - 431

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Physics and Astronomy

Subject/Prefix (choose from list)* PHYS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 431

Course Title (max 100 characters)* Electricity and Magnetism I

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Electrostatics and magnetostatics in vacuum and in matter. Time-dependent electric and magnetic fields. Maxwell's equations. Required course for all physics majors.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) PHYS 136* or PHYS 138* or PHYS 251 with a C or better; and PHYS 201 or MATH 241 with a C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* In Fall 2022, the department replaced PHYS 232 & PHYS 250 with PHYS 251 & PHYS 252. Department is now removing PHYS 232 & PHYS 250 as prerequisite options.

Impact on Other Units*

Impact Report for PHYS 431

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	PHYS 411 - Introduction to Quantum Mechanics I
	PHYS 421 - Modern Optics
	PHYS 432 - Electricity and Magnetism II
Programs	Astronomy Minor
	Molecular Biophysics Minor
	Physics Major, BS - Academic Concentration
	Physics Major, BS - Academic Concentration (uTrack Requirements)
	Physics Major, BS - Astronomy Concentration
	Physics Major, BS - Astronomy Concentration (uTrack Requirements)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 368547

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (PHYS) Physics

Crosslisting

Notes

College of Arts and Sciences - PHYS - 461*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Physics and Astronomy

Subject/Prefix (choose from list)* PHYS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 461*

Course Title (max 100 characters)* Modern Physics Laboratory

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Introduction to fundamental and modern techniques in experimental physics and to the theory and practice of measurement and data analysis. Selected experiments in nuclear, atomic, molecular and solid state physics, and modern optics.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method) 6 hours lab per week.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) PHYS 252 or PHYS 411.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* In Fall 2022, the department replaced PHYS 232 & PHYS 250 with PHYS 251 & PHYS 252. Department is now removing PHYS 232 & PHYS 250 as prerequisite options.

Impact on Other Units*

Impact Report for PHYS 461*

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Engaged Inquiries (EI)
	Physics Major, BS - Academic Concentration
	Physics Major, BS - Academic Concentration (uTrack Requirements)
	Physics Major, BS - Astronomy Concentration
	Physics Major, BS - Astronomy Concentration (uTrack Requirements)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 368549

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (PHYS) Physics

Crosslisting

Notes

College of Arts and Sciences - POLS - 330

2026-2027 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Political Science

Subject/Prefix (choose from list)* POLS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 330

Course Title (max 100 characters)* Law in American Society

Credit Hours* 3

Change course status from active to:* (•) Dropped ( ) Archived

Course Description Law as a process through which social problems are addressed in the United States. Examples from case law, legislation, and administrative regulation.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* The title and description of this class is too broad and vague. In addition, students' demand for pre-law courses has been increasing. Therefore, the Department of Political Science proposes to add more specialized courses that discuss various aspects of the American legal system. This class is replaced by those new courses.

Impact on Other Units*

Impact Report for POLS 330 (See the attached file)

Source: WORKING 2026-2027 Undergraduate Catalog

Programs	ADVANCED SOCIAL SCIENCES:
	College of Arts and Sciences
	Interdisciplinary Programs Major, BA - Cultures and Societies Concentration
	Interdisciplinary Programs Major, BA - Cultures and Societies Concentration (uTrack Requirements)
	Interdisciplinary Programs Major, BA - Public Policy and Administration Concentration
	Justice Studies Certificate
	Justice Studies Minor
	Political Science Major, BA - Democracy, Social Problems, and Political Advocacy - Honors Concentration
	Political Science Major, BA - Democracy, Social Problems, and Political Advocacy Concentration
	Political Science Major, BA - Law and Courts Concentration
	Political Science Major, BA - Law and Courts Concentration Honors
	Pre-Professional Programs Major, BS - Pre-Law Concentration

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [x] Arts and Humanities [x] Natural Sciences [x] Social Sciences

Should this course be considered for Connections? ( ) Yes (•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course: Cultures and Societies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 368596

Course Status ◉ Inactive-Hidden

Course Type (POLS) Political Science

Crosslisting

Notes

College of Arts and Sciences - POLS - 482

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Political Science

Subject/Prefix (choose from list)* POLS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 482

Course Title (max 100 characters)* Focused Inquiry in Political Science

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 1

Course Description This "child course" allows students to focus intensively on one topic within a "parent" political science course.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No Credit grading only.

Repeatability May be repeated. Maximum 4 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments This "child" course must be taken contemporaneously with some other "parent" political science course.

Registration Restriction(s)

Registration Permission Permission of department head, and instructor of "parent" political science course.

Equivalency

Rationale* This is a special topic class, so we propose it to have a variable title option.

Impact on Other Units* N/A

Impact Report for POLS 482

There are no results for this report.

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted
- ○ Yes
- ○ No
- ◉ No Impact

by this change?*

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 370203

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (POLS) Political Science

Crosslisting

Notes

College of Arts and Sciences - PSYC - 245

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Psychology and Neuroscience

Subject/Prefix (choose from list)* PSYC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 245

Course Title (max 100 characters)* Orientation to the Psychology Major

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1

Course Description Overview of the variety of career options possible with a major in psychology, strategies for success in the major to help students develop a plan for making the most of their major and curriculum to achieve their career goals.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Arts - Psychology major or psychology minor

Registration Permission

Equivalency

Rationale* The proposed change is to remove the prerequisites of PSYC 110 or PSYC 117, which will allow students to take this course before PSYC 110 / PSYC 117 or simultaneously. This is especially important in adding the distance education modality to the Psychology, BA.

Impact on Other Units* None.

Impact Report for PSYC 245

There are no results for this report.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?*
- ○ Yes
- ○ No
- ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 370206

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (PSYC) Psychology

Crosslisting

Notes

College of Arts and Sciences - PSYC - 299

2026-2027 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Psychology and Neuroscience

Subject/Prefix (choose from list)* PSYC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 299

Course Title (max 100 characters)* Foundational Proficiency in Psychology

Credit Hours* 0

Change course status from active to:* (•) Dropped ( ) Archived

Course Description This course provides an opportunity for psychology majors to demonstrate foundational proficiency in psychology.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* We are dropping PSYC 299 and will be removing it as a major requirement.

Impact on Other Units* None

Impact Report for PSYC 299

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Psychology Major, BA
	Psychology Major, BA - Health Services Psychology Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being

removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 369605

Course Status Inactive-Hidden

Course Type (PSYC) Psychology

Crosslisting

Notes

College of Arts and Sciences - PSYC - 333

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Psychology and Neuroscience

Subject/Prefix (choose from list)* PSYC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 333

Course Title (max 100 characters)* Careers in Psychology

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course promotes a better understanding of the major subfields of psychology and the career options within them. The course includes a particular focus on career options for students holding a bachelor's degree in psychology, with some discussion of career options for students wishing to pursue a graduate degree in psychology or related fields. This course will also help students develop professional skills to better prepare them to apply for jobs or graduate school.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) PSYC 110 or PSYC 117

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course has been taught as a special topics course for the past ~ 11 years. It is suggested that the course continue at the 300-level so that it aligns with undergraduate students' progress through the major.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☑ Natural Sciences ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(PSYC) Psychology
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Arts and Sciences - PSYC - 393

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Psychology and Neuroscience

Subject/Prefix (choose from list)* PSYC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 393

Course Title (max 100 characters)* Crisis Intervention Psychology

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course provides evidence-based crisis intervention and suicide prevention skills training.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) PSYC 110 or PSYC 117

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course has been taught as a didactic supervised fieldwork course for several years. This proposal is to give this course its own designation, as well as split the course into two components: 1. Lecture-based course, and 2. A separate internship course.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☑ Natural Sciences ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(PSYC) Psychology
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Arts and Sciences - PSYC - 394

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Psychology and Neuroscience

Subject/Prefix (choose from list)* PSYC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 394

Course Title (max 100 characters)* Internship in Crisis Intervention

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1-3

Course Description Field experience in a crisis intervention and suicide prevention settings where students integrate and apply knowledge from psychology coursework in a professional setting.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) PSYC 110 or PSYC 117, AND PSYC 393

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course has been taught for years as a supervised research/fieldwork course that has combined lecture with didactic training with Contact Care/Crisis Intervention. This proposal is splitting the course into one lecture-based course and an experiential/internship component.

This is the experiential component/field work that will accompany the didactic course of PSYC 393. Students will first take PSYC 393 and learn about Crisis Intervention Psychology, then, if they choose, they can partake in this course as field experience, specifically in sites that deal with crisis intervention. This course has been running as one course that was originally split, with half of the semester didactic and half the semester experience. The department believes this would be better split, giving students the option to just take the didactic without the field experience.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (PSYC) Psychology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - PSYC - 414

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Psychology and Neuroscience

Subject/Prefix (choose from list)* PSYC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 414

Course Title (max 100 characters)* Mindfulness in Psychology and Neuroscience

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course examines theories and research about mindfulness as a construct in psychology and neuroscience. Areas of review include domains such as education and the workplace, technological impacts, and applications for health and well being.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) PSYC 110 or PSYC 117

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Minimum student level: Junior

Registration Permission

Equivalency

Rationale* This course has been taught as a special topics course for several semesters. This proposal provides this course as its own course designation. Furthermore, it is suggested that the course remain at the 400-level, given that it is writing-intensive.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☑ Natural Sciences ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(PSYC) Psychology
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Arts and Sciences - Philosophy - Philosophy Major, BA

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Philosophy

Program Name* Philosophy Major, BA

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Philosophy major provides students with a rigorous education in critical thinking, analysis, and clear communication. Students engage with fundamental questions about knowledge, ethics, science, medicine, and the human condition while studying both historical and contemporary philosophical traditions. The major cultivates intellectual breadth, reasoning skills, and interpretive depth that serve as excellent preparation for graduate study in philosophy and related fields, as well as for careers in law, medicine, public policy, business, and beyond.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Major Requirements

The major consists of 30 hours of courses. At least 6 hours must be taken at the 400-level or above; PHIL 407 may not be used to satisfy this 6-hour requirement.

I. Complete: (3 Credit Hours)

PHIL 235* Formal Logic

II. Select one course from each area:

A. Ancient Philosophy (3 Credit Hours)

PHIL 320* Ancient Western Philosophy
PHIL 322* Medieval Philosophy
PHIL 327* Honors: Ancient Western Philosophy

B. Modern Philosophy (3 Credit Hours)

PHIL 324* 17th- and 18th-Century Philosophy
PHIL 326* Topics in 19th- and 20th-Century Philosophy
PHIL 328* Honors: 17th- and 18th-Century Philosophy

C. Ethics (3 Credit Hours)

PHIL 340* Ethical Theory
PHIL 347* Honors: Ethical Theory

D. Epistemology, Metaphysics, Logic (3 Credit Hours)

PHIL 360* Philosophy of Science
PHIL 365* Philosophy of Social Science
PHIL 370* Philosophy of Religion
PHIL 371* Epistemology
PHIL 372* Metaphysics
PHIL 373* Philosophy of Mind
PHIL 375* Philosophy of Action
PHIL 435 Intermediate Formal Logic

III. Select five additional Philosophy courses: (15 Credit Hours)

Only 3 hours of Philosophy electives may be taken at the 100 or 200-level.

IV. Proficiencies

Students are required to complete a 0-credit course, typically at the end of the student's degree program.

PHIL 499 Philosophical Proficiency
[After]
*** Meets Volunteer Core Requirement.**

Rationale*

Allowing up to one 100 level course to count will help with accessibility, retention, recruitment, and advising. This strikes a good balance between accessibility for students and rigor for our programs. We also do not make a significant distinction between our 100 and 200 level courses, so this change is modest.

Also added a more informative description.

Financial Impact*

None

Impact on Other Units*

None

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 35836

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Philosophy - Philosophy Major, BA (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Philosophy

Program Name* Philosophy Major, BA (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1,4] Elective **0-1** *Credit Hours*
Foreign Language (intermediate level) **3** *Credit Hours*
Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *
Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 101* English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 13-15

Term 1 Milestone Notes

Complete at least 12 credit hours by the end of the term.

Term 2

[4]Elective **2-3** *Credit Hours*
Foreign Language **3** *Credit Hours* * (intermediate level)
Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* * (continuation of sequence)

ENGL 102* English Composition II
[Right] (or equivalent)
PHIL 235* Formal Logic

Credit Hours 15-16

Term 2 Milestone Notes

Complete at least 24 credit hours by the end of the term.

ENGL 101* English Composition I

Term 3

Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *

[1] Elective **3** *Credit Hours*

Non-U.S. History Elective **3** *Credit Hours* *

Social Sciences (SS) Elective **3** *Credit Hours* *

[Before]3 One Oral Communication (OC) Elective 3 *Credit Hours* *:
PHIL 244* Professional Responsibility

Credit Hours 15

Term 3 Milestone Notes

Complete at least 36 credit hours by the end of the term.

Term 4

Arts and Humanities (AH) Elective **3** *Credit Hours* *
Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *
Non-U.S. History Elective **3** *Credit Hours* * (continuation of sequence)
Philosophy (major) **3** *Credit Hours*
Social Sciences (SS) Elective **3** *Credit Hours* *

Credit Hours 15

Term 4 Milestone Notes

ENGL 102* English Composition II

Term 5

[2] Connections **6** *Credit Hours*
Engaged Inquiries (EI) Elective **3** *Credit Hours* *
Philosophy (major) **3** *Credit Hours*
[4]Written Communication (WC) Elective **3** *Credit Hours* *

Credit Hours 15

Term 5 Milestone Notes

[4]One 200-level or higher Philosophy course with a grade of C or better.

Term 6

[2] Connections **3** *Credit Hours*
Engaged Inquiries (EI) Elective **3** *Credit Hours* *
Philosophy (major) **9** *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

[1,4] Electives **6** *Credit Hours*
Engaged Inquiries (EI) Elective **3** *Credit Hours* *
Philosophy (major) **6** *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

Applied Oral Communication (AOC) Elective 3 *Credit Hours* *
[1,4] Electives 6 *Credit Hours*
Philosophy (major) 6 *Credit Hours*

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The courses indicated meet both a Volunteer Core Requirement* as well as a requirement in the major. Students can choose to complete the Volunteer Core Requirement* using alternative courses.
Only 3 credit hours of 100 or 200-level of Philosophy electives may be taken at the 100 or 200 level.

*** Meets Volunteer Core Requirements.**

Rationale*

- Updating 8-term plan text and added footnote #4 to include 100-level courses than can be included as counted elective hours in the major.
- Removed specific listed PHIL WC courses as there are now more WC options available for a student to take than the four course that were previously listed (none of which were listed as required courses).

Financial Impact* none

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No ○ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 35981

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Arts and Sciences - Philosophy - Philosophy Major, BA - Five-Year BA/MA Program

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Philosophy

Program Name* Philosophy Major, BA - Five-Year BA/MA Program

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The accelerated BA–MA program in Philosophy allows qualified undergraduates to complete both the bachelor's and master's degrees in five years. Students gain advanced training in philosophical research, writing, and critical analysis while deepening their engagement with historical and contemporary issues in ethics, science, medicine, politics, and the nature of reason. The program prepares students for doctoral study in philosophy and related fields, and it provides a strong foundation for careers in law, medicine, public policy, education, and other professions that value rigorous reasoning and clear communication.

Students in the program apply 9 hours of approved graduate courses to both the BA and MA. Interested students typically apply for conditional admission to the program during, or immediately following, their third year of undergraduate study. A student will be conditionally admitted to the program only if they:

- are a declared Philosophy major;
- have completed at least 90 hours overall with a minimum GPA of 3.25; and
- have completed at least 15 hours in Philosophy with a minimum GPA of 3.5.

Applicants must also provide three letters of recommendation. Applicants are strongly encouraged, but not required, to have completed PHIL 235* and at least one 400-level Philosophy course. The Department may consider other relevant factors, such as an applicant's work experience and potential for academic success in deciding whether to conditionally admit students to the BA/MA program. Both the Department of Philosophy and the Graduate School must approve all conditional admissions into the BA/MA program. The Department will inform applicants of its decisions by the beginning of their fourth and final year of undergraduate study.

Both the Department Head (or designee) and the Graduate School must approve any course taken for graduate credit before the student satisfies all requirements for the BA. A student conditionally admitted to the BA/MA program may complete up to 9 hours of graduate credit to count toward both the BA and MA requirements. Only graduate courses taken after conditional admission into the BA/MA program may be used to satisfy the requirements of both degrees.

Conditional admission to the BA/MA program does not guarantee acceptance into either the Graduate School or the MA program in Philosophy. Students conditionally admitted into the BA/MA program at the start of their fourth year must apply that year for admission to both the MA program and the Graduate School. Such applicants must follow standard application procedures; in particular, they must submit GRE scores and a writing sample. If the student is accepted by both the MA program and the Graduate School, they will be fully admitted to the BA/MA program; they must then complete the standard curriculum for the MA program.

Students are ineligible for graduate assistantships until they satisfy all requirements for the BA degree.

* Meets Volunteer Core Requirements.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Rationale* Added a more informative description of the program.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36014

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Philosophy - Philosophy Major, BA - Honors Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Philosophy

Program Name* Philosophy Major, BA - Honors Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Philosophy Honors Concentration offers highly motivated students the opportunity to pursue advanced study and research in philosophy. In addition to completing the requirements of the major, students take enriched coursework and write an honors thesis under faculty supervision. The program emphasizes independent research, critical analysis, and scholarly writing, preparing students for graduate study in philosophy and related fields as well as for careers that demand intellectual rigor, creativity, and clarity of thought.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Concentration Requirements

The honors concentration requires a 3.25 overall GPA with a 3.5 GPA in philosophy coursework. It consists of **31 hours** of courses numbered. Two honors philosophy courses, two honors or honors-by-contract philosophy courses, and additionally, one hour of PHIL 407 with a grade of B or better are required. Apart from the one required hour of PHIL 407, at least 6 hours must be taken at the 400-level or above.

I. Complete:(3 Credit Hours)

PHIL 235* Formal Logic

II. Select one course from each area (at least two honors courses):

A. Ancient Philosophy (3 Credit Hours)

PHIL 320* Ancient Western Philosophy
PHIL 327* Honors: Ancient Western Philosophy

B. Modern Philosophy (3 Credit Hours)

PHIL 324* 17th- and 18th-Century Philosophy
PHIL 328* Honors: 17th- and 18th-Century Philosophy

C. Ethics (3 Credit Hours)

PHIL 340* Ethical Theory
PHIL 347* Honors: Ethical Theory

D. Epistemology, Metaphysics, Logic (3 Credit Hours)

PHIL 360* Philosophy of Science
PHIL 365* Philosophy of Social Science
PHIL 370* Philosophy of Religion
PHIL 371* Epistemology
PHIL 372* Metaphysics
PHIL 373* Philosophy of Mind
PHIL 375* Philosophy of Action
PHIL 435 Intermediate Formal Logic

III. Select five additional Philosophy courses: (15 Credit Hours)

Only 3 hours of philosophy electives may be taken at the 100 or 200-level.

IV. Complete one hour

Must receive a grade of B or better.
No more than 1 hour may be applied toward the major.

PHIL 407 Honors: Thesis

V. Proficiencies

Students are required to complete a 0-credit course, typically at the end of the student's degree program.

PHIL 499 Philosophical Proficiency
[After]
*** Meets Volunteer Core Requirement.**

Rationale* Allowing up to one 100-level course to count will help with accessibility, retention, recruitment, and advising. This strikes a good balance between accessibility for students and rigor for our programs. We also do not make a significant distinction between our 100 and 200-level courses, so this change is modest.

Also added a more informative description and credit hour totals by each section.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35910

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Philosophy - Philosophy Major, BA - Honors Legal and Political Philosophy Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Philosophy

Program Name* Philosophy Major, BA - Honors Legal and Political Philosophy Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Honors Legal and Political Philosophy Concentration offers motivated students the opportunity for advanced study of law, justice, rights, and political authority. In addition to completing concentration requirements, students engage in enriched coursework and complete an honors thesis under faculty supervision. The program emphasizes independent research, critical analysis, and scholarly writing, preparing students for law school, graduate study in philosophy or political theory, and careers that demand rigorous reasoning and clear communication.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Concentration Requirements

The honors legal and political philosophy concentration requires a 3.25 overall GPA with a 3.5 GPA in philosophy coursework. It consists of **31 hours** of courses numbered. Four honors or honors-by-contract philosophy courses and additionally, one hour of PHIL 407 with a grade of B or better are required. Apart from the one required hour of PHIL 407, at least 6 hours must be taken at the 400-level or above.

I. Complete A, B, and C (including four honors courses or honors-by-contract courses):

A. Complete: (9 Credit Hours)

PHIL 235* Formal Logic
PHIL 391* Social and Political Philosophy
PHIL 392* Philosophy of Law

B. Select one course from each area:

1. Ancient Philosophy (3 Credit Hours)

PHIL 320* Ancient Western Philosophy
PHIL 327* Honors: Ancient Western Philosophy

2. Modern Philosophy (3 Credit Hours)

PHIL 324* 17th- and 18th-Century Philosophy
PHIL 328* Honors: 17th- and 18th-Century Philosophy

3. Ethics (3 Credit Hours)

PHIL 340* Ethical Theory
PHIL 347* Honors: Ethical Theory

C. Select three courses, including one course from each area: (9 Credit Hours)

1. Epistemology, Metaphysics, Logic

PHIL 360* Philosophy of Science
PHIL 365* Philosophy of Social Science
PHIL 370* Philosophy of Religion
PHIL 371* Epistemology
PHIL 372* Metaphysics
PHIL 373* Philosophy of Mind
PHIL 375* Philosophy of Action
PHIL 435 Intermediate Formal Logic
PHIL 463* Race, Science, and Medicine
PHIL 464* Feminist Philosophy of Science

2. Value Foundations: Policy, Politics, Law

PHIL 345* Bioethics
PHIL 346* Environmental Ethics
PHIL 348* Honors: Environmental Ethics
PHIL 365* Philosophy of Social Science
PHIL 382* Philosophy of Feminism
PHIL 383* Philosophy of Disability
PHIL 390* Philosophical Foundations of Democracy
PHIL 441* Global Justice and Human Rights
PHIL 463* Race, Science, and Medicine

PHIL 464* Feminist Philosophy of Science

II. Select one additional Philosophy course: (3 Hours)

III. Complete one hour:

Must receive a grade of B or better.
No more than 1 hour may be applied toward the major.

PHIL 407 Honors: Thesis

IV. Proficiencies

Students are required to complete a 0-credit course, typically at the end of the student's degree program.

PHIL 499 Philosophical Proficiency
[After]
* Meets Volunteer Core Requirement.

Rationale*

Allowing up to one 100-level course to count will help with accessibility, retention, recruitment, and advising. This strikes a good balance between accessibility for students and rigor for our programs. We also do not make a significant distinction between our 100 and 200-level courses, so this change is modest.

Also added a more informative description and credit hour totals next to each pertinent section.

Financial Impact*

None

Impact on Other Units*

None

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 35911

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - Philosophy - Philosophy Major, BA - Honors Philosophy of Science and Medicine Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Philosophy

Program Name* Philosophy Major, BA - Honors Philosophy of Science and Medicine Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Honors Philosophy of Science and Medicine Concentration offers motivated students the opportunity for advanced study of the conceptual, ethical, and social foundations of science and medicine. In addition to completing concentration requirements, students take enriched coursework and complete an honors thesis under faculty supervision. The program emphasizes independent research, critical analysis, and scholarly writing, preparing students for graduate study in philosophy, the sciences, medicine, or public policy, as well as for careers that demand rigorous reasoning and clear communication.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Concentration Requirements

The honors philosophy of science and medicine concentration requires a 3.25 overall GPA with a 3.5 GPA in philosophy coursework. It consists of **31 hours** of courses. Four honors or honors-by-contract philosophy courses and additionally, one hour of PHIL 407 with a grade of B or better are required. Apart from the one required hour of PHIL 407, at least 6 hours must be taken at the 400-level or above.

I. Complete A, B, and C (including four honors courses or honors-by-contract courses):

A. Complete:(9 Credit Hours)

PHIL 235* Formal Logic
PHIL 345* Bioethics
PHIL 360* Philosophy of Science

B. Select one course from each area:

1. Ancient Philosophy (3 Credit Hours)

PHIL 320* Ancient Western Philosophy
PHIL 327* Honors: Ancient Western Philosophy

2. Modern Philosophy (3 Credit Hours)

PHIL 324* 17th- and 18th-Century Philosophy
PHIL 328* Honors: 17th- and 18th-Century Philosophy

3. Ethics (3 Credit Hours)

PHIL 340* Ethical Theory
PHIL 347* Honors: Ethical Theory

C. Select three courses: (9 Credit Hours)

PHIL 346* Environmental Ethics
PHIL 348* Honors: Environmental Ethics
PHIL 365* Philosophy of Social Science
PHIL 366* Philosophy of Cognitive Science
PHIL 370* Philosophy of Religion
PHIL 371* Epistemology
PHIL 372* Metaphysics
PHIL 373* Philosophy of Mind
PHIL 375* Philosophy of Action
PHIL 383* Philosophy of Disability
PHIL 435 Intermediate Formal Logic
PHIL 460 Topics in Philosophy of Science
PHIL 463* Race, Science, and Medicine
PHIL 464* Feminist Philosophy of Science

II. Select one additional Philosophy course (3 Credit Hours)

III. Complete one hour:

Must receive a grade of B or better.
No more than 1 hour may be applied toward the major.

PHIL 407 Honors: Thesis

IV. Proficiencies

Students are required to complete a 0-credit course, typically at the end of the student's degree program.

PHIL 499 Philosophical Proficiency
[After]
*** Meets Volunteer Core Requirement.**

Rationale*
Allowing up to one 100-level course to count will help with accessibility, retention, recruitment, and advising. This strikes a good balance between accessibility for students and rigor for our programs. We also do not make a significant distinction between our 100 and 200-level courses, so this change is modest.

Also added a more informative description and credit hour totals by each category.

Financial Impact*
None

Impact on Other Units*
None

Have you consulted with all programs/departments that will be impacted by this change?*
○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 35912

ACALOG Program Status
◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - Philosophy - Philosophy Major, BA - Legal and Political Philosophy Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
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- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Philosophy

Program Name* Philosophy Major, BA - Legal and Political Philosophy Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Legal and Political Philosophy Concentration provides focused study of foundational issues in law, justice, rights, and political authority. Students explore both historical and contemporary debates in legal and political theory while developing skills in critical reasoning, argumentation, and writing. The concentration offers excellent preparation for law school, public policy, graduate study in political or social philosophy, and careers that demand analytical rigor and clear communication.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Concentration Requirements

The philosophy major with concentration in legal and political philosophy consists of **30 hours** of courses. At least 6 hours must be taken at the 400-level or above; PHIL 407 may not be used to satisfy this 6-hour requirement.

I. Complete: (9 Credit Hours)

PHIL 235* Formal Logic
PHIL 391* Social and Political Philosophy
PHIL 392* Philosophy of Law

II. Select one course from each area:

A. Ancient Philosophy (3 Credit Hours)

PHIL 320* Ancient Western Philosophy
PHIL 322* Medieval Philosophy
PHIL 327* Honors: Ancient Western Philosophy

B. Modern Philosophy (3 Credit Hours)

PHIL 324* 17th- and 18th-Century Philosophy
PHIL 326* Topics in 19th- and 20th-Century Philosophy
PHIL 328* Honors: 17th- and 18th-Century Philosophy

C. Ethics (3 Credit Hours)

PHIL 340* Ethical Theory
PHIL 347* Honors: Ethical Theory

III. Select three courses, including one course from each area: (9 Credit Hours)

A. Epistemology, Metaphysics, Logic

PHIL 360* Philosophy of Science
PHIL 365* Philosophy of Social Science
PHIL 370* Philosophy of Religion
PHIL 371* Epistemology
PHIL 372* Metaphysics
PHIL 373* Philosophy of Mind
PHIL 375* Philosophy of Action
PHIL 435 Intermediate Formal Logic
PHIL 463* Race, Science, and Medicine
PHIL 464* Feminist Philosophy of Science

B. Value Foundations: Policy, Politics, Law

PHIL 345* Bioethics
PHIL 346* Environmental Ethics
PHIL 348* Honors: Environmental Ethics
PHIL 365* Philosophy of Social Science
PHIL 382* Philosophy of Feminism
PHIL 383* Philosophy of Disability
PHIL 390* Philosophical Foundations of Democracy
PHIL 441* Global Justice and Human Rights
PHIL 463* Race, Science, and Medicine
PHIL 464* Feminist Philosophy of Science

IV. Select one additional Philosophy course (3 Credit Hours)

V. Proficiencies

Students are required to complete a 0-credit course, typically at the end of the student's degree program.

PHIL 499 Philosophical Proficiency
[After]
*** Meets Volunteer Core Requirement.**

Rationale* Allowing up to one 100-level course to count will help with accessibility, retention, recruitment, and advising. This strikes a good balance between accessibility for students and rigor for our programs. We also do not make a significant distinction between our 100 and 200-level courses, so this change is modest.

Also added a more informative description.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35906

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Philosophy - Philosophy Major, BA - Philosophy of Science and Medicine Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Philosophy

Program Name* Philosophy Major, BA - Philosophy of Science and Medicine Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Philosophy of Science and Medicine Concentration examines the conceptual, ethical, and social foundations of scientific inquiry and medical practice. Students study topics such as the nature of scientific explanation, the relationship between science and values, ethical questions in health care, and the social impact of scientific and medical advances. The concentration develops skills in critical reasoning, analysis, and writing while preparing students for graduate study in philosophy, the sciences, or medicine, as well as for careers in health care, public policy, and related fields.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Concentration Requirements

The philosophy major with concentration in philosophy of science and medicine consists of 30 hours of courses. At least 6 hours must be taken at the 400-level or above; PHIL 407 may not be used to satisfy this 6-hour requirement.

I. Complete: (9 Credit Hours)

PHIL 235* Formal Logic
PHIL 345* Bioethics
PHIL 360* Philosophy of Science

II. Select one course from each area:

A. Ancient Philosophy (3 Credit Hours)

PHIL 320* Ancient Western Philosophy
PHIL 322* Medieval Philosophy
PHIL 327* Honors: Ancient Western Philosophy

B. Modern Philosophy (3 Credit Hours)

PHIL 324* 17th- and 18th-Century Philosophy
PHIL 326* Topics in 19th- and 20th-Century Philosophy
PHIL 328* Honors: 17th- and 18th-Century Philosophy

C. Ethics (3 Credit Hours)

PHIL 340* Ethical Theory
PHIL 347* Honors: Ethical Theory

III. Select three courses: (3 Credit Hours)

PHIL 346* Environmental Ethics
PHIL 348* Honors: Environmental Ethics
PHIL 365* Philosophy of Social Science
PHIL 366* Philosophy of Cognitive Science
PHIL 370* Philosophy of Religion
PHIL 371* Epistemology
PHIL 372* Metaphysics
PHIL 373* Philosophy of Mind
PHIL 375* Philosophy of Action
PHIL 383* Philosophy of Disability
PHIL 435 Intermediate Formal Logic
PHIL 460 Topics in Philosophy of Science
PHIL 463* Race, Science, and Medicine
PHIL 464* Feminist Philosophy of Science

IV. Select one additional Philosophy course (3 Credit Hours)

V. Proficiencies

Students are required to complete a 0-credit course, typically at the end of the student's degree program.

PHIL 499 Philosophical Proficiency
[After]
*** Meets Volunteer Core Requirement.**

Rationale*

Allowing up to one 100-level course to count will help with accessibility, retention, recruitment, and advising. This strikes a good balance between accessibility for students and rigor for our programs. We also do not make a significant distinction between our 100 and 200-level courses, so this change is modest.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35907

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Philosophy - Philosophy Major, BA - Philosophy of Science and Medicine Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

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- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Philosophy

Program Name* Philosophy Major, BA - Philosophy of Science and Medicine Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **0-1** *Credit Hours*
Foreign Language **3** *Credit Hours* (intermediate level)
Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *
Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 13-15

Term 1 Milestone Notes

Complete at least 12 credit hours by the end of the term.

Term 2

Elective **3** *Credit Hours*
Foreign Language **3** *Credit Hours* * (intermediate level)
Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* * (continuation of sequence)

ENGL 102* English Composition II
[Right] (or equivalent)
PHIL 235* Formal Logic

Credit Hours 16

Term 2 Milestone Notes

Complete at least 24 credit hours by the end of the term.

ENGL 101* English Composition I

Term 3

Arts and Humanities (AH) Elective **3** *Credit Hours* *
[1] Elective **3** *Credit Hours*
Non-U.S. History **3** *Credit Hours* *
Social Sciences (SS) Elective **3** *Credit Hours* *

[Before]3 Oral Communication (OC) Elective 3 *Credit Hours* *:
PHIL 244* Professional Responsibility

Credit Hours 15

Term 3 Milestone Notes

Complete at least 36 credit hours by the end of the term

Term 4

Arts and Humanities (AH) Elective **3** *Credit Hours* *

[1] Elective **3** *Credit Hours*

Non-U.S. History **3** *Credit Hours* * (continuation of sequence)

Philosophy (major) **3** *Credit Hours*

Social Sciences (SS) Elective **3** *Credit Hours* *

Credit Hours 15

Term 4 Milestone Notes

ENGL 102* English Composition II

Term 5

[2] Connections **6** *Credit Hours*

[1] Elective **3** *Credit Hours*

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

PHIL 345* Bioethics

Credit Hours 15

Term 5 Milestone Notes

One Philosophy course with a grade of C or better

Term 6

[2] Connections **3** *Credit Hours*

Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Philosophy (major) **6** *Credit Hours*

PHIL 360* Philosophy of Science

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

[1] Elective **3** *Credit Hours*

Engaged Inquiries (EI) Elective **6** *Credit Hours* *

Philosophy (major) **6** *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

[1] Electives 9 *Credit Hours*

Philosophy (major) 6 *Credit Hours*

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Hours 120-121

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses.

*** Meets Volunteer Core Requirements.**

Rationale*

- Updating 8-term plan text and added footnote #4 to include 100-level courses than can be included as counted elective hours in the major.
- Changed Term 5 milestone from "One 200-level or higher Philosophy course with a grade of C or better" to "One Philosophy course with a grade of C or better" to reflect acceptance of 100-level courses in the major.

Financial Impact* none

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35983

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Philosophy - Philosophy Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Philosophy

Program Name* Philosophy Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Philosophy minor develops skills in critical thinking, analysis, and writing while engaging fundamental questions about knowledge, ethics, and the human condition. It complements a wide range of majors by fostering intellectual breadth and clarity of thought.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Complete 18 hours of Philosophy courses:

Only 6 hours of Philosophy courses may be taken at the 100-level.
At least 6 hours of Philosophy courses must be taken at the 300-level or above.

Rationale* Allowing up to two 100-level courses to count while requiring at least two 300 or 400-level courses will help with accessibility, retention, recruitment, and advising. This strikes a good balance between accessibility for students and rigor for our programs. We also do not make a significant distinction between our 100 and 200 level courses, so this change is modest.

Also added a more informative description.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 35837

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Philosophy - Philosophy of Science and Medicine Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Philosophy

Program Name* Philosophy of Science and Medicine Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Philosophy of Science and Medicine minor explores the conceptual, ethical, and social dimensions of science and medical practice. It strengthens critical thinking and analysis while complementing majors in the sciences, health fields, and the humanities.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Minor Requirements

The Philosophy of Science and Medicine consists of 18 hours of Philosophy courses.

I. Select four courses: (12 Credit Hours)

PHIL 246* Ethics and Technology
PHIL 345* Bioethics
PHIL 360* Philosophy of Science
PHIL 365* Philosophy of Social Science
PHIL 366* Philosophy of Cognitive Science
PHIL 383* Philosophy of Disability
PHIL 435 Intermediate Formal Logic
PHIL 460 Topics in Philosophy of Science
PHIL 463* Race, Science, and Medicine
PHIL 464* Feminist Philosophy of Science

II. Select two additional courses (6 Credit Hours)

*** Meets Volunteer Core Requirement.**

Rationale* Allowing up to two 100-level courses to count while continuing to require at least three 300- or 400-level courses will help with accessibility, retention, recruitment, and advising. This strikes a good balance between accessibility for students and rigor for our programs. We also do not make a significant distinction between our 100- and 200 -level courses, so this change is modest.

Also added a more informative description and credit hour totals by each section.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36294

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Physics and Astronomy - Astronomy Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Physics and Astronomy

Program Name* Astronomy Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Minor Requirements

An astronomy minor consists of 24-25 hours.

Complete:

ASTR 217* Honors: Introductory Astronomy
ASTR 218* Honors: Introductory Astronomy

Complete:

ASTR 411 Stellar Structure and Stellar Evolution
[After]
ASTR 421 General Relativity, Black Holes, and Cosmology
[After]
PHYS 252 Fundamentals of Physics: Quantum Physics and Applications
PHYS 311 Mechanics I
[Before]
PHYS 421 Modern Optics
[After] or
PHYS 321 Thermal Physics
[After]

*** Meets Volunteer Core Requirements.**

Rationale* Removing Astr 490 from allowed classes. We used to teach Astr 421 as a special topics class, but eventually it got its own number. We allowed the special topics class initially, which reduced the number of petitions from students who had taken it under the number Astr 490. However, this is a variable credit class. While we have never offered any other Astr 490 classes, in principle, we could offer a special topics class for one credit hour and, under the current catalog, that would be an allowable substitute for a 3-credit upper division course. We don't want that.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35708

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Physics and Astronomy - Physics Major – Prerequisites (21-29 hours)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Physics and Astronomy

Program Name* Physics Major – Prerequisites (21-29 hours)

Degree Type* Bachelor of Science

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description Students must earn a C or better in prerequisites to the major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Complete:

[Before]Select one:

COSC 101 Introduction to Programming
[After] or

[Before]

COSC 111* Computational Thinking and the Art of Programming
[After] or

[Before]
COSC 103 Introduction to Computer Science
[Right] and

COSC 104 Introduction to Computer Science Laboratory
[After] or

[Before]
PHYS 241 Introduction to Computational Physics
[After]

[Before]Select one:

MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I
[After]
[Before]Select one
MATH 142* Calculus II
MATH 148* Honors: Calculus II
[After]
[Before]Complete
MATH 231 Differential Equations I

Choose one:

[Before]Complete both
EF 151* Physics for Engineers I
[Right] and
EF 152* Physics for Engineers II
[Before]OR
[Before]Complete both

EF 157* Honors: Physics for Engineers I
[Before]and

EF 158* Honors: Physics for Engineers II
[Before]OR

[Before]Select one:
PHYS 135* Introduction to Physics for Physical Science and Mathematics Majors I
PHYS 137* Honors: Fundamentals of Physics for Physics Majors I

Choose one:

PHYS 136* Introduction to Physics for Physical Science and Mathematics Majors II
PHYS 138* Honors: Fundamentals of Physics for Physics Majors II
PHYS 231* Fundamentals of Physics: Electricity and Magnetism
[After]
[After] It is recommended that students take courses from the same sequence, e.g. PHYS 135* and PHYS 136*.

Rationale* This allows students who take the honors versions of EF151 & 152 to get credit for introductory classical mechanics without a petition

Financial Impact* None

Impact on Other Units* We already do this by petition so it has no practical impact, but in principle, students could then take the honors courses EF157 & 158 easier

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 234751

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Physics and Astronomy - Physics Major, BA

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Physics and Astronomy

Program Name* Physics Major, BA

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The physics major consists of **30 hours**. Students who wish to attend graduate school in Physics or Astronomy should consider the Physics BS programs.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements:

Arts and Sciences

Physics Major – Prerequisites (18-24 hours):

Students must earn a C or better in prerequisites to the major.

Complete:

COSC 101 Introduction to Programming
[Right] or
COSC 103 Introduction to Computer Science
[After] and

COSC 104 Introduction to Computer Science Laboratory
[Right] or
COSC 111* Computational Thinking and the Art of Programming
PHYS 241 Introduction to Computational Physics
[After]
MATH 132* Calculus 1B Infused with Precalculus
[Right] or
MATH 141* Calculus I
[Right] or
MATH 147* Honors: Calculus I
[After]
MATH 142* Calculus II
[Right] or
MATH 148* Honors: Calculus II

Complete A, B, C, D, or E below:

A. PHYS 135* - Introduction to Physics for Physical Science and Mathematics Majors I **4** *Credit Hours*
B. PHYS 137* - Honors: Fundamentals of Physics for Physics Majors I **5** *Credit Hours*
C. EF 151* - Physics for Engineers I **4** *Credit Hours* **and** EF 152* - Physics for Engineers II **4** *Credit Hours*
D. EF 157* - Honors Physics for Engineers I **4** *Credit Hours* **and** EF 158* - Honors Physics for Engineers II **4** *Credit Hours*
E. PHYS 221* - Elements of Physics I **4** *Credit Hours*

Complete A, B, C, or D below:

A. PHYS 136* - Introduction to Physics for Physical Science and Mathematics Majors II **4** *Credit Hours*

B. PHYS 138* - Honors: Fundamentals of Physics for Physics Majors II **5** *Credit Hours*

C. PHYS 231* - Fundamentals of Physics: Electricity and Magnetism **3** *Credit Hours*

D. PHYS 222* - Elements of Physics II **4** *Credit Hours*

Physics Major – Requirements (30 hours):

Complete:

PHYS 211 Picture a Physicist: A seminar for new physics majors
PHYS 251 Fundamentals of Physics: Waves, Optics, and the Breakdown of Classical Physics
PHYS 252 Fundamentals of Physics: Quantum Physics and Applications
PHYS 495 Physics Proficiency

Complete at least 21 hours (at least 15 hours need to be PHYS or ASTRO courses) from:

PHYS 201 Multivariable Calculus and Vector Analysis for Physicists
[Right] or
MATH 241 Calculus III
[After]
PHYS 293 Introduction to Research and Independent Study
ASTR 217* Honors: Introductory Astronomy
ASTR 218* Honors: Introductory Astronomy
ASTR 305 Applied Astronomy through Science Fiction
ASTR 411 Stellar Structure and Stellar Evolution
ASTR 421 General Relativity, Black Holes, and Cosmology
ASTR 490 Special Topics in Astronomy
PHYS 301 Linear Algebra and Complex Analysis for Physicists
PHYS 311 Mechanics I
PHYS 312 Mechanics II

PHYS 312 Mechanics II
PHYS 321 Thermal Physics
PHYS 341 Introduction to Nuclear Physics
PHYS 342 Structure of Matter
PHYS 361 Electronics Laboratory
PHYS 393 Course-based Undergraduate Research Experience
PHYS 405 Science, Technology, and Public Policy
PHYS 411 Introduction to Quantum Mechanics I
PHYS 412 Introduction to Quantum Mechanics II
PHYS 421 Modern Optics
PHYS 431 Electricity and Magnetism I
PHYS 432 Electricity and Magnetism II
PHYS 451* A Survey of Contemporary Physics
PHYS 461* Modern Physics Laboratory
PHYS 490 Senior Seminar
PHYS 491 Foreign Study
PHYS 492 Off-Campus Study
PHYS 493 Research and Independent Study
PHYS 494 Special Topics in Physics
PHYS 498 Honors Thesis in Physics

• A maximum of 6 hours can come from the courses listed below from other departments:

CHEM 330 Foundations of Inorganic Chemistry
CHEM 370 Foundations of Physical Chemistry
CHEM 379 Foundations of Physical Chemistry Laboratory
CHEM 470 In-depth Physical Chemistry
DATA 303 Advanced Data Analysis
DATA 304 Data Wrangling
DATA 401 Visual Analytics
EEPS 456 Global Climate Change
EEPS 459 Introduction to Oceanography
EEPS 471 Applied Geophysics
EEPS 485 Principles of Hydrogeology
MATH 231 Differential Equations I
MATH 300 Introduction to Abstract Mathematics
MATH 323 Probability and Statistics
MATH 435 Partial Differential Equations
MATH 443 Complex Variables
MATH 462 Differential Geometry
MSE 405 X-ray Diffraction
MSE 408 Functional Nanoscale Materials: Processing, Properties, and Applications
MSE 410 Theory and Processing of Conventional and Nano-Structured Devices
MSE 466 Magnetism and Magnetic Materials
NE 406 Radiation Shielding
NE 433 Principles of Health Physics
NE 460 Introduction to Fusion Technology
NE 470 Nuclear Reactor Theory
NE 490 Radiation Biology
[After]

No more than 6 hours of PHYS 293, PHYS 393, PHYS 493, and PHYS 498 may be applied to the major.

Honors Concentration – Physics Major, BA

Students who complete all requirements for the physics major (BA) will be awarded a degree with honors if their cumulative GPA is at least 3.25, their GPA in 300- and 400-level mathematics and physics courses is at least 3.50, they complete a minimum of 12 hours in honors courses, and they complete a written senior thesis reporting results of research conducted under faculty supervision and defended before a committee of three physics faculty members as recorded by satisfactory completion of:

PHYS 498 - Honors Thesis in Physics

*** Meets Volunteer Core Requirements.**

Rationale*

We are explicitly listing upper division courses which are allowed. This is because we do not want upper division courses to transferred in without any approval. We would like quality control on our degree. We still intend to allow upper division courses from other departments which do not overlap significantly with our own courses and are of sufficient quality to count.

We are also adding the honors classes, EF 157 & 158, as options for the intro course. This is to avoid unnecessary petitions.

Financial Impact*

None

Impact on Other Units*

Since many of our physics BAs have it as a second major with a primary major in engineering, this will make it easier for students who take the honors EF 157 & 158 class to get credit for them. Explicitly listing courses for electives will not impact UTK units; it will only impact courses which are transferred in.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36237

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Physics and Astronomy - Physics Major, BS - Academic Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Physics and Astronomy

Program Name* Physics Major, BS - Academic Concentration

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The physics major consists of **48 hours**. Students who wish to apply physics to other career goals such as chemistry, mathematics, education, law, medicine, or journalism should consider the Physics BA program.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Physics Major – Prerequisites (21-29 hours)

Students must earn a C or better in prerequisites to the major.

Complete:

[Before]Select one
COSC 101 Introduction to Programming
COSC 102 Introduction to Computer Science
COSC 111* Computational Thinking and the Art of Programming
[After]
[Before]Select one
MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I
[After]
[Before]Select one
MATH 142* Calculus II
MATH 148* Honors: Calculus II
[After]
[Before]Complete
MATH 231 Differential Equations I

Choose one:

[Before]Complete both
EF 151* Physics for Engineers I
[Right] and
EF 152* Physics for Engineers II
[Before]OR
[Before]Select one:
PHYS 135* Introduction to Physics for Physical Science and Mathematics Majors I
PHYS 137* Honors: Fundamentals of Physics for Physics Majors I

Choose one:

PHYS 136* Introduction to Physics for Physical Science and Mathematics Majors II
PHYS 138* Honors: Fundamentals of Physics for Physics Majors II
PHYS 231* Fundamentals of Physics: Electricity and Magnetism
[After]
[After] It is recommended that students take courses from the same sequence, e.g. PHYS 135* and PHYS 136*.

Physics Major – Requirements (27 hours)

Complete:

PHYS 201 Multivariable Calculus and Vector Analysis for Physicists
[After] or
MATH 241 Calculus III
[After]
PHYS 211 Picture a Physicist: A seminar for new physics majors
PHYS 251 Fundamentals of Physics: Waves, Optics, and the Breakdown of Classical Physics
PHYS 252 Fundamentals of Physics: Quantum Physics and Applications
PHYS 301 Linear Algebra and Complex Analysis for Physicists
PHYS 311 Mechanics I
PHYS 321 Thermal Physics
PHYS 451* A Survey of Contemporary Physics
PHYS 461* Modern Physics Laboratory
PHYS 495 Physics Proficiency

Academic Concentration (21 hours)

Students planning graduate work in physics are advised to take the following courses.

Complete:

PHYS 312 Mechanics II
PHYS 361 Electronics Laboratory
PHYS 411 Introduction to Quantum Mechanics I
PHYS 412 Introduction to Quantum Mechanics II
PHYS 431 Electricity and Magnetism I
PHYS 432 Electricity and Magnetism II
[After]

[After]

3 credit electives from the following courses

PHYS 293 Introduction to Research and Independent Study
ASTR 217* Honors: Introductory Astronomy
ASTR 218* Honors: Introductory Astronomy
ASTR 305 Applied Astronomy through Science Fiction
ASTR 411 Stellar Structure and Stellar Evolution
ASTR 421 General Relativity, Black Holes, and Cosmology
ASTR 490 Special Topics in Astronomy
PHYS 341 Introduction to Nuclear Physics
PHYS 342 Structure of Matter
PHYS 393 Course-based Undergraduate Research Experience
PHYS 405 Science, Technology, and Public Policy
PHYS 490 Senior Seminar
PHYS 491 Foreign Study
PHYS 492 Off-Campus Study
PHYS 493 Research and Independent Study
PHYS 494 Special Topics in Physics

Honors Concentration – Physics Major

Students who complete all requirements for the academic or astronomy concentrations will be awarded a degree with honors if their cumulative GPA is at least 3.25, their GPA in 300- and 400-level mathematics and physics courses is at least 3.50, they complete a minimum of 12 hours in honors courses, and they complete a written senior thesis reporting results of research conducted under faculty supervision and defended before a committee of three physics faculty members as recorded by satisfactory completion of:

PHYS 498 Honors Thesis in Physics
[After]
*** Meets Volunteer Core Requirements.**

Rationale* We used to allow any astronomy courses at or above the 200 level and any upper division physics courses. We are listing our courses explicitly because we want to make sure that we evaluate transfer courses before we allow them to count.

Financial Impact* None

Impact on Other Units* None. This will only impact courses which get transferred in. The policy is not changing for courses taken at UTK.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35838

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Physics and Astronomy - Physics Major, BS - Academic Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Physics and Astronomy

Program Name* Physics Major, BS - Academic Concentration (uTrack Requirements)

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Social Sciences Elective 3 *Credit Hours* *
Non-U.S. History 3 *Credit Hours**

ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]Select one course:
MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I
[After]
[Before]Select one course:
PHYS 135* Introduction to Physics for Physical Science and Mathematics Majors I
PHYS 137* Honors: Fundamentals of Physics for Physics Majors I

Credit Hours 16-18

Term 1 Milestone Notes

[Before]One from:
MATH 119 College Algebra
[After] Math Placement of level 3 or higher

Term 2

ENGL 102* English Composition II
[Right] (or equivalent)
PHYS 211 Picture a Physicist: A seminar for new physics majors
[After]
[Before]Select one course:
COSC 101 Introduction to Programming
[After] or

COSC 103 Introduction to Computer Science
[After] and

COSC 104 Introduction to Computer Science Laboratory
[After] or

COSC 111* Computational Thinking and the Art of Programming
[After] or

PHYS 241 Introduction to Computational Physics
[After]
[Before]Select one course:
MATH 142* Calculus II
MATH 148* Honors: Calculus II
[After]
[Before]Select one course:
PHYS 136* Introduction to Physics for Physical Science and Mathematics Majors II
PHYS 138* Honors: Fundamentals of Physics for Physics Majors II

Credit Hours 15-17

Term 2 Milestone Notes

ENGL 101* English Composition I
[After]
[Before]One from the following:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] Math Placement level of 4 or higher

Term 3

Foreign Language **3** *Credit Hours* (intermediate level)
Social Sciences Elective **3** *Credit Hours**

MATH 231 Differential Equations I
PHYS 251 Fundamentals of Physics: Waves, Optics, and the Breakdown of Classical Physics
PHYS 201 Multivariable Calculus and Vector Analysis for Physicists

Credit Hours 16

Term 3 Milestone Notes

[Before]One course from:
MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
[After]
[Before]Any of the following:
PHYS 135* Introduction to Physics for Physical Science and Mathematics Majors I
[After] or
PHYS 137* Honors: Fundamentals of Physics for Physics Majors I
[After] or
EF 151* Physics for Engineers I
[Right] and
EF 152* Physics for Engineers II

Term 4

Foreign Language **3** *Credit Hours* * (intermediate level)
Global Citizenship – US Elective **3** *Credit Hours* *

PHYS 252 Fundamentals of Physics: Quantum Physics and Applications
PHYS 321 Thermal Physics
PHYS 301 Linear Algebra and Complex Analysis for Physicists

Credit Hours 16

Term 4 Milestone Notes

ENGL 102* English Composition II
MATH 142* Calculus II
[After]
[Before]One course from:
COSC 101 Introduction to Programming
[After] or

COSC 103 Introduction to Computer Science
[After] and

COSC 104 Introduction to Computer Science Laboratory
[After] or

COSC 111* Computational Thinking and the Art of Programming
[After] or

PHYS 241 Introduction to Computational Physics
[After]
[Before]One course from:
PHYS 136* Introduction to Physics for Physical Science and Mathematics Majors II
PHYS 138* Honors: Fundamentals of Physics for Physics Majors II
PHYS 231* Fundamentals of Physics: Electricity and Magnetism

Term 5

Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *
Oral Communication Elective **3** *Credit Hours* *
Non-U.S. History **3** *Credit Hours* * (continuation of sequence)

PHYS 311 Mechanics I
PHYS 361 Electronics Laboratory

Credit Hours 15

Term 5 Milestone Notes

PHYS 251 Fundamentals of Physics: Waves, Optics, and the Breakdown of Classical Physics
MATH 231 Differential Equations I

Term 6

[2] Connections **6** *Credit Hours*
Engaged Inquiries Elective **3** *Credit Hours* *

PHYS 312 Mechanics II
PHYS 461* Modern Physics Laboratory

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

MATH 231 Differential Equations I
[Before]Complete

PHYS 201 Multivariable Calculus and Vector Analysis for Physicists
[Before]OR

MATH 241 Calculus III
PHYS 252 Fundamentals of Physics: Quantum Physics and Applications

Term 7

[2] Connections **3** *Credit Hours*

Physics (major) **3** *Credit Hours*

Written Communications Elective **3** *Credit Hours* *

PHYS 411 Introduction to Quantum Mechanics I
PHYS 431 Electricity and Magnetism I

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

Arts and Humanities Elective **3** *Credit Hours* *

Engaged Inquiries Elective **6** *Credit Hours* *

PHYS 412 Introduction to Quantum Mechanics II
PHYS 432 Electricity and Magnetism II
PHYS 451* A Survey of Contemporary Physics
PHYS 495 Physics Proficiency

Credit Hours 18

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 126-130

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses; however, this could increase time to degree.

*** Meets Volunteer Core Requirements.**

Rationale*

This is, quite simply, fixing a mistake. Our major allows students to take either Phys 201 or Math 241 to meet the vector calculus requirement. Our milestones currently do not and will mark any student who has not completed Phys 201 as off track. We are adding Math 241 as an alternative to fix this mistake. This will significantly reduce the number of petitions.

We are also adding Phys 201 and 301 to the showcase schedule. Omitting them was a mistake!

Financial Impact*

None

Impact on Other Units*

We are required to say there's an impact on math because it involves a math class, but it is really, truly just fixing a mistake!

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 35984

ACALOG Program Status

(•) Active-Visible
( ) Inactive-Hidden

Notes

College of Arts and Sciences - Physics and Astronomy - Physics Major, BS - Astronomy Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Physics and Astronomy

Program Name* Physics Major, BS - Astronomy Concentration (uTrack Requirements)

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Oral Communication Elective **3** ***Credit Hours*** *

Social Sciences Elective **3** ***Credit Hours*** *

ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]Select one course:
MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I
[After]
[Before]Select one course:
PHYS 135* Introduction to Physics for Physical Science and Mathematics Majors I
PHYS 137* Honors: Fundamentals of Physics for Physics Majors I

Credit Hours 16-18

Term 1 Milestone Notes

[Before]One from:
MATH 119 College Algebra
[After] Math Placement of level 3 or higher

Term 2

ENGL 102* English Composition II
[Right] (or equivalent)
PHYS 211 Picture a Physicist: A seminar for new physics majors
[After]
[Before]Select one course:
COSC 101 Introduction to Programming
[After] or

COSC 111* Computational Thinking and the Art of Programming
[After] or

COSC 103 Introduction to Computer Science
[After] and

COSC 104 Introduction to Computer Science Laboratory
[After] or

PHYS 241 Introduction to Computational Physics
[After]
[Before]Select one course:
MATH 142* Calculus II
MATH 148* Honors: Calculus II
[After]
[Before]Select one course:
PHYS 136* Introduction to Physics for Physical Science and Mathematics Majors II
PHYS 138* Honors: Fundamentals of Physics for Physics Majors II

Credit Hours 15-17

Term 2 Milestone Notes

ENGL 101* English Composition I
[After]
[Before]One from the following:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus

[After] Math Placement level of 4 or higher

Term 3

Foreign Language 3 *Credit Hours* (intermediate level)
Non-U.S. History 3 *Credit Hours* *

ASTR 217* Honors: Introductory Astronomy
PHYS 251 Fundamentals of Physics: Waves, Optics, and the Breakdown of Classical Physics
PHYS 201 Multivariable Calculus and Vector Analysis for Physicists

Credit Hours 17

Term 3 Milestone Notes

[Before]One course from:
MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
[After]
[Before]Any of the following:
PHYS 135* Introduction to Physics for Physical Science and Mathematics Majors I
[After] or
PHYS 137* Honors: Fundamentals of Physics for Physics Majors I
[After] or
EF 151* Physics for Engineers I
[Right] and
EF 152* Physics for Engineers II

Term 4

Foreign Language 3 *Credit Hours* * (intermediate level)

ASTR 218* Honors: Introductory Astronomy
PHYS 252 Fundamentals of Physics: Quantum Physics and Applications
PHYS 321 Thermal Physics
PHYS 301 Linear Algebra and Complex Analysis for Physicists

Credit Hours 16-17

Term 4 Milestone Notes

ENGL 102* English Composition II
MATH 142* Calculus II
[After]
[Before]One course from:
COSC 101 Introduction to Programming
[After] or

COSC 103 Introduction to Computer Science
[After] and

COSC 104 Introduction to Computer Science Laboratory
[After] or

COSC 111* Computational Thinking and the Art of Programming
[After] or

PHYS 241 Introduction to Computational Physics
[Right] *
[After]
[Before]One course from:
PHYS 136* Introduction to Physics for Physical Science and Mathematics Majors II
PHYS 138* Honors: Fundamentals of Physics for Physics Majors II
PHYS 231* Fundamentals of Physics: Electricity and Magnetism

Term 5

Arts and Humanities Elective 3 *Credit Hours* *
Non-U.S. History 3 *Credit Hours* * (continuation of sequence)

ASTR 411 Stellar Structure and Stellar Evolution
PHYS 311 Mechanics I
MATH 231 Differential Equations I

Credit Hours 15

Term 5 Milestone Notes

PHYS 251 Fundamentals of Physics: Waves, Optics, and the Breakdown of Classical Physics
MATH 231 Differential Equations I

Term 6

Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *

[1] Global Citizenship - US Elective **3** *Credit Hours* *

[2] Connections **3** *Credit Hours*

Social Sciences Elective **3** *Credit Hours* *

ASTR 421 General Relativity, Black Holes, and Cosmology

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

MATH 231 Differential Equations I
[Before]Complete either

PHYS 201 Multivariable Calculus and Vector Analysis for Physicists
[Before]OR

MATH 241 Calculus III
PHYS 252 Fundamentals of Physics: Quantum Physics and Applications

Term 7

[1,3] Engaged Inquiries Elective **3** *Credit Hours* *

Written Communication Elective **3** *Credit Hours* *

PHYS 461* Modern Physics Laboratory
[After]
[Before]Complete two courses from:
PHYS 361 Electronics Laboratory
PHYS 411 Introduction to Quantum Mechanics I
PHYS 421 Modern Optics
PHYS 431 Electricity and Magnetism I

Credit Hours 15-16

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

[1,3] Engaged Inquiries Elective **6** *Credit Hours* *

[2] Connections **6** *Credit Hours*

[Left] 3
PHYS 451* A Survey of Contemporary Physics
PHYS 495 Physics Proficiency

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 124-130

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts & Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts & Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses; however, this could increase time to degree.

*** Meets Volunteer Core Requirements.**

Rationale* This is, quite simply, fixing a mistake. Our major allows students to take either Phys 201 or Math 241 to meet the vector calculus requirement. Our milestones currently do not and will mark any student who has not completed Phys 201 as off track. We are adding Math 241 as an alternative to fix this mistake. This will significantly reduce the number of petitions.

Also we are adding Phys 201 and 301 to the showcase schedule. Their absence is a mistake.

Removed

- **COSC 102** - Course dropped

Since the Physics Prerequisite Shared core has been updated in a separate proposal, this will update the Astronomy Concentration page with the Removal of COSC 102 and adding COSC 103 and COSC 104.

Added

- COSC 103
- COSC 104

Financial Impact* None

Impact on Other Units* We are required to say there's an impact on math because it involves a math class, but it is really, truly just fixing a mistake!

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 35985

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Physics and Astronomy - Physics Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Physics and Astronomy

Program Name* Physics Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Prerequisites

A physics minor consists of **24-28 hours**.

Complete A, B, C, or D below:

A

PHYS 135* Introduction to Physics for Physical Science and Mathematics Majors I

B

PHYS 137* Honors: Fundamentals of Physics for Physics Majors I

C

EF 151* Physics for Engineers I
[After] and
EF 152* Physics for Engineers II

D

EF 157* Honors: Physics for Engineers I
[After] and

EF 158* Honors: Physics for Engineers II

E

PHYS 221* Elements of Physics I

Complete A, B, C, or D below:

A

PHYS 136* Introduction to Physics for Physical Science and Mathematics Majors II

B

PHYS 138* Honors: Fundamentals of Physics for Physics Majors II

C

PHYS 231* Fundamentals of Physics: Electricity and Magnetism

D

PHYS 222* Elements of Physics II

Minor Requirements

Complete:

PHYS 251 Fundamentals of Physics: Waves, Optics, and the Breakdown of Classical Physics
PHYS 252 Fundamentals of Physics: Quantum Physics and Applications

Select 8 hours:

PHYS 293 Introduction to Research and Independent Study
PHYS 301 Linear Algebra and Complex Analysis for Physicists
PHYS 311 Mechanics I
PHYS 312 Mechanics II
PHYS 321 Thermal Physics
PHYS 341 Introduction to Nuclear Physics
PHYS 342 Structure of Matter
PHYS 361 Electronics Laboratory
PHYS 393 Course-based Undergraduate Research Experience
PHYS 405 Science, Technology, and Public Policy
PHYS 411 Introduction to Quantum Mechanics I
PHYS 412 Introduction to Quantum Mechanics II
PHYS 421 Modern Optics
PHYS 431 Electricity and Magnetism I
PHYS 432 Electricity and Magnetism II
PHYS 451* A Survey of Contemporary Physics
PHYS 461* Modern Physics Laboratory
PHYS 490 Senior Seminar
PHYS 491 Foreign Study
PHYS 492 Off-Campus Study
PHYS 493 Research and Independent Study
PHYS 494 Special Topics in Physics
ASTR 217* Honors: Introductory Astronomy
ASTR 218* Honors: Introductory Astronomy
Astr 305 Applied Astronomy through Science Fiction
ASTR 411 Stellar Structure and Stellar Evolution
ASTR 421 General Relativity, Black Holes, and Cosmology
ASTR 490 Special Topics in Astronomy

[After] No more than 6 credit hours of PHYS 293, PHYS 393, PHYS 493, and PHYS 498 can be applied to the minor

*** Meets Volunteer Core Requirements.**

Rationale*

Explicitly allowing honors versions of engineering fundamentals. Previously students would have to get a petition to allow this.

Adding a list of courses which are allowed for the minor so that partially or entirely duplicate transfer classes are not counted and transfer classes are not counted without review.

Financial Impact*

None

Impact on Other Units*

None

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☑ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☑ Mid
☐ High

ACALOG Program OID 35840

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - Political Science - International Security and Intelligence Studies Certificate

2026-2027 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Political Science

Program Name* International Security and Intelligence Studies Certificate

Learning Outcomes The International Security and Intelligence Studies Certificate program will equip students with the following skills.

1. The ability to analyze complex situations, evaluate evidence, and develop policy solutions.
2. Understand contemporary security challenges and develop strategies to mitigate threats.
3. Develop writing skills that will be useful in briefing policymakers and intelligence users.
4. Proficiency in applying research methods and tools to complex security challenges.
5. Develop oral communication skills that are essential for presenting research reports to diverse audiences.

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Department of Political Science offers an International Security and Intelligence Studies Certificate. This program provides students with an understanding of the complex risks and dangers confronted by private and governmental organizations in our world today and how information and intelligence shape policymakers' decisions and the policymaking process.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On, Stand-Alone

Credit Hours Required

The International Security and Intelligence Studies Certificate consists of 15 credit hours of coursework.

Admission Standards/Procedures

Students seeking admission to the Undergraduate Certificate must meet the admissions standards established by the Undergraduate Council.

Required Courses (6 credit hours)

ITS 360 Intelligence, Espionage, and Statecraft
POLS 265* Introduction to International Relations

Elective Courses (9 Credit Hours)

Select 1 Course from Track A, 1 Course from Track B, and 1 Course from Track C (9 credit hours)

Upon the department head or graduate director's approval, a student may take two courses from a track to substitute for a course in a different track (e.g., one course from Track A, two courses from Track C).

Track A: International Security and Political Violence

DETR 303 Nuclear Deterrence and Disruptive Technologies
POLS 371 Terrorism and Political Violence
POLS 372* Civil War and the International System: Rebellions, Resources, and Outside Intervention
POLS 465 Nuclear Politics of the Middle East: Conflict, Energy, and the Environment
POLS 470* International Law
POLS 483* Arms Control and Nuclear Proliferation
CSS 201* Computational Social Science

Track B: Bargaining and Information Security

CYBR 495 Special Topics in Applied Cybersecurity
INSC 312 Fundamentals of Information Security and Cybersecurity
PHIL 235* Formal Logic
POLS 366 United States Foreign Policy Process
POLS 473* Negotiation, Bargaining, and Diplomacy

Track C: Analytical Tools, Research Methods, and Data Visualization

AI 302 AI-based Data Handling and Visualization
[Before]1

ANTH 449 Computational Social Science
CYBR 202 Introduction to Cybersecurity Tools
GEOG 311 Geovisualization and Geographic Information Science
INSC 489 Information Visualization
[Before]1

POLS 301* Research Methods I
POLS 302 Research Methods II
[Before]1

Non-Course Requirements

Students must complete all courses from this list with a 2.5 GPA.

Footnote

[1]Course has its own set of prerequisites and/or registration restrictions. Please consult the catalog for more information. (AI 302, INSC 489, POLS 302)

*Satisfies Volunteer Core Requirements

Rationale* A certificate in international security and intelligence studies provides focused training on the methods, history, and practice of intelligence collection, analysis, and policy for careers in national security, international security, law enforcement, and private security sectors. The program covers topics, such as evaluating foreign threats, applying analytical tools and software, navigating ethical, political, and legal considerations, and translating intelligence concepts into real-world security strategies. Students gain practical skills like research, writing, briefing, analysis, and threat assessment to support decision-making in both public and private organizations. The curriculum develops a broad knowledge of content in multiple disciplines that are valued by employers in homeland security, nuclear nonproliferation, transnational crime, and intelligence-related fields.

Financial Impact* N/A

Impact on Other Units* College of Emerging and Collaborative Studies -- Approved

CAS - Department of Philosophy -- Approved

CAS - Department of Anthropology -- Approved

CAS - Department of Geography and Sustainability -- Approved

School of Information Science -- Approved

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No ○ No Impact

CIP Code * 45.1001

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?* ○ Yes ◉ No

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ○ Yes ◉ No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☐ ENGL 101/102 (or Equivalent)

WC

Oral Communication

OC | **AOC**

Ways of Knowing

AH

NS with Lab | **NS with or without Lab**

QR | **QR**

SS

Global Citizenship

GCI | **GCUS**

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives | **Expanded Perspectives Electives**

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective | **EI Elective**

EI Elective

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☐ Arts and Humanities ☐ Natural Sciences ☑ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Notes

College of Arts and Sciences - Political Science - Political Science Major, BA - Democracy, Social Problems, and Political Advocacy - Honors Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Political Science

Program Name* Political Science Major, BA - Democracy, Social Problems, and Political Advocacy - Honors Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The political science discipline is broad and diverse ranging from the study of campaigns and elections to analysis of political philosophy. Political science gives attention to the theory and practice of government at all levels from local to international, as well as to the complex relationships between social values and the formulation of public policy. As a blend of the theoretical and the practical, political science has much to offer as an undergraduate major and as an elective field for the non-major. It provides a broad liberal arts background for professional careers in law, government service, foreign service, business, journalism, and public-school teaching. It offers a good foundation for those wishing to pursue post-graduate study, especially in the fields of law, political science, and public administration. For those interested in specializing in fields outside of law and government, political science courses can contribute significantly to an awareness of public issues and an appreciation of the complexity of modern society.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Honors Option - Democracy, Social Problems, and Political Advocacy

Admission to the Department of Political Science Honors Program is selective, and by application. Generally, the Department of Political Science Honors Program admits only those majors who have completed more than forty (40) hours of college course credit with a minimum GPA of 3.0. A student's GPA, however, does not automatically qualify or disqualify him/her from admission to the Department of Political Science Honors Program. A student must apply for and be admitted to the Department of Political Science Honors Program by the Honors Program Director in the Department of Political Science.

The Department of Political Science accepts applications to its Honors Program on a rolling basis, but students are encouraged to apply during the sophomore or junior year. The Honors Program encourages fruitful contacts between individual students and faculty members, and student involvement in planning and developing the program.

As a senior, each student takes POLS 487 and POLS 488, investigates a topic of his or her choice, and presents the results in an Honors Thesis. This project develops with the assistance and supervision of the Honors Director or another member of the Political Science faculty

Program Requirements

To receive Honors in Political Science students must:

- Apply for and be admitted to the program by the Director of Undergraduate Studies; students are encouraged to apply for the program during the Fall Semester (by mid-October) of their Junior Year.
- Maintain a minimum 3.3 GPA in Political Science and a minimum cumulative GPA of 3.0 for all university coursework;
- Complete 40 hours of credit in Political Science courses numbered 200 or above, as detailed below.
- Complete POLS 301*, POLS 487 and POLS 488. POLS 487 and POLS 488 are taken during fall and spring, respectively, of the senior year. POLS 301* should be completed prior to enrolling in POLS 487, but can be taken at the same time as 487.

College requirements

Arts and Sciences

Prerequisites

1. Select one course: (3 Credit Hours)

POLS 101* United States Government and Politics
POLS 107* Honors: United States Government and Politics

2. Complete: (3 Credit Hours)

POLS 102* Introduction to Political Science

Democracy, Social Problems, and Political Advocacy - Honors Concentration

Students majoring in political science who wish to pursue careers involving public policy, solving social problems, campaigns, political advocacy, or work in support of democracy in the United States and/or around the world may select the Democracy, Social Problems, and Political Advocacy concentration. The concentration consists of **40 hours** of coursework in political science beyond the 100-level.

1. Complete the following four courses: (12 Credit Hours)

POLS 200 Introduction to Political Philosophy
POLS 240 Introduction to Public Administration and Public Policy
POLS 249 Introduction to Comparative Politics
POLS 265* Introduction to International Relations

2. Complete the following three courses: (9 Credit Hours)

POLS 351 Democracy and Authoritarianism
POLS 422 Political Campaigns and Elections
SOCI 341* Social Inequalities

3. Democracy and Democratic Institutions: (3 Credit Hours)

JMED 366 Media and Democracy
POLS 320 State Government and Politics
POLS 412 Congress
POLS 415 Black American Politics

POLS 425 Media and Politics
POLS 452* Foundations of African Politics: Dictators, Democratization, and Development
POLS 456* Development and Decay of Democracy in Latin America

4. Social Problems: (3 Credit Hours)

Select one course:

POLS 311* Contemporary Issues in American Public Policy
POLS 350 Sources of Political Change in the Global South: Coups, Climate, and Conflict
POLS 370 Contemporary International Problems
POLS 413 Race, Ethnicity, and Politics
POLS 414 Gender and Politics
POLS 461* Comparative Public Policy: Ideas, Interests, and Institutions
POLS 463 Politics and Power in the Middle East
POLS 464* Fear and Bias in Migration Politics
POLS 469* The Politics of Genocide and Ethnic Cleansing: Theory, Prevention, and Aftermath
SOWK 316 Social Justice and Anti-oppressive Practices

5. Political Advocacy and Communication: (3 Credit Hours)

Select one course:

JMED 419 Communicating with Data
POLS 341 Judicial Process and Policymaking
POLS 420* Political Attitudes and Behavior
POLS 421* Political Parties and Interest Groups
SOCI 345* Social Movements

6. Complete: (10 Credit Hours)

POLS 301* Research Methods I
POLS 480 Capstone
POLS 487 Senior Honors: Thesis and Seminar
POLS 488 Senior Honors: Thesis and Seminar
[After]
*** Meets Volunteer Core Requirement.**

Rationale* **POLS 330** is being dropped from the department curriculum and should be removed from the list of courses for this concentration in section 3.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36436

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Political Science - Political Science Major, BA - Democracy, Social Problems, and Political Advocacy Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Political Science

Program Name* Political Science Major, BA - Democracy, Social Problems, and Political Advocacy Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The political science discipline is broad and diverse ranging from the study of campaigns and elections to analysis of political philosophy. Political science gives attention to the theory and practice of government at all levels from local to international, as well as to the complex relationships between social values and the formulation of public policy. As a blend of the theoretical and the practical, political science has much to offer as an undergraduate major and as an elective field for the non-major. It provides a broad liberal arts background for professional careers in law, government service, foreign service, business, journalism, and public-school teaching. It offers a good foundation for those wishing to pursue post-graduate study, especially in the fields of law, political science, and public administration. For those interested in specializing in fields outside of law and government, political science courses can contribute significantly to an awareness of public issues and an appreciation of the complexity of modern society.

Continuing, returning, and transfer students may declare an interest in political science at any time. The department will then assign the student an academic advisor.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College requirements

Arts and Sciences

Prerequisites

1. Select one course: (3 Credit Hours)

POLS 101* United States Government and Politics
POLS 107* Honors: United States Government and Politics

2. Complete: (3 Credit Hours)

POLS 102* Introduction to Political Science

Democracy, Social Problems, and Political Advocacy Concentration

Students majoring in political science who wish to pursue careers involving public policy, solving social problems, campaigns, political advocacy, or work in support of democracy in the United States and/or around the world may select the Democracy, Social Problems, and Political Advocacy concentration. The concentration consists of **31 hours** of coursework in political science beyond the 100-level.

1. Complete the following four courses: (12 Credit Hours)

POLS 200 Introduction to Political Philosophy
POLS 240 Introduction to Public Administration and Public Policy
POLS 249 Introduction to Comparative Politics
POLS 265* Introduction to International Relations

2. Complete the following three courses: (9 Credit Hours)

POLS 351 Democracy and Authoritarianism
POLS 422 Political Campaigns and Elections
SOCI 341* Social Inequalities

3. Democracy and Democratic Institutions: (3 Credit Hours)

Select one course:

JMED 366 Media and Democracy
POLS 320 State Government and Politics
POLS 412 Congress
POLS 415 Black American Politics
POLS 425 Media and Politics
POLS 452* Foundations of African Politics: Dictators, Democratization, and Development
POLS 456* Development and Decay of Democracy in Latin America

4. Social Problems: (3 Credit Hours)

Select one course:

POLS 311* Contemporary Issues in American Public Policy
POLS 350 Sources of Political Change in the Global South: Coups, Climate, and Conflict
POLS 370 Contemporary International Problems
POLS 413 Race, Ethnicity, and Politics
POLS 414 Gender and Politics
POLS 461* Comparative Public Policy: Ideas, Interests, and Institutions
POLS 463 Politics and Power in the Middle East
POLS 464* Fear and Bias in Migration Politics
POLS 469* The Politics of Genocide and Ethnic Cleansing: Theory, Prevention, and Aftermath
SOWK 316 Social Justice and Anti-oppressive Practices

5. Political Advocacy and Communication: (3 Credit Hours)

Select one course:

JMED 419 Communicating with Data
POLS 301* Research Methods I

POLS 341 Judicial Process and Policymaking
POLS 420* Political Attitudes and Behavior
POLS 421* Political Parties and Interest Groups
SOCI 345* Social Movements

6. Complete: (1 Credit Hour)

POLS 480 Capstone
[After]

*** Meets Volunteer Core Requirements.**

Rationale* **POLS 330** is being dropped from the department curriculum and should be removed from the list of courses for this concentration in section 3.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36435

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Political Science - Political Science Major, BA - Law and Courts Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Political Science

Program Name* Political Science Major, BA - Law and Courts Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Prerequisites

Select one course:

POLS 101* United States Government and Politics
POLS 107* Honors: United States Government and Politics

Complete:

POLS 102* Introduction to Political Science

Law and Courts Concentration

Students majoring in political science who wish to emphasize public law and judicial processes in their study may select the concentration in law and courts. The concentration consists of 31 hours of coursework in political science beyond the 100-level.

Complete the following five courses:

POLS 200 Introduction to Political Philosophy
POLS 221 Introduction to the American Legal System
POLS 249 Introduction to Comparative Politics
POLS 265* Introduction to International Relations
POLS 301* Research Methods I

Select five courses from the list below:

POLS 331 Law, Politics, and Public Policy
POLS 341 Judicial Process and Policymaking
POLS 430* United States Constitutional Law: Sources of Power and Restraint
POLS 431* United States Constitutional Law: Civil Rights and Liberties
POLS 435 Criminal Law and Procedure
POLS 442 Administrative Law and Regulatory Policymaking
POLS 470* International Law

Complete:

POLS 480 Capstone
[After]
*** Meets Volunteer Core Requirements.**

Rationale* We replace POLS 330 (that we are removing) with POLS 221 (that we are proposing to create). We also add POLS 331 (that we are proposing to create) as a selective course.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid

☐ High

Undergraduate Council	U 18397	February 17, 2026

ACALOG Program OID 36089

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Arts and Sciences - Political Science - Political Science Major, BA - Law and Courts Concentration Honors

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Political Science

Program Name* Political Science Major, BA - Law and Courts Concentration Honors

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Pre-requisites

1. Select one course:

POLS 101* United States Government and Politics
POLS 107* Honors: United States Government and Politics

2. Complete:

POLS 102* Introduction to Political Science

Law and Courts Concentration Honors

Students majoring in political science who wish to emphasize public law and judicial processes in their study may select the concentration in law and courts. The concentration consists of 37 hours of coursework in political science beyond the 100-level. To graduate with honors in the law and courts concentration of political science, the student must have a minimum GPA of 3.3 in political science and a minimum cumulative GPA of 3.25.

1. Complete the following five courses from the list below:

POLS 200 Introduction to Political Philosophy
POLS 221 Introduction to the American Legal System
POLS 249 Introduction to Comparative Politics
POLS 265* Introduction to International Relations
POLS 301* Research Methods I

2. Select 5 courses from the list below:

POLS 331 Law, Politics, and Public Policy
POLS 341 Judicial Process and Policymaking
POLS 430* United States Constitutional Law: Sources of Power and Restraint
POLS 431* United States Constitutional Law: Civil Rights and Liberties
POLS 435 Criminal Law and Procedure
POLS 442 Administrative Law and Regulatory Policymaking
POLS 470* International Law

3. Complete:

POLS 480 Capstone
POLS 487 Senior Honors: Thesis and Seminar
POLS 488 Senior Honors: Thesis and Seminar

Rationale*

Removed **POLS 330** due to the course being dropped and replaced with **POLS 221**, which has been proposed to be created. We also added POLS 331, also proposed to be created as an elective course.

Financial Impact*

N/A

Impact on Other Units*

N/A

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36343

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Political Science - Political Science Major, BA - Public Administration Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Political Science

Program Name* Political Science Major, BA - Public Administration Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The political science discipline is broad and diverse ranging from the study of campaigns and elections to analysis of political philosophy. Political science gives attention to the theory and practice of government at all levels from local to international, as well as to the complex relationships between social values and the formulation of public policy. As a blend of the theoretical and the practical, political science has much to offer as an undergraduate major and as an elective field for the non-major. It provides a broad liberal arts background for professional careers in law, government service, foreign service, business, journalism, and public-school teaching. It offers a good foundation for those wishing to pursue post-graduate study, especially in the fields of law, political science, and public administration. For those interested in specializing in fields outside of law and government, political science courses can contribute significantly to an awareness of public issues and an appreciation of the complexity of modern society.

Continuing, returning, and transfer students may declare an interest in political science at any time. The department will then assign the student an academic advisor.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Prerequisites

Select one course:

POLS 101* United States Government and Politics
POLS 107* Honors: United States Government and Politics

Complete:

ECON 201* Introductory Economics: A Survey Course
POLS 102* Introduction to Political Science

Public Administration Concentration

Students majoring in political science who wish to prepare for a career in public service may select the concentration in public administration. The concentration consists of 34 hours of coursework in political science and economics.

Select three courses – Foundations of Political Science:

POLS 200 Introduction to Political Philosophy
POLS 249 Introduction to Comparative Politics
POLS 265* Introduction to International Relations
POLS 301* Research Methods I

Complete:

POLS 240 Introduction to Public Administration and Public Policy

Select four courses:

ECON 331 Government and Business
ECON 333 Law and Economics
ECON 362 Environmental and Natural Resource Policy
POLS 215 Tennessee Government and Politics
POLS 311* Contemporary Issues in American Public Policy
POLS 320 State Government and Politics
POLS 440 Public Management and Human Resources
POLS 441 Public Budgeting
POLS 442 Administrative Law and Regulatory Policymaking
POLS 461* Comparative Public Policy: Ideas, Interests, and Institutions

Complete 9 hours:

Upper-division (300-400 level) political science courses (Note: POLS 480 - Capstone does not count toward this requirement.)

Complete:

POLS 480 Capstone
[After]
[After] * Meets Volunteer Core Requirements.

Rationale*

The department added three courses in the list of selective courses that are relevant for the concentration.

Courses Added to "Select Four" electives:

- **POLS 215**
- **POLS 320**
- **POLS 461***

Also updated program description to be similar to other POLS programs.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35844

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Political Science - Political Science Major, BA - Public Administration Concentration Honors

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Political Science

Program Name* Political Science Major, BA - Public Administration Concentration Honors

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Pre-requisites

1. Select one course:

POLS 101* United States Government and Politics
POLS 107* Honors: United States Government and Politics

2. Complete:

POLS 102* Introduction to Political Science

Public Administration Concentration Honors

Students majoring in political science who wish to prepare for a career in public service may select the concentration in public administration. The concentration consists of 40 hours of coursework in political science and economics beyond the 100-level. To graduate with honors in the public administration concentration of political science, the student must have a minimum GPA of 3.5 in political science and a minimum cumulative GPA of 3.25.

1. Complete:

POLS 200 Introduction to Political Philosophy
POLS 249 Introduction to Comparative Politics
POLS 265* Introduction to International Relations

2. Complete:

POLS 240 Introduction to Public Administration and Public Policy
POLS 301* Research Methods I

3. Select four courses:

ECON 331 Government and Business
ECON 333 Law and Economics
ECON 362 Environmental and Natural Resource Policy
POLS 215 Tennessee Government and Politics
POLS 311* Contemporary Issues in American Public Policy
POLS 320 State Government and Politics
POLS 440 Public Management and Human Resources
POLS 441 Public Budgeting
POLS 442 Administrative Law and Regulatory Policymaking
POLS 461* Comparative Public Policy: Ideas, Interests, and Institutions

4. Select two courses:

Any 300-400 level political science course (Note: POLS 480 – Capstone does not count towards this requirement.)

5. Complete:

POLS 480 Capstone
POLS 487 Senior Honors: Thesis and Seminar
POLS 488 Senior Honors: Thesis and Seminar

Rationale*

The department added three courses in Section number 3:

- **POLS 215**
- **POLS 320**
- **POLS 461**

The department also changed the Honors GPA requirement in the major from a **3.25 to a 3.5** to be consistent across all Political Science Honors Concentrations. See attached email for approval from the Department Head.

Financial Impact*

N/A

Impact on Other Units*

N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36344

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Political Science - Political Science Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Political Science

Program Name* Political Science Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Minor Requirements

The minor consists of 18 hours of courses numbered 200 and above.

Prerequisites

Select one course: (3 Credit Hours)

POLS 101* United States Government and Politics
POLS 107* Honors: United States Government and Politics

Complete: (3 Credit Hours)

POLS 102* Introduction to Political Science

Required Courses (6 Credit Hours)

Select one course from List A and one course from list B.

List A

POLS 215 Tennessee Government and Politics
POLS 240 Introduction to Public Administration and Public Policy
POLS 301* Research Methods I

List B

POLS 200 Introduction to Political Philosophy
POLS 249 Introduction to Comparative Politics
POLS 265* Introduction to International Relations

Complete 12 hours:

Upper-division (300-400 level) political science courses (Note: POLS 480 - Capstone does not count toward this requirement.)

*** Meets Volunteer Core Requirements.**

Rationale*

The Department added a course to the minor program and changed the structure of required courses so that students choose courses from different sub-fields in political science.
Added to list A:

- **POLS 215**

Created a list B and moved courses from A to B:

- **POLS 200**
- **POLS 249**
- **POLS 265***

Financial Impact*

N/A

Impact on Other Units*

N/A

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 35845

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Pre-Professional Programs - Arts and Sciences Exploratory Program

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Pre-Professional Programs

Program Name* Arts and Sciences Exploratory Program

Degree Type* Non-Degree

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The College of Arts and Sciences Exploratory program is designed for students who are deciding among one or more majors in the College. It allows students to explore major options as well as make progress toward graduation through the completion of general education courses. Exploratory students are required to meet with their advisor every semester.

All full-time, degree-seeking UT Knoxville students who first entered Fall 2013 or later must transition out of the exploratory track into a major no later than the end of their fourth tracking semester. Transfer students with less than 45 hours of transferrable work who are admitted as exploratory students must transition out of the exploratory track into a major no later than the end of their second full semester at UT.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

Term 1

[Before] Select one of the following first-year seminars:
HBS 102 Professional Development Seminar
COUN 205 Student Development
FYS 101 The UT Experience
FYS 129 Special Topics Seminar
[After]
[Before] Select one Written Communication (WC) course:
[Before] SAT/ACT/EPE and AP/dual enrollment credit determines placement in English Composition.
ENGL 101* English Composition I
ENGL 102* English Composition II
ENGL 112* Advanced Writing and Research
ENGL 121 Academic English for Undergraduate Students
ENGL 131* Composition for Non-Native Speakers of English I
[Before] Select one Quantitative Reasoning (QR) course:
SAT/ACT or Math Department Placement Exam or AP/dual enrollment credit determines placement in mathematics.
[Before] Option A
For students whose major or minor interests do not include programs with specific math requirements
MATH 113* Mathematical Reasoning
MATH 115* Statistical Reasoning
COSC 100* Introduction to Computers and Computing
[After]
[Before] Option B
For students whose major or minor interests include programs with specific math requirements other than MATH 141*-MATH 142* or MATH 141*-MATH 152*
MATH 123* Finite Mathematics
MATH 125* Basic Calculus
[Right] has a prerequisite of MATH 119 or Math ACT 25.
[After]
[Before] Option C
For students whose major or minor interests include programs with specific math requirements other than MATH 141*-MATH 142* or MATH 151*-MATH 152*
MATH 141* and MATH 151* have a prerequisite of MATH 130 or Math ACT 28.
MATH 141* Calculus I
MATH 147* Honors: Calculus I
MATH 151* Mathematics for the Life Sciences
[After]
[Before] Option D
Course chosen depends on major or minor interests and previous background.
[Before] Advanced math chosen from approved QR list.

STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
Natural Sciences (NS) with Lab
Astronomy, Biology, Chemistry, Geography, Geology, Physics (particular course depends on major interests) 4 *Credit Hours*
Consult undergraduate catalog and academic advisor for best option
[After]
Social Sciences (SS) or Foreign Language
Intermediate foreign language satisfies the Global Citizenship - International (GCI) * requirement. 3 *Credit Hours*

[After] General Elective **0-1** *Credit Hours*

Credit Hours 15-19

Term 1 Milestone Notes

Completion of at least 12 credit hours

Term 2

[Before] Written Communication (WC) 3 *Credit Hours*
ENGL 102* English Composition II
ENGL 131* Composition for Non-Native Speakers of English I
ENGL 132* Composition for Non-Native Speakers of English II
ENGL 298* Honors Writing and Research
[Right] (for Chancellor's Honors Program students only)
[After]
Quantitative Reasoning (QR) 3 *Credit Hours*

Natural Sciences (NS) 3-4 *Credit Hours*

Foreign Language or general elective to explore a potential major
Intermediate foreign language satisfies the Global Citizenship - International (GCI) * requirement. 3 *Credit Hours*

Social Sciences (SS) 3 *Credit Hours*

Credit Hours 15-16

Term 2 Milestone Notes

First-year seminar

ENGL 101* English Composition I

Term 3

Written Communication (WC) Elective 3 *Credit Hours* * Writing intensive course appropriate for major interest or elective if appropriate course has registration restrictions
Oral Communication (OC) Elective 3 *Credit Hours* *
Social Sciences (SS) or Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* * If Foreign Language was selected in term one, Social Science may be selected here.
Arts and Humanities (AH) Elective 3 *Credit Hours* *
Foreign Language Elective 3 *Credit Hours* * or general elective to explore a potential major. If intermediate competency has been met in foreign language, a general elective may be chosen here.

Credit Hours 15

Term 3 Milestone Notes

Quantitative Reasoning (QR) course 3-4 *Credit Hours*
Natural Sciences (NS) course 4 *Credit Hours*
Social Sciences (SS) or Foreign Language course 3 *Credit Hours*

ENGL 102* English Composition II
[After]

*** Meets Volunteer Core Requirement.**

Rationale* Removed UNHO 101 - course was dropped

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☑ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 36010

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Arts and Sciences - Pre-Professional Programs - Pre-Professional Programs Major, BS - Pre-Law Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Pre-Professional Programs

Program Name* Pre-Professional Programs Major, BS - Pre-Law Concentration

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The college offers an accelerated B.S./J.D. program with the College of Law. For joint B.S./J.D. students, College of Law admissions requirements are higher than those normally expected for J.D. applicants. Desired College of Law qualifications include at a minimum a cumulative undergraduate GPA and a Law School Admissions Test (LSAT) score at or above the medians for the entering class.

Students pursing this program complete their first three years of coursework in the College of Arts and Sciences, and their last three years of coursework in the College of Law. During their first three years, students will fulfill all University General Education requirements and all College of Arts and Sciences requirements for a B.S. degree, will complete a minor in the College of Arts and Sciences, will complete 13 hours of pre-law professional electives, and will complete a total of at least 90 hours of undergraduate coursework.

Students interested in pursuing the accelerated B.S./J.D. program are counseled initially in Arts and Sciences Advising Services (313 Ayres Hall) regarding both College of Law admissions standards and undergraduate degree requirements for the College of Arts and Sciences. If the student is a likely candidate for admission into the J.D. program, she or he should consult with the College of Law Admissions Office, take the LSAT, and submit an application to the College of Law. Upon admission to the joint B.S./J.D. program, a student will begin College of Law coursework in the fourth year and, upon successful completion of 30 hours of College of Law coursework, will be awarded a B.S. degree in Pre-Professional Programs with a concentration in Pre-Law at the end of that year. The student will receive the J.D. degree upon successful completion of the graduation requirements for that degree.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Complete a minor in any department, school, or interdisciplinary program in the College of Arts and Sciences. Consult Minors, A-Z for a list of minors and descriptions of their requirements.

Professional Electives

Complete:

INPG 220 - Introduction to Law and the Legal Profession (1 hour)

and

12 hours from the courses listed below, at least 9 hours must be chosen from List A.

(A) Courses with a writing-focus

AFST 484 African American Women in American Society
ANTH 320* American Cultures
ANTH 414 Political Anthropology
ANTH 419 Anthropology of Human Rights
CLAS 362* Roman Law
ECON 333 Law and Economics
ENGL 334* Film and American Culture
ENGL 355* Rhetoric and Writing
ENGL 381* American Tales, Songs, and Material Culture: An Introduction to Folklore
ENGL 455* Persuasive Writing
HIUS 325 Women in American History
HIUS 351* The American Revolution
HIUS 354* United States, 1877-1933
HIUS 355* United States 1933-Present
HIUS 363 U.S. Constitutional History to 1877
HIUS 364 U.S. Constitutional History 1877-Present
HIUS 374 History of the Civil Rights Movement in the United States
HIUS 379 African American Experience from Colonial Period to Civil War
HIUS 380 African American Experience from Civil War to the Present
PHIL 244* Professional Responsibility
PHIL 345* Bioethics
PHIL 346* Environmental Ethics
PHIL 390* Philosophical Foundations of Democracy
PHIL 391* Social and Political Philosophy
PHIL 392* Philosophy of Law
POLS 311* Contemporary Issues in American Public Policy
POLS 312* Popular Culture and American Politics
POLS 461* Comparative Public Policy: Ideas, Interests, and Institutions
REST 320* Gender, Sexuality, and Religion
REST 353* Religion, Race, and Ethnicity in North America
REST 354* Popular Religion in the United States
REST 359* American Religious History
REST 386* Voices of the Holocaust
SOCI 260* Introduction to the Study of Environmental Issues
SOCI 310 American Society
SOCI 341* Social Inequalities
SOCI 360* Environment and Resources
SOCI 453* Gender and Crime
SOCI 465* Social Values and the Environment
SOCI 472* Civil Rights Movement
WGS 340 Gender, Politics, and the Law

(B) Other professional electives

ANTH 415* Environmental Anthropology
ANTH 421 Refugees and Displaced People
ARTH 405* Topics in Visual and Legal Culture
HDFS 220* Marriage and Family: Roles and Relationships
HDFS 320* Family Interaction
HDFS 345 Life Design
HDFS 360 Family Stress
HDFS 385 Diversity Among Children and Families
CMST 250 Advanced Public Speaking
ECON 201* Introductory Economics: A Survey Course
ENGL 231* American Literature, Beginnings to the Civil War
ENGL 232* American Literature, Civil War to the Present
HIUS 352* The Early American Republic
HIUS 353* The Civil War and Reconstruction Eras
JMED 400 Mass Communication Law and Ethics
JMED 410 Media Ethics
PHIL 130* Critical Thinking
PHIL 371* Epistemology
PHIL 441* Global Justice and Human Rights
POLS 101* United States Government and Politics
POLS 200 Introduction to Political Philosophy

POLS 240 Introduction to Public Administration and Public Policy
POLS 341 Judicial Process and Policymaking
POLS 430* United States Constitutional Law: Sources of Power and Restraint
POLS 431* United States Constitutional Law: Civil Rights and Liberties
POLS 435 Criminal Law and Procedure
POLS 442 Administrative Law and Regulatory Policymaking
POLS 470* International Law
PSYC 360 Social Psychology
REST 232* Religion and Society in Global Perspective
REST 233* Religion and Society in North America
REST 301* Religion and Nonprofit Leadership
SOCI 311 Family
SOCI 342 Globalization and Justice
SOCI 344* Political Sociology
SOCI 350* Criminology
SOCI 460 Capitalism and Racism
SOCI 461 Immigration Politics and Policies

Major

Upon satisfactory completion of 30 hours of coursework in the first-year curriculum at the College of Law, a student will be awarded the B.S. degree in Pre-Professional Programs, Pre-Law Concentration.

uTrack Requirements

Pre-Professional Programs Major, BS - Pre-Law Concentration (uTrack Requirements)

*** Meets Volunteer Core Requirements.**

Rationale* Removed **POLS 330** - Department dropped the course.

Financial Impact* none.

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☑ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 36043

ACALOG Program Status
◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - Pre-Professional Programs - Pre-Professional Programs Major, BS - Pre-Medicine Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Pre-Professional Programs

Program Name* Pre-Professional Programs Major, BS - Pre-Medicine Concentration

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Pre-Professional Programs Major with a Pre-Medicine concentration at the University of Tennessee, Knoxville, is designed to offer students a comprehensive four-year program that prepares them for medical school and other health-related professional studies. Moving beyond the traditional pre-medical track, this program emphasizes a holistic, interdisciplinary approach to healthcare, providing students with the knowledge and skills to thrive in an evolving medical landscape. Students will gain a solid foundation in biological, chemical, and physical sciences, while also exploring the critical social, cultural, ethical, and psychological factors that influence healthcare.

This program prepares students for medical schools nationwide, offering a curriculum that aligns with the expectations of modern healthcare education. Students will develop the critical thinking, research, and clinical inquiry skills necessary to address complex healthcare challenges. The program combines essential coursework in science with humanities, social sciences, and hands-on field experiences, fostering an understanding of diverse populations and the socio-economic and behavioral influences on health.

In addition to core science courses, students are encouraged to engage in research, internships, and volunteer work, gaining practical experience that complements their academic studies. The flexible curriculum also allows for study abroad opportunities, broadening students' global health perspectives. Graduates of the program will be well-prepared for admission to medical schools and other health-related graduate programs, equipped with a comprehensive and adaptable skillset for future careers in medicine, dentistry, pharmacy, or allied health fields.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Program Requirements

The Pre-Professional Programs Major with a Pre-Medicine concentration at the University of Tennessee, Knoxville, is a **35** credit hour program designed to prepare students for medical school and health-related fields. It combines a strong foundation in biological, chemical, and physical sciences with an interdisciplinary approach that integrates social, cultural, ethical, and psychological aspects of healthcare. Students are encouraged to broaden their knowledge through research, internships, volunteer work, and/or study abroad, while fulfilling other college and university requirements.

College Requirements

Arts and Sciences

Prerequisites (26-27 credit hours)

A minimum grade of C must be earned in all prerequisites.

Select one course:

MATH 115* Statistical Reasoning
MATH 151* Mathematics for the Life Sciences
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Select one course:

MATH 125* Basic Calculus
MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 152* Calculus for the Life Sciences

Complete:

BIOL 150* Organismal and Ecological Biology
[Right] (or equivalent)
BIOL 159* Skills of Biological Investigation
[Right] (or equivalent)
BIOL 160* Cellular and Molecular Biology
[Right] (or equivalent)
BIOL 240 General Genetics

Choose separate lecture and lab or honors lecture/lab combined:

CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] AND
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory
[After] OR
CHEM 128* Honors: General Chemistry I
[Right] and
CHEM 138* Honors: General Chemistry II

Pre-Medicine Concentration

This concentration consists of **35** credit hours.

I. Health Sciences Foundation: (20 credit hours)

Complete the following:

BCMB 401 Biochemistry I
CHEM 260 Foundations of Organic Chemistry
[Right] (or equivalent)
CHEM 269 Foundations of Organic Chemistry Laboratory
CHEM 360 In-depth Organic Chemistry
[Right] (or equivalent)
CHEM 359 In-depth Organic Chemistry Laboratory
PHYS 221* Elements of Physics I
PHYS 222* Elements of Physics II

II. Health Sciences Curriculum Expansion: (15 credit hours)

II. Health Sciences Curriculum Expansion: (15 credit hours)

Complete 15 credit hours from the lower- and upper-division courses listed below. Choose courses that balance personal interests with the requirement of attaining at least 42 upper-division (300-400 level) hours to qualify for a degree from the College of Arts and Sciences.

[Before]Lower-Division Courses
BCMB 230 Human Physiology
BIOL 220 General Microbiology
CLAS 273 Medical Terminology
EEB 250 Human Anatomy
EEB 251 Human Anatomy Laboratory
MICR 210* Allied Health Microbiology
[After]
Upper-Division courses

[After] Group A
BCMB 311 Advanced Cellular Biology
BCMB 402 Biochemistry II
BCMB 412 Molecular Biology and Genomics
BCMB 440 Advanced Human Physiology
BCMB 452* Independent Research in Biochemistry and Cellular and Molecular Biology
BCMB 461 Cancer Biology
EEB 310* Evolution, Disease, and Medicine
EEB 403 The Evolution of Cancer: An Integrative Approach
EEB 459 Animal Behavior Laboratory
EEB 493 Independent Study
MICR 321 Advanced Microbiology
MICR 330 Immunology
MICR 400 Laboratory Problems in Microbiology
MICR 401 Undergraduate Research in Microbiology
MICR 401R Undergraduate Research in Microbiology
MICR 420 Microbial Pathogenesis
MICR 429 Medical Microbiology Laboratory
MICR 440 Virology
MICR 461 Cancer Biology
NEUR 301 Foundations of Behavioral Neuroscience
PSYC 301 Foundations of Behavioral Neuroscience
PSYC 330 Abnormal Psychology
PSYC 410 Sensory Processes and Perception
PSYC 430 Health Psychology
[After]

[After] Group B
ENGL 342* Literature and Medicine
ENGL 360* Technical and Professional Writing
HIAS 480 Traditional Chinese Medicine
HIEU 430 Gender and Medicine in the Middle Ages
HIEU 432 Medicine in the Third Reich
HIUS 339 The History of Medicine in the Movies
HIUS 443* Medicine and Healing in the Age of Slavery
PHIL 345* Bioethics
PHIL 360* Philosophy of Science
REST 309* Religion and the Workplace
REST 335* Islam and the Body
REST 390* Mindfulness
REST 481 Public Health in Holocaust Ghettos

Notes

*** Meets Volunteer Core Requirements.**

Several courses listed in the curriculum meet both a Volunteer Core Requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core Requirement using alternative courses; however, this could increase time to degree.

In addition to the coursework listed in the curriculum and uTrack pathway, students should plan to engage in research, internships, volunteer work, and MCAT preparation throughout the program, particularly during the summer months. These activities not only strengthen applications to medical school but also to other health-related professions. By balancing academics with hands-on opportunities, students can develop critical skills and experiences beyond the classroom. This approach will provide a deeper understanding of the healthcare field and better prepare students for the challenges ahead.

The Pre-Medicine concentration is one of many pathways offered within the College of Arts and Sciences (CAS) to help prepare students for future careers in health-related fields. Common pathways include programs in the biological sciences, such as Biochemistry, Cellular, and Molecular Biology (BCMB), Microbiology, Ecology and Evolutionary Biology (EEB), Global Health, and Neuroscience. Students are encouraged to explore these various options with guidance from CAS academic advisors to determine the pathway that best aligns with their career goals and academic interests.

Footnotes

*** Meets Volunteer Core Requirement.**

[1]MCAT 2015 contains new content; therefore, pre-med students should complete BIOL 240 and BCMB 401 and select PSYC 110* or PSYC 117* and SOCI 120* to satisfy the Volunteer Core Requirement in Social Sciences.

[2]The Connections requirement may be satisfied in one of four ways:

completing 9 hours from one of the approved Connections packages,
completing the requirements for a second major or minor, or
completing 9 hours of study abroad coursework.
completing all Air Force or Army ROTC program requirements
Completion of at least 42 total upper-division (300-400 level) hours to receive a degree from the College of Arts and Sciences.

Rationale*
The Pre-Professional Programs Major with a Pre-Medicine concentration was modified in 2024-2025 into a full 4-year concentration and a separate program page was never created. This proposal corrects that and creates a distinct program page that aligns with the other programs for the College of Arts and Sciences.

Financial Impact*
None

Impact on Other Units*
None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35989

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Pre-Professional Programs - Pre-Professional Programs Major, BS - Pre-Medicine Concentration (uTrack Requirements)

2026-2027 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Pre-Professional Programs

Program Name* Pre-Professional Programs Major, BS - Pre-Medicine Concentration (uTrack Requirements)

Learning Outcomes

Degree Type* Bachelor of Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

ENGL 101* English Composition I
[After] Select one course:
MATH 115* Statistical Reasoning
MATH 151* Mathematics for the Life Sciences
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]

[Before]Select one option:
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After]
OR
CHEM 128* Honors: General Chemistry I
[After]

[After] Complete:

BIOL 150* Organismal and Ecological Biology
[After]

[After] Engaged Inquiries Elective: Complete:

BIOL 159* Skills of Biological Investigation

Credit Hours: 15

Term 1 Milestone Notes

MATH 119 or Math ACT of 25 or higher
Complete at least 12 hours by the end of the term.

Term 2

Social Sciences (SS) Elective 3 *Credit Hours* *

ENGL 102* English Composition II
[After]

[Before]Select one course:
MATH 125* Basic Calculus
MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 152* Calculus for the Life Sciences
[After]

[After] Complete:

BIOL 160* Cellular and Molecular Biology
[After]

[After] Select one course:
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory
[After]

[After] OR
CHEM 138* Honors: General Chemistry II

Credit Hours: 16-17

Term 2 Milestone Notes

One science course from any listed in the plan with a grade of C or better.
Complete at least 24 hours by the end of the term.

ENGL 101* English Composition I

Term 3

Foreign Language **3** ***credit hours*** (Intermediate Level)

BIOL 240 General Genetics
CHEM 260 Foundations of Organic Chemistry
[Right] (or equivalent)
CHEM 269 Foundations of Organic Chemistry Laboratory
PHYS 221* Elements of Physics I

Credit Hours: 15

Term 3 Milestone Notes

Complete two additional science courses with a grade of C or better.
Cummulative GPA of 3.2 or higher.
Complete at least 36 hours by the end of the term.

Term 4

Foreign Language (Intermediate Level) **3** ***credit hours***
Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** ***Credit Hours*** *

CHEM 359 In-depth Organic Chemistry Laboratory
CHEM 360 In-depth Organic Chemistry
[Right] (or equivalent)
ENGL 102* English Composition II
PHYS 222* Elements of Physics II

Credit Hours: 14

Term 4 Milestone Notes

Complete two additional science courses from any listed in the plan with a grade of C or better.
Complete at least 24 hours by the end of the term

ENGL 102* English Composition II

Term 5

Arts and Humanities (AH) Elective **3** ***Credit Hours*** *
Oral Communication (OC) Elective **3** ***Credit Hours*** *
Social Sciences (SS) Elective **3** ***Credit Hours*** *
Written Communication (WC) Elective **3** ***Credit Hours*** *

BCMB 401 Biochemistry I

Credit Hours: 16

Term 5 Milestone Notes

Term 5 Milestone Notes

Complete two additional science classes with a grade of C or better.

Term 6

Two courses from Group A and/or B Upper-Division Courses (major) **6** *credit hours*
Engaged Inquiries (EI) Elective **4** *Credit Hours* *
Connections Course **3** *credit hours*
[3] Applied Oral Communication (AOC) Elective **3** *Credit Hours* *

Credit Hours: 16

Term 6 Milestone Notes

Complete BCMB 401 with a grade of C or better
Complete a total of at least **9** total upper-division (300-400 level) hours.

Term 7

Two courses from Group A and/or B Upper-Division Courses (major) **6** *credit hours*
Connections Course **3** *credit hours*
Engaged Inquiries (EI) Elective **3** *Credit Hours* *
Non-U.S. History **3** *credit hours* *

Credit hours: 15

Term 7 Milestone Notes

Complete a total of at least 24 upper-division (300-400 level) hours.

Term 8

One course from Group A or Group B Upper-Division Courses (major) **3** *credit hours*
Connections Course **3** *credit hours*
[3] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *
Non-U.S. History **3** *credit hours* *
Upper Division Elective **3** *credit hours*

Credit Hours: 15

Term 8 Milestone Notes

Complete a total of 42 upper-division (300-400 level) hours.

Total Credit Hours 122

Footnotes

* Meets Volunteer Core Requirement.

[1]MCAT 2015 contains new content; therefore, pre-med students should complete BIOL 240 and BCMB 401 and select PSYC 110* or PSYC 117* and SOCI 120* to satisfy the Volunteer Core Requirement in Social Sciences.

[2]The Connections requirement may be satisfied in one of four ways:

completing 9 hours from one of the approved Connections packages,

completing the requirements for a second major or minor, or

completing 9 hours of study abroad coursework.

completing all Air Force or Army ROTC program requirements

Completion of at least 42 total upper-division (300-400 level) hours to receive a degree from the College of Arts & Sciences.

Rationale*

The Pre-Professional Programs Major with a Pre-Medicine concentration was modified in 2024-2025 into a full 4-year concentration and a separate program page was never created. This corrects that and creates a 8-term plan and uTrack Requirements page that aligns with the current College of Arts and Sciences catalog entries.

Removed **BIOL 158***, **BIOL 167***, and **BIOL 168*** as courses are being dropped.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

CIP Code * N/A

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?* ○ Yes ◉ No

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ○ Yes ◉ No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☑ ENGL 101/102 (or Equivalent)

WC Term 5 - Written Communication (WC) Elective 3 Credit Hours *

Oral Communication

OC Term 5 - Oral Communication (OC) Elective 3 Credit Hours *

AOC Term 6 - Applied Oral Communication (AOC) Elective 3 Credit Hours *

Ways of Knowing

AH Term 4 - AH Lit/Phil/Rel Thought list - 3 Credit hours

NS with Lab Term 1 - CHEM 122* - General Chemistry I 3 Credit Hours and CHEM 123* - General Chemistry I Laboratory 1 Credit Hours

NS with or without Lab Term 2 - CHEM 132* - General Chemistry II 3 Credit Hours and CHEM 133* - General Chemistry II Laboratory 1 Credit Hours

QR Term 1 - MATH 115 or MATH 151* or STAT 201* or STAT 2078 - 3 Credit hours

QR Term 2 - MATH 125* or MATH 132* or MATH 141*or MATH 152* 3-4 Credit Hours

SS Term 2 - Social Science (SS) Elective 3 credit hours

Global Citizenship

GCI Term 3 or 4 - Foreign language 3 credit hours

GCUS Term 8 - Global Citizenship - United States (GCUS) Elective 3 Credit Hours *

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives Term 5 - Social Sciences (SS) Elective 3 Credit Hours *

Expanded Perspectives Electives Term 5 - Arts and Humanities (AH) Elective 3 Credit Hours *

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective Term 1 - BIOL 159* - 2 Credit Hours

EI Elective Term 6 - Engaged Inquiries (EI) Elective 4 Credit Hours *

EI Elective Term 7 - Engaged Inquiries (EI) Elective 3 Credit Hours *

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

Notes

College of Arts and Sciences - Psychology and Neuroscience - Psychology Major, BA

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department* Psychology and Neuroscience

Program Name* Psychology Major, BA

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

Description The Bachelor of Arts in Psychology provides a research-driven education in the science of behavior and mental processes. Students explore foundational areas such as developmental psychology, cognitive science, neuroscience, individual differences, social behavior, and mental health, with opportunities to gain practical experience through internships, research participation, and career-focused coursework.

Graduates are well-prepared for careers in human services, research, education, and business, as well as for advanced study in psychology, law, medicine, and related fields.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [x] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville, Distance Education**

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

**Honors Concentration not available for Distance Education

College Requirements

Arts and Sciences

Prerequisites (GPA of at least 2.0)

(grade of C or better in all Prerequisite courses)

Select one course: (3 Credit Hours)

[Left] 1

PSYC 110* General Psychology
PSYC 117* Honors: General Psychology

Select one course: (3 Credit Hours)

MATH 115* Statistical Reasoning
STAT 201* Introduction to Statistics

Select one sequence from the following: (5 - 8 Credit Hours)

A.

BIOL 101* Introduction to Biology: Cells, Genetics, and Physiology
BIOL 102* Introduction to Biology: Biodiversity and Ecology

B.

BIOL 150* Organismal and Ecological Biology
BIOL 159* Skills of Biological Investigation

C.

BIOL 160* Cellular and Molecular Biology
BIOL 159* Skills of Biological Investigation

D.

ANTH 110* Introduction to Biological Anthropology
ANTH 309* Advanced Principles of Biological Anthropology

Major Requirements

The major consists of **31 hours** of Psychology at the 200 level or higher and at least 20 of which must be at the 300-level or above. No more than 6 hours from courses offered outside the psychology department may be counted toward the major. No more than 6 hours from PSYC 289, PSYC 373, PSYC 382, PSYC 394, PSYC 399, PSYC 486, PSYC 489, PSYC 491, PSYC 492, or PSYC 493 may be used in this major. Continuation in the psychology major requires maintenance of a GPA of 2.0. Students placed on Academic Probation will be informed in writing that they are on probation and their records will be reviewed. Students who continue on Academic Probation will be dropped from the major.

Core Courses (22 Hours)

To ensure that all psychology majors are exposed to the breadth of psychology as a hub science, including the diversity of human experience, all psychology majors are required to complete coursework in seven core areas.

1. Scientific Foundation of Psychology

Complete:

PSYC 294* Research Methods in Psychology Laboratory
[Right] or
PSYC 297* Honors: Research Methods in Psychology Laboratory
[After]
PSYC 295 Introduction to Psychological Research Methods
[Right] or
PSYC 298 Honors: Introduction to Psychological Research Methods

2. Human Development

Select one course:

HDFS 210* Human Development
PSYC 300 Child Development

3. Cognition and Learning

Select one course:

PSYC 310 Learning and Thinking
PSYC 314 Cognitive Basis of Behavior

4. Connections to the Biological Sciences

Select one course:

PSYC 211 Brain Science Applications
PSYC 301 Foundations of Behavioral Neuroscience
PSYC 320 Motivation and Emotion
PSYC 370 Evolutionary Psychology and Ethology
PSYC 410 Sensory Processes and Perception

5. Connections to the Social Sciences

Complete:

PSYC 360 Social Psychology

6. Connections to Mental Health and Applications

Complete:

PSYC 330 Abnormal Psychology

7. Individual Differences and Human Diversity

Select one course:

PSYC 335 Intergroup Dialogue Facilitation
PSYC 415 Psychology of Religion
PSYC 434* Psychology of Gender
PSYC 435* Multicultural Psychology
PSYC 470 Theories of Personality
PSYC 471* Psychology of Prejudice
PSYC 476 African American Psychology
PSYC 491 Special Topics in Psychology-Study Abroad
SOCI 341* Social Inequalities
SOCI 343* Race and Ethnicity
SOCI 375* Gender in Society
SOWK 316 Social Justice and Anti-oppressive Practices

Electives (9 hours)

Psychology majors will choose a minimum of 3 additional courses, at least one of which must be at the 400-level. No more than 6 hours of PSYC 382, PSYC 399, PSYC 394, PSYC 489, PSYC 491, PSYC 492, PSYC 493 may be counted toward the major and no more than 6 hours from courses offered outside the psychology department.

[Before] any PSYC course not already completed for the major

any non-departmental elective above not already completed for the major

BCMB 415 Foundations in Neurobiology
BCMB 423 Neural Basis of Behavior
CMST 414 Persuasion
COUN 480* Skills for Counseling
ENGL 342* Literature and Medicine
ENGL 461* Global Communication for Science and Technology
JMED 450* Writing about Science and Medicine
[After]

Proficiencies (0 hours)

To support the department's assessment efforts, students are required to complete one 0-credit course, typically at the end of the student's degree program.

PSYC 499 Psychology Proficiency

Honors Concentration – Psychology

The Psychology Department offers an honors concentration that is a specially designed individualized mentorship program for high achieving students. Chancellor's Honors students and psychology majors with psychology GPAs of 3.5 or better and cumulative GPAs of 3.25 or better may apply.

Concentration Requirements

Complete:

all the requirements of the psychology major

PSYC 385* Statistics in Psychology
PSYC 397 Honors: Advanced Research Methods in Psychology
PSYC 498 Honors: Capstone Seminar

Complete one of:

PSYC 467 Psychology Honors Thesis
PSYC 468 Honors: Research Experience in Psychology
PSYC 497 Honors: Internship in Psychology
[After]

A major GPA of 3.5 and an overall GPA of 3.25 is required at graduation.

Footnote:

[1] Distance Education students are required to take PSYC 110* and PSYC 245.

[2]. Not every course is available in both modalities or offered every term. Students should regularly review their Degree Audit Report System, i.e., DARS, and consult with their academic advisor to plan their courses and ensure timely progress toward degree completion based on course availability.

*** Meets Volunteer Core Requirements.**

Rationale*

- Removed PSYC 299 from requirements as course is being dropped.
- Added PSYC 245 to course list and footnote as a required course for Distance education students.

- Added Distance Education modality to overall concentration (will have a separate uTrack/8-term plan with DARS to account for the additional 1.0 credit course requirement of PSYC 245.
- Added new course PSYC 394 to the list of courses for which the maximum credits allowed is 6 credit hours.
- Added ENGL 342 and ENGL 461 to the approved Electives. Both of these courses are relevant to Psychology and Neuroscience. ENGL 342: Literature and Medicine: Literary representations of illness, medical care, and biotechnology with an emphasis on the individual and social meanings of health and disease. ENGL 461: Global Communication for Science and Technology: Theories, methods, issues, and practices for worldwide communication in science and technology. Topics may include nuclear security and nonproliferation, environmental studies, or health sciences and biotechnology in global contexts.
- Removed Prerequisite Sequence for Natural Science options of C (sequence of **BIOL 158*** and **BIOL 167***) and D (sequence of **BIOL 167*** and **168***) as **BIOL 158*, BIOL 167* and BIOL 168*** have all been submitted to be dropped effective Fall 2026.

Justification for the added Distance Education modality (1a).
The proposed online Bachelor of Arts in Psychology is designed to meet the needs of Tennessee residents seeking a high-quality, fully online degree program. Many prospective students have completed some college coursework but have not yet earned a degree. By offering a distance education version of the current Psychology concentration, UT Knoxville will expand access to students who are place-bound due to work, family, or geographic constraints, while also serving adult learners and transfer students who prefer the flexibility of online education. The program will follow a curated list of online courses, ensuring that students can complete the entire degree remotely.

Expectation of Demand (1b).
Psychology is one of the most popular majors at UT Knoxville, consistently ranking among the most popular degree programs on campus. The appeal of psychology as a field of study lies in its versatility: graduates are prepared for a wide range of career paths in human services, business, healthcare, education, and for graduate or professional school. We anticipate strong demand for the Distance Education option, reflecting national and state trends in online degree enrollment as well as the sustained popularity of psychology as a major. By leveraging UT Knoxville's reputation for academic excellence and the success of its on-campus psychology programs, the online option will attract students who otherwise might not pursue or complete a degree.

Contribution to the Overall Degree Program (1c).
The online component complements the existing BA in Psychology by providing students with the opportunity to explore psychology as a hub science across multiple domains of human experience. The curriculum is aligned with the program's current learning outcomes and ensures broad exposure to seven core areas of psychology:

- **Scientific Foundations of Psychology**: Students learn to understand and apply the scientific method through coursework in research methods.
- **Human Development**: Coursework emphasizes psychological development across the lifespan.
- **Cognition and Learning**: Students analyze cognitive processes and mechanisms of learning.
- **Connections to the Biological Sciences**: Students integrate biological principles with psychological phenomena.
- **Connections to the Social Sciences**: Students examine how individuals think, feel, and behave in social contexts.
- **Connections to Mental Health and Applications**: Students identify and understand psychological disorders and therapeutic approaches.
- **Individual Differences and Human Diversity**: Students critically evaluate diversity in psychological experiences and perspectives.

In addition to these core learning areas, students complete electives and a proficiency assessment to demonstrate mastery. By structuring the specific courses to be available online for the distance education students, the program ensures that online learners receive a rigorous and comprehensive psychology education that mirrors the academic quality of the on-campus major while accommodating their unique educational needs. This new online component strengthens the overall BA degree by expanding its accessibility, diversifying its delivery modes, and preparing graduates for careers and further study in psychology and related fields.

Financial Impact*

The proposed addition of the distance education component of the BA in Psychology will be delivered using existing faculty resources. Current faculty in the Department of Psychology will teach the PSYC courses, while current faculty from Sociology, Mathematics, Statistics, Human Development and Family Systems, and Biology will provide instruction for the supporting courses included in the program. As such, the initial implementation of the program will not require new faculty lines or significant additional expenditures.

It is essential to note that the online sections of some courses have lower enrollment capacities than their on-campus counterparts, which may necessitate offering additional sections to meet student demand. As enrollment grows, the department will monitor course availability and, if needed, consider adjustments such as scheduling additional online sections, hiring adjunct instructors, or allocating additional lecturer resources. These incremental costs are expected to be offset by tuition revenue generated through the program's expansion.

Overall, the financial impact is expected to be minimal at program launch, with manageable costs in the future tied directly to enrollment growth and the smaller enrollment capacities of online sections.

Impact on Other Units*

The proposed online component of the BA in Psychology will involve collaboration with several departments across the university. Courses within the program will be taught by faculty from the departments of Human Development and Family Science (HDFS), Mathematics (MATH), Statistics (STAT), and Sociology (SOCI). At least initially, biology courses required for the degree will be provided through distance learning offerings from Arizona State University's EdPlus program, as part of a strategic partnership between ASU and UTK.

These arrangements ensure that students have access to the full range of courses necessary to complete the program while also leveraging existing faculty expertise across units. Coordination among departments will be managed to minimize scheduling conflicts and to ensure consistent instructional quality. The program is expected to contribute positively to course enrollments in participating units without creating undue strain. Any future adjustments to course offerings will be made collaboratively in response to program growth.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
( ) New major name and new CIP code (requires THEC approval)
( ) New major name and keeping the same CIP code

CIP Code* 42.2799

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
[ ] Arts and Humanities
[x] Natural Sciences
[x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
[ ] Low
[x] Mid
[ ] High

ACALOG Program OID 35847

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Psychology and Neuroscience - Psychology Major, BA (uTrack Requirements)

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department* Psychology and Neuroscience

Program Name* Psychology Major, BA (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.

Certificate Type To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [x] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville, Distance Education**

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

**Honors Concentration not available for Distance Education

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Biological Science w/Lab **4** *Credit Hours* *
Foreign Language **3** *Credit Hours* (intermediate level)
[3] Elective **1-3** *Credit Hours*

ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]Select one course:

PSYC 110* General Psychology
[Left] 5

PSYC 117* Honors: General Psychology

Credit Hours 14-16

Term 1 Milestone Notes

Complete at least 12 hours by the end of the term
[5] Distance Education students are required to take PSYC 110* and PSYC 245.

Term 2

[1] Biological Science w/Lab **4** *Credit Hours* * (continuation of sequence)
Foreign Language **3** *Credit Hours* * (intermediate level)
[3] Elective **2-3** *Credit Hours*

ENGL 102* English Composition II
[Right] (or equivalent)
PSYC 295 Introduction to Psychological Research Methods
[Right] (Major Core course)
[After]
[Before]Select one course:

PSYC 294* Research Methods in Psychology Laboratory
PSYC 297* Honors: Research Methods in Psychology Laboratory

Credit Hours 16-17

Term 2 Milestone Notes

Complete 24 credit hours by the end of the term.

ENGL 101* English Composition I

Term 3

Oral Communication (OC) Elective **3** *Credit Hours* *

Non-U.S. History **3** *Credit Hours* *

Psychology (Major Core course) **3** *Credit Hours*

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[Before]2 Select one course:
MATH 115* Statistical Reasoning
PSYC 385* Statistics in Psychology
STAT 201* Introduction to Statistics

Credit Hours 15

Term 3 Milestone Notes

Complete 36 credit hours by the end of the term.

PSYC 110* General Psychology
[Right] with a grade of C or better

Term 4

Arts and Humanities (Lit/Phil/Rel Thought) **3** *Credit Hours* *

Written Communication (WC) Elective **3** *Credit Hours* *

Non-U.S. History **3** *Credit Hours* * (continuation of sequence)

Psychology (Major Core course) **3** *Credit Hours*

Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

Credit Hours 15-16

Term 4 Milestone Notes

[1] Complete Biological Science requirement* with a grade of C or better

[2] Complete Statistics requirement* with a grade of C or better

ENGL 102* English Composition II
[After]
[Before]One course from:

PSYC 294* Research Methods in Psychology Laboratory
[Right] with a grade of C or better
PSYC 297* Honors: Research Methods in Psychology Laboratory
[Right] with a grade of C or better
[After]
[Before]One course from:

PSYC 295 Introduction to Psychological Research Methods
[Right] with a grade of C or better
PSYC 298 Honors: Introduction to Psychological Research Methods
[Right] with a grade of C or better

Term 5

Arts and Humanities (AH) Elective **3** *Credit Hours* *
Social Sciences (SS) Elective **3** *Credit Hours* * (not PSYC)
Psychology (Major Core courses) **6** *Credit Hours*
[3] Elective **3** *Credit Hours*

Credit Hours 15

Term 5 Milestone Notes

Complete two Core courses in psychology with a grade of C or better

Term 6

Psychology (Major Core courses) **6** *Credit Hours*

[4] Connections **6** *Credit Hours*

[3] Elective **3** *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Psychology (Major Elective courses) **6** *Credit Hours*
Engaged Inquiries (EI) Elective **3** *Credit Hours* *
[3] Elective **3** *Credit Hours*
[4] Connections **3** *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

Psychology (Major Elective course) **3** *Credit Hours*
Engaged Inquiries (EI) Elective **6** *Credit Hours* *
[3] Electives **6** *Credit Hours*

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120-124

Footnotes

Biological Science requirement can be completed through: (a) BIOL 101*-BIOL 102*; (b) BIOL 150*-BIOL 159*; (c) BIOL 160*-BIOL 159*; (d) ANTH 110*-ANTH 309*. To meet the College of Arts and Sciences "Perspectives" requirement in Natural Sciences, students must complete 8 hours of a lab science.
Statistics requirement can be completed through: MATH 115*, PSYC 385*, or STAT 201*.
All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
Distance Education students are required to take PSYC 110* and PSYC 245.
Not every course is available in both modalities or offered every term. Students should regularly review their Degree Audit Report System, i.e., DARS, and consult with their academic advisor to plan their courses and ensure timely progress toward degree completion based on course availability in their declared modality.

* Meets Volunteer Core Requirements.

Rationale*

- Removed PSYC 299 from requirements as course is being dropped.
- Added PSYC 245 to course list and footnote as a required course for Distance education students.
- Added Distance Education modality to overall concentration (will have a separate uTrack/8-term plan with DARS to account for the additional 1.0 credit course requirement of PSYC 245.
- Added new course PSYC 394 to list of courses that maximum credits allowed areas is 6 credit hours.

Justification for the added Distance Education modality (1a).
The proposed online Bachelor of Arts in Psychology is designed to meet the needs of Tennessee residents seeking a high-quality, fully online degree program. Many prospective students have completed some college coursework but have not yet earned a degree. By offering a distance education version of the current Psychology concentration, UT Knoxville will expand access to students who are place-bound due to work, family, or geographic constraints, while also serving adult learners and transfer students who prefer the flexibility of online education. The program will follow a curated list of online courses, ensuring that students can complete the entire degree remotely.

Expectation of Demand (1b).
Psychology is one of the most popular majors at UT Knoxville, consistently ranking among the most popular degree programs on campus. The appeal of psychology as a field of study lies in its versatility: graduates are prepared for a wide range of career paths in human services, business, healthcare, education, and for graduate or professional school. We anticipate strong demand for the Distance Education option, reflecting national and state trends in online degree enrollment as well as the sustained popularity of psychology as a major. By leveraging UT Knoxville's reputation for academic excellence and the success of its on-campus psychology programs, the online option will attract students who otherwise might not pursue or complete a degree.

Contribution to the Overall Degree Program (1c).
The online component complements the existing BA in Psychology by providing students with the opportunity to explore psychology as a hub science across multiple domains of human experience. The curriculum is aligned with the program's current learning outcomes and ensures broad exposure to seven core areas of psychology:

- **Scientific Foundations of Psychology**: Students learn to understand and apply the scientific method through coursework in research methods.
- **Human Development**: Coursework emphasizes psychological development across the lifespan.
- **Cognition and Learning**: Students analyze cognitive processes and mechanisms of learning.
- **Connections to the Biological Sciences**: Students integrate biological principles with psychological phenomena.
- **Connections to the Social Sciences**: Students examine how individuals think, feel, and behave in social contexts.
- **Connections to Mental Health and Applications**: Students identify and understand psychological disorders and therapeutic approaches.
- **Individual Differences and Human Diversity**: Students critically evaluate diversity in psychological experiences and perspectives.

In addition to these core learning areas, students complete electives and a proficiency assessment to demonstrate mastery. By structuring the specific courses to be available online for the distance education students, the program ensures that online learners receive a rigorous and comprehensive psychology education that mirrors the academic quality of the on-campus major while accommodating their unique educational needs. This new online component strengthens the overall BA degree by expanding its accessibility, diversifying its delivery modes, and preparing graduates for careers and further study in psychology and related fields.

Financial Impact*

The proposed addition of the distance education component of the BA in Psychology will be delivered using existing faculty resources. Current faculty in the Department of Psychology will teach the PSYC courses, while current faculty from Sociology, Mathematics, Statistics, Human Development and Family Systems, and Biology will provide instruction for the supporting courses included in the program. As such, the initial implementation of the program will not require new faculty lines or significant additional expenditures.

It is essential to note that the online sections of some courses have lower enrollment capacities than their on-campus counterparts, which may necessitate offering additional sections to meet student demand. As enrollment grows, the department will monitor course availability and, if needed, consider adjustments such as scheduling additional online sections, hiring adjunct instructors, or allocating additional lecturer resources. These incremental costs are expected to be offset by tuition revenue generated through the program's expansion.

Overall, the financial impact is expected to be minimal at program launch, with manageable costs in the future tied directly to enrollment growth and the smaller enrollment capacities of online sections.

Impact on Other Units*

The proposed online component of the BA in Psychology will involve collaboration with several departments across the university. Courses within the program will be taught by faculty from the departments of Human Development and Family Science (HDFS), Mathematics (MATH), Statistics (STAT), and Sociology (SOCI). At least initially, biology courses required for the degree will be provided through distance learning offerings from Arizona State University's EdPlus program, as part of a strategic partnership between ASU and UTK.

These arrangements ensure that students have access to the full range of courses necessary to complete the program while also leveraging existing faculty expertise across units. Coordination among departments will be managed to minimize scheduling conflicts and to ensure consistent instructional quality. The program is expected to contribute positively to course enrollments in participating units without creating undue strain. Any future adjustments to course offerings will be made collaboratively in response to program growth.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
( ) New major name and new CIP code (requires THEC approval)
( ) New major name and keeping the same CIP code

CIP Code* 42.2799

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
[ ] Arts and Humanities
[x] Natural Sciences
[x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
[ ] Low
[x] Mid
[ ] High

ACALOG Program OID 35992

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Psychology and Neuroscience - Psychology Major, BA - Health Services Psychology Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Psychology and Neuroscience

Program Name* Psychology Major, BA - Health Services Psychology Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description Students must complete a total of 34 credit hours, at least 20 of which must be at the 300-level or above. No more than 6 hours from courses offered outside the psychology department may be counted toward the major. No more than 6 hours from PSYC 373, PSYC 382, PSYC 399, PSYC 491 may be used in this major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Prerequisites (GPA of at least 2.0)

Select one course (grade of C or better):

PSYC 110* General Psychology
PSYC 117* Honors: General Psychology

Select one course (grade of C or better):

MATH 115* Statistical Reasoning
STAT 201* Introduction to Statistics

Select one sequence (A-F) from the following (grade of C or better):

A.

BIOL 101* Introduction to Biology: Cells, Genetics, and Physiology
BIOL 102* Introduction to Biology: Biodiversity and Ecology

B.

BIOL 150* Organismal and Ecological Biology
BIOL 159* Skills of Biological Investigation

C.

BIOL 158* Honors: Organismal and Ecological Biology
BIOL 167* Honors: Skills of Biological Investigation

D.

BIOL 159* Skills of Biological Investigation
BIOL 160* Cellular and Molecular Biology

E.

BIOL 167* Honors: Skills of Biological Investigation
BIOL 168* Honors: Cellular and Molecular Biology

F.

ANTH 110* Introduction to Biological Anthropology
ANTH 309* Advanced Principles of Biological Anthropology

Major Requirements

The Health Services Psychology Concentration consists of **34** credit hours.

Core Courses

Consistent with guidelines from the American Psychological Association, the concentration requires exposure to the broad foundations of behavior, along with an emphasis on applied coursework and an understanding of individual differences.

1. Scientific Foundation of Psychology

Complete:

PSYC 294* Research Methods in Psychology Laboratory
[Right] or
PSYC 297* Honors: Research Methods in Psychology Laboratory
[After]

PSYC 295 Introduction to Psychological Research Methods
[Right] or
PSYC 298 Honors: Introduction to Psychological Research Methods

2. Developmental Aspects of Behavior

Complete:

HDFS 210* Human Development

3. Cognitive Aspects of Behavior

Complete:

PSYC 314 Cognitive Basis of Behavior

4. Biological Aspects of Behavior

Select one course:

PSYC 211 Brain Science Applications
PSYC 301 Foundations of Behavioral Neuroscience
PSYC 375 Behavioral Genetics
PSYC 410 Sensory Processes and Perception

5. Social Aspects of Behavior

Complete:

PSYC 360 Social Psychology

6. Connections to Mental Health and Applications

Complete:

PSYC 330 Abnormal Psychology

Select two courses: (6 credit hours)

COUN 480* Skills for Counseling
PSYC 300 Child Development
PSYC 310 Learning and Thinking
PSYC 335 Intergroup Dialogue Facilitation
PSYC 373 Youth Mentoring: Supervised Field Experience
PSYC 382 Contemporary Topics in Psychology
PSYC 396 Internship in Psychology
PSYC 396N* Internship in Psychology
PSYC 405 Illusion and Knowledge, Intuition and Reason
PSYC 409 Intergroup Dialogue Facilitation II
PSYC 430 Health Psychology
PSYC 432 Childhood Psychopathologies
PSYC 433 Theories of Counseling Psychology
PSYC 436 Positive Psychology
PSYC 440 Industrial and Organizational Psychology
PSYC 445 Measurement and Testing
PSYC 464 Drugs and Behavior
PSYC 472 Psychology of Trauma
PSYC 473 Youth Mentoring: Theory, Research, and Practice
PSYC 475 Adolescent Development
PSYC 481* Intimate Partner Violence
PSYC 482 Topics in Psychology
PSYC 484 Sleep and Dreaming

7. Individual Differences and Human Diversity

Select two courses:

PSYC 335 Intergroup Dialogue Facilitation
PSYC 415 Psychology of Religion
PSYC 434* Psychology of Gender
PSYC 435* Multicultural Psychology
PSYC 470 Theories of Personality
PSYC 471* Psychology of Prejudice
PSYC 476 African American Psychology
PSYC 491 Special Topics in Psychology-Study Abroad
SOCI 341* Social Inequalities
SOCI 343* Race and Ethnicity
SOCI 375* Gender in Society
SOWK 316 Social Justice and Anti-oppressive Practices

8. Affective Aspects of Behavior

Complete:

PSYC 320 Motivation and Emotion

Proficiencies (0 hours)

To support the department's assessment efforts, students are required to complete two 0-credit courses, typically near the beginning and at the end of the student's degree program.

PSYC 499 Psychology Proficiency

Footnotes

*** Meets Volunteer Core Requirements**

Connections requirement - The Connections requirement may be satisfied in one of four ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, (3) by completing 9 hours of study abroad coursework, or (4) by completing all Air Force or Army ROTC program requirements.
All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts & Sciences.

Rationale*	We are removing Psyc299 as a requirement for all majors.
Financial Impact*	None
Impact on Other Units*	None
Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ◉ No Impact
Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36442

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Psychology and Neuroscience - Psychology Major, BA - Health Services Psychology Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Psychology and Neuroscience

Program Name* Psychology Major, BA - Health Services Psychology Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Biological Science w/Lab **4** *Credit Hours* *
Foreign Language **3** *Credit Hours* (intermediate level)
[3] Elective **1-3** *Credit Hours*

ENGL 101* English Composition I
[Right] * (or equivalent)
[After]
[Before]Select one course:
PSYC 110* General Psychology
PSYC 117* Honors: General Psychology

Credit Hours 14-16

Term 1 Milestone Notes

Complete at least 12 hours by the end of the term.

Term 2

[1] Biological Science w/Lab **4** *Credit Hours* * (continuation of sequence)
Foreign Language **3** *Credit Hours* * (intermediate level)
[3] Elective **2-3** *Credit Hours*

ENGL 102* English Composition II
[Right] (or equivalent)
PSYC 295 Introduction to Psychological Research Methods
[Right] (Major Core course)
[After]
[Before]Select one course:
PSYC 294* Research Methods in Psychology Laboratory
PSYC 297* Honors: Research Methods in Psychology Laboratory

Credit Hours 16-17

Term 2 Milestone Notes

Complete at least 24 hours by the end of the term.

ENGL 101* English Composition I

Term 3

Oral Communication (OC) Elective **3** *Credit Hours* *
Non-U.S. History **3** *Credit Hours* *
Psychology (Major Core course) **3** *Credit Hours*
Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[Before]2 Select one course:
MATH 115* Statistical Reasoning
STAT 201* Introduction to Statistics

Credit Hours 15

Term 3 Milestone Notes

Complete at least 36 hours by the end of the term.

PSYC 110* General Psychology
[Right] with a grade of C or better

Term 4

Arts and Humanities (Lit/Phil/Rel Thought) **3** *Credit Hours* *
Written Communication (WC) Elective **3** *Credit Hours* *
Non-U.S. History **3** *Credit Hours* * (continuation of sequence)
Psychology (Major Core course) **3** *Credit Hours*
Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

Credit Hours 15-16

Term 4 Milestone Notes

[1] Complete Biological Science requirement * with a grade of C or better

[2] Complete Statistics requirement * with a grade of C or better

ENGL 102* English Composition II
[After]

[Before]One course from:
PSYC 294* Research Methods in Psychology Laboratory
[Right] with a grade of C or better
PSYC 297* Honors: Research Methods in Psychology Laboratory
[Right] with a grade of C or better
[After]

[Before]One course from:
PSYC 295 Introduction to Psychological Research Methods
[Right] with a grade of C or better
PSYC 298 Honors: Introduction to Psychological Research Methods
[Right] with a grade of C or better

Term 5

Arts and Humanities (AH) Elective **3** *Credit Hours* *
Social Sciences (SS) Elective **3** *Credit Hours* * (not PSYC)
Psychology (Major Core courses) **6** *Credit Hours*
[3] Elective **3** *Credit Hours*

Credit Hours 15

Term 5 Milestone Notes

Complete two Core courses in psychology with a grade of C or better

Term 6

Psychology (Major Core courses) **6** *Credit Hours*
[4] Connections **6** *Credit Hours*
[3] Elective **3** *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Psychology (Major Elective courses) **6** *Credit Hours*
Engaged Inquiries (EI) Elective **3** *Credit Hours* *
[3] Elective **3** *Credit Hours*
[4] Connections **3** *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

Psychology (Major Elective course) **3** *Credit Hours*
Engaged Inquiries (EI) Elective **6** *Credit Hours* *
[3] Electives **6** *Credit Hours*

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120

Footnotes

Biological Science requirement can be completed through: (a) BIOL 101*-BIOL 102*; (b) BIOL 150*-BIOL 159*; (c) BIOL 160*-BIOL 159*; (d) ANTH 110*-ANTH 309*. To meet the College of Arts and Sciences "Perspectives" requirement in Natural Sciences, students must complete 8 hours of a lab science.
Statistics requirement can be completed through: MATH 115*, PSYC 385*, or STAT 201*.
All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

* Meets Volunteer Core Requirements.

Rationale*	Psyc299 was deleted as a prerequisite for our Majors. This change was made to the program page and uTrack was reviewed for accuracy.
Financial Impact*	None
Impact on Other Units*	None
Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ◉ No Impact
Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36443

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - REST - 204*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Religious Studies

Subject/Prefix (choose from list)* REST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 204*

Course Title (max 100 characters)* Religion and American Horror

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Explores the relationship between religion and horror in the American cinematic tradition.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary REST 204 (Primary), CNST 204 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (AH)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are adding the crosslist with Cinema Studies, which is creating CNST 204 as the Cinema Studies version.

Impact on Other Units* allows Cinema Studies students to take this course for their program of study

Impact Report for REST 204*

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Arts and Humanities (AH)

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 371018

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (REST) Religious Studies

Crosslisting (Same as CNST 204)

Notes

College of Arts and Sciences - REST - 304

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Religious Studies

Subject/Prefix (choose from list)* REST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 304

Course Title (max 100 characters)* Topics in Religious Studies

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Selected figures, themes, movements, and problems in Religious Studies. Variable content.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This is a variable topics course that needs to be officially listed as having a variable title.

Impact on Other Units* none.

Impact Report for REST 304

There are no results for this report.

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 369217

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (REST) Religious Studies

Crosslisting

Notes

College of Arts and Sciences - REST - 316*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Religious Studies

Subject/Prefix (choose from list)* REST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 316*

Course Title (max 100 characters)* Topics in Religion and Film

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description An in-depth exploration of selected themes related to religion and film. Variable topics course.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary REST 316 (Primary), CNST 316 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (AH)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability Repeatability: May be repeated if topic differs. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This is a variable topics course that needs to be officially listed as having a variable title. Cross listed with CNST 316*

Impact on Other Units*

Impact Report for REST 316*

Source: WORKING 2026-2027 Undergraduate Catalog	
(Same as	CNST 316* - Topics in Religion and Film
Programs	Arts and Humanities (AH)
	Cinema Studies Major, BA
	Humanities Certificate
	Natalie L. Haslam College of Music Discovery Module
	Religious Studies Major, BA
	Religious Studies Major, BA - Religion and Nonprofit Leadership Concentration
	Religious Studies Major, BA - Religion, Race, and Ethnicity Concentration
	Religious Studies Minor - Religion and Nonprofit Leadership

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 370345

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (REST) Religious Studies

Crosslisting (Same as CNST 316*.)

Notes

College of Arts and Sciences - REST - 355

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Religious Studies

Subject/Prefix (choose from list)* REST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 355

Course Title (max 100 characters)* Topics in North American Religion

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Focused exploration of selected issues and trends that involve intersections between religion, culture, and politics in North American history, such as religion and media, the New Religious Right, religion and war, and others.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This is a variable topics course, so we're officially designating it as having a variable title.

Impact on Other Units*

Impact Report for REST 355

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Music Major, BM - Sacred Music Concentration - Organ Track
	Music Major, BM - Sacred Music Concentration - Piano Track
	Religious Studies Major, BA
	Religious Studies Major, BA - Religion and Nonprofit Leadership Concentration
	Religious Studies Major, BA - Religion, Race, and Ethnicity Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 368759

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (REST) Religious Studies

Crosslisting

Notes

College of Arts and Sciences - REST - 383

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Religious Studies

Subject/Prefix (choose from list)* REST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 383

Course Title (max 100 characters)* Japanese Religions

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Traditional religious heritage and contemporary expressions of religion in Japan with attention to relationships of persons to nature, self-mastery and spontaneity, individual and community, and secular to sacred.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s) Volunteer Core Oral Communication Elective

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We're adding an OC Vol Core prerequisite in support of this course's application for the AOC Vol Core designation.

Impact on Other Units*

Close Window

Impact Report for REST 383

Source: 2025-2026 Undergraduate Catalog	
Programs	Asian Studies Minor
	College of Arts and Sciences
	Global Studies Major, BA - Global Politics and Economy Concentration
	Global Studies Major, BA - Global Society and Culture Concentration
	Global Studies Major, BA - Language, Politics and Culture Concentration
	Japanese Minor
	Religious Studies Major, BA
	Religious Studies Major, BA - Religion and Nonprofit Leadership Concentration
	Religious Studies Major, BA - Religion, Race, and Ethnicity Concentration
	World Languages and Cultures Major, BA - Asian Studies Concentration
	World Languages and Cultures Major, BA - Asian Studies/China Concentration
	World Languages and Cultures Major, BA - Asian Studies/Islamic World Concentration
	World Languages and Cultures Major, BA - Asian Studies/Japan Concentration
	World Languages and Cultures Major, BA - Asian Studies/South and Southeast Asia Concentration

Financial Impact*

N/A

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?

( ) Yes
(•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 368768

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type

(REST) Religious Studies

Crosslisting

Notes

College of Arts and Sciences - REST - 397

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Religious Studies

Subject/Prefix (choose from list)* REST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 397

Course Title (max 100 characters)* Honors Seminar in Religious Studies

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description Seminar for students admitted to University and Departmental Honors programs. Variable content with an emphasis on the study of religion from an interdisciplinary Humanities perspective. Specific content determined by instructor.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This is a variable topics course that needs a variable title.

Impact on Other Units*

Impact Report for REST 397

There are no results for this report.

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?*
- ○ Yes
- ○ No
- ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 370552

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (REST) Religious Studies

Crosslisting

Notes

College of Arts and Sciences - REST - 423*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Religious Studies

Subject/Prefix (choose from list)* REST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 423*

Course Title (max 100 characters)* Seminar in Early Christianity

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description A thematic study of early Christianity from the second to the seventh century. Themes will vary.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (EI) (GCI) (WC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* This is a variable topics course, so we are officially designating it as having a variable title.

Impact on Other Units*

Impact Report for REST 423*

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	College of Arts and Sciences
	Engaged Inquiries (EI)
	General Education Requirements for 2021-2022 or earlier
	Global Citizenship - International (GCI)
	Humanities Certificate
	Interdisciplinary Programs Major, BA - Medieval and Renaissance Studies Concentration
	Interdisciplinary Programs Major, BA - Middle East Studies Concentration
	Interdisciplinary Programs Major, BA - Middle East Studies Concentration (uTrack Requirements)
	Medieval and Renaissance Studies Minor
	Middle East Studies Minor
	Written Communication (WC)

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 369118

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (REST) Religious Studies

Crosslisting

Notes

College of Arts and Sciences - REST - 430

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Religious Studies

Subject/Prefix (choose from list)* REST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 430

Course Title (max 100 characters)* Seminar in North American Religions

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Selected figures, themes, movements, and problems.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*, or equivalent.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This is a variable topics course, so we are officially designating it as having a variable title.

Listed in GR Catalog - but does not need GR proposal as Variable Title is a Banner attribute, not a catalog attribute.

Impact on Other Units*

Impact Report for REST 430

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Music Major, BM - Sacred Music Concentration - Organ Track
	Music Major, BM - Sacred Music Concentration - Piano Track

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 368776

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (REST) Religious Studies

Crosslisting

Notes

College of Arts and Sciences - REST - 436*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Religious Studies

Subject/Prefix (choose from list)* REST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 436*

Course Title (max 100 characters)* Seminar in Islamic Studies

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description A thematic study of Islam. Themes will vary.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (GCI) (WC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This is a variable topics course, so we are officially designating it as having a variable title.

Impact on Other Units*

Impact Report for REST 436*

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Arab Studies Minor
	Asian Studies Minor
	Global Citizenship - International (GCI)
	Interdisciplinary Programs Major, BA - Middle East Studies Concentration
	Middle East Studies Minor
	World Languages and Cultures Major, BA - Asian Studies Concentration
	World Languages and Cultures Major, BA - Asian Studies/China Concentration
	World Languages and Cultures Major, BA - Asian Studies/Islamic World Concentration
	World Languages and Cultures Major, BA - Asian Studies/Japan Concentration
	World Languages and Cultures Major, BA - Asian Studies/South and Southeast Asia Concentration
	World Languages and Cultures Major, BA - Language and World Business/Arabic Concentration
	Written Communication (WC)

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 369470

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (REST) Religious Studies

Crosslisting

Notes

College of Arts and Sciences - REST - 479*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Religious Studies

Subject/Prefix (choose from list)* REST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 479*

Course Title (max 100 characters)* Seminar in East Asian Religions

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description A thematic study of religion in China, Japan, and/or Korea. Themes will vary.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (EI) (WC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This is a variable topics course, so we are officially designating it as having a variable title.

Impact on Other Units*

Impact Report for REST 479*

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Asian Studies Minor
	Engaged Inquiries (EI)
	General Education Requirements for 2021-2022 or earlier
	Japanese Minor
	Music Minor - Interdisciplinary Studies in Music & Asia
	Women, Gender, and Sexuality LGBTQ+ Studies Minor
	World Languages and Cultures Major, BA - Asian Studies Concentration
	World Languages and Cultures Major, BA - Asian Studies/China Concentration
	World Languages and Cultures Major, BA - Asian Studies/Islamic World Concentration
	World Languages and Cultures Major, BA - Asian Studies/Japan Concentration
	World Languages and Cultures Major, BA - Asian Studies/South and Southeast Asia Concentration
	Written Communication (WC)

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 369471

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (REST) Religious Studies

Crosslisting

Notes

College of Arts and Sciences - REST - 499*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Religious Studies

Subject/Prefix (choose from list)* REST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 499*

Course Title (max 100 characters)* Advanced Seminar in the Study of Religion

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description Selected topics in the study of religion. For advanced students.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (AOC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102* or equivalent.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This is a variable topics course, so we are officially designating it as having a variable title.

Listed in GR Catalog - but does not need GR proposal as Variable Title is a Banner attribute, not a catalog attribute.

Impact on Other Units*

Impact Report for REST 499*

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Applied Oral Communication (AOC)
	Religious Studies Major, BA
	Religious Studies Major, BA (uTrack Requirements)
	Religious Studies Major, BA - Religion and Nonprofit Leadership Concentration
	Religious Studies Major, BA - Religion and Nonprofit Leadership Concentration (uTrack Requirements)
	Religious Studies Major, BA - Religion, Race, and Ethnicity Concentration
	Religious Studies Major, BA - Religion, Race, and Ethnicity Concentration (uTrack Requirements)

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 368782

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (REST) Religious Studies

Crosslisting

Notes

College of Arts and Sciences - RUSS - 101

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* RUSS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 101

Course Title (max 100 characters)* Elementary Russian

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 4

Course Description Students in this introductory class acquire a foundational proficiency in Russian. After only a few weeks students are able to read, write, speak, and understand Russian! Russian is designated in the United States both as a Less Commonly Taught Language (LCTL), and a critical language, making knowledge of Russian highly valuable in many fields.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction ABC/No Credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The course description was updated as it was not previously listed in the catalog.

Impact on Other Units* none.

Impact Report for RUSS 101

There are no results for this report.

Financial Impact* none.

Have you consulted with all programs/departments that will be impacted by this change?*
- ( ) Yes
- ( ) No
- (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 368810

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (RUSS) Russian

Crosslisting

Notes

College of Arts and Sciences - RUSS - 102

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* RUSS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 102

Course Title (max 100 characters)* Elementary Russian

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 4

Course Description In the second semester of first-year Russian students advance past the beginner level into pre-intermediate and further develop skills in all four competency areas: reading, speaking, writing, and understanding spoken Russian.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction ABC/No Credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) RUSS 101 with grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Updated course description as it was discovered that it did not exist in the current catalog.

Impact on Other Units* none

Impact Report for RUSS 102

There are no results for this report.

Financial Impact* none.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 368811

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (RUSS) Russian

Crosslisting

Notes

College of Arts and Sciences - RUSS - 221*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* RUSS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 221*

Course Title (max 100 characters)* Rebels, Dreamers, and Fools: Shorter 19th Century Russian Literature

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Through stories and short novels, this course explores the minds and behaviors of various outcasts, madmen, and misfit-types within the complex social world of 19th-Century Russia. In the course, we ask such questions as: how does one establish an identity? Which rules of Russian society were logical, or absurd? What sorts of mental cages do individuals create for themselves, and can they escape? Which life-paths lead toward falsehood, and which towards truth?

Texts in English translation.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (AH) (GCI) (WC)

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction No foreign language credit.

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* We are changing the title to indicate that the readings are shorter texts. We are also adding a course description as it did not previously exist in the catalog.

Impact on Other Units*

Impact Report for RUSS 221*

Source: WORKING 2026-2027 Undergraduate Catalog	
Recommended Background:	RUSS 373* - Despotism, Corruption, and Crime in Russian Culture
	RUSS 453* - Cultural Forms of Protest in Russia
Programs	Arts and Humanities (AH)
	College of Arts and Sciences
	Engaged Inquiries (EI)
	General Education Requirements for 2021-2022 or earlier
	Global Citizenship - International (GCI)
	Humanities Certificate
	Lit/Phil/Rel Thought list
	Music Major, BA - Music and Culture Concentration
	Russian Literature in Translation Minor
	Russian Studies Minor
	World Languages and Cultures Major, BA - Language and World Business/Russian Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/Russian Studies Concentration (uTrack Requirements)
	World Languages and Cultures Major, BA - Russian Studies Concentration
	World Languages and Cultures Major, BA - Russian Studies Concentration (uTrack Requirements)
	Written Communication (WC)

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 368814

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (RUSS) Russian

Crosslisting

Notes

College of Arts and Sciences - RUSS - 222*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* RUSS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 222*

Course Title (max 100 characters)* Heaven or Hell: Utopias and Dystopias in 20th-Century Russian Literature

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

This course provides an overview of the main developments in Russian literature from the formation of the Soviet Union to its subsequent collapse in the early 1990s. Students will read a wide selection of stories and short novels from several influential authors, including Zamiatin and Solzhenitsyn, consider the influence of key historical and cultural events upon artistic production of the period, and investigate the interconnections between literature and ideology.

Readings and discussion in English.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (AH) (GCI) (WC)

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction No foreign language credit.

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* The description didn't exist in the current catalog - it has been added and updated.

Impact on Other Units* none.

Impact Report for RUSS 222*

There are no results for this report.

Financial Impact* none.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 368815

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (RUSS) Russian

Crosslisting

Notes

College of Arts and Sciences - RUSS - 271*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* RUSS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 271*

Course Title (max 100 characters)* Putin's Russia and the Art of Propaganda

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

This course explores the interconnections between news media, popular culture, governance, and propaganda in post-Soviet Russia. Students will examine the various factors that contribute to the production of news media in Russia and consider the key historical and cultural influences upon popular attitudes toward the information it produces and disseminates. Students will also consider the nature of propaganda more generally. Is it always clear to us when bias or state pressure is present? Students will develop a critical eye for detecting bias in Russian (and other) news media.

Readings and discussions in English.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (GCI)

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* updated course description

Impact on Other Units* none

Impact Report for RUSS 271*

There are no results for this report.

Financial Impact* none.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 370373

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (RUSS) Russian

Crosslisting

Notes

College of Arts and Sciences - RUSS - 324*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* RUSS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 324*

Course Title (max 100 characters)* Science Fiction in Russia and Eastern Europe

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

Extra-terrestrial life, unheard-of technologies, unknown worlds, utopian and dystopian societies… the possibilities of what lies beyond have captured the Russian and Eastern European cultural imagination for centuries, and their contributions to science fiction writing are considered to be among the best in the genre. This course will examine a selection of the most well-known and celebrated literary works of Russian and Eastern European science fiction from the early 20th century through the collapse of the Soviet Union into the contemporary period.

Readings and discussion in English.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (AH) (GCI)

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Updated course description.

Impact on Other Units* none.

Impact Report for RUSS 324*

There are no results for this report.

Financial Impact* none.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 370374

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (RUSS) Russian

Crosslisting

Notes

College of Arts and Sciences - RUSS - 325*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* RUSS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 325*

Course Title (max 100 characters)* Russian and Soviet Film

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

This course will examine a selection of the most influential and celebrated Russian and Soviet films from the inception of Russian cinema in the early 20th century through the collapse of the Soviet Union into the contemporary period. The course will consider the influence of key historical and cultural events upon artistic production during this period, and investigate the interconnections between art, propaganda, and entertainment. Students can expect to come away from the course with a foundational knowledge of Russian and Soviet culture and film, and a fundamental set of skills in film analysis that will prove valuable in any future engagement with the cinematic arts. Readings and discussion in English.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary RUSS 325* (Primary), CNST 325* (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (AH) (GCI)

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are changing the title and updating the description. The curriculum of this course is designed to “decolonize” Russian film studies to a degree by including films and materials from former Soviet Union member states such as Ukraine and Georgia. It is preferred that the title indicate this.

A parallel proposal for name and title change will be made by Cinema Studies.

Impact on Other Units* none.

Impact Report for RUSS 325*

There are no results for this report.

Financial Impact* none.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 368818

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (RUSS) Russian

Crosslisting (Same as CNST 325*)

Notes

College of Arts and Sciences - RUSS - 373*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* RUSS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 373*

Course Title (max 100 characters)* Despotism, Corruption, and Crime in Russia

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course explores the social, cultural, and political traditions that have helped shape Russia into what it is today ? a country that is commonly described in the West as an autocratic and highly corrupt dictatorship. The course focuses primarily on three areas: despotism, corruption, and crime as key historical and cultural influences upon Russian societal development and statecraft, and endeavor to answer questions such as: How do Russians experience corruption in everyday life? To what degree is the Russian political system and its corresponding structures corrupt? How ubiquitous is crime, and what do popular attitudes towards various crimes say about Russian society? Can the Russian state fairly be labelled ?despotic,? and, if so, how do Russians feel about it? Were these cultural tendencies inherited from the Soviet period, the pre-Revolutionary period, or both? Students can expect to come away from the course with an expanded knowledge of Russian and Soviet sociopolitical history and underground criminal culture, and a deeper insight into Russia?s recent past, present, and future under Vladimir Putin. Readings and discussion in English.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background RUSS 221* or RUSS 222* or HIEU 341

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This is a title change and update to the course description. The primary focus of this course is more sociopolitical and socioeconomic than cultural. The majority of the readings are nonfiction. The proposed title more accurately reflects this focus.

Impact on Other Units* none.

Impact Report for RUSS 373*

Source: 2025-2026 UG Revise Course

Financial Impact* none.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 369461

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (RUSS) Russian

Crosslisting

Notes

College of Arts and Sciences - RUSS - 401

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* RUSS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 401

Course Title (max 100 characters)* Advanced Grammar, Conversation, and Composition

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Develop upper-intermediate to advanced level skills of speaking, listening, writing, and reading through a variety of communicative and content-based activities. Emphasis will be placed on cultural fluency and practical communication to increase competency in a range of authentic situations.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) RUSS 312*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* It was recently noticed that this course did not have a course description listed in the catalog. This proposal adds the course to the UG catalog and a proposal was submitted to also update the GR catalog.

Impact on Other Units* none.

Impact Report for RUSS 401

There are no results for this report.

Financial Impact* none.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 368819

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (RUSS) Russian

Crosslisting

Notes

College of Arts and Sciences - Religious Studies - Religious Studies Major, BA

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Religious Studies

Program Name* Religious Studies Major, BA

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville, Distance Education**

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

**Honors Concentration not available for Distance Education

College Requirements

Arts and Sciences

Major Requirements

[1]The Religious Studies concentration consists of **30 credit hours**.

I. Complete:(6 Credit Hours)

REST 300* Method and Theory in Religious Studies
REST 499* Advanced Seminar in the Study of Religion

II. Select one course from each of the following areas (12 hours):

A. Mediterranean and the Middle East

REST 311* Hebrew Bible/Old Testament
REST 312* Early Judaism
REST 321* New Testament and Christian Origins
REST 322* Martyrs and Monks: Christian History, 100-800 CE
REST 323 Christianity: An Introduction
REST 332* Introduction to Islam
REST 335* Islam and the Body
REST 339* Islam in the Modern World
REST 381* Judaism
REST 385 Contemporary Jewish Thinkers
REST 386* Voices of the Holocaust

B. North America and Africa

REST 306* Contemporary Christian Thought
REST 344* Religions in Appalachia
REST 350 Black Power to Black Lives Matter in African American Religious Thought
REST 352 African American Religion in the United States
REST 353* Religion, Race, and Ethnicity in North America
REST 354* Popular Religion in the United States
REST 355 Topics in North American Religion
REST 356* Vodou Gods and Atlantic Perils: African Religions in the New World
REST 359* American Religious History
REST 360 Witchcraft, Magic and Religion
REST 361* The American Jewish Experience
REST 373 African Religions
REST 380* American Buddhism

C. South, Southeast, and East Asia

REST 319 Gender, Sexuality, and Religion in Asia
REST 372* Contemporary Buddhism
REST 374 Hindu Traditions
REST 375* Theravada Buddhism
REST 376* Buddhism
REST 379* Chinese Religions
REST 383 Japanese Religions
REST 390* Mindfulness

D. Methods and Issues in Religious Studies

REST 301* Religion and Nonprofit Leadership
REST 302 Anthropology of Religion
REST 303 Sociology of Religion
REST 305 Contemporary Religious Thought and Practice
REST 309* Religion and the Workplace
REST 310 Religion and Gameworlds
REST 316* Topics in Religion and Film
REST 320* Gender, Sexuality, and Religion
REST 343* Religion, Nature, and Ethics

III. Select 3 hours at the 100 level or above: (3 Credit Hours)

any Religious Studies course, including REST 101 or REST 103

REST 101* Religions of the World
REST 103* Religions in the U.S.
[After] or any other Religious Studies course at the 200 level or above

IV. Select 3 hours at the 200 level or above:

any remaining Religious Studies courses at the 200 level or above

V. Select 3 hours at the 300 level or above:

any remaining Religious Studies courses at the 300 level or above

VI. Select 3 hours at the 400 level:

REST 405 Modern Jewish Thought
REST 413 Seminar in Early Judaism
REST 423 Seminar in Early Christianity
REST 430 Seminar in North American Religions
REST 436 Seminar in Islamic Studies
REST 476 Contemporary Asia
REST 479 Seminar in East Asian Religions
REST 481 Public Health in Holocaust Ghettos
REST 490 Readings and Research in Religious Studies
REST 493 Independent Study

Honors Concentration – Religious Studies

The honors concentration consists of **30 hours**. Students must have an overall GPA of 3.25 to be accepted to the honors concentration. To graduate with honors the student must maintain an overall GPA of at least 3.25 and pass REST 407 and REST 408* with at least a 3.3 in each class. Students interested in the honors concentration should consult the department's honors coordinator.

I. Complete: (12 Credit Hours)

REST 300* Method and Theory in Religious Studies
REST 407 Honors: Senior Thesis I
REST 408* Honors: Senior Thesis II
REST 499* Advanced Seminar in the Study of Religion

II. Select one course from each of the following areas (12 hours):

A. Mediterranean and the Middle East

REST 311* Hebrew Bible/Old Testament
REST 312* Early Judaism
REST 321* New Testament and Christian Origins
REST 322* Martyrs and Monks: Christian History, 100-800 CE
REST 323 Christianity: An Introduction
REST 332* Introduction to Islam
REST 335* Islam and the Body
REST 339* Islam in the Modern World
REST 381* Judaism
REST 385 Contemporary Jewish Thinkers
REST 386* Voices of the Holocaust

B. North America and Africa

REST 306* Contemporary Christian Thought
REST 344* Religions in Appalachia
REST 350 Black Power to Black Lives Matter in African American Religious Thought

REST 352 African American Religion in the United States
REST 353* Religion, Race, and Ethnicity in North America
REST 354* Popular Religion in the United States
REST 355 Topics in North American Religion
REST 356* Vodou Gods and Atlantic Perils: African Religions in the New World
REST 359* American Religious History
REST 360 Witchcraft, Magic and Religion
REST 361* The American Jewish Experience
REST 363 African Religions in the Western Imagination
REST 373 African Religions
REST 380* American Buddhism

C. South, Southeast, and East Asia

REST 319 Gender, Sexuality, and Religion in Asia
REST 372* Contemporary Buddhism
REST 374 Hindu Traditions
REST 375* Theravada Buddhism
REST 376* Buddhism
REST 379* Chinese Religions
REST 383 Japanese Religions
REST 390* Mindfulness

D. Methods and Issues in Religious Studies

REST 301* Religion and Nonprofit Leadership
REST 302 Anthropology of Religion
REST 303 Sociology of Religion
REST 305 Contemporary Religious Thought and Practice
REST 309* Religion and the Workplace
REST 310 Religion and Gameworlds
REST 316* Topics in Religion and Film
REST 320* Gender, Sexuality, and Religion
REST 343* Religion, Nature, and Ethics

III. Select 6 additional hours of honors or honors-by-contract courses in Religious Studies.

Notes:

*** Meets Volunteer Core Requirements**

[1]Not every course is available in both modalities or offered every term. Students should regularly review their Degree Audit Report System, i.e., DARS, and consult with their academic advisor to plan their courses and ensure timely progress toward degree completion based on course availability in their declared modality.

Rationale* Religious Studies is making the following changes to our regular major, both the DE and Knoxville campus versions. No changes are being made to the Honors version of the major.

- adding **REST 344,** Religions in Appalachia, to section II.B, North America and Africa (already done for other major concentrations except this one)
- adding **REST 310,** Religion and Gameworlds, to section II.D, Methods and Issues in Religious Studies (already done for other major concentrations except this one)
- Allowing students to take either **REST 101**, Religions of the World, or **REST 103**, Religions in the U.S., for credit in the major. Religious Studies gets most of our enrollment from LD courses, especially these 100-level courses that do not differ substantially from 200-level courses in their level of difficulty. We see these as a new potential gateway into the major or minor, and into the College, for incoming students who may be undecided about their programs of study.
- Clarifying the different levels of courses that students may take for their electives in the major, and specifying that students must take one of the 400-level courses taught by Religious Studies faculty.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☐ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 35854

ACALOG Program Status ◉ Active-Visible
○ Inactive-Hidden

Inactive-Hidden

Undergraduate Council	U 18491	February 17, 2026

Notes

College of Arts and Sciences - Religious Studies - Religious Studies Major, BA (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Religious Studies

Program Name* Religious Studies Major, BA (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville, Distance Education**

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

**Honors Concentration not available for Distance Education

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language 3 *Credit Hours* (intermediate level)

Natural Sciences Elective w/Lab 4 *Credit Hours* *

Quantitative Reasoning Elective 3-4 *Credit Hours* *

[1] Elective 1 *Credit Hours*

ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 14-15

Term 1 Milestone Notes

Complete at least 12 credit hours by the end of the term.

Term 2

Foreign Language 3 *Credit Hours* * (intermediate level)
Natural Sciences Elective w/Lab 4 *Credit Hours* * (continuation of sequence)
Quantitative Reasoning Elective 3-4 *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
[After]
[Before]Religious Studies (major) 100- or 200-level course 3 *Credit Hours*:

REST 101* Religions of the World
REST 103* Religions in the U.S.
[After]
or any 200-level Religious Studies course

Credit Hours 16-17

Term 2 Milestone Notes

Complete at least 24 credit hours by the end of the term.

ENGL 101* English Composition I
[Right] *

Term 3

Written Communication Elective 3 *Credit Hours* *
Oral Communication Elective 3 *Credit Hours* *

Non-U.S. History 3 *Credit Hours* *

[Before]Select one Arts and Humanities Lit/Phil/Rel Thought Elective 3 *Credit Hours* *:
REST 202* Religion and Film
REST 225* Judaism, Christianity, Islam
REST 227* Honors: Judaism, Christianity, Islam
REST 280* Religions of Asia
[After]
[Before]Select one Social Sciences Elective 3 *Credit Hours* *:

REST 232* Religion and Society in Global Perspective
REST 233* Religion and Society in North America

Credit Hours 15

Term 3 Milestone Notes

Complete at least 36 credit hours by the end of the term.

Term 4

Arts and Humanities Elective 3 *Credit Hours* *
Non-U.S. History 3 *Credit Hours* * (continuation of sequence)
Global Citizenship - US Elective 3 *Credit Hours* *
Social Sciences Elective 3 *Credit Hours* *
Religious Studies (major) 3 *Credit Hours*

Credit Hours 15

Term 4 Milestone Notes

One 200 level or higher Religious Studies course with a grade of C or better

ENGL 102* English Composition II
[Right] *

Term 5

Religious Studies (major) 6 *Credit Hours*

Engaged Inquiries Elective 3 *Credit Hours* *

[1] Elective 3 *Credit Hours*

[2] Connections 3 *Credit Hours*

Credit Hours 15

Term 5 Milestone Notes

One additional 200 level or higher Religious Studies course with a grade of C or better

Term 6

Religious Studies (major) 6 *Credit Hours*

[1] Elective 3 *Credit Hours*

[2] Connections 6 *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Religious Studies (major) **6** *Credit Hours*
Engaged Inquiries Elective **3** *Credit Hours* *
[1] Elective **6** *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

Engaged Inquiries Elective **3** *Credit Hours* *

Religious Studies (major) **6** *Credit Hours*

[1] Elective **3** *Credit Hours*

REST 499* Advanced Seminar in the Study of Religion

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses; however, this could increase time to degree.

* Meets Volunteer Core Requirements.

Rationale* Religious Studies is allowing majors to count 3 credit hours at the 100 level (either REST 101 or 103) toward the major, and we are revising terms 2, 3, and 4 our uTrack program to reflect that. We hope this will bring incoming Religious Studies majors into departmental courses sooner, which we think will help us retain them as majors.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all

programs/departments that will be impacted by this change?*	○ Yes ○ No ○ No Impact
Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☑ Arts and Humanities ☐ Natural Sciences ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High
ACALOG Program OID	35993
ACALOG Program Status	◉ Active-Visible ○ Inactive-Hidden
Notes	

College of Arts and Sciences - Religious Studies - Religious Studies Major, BA - Religion and Nonprofit Leadership Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Religious Studies

Program Name* Religious Studies Major, BA - Religion and Nonprofit Leadership Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville, Distance Education

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

College Requirements

Arts and Sciences

Major Requirements:

[1]The Religion and Nonprofit Leadership concentration consists of **30 hours**.

I. Complete (12 Credit Hours):

REST 300* Method and Theory in Religious Studies
REST 301* Religion and Nonprofit Leadership
REST 494* Internship
REST 499* Advanced Seminar in the Study of Religion

II. Select one course from each of the following areas (12 Credit Hours):

A. Mediterranean and the Middle East

REST 311* Hebrew Bible/Old Testament
REST 312* Early Judaism
REST 321* New Testament and Christian Origins
REST 322* Martyrs and Monks: Christian History, 100-800 CE
REST 323 Christianity: An Introduction
REST 332* Introduction to Islam
REST 335* Islam and the Body
REST 339* Islam in the Modern World
REST 381* Judaism
REST 385 Contemporary Jewish Thinkers
REST 386* Voices of the Holocaust

B. North America and Africa

REST 306* Contemporary Christian Thought
REST 344* Religions in Appalachia
REST 350 Black Power to Black Lives Matter in African American Religious Thought
REST 352 African American Religion in the United States
REST 353* Religion, Race, and Ethnicity in North America
REST 354* Popular Religion in the United States
REST 355 Topics in North American Religion
REST 356* Vodou Gods and Atlantic Perils: African Religions in the New World
REST 359* American Religious History
REST 360 Witchcraft, Magic and Religion
REST 361* The American Jewish Experience
REST 363 African Religions in the Western Imagination
REST 373 African Religions
REST 380* American Buddhism

C. South, Southeast, and East Asia

REST 319 Gender, Sexuality, and Religion in Asia
REST 372* Contemporary Buddhism
REST 374 Hindu Traditions
REST 375* Theravada Buddhism
REST 376* Buddhism
REST 379* Chinese Religions
REST 383 Japanese Religions
REST 390* Mindfulness

D. Methods and Issues in Religious Studies

REST 302 Anthropology of Religion
REST 303 Sociology of Religion
REST 305 Contemporary Religious Thought and Practice
REST 316* Topics in Religion and Film

REST 320* Gender, Sexuality, and Religion
REST 343* Religion, Nature, and Ethics
REST 310* Religion and Gameworlds

III. Select one course from the following list (3 Credit Hours):

ALEC 202* Leadership and Diversity in Organizations and Communities
[Right] *
ALEC 303* Analysis of Leadership Approaches and Styles
[Right] *
CMST 446 Leadership
LEAD 201* Introduction to Leadership Studies
JMED 499* Enterprise and Leadership in Media
[Right] *
MGT 472 Managing People in the Global Environment
REST 309* Religion and the Workplace
RSM 201 Foundations of Recreational Therapy Practice

IV. Select 3 hours

REST 101* Religions of the World
REST 103* Religions in the U.S.
[After]
or any other Religious Studies course at the 200 level or above

Notes:

[1]Not every course is available in both modalities or offered every term. Students should regularly review their Degree Audit Report System, i.e., DARS, and consult with their academic advisor to plan their courses and ensure timely progress toward degree completion based on course availability in their declared modality.

*** Meets Volunteer Core Requirements .**

Rationale* We are revising this major concentration (both DE and Knoxville campus) to let students take either REST 101, Religions of the World, or REST 103, Religions in the U.S., for elective credit in the major. Religious Studies gets most of our enrollment from LD courses, especially these 100-level courses that do not differ substantially from 200-level courses in their level of difficulty. We see these as a new potential gateway into the major or minor, and into the College, for incoming students who maybe undecided about their programs of study.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☐ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 36125

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Arts and Sciences - Religious Studies - Religious Studies Major, BA - Religion and Nonprofit Leadership Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Religious Studies

Program Name* Religious Studies Major, BA - Religion and Nonprofit Leadership Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

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Description

General Instructions for Requirements

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Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville, Distance Education

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language **3** *Credit Hours* (intermediate level)

Natural Sciences Elective w/Lab **4** *Credit Hours* *

Quantitative Reasoning Elective **3-4** *Credit Hours* *

[1] Elective **1** *Credit Hours*

ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 14-15

Term 1 Milestone Notes

Complete at least 12 hours by the end of the term.

Term 2

Foreign Language **3** *Credit Hours* * (intermediate level)
Natural Sciences Elective w/Lab **4** *Credit Hours* * (continuation of sequence)
Quantitative Reasoning Elective **3-4** *Credit Hours* *

ENGL 102* English Composition II
[After]
[Right] (or equivalent)
[Before]Religious Studies (major) 100- or 200-level course 3 ***Credit Hours*** **:**

REST 101* Religions of the World
REST 103* Religions in the U.S.
[After]
or any 200-level Religious Studies course

Credit Hours 16-17

Term 2 Milestone Notes

Complete at least 24 hours by the end of the term.

ENGL 101* English Composition I

Term 3

Global Citizenship - US Elective **3** *Credit Hours* *
Oral Communications Elective **3** *Credit Hours* *
Non-U.S. History **3** *Credit Hours* *

[Before]Select one Arts and Humanities (Lit/Phil/Rel Thought) Elective 3 ***Credit Hours*** ***:**
REST 202* Religion and Film
REST 225* Judaism, Christianity, Islam
REST 227* Honors: Judaism, Christianity, Islam
REST 280* Religions of Asia

[After]
[Before] Select one Social Sciences Elective 3 *Credit Hours* *

REST 232* Religion and Society in Global Perspective
REST 233* Religion and Society in North America

Credit Hours 15

Term 3 Milestone Notes

Complete at least 36 hours by the end of the term.

Term 4

Arts and Humanities Elective 3 *Credit Hours* *
Non-U.S. History 3 *Credit Hours* * (continuation of sequence)
Social Sciences Elective 3 *Credit Hours* *
Religious Studies (major) 3 *Credit Hours*
[1] Electives 3 *Credit Hours*

Credit Hours 15

Term 4 Milestone Notes

One 200 level or higher Religious Studies course with a grade of C or better

ENGL 102* English Composition II
[Right] *

Term 5

Religious Studies (major) 3 *Credit Hours*

[1] Electives 6 *Credit Hours*

[2] Connections 3 *Credit Hours*

REST 300* Method and Theory in Religious Studies

Credit Hours 15

Term 5 Milestone Notes

One additional 200 level or higher Religious Studies course with a grade of C or better

Term 6

Course from Section III of the Concentration 3 *Credit Hours*

[1] Elective 3 *Credit Hours*

[2] Connections 6 *Credit Hours*

REST 301* Religion and Nonprofit Leadership

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Religious Studies (major) **3** *Credit Hours*

[1] Electives **9** *Credit Hours*

REST 494* Internship

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

Religious Studies (major) **3** *Credit Hours*

Engaged Inquiries Elective **3** *Credit Hours* * (outside of REST)

[1] Electives **6** *Credit Hours*

REST 499* Advanced Seminar in the Study of Religion

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

*** Meets Volunteer Core Requirements.**

Rationale* Religious Studies is allowing majors to count 3 credit hours at the 100 level (either REST 101 or 103) toward the major, and we are revising terms 2, 3, and 4 our uTrack program to reflect that. We hope this will bring incoming Religious Studies majors into departmental courses sooner, which we think will help us retain them as majors.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36126

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Religious Studies - Religious Studies Major, BA - Religion, Race, and Ethnicity Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Religious Studies

Program Name* Religious Studies Major, BA - Religion, Race, and Ethnicity Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Religion, Race, and Ethnicity concentration consists of **30 hours**. It focuses on the intersections of religion, race, and ethnicity in North America.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

College Requirements

Arts and Sciences

I. Complete: (9 Credit Hours)

REST 300* Method and Theory in Religious Studies
REST 353* Religion, Race, and Ethnicity in North America
REST 499* Advanced Seminar in the Study of Religion

II. Select one course from each of the following areas: (12 Credit Hours):

A. Mediterranean and the Middle East

REST 311* Hebrew Bible/Old Testament
REST 312* Early Judaism
REST 321* New Testament and Christian Origins
REST 322* Martyrs and Monks: Christian History, 100-800 CE
REST 323 Christianity: An Introduction
REST 332* Introduction to Islam
REST 335* Islam and the Body
REST 339* Islam in the Modern World
REST 381* Judaism
REST 385 Contemporary Jewish Thinkers
REST 386* Voices of the Holocaust

B. North America and Africa

REST 306* Contemporary Christian Thought
REST 344* Religions in Appalachia
REST 350 Black Power to Black Lives Matter in African American Religious Thought
REST 352 African American Religion in the United States
REST 354* Popular Religion in the United States
REST 355 Topics in North American Religion
REST 356* Vodou Gods and Atlantic Perils: African Religions in the New World
REST 359* American Religious History
REST 360 Witchcraft, Magic and Religion
REST 361* The American Jewish Experience
REST 373 African Religions
REST 380* American Buddhism

C. South, Southeast, and East Asia

REST 319 Gender, Sexuality, and Religion in Asia
REST 372* Contemporary Buddhism
REST 374 Hindu Traditions
REST 375* Theravada Buddhism
REST 376* Buddhism
REST 379* Chinese Religions
REST 383 Japanese Religions
REST 390* Mindfulness

D. Methods and Issues in Religious Studies

REST 301* Religion and Nonprofit Leadership
REST 302 Anthropology of Religion
REST 303 Sociology of Religion
REST 305 Contemporary Religious Thought and Practice
REST 309* Religion and the Workplace
REST 310 Religion and Gameworlds
REST 316* Topics in Religion and Film
REST 320* Gender, Sexuality, and Religion
REST 343* Religion, Nature, and Ethics

III. Select two courses from the following list: (6 Credit Hours):

REST 339* Islam in the Modern World
REST 350 Black Power to Black Lives Matter in African American Religious Thought
REST 352 African American Religion in the United States
REST 356* Vodou Gods and Atlantic Perils: African Religions in the New World
REST 361* The American Jewish Experience
REST 380* American Buddhism

IV. Select 3 hours (may include another course in section III):

REST 101* Religions of the World
REST 103* Religions in the U.S.
[After] or any other Religious Studies course at the 200 level or above

Notes:

*** Satisfies Volunteer Core Requirements.**

Rationale*

We are revising this major concentration to let students take either REST 101, Religions of the World, or REST 103, Religions in the U.S., for elective credit in the major. Religious Studies gets most of our enrollment from LD courses, especially these 100-level courses that do not differ substantially from 200-level courses in their level of difficulty. We see these as a new potential gateway into the major or minor, and into the College, for incoming students who maybe undecided about their programs of study.

Added **REST 310** in Section II D

Financial Impact*

none

Impact on Other Units*

none

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☐ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 36159

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - Religious Studies - Religious Studies Major, BA - Religion, Race, and Ethnicity Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Religious Studies

Program Name* Religious Studies Major, BA - Religion, Race, and Ethnicity Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language **3** *Credit Hours* (intermediate level)

Natural Sciences Elective w/Lab **4** *Credit Hours* *

Quantitative Reasoning Elective ***3-4*** *Credit Hours* *

[1] Elective **1** *Credit Hours*

ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 14-15

Term 1 Milestone Notes

Complete at least 12 credit hours by the end of the term.

Term 2

Foreign Language **3** *Credit Hours* * (intermediate level)
Natural Sciences Elective w/Lab **4** *Credit Hours* * (continuation of sequence)
Quantitative Reasoning Elective **3-4** *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
[After]
[Before]Religious Studies (major) 100- or 200-level course 3 *Credit Hours* ***:**

REST 101* Religions of the World
REST 103* Religions in the U.S.
[After]
or any 200-level Religious Studies course

Credit Hours 16-17

Term 2 Milestone Notes

Complete at least 24 credit hours by the end of the term.

ENGL 101* English Composition I

Term 3

Written Communication Elective **3** *Credit Hours* *
Oral Communication Elective **3** *Credit Hours* *
Non-U.S. History **3** *Credit Hours* *

[Before]Select one Arts and Humanities (Lit/Phil/Rel Thought) Elective 3 *Credit Hours* ***:**
REST 202* Religion and Film
REST 225* Judaism, Christianity, Islam
REST 227* Honors: Judaism, Christianity, Islam
REST 280* Religions of Asia
[After]

[After]
[Before]Select one Social Sciences Elective 3 *Credit Hours* *
REST 232* Religion and Society in Global Perspective
REST 233* Religion and Society in North America

Credit Hours 15

Term 3 Milestone Notes

Complete at least 36 credit hours by the end of the term.

Term 4

Arts and Humanities Elective 3 *Credit Hours* *
Social Sciences Elective 3 *Credit Hours* *
Non-U.S. History 3 *Credit Hours* * (continuation of sequence)
Religious Studies (major) 3 *Credit Hours*
[1] Elective 3 *Credit Hours*

Credit Hours 15

Term 4 Milestone Notes

One 200 level or higher Religious Studies course with a grade of C or better

ENGL 102* English Composition II

Term 5

Religious Studies (major) 6 *Credit Hours*

Engaged Inquiries Elective 3 *Credit Hours* *

[1] Elective 3 *Credit Hours*

[2] Connections 3 *Credit Hours*

Credit Hours 15

Term 5 Milestone Notes

One additional 200 level or higher Religious Studies course with a grade of C or better

Term 6

Religious Studies (major) 3 *Credit Hours*

[1] Elective 3 *Credit Hours*

[2] Connections 6 *Credit Hours*

REST 300* Method and Theory in Religious Studies

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Religious Studies (major) **3** *Credit Hours*

[1] Electives **9** *Credit Hours*

REST 353* Religion, Race, and Ethnicity in North America

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 upper-division (300-400 level) hours

Term 8

Religious Studies (major) **3** *Credit Hours*

[1] Electives **6** *Credit Hours*

Engaged Inquiries Elective **3** *Credit Hours* * (at least one course must be outside of REST)

REST 499* Advanced Seminar in the Study of Religion

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses; however, this could increase time to degree.

* Meets Volunteer Core Requirements.

Rationale* Religious Studies is allowing majors to count 3 credit hours at the 100 level (either REST 101 or 103) toward the major, and we are revising terms 2, 3, and 4 our uTrack program to reflect that. We hope this will bring incoming Religious Studies majors into departmental courses sooner, which we think will help us retain them as majors.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36160

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Religious Studies - Religious Studies Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Religious Studies

Program Name* Religious Studies Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Minor Requirements

The Religious Studies minor consists of 15 credit hours in the department of religious studies. Students are encouraged to discuss their program with a faculty member in the department.

Select 3 hours:

REST 101* Religions of the World
REST 103* Religions in the U.S.
[After] or any Religious Studies course at the 200 level or above

Select 12 hours:

any 300-400 level religious studies courses

***Satisfies Volunteer Core Requirements**

Rationale* We are revising the Religious Studies minor to let students take either REST 101, Religions of the World, or REST 103, Religions in the U.S., for credit in the minor. Religious Studies gets most of our enrollment from LD courses, especially these 100-level courses that do not differ substantially from 200-level courses in their level of difficulty. We see these as a new potential gateway into the minor for incoming students who develop an interest in Religious Studies. Our minor previously allowed students to take 3 credit hours at the 200 level, and we are still only allowing 3 credit hours at the LD level count for the minor.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 35855

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Religious Studies - Religious Studies Minor - Religion and Nonprofit Leadership

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Religious Studies

Program Name* Religious Studies Minor - Religion and Nonprofit Leadership

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Minor Requirements

The minor consists of 15 hours in the department of Religious Studies. No more than 3 hours may be taken at the 100 or 200 level, and the rest must be at the 300-level or above. Students are encouraged to discuss their program with a faculty member in the department.

I. Complete (3 Credit Hours):

REST 301* Religion and Nonprofit Leadership

II. Select one course from the following list (3 Credit Hours):

ALEC 202* Leadership and Diversity in Organizations and Communities
ALEC 303* Analysis of Leadership Approaches and Styles
CMST 446 Leadership
LEAD 201* Introduction to Leadership Studies
JMED 499* Enterprise and Leadership in Media
MGT 472 Managing People in the Global Environment
REST 309* Religion and the Workplace
RSM 201 Foundations of Recreational Therapy Practice

III. Select one course from the following list (3 Credit Hours):

REST 300* Method and Theory in Religious Studies
REST 302 Anthropology of Religion
REST 303 Sociology of Religion
REST 305 Contemporary Religious Thought and Practice
REST 310* Religion and Gameworlds
REST 316* Topics in Religion and Film
REST 320* Gender, Sexuality, and Religion
REST 343* Religion, Nature, and Ethics

IV. Select 3 hours:

select REST 101, REST 103, or any other Religious Studies course at the 200 level or above

REST 101* Religions of the World
REST 103* Religions in the U.S.
[After] or any other Religious Studies course at the 200 level or above

V. Select 3 hours:

any remaining Religious Studies courses at the 300 level or above (may include other REST courses in sections II and III)

*** Meets Volunteer Core Requirement.**

Rationale*

We are revising the Religion and Nonprofit Leadership minor to 1) add **REST 310,** Religion and Gameworlds, to section III, which includes all courses from the Methods and Issues in Religious Studies category of the major; and 2) let students take either R**EST 101**, Religions of the World, or **REST 103,** Religions in the U.S., for credit in the minor. Religious Studies gets most of our enrollment from LD courses, especially these 100-level courses that do not differ substantially from 200-level courses in their level of difficulty. We see these as a new potential gateway into the minor for incoming students who develop an interest in Religious Studies. Our minor previously allowed students to take 3 credit hours at the 200 level, and we are still only allowing 3 credit hours at the LD level count for the minor.

Financial Impact*

none

Impact on Other Units*

none

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☐ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36127

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Religious Studies - Religious Studies Minor - Religion, Race, and Ethnicity

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Religious Studies

Program Name* Religious Studies Minor - Religion, Race, and Ethnicity

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Religion, Race, and Ethnicity minor consists of **15 hours** in the department of Religious Studies. No more than 3 hours may be taken at the 100 or 200 level, and the rest must be at the 300-level or above. Students are encouraged to discuss their program with a faculty member in the department.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

I. Complete (3 Credit Hours)

REST 353* Religion, Race, and Ethnicity in North America

II. Select two courses from the following (6 Credit Hours)

REST 339* Islam in the Modern World
REST 350 Black Power to Black Lives Matter in African American Religious Thought
REST 352 African American Religion in the United States
REST 356* Vodou Gods and Atlantic Perils: African Religions in the New World
REST 361* The American Jewish Experience
REST 380* American Buddhism

III. Select 3 hours

REST 101, REST 103, or any remaining Religious Studies courses at the 200 level and above (may include other courses in section II).

REST 101* Religions of the World
REST 103* Religions in the U.S.
[After] or any other Religious Studies course at the 200 level or above

IV. Select 3 hours

any remaining Religious Studies courses at the 300 level and above (may include other courses in section II).

*** Meets Volunteer Core Requirements.**

Rationale*
We are revising the Religion, Race, and Ethnicity minor 1) to add the course **REST 356**, "Vodou Gods and Atlantic Perils: African Religions in the New World," which covers relevant content for the minor, and 2) to let students take either **REST 101**, Religions of the World, or **REST 103,** Religions in the U.S., for credit in the minor. Religious Studies gets most of our enrollment from LD courses, especially these 100-level courses that do not differ substantially from 200-level courses in their level of difficulty. We see these as a new potential gateway into the minor for incoming students who develop an interest in Religious Studies. Our minor previously allowed students to take 3 credit hours at the 200 level, and we are still only allowing 3 credit hours at the LD level count for the minor.

Financial Impact*
none

Impact on Other Units*
none

Have you consulted with all programs/departments that will be impacted by this change?*
○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☐ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 36161

ACALOG Program Status
◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - SPAN - 410

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* SPAN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 410

Course Title (max 100 characters)* Introduction to Hispanic Linguistics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Topics may include first and second language acquisition, phonetics, phonology, syntax, history of the Spanish language, semantics, pragmatics and linguistic variation, among others.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary SPAN 410 (Primary), LAC 410 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) SPAN 309* or SPAN 312*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are adding a cross listing of **LAC 410 with SPAN 410** to increase enrollment and to provide more courses for LAC majors and minors.

SPAN 410 is also in the GR catalog and a Revised GR proposal has been submitted for **SPAN 410** and an Add Course proposal has been submitted for **LAC 410**.

Impact on Other Units*

Impact Report for SPAN 410

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	SPAN 422 - Advanced Grammar and Translation
Programs	Education Major, BS in Education - Second Language Education Concentration (World Language Education Specialization)
	Education Major, BS in Education - Second Language Education Concentration (World Language Education and English as a Second Language Specialization)
	Global Studies Major, BA - Global Politics and Economy Concentration
	Global Studies Major, BA - Global Society and Culture Concentration
	Global Studies Major, BA - Language, Politics and Culture Concentration
	Interdisciplinary Programs Major, BA - Linguistics Concentration
	Linguistics Minor
	World Languages and Cultures Major, BA - Hispanic Studies Concentration
	World Languages and Cultures Major, BA - Hispanic Studies Concentration (uTrack Requirements)

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No ○ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 370196

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (SPAN) Spanish

Crosslisting (Same as LAC 410)

Notes

College of Arts and Sciences - SPAN - 430

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* SPAN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 430

Course Title (max 100 characters)* Spanish in the U.S.

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Introduction to the study of the Spanish language through different areas of linguistics such as phonology, morphology, syntax, semantics, sociolinguistics, dialectology, and second language acquisition.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary SPAN 430 (primary), LING 431(secondary), LAC 431 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated with permission of department. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) SPAN 309* or SPAN 312*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*
- Changed title of course.
- Adding an additional cross listing to UG **SPAN 430 (primary)**/ **LING 431** with new course **LAC 431** to increase majors and minors in the LAC program.
- **SPAN 430 / LING 431** are both also listed in the GR catalog and have been submitted for two course revisions with a new Add Course for **LAC 431** to match the UG proposals submitted.

Impact on Other Units*

Impact Report for SPAN 430

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	SPAN 422 - Advanced Grammar and Translation
(Same as	LING 431 - Topics in Hispanic Linguistics
Programs	Education Major, BS in Education - Second Language Education Concentration (World Language Education Specialization)
	Education Major, BS in Education - Second Language Education Concentration (World Language Education and English as a Second Language Specialization)
	Global Studies Major, BA - Global Politics and Economy Concentration
	Global Studies Major, BA - Global Society and Culture Concentration
	Global Studies Major, BA - Language, Politics and Culture Concentration
	Interdisciplinary Programs Major, BA - Linguistics Concentration
	Interdisciplinary Programs Major, BA - Linguistics Concentration (uTrack Requirements)
	Linguistics Minor

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 368904

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (SPAN) Spanish

Crosslisting (Same as LAC 431 / LING 431)

Notes

College of Arts and Sciences - School of Art - Art History Major, BA

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* School of Art

Program Name* Art History Major, BA

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Prerequisites (12 hours):

A. Complete (grade of C or better):

ARTH 172* Western Art: Ancient through Medieval
ARTH 173* Western Art: Renaissance to Contemporary

B. Select one course (grade of C or better):

ARTH 152* Survey of Islamic Art
ARTH 183* Asian Art

C. Select 3 hours (grade of C or better):

any 100-200 level Art course (ART)
any 200-level Design course (ARTD)
any 100-200 level Two-Dimensional Arts course (ARTA)
any 100-200 level Three-Dimensional Arts course (ARTB)
any 100-200 level Four-Dimensional Arts course (ARTC)

Major Requirements:

The Art History major consists of **30** credit hours.

A. Select one course from four of the six areas (12 hours):

Ancient World

ARTH 410 Art and Image in the Age of Pharaohs
ARTH 421 Greek Art
ARTH 422 Roman Art

Medieval/Early Renaissance

ARTH 425 Early Christian and Byzantine Art to 1350
ARTH 441* Northern European Painting, 1350-1600
ARTH 443* Islamic Art in Global Context I: Medieval
ARTH 451* The Art of Italy, 1250-1450

Early Modern

ARTH 444* Islamic Art in Global Context II: Early Modern
ARTH 452* Art of Italy, 1475-1600
ARTH 453 Art of Southern Europe, 1575-1700
ARTH 455* The Global Renaissance
ARTH 456* Global Baroque Art and Architecture

American

ARTH 470* African American Art
ARTH 472* History of 20th-Century American Art
ARTH 473* 19th-Century American Art

19th/20th Century

ARTH 403 History of Photography
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 433 History of Film and Modern and Contemporary Art
ARTH 472* History of 20th-Century American Art
ARTH 475 Dawn of Modernism: 19th-Century European Art
ARTH 476 Modernism and Postmodernism: 20th-Century European Art

Non-Western

ARTH 410 Art and Image in the Age of Pharaohs
ARTH 411 Art of South and Southeast Asia
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 419 Art of Japan

B. Select 12 additional hours:

any 200-400 level Art History courses, or any of the following courses

ARCN 211* History and Theory of Architecture I
ARCN 212* History and Theory of Architecture II
ARCH 213 Modern Architecture: Histories and Theories
CLAS 436* Cities and Sanctuaries of the Greek and Roman World
CLAS 442* Archaeology of the Prehistoric Aegean
CLAS 443* Archaeology and Art of Ancient Greece
CLAS 444* Archaeology and Art of Ancient Italy and Rome
CLAS 461 Special Topics in Classical Archaeology
REST 373 African Religions

C. Complete (6 hours):

ARTH 375 Seminar in Art History I
ARTH 402* Seminar in Art History II
[After]
*** Meets Volunteer Core Requirements.**

Rationale* Removed: **ARTH 461, ARTH 462, ARTH 463, ARTH 464, ARTH 474** - Dropped Courses

Financial Impact* None

Impact on Other Units* None - courses were ARTH/ AFST courses.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35704

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - School of Art - Art History Major, BA (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* School of Art

Program Name* Art History Major, BA (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language **3** *Credit Hours* (intermediate level) **3** *Credit Hours*
Quantitative Reasoning Elective **3-4** *Credit Hours* *
Social Sciences Elective **3** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]Select one course:
ARTH 172* Western Art: Ancient through Medieval
ARTH 177 Honors Western Art: Ancient through Medieval

Credit Hours 15-16

Term 1 Milestone Notes

Completion of at least 12 credit hours by the end of the term.

[Before]Complete one course with a grade of C or better:
ARTH 172* Western Art: Ancient through Medieval
ARTH 173* Western Art: Renaissance to Contemporary
[Before]and either
ARTH 152* Survey of Islamic Art
[Right] or
ARTH 183* Asian Art

Term 2

Foreign Language **3** *Credit Hours* * (intermediate level)
Quantitative Reasoning Elective **3-4** *Credit Hours**
Studio Art Elective **3** *Credit Hours*

ENGL 102* English Composition II
[Right] (or equivalent)
[After]
[Before]Select one course:
ARTH 173* Western Art: Renaissance to Contemporary
ARTH 178* Honors Western Art: Renaissance to Contemporary

Credit Hours 15-16

Term 2 Milestone Notes

Completion of at least 24 credit hours by the end of the term.

ENGL 101* English Composition I
[After]
[Before]Complete a second course with a grade of C or better:
ARTH 172* Western Art: Ancient through Medieval
ARTH 173* Western Art: Renaissance to Contemporary
[Before]and either
ARTH 152* Survey of Islamic Art
[Right] or
ARTH 183* Asian Art

Term 3

[4] Art History **3** *Credit Hours* (300-400 level) - Select 4 of 6 Areas

Natural Sciences w/Lab **4** *Credit Hours* *

Non-U.S. History **3** *Credit Hours* *

Select one course:

Foreign Language **3** *Credit Hours*

Elective **3** *Credit Hours*

[Before]Select one course:
ARTH 152* Survey of Islamic Art
ARTH 183* Asian Art
ARTH 187 Honors: Asian Art

Credit Hours 16

Term 3 Milestone Notes

Completion of at least 36 credit hours by the end of the term.

[Before]Complete a third course with a grade of C or better:
ARTH 172* Western Art: Ancient through Medieval
ARTH 173* Western Art: Renaissance to Contemporary
[Before]and either
ARTH 152* Survey of Islamic Art
[Right] or
ARTH 183* Asian Art
[After] and/or
[After] Complete with a grade of C or better:
[After] 400-level art history course

Term 4

[4] Art History **3** *Credit Hours* (300-400 level) - Select 4 of 6
Natural Sciences Elective w/Lab **4** *Credit Hours* * (continuation of sequence)
Non-U.S. History **3** *Credit Hours* * (continuation of sequence)

ARTH 375 Seminar in Art History I
[After]
[After] Select one course:
[After] Foreign Language **3** *Credit Hours*

Elective **3** *Credit Hours*

Credit Hours 16

Term 4 Milestone Notes

ENGL 102* English Composition II
[After]
[Before]Complete both with a grade of C or better:
ARTH 375 Seminar in Art History I
[After] 400-level art history course

Term 5

Art History (major) **3** *Credit Hours* - Select 12 additional hours.

Arts and Humanities (Lit/Phil/Rel Thought)**3** *Credit Hours* *

Social Sciences Elective **6** *Credit Hours* *

[Before]3 Select one Global Citizenship - US Elective 3 *Credit Hours* *:
ARTH 405* Topics in Visual and Legal Culture
ARTH 470* African American Art
ARTH 472* History of 20th-Century American Art
ARTH 473* 19th-Century American Art

Credit Hours 15

Term 5 Milestone Notes

Complete two 400-level art history courses with a grade of C or better

Term 6

Art History (major) **6** *Credit Hours* - Select 12 additional hours
[2] Connections **3** *Credit Hours*
Engaged Inquiries Elective **3** *Credit Hours* *
Oral Communication Elective **3** *Credit Hours* *

Credit Hours 15

Term 6 Milestone Notes

Complete a total of at least 9 upper-division (300-400) hours

Term 7

[4] Art History **3** *Credit Hours* (300-400 level) - Select 4 of 6 areas
[2] Connections **6** *Credit Hours*
Engaged Inquiries Elective **3** *Credit Hours* *

ARTH 402* Seminar in Art History II

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

Applied Oral Communication Elective **3** *Credit Hours* *
Art History (major) **3** *Credit Hours* - Select 12 additional hours
[4] Art History **3** *Credit Hours* (300-400 level) - Select 4 of 6 areas
[1] Elective **3** *Credit Hours*
[3] Engaged Inquiries Elective **1-3** *Credit Hours* *

Credit Hours 13 - 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses.
Select one course from 4 of the 6 areas listed: Ancient World (ARTH 410, ARTH 421, ARTH 422), Medieval/Early Renaissance (ARTH 425, ARTH 441*, ARTH 443*, ARTH 451*), Early Modern (ARTH 443*, ARTH 452*, ARTH 453, ARTH 455*, ARTH 456*), American (ARTH 470*, ARTH 472*, ARTH 473*), 19th/20th century (ARTH 403, ARTH 416, ARTH 433, ARTH 472*, ARTH 475, ARTH 476), Non-Western (ARTH 410, ARTH 411, ARTH 413, ARTH 414, ARTH 416, ARTH 419.)

*** Meets Volunteer Core Requirement.**

Rationale* Removed from Footnote #4 - Dropped courses

- ARTH 461, ARTH 462, ARTH 462, ARTH 464, ARTH 474.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35921

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - School of Art - Art History Major, BA - Museum and Curatorial Studies Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* School of Art

Program Name* Art History Major, BA - Museum and Curatorial Studies Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

I. Prerequisites (12 Hours)

A. Complete (grade of C or better):

ARTH 172* Western Art: Ancient through Medieval
ARTH 173* Western Art: Renaissance to Contemporary

B. Select one course (grade of C or better):

ARTH 152* Survey of Islamic Art
ARTH 183* Asian Art

C. Select 3 hours (grade of C or better):

any 100-200 level Art course (ART)
any 200-level Design course (ARTD)
any 100-200 level Two-Dimensional Arts course (ARTA)
any 100-200 level Three-Dimensional Arts course (ARTB)
any 100-200 level Four-Dimensional Arts course (ARTC)

II. Major Requirements (30 hours)

The Mueseum and Curatorial Studies Concentration consists of **30** credit hours.

A. Select one course from four of the six areas (12 hours):

Ancient World

ARTH 410 Art and Image in the Age of Pharaohs
ARTH 421 Greek Art
ARTH 422 Roman Art

Medieval/Early Renaissance

ARTH 425 Early Christian and Byzantine Art to 1350
ARTH 441* Northern European Painting, 1350-1600
ARTH 443* Islamic Art in Global Context I: Medieval
ARTH 451* The Art of Italy, 1250-1450

Early Modern

ARTH 444* Islamic Art in Global Context II: Early Modern
ARTH 452* Art of Italy, 1475-1600
ARTH 453 Art of Southern Europe, 1575-1700
ARTH 455* The Global Renaissance
ARTH 456* Global Baroque Art and Architecture

American

ARTH 470* African American Art
ARTH 472* History of 20th-Century American Art
ARTH 473* 19th-Century American Art

19th/20th Century

ARTH 403 History of Photography
ARTH 416 Chinese Art of the 20th and 21st Centuries

ARTH 433 History of Film and Modern and Contemporary Art
ARTH 472* History of 20th-Century American Art
ARTH 475 Dawn of Modernism: 19th-Century European Art
ARTH 476 Modernism and Postmodernism: 20th-Century European Art

Non-Western

ARTH 410 Art and Image in the Age of Pharaohs
ARTH 411 Art of South and Southeast Asia
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 419 Art of Japan

B. Select three courses from the following (9 hours):

ARTH 405* Topics in Visual and Legal Culture
ARTH 483* History of Museums and Collections
ARTM 379 Special Topics in Museum Studies
ARTM 479 Special Topics in Museum Studies
ARTM 490 Introduction to Museum Studies

C. Complete 3 credit hours of internship (3 hours)

ARTM 495 Internship

Complete (6 hours):

ARTH 375 Seminar in Art History I
ARTH 402* Seminar in Art History II

Notes:

*** Meets** Volunteer Core Requirements.

Rationale* Removed: **ARTH 461, ARTH 462, ARTH 463, ARTH 464, ARTH 474** - Dropped Courses

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 36444

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Arts and Sciences - School of Art - Art History Major, BA - Museum and Curatorial Studies Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* School of Art

Program Name* Art History Major, BA - Museum and Curatorial Studies Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language **3** *Credit Hours* (intermediate level)

Quantitative Reasoning Elective **3-4** *Credit Hours* *

Social Sciences Elective **3** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]Select one course:
ARTH 172* Western Art: Ancient through Medieval
ARTH 183* Asian Art

Credit Hours 15-16

Term 1 Milestone Notes

Complete at least 12 credit hours by the end of the term.

[Before]Complete one course with a grade of C or better:
ARTH 172* Western Art: Ancient through Medieval
ARTH 173* Western Art: Renaissance to Contemporary
[Before]and either
ARTH 152* Survey of Islamic Art
[Right] or
ARTH 183* Asian Art

Term 2

Foreign Language **3** *Credit Hours* * (intermediate level)
Quantitative Reasoning Elective **3-4** *Credit Hours**
Studio Art Elective **3** *Credit Hours*

ENGL 102* English Composition II
[Right] (or equivalent)
[After]
[Before]Select one course:
ARTH 173* Western Art: Renaissance to Contemporary
ARTH 183* Asian Art

Credit Hours 15-16

Term 2 Milestone Notes

Complete at least 24 credit hours by the end of the term.

ENGL 101* English Composition I
[After]
[Before]Complete a second course with a grade of C or better:
ARTH 172* Western Art: Ancient through Medieval
ARTH 173* Western Art: Renaissance to Contemporary
[Before]and either
ARTH 152* Survey of Islamic Art
[Right] or
ARTH 183* Asian Art

Term 3

Term 3

[4] Art History **3** *Credit Hours* (300-400 level) - Select 4 of 6 Areas

Natural Sciences w/Lab **4** *Credit Hours* *

Non-U.S. History **3** *Credit Hours* *

Select one course:

Foreign Language **3** *Credit Hours*

Elective **3** *Credit Hours*

[Before] Select one course:
ARTH 152* Survey of Islamic Art
ARTH 183* Asian Art
ARTH 187 Honors: Asian Art

Credit Hours 16

Term 3 Milestone Notes

Complete at least 36 credit hours by the end of the term.

[Before] Complete a third course with a grade of C or better:
ARTH 172* Western Art: Ancient through Medieval
ARTH 173* Western Art: Renaissance to Contemporary
[Before] and either
ARTH 152* Survey of Islamic Art
[Right] or
ARTH 183* Asian Art
[After] and/or
[After] Complete with a grade of C or better:
[After] 400-level art history course

Term 4

[4] Art History **3** *Credit Hours* (300-400 level) - Select 4 of 6
Natural Sciences Elective w/Lab **4** *Credit Hours* * (continuation of sequence)
Non-U.S. History **3** *Credit Hours* * (continuation of sequence)

ARTH 375 Seminar in Art History I
[After]
[After] Select one course:
[After] Foreign Language **3** *Credit Hours*

Elective **3** *Credit Hours*

Credit Hours 16

Term 4 Milestone Notes

ENGL 102* English Composition II
[After]
[Before] Complete both with a grade of C or better:
ARTH 375 Seminar in Art History I
[After] 400-level art history course

Term 5

Art History (major) **3** *Credit Hours* - Select 9 additional hours.

Arts and Humanities (Lit/Phil/Rel Thought) **3** *Credit Hours* *

Social Sciences Elective 6 *Credit Hours* *

[Before]3 Select one Global Citizenship - US Elective 3 *Credit Hours* *:
ARTH 405* Topics in Visual and Legal Culture
ARTH 470* African American Art
ARTH 472* History of 20th-Century American Art
ARTH 473* 19th-Century American Art

Credit Hours 15

Term 5 Milestone Notes

Complete two 400-level art history courses with a grade of C or better

Term 6

Art History (major) 6 *Credit Hours* - Select 9 additional hours
[2] Connections 3 *Credit Hours*
Engaged Inquiries Elective 3 *Credit Hours* *
Oral Communication Elective 3 *Credit Hours* *

Credit Hours 15

Term 6 Milestone Notes

Complete a total of at least 9 upper-division (300-400) hours

Term 7

[4] Art History 3 *Credit Hours* (300-400 level) - Select 4 of 6 areas
[2] Connections 6 *Credit Hours*
Engaged Inquiries Elective 3 *Credit Hours* *

ARTH 402* Seminar in Art History II

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

Applied Oral Communication Elective 3 *Credit Hours* *
[4] Art History 3 *Credit Hours* (300-400 level) - Select 4 of 6 areas
[1] Elective 1-3 *Credit Hours*
[3] Engaged Inquiries Elective 3 *Credit Hours* *

ARTM 495 Internship

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses.
Select one course from 4 of the 6 areas listed: Ancient World (ARTH 410, ARTH 421, ARTH 422), Medieval/Early Renaissance (ARTH 425, ARTH 441*, ARTH 443*, ARTH 451*), Early Modern (ARTH 444*, ARTH 452*, ARTH 453, ARTH 455*, ARTH 456*), American (ARTH 470*, ARTH 472*, ARTH 473*), 19th/20th century (ARTH 403, ARTH 416, ARTH 433, ARTH 472*, ARTH 475, ARTH 476), Non-Western (ARTH 410, ARTH 411, ARTH 413, ARTH 414, ARTH 416, ARTH 419).

* Meets Volunteer Core Requirement.

Rationale* Removed from Footnote #4 - Dropped courses from the Registrar's Not taught in 4 years list

- ARTH 461, ARTH 462, ARTH 463.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36467

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - School of Art - Art Major, BA

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

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- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* School of Art

Program Name* Art Major, BA

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Contact specific program area faculty for review of schedules and details. It should not be assumed that a high grade point average in the major itself assures fulfilling progression requirements.

Transfer students are advised that a minimum of 20 hours in studio courses must be earned at the University of Tennessee, Knoxville. Students should be cautioned that art courses taken at another institution may not apply toward their major.

No grade below C (2.0) in art courses may be applied to the Bachelor of Arts major. A minimum of 42 credit hours, 300-level or above, must be earned prior to graduation.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

I. Prerequisites (15 hours)

A. Complete (grade of C or better): (9 Credit Hours)

ART 101* Introduction to Art: Surface
ART 102 Introduction to Art: Time
ART 103* Introduction to Art: Space

B. Select 3 hours (grade of C or better):

ARTH 172* Western Art: Ancient through Medieval
ARTH 173* Western Art: Renaissance to Contemporary

C. Select 3 additional hours (grade of C or better):

ARTH 152* Survey of Islamic Art
ARTH 172* Western Art: Ancient through Medieval
ARTH 173* Western Art: Renaissance to Contemporary
ARTH 183* Asian Art

II. Major Requirements

The Art Major, BA requires **33** credit hours.

A. Select 12 hours 200-level studio courses (covering three of the following four areas):

Two-Dimensional Arts

ARTA 211* Drawing I
ARTA 212 Drawing II
ARTA 213* Painting I: Introduction
ARTA 214 Painting II
ARTA 219 Special Topics in Drawing/Painting
ARTA 231* Photography I
ARTA 262* Intaglio I
ARTA 263* Lithography I
ARTA 264* Screen Printing I
ARTA 265* Relief
ARTA 266* Monoprint and Monotype
ARTA 269* Special Topics in Printmaking
ARTA 291* Book Arts and Papermaking

Three-Dimensional Arts

ARTB 221* Ceramic Sculpture
ARTB 222* Beginning Pottery
ARTB 229 Ceramics: Special Topics
ARTB 241* Beginning Sculpture
ARTB 243 Mold-Making and Casting
ARTB 245 Metal Fabrication
ARTB 246 Mixed Media Sculpture
ARTB 249 Special Topics in Sculpture

Time-Based Arts

ARTC 232* Introduction to Performance Art
ARTC 236 Introduction to Cinema and Video Art
ARTC 239 Special Topics in Time-Based Arts

B. Select 15 hours 300-400 level studio courses:

Two-Dimensional Arts

ARTA 311 Drawing III
ARTA 313 Painting III
ARTA 331 Photography II
ARTA 341 Digital Photography
ARTA 342 Large Format Photography I
ARTA 361 Intermediate Print Workshop
ARTA 411 Drawing IV
ARTA 413 Painting IV
ARTA 419 Special Topics in Drawing and Painting
ARTA 431 Photography III
ARTA 461 Advanced Print Workshop
ARTA 469 Special Topics in Printmaking
ARTA 493 Independent Study
ARTA 494 Individual Problems
ARTA 495 Visiting Artist Seminar

Three-Dimensional Arts

ARTB 321 Intermediate Ceramic Sculpture
ARTB 322 Intermediate Pottery
ARTB 323 Intermediate Pottery and Ceramic Sculpture
ARTB 341 Intermediate Sculpture
ARTB 343 Intermediate Mold-Making and Casting
ARTB 345 Intermediate Metal Fabrication
ARTB 346 Intermediate Mixed-Media Sculpture
ARTB 421 Advanced Ceramic Sculpture
ARTB 422 Advanced Pottery
ARTB 429 Ceramics: Special Topics
ARTB 441 Advanced Sculpture
ARTB 449 Special Topics in Sculpture
ARTB 493 Independent Study
ARTB 494 Individual Problems

Time-Based Arts

ARTC 401 Experiments in Sequencing
ARTC 402 Experiments in Space
ARTC 403 Experiments in Systems
ARTC 432 Advanced Time-Based Arts I
ARTC 335* Narrative Filmmaking
ARTC 436 Video Art
ARTC 439 Special Topics in Time-Based Arts
ARTC 493 Independent Study
ARTC 494 Individual Problems

C. Select 3 hours:

300-400 level Art History courses

*** Meets Volunteer Core Requirements.**

D. Professional Practice (3 hours)

ART 455 Professional Practice Seminar

Rationale*

- We are removing the language "ARTA 212 * and ARTA 214 must be taken at the University of Tennessee, Knoxville..." from the description. This requirement is deemed no longer reasonable and puts undo burden on transfer students.
- We are adding **ART 455** Professional Practice Seminar as a requirement to better prepare students for employment and graduate opportunities beyond graduation.
- **Changed major total hours from 30 to 33, for a total of**

Removed- previously deleted or archived:

- ARTA - 215
- ARTA - 216
- ARTB - 424
- ARTC - 235
- ARTC - 495

Financial Impact* These changes use existing courses and require no new faculty. The change does result in a net 3 hour credit increase for the degree total.

Impact on Other Units* n/a

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35876

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - School of Art - Art Major, BA - Arts Administration Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* School of Art

Program Name* Art Major, BA - Arts Administration Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The proposed interdisciplinary Art BA Concentration is designed to prepare students for careers on the business side of art galleries, museums, and creative entrepreneurship. Core classes will provide students with a broad introduction to traditional and new concepts, contemporary art practices, various art media and processes, and emerging technologies along with economics, finance, management, marketing, and advertising. In addition to requirements in both the School of Art and Haslam College, students will have electives in both units that will permit them to focus more intensively or specialize in particular areas of interest.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Prerequisites

Art Historical Prerequisites:

Choose two of the following.

ARTH 152* Survey of Islamic Art
ARTH 172* Western Art: Ancient through Medieval
ARTH 173* Western Art: Renaissance to Contemporary
ARTH 183* Asian Art

Art Prerequisites:

Complete.

ART 101* Introduction to Art: Surface
ART 102 Introduction to Art: Time
ART 103* Introduction to Art: Space

Business Foundations:

ACCT 200 Foundations of Accounting
ECON 201* Introductory Economics: A Survey Course
MGT 201 Introduction to Business Management for Non-Majors
STAT 201* Introduction to Statistics

Major Requirements:

The Arts Administration Concentration consists of **45** credit hours.

Art Requirements (21 credit hours):

ARTA 211* Drawing I

200-level studio courses:

Select 9 hours of 200-level studio courses (covering at least 2 of the following 3 areas): ARTA, ARTB, ARTC.

ARTA 212 Drawing II
ARTA 213* Painting I: Introduction
ARTA 214 Painting II
ARTA 219 Special Topics in Drawing/Painting
ARTA 231* Photography I
ARTB 221* Ceramic Sculpture
ARTB 222* Beginning Pottery
ARTB 229 Ceramics: Special Topics
ARTB 241* Beginning Sculpture
ARTB 243 Mold-Making and Casting
ARTB 245 Metal Fabrication
ARTB 246 Mixed Media Sculpture
ARTB 249 Special Topics in Sculpture
ARTC 232* Introduction to Performance Art
ARTC 233 Animation I
ARTC 234 Introduction to Sound Art
ARTC 236 Introduction to Cinema and Video Art
ARTC 239 Special Topics in Time-Based Arts

300-400-Level Studio Courses:

Select 9 hours of 300-400 level studio courses.

ARTA 311 Drawing III
ARTA 313 Painting III
ARTA 331 Photography II
ARTA 341 Digital Photography
ARTA 342 Large Format Photography I
ARTA 361 Intermediate Print Workshop
ARTA 391 Intermediate Two-Dimensional Arts
ARTA 411 Drawing IV
ARTA 413 Painting IV
ARTA 419 Special Topics in Drawing and Painting
ARTA 431 Photography III
ARTA 461 Advanced Print Workshop
ARTA 461R* Advanced Print Workshop

ARTA 469 Special Topics in Printmaking
ARTA 493 Independent Study
ARTA 494 Individual Problems
ARTA 495 Visiting Artist Seminar
ARTA 496 Capstone
ARTB 321 Intermediate Ceramic Sculpture
ARTB 322 Intermediate Pottery
ARTB 323 Intermediate Pottery and Ceramic Sculpture
ARTB 341 Intermediate Sculpture
ARTB 343 Intermediate Mold-Making and Casting
ARTB 345 Intermediate Metal Fabrication
ARTB 346 Intermediate Mixed-Media Sculpture
ARTB 391 Intermediate Three-Dimensional Arts
ARTB 421 Advanced Ceramic Sculpture
ARTB 421R Advanced Ceramic Sculpture
ARTB 422 Advanced Pottery
ARTB 422R Advanced Pottery
ARTB 423 Ceramics Research Project
ARTB 429 Ceramics: Special Topics
ARTB 441 Advanced Sculpture
ARTB 443 Advanced Mold-Making and Casting
ARTB 445 Advanced Metal Fabrication
ARTB 446 Advanced Mixed-Media Sculpture
ARTB 449 Special Topics in Sculpture
ARTB 493 Independent Study
ARTB 494 Individual Problems
ARTB 496 Capstone
ARTC 324 Topics in Nonfiction Filmmaking
ARTC 333 Animation II
ARTC 340 Topics in Post-Production
ARTC 391 Intermediate Time-Based Arts
ARTC 402 Experiments in Space
ARTC 403 Experiments in Systems
ARTC 430 Internship
ARTC 431 The Business of Cinema
ARTC 432 Advanced Time-Based Arts I
ARTC 433 Animation III
ARTC 335* Narrative Filmmaking
ARTC 436 Video Art
ARTC 439 Special Topics in Time-Based Arts
ARTC 493 Independent Study
ARTC 494 Individual Problems
ARTC 496 Capstone

Major Business Requirements:

ENT 350 Introduction to Entrepreneurship
ENT 410S Leadership in Nonprofits and Social Entrepreneurship
ENT 451 New Venture Planning
FINC 300 Fundamentals of Finance
MARK 300 Marketing and Supply Chain Management

Major Business Electives:

Choose 2 of the following.

ADVT 250* Advertising Principles
ENT 425 Entrepreneurial Marketing
ENT 462 Innovation and Creativity
ENT 470 Managing an Entrepreneurial Start-Up
ENT 485 Funding Strategies for Entrepreneurs
ENT 492 Entrepreneurship Internship

Professional Development:

ART 455 Professional Practice Seminar

Notes:

*** Meets Volunteer Core Requirements**

Rationale*

- Removed ARTA 211 from the 200-level Studio Arts Requirements section as a course option, as it is already a required course and can not be double-counted or taken twice. (Per the DARS Team).
- Removed ARTA 215 and ARTA 216 - previously dropped courses (part of ART Shared core that is also submitted to be corrected).
- Removed ARTC 495 - previously dropped course.
- No updates to 8-term plan/uTrack needed as courses were on lists to choose an option from, and ARTA 211 was already listed as a required course.

Financial Impact*

None

Impact on Other Units*

None

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36445

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - School of Art - Cinema Studies Major, BA

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* School of Art

Program Name* Cinema Studies Major, BA

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Cinema Studies major includes both Cinema History/Theory/Aesthetics courses and Production courses in film and/or video. Students may choose a greater emphasis in cinema history and aesthetics or in moving image production, although all majors will take courses in both areas.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements:

Arts and Sciences

Cinema Studies - Prerequisites (3 Credit Hours)

ART 102 Introduction to Art: Time

Cinema Studies - Requirements

The major in Cinema Studies consists of **30 semester hours**.

Complete: (6 Credit Hours)

CNST 236 Introduction to Cinema and Video Art
CNST 281* Introduction to Film Studies

Select Two: (6-8 Credit Hours)

CNST 324 Topics in Nonfiction Filmmaking
CNST 335* Narrative Filmmaking
CNST 431 The Business of Cinema
CNST 436 Video Art
CNST 496 Senior Projects

Select three of the following History/Theory/Aesthetic courses: (12 Credit Hours)

CNST 320 Middle Eastern Film
CNST 323* German Film Survey
CNST 326 Brazilian Cinema
CNST 330 Film, TV, and Media
CNST 334* Film and American Culture
CNST 420 French Cinema
CNST 422* Topics in Italian Cinema
CNST 423 Themes and Genres in German Cinema
CNST 439 Race and Ethnicity in American Cinema
CNST 469* Sexuality and Cinema
CNST 482* Special Topics in Global Cinema
CNST 489 Special Topics in Film

Complete additional hours from the following list to complete 30 hours of coursework:

History/Theory/Aesthetics:

CLAS 256* The Ancient World Reimagined
CNST 100 History of Film
CNST 204 Religion and American Horror
CNST 301 South Asian Cinema: Bollywood and Beyond
CNST 306 Shakespeare and Film
CNST 310 American Film Genres
CNST 312* Popular Culture and American Politics
CNST 314 Food, Fiction, and Film in Modern Japan
CNST 315 Asian Film
CNST 316* Topics in Religion and Film
CNST 320 Middle Eastern Film
CNST 321 Japanese Popular Media
CNST 323* German Film Survey
CNST 325* Russian Film
CNST 326 Brazilian Cinema
CNST 330 Film, TV, and Media
CNST 334* Film and American Culture
CNST 400 Special Topics
CNST 419 Sociology, Science Fiction Film, and Artificial Intelligence
CNST 420 French Cinema
CNST 422* Topics in Italian Cinema
CNST 423 Themes and Genres in German Cinema
CNST 433 History of Film and Modern and Contemporary Art
CNST 434* Film and Visual Culture in the Hispanic World

CNST 439 Race and Ethnicity in American Cinema
CNST 461 Gender and Sexuality in Chinese Cinema
CNST 465 Latin American Film and Culture
CNST 469* Sexuality and Cinema
CNST 482* Special Topics in Global Cinema
CNST 489 Special Topics in Film

Production:

ARTC 233 Animation I
ARTC 333 Animation II
ARTC 433 Animation III
ARTC 401 Experiments in Sequencing
ARTC 439 Special Topics in Time-Based Arts
CNST 324 Topics in Nonfiction Filmmaking
CNST 335* Narrative Filmmaking
CNST 340 Topics in Post-Production
CNST 365* Writing the Screenplay
CNST 431 The Business of Cinema
CNST 436 Video Art
CNST 496 Senior Projects
JMED 336 Video Production
JMED 436 Advanced Video Production
JMED 446 Documentary Video Production
JMED 480 Media Programming in the Digital Era

Other:

CNST 490 Internship
CNST 491 Foreign Study
CNST 492 Off-Campus Study
CNST 493 Independent Study

Note:

Majors are encouraged to take courses, or even minor or major, in related areas (e.g., Journalism and Electronic Media, Time-Based Art, English, History, Modern Foreign Languages and Literatures, Music, Theatre).

***Meets Volunteer Core Requirements.**

Rationale* Updating the major requirements to incorporate new and newly cross-listed courses in to the Cinema Studies major.

Added Course Options:

History/Theory/Aesthetics:

- **CNST 204**
- **CNST 310**
- **CNST 419**
- **CNST 461**

-Revised 8-term plan/uTrack not required. Just added courses for CNST major options.

Financial Impact* none

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 36141

ACALOG Program Status
◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - School of Art - I. Foundation

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* School of Art

Program Name* I. Foundation

Degree Type* Bachelor of Fine Arts

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

A. Complete:

ART 101* Introduction to Art: Surface
ART 102 Introduction to Art: Time
ART 103* Introduction to Art: Space
ARTA 211* Drawing I
ARTH 172* Western Art: Ancient through Medieval
ARTH 173* Western Art: Renaissance to Contemporary

B. Select one course:

ARTH 152* Survey of Islamic Art
ARTH 183* Asian Art

C. Select 6 hours:

any 300-400 level art history courses (ARTH)

D. Select one course from each concentration (200-level studio courses):

Two-Dimensional Arts

ARTA 212 Drawing II
ARTA 213* Painting I: Introduction
ARTA 214 Painting II
ARTA 219 Special Topics in Drawing/Painting
ARTA 231* Photography I
ARTA 262* Intaglio I
ARTA 263* Lithography I
ARTA 264* Screen Printing I
ARTA 265* Relief
ARTA 266* Monoprint and Monotype
ARTA 269* Special Topics in Printmaking
ARTA 291* Book Arts and Papermaking

Three-Dimensional Arts

ARTB 221* Ceramic Sculpture
ARTB 222* Beginning Pottery
ARTB 229 Ceramics: Special Topics
ARTB 241* Beginning Sculpture
ARTB 243 Mold-Making and Casting
ARTB 245 Metal Fabrication
ARTB 246 Mixed Media Sculpture
ARTB 249 Special Topics in Sculpture

Time-Based Arts

ARTC 232* Introduction to Performance Art
ARTC 233 Animation I
ARTC 234 Introduction to Sound Art
ARTC 236 Introduction to Cinema and Video Art
ARTC 239 Special Topics in Time-Based Arts

Rationale* Removal of ARTA 215 and ARTA 216 from the schema as the courses are no longer offered and are not in the catalog

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 234729

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - School of Art - Metal Casting and Fabrication Certificate

2026-2027 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* School of Art

Program Name* Metal Casting and Fabrication Certificate

Learning Outcomes

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Metal Casting and Fabrication Certificate is designed to introduce students to the processes of metal casting and fabrication and their varied applications in multiple industries as well as in entrepreneurial pursuits. Students will learn about these processes and applications through coursework focusing on sand casting and investment casting of aluminum and bronze, various welding techniques, cold connections and engineering of structural components.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On, Stand-Alone

Required Course - Select ONE course (3 Credit Hours)

ARTB 241* Beginning Sculpture
ARTB 243 Mold-Making and Casting
ARTB 245 Metal Fabrication
ARTN 241* Non-Major Intro to Sculpture
ARTN 243 Non-major Mold-Making and Casting
ARTN 245 Non-major Metal Fabrication

Electives - Select TWO courses (at least 6 Credit Hours)

ARTB 241* Beginning Sculpture
ARTB 243 Mold-Making and Casting
ARTB 245 Metal Fabrication
ARTB 343 Intermediate Mold-Making and Casting
ARTB 345 Intermediate Metal Fabrication
ARTB 443 Advanced Mold-Making and Casting
ARTB 445 Advanced Metal Fabrication
ARTN 241* Non-Major Intro to Sculpture
ARTN 243 Non-major Mold-Making and Casting
ARTN 245 Non-major Metal Fabrication
[After] * Satisfies Volunteer Core Requirement

Rationale* Upon completion of this certificate, students will be ready to fill the existing metalwork workforce gap in multiple industries including the aerospace and aviation industry, automotive sector, construction, health care sector, electronics, oil and gas etc.

Financial Impact* There is no finanacial impact from this cerficate. It uses only courses from the School of Art and requires no new instuctional, staff or facilities resources.

Impact on Other Units* All courses used for this certificate are from within the School of Art

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

CIP Code * 50.0702

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?* ○ Yes ◉ No

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ○ Yes ◉ No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☐ ENGL 101/102 (or Equivalent)

WC

Oral Communication

OC | **AOC**

Ways of Knowing

AH

NS with Lab | **NS with or without Lab**

QR | **QR**

SS

Global Citizenship

GCI | **GCUS**

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives | **Expanded Perspectives Electives**

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective | **EI Elective**

EI Elective

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☑ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Impact Level ☐ Low ☑ Mid ☐ High

Notes

College of Arts and Sciences - School of Art - Museum and Curatorial Studies Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* School of Art

Program Name* Museum and Curatorial Studies Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Minor Requirements

The Museum and Curatorial Studies minor consists of **15 hours**.

Required Courses

Complete (grade of C or better) 9 hours:

Grade of C or better

ARTH 405* Topics in Visual and Legal Culture
ARTH 483* History of Museums and Collections
ARTM 490 Introduction to Museum Studies

Complete 3 hours internship (grade C or better) from list below or alternative with consultation of advisor:

ANTH 229 Skeletal Processing
ANTH 329 Skeletal Collections and Curation
ANTH 429 Anthropological Field Recovery
ARTM 492 Off-Campus Study
HIST 490R* Internship at the Center for the Study of Tennesseans and War
EEB 493 Independent Study
PLSC 439 Botanic Garden Practicum

Select 3 hours from the following courses or alternative with consultation of advisor:

ANTH 229 Skeletal Processing
ANTH 329 Skeletal Collections and Curation
ANTH 429 Anthropological Field Recovery
ARTM 492 Off-Campus Study
EEB 330* Field Botany
EEB 351 Field Mycology
EEB 401 Natural History Collections Research
EEB 474 Diversity, Ecology, and Evolution of Fishes
EEB 493 Independent Study
HIST 490R* Internship at the Center for the Study of Tennesseans and War
JMED 320 Media Marketing and Promotions
JMED 333 Media Editing
JMED 422 Social Journalism
PLSC 226 Public Horticulture
PLSC 437 Public Garden Operations and Management
PLSC 439 Botanic Garden Practicum
PLSC 494 Professional Horticultural Communications

Rationale*

Denise Philips in History notified us that **HIST 490** has recieved an R designation and so **HIST 490R** will be replacing the base course going forward. This is an update to the showcase for the minor to reflect that.

Financial Impact*

none

Impact on Other Units*

none

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 36152

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - School of Art - Studio Art Major, BFA - Three-Dimensional Arts Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* School of Art

Program Name* Studio Art Major, BFA - Three-Dimensional Arts Concentration

Degree Type* Bachelor of Fine Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Bachelor of Fine Arts with a major in studio art is a professionally oriented degree intended for those students planning careers or graduate study in the visual arts.

To qualify for a BFA with a major in studio art, students must meet the progression requirements in their concentration. Contact specific program area faculty for review of schedules and details. It should not be assumed that a high grade point average in the concentration itself assures fulfilling progression requirement. Before choosing a concentration, students should contact their faculty advisor to see what options are offered in the event they do not fulfill progression requirements.

Students seeking the Bachelor of Fine Arts should also consider pursuing a minor in art history.

Transfer students are advised that a minimum of 20 hours in studio courses must be earned at the University of Tennessee, Knoxville. Students should be cautioned that art courses taken at another institution may not apply toward their concentration. Courses not accepted for application toward a concentration may be counted toward other requirements.

No grade below C in art courses may be applied to the Bachelor of Fine Arts major. A minimum of 42 credit hours, 300-level or above, must be earned prior to graduation.

Excessive absences, withdrawals, incompletes, or repeated courses may result in denial of progression. Progression into the School of Art does not guarantee progression into a chosen concentration. Students may be accepted into advanced concentrations in two-dimensional, three-dimensional, and time-based arts after passing the appropriate progression requirements.

Art Education

The School of Art recommends the Bachelor of Fine Arts for those students pursuing licensure to teach art in schools K-12. Students must also contact the College of Education, Health, and Human Sciences for further requirements.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Requirements for the Bachelor of Fine Arts • Studio Art Major • Three-Dimensional Arts Concentration

I. Foundation

A. Complete:

ART 101* Introduction to Art: Surface
ART 102 Introduction to Art: Time
ART 103* Introduction to Art: Space
ARTA 211* Drawing I
ARTH 172* Western Art: Ancient through Medieval
ARTH 173* Western Art: Renaissance to Contemporary

B. Select one course:

ARTH 152* Survey of Islamic Art
ARTH 183* Asian Art

C. Select 6 hours:

any 300-400 level art history courses (ARTH)

D. Select one course from each concentration (200-level studio courses):

Two-Dimensional Arts

ARTA 212 Drawing II
ARTA 213* Painting I: Introduction
ARTA 214 Painting II
ARTA 215 Watercolor I: Introduction
ARTA 216 Watercolor II
ARTA 219 Special Topics in Drawing/Painting
ARTA 231* Photography I
ARTA 262* Intaglio I
ARTA 263* Lithography I
ARTA 264* Screen Printing I
ARTA 265* Relief
ARTA 266* Monoprint and Monotype
ARTA 269* Special Topics in Printmaking
ARTA 291* Book Arts and Papermaking

Three-Dimensional Arts

ARTB 221* Ceramic Sculpture
ARTB 222* Beginning Pottery
ARTB 229 Ceramics: Special Topics
ARTB 241* Beginning Sculpture
ARTB 243 Mold-Making and Casting
ARTB 245 Metal Fabrication
ARTB 246 Mixed Media Sculpture
ARTB 249 Special Topics in Sculpture

Time-Based Arts

ARTC 232* Introduction to Performance Art
ARTC 233 Animation I
ARTC 234 Introduction to Sound Art
ARTC 236 Introduction to Cinema and Video Art
ARTC 239 Special Topics in Time-Based Arts

II. Concentration – Three-Dimensional Arts

A. Select 3 hours (200-level studio courses):

ARTB 221* Ceramic Sculpture

ARTB 222* Beginning Pottery
ARTB 229 Ceramics: Special Topics
ARTB 241* Beginning Sculpture
ARTB 243 Mold-Making and Casting
ARTB 245 Metal Fabrication
ARTB 246 Mixed Media Sculpture
ARTB 249 Special Topics in Sculpture

B. Select 20 hours (300-400 level concentration courses):

Note: Student must meet progression requirements for the concentration before taking upper-division courses.

ARTB 321 Intermediate Ceramic Sculpture
ARTB 322 Intermediate Pottery
ARTB 323 Intermediate Pottery and Ceramic Sculpture
ARTB 341 Intermediate Sculpture
ARTB 343 Intermediate Mold-Making and Casting
ARTB 345 Intermediate Metal Fabrication
ARTB 346 Intermediate Mixed-Media Sculpture
ARTB 421 Advanced Ceramic Sculpture
ARTB 422 Advanced Pottery
ARTB 429 Ceramics: Special Topics
ARTB 441 Advanced Sculpture
ARTB 446 Advanced Mixed-Media Sculpture
ARTB 449 Special Topics in Sculpture
ARTB 493 Independent Study
ARTB 494 Individual Problems

C. Select 15 hours (200-400 level studio electives):

Note: Studio electives may be taken in other programs/departments in consultation with departmental advisor.

Two-Dimensional Arts

ARTA 212 Drawing II
ARTA 213* Painting I: Introduction
ARTA 214 Painting II
ARTA 219 Special Topics in Drawing/Painting
ARTA 231* Photography I
ARTA 262* Intaglio I
ARTA 263* Lithography I
ARTA 264* Screen Printing I
ARTA 265* Relief
ARTA 266* Monoprint and Monotype
ARTA 269* Special Topics in Printmaking
ARTA 291* Book Arts and Papermaking
ARTA 311 Drawing III
ARTA 313 Painting III
ARTA 331 Photography II
ARTA 341 Digital Photography
ARTA 342 Large Format Photography I
ARTA 361 Intermediate Print Workshop
ARTA 411 Drawing IV
ARTA 413 Painting IV
ARTA 419 Special Topics in Drawing and Painting
ARTA 431 Photography III
ARTA 461 Advanced Print Workshop
ARTA 469 Special Topics in Printmaking
ARTA 493 Independent Study
ARTA 494 Individual Problems
ARTA 495 Visiting Artist Seminar

Three-Dimensional Arts

ARTB 221* Ceramic Sculpture
ARTB 222* Beginning Pottery
ARTB 229 Ceramics: Special Topics
ARTB 241* Beginning Sculpture
ARTB 243 Mold-Making and Casting
ARTB 245 Metal Fabrication
ARTB 246 Mixed Media Sculpture
ARTB 249 Special Topics in Sculpture
ARTB 321 Intermediate Ceramic Sculpture
ARTB 322 Intermediate Pottery
ARTB 323 Intermediate Pottery and Ceramic Sculpture
ARTB 341 Intermediate Sculpture
ARTB 343 Intermediate Mold-Making and Casting
ARTB 345 Intermediate Metal Fabrication
ARTB 346 Intermediate Mixed-Media Sculpture
ARTB 421 Advanced Ceramic Sculpture
ARTB 422 Advanced Pottery
ARTB 429 Ceramics: Special Topics
ARTB 441 Advanced Sculpture
ARTB 449 Special Topics in Sculpture
ARTB 493 Independent Study
ARTB 494 Individual Problems

Time-Based Arts

ARTC 232* Introduction to Performance Art
ARTC 236 Introduction to Cinema and Video Art
ARTC 239 Special Topics in Time-Based Arts
ARTC 401 Experiments in Sequencing

ARTC 402 Experiments in Space
ARTC 403 Experiments in Systems
ARTC 432 Advanced Time-Based Arts I
ARTC 335* Narrative Filmmaking
ARTC 436 Video Art
ARTC 439 Special Topics in Time-Based Arts
ARTC 493 Independent Study
ARTC 494 Individual Problems

Art

ART 301 Student Exhibition
ART 402 Art and Culture

D. Complete 4 hours (Capstone and Professional Practice):

ART 496 BFA Studio Art Capstone
ART 455 Professional Practice Seminar

III. General Curriculum

A. Complete:

ENGL 101* English Composition I
ENGL 102* English Composition II
[Right] (or their equivalent)

B. Quantitative Reasoning (6 hours)*:

any two QR courses from the Volunteer Core list.

C. Natural Sciences (7-8 hours)*:

any two NS courses from the Volunteer Core list (at least one with a laboratory).

D. Social Sciences (6 hours)*:

any two SS courses from the Volunteer Core list.

E. Intermediate Foreign Language (6 hours)*:

any intermediate foreign language sequence or intermediate intensive course from the Volunteer Core list.

F. Written Communication (3 hours)*:

any WC course from the Volunteer Core list.

G. Oral Communication (3 hours)*:

any OC course from the Volunteer Core list.

H. Non-Art Elective (3 hours):

any Arts and Sciences non-art elective

* Meets Volunteer Core Requirements.

Rationale*

We are removing the language "ARTA 212 * and ARTA 214 must be taken at the University of Tennessee, Knoxville, if they are to count toward the concentration" from the description. This requirement is deemed no longer reasonable and puts undo burden on transfer students.

In an effort to improve our Capstone experience for BFA students and to increase preparedness for employment opportunities post-graduation we are moving ART 455 Professional Practice Seminar to a required course to be taken jointly with Capstone work. to offset these hours we are reducing the studio electives from 18 to 15 hours.

Financial Impact*

These changes use existing courses and require no new faculty.

Impact on Other Units*

None, all courses are within the School of Art

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 35878

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - School of Art - Studio Art Major, BFA - Three-Dimensional Arts Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* School of Art

Program Name* Studio Art Major, BFA - Three-Dimensional Arts Concentration (uTrack Requirements)

Degree Type* Bachelor of Fine Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Quantitative Reasoning Elective 3 *Credit Hours* *

ENGL 101* English Composition I
ART 101* Introduction to Art: Surface
ART 102 Introduction to Art: Time
[After]
[Before]Select one course:
ARTH 172* Western Art: Ancient through Medieval
ARTH 173* Western Art: Renaissance to Contemporary
ARTH 177 Honors Western Art: Ancient through Medieval
ARTH 178* Honors Western Art: Renaissance to Contemporary

Credit Hours 15

Term 1 Milestone Notes

ART 101* Introduction to Art: Surface
[Before]or
ART 102 Introduction to Art: Time
[Before]or
ART 103* Introduction to Art: Space
[Right] * with a grade of C or better

Term 2

Quantitative Reasoning Elective 3 *Credit Hours* *

Social Sciences Elective 3 *Credit Hours* *

ART 103* Introduction to Art: Space
ENGL 102* English Composition II
[After]
[Right] (or equivalent)
[Before]Select remaining course from:
ARTH 172* Western Art: Ancient through Medieval
ARTH 173* Western Art: Renaissance to Contemporary
ARTH 177 Honors Western Art: Ancient through Medieval
ARTH 178* Honors Western Art: Renaissance to Contemporary

Credit Hours 15

Term 2 Milestone Notes

ENGL 101* English Composition I
[After]
[Before]Complete with a grade of C or better
ART 101* Introduction to Art: Surface
ART 102 Introduction to Art: Time
ART 103* Introduction to Art: Space
[After]
[Before]Complete one course with a grade of C or better:
ARTH 152* Survey of Islamic Art
ARTH 172* Western Art: Ancient through Medieval
ARTH 173* Western Art: Renaissance to Contemporary
ARTH 183* Asian Art
ARTH 187 Honors: Asian Art

Term 3

Engaged Inquiries Elective **3** *Credit Hours* *

Natural Sciences Elective w/Lab **4** *Credit Hours* *

Three-Dimensional Arts (200-level) **3** *Credit Hours*

Two-Dimensional Arts (200-level) **3** *Credit Hours*

[Before]Select one course:
ARTH 152* Survey of Islamic Art
ARTH 183* Asian Art
ARTH 187 Honors: Asian Art

Credit Hours 16

Term 3 Milestone Notes

Complete two 200-level courses from the three areas (Two-Dimensional Arts, Three-Dimensional Arts, Time-Based Arts) with a grade of C or better in each.

ENGL 102* English Composition II
[After]
[Before]Complete another course with a grade of C or better from:
ARTH 152* Survey of Islamic Art
ARTH 172* Western Art: Ancient through Medieval
ARTH 173* Western Art: Renaissance to Contemporary
ARTH 183* Asian Art
ARTH 187 Honors: Asian Art

Term 4

Engaged Inquiries Elective **3** *Credit Hours* *

Natural Sciences Elective **3** *Credit Hours* *

Oral Communications Elective **3** *Credit Hours* *

Three-Dimensional Arts (200-level studio in concentration area) **3** *Credit Hours*

Time-Based Arts (200-level) **3** *Credit Hours*

ARTA 211* Drawing I

Credit Hours 18

Term 4 Milestone Notes

Complete an additional 200-level course from remaining areas (Two-Dimensional Arts, Three-Dimensional Arts, Time-Based Arts) with a grade of C or better.

ARTA 211* Drawing I
[Right] with a grade of C or better

Term 5

Applied Oral Communication Elective **3** *Credit Hours* *

Engaged Inquiries Elective **3** *Credit Hours* *

Foreign Language (intermediate level) **3** *Credit Hours*

[1] Studio Elective (300- or 400-level studio) **3** *Credit Hours*

Three-Dimensional Arts (300- or 400-level studio) **4** *Credit Hours*

Credit Hours 16

Term 5 Milestone Notes

300- or 400-level course from ARTB with a grade of C or better

Complete an additional 200-level course from remaining areas (Two-Dimensional Arts, Three-Dimensional Arts, Time-Based Arts) with a grade of C or better.

[Before]Complete remaining course with a grade of C or better from:
ARTH 152* Survey of Islamic Art
ARTH 172* Western Art: Ancient through Medieval
ARTH 173* Western Art: Renaissance to Contemporary
ARTH 183* Asian Art
ARTH 187 Honors: Asian Art

Term 6

Foreign Language (intermediate level) 3 *Credit Hours* *

Global Citizenship - US Elective 3 *Credit Hours* *

[1] Studio Electives (300- or 400-level studio) 3 *Credit Hours*

Three-Dimensional Arts (300- or 400-level studio) 4 *Credit Hours*

[1] Written Communication Elective 3 *Credit Hours* *

Credit Hours 16

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Non-Art Elective 3 *Credit Hours*
[1] Studio Electives (300- or 400-level studio) 3 *Credit Hours*
Three-Dimensional Arts (300- or 400-level studio) 6 *Credit Hours*

Credit Hours 12

Term 7 Milestone Notes

Completion of at least 20 total upper-division (300-400 level) hours

Term 8

Art History (300-400 level) 3 *Credit Hours*
[1]Studio Elective (300- or 400-level studio) 3 *Credit Hours*
Three-Dimensional Arts (300- or 400-level studio) 6 *Credit Hours*

ART 455 Professional Practice Seminar
ART 496 BFA Studio Art Capstone

Credit Hours 16

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 124

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts & Sciences.

The courses indicated meet both a Volunteer Core* requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core* requirement using alternative courses; however, this could increase time to degree.

*** Meets Volunteer Core Requirements,**

Rationale* This is an update to the U-Track with changes submitted for the BFA curriculum.

In an effort to improve our Capstone experience for BFA students and to increase preparedness for employment opportunities post-graduation we are moving ART 455 Professional Practice Seminar to a required course to be taken jointly with Capstone work. We are reducing the studio elective requirement by 3 hours to offset the addition of the 3 hour professional practice course.

Financial Impact* These changes require no new faculty.

Impact on Other Units* N/A all changes involve courses within the School of Art

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35923

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - School of Art - Studio Art Major, BFA - Time-Based Arts Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* School of Art

Program Name* Studio Art Major, BFA - Time-Based Arts Concentration

Degree Type* Bachelor of Fine Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Bachelor of Fine Arts with a major in studio art is a professionally-oriented degree intended for those students planning careers or graduate study in the visual arts.

To qualify for a BFA with a major in studio art, students must meet the progression requirements in their concentration. Contact specific program area faculty for review of schedules and details. It should not be assumed that a high grade point average in the concentration itself assures fulfilling progression requirement. Before choosing a concentration, students should contact their faculty advisor to see what options are offered in the event they do not fulfill progression requirements.

Students seeking the Bachelor of Fine Arts should also consider pursuing a minor in art history.

Transfer students are advised that a minimum of 20 hours in studio courses must be earned at the University of Tennessee, Knoxville. Students should be cautioned that art courses taken at another institution may not apply toward their concentration. Courses not accepted for application toward a concentration may be counted toward other requirements.

No grade below C in art courses may be applied to the Bachelor of Fine Arts major. A minimum of 42 credit hours, 300-level or above, must be earned prior to graduation.

Excessive absences, withdrawals, incompletes, or repeated courses may result in denial of progression. Progression into the School of Art does not guarantee progression into a chosen concentration. Students may be accepted into advanced concentrations in two-dimensional, three-dimensional, and time-based arts after passing the appropriate progression requirements.

Art Education

The School of Art recommends the Bachelor of Fine Arts for those students pursuing licensure to teach art in schools K-12. Students must also contact the College of Education, Health, and Human Sciences for further requirements.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Requirements for the Bachelor of Fine Arts • Studio Art Major • Time Based Arts Concentration

I. Foundation

A. Complete:

ART 101* Introduction to Art: Surface
ART 102 Introduction to Art: Time
ART 103* Introduction to Art: Space
ARTA 211* Drawing I
ARTH 172* Western Art: Ancient through Medieval
ARTH 173* Western Art: Renaissance to Contemporary

B. Select one course:

ARTH 152* Survey of Islamic Art
ARTH 183* Asian Art

C. Select 6 hours:

any 300-400 level art history courses (ARTH)

D. Select one course from each concentration (200-level studio courses):

Two-Dimensional Arts

ARTA 212 Drawing II
ARTA 213* Painting I: Introduction
ARTA 214 Painting II
ARTA 215 Watercolor I: Introduction
ARTA 216 Watercolor II
ARTA 219 Special Topics in Drawing/Painting
ARTA 231* Photography I
ARTA 262* Intaglio I
ARTA 263* Lithography I
ARTA 264* Screen Printing I
ARTA 265* Relief
ARTA 266* Monoprint and Monotype
ARTA 269* Special Topics in Printmaking
ARTA 291* Book Arts and Papermaking

Three-Dimensional Arts

ARTB 221* Ceramic Sculpture
ARTB 222* Beginning Pottery
ARTB 229 Ceramics: Special Topics
ARTB 241* Beginning Sculpture
ARTB 243 Mold-Making and Casting
ARTB 245 Metal Fabrication
ARTB 246 Mixed Media Sculpture
ARTB 249 Special Topics in Sculpture

Time-Based Arts

ARTC 232* Introduction to Performance Art
ARTC 233 Animation I
ARTC 234 Introduction to Sound Art
ARTC 236 Introduction to Cinema and Video Art
ARTC 239 Special Topics in Time-Based Arts

II. Concentration – Time-Based Arts

The Time-Based Arts concentration requires **42** credit hours.

A. Select 3 hours (200-level studio course):

Time-Based Arts (Film, Video, and Performance)

ARTC 232* Introduction to Performance Art
ARTC 233 Animation I
ARTC 234 Introduction to Sound Art
ARTC 236 Introduction to Cinema and Video Art
ARTC 239 Special Topics in Time-Based Arts

B. Select 20 hours (300-400 level concentration courses):

Note: Student must meet progression requirements for the concentration before taking upper-division courses.

Time-Based Arts (Film, Video, and Performance)

ARTC 324 Topics in Nonfiction Filmmaking
ARTC 333 Animation II
ARTC 340 Topics in Post-Production
ARTC 401 Experiments in Sequencing
ARTC 402 Experiments in Space
ARTC 403 Experiments in Systems
ARTC 432 Advanced Time-Based Arts I
ARTC 433 Animation III
ARTC 335* Narrative Filmmaking
ARTC 436 Video Art
ARTC 439 Special Topics in Time-Based Arts
ARTC 493 Independent Study
ARTC 494 Individual Problems

C. Select 15 hours (200-400 level studio electives):

Note: Studio electives may be taken in other programs/departments in consultation with departmental advisor.

Two-Dimensional Arts

ARTA 212 Drawing II
ARTA 213* Painting I: Introduction
ARTA 214 Painting II
ARTA 219 Special Topics in Drawing/Painting
ARTA 231* Photography I
ARTA 262* Intaglio I
ARTA 263* Lithography I
ARTA 264* Screen Printing I
ARTA 265* Relief
ARTA 266* Monoprint and Monotype
ARTA 269* Special Topics in Printmaking
ARTA 291* Book Arts and Papermaking
ARTA 311 Drawing III
ARTA 313 Painting III
ARTA 331 Photography II
ARTA 341 Digital Photography
ARTA 342 Large Format Photography I
ARTA 361 Intermediate Print Workshop
ARTA 411 Drawing IV
ARTA 413 Painting IV
ARTA 419 Special Topics in Drawing and Painting
ARTA 431 Photography III
ARTA 461 Advanced Print Workshop
ARTA 469 Special Topics in Printmaking
ARTA 493 Independent Study
ARTA 494 Individual Problems
ARTA 495 Visiting Artist Seminar

Three-Dimensional Arts

ARTB 221* Ceramic Sculpture
ARTB 222* Beginning Pottery
ARTB 229 Ceramics: Special Topics
ARTB 241* Beginning Sculpture
ARTB 243 Mold-Making and Casting
ARTB 245 Metal Fabrication
ARTB 246 Mixed Media Sculpture
ARTB 249 Special Topics in Sculpture
ARTB 321 Intermediate Ceramic Sculpture
ARTB 322 Intermediate Pottery
ARTB 323 Intermediate Pottery and Ceramic Sculpture
ARTB 341 Intermediate Sculpture
ARTB 343 Intermediate Mold-Making and Casting
ARTB 345 Intermediate Metal Fabrication
ARTB 346 Intermediate Mixed-Media Sculpture
ARTB 421 Advanced Ceramic Sculpture
ARTB 422 Advanced Pottery
ARTB 429 Ceramics: Special Topics
ARTB 441 Advanced Sculpture
ARTB 449 Special Topics in Sculpture
ARTB 493 Independent Study
ARTB 494 Individual Problems

Time-Based Arts

ARTC 232* Introduction to Performance Art
ARTC 233 Animation I
ARTC 234 Introduction to Sound Art
ARTC 236 Introduction to Cinema and Video Art
ARTC 239 Special Topics in Time-Based Arts
ARTC 324 Topics in Nonfiction Filmmaking
ARTC 333 Animation II
ARTC 340 Topics in Post-Production
ARTC 401 Experiments in Sequencing
ARTC 402 Experiments in Space
ARTC 403 Experiments in Systems
ARTC 430 Internship
ARTC 432 Advanced Time-Based Arts I
ARTC 433 Animation III
ARTC 335* Narrative Filmmaking
ARTC 436 Video Art
ARTC 439 Special Topics in Time-Based Arts
ARTC 493 Independent Study
ARTC 494 Individual Problems

Art

ART 301 Student Exhibition
ART 402 Art and Culture

D. Complete 4 hours (Capstone and Professional Practice):

ART 496 BFA Studio Art Capstone
ART 455 Professional Practice Seminar

III. General Curriculum

A. Complete:

ENGL 101* English Composition I
ENGL 102* English Composition II
[Right] (or their equivalent)

B. Quantitative Reasoning (6 hours)*:

any two QR courses from the Volunteer Core list.

C. Natural Sciences (7-8 hours)*:

any two NS courses from the Volunteer Core list (at least one with a laboratory).

D. Social Sciences (6 hours)*:

any two SS courses from the Volunteer Core list.

E. Intermediate Foreign Language (6 hours)*:

any intermediate foreign language sequence or intermediate intensive course from the Volunteer Core list.

F. Written Communication (3 hours)*:

any WC course from the Volunteer Core list.

G. Oral Communication (3 hours)*:

any OC course from the Volunteer Core list.

H. Non-Art Elective (3 hours):

any Arts and Sciences non-art elective

*** Meets Volunteer Core Requirements.**

Rationale* We are removing the language "ARTA 212 * and ARTA 214 must be taken at the University of Tennessee, Knoxville, if they are to count toward the concentration" from the description. This requirement is deemed no longer reasonable and puts undo burden on transfer students.

In an effort to improve our Capstone experience for BFA students and to increase preparedness for employment opportunities post-graduation we are moving ART 455 Professional Practice Seminar to a required course to be taken jointly with Capstone work. to offset these hours we are reducing the studio electives from 18 to 15 hours.

Financial Impact* These changes use existing courses and require no new faculty. The change does result in a net 1 hour credit increase for the degree total.

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35877

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - School of Art - Studio Art Major, BFA - Time-Based Arts Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* School of Art

Program Name* Studio Art Major, BFA - Time-Based Arts Concentration (uTrack Requirements)

Degree Type* Bachelor of Fine Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Quantitative Reasoning Elective **3** *Credit Hours* *

ART 101* Introduction to Art: Surface
ART 102 Introduction to Art: Time
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]Select one course:

ARTH 172* Western Art: Ancient through Medieval
ARTH 173* Western Art: Renaissance to Contemporary
ARTH 177 Honors Western Art: Ancient through Medieval
ARTH 178* Honors Western Art: Renaissance to Contemporary

Credit Hours 15

Term 1 Milestone Notes

Complete 12 credit hours by the end of the term.

ART 102 Introduction to Art: Time
[Right] with a grade of C or better

Term 2

Quantitative Reasoning Elective **3** *Credit Hours* *

Social Sciences Elective **3** *Credit Hours* *

ART 103* Introduction to Art: Space
ENGL 102* English Composition II
[After]
[Right] (or equivalent)
[Before]Select one remaining course from:

ARTH 172* Western Art: Ancient through Medieval
ARTH 173* Western Art: Renaissance to Contemporary
ARTH 177 Honors Western Art: Ancient through Medieval
ARTH 178* Honors Western Art: Renaissance to Contemporary

Credit Hours 15

Term 2 Milestone Notes

Complete 24 credit hours by the end of the term.

ENGL 101* English Composition I
[After]
[Before]Complete with a grade of C or better:

ART 101* Introduction to Art: Surface
ART 102 Introduction to Art: Time
ART 103* Introduction to Art: Space
[After]
[Before]Complete one course with a grade of C or better:

ARTH 152* Survey of Islamic Art
ARTH 172* Western Art: Ancient through Medieval
ARTH 173* Western Art: Renaissance to Contemporary
ARTH 183* Asian Art

ARTH 187 Honors: Asian Art

Term 3

Natural Sciences Elective w/Lab **4** *Credit Hours* *

Oral Communication Elective **3** *Credit Hours* *

Two-Dimensional Arts (200-level) **3** *Credit Hours*

ARTA 211* Drawing I
[After]
[Before]Select one course:

ARTH 152* Survey of Islamic Art
ARTH 183* Asian Art
ARTH 187 Honors: Asian Art

Credit Hours 16

Term 3 Milestone Notes

Complete two 200-level courses from the three areas (Two-Dimensional Arts, Three-Dimensional Arts, Time-Based Arts) with a grade of C or better in each.
Complete 36 credit hours by the end of the term.

ENGL 102* English Composition II
[After]
[Before]Complete another course with a grade of C or better from:

ARTH 152* Survey of Islamic Art
ARTH 172* Western Art: Ancient through Medieval
ARTH 173* Western Art: Renaissance to Contemporary
ARTH 183* Asian Art
ARTH 187 Honors: Asian Art

Term 4

Engaged Inquiries Elective **3** *Credit Hours* *

Natural Sciences Elective **3** *Credit Hours* *

Time-Based Arts (200-level studio) **3** *Credit Hours*

Time-Based Arts (200-level studio in concentration area) **3** *Credit Hours*

Three-Dimensional Arts (200-level) **3** *Credit Hours*

Credit Hours 15

Term 4 Milestone Notes

Complete an additional 200-level course from remaining areas (Two-Dimensional Arts, Three-Dimensional Arts, Time-Based Arts) with a grade of C or better.

ARTA 211* Drawing I
[Right] with a grade of C or better

Term 5

Applied Oral Communication Elective **3** *Credit Hours* *

Foreign Language (intermediate level) **3** *Credit Hours*

[1] Studio Electives (200-, 300-, or 400-level studio) **6** *Credit Hours*

Time-Based Arts (300- or 400-level studio) **5** *Credit Hours*

Credit Hours 17

Term 5 Milestone Notes

300- or 400-level course from Four-Dimensional Arts with a grade of C or better

Complete an additional 200-level course from remaining areas (Two-Dimensional Arts, Three-Dimensional Arts, Time-Based Arts) with a grade of C or better.

[Before]Complete remaining course with a grade of C or better from:

ARTH 152* Survey of Islamic Art
ARTH 172* Western Art: Ancient through Medieval
ARTH 173* Western Art: Renaissance to Contemporary
ARTH 183* Asian Art
ARTH 187 Honors: Asian Art

Term 6

[2] Engaged Inquiries Elective **3** *Credit Hours* *

Foreign Language (intermediate level) **3** *Credit Hours* *

[1]Studio Elective (300- or 400-level studio) **3** *Credit Hours*

Time-Based Arts (300- or 400-level studio) **5** *Credit Hours*

Credit Hours 14

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Non-Art Elective **3** *Credit Hours*
[1] Studio Electives (300- or 400-level studio) **3** *Credit Hours*
Time-Based Arts (300- or 400-level studio) **5** *Credit Hours*
[1] Written Communication Elective **3** *Credit Hours* *

Credit Hours 14

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

Engaged Inquiries Elective **3** *Credit Hours* *
Global Citizenship - US Elective **3** *Credit Hours* *
Time-Based Arts (300- or 400-level studio) **5** *Credit Hours*

ART 496 BFA Studio Art Capstone
ART 455 Professional Practice Seminar

Credit Hours 15

Term 8 Milestone Notes

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 124

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts & Sciences.

The courses indicated meet both a Volunteer Core* requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core* requirement using alternative courses; however, this could increase time to degree.

* Meets Volunteer Core Requirements.

Rationale* This is an update to the u-Track with changes submitted for the BFA curriculum.

In an effort to improve our Capstone experience for BFA students and to increase preparedness for employment opportunities post-graduation we are moving ART 455 Professional Practice Seminar to a required course to be taken jointly with Capstone work. We are reducing the studio elective requirement by 3 hours to offset the addition of the 3 hour professional practice course.

Financial Impact* These changes require no new faculty.

Impact on Other Units* N/A all changes involve courses within the School of Art

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35924

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - School of Art - Studio Art Major, BFA - Two-Dimensional Arts Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* School of Art

Program Name* Studio Art Major, BFA - Two-Dimensional Arts Concentration

Degree Type* Bachelor of Fine Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Bachelor of Fine Arts with a major in studio art is a professionally-oriented degree intended for those students planning careers or graduate study in the visual arts.

To qualify for a BFA with a major in studio art, students must meet the progression requirements in their concentration. Contact specific program area faculty for review of schedules and details. It should not be assumed that a high grade point average in the concentration itself assures fulfilling progression requirement. Before choosing a concentration, students should contact their faculty advisor to see what options are offered in the event they do not fulfill progression requirements.

Students seeking the Bachelor of Fine Arts should also consider pursuing a minor in art history.

Transfer students are advised that a minimum of 20 hours in studio courses must be earned at the University of Tennessee, Knoxville. Students should be cautioned that art courses taken at another institution may not apply toward their concentration. Courses not accepted for application toward a concentration may be counted toward other requirements.

No grade below C in art courses may be applied to the Bachelor of Fine Arts major. A minimum of 42 credit hours, 300-level or above, must be earned prior to graduation.

Excessive absences, withdrawals, incompletes, or repeated courses may result in denial of progression. Progression into the School of Art does not guarantee progression into a chosen concentration. Students may be accepted into advanced concentrations in two-dimensional, three-dimensional, and time-based arts after passing the appropriate progression requirements.

Art Education

The School of Art recommends the Bachelor of Fine Arts for those students pursuing licensure to teach art in schools K-12. Students must also contact the College of Education, Health, and Human Sciences for further requirements.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Requirements for the Bachelor of Fine Arts • Studio Art Major • Two-Dimensional Arts Concentration

I. Foundation

A. Complete:

ART 101* Introduction to Art: Surface
ART 102 Introduction to Art: Time
ART 103* Introduction to Art: Space
ARTA 211* Drawing I
ARTH 172* Western Art: Ancient through Medieval
ARTH 173* Western Art: Renaissance to Contemporary

B. Select one course:

ARTH 152* Survey of Islamic Art
ARTH 183* Asian Art

C. Select 6 hours:

any 300-400 level art history courses (ARTH)

D. Select one course from each concentration (200-level studio courses):

Two-Dimensional Arts

ARTA 212 Drawing II
ARTA 213* Painting I: Introduction
ARTA 214 Painting II
ARTA 215 Watercolor I: Introduction
ARTA 216 Watercolor II
ARTA 219 Special Topics in Drawing/Painting
ARTA 231* Photography I
ARTA 262* Intaglio I
ARTA 263* Lithography I
ARTA 264* Screen Printing I
ARTA 265* Relief
ARTA 266* Monoprint and Monotype
ARTA 269* Special Topics in Printmaking
ARTA 291* Book Arts and Papermaking

Three-Dimensional Arts

ARTB 221* Ceramic Sculpture
ARTB 222* Beginning Pottery
ARTB 229 Ceramics: Special Topics
ARTB 241* Beginning Sculpture
ARTB 243 Mold-Making and Casting
ARTB 245 Metal Fabrication
ARTB 246 Mixed Media Sculpture
ARTB 249 Special Topics in Sculpture

Time-Based Arts

ARTC 232* Introduction to Performance Art
ARTC 233 Animation I
ARTC 234 Introduction to Sound Art
ARTC 236 Introduction to Cinema and Video Art
ARTC 239 Special Topics in Time-Based Arts

II. Concentration – Two-Dimensional Arts

The Two-Dimensional Arts concentration consists of **42** credit hours.

A. Select 3 hours (200-level studio courses):

ARTA 212 Drawing II

ARTA 213* Painting I: Introduction
ARTA 214 Painting II
ARTA 219 Special Topics in Drawing/Painting
ARTA 231* Photography I
ARTA 262* Intaglio I
ARTA 263* Lithography I
ARTA 264* Screen Printing I
ARTA 265* Relief
ARTA 266* Monoprint and Monotype
ARTA 269* Special Topics in Printmaking
ARTA 291* Book Arts and Papermaking

B. Select 20 hours (300-400 level concentration courses):

Note: Student must meet progression requirements for the concentration before taking upper-division courses.

ARTA 311 Drawing III
ARTA 313 Painting III
ARTA 331 Photography II
ARTA 341 Digital Photography
ARTA 342 Large Format Photography I
ARTA 361 Intermediate Print Workshop
ARTA 411 Drawing IV
ARTA 413 Painting IV
ARTA 419 Special Topics in Drawing and Painting
ARTA 431 Photography III
ARTA 461 Advanced Print Workshop
ARTA 469 Special Topics in Printmaking
ARTA 493 Independent Study
ARTA 494 Individual Problems
ARTA 495 Visiting Artist Seminar

C. Select 15 hours (200-400 level studio electives):

Note: Studio electives may be taken in other programs/departments in consultation with departmental advisor.

Two-Dimensional Arts

ARTA 212 Drawing II
ARTA 213* Painting I: Introduction
ARTA 214 Painting II
ARTA 219 Special Topics in Drawing/Painting
ARTA 231* Photography I
ARTA 262* Intaglio I
ARTA 263* Lithography I
ARTA 264* Screen Printing I
ARTA 265* Relief
ARTA 266* Monoprint and Monotype
ARTA 269* Special Topics in Printmaking
ARTA 291* Book Arts and Papermaking
ARTA 311 Drawing III
ARTA 313 Painting III
ARTA 331 Photography II
ARTA 341 Digital Photography
ARTA 342 Large Format Photography I
ARTA 361 Intermediate Print Workshop
ARTA 411 Drawing IV
ARTA 413 Painting IV
ARTA 419 Special Topics in Drawing and Painting
ARTA 431 Photography III
ARTA 461 Advanced Print Workshop
ARTA 469 Special Topics in Printmaking
ARTA 493 Independent Study
ARTA 494 Individual Problems
ARTA 495 Visiting Artist Seminar

Three-Dimensional Arts

ARTB 221* Ceramic Sculpture
ARTB 222* Beginning Pottery
ARTB 229 Ceramics: Special Topics
ARTB 241* Beginning Sculpture
ARTB 243 Mold-Making and Casting
ARTB 245 Metal Fabrication
ARTB 246 Mixed Media Sculpture
ARTB 249 Special Topics in Sculpture
ARTB 321 Intermediate Ceramic Sculpture
ARTB 322 Intermediate Pottery
ARTB 323 Intermediate Pottery and Ceramic Sculpture
ARTB 341 Intermediate Sculpture
ARTB 343 Intermediate Mold-Making and Casting
ARTB 345 Intermediate Metal Fabrication
ARTB 346 Intermediate Mixed-Media Sculpture
ARTB 421 Advanced Ceramic Sculpture
ARTB 422 Advanced Pottery
ARTB 429 Ceramics: Special Topics
ARTB 441 Advanced Sculpture
ARTB 449 Special Topics in Sculpture
ARTB 493 Independent Study
ARTB 494 Individual Problems

Time-Based Arts

ARTC 232* Introduction to Performance Art
ARTC 236 Introduction to Cinema and Video Art
ARTC 239 Special Topics in Time-Based Arts
ARTC 401 Experiments in Sequencing
ARTC 402 Experiments in Space
ARTC 403 Experiments in Systems
ARTC 432 Advanced Time-Based Arts I
ARTC 335* Narrative Filmmaking
ARTC 436 Video Art
ARTC 439 Special Topics in Time-Based Arts
ARTC 493 Independent Study
ARTC 494 Individual Problems

Art

ART 301 Student Exhibition
ART 402 Art and Culture

D. Complete 4 hours (Capstone and Professional Practice):

ART 455 Professional Practice Seminar
ART 496 BFA Studio Art Capstone

III. General Curriculum

A. Complete:

ENGL 101* English Composition I
ENGL 102* English Composition II
[Right] (or their equivalent)

B. Quantitative Reasoning (6 hours)*:

any two QR courses from the Volunteer Core list.

C. Natural Sciences (7-8 hours)*:

any two NS courses from the Volunteer Core list (at least one with a laboratory).

D. Social Sciences (6 hours)*:

any two SS courses from the Volunteer Core list.

E. Intermediate Foreign Language (6 hours)*:

any intermediate foreign language sequence or intermediate intensive course from the Volunteer Core list.

F. Written Communication (3 hours)*:

any WC course from the Volunteer Core list.

G. Oral Communication (3 hours)*:

any OC course from the Volunteer Core list.

H. Non-Art Elective (3 hours):

any Arts and Sciences non-art elective

* Meets Volunteer Core Requirements.

Rationale* We are removing the language "ARTA 212 * and ARTA 214 must be taken at the University of Tennessee, Knoxville, if they are to count toward the concentration" from the description. This requirement is deemed no longer reasonable and puts undo burden on transfer students.

In an effort to improve our Capstone experience for BFA students and to increase preparedness for employment opportunities post-graduation we are moving ART 455 Professional Practice Seminar to a required course to be taken jointly with Capstone work. to offset these hours we are reducing the studio electives from 18 to 15 hours.

Financial Impact* These changes use existing courses and require no new faculty. The change does result in a net 2 hour credit decrease for the degree total.

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35879

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - School of Art - Studio Art Major, BFA - Two-Dimensional Arts Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* School of Art

Program Name* Studio Art Major, BFA - Two-Dimensional Arts Concentration (uTrack Requirements)

Degree Type* Bachelor of Fine Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Quantitative Reasoning Elective **3** *Credit Hours* *

ART 101* Introduction to Art: Surface
ART 102 Introduction to Art: Time
ENGL 101* English Composition I
[After]
[Right] (or equivalent)
[Before]Select one course:

ARTH 172* Western Art: Ancient through Medieval
ARTH 173* Western Art: Renaissance to Contemporary
ARTH 177 Honors Western Art: Ancient through Medieval
ARTH 178* Honors Western Art: Renaissance to Contemporary

Credit Hours 15

Term 1 Milestone Notes

Complete 12 credit hours by the end of the term.

ART 101* Introduction to Art: Surface
[Before]or
ART 102 Introduction to Art: Time
[Before]or
ART 103* Introduction to Art: Space
[Right] with a grade of C or better

Term 2

Quantitative Reasoning Elective **3** *Credit Hours* *

Social Sciences Elective **3** *Credit Hours* *

ART 103* Introduction to Art: Space
ENGL 102* English Composition II
[Right] (or equivalent)
[After]
[Before]Select remaining course from:

ARTH 172* Western Art: Ancient through Medieval
ARTH 173* Western Art: Renaissance to Contemporary
ARTH 177 Honors Western Art: Ancient through Medieval
ARTH 178* Honors Western Art: Renaissance to Contemporary

Credit Hours 15

Term 2 Milestone Notes

Complete 24 credit hours by the end of the term.

ENGL 101* English Composition I
[After]
[Before]Complete with a grade of C or better

ART 101* Introduction to Art: Surface
ART 102 Introduction to Art: Time
ART 103* Introduction to Art: Space
[After]
[Before]Complete one course with a grade of C or better:

ARTH 152* Survey of Islamic Art

ARTH 172* Western Art: Ancient through Medieval
ARTH 173* Western Art: Renaissance to Contemporary
ARTH 183* Asian Art
ARTH 187 Honors: Asian Art

Term 3

Foreign Language (intermediate level) **3** *Credit Hours*

Three-Dimensional Arts (200-level) **3** *Credit Hours*

Two-Dimensional Arts (200-level) **3** *Credit Hours*

Engaged Inquiries Elective **3** *Credit Hours* *

ARTA 211* Drawing I
[After]
[Before]Select one course:

ARTH 152* Survey of Islamic Art
ARTH 183* Asian Art
ARTH 187 Honors: Asian Art

Credit Hours 18

Term 3 Milestone Notes

Complete two 200-level courses from the three areas (Two-Dimensional Arts, Three-Dimensional Arts, Time-Based Arts) with a grade of C or better in each. Complete 36 credit hours by the end of the term.

ENGL 102* English Composition II
[Right] *
[After]
[Before]Complete another course with a grade of C or better from:

ARTH 152* Survey of Islamic Art
[Right] *
ARTH 172* Western Art: Ancient through Medieval
[Right] *
ARTH 173* Western Art: Renaissance to Contemporary
[Right] *
ARTH 183* Asian Art
[Right] *
ARTH 187 Honors: Asian Art

Term 4

Foreign Language (intermediate level) **3** *Credit Hours* *

Natural Sciences Elective w/Lab **4** *Credit Hours* *

Oral Communications Elective **3** *Credit Hours* *

Time-Based Arts (200-level) **3** *Credit Hours*

Two-Dimensional Arts (200-level studio in concentration) **3** *Credit Hours*

Credit Hours 16

Term 4 Milestone Notes

Complete an additional 200-level course from remaining areas (Two-Dimensional Arts, Three-Dimensional Arts, Time-Based Arts) with a grade of C or better.

[Before]Complete with a grade of C or better:
ARTA 211* Drawing I

Term 5

Applied Oral Communication Elective **3** *Credit Hours* *

Natural Sciences Elective **3** *Credit Hours* *

[1] Studio Elective (200-, 300-, or 400-level studio) **3** *Credit Hours*

Studio Electives (300- or 400-level studio) **3** *Credit Hours*

Two-Dimensional Arts (300- or 400-level studio) **4** *Credit Hours*

Credit Hours 16

Term 5 Milestone Notes

300- or 400-level course from ARTA with a grade of C or better

Complete an additional 200-level course from remaining areas (Two-Dimensional Arts, Three-Dimensional Arts, Time-Based Arts) with a grade of C or better.

[Before]Complete remaining course with a grade of C or better from:

ARTH 152* Survey of Islamic Art
[Right] *
ARTH 172* Western Art: Ancient through Medieval
[Right] *
ARTH 173* Western Art: Renaissance to Contemporary
[Right] *
ARTH 183* Asian Art
[Right] *
ARTH 187 Honors: Asian Art

Term 6

Global Citizenship - US Elective **3** *Credit Hours* *

[1] Studio Elective (300-, or 400-level studio) **3** *Credit Hours*

Two-Dimensional Arts (300- or 400-level studio) **5** *Credit Hours*

[1] Written Communications Elective **3** *Credit Hours* *

Credit Hours 14

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Non-Art Elective **3** *Credit Hours*
[1] Studio Electives (300-, or 400-level studio) **3** *Credit Hours*
Two-Dimensional Arts (300- or 400-level studio) **6** *Credit Hours*

Credit Hours 12

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

Art History (300-400 level) **3** *Credit Hours*
Engaged Inquiries Elective **6** *Credit Hours* *
[1] Studio Elective (300-, or 400-level studio) **3** *Credit Hours*

ART 455 Profesional Practice Seminar
ART 496 BFA Studio Art Capstone

Credit Hours 16

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 122

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts & Sciences.

The courses indicated meet both a Volunteer Core Requirements* as well as a requirement in the major. Students can choose to complete the Volunteer Core Requirements* using alternative courses; however, this could increase time to degree.

* Meets Volunteer Core Requirements.

Rationale* This is an update to the uTrack with changes submitted for the BFA curriculum.

In an effort to improve our Capstone experience for BFA students and to increase preparedness for employment opportunities post-graduation we are moving ART 455 Professional Practice Seminar to a required course to be taken jointly with Capstone work.

Financial Impact* These changes require no new faculty.

Impact on Other Units* N/A all changes involve courses within the School of Art.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 35922

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Arts and Sciences - Sociology - Sociology Major, BA - Criminology and Criminal Justice - Five-Year BA/MA in Applied Sociology

2026-2027 UG End Program

General Catalog Information

College* College of Arts and Sciences

Department* Sociology

Program Name* Sociology Major, BA - Criminology and Criminal Justice - Five-Year BA/MA in Applied Sociology

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Bachelor of Arts

Program Type* Concentration

Description

The Department of Sociology at the University of Tennessee offers a Five-Year BA/MA program for highly motivated and academically outstanding students who are passionate about understanding and analyzing human societies. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Arts (MA) degree in Sociology within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sociological research, social services, advocacy, and more.

The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

Program Components

Eligibility and Admission

Students must have a declared major in Sociology with a specialization in Criminology and Criminal Justice.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Sociology, including a minimum of 15 credit hours in core Sociology courses.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Sociology with a minimum GPA of 3.4, including at least 24 hours of core Sociology courses.

Admission Process

The admission process begins with application to the Sociology Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Sociology to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

Coursework

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Sociology courses that count towards both their BA and MA degrees.

All courses taken for graduate credit must be approved by the student's academic advisor and the Sociology Director of Graduate Studies.

Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Sociology graduate program.

Assistantships

Students will be eligible for assistantship opportunities after they are formally enrolled as graduate-level students in the Sociology Graduate Program.

Thesis

Students in the Five-Year BA-MA program will complete a practicum and thesis as part of their Master of Arts requirements. This option allows for an in-depth exploration of the application of Criminology and Sociology to the wider community.

Faculty Mentorship

Students are required to obtain a commitment from a faculty member in the Sociology Department to serve as their major professor for the MA portion of the program. The major professor will act as a mentor and advisor.

Academic Advising

Students in the Five-Year BA-MA program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

Requirements*

Rationale*

When the Five-Year Sociology programs were created under each Sociology concentration and corresponding honors programs in Fall 2023, an Undergraduate "Add Program" form was submitted to create a listing in the undergraduate catalog for **College of Arts and Sciences - Sociology - Sociology Major, BA - Criminology and Criminal Justice - Five-Year BA-MA in Applied Sociology** in error. The correct UG and GR "Add Program" and "Revise Program" proposals to create the program requirements for each Five-Year Sociology (4+1) concentration were also submitted correctly.

Applied Sociology is not a separate UG Concentration, but an existing Graduate Concentration, and therefore, the listing in the UG Catalog as a separate concentration for Applied Sociology is incorrect. The Registrar's Office brought this to the College's attention with the updates that were made to the Major listings for the 2025-2026 catalog when the erroneous listings were noticed.

Per the Registrar's Office, all Applied Sociology concentrations were not created as a new program in Banner, and therefore, do not exist as UG programs for students to enroll in, and the erroneous listing needs to be removed from the UG Catalog.

This proposal requests to remove this program from the undergraduate catalog, as the current program page discussing the Five-Year Sociology programs are correctly listed in both the Graduate and Undergraduate catalogs.

Original incorrect proposal: College of Arts and Sciences - Sociology - Sociology Major, BA - Criminology and Criminal Justice - Five-Year BA-MA in Applied Sociology | Curriculum

Original Correct proposal: College of Arts and Sciences - Sociology - Sociology Major, BA - Criminology and Criminal Justice - Five-Year BA-MA in Sociology | Curriculum

Impact on Other Units* None. This is an arrant listing in the catalog that was discovered this year, but the concentration does not exist as it appears in the undergraduate catalog.

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Number of students in program* 0

Teach out plan* None. This was an error in submission to list a Graduate concentration in the Undergraduate Catalog. The Applied Sociology concentration, as it exists in the Graduate Catalog, remains unchanged.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36315

ACALOG Program Status ◉ Inactive-Hidden

Notes

College of Arts and Sciences - Sociology - Sociology Major, BA - Criminology and Criminal Justice Concentration

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department* Sociology

Program Name* Sociology Major, BA - Criminology and Criminal Justice Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Description The Criminology and Criminal Justice Concentration consists of **31 hours**. Ideally, students will take SOCI 321 and SOCI 331* no later than their junior year. SOCI 480 will be taken in the senior year.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [x] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

College Requirements

Arts and Sciences

Campus: Knoxville, Distance Education**

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

**Honors Concentration not available for Distance Education

Sociology – Prerequisites (6 hours)

Select one course (grade of C or better):

SOCI 110* Social Problems and Social Justice
SOCI 120* Introduction to Sociology
SOCI 127* Honors: Introduction to Sociology

Select one course:

MATH 115* Statistical Reasoning
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Sociology – Major (31 hours)

The major consists of **31 upper-division hours** in sociology.

Complete:

SOCI 321 Sociological Theory
SOCI 331* Sociological Research
SOCI 480 Capstone in Sociology

Criminology and Criminal Justice Concentration

Complete:

SOCI 350* Criminology
SOCI 353* Criminal Justice

Select two courses:

SOCI 449 Youth Justice
SOCI 452 Race, Ethnicity, Crime, and Justice
SOCI 453* Gender and Crime
SOCI 455* Law and Society
SOCI 456* Punishment and Society
SOCI 401 Special Topics in Criminology
SOCI 411 Police and Society
SOCI 415 Visual Criminology
SOCI 454 Restorative Justice

Select four courses:

300-400 level sociology courses

* Meets Volunteer Core Requirements.

Rationale*

Adding a Distance Education modality to the current Criminology and Criminal Justice concentration (DE modality does not include the honors concentration therefore added Distance Education Core that lists this to minimize student confusion).

1. Justification

The proposed online modality builds on UTK's existing on-campus Criminology and Criminal Justice program, offering a curated set of courses available in a fully online format. It leverages Vols Online infrastructure to meet the needs of students who require flexible learning options, particularly adult learners, transfers, and working professionals. The curriculum maintains the same academic rigor and learning outcomes, emphasizing theory, policy, ethics, and social justice.

2. Expected Demand

Market data shows strong and growing demand for online criminal justice programs:

- Over **63,000 students** enrolled exclusively online at Tennessee institutions in 2021, with **81% in-state**.
- Peer institutions (UofM Global, UTC, MTSU, APSU) already offer online criminal justice degrees.
- Target audiences include adult learners with some college, transfer students via the **Criminal Justice Tennessee Transfer Pathway**, and current practitioners seeking career advancement.

3. Contribution to the Degree Program

Adding the Distance Education modality enhances the Sociology major by:

- Preserving core learning outcomes in criminology, justice systems, and social analysis.
- Expanding access through flexible online delivery.
- Offering applied learning experiences such as virtual simulations, community-engaged projects, and optional certifications.
- Supporting UTK's mission to promote inclusive, career-ready education with interdisciplinary depth.

Financial Impact*

Minimal since the online courses available for Distance Education students are frequently offered.

Impact on Other Units*

Mathematics and Statistics - impact will be minimal as these courses are regularly offered. With increase in number of students, might potentiallly need additional online sections.

Approval Documentation attached.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change

( ) New major name and new CIP code (requires THEC approval)
( ) New major name and keeping the same CIP code

CIP Code* 45.1101

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

[ ] Arts and Humanities
[x] Natural Sciences
[x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

[ ] Low
[x] Mid
[ ] High

ACALOG Program OID 35863

ACALOG Program Status

(•) Active-Visible
( ) Inactive-Hidden

Notes

College of Arts and Sciences - Sociology - Sociology Major, BA - Criminology and Criminal Justice Concentration (uTrack Requirements)

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Arts and Sciences

Department* Sociology

Program Name* Sociology Major, BA - Criminology and Criminal Justice Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.

Certificate Type To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [x] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville, Distance Education**

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

**Honors Concentration not available for Distance Education

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language **3** *Credit Hours* (intermediate level)

Natural Sciences Elective w/Lab **4** *Credit Hours* *

Quantitative Reasoning Elective **3** *Credit Hours* *

[1] Elective **1** *Credit Hours*

ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 14

Term 1 Milestone Notes

Completion of at least 12 credit hours by the end of the term.

Term 2

Arts and Humanities Elective (Lit/Phil/Rel Thought) **3** *Credit Hours* *

Foreign Language **3** *Credit Hours* * (intermediate level)

Natural Sciences Elective w/Lab **4** *Credit Hours* * (continuation of sequence)

ENGL 102* English Composition II
[Right] (or equivalent)
[After]
[Before]Select one course:
MATH 115* Statistical Reasoning
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 16

Term 2 Milestone Notes

Completion of at least 24 credit hours by the end of the term.

ENGL 101* English Composition I

Term 3

Oral Communication Elective **3** *Credit Hours* *
Social Sciences Elective **3** *Credit Hours* * (not from SOCI)

[1] Electives **5** *Credit Hours*

[Before]Select one course:
SOCI 110* Social Problems and Social Justice
SOCI 120* Introduction to Sociology
[After] or
SOCI 127* Honors: Introduction to Sociology

Credit Hours 14

Term 3 Milestone Notes

Completion of at least 36 credit hours by the end of the term.

Term 4

Arts and Humanities Elective 3 *Credit Hours* *

Written Communication Elective 3 *Credit Hours* *

Applied Oral Communication Elective 3 *Credit Hours* *

[1] **Elective 3** *Credit Hours*

SOCI 321 Sociological Theory

Credit Hours 15

Term 4 Milestone Notes

ENGL 102* English Composition II
[After]
[Before]One course from:
MATH 115* Statistical Reasoning
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]One course from:
SOCI 110* Social Problems and Social Justice
SOCI 120* Introduction to Sociology

Term 5

Non-U.S. History 3 *Credit Hours* *

[2] **Connections 6** *Credit Hours*

Engaged Inquiries Elective 3 *Credit Hours* *

SOCI 331* Sociological Research

Credit Hours 15

Term 5 Milestone Notes

[Before]One course from:
SOCI 321 Sociological Theory
SOCI 331* Sociological Research

Term 6

Non-U.S. History 3 *Credit Hours* * **(continuation of sequence)**

Sociology (major) 6 *Credit Hours*

[2] Connections **3** *Credit Hours*

SOCI 350* Criminology

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Sociology (major) 6 *Credit Hours*

Engaged Inquiries Elective 3 *Credit Hours* *

[1] **Elective 3** *Credit Hours*

SOCI 353* Criminal Justice

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

Sociology major (400-level) 6 *Credit Hours*

Engaged Inquiries Elective 3 *Credit Hours* *

Global Citizenship - US Elective 3 *Credit Hours* *

[1] **Elective 3** *Credit Hours*

SOCI 480 Capstone in Sociology

Credit Hours 16

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts & Sciences.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts & Sciences.
The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses; however, this could increase time to degree.

*** Meets Volunteer Core Requirements.**

Rationale* Adding a Distance Education modality to the current Criminology and Criminal Justice Concentration.

Corrected Term 3 milestone - changing it from 12 credit hours to 36 credit hours.

Added Vol Core Item #3 to Footnotes since it was missing.

1. Justification

The proposed online concentration builds on UTK's existing on-campus Criminology and Criminal Justice program, offering a curated set of courses available in a fully online format. It leverages Vols Online infrastructure to meet the needs of students who require flexible learning options, particularly adult learners, transfers, and working professionals. The curriculum maintains the same academic rigor and learning outcomes, emphasizing theory, policy, ethics, and social justice.

2. Expected Demand

Market data shows strong and growing demand for online criminal justice programs:

- Over **63,000 students** enrolled exclusively online at Tennessee institutions in 2021, with **81% in-state**.
- Peer institutions (UofM Global, UTC, MTSU, APSU) already offer online criminal justice degrees.
- Target audiences include adult learners with some college, transfer students via the **Criminal Justice Tennessee Transfer Pathway**, and current practitioners seeking career advancement.

3. Contribution to the Degree Program

This concentration enhances the Sociology major by:

- Preserving core learning outcomes in criminology, justice systems, and social analysis.
- Expanding access through flexible online delivery.
- Offering applied learning experiences such as virtual simulations, community-engaged projects, and optional certifications.
- Supporting UTK's mission to promote inclusive, career-ready education with interdisciplinary depth.

Financial Impact* Minimal since courses are frequently offered and Vols Online students might have already taken the two courses from other units prior to arriving at UTK.

Impact on Other Units* Mathematics and Statistics - impact will be minimal as these courses are regularly offered. With increase in number of students, might potentiallly need additional online sections.

Approval Documentation attached.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
( ) New major name and new CIP code (requires THEC approval)
( ) New major name and keeping the same CIP code

CIP Code* 45.1101

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
[ ] Arts and Humanities
[x] Natural Sciences
[x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
[ ] Low
[x] Mid
[ ] High

ACALOG Program OID 35995

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Sociology - Sociology Major, BA - Critical Race and Ethnic Studies - Five-Year BA/MA in Applied Sociology

2026-2027 UG End Program

General Catalog Information

College* College of Arts and Sciences

Department* Sociology

Program Name* Sociology Major, BA - Critical Race and Ethnic Studies - Five-Year BA/MA in Applied Sociology

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Bachelor of Arts

Program Type* Concentration

Description

The Department of Sociology at the University of Tennessee offers a Five-Year BA/MA program for highly motivated and academically outstanding students who are passionate about understanding and analyzing human societies. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Arts (MA) degree in Sociology within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sociological research, social services, advocacy, and more.

The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

Program Components

Eligibility and Admission

Students must have a declared major in Sociology with a specialization in critical race and ethnic studies.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Sociology, including a minimum of 15 credit hours in core Sociology courses.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Sociology with a minimum GPA of 3.4, including at least 24 hours of core Sociology courses.

Admission Process

The admission process begins with application to the Sociology Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Sociology to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

Coursework

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Sociology courses that count towards both their BA and MA degrees.

All courses taken for graduate credit must be approved by the student's academic advisor and the Sociology Director of Graduate Studies.

Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Sociology graduate program.

Assistantships

Students will be eligible for assistantship opportunities after they are formally enrolled as graduate-level students in the Sociology Graduate Proggram.

Thesis

Students in the Five-Year BA-MA program will complete a practicum and thesis as part of their Master of Arts requirements. This option allows for an in-depth exploration of the application of critical race and ethnic studies and Sociology to the wider community.

Faculty Mentorship

Students are required to obtain a commitment from a faculty member in the Sociology Department to serve as their major professor for the MA portion of the program. The major professor will act as a mentor and advisor.

Academic Advising

Students in the Five-Year BA-MA program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

Requirements*

Rationale*

When the Five-Year Sociology programs were created under each Sociology concentration and corresponding honors programs in Fall 2023, an Undergraduate "Add Program" form was submitted to create a listing in the undergraduate catalog for **College of Arts and Sciences - Sociology - Sociology Major, BA - Critical Race and Ethnic Studies - Five-Year BA-MA in Applied Sociology** in error. The correct UG and GR "Add Program" and "Revise Program" proposals to create the program requirements for each Five-Year Sociology (4+1) concentration were also submitted correctly.

Applied Sociology is not a separate UG Concentration, but an existing Graduate Concentration, and therefore, the listing in the UG Catalog as a separate concentration for Applied Sociology is incorrect. The Registrar's Office brought this to the College's attention with the updates that were made to the Major listings for the 2025-2026 catalog when the erroneous listings were noticed.

Per the Registrar's Office, all Applied Sociology concentrations were not created as a new program in Banner, and therefore, do not exist as UG programs for students to enroll in, and the erroneous listing needs to be removed from the UG Catalog.

This proposal requests to remove this program from the undergraduate catalog, as the current program page discussing the Five-Year Sociology programs are correctly listed in both the Graduate and Undergraduate catalogs.

Original incorrect proposal: College of Arts and Sciences - Sociology - Sociology Major, BA - Critical Race and Ethnic Studies -Five-Year BA-MA in Applied Sociology | Curriculum

Original Correct proposal: College of Arts and Sciences - Sociology - Sociology Major, BA - Critical Race and Ethnic Studies -Five-Year BA-MA in Sociology | Curriculum

Impact on Other Units* None. This is an arrant listing in the catalog that was discovered this year, but the concentration does not exist as it appears in the undergraduate catalog.

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Number of students in program* 0

Teach out plan* None. This was an error in submission to list a Graduate concentration in the Undergraduate Catalog. The Applied Sociology concentration, as it exists in the Graduate Catalog, remains unchanged.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36316

ACALOG Program Status ◉ Inactive-Hidden

Notes

College of Arts and Sciences - Sociology - Sociology Major, BA - Environmental Sociology - Five-Year BA/MA in Applied Sociology

2026-2027 UG End Program

General Catalog Information

College* College of Arts and Sciences

Department* Sociology

Program Name* Sociology Major, BA - Environmental Sociology - Five-Year BA/MA in Applied Sociology

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Bachelor of Arts

Program Type* Concentration

Description

The Department of Sociology at the University of Tennessee offers a Five-Year BA/MA program for highly motivated and academically outstanding students who are passionate about understanding and analyzing human societies. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Arts (MA) degree in Sociology within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sociological research, social services, advocacy, and more.

The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

Program Components

Eligibility and Admission

Students must have a declared major in Sociology with a specialization in environmental sociology.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Sociology, including a minimum of 15 credit hours in core Sociology courses.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Sociology with a minimum GPA of 3.4, including at least 24 hours of core Sociology courses.

Admission Process

The admission process begins with application to the Sociology Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Sociology to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

Coursework

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Sociology courses that count towards both their BA and MA degrees.

All courses taken for graduate credit must be approved by the student's academic advisor and the Sociology Director of Graduate Studies.

Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Sociology graduate program.

Assistantships

Students will be eligible for assistantship opportunities after they are formally enrolled as graduate-level students in the Sociology Graduate Proggram.

Thesis

Students in the Five-Year BA-MA program will complete a practicum and thesis as part of their Master of Arts requirements. This option allows for an in-depth exploration of the application of environmental sociology and sociology to the wider community.

Faculty Mentorship

Students are required to obtain a commitment from a faculty member in the Sociology Department to serve as their major professor for the MA portion of the program. The major professor will act as a mentor and advisor.

Academic Advising

Students in the Five-Year BA-MA program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

Requirements*

Rationale*

When the Five-Year Sociology programs were created under each Sociology concentration and corresponding honors programs in Fall 2023, an Undergraduate "Add Program" form was submitted to create a listing in the undergraduate catalog for **College of Arts and Sciences - Sociology - Sociology Major, BA - Environmental Sociology - Five-Year BA-MA in Applied Sociology** in error. The correct UG and GR "Add Program" and "Revise Program" proposals to create the program requirements for each Five-Year Sociology (4+1) concentration were also submitted correctly.

Applied Sociology is not a separate UG Concentration, but an existing Graduate Concentration, and therefore, the listing in the UG Catalog as a separate concentration for Applied Sociology is incorrect. The Registrar's Office brought this to the College's attention with the updates that were made to the Major listings for the 2025-2026 catalog when the erroneous listings were noticed.

Per the Registrar's Office, all Applied Sociology concentrations were not created as a new program in Banner, and therefore, do not exist as UG programs for students to enroll in, and the erroneous listing needs to be removed from the UG Catalog.

This proposal requests to remove this program from the undergraduate catalog, as the current program page discussing the Five-Year Sociology programs are correctly listed in both the Graduate and Undergraduate catalogs.

Original incorrect proposal: College of Arts and Sciences - Sociology - Sociology Major, BA - Environmental Sociology - Five-Year BA-MA in Applied Sociology | Curriculum

Original Correct proposal: College of Arts and Sciences - Sociology - Sociology Major, BA - Environmental Sociology - Five-Year BA-MA in Sociology | Curriculum

Impact on Other Units*

Impact on Other Units None. This is an arrant listing in the catalog that was discovered this year, but the concentration does not exist as it appears in the undergraduate catalog.

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Number of students in program* 0

Teach out plan* None. This was an error in submission to list a Graduate concentration in the Undergraduate Catalog. The Applied Sociology concentration, as it exists in the Graduate Catalog, remains unchanged.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36317

ACALOG Program Status ◉ Inactive-Hidden

Notes

College of Arts and Sciences - Sociology - Sociology Major, BA - General Sociology Concentration - Five-Year BA/MA in Applied Sociology

2026-2027 UG End Program

General Catalog Information

College* College of Arts and Sciences

Department* Sociology

Program Name* Sociology Major, BA - General Sociology Concentration - Five-Year BA/MA in Applied Sociology

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Bachelor of Arts

Program Type* Concentration

Description

The Department of Sociology at the University of Tennessee offers a Five-Year BA/MA program for highly motivated and academically outstanding students who are passionate about understanding and analyzing human societies. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Arts (MA) degree in Sociology within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sociological research, social services, advocacy, and more.

The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

Program Components

Eligibility and Admission

Students must have a declared major in Sociology.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Sociology, including a minimum of 15 credit hours in core Sociology courses.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Sociology with a minimum GPA of 3.4, including at least 24 hours of core Sociology courses.

Admission Process

The admission process begins with application to the Sociology Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Sociology to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

Coursework

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Sociology courses that count towards both their BA and MA degrees.

All courses taken for graduate credit must be approved by the student's academic advisor and the Sociology Director of Graduate Studies.

Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Sociology graduate program.

Assistantships

Students will be eligible for assistantship opportunities after they are formally enrolled as graduate-level students in the Sociology Graduate Proggram.

Thesis

Students in the Five-Year BA-MA program will complete a practicum and thesis as part of their Master of Arts requirements. This option allows for an in-depth exploration of the application of Sociology to the wider community.

Faculty Mentorship

Students are required to obtain a commitment from a faculty member in the Sociology Department to serve as their major professor for the MA portion of the program. The major professor will act as a mentor and advisor.

Academic Advising

Students in the Five-Year BA-MA program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

Requirements*

Rationale*

When the Five-Year Sociology programs were created under each Sociology concentration and corresponding honors programs in Fall 2023, an Undergraduate "Add Program" form was submitted to create a listing in the undergraduate catalog for **College of Arts and Sciences - Sociology - Sociology Major, BA - General Sociology Concentration - Five-Year BA-MA in Applied Sociology** in error. The correct UG and GR "Add Program" and "Revise Program" proposals to create the program requirements for each Five-Year Sociology (4+1) concentration were also submitted correctly.

Applied Sociology is not a separate UG Concentration, but an existing Graduate Concentration, and therefore, the listing in the UG Catalog as a separate concentration for Applied Sociology is incorrect. The Registrar's Office brought this to the College's attention with the updates that were made to the Major listings for the 2025-2026 catalog when the erroneous listings were noticed.

Per the Registrar's Office, all Applied Sociology concentrations were not created as a new program in Banner, and therefore, do not exist as UG programs for students to enroll in, and the erroneous listing needs to be removed from the UG Catalog.

This proposal requests to remove this program from the undergraduate catalog, as the current program page discussing the Five-Year Sociology programs are correctly listed in both the Graduate and Undergraduate catalogs.

Original incorrect proposal: College of Arts and Sciences - Sociology - Sociology Major, BA - General Sociology - Five-Year BA-MA in Applied Sociology | Curriculum

Original Correct proposal: College of Arts and Sciences - Sociology - Sociology Major, BA - General Sociology - Five-Year BA-MA in Sociology | Curriculum

Impact on Other Units* None. This is an arrant listing in the catalog that was discovered this year, but the concentration does not exist as it appears in the undergraduate catalog.

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Number of students in program* 0

Teach out plan* None. This is an arrant listing in the catalog that was discovered this year, but the concentration does not exist as it appears in the undergraduate catalog.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36318

ACALOG Program Status ◉ Inactive-Hidden

Notes

College of Arts and Sciences - Sociology - Sociology Major, BA - Honors Criminology and Criminal Justice - Five-Year BA/MA in Applied Sociology

2026-2027 UG End Program

General Catalog Information

College* College of Arts and Sciences

Department* Sociology

Program Name* Sociology Major, BA - Honors Criminology and Criminal Justice - Five-Year BA/MA in Applied Sociology

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Bachelor of Arts

Program Type* Concentration

Description

The Department of Sociology at the University of Tennessee offers a Five-Year BA/MA program for highly motivated and academically outstanding students who are passionate about understanding and analyzing human societies. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Arts (MA) degree in Sociology within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sociological research, social services, advocacy, and more.

The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

Program Components

Eligibility and Admission

Students must have a declared major in Sociology with a specialization in Honors Criminology and Criminal Justice.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Sociology, including a minimum of 15 credit hours in core Sociology courses.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Sociology with a minimum GPA of 3.4, including at least 24 hours of core Sociology courses.

Admission Process

The admission process begins with application to the Sociology Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Sociology to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

Coursework

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Sociology courses that count towards both their BA and MA degrees.

All courses taken for graduate credit must be approved by the student's academic advisor and the Sociology Director of Graduate Studies.

Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Sociology graduate program.

Assistantships

Students will be eligible for assistantship opportunities after they are formally enrolled as graduate-level students in the Sociology Graduate Proggram.

Thesis

Students in the Five-Year BA-MA program will complete a practicum and thesis as part of their Master of Arts requirements. This option allows for an in-depth exploration of the application of Criminology and Sociology to the wider community.

Faculty Mentorship

Students are required to obtain a commitment from a faculty member in the Sociology Department to serve as their major professor for the MA portion of the program. The major professor will act as a mentor and advisor.

Academic Advising

Students in the Five-Year BA-MA program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

Requirements*

Rationale*

When the Five-Year Sociology programs were created under each Sociology concentration and corresponding honors programs in Fall 2023, an Undergraduate "Add Program" form was submitted to create a listing in the undergraduate catalog for **College of Arts and Sciences - Sociology - Sociology Major, BA - Honors Criminology and Criminal Justice - Five-Year BA-MA in Applied Sociology** in error. The correct UG and GR "Add Program" and "Revise Program" proposals to create the program requirements for each Five-Year Sociology (4+1) concentration were also submitted correctly.

Applied Sociology is not a separate UG Concentration, but an existing Graduate Concentration, and therefore, the listing in the UG Catalog as a separate concentration for Applied Sociology is incorrect. The Registrar's Office brought this to the College's attention with the updates that were made to the Major listings for the 2025-2026 catalog when the erroneous listings were noticed.

Per the Registrar's Office, all Applied Sociology concentrations were not created as a new program in Banner, and therefore, do not exist as UG programs for students to enroll in, and the erroneous listing needs to be removed from the UG Catalog.

This proposal requests to remove this program from the undergraduate catalog, as the current program page discussing the Five-Year Sociology programs are correctly listed in both the Graduate and Undergraduate catalogs.

Original incorrect proposal: College of Arts and Sciences - Sociology - Sociology Major, BA - Honors Criminology and Criminal Justice - Five-Year BA-MA in Applied Sociology | Curriculum

Original Correct proposal: College of Arts and Sciences - Sociology - Sociology Major, BA - Honors Criminology and Criminal Justice - Five-Year BA-MA in Sociology | Curriculum

Impact on Other Units* None. This is an arrant listing in the catalog that was discovered this year, but the concentration does not exist as it appears in the undergraduate catalog.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Number of students in program* 0

Teach out plan* None. This is an arrant listing in the catalog that was discovered this year, but the concentration does not exist as it appears in the undergraduate catalog.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36327

ACALOG Program Status ◉ Inactive-Hidden

Notes

College of Arts and Sciences - Sociology - Sociology Major, BA - Honors Critical Race and Ethnic Studies - Five-Year BA/MA in Applied Sociology

2026-2027 UG End Program

General Catalog Information

College* College of Arts and Sciences

Department* Sociology

Program Name* Sociology Major, BA - Honors Critical Race and Ethnic Studies - Five-Year BA/MA in Applied Sociology

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Bachelor of Arts

Program Type* Concentration

Description

The Department of Sociology at the University of Tennessee offers a Five/Year BA-MA program for highly motivated and academically outstanding students who are passionate about understanding and analyzing human societies. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Arts (MA) degree in Sociology within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sociological research, social services, advocacy, and more.

The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

Program Components

Eligibility and Admission

Students must have a declared major in Sociology with a specialization in Honors Critical Race and Ethnic Studies.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Sociology, including a minimum of 15 credit hours in core Sociology courses.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Sociology with a minimum GPA of 3.4, including at least 24 hours of core Sociology courses.

Admission Process

The admission process begins with application to the Sociology Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Sociology to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

Coursework

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Sociology courses that count towards both their BA and MA degrees.

All courses taken for graduate credit must be approved by the student's academic advisor and the Sociology Director of Graduate Studies.

Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Sociology graduate program.

Assistantships

Students will be eligible for assistantship opportunities after they are formally enrolled as graduate-level students in the Sociology Graduate Proggram.

Thesis

Students in the Five-Year BA-MA program will complete a practicum and thesis as part of their Master of Arts requirements. This option allows for an in-depth exploration of the application of critical race and ethnic studies within Sociology.

Faculty Mentorship

Students are required to obtain a commitment from a faculty member in the Sociology Department to serve as their major professor for the MA portion of the program. The major professor will act as a mentor and advisor.

Academic Advising

Students in the Five-Year BA-MA program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

Requirements*

Rationale*

When the Five-Year Sociology programs were created under each Sociology concentration and corresponding honors programs in Fall 2023, an Undergraduate "Add Program" form was submitted to create a listing in the undergraduate catalog for **College of Arts and Sciences - Sociology - Sociology Major, BA - Honors Critical Race and Ethnic Studies - Five-Year BA-MA in Applied Sociology** in error. The correct UG and GR "Add Program" and "Revise Program" proposals to create the program requirements for each Five-Year Sociology (4+1) concentration were also submitted correctly.

Applied Sociology is not a separate UG Concentration, but an existing Graduate Concentration, and therefore, the listing in the UG Catalog as a separate concentration for Applied Sociology is incorrect. The Registrar's Office brought this to the College's attention with the updates that were made to the Major listings for the 2025-2026 catalog when the erroneous listings were noticed.

Per the Registrar's Office, all Applied Sociology concentrations were not created as a new program in Banner, and therefore, do not exist as UG programs for students to enroll in, and the erroneous listing needs to be removed from the UG Catalog.

This proposal requests to remove this program from the undergraduate catalog, as the current program page discussing the Five-Year Sociology programs are correctly listed in both the Graduate and Undergraduate catalogs.

Original incorrect proposal: College of Arts and Sciences - Sociology - Sociology Major, BA - Honors Critical Race and Ethnic Studies - Five-Year BA-MA in Applied Sociology | Curriculum

Original Correct proposal: College of Arts and Sciences - Sociology - Sociology Major, BA - Honors Critical Race and Ethnic Studies - Five-Year BA-MA in Sociology | Curriculum

Impact on Other Units* None. This is an arrant listing in the catalog that was discovered this year, but the concentration does not exist as it appears in the undergraduate catalog.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Number of students in program* 0

Teach out plan* None. This was an error in submission to list a Graduate concentration in the Undergraduate Catalog. The Applied Sociology concentration, as it exists in the Graduate Catalog, remains unchanged.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36328

ACALOG Program Status ◉ Inactive-Hidden

Notes

College of Arts and Sciences - Sociology - Sociology Major, BA - Honors Environmental Sociology - Five-Year BA/MA in Applied Sociology

2026-2027 UG End Program

General Catalog Information

College* College of Arts and Sciences

Department* Sociology

Program Name* Sociology Major, BA - Honors Environmental Sociology - Five-Year BA/MA in Applied Sociology

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Bachelor of Arts

Program Type* Concentration

Description

The Department of Sociology at the University of Tennessee offers a Five-Year BA/MA program for highly motivated and academically outstanding students who are passionate about understanding and analyzing human societies. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Arts (MA) degree in Sociology within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sociological research, social services, advocacy, and more.

The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

Program Components

Eligibility and Admission

Students must have a declared major in Sociology with a specialization in Honors Environmental Sociology.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Sociology, including a minimum of 15 credit hours in core Sociology courses.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Sociology with a minimum GPA of 3.4, including at least 24 hours of core Sociology courses.

Admission Process

The admission process begins with application to the Sociology Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Sociology to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

Coursework

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Sociology courses that count towards both their BA and MA degrees.

All courses taken for graduate credit must be approved by the student's academic advisor and the Sociology Director of Graduate Studies.

Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Sociology graduate program.

Assistantships

Students will be eligible for assistantship opportunities after they are formally enrolled as graduate-level students in the Sociology Graduate Proggram.

Thesis

Students in the Five-Year BA-MA program will complete a practicum and thesis as part of their Master of Arts requirements. This option allows for an in-depth exploration of the application of environmental issues within Sociology.

Faculty Mentorship

Students are required to obtain a commitment from a faculty member in the Sociology Department to serve as their major professor for the MA portion of the program. The major professor will act as a mentor and advisor.

Academic Advising

Students in the Five-Year BA-MA program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

Requirements*

Rationale*

When the Five-Year Sociology programs were created under each Sociology concentration and corresponding honors programs in Fall 2023, an Undergraduate "Add Program" form was submitted to create a listing in the undergraduate catalog for **College of Arts and Sciences - Sociology - Sociology Major, BA - Honors Environmental Sociology - Five-Year BA-MA in Applied Sociology** in error. The correct UG and GR "Add Program" and "Revise Program" proposals to create the program requirements for each Five-Year Sociology (4+1) concentration were also submitted correctly.

Applied Sociology is not a separate UG Concentration, but an existing Graduate Concentration, and therefore, the listing in the UG Catalog as a separate concentration for Applied Sociology is incorrect. The Registrar's Office brought this to the College's attention with the updates that were made to the Major listings for the 2025-2026 catalog when the erroneous listings were noticed.

Per the Registrar's Office, all Applied Sociology concentrations were not created as a new program in Banner, and therefore, do not exist as UG programs for students to enroll in, and the erroneous listing needs to be removed from the UG Catalog.

This proposal requests to remove this program from the undergraduate catalog, as the current program page discussing the Five-Year Sociology programs are correctly listed in both the Graduate and Undergraduate catalogs.

Original incorrect proposal: College of Arts and Sciences - Sociology - Sociology Major, BA - Honors Environmental Sociology - Five-Year BA-MA in Applied Sociology | Curriculum

Original Correct proposal: College of Arts and Sciences - Sociology - Sociology Major, BA - Honors Criminology and Criminal Justice - Five-Year BA-MA in Sociology | Curriculum

Impact on Other Units* None. This is an arrant listing in the catalog that was discovered this year, but the concentration does not exist as it appears in the undergraduate catalog.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Number of students in program* 0

Teach out plan* None. This was an error in submission to list a Graduate concentration in the Undergraduate Catalog. The Applied Sociology concentration, as it exists in the Graduate Catalog, remains unchanged.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36330

ACALOG Program Status ◉ Inactive-Hidden

Notes

College of Arts and Sciences - Sociology - Sociology Major, BA - Honors Sociology - Five-Year BA/MA in Applied Sociology

2026-2027 UG End Program

General Catalog Information

College* College of Arts and Sciences

Department* Sociology

Program Name* Sociology Major, BA - Honors Sociology - Five-Year BA/MA in Applied Sociology

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Bachelor of Arts

Program Type* Concentration

Description

The Department of Sociology at the University of Tennessee offers a Five-Year BA/MA program for highly motivated and academically outstanding students who are passionate about understanding and analyzing human societies. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Arts (MA) degree in Sociology within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sociological research, social services, advocacy, and more.

The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

Program Components

Eligibility and Admission

Students must have a declared major in Sociology Honors concentration.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Sociology, including a minimum of 15 credit hours in core Sociology courses.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Sociology with a minimum GPA of 3.4, including at least 24 hours of core Sociology courses.

Admission Process

The admission process begins with application to the Sociology Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Sociology to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

Coursework

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All courses taken for graduate credit must be approved by the student's academic advisor and the Sociology Director of Graduate Studies.

Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Sociology graduate program.

Assistantships

Students will be eligible for assistantship opportunities after they are formally enrolled as graduate-level students in the Sociology Graduate Proggram.

Thesis

Students in the Five-Year BA-MA program will complete a practicum and thesis as part of their Master of Arts requirements. This option allows for an in-depth exploration of the application of Sociology to the wider community.

Faculty Mentorship

Students are required to obtain a commitment from a faculty member in the Sociology Department to serve as their major professor for the MA portion of the program. The major professor will act as a mentor and advisor.

Academic Advising

Students in the Five-Year BA-MA program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

Requirements*

Rationale*

When the Five-Year Sociology programs were created under each Sociology concentration and corresponding honors programs in Fall 2023, an Undergraduate "Add Program" form was submitted to create a listing in the undergraduate catalog for **College of Arts and Sciences - Sociology - Sociology Major, BA - Honors Sociology - Five-Year BA-MA in Applied Sociology** in error. The correct UG and GR "Add Program" and "Revise Program" proposals to create the program requirements for each Five-Year Sociology (4+1) concentration were also submitted correctly.

Applied Sociology is not a separate UG Concentration, but an existing Graduate Concentration, and therefore, the listing in the UG Catalog as a separate concentration for Applied Sociology is incorrect. The Registrar's Office brought this to the College's attention with the updates that were made to the Major listings for the 2025-2026 catalog when the erroneous listings were noticed.

Per the Registrar's Office, all Applied Sociology concentrations were not created as a new program in Banner, and therefore, do not exist as UG programs for students to enroll in, and the erroneous listing needs to be removed from the UG Catalog.

This proposal requests to remove this program from the undergraduate catalog, as the current program page discussing the Five-Year Sociology programs are correctly listed in both the Graduate and Undergraduate catalogs.

Original incorrect proposal: College of Arts and Sciences - Sociology - Sociology Major, BA - Honors Sociology - Five-Year BA-MA in Applied Sociology | Curriculum

Original Correct proposal: College of Arts and Sciences - Sociology - Sociology Major, BA - Honors Sociology - Five-Year BA-MA in Sociology | Curriculum

Impact on Other Units*

Impact on Other Units None. This is an arrant listing in the catalog that was discovered this year, but the concentration does not exist as it appears in the undergraduate catalog.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Number of students in program* 0

Teach out plan* None. This was an error in submission to list a Graduate concentration in the Undergraduate Catalog. The Applied Sociology concentration, as it exists in the Graduate Catalog, remains unchanged.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36319

ACALOG Program Status ◉ Inactive-Hidden

Notes

College of Arts and Sciences - THEA - 473

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Theatre

Subject/Prefix (choose from list)* THEA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 473

Course Title (max 100 characters)* Advanced Sound Design

For N/R/S base courses, should this course be: ○ Active ○ Archived ○ N/A

Variable Title?* ○ Yes ◉ No

Credit Hours* 3

Course Description Advanced application of theatrical sound design practice, principles, and technology.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 12 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Removing "THEA 373 or Consent of instructor" RE prerequisite. It was not necessary, and is causing unnecessary approvals by the instructor.

Impact on Other Units*

Impact Report for THEA 473

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Theatre Major, BA - Design and Technology Concentration
	Theatre Major, BA - Design and Technology Concentration (uTrack Requirements)

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 369210

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (THEA) Theatre

Crosslisting

Notes

College of Arts and Sciences - Theatre - Musical Theatre Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* Theatre

Program Name* Musical Theatre Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

Minor Requirements

The Musical Theatre minor consists of 15 hours.

Prerequisites:

Select One Course.

THEA 210 Basic Acting Techniques for Majors
THEA 220 Introduction to Acting
THEA 230* The Black Arts Workshop: Performance and History

Required Courses:

THEA 215* The Broadway Musical: History of American Musical Theatre
THEA 325* Musical Theatre Performance I
THEA 425 Musical Theatre Performance II

Complete 3 hours:

THEA 231 Group Instruction in Singing for Musical Theatre
[Before]and/or

THEA 331 Individual Instruction in Singing for Musical Theatre

Complete 3 hours:

THEA 222 Special Studies in Dance
[Before]and/or
THEA 322 Special Studies in Dance
[After]
*** Meets Volunteer Core Requirement.**

Rationale*

Added an optional course to the minor when adding the course to the catalog. This will allow for more student enrollment.

Added THEA 231

Financial Impact*

n/a

Impact on Other Units*

none

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 36403

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - WGS - 130

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* WGS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 130

Course Title (max 100 characters)* Love and Sex in Chinese and Sinophone Cultures

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. CHIN 130 (Primary), WGS 130 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course will be cross-listed with CHIN 130 because it is highly relevant to its curriculum.

Impact on Other Units* N/A.

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (WGS) Women, Gender, and Sexuality

Crosslisting (See CHIN 130)

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - WGS - 302*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* WGS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 302*

Course Title (max 100 characters)* Globalization and Black Health

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary AFST 302 (Primary), WGS 302 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Error in original course creation. Removed registration-enforced prerequisite AFST 201* it was always supposed to be a recommended background.

Impact on Other Units* N/A

Impact Report for WGS 302*

Source: WORKING 2026-2027 Undergraduate Catalog	
(Same as	AFST 302* - Globalization and Black Health
Programs	
	College of Arts and Sciences

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ◉ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☑ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 371373

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (WGS) Women, Gender, and Sexuality

Crosslisting (See AFST 302*)

Notes

College of Arts and Sciences - WGS - 346

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* WGS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 346

Course Title (max 100 characters)* Sexualities

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. SOCI 346 (Primary), WGS 346 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Sociology is building their department's gender-related course offerings. They currently offer only one gender course, SOCI 375 - Gender and Society. That course is very popular with multiple sections each semester. There is demand for more gender-specific curriculum.

This course has been submitted (SOCI 346) for Vol Core designation.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [ ] Mid
- [x] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (WGS) Women, Gender, and Sexuality

Crosslisting (See SOCI 346)

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - WGS - 360*

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* WGS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 360*

Course Title (max 100 characters)* Desiring Asia: Sex, Intimacy, and Global Capital

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. CHIN 360 (Primary), WGS 360 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* CHIN 360 will be cross-listed with WGS because it is highly relevant to it's curriculum.

Impact on Other Units* N/A.

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [ ] Mid
- [x] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (WGS) Women, Gender, and Sexuality

Crosslisting (See CHIN 360)

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - WGS - 383*

2026-2027 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* WGS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 383*

Course Title (max 100 characters)* Feminism and the Environment

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Read interdisciplinary texts exploring relationships among gender, patriarchy, colonialism, racism, and environmental degradation. Intersectional feminist analyses of contemporary environmental justice issues and environmental philosophies from Indigenous, WoC, queer, and disabled feminist perspectives.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary WGS 383* (Primary), GEOG 383 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (EI) (GCUS)

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Adding a cross listing for GEOG 383 to have this type of course available to specific GEOG majors.

Impact on Other Units*

Impact Report for WGS 383*

Source: 2025-2026 Undergraduate Catalog	
Programs	College of Arts and Sciences
	Engaged Inquiries (EI)
	Global Citizenship - United States (GCUS)
	Interdisciplinary Programs Major, BA - Cultures and Societies Concentration
	Interdisciplinary Programs Major, BA - Public Policy and Administration Concentration
	Interdisciplinary Programs Major, BA - Sustainable Systems and Societal Development Concentration
	Interdisciplinary Programs Major, BA - Women, Gender, and Sexuality Concentration
	Interdisciplinary Programs Major, BA - Women, Gender, and Sexuality Concentration - Women's Health Track
	Justice Studies Minor
	Special Education Major, BS in Education - Non-Licensure Concentration
	Women's Health Minor
	Women, Gender, and Sexuality Minor

Financial Impact* None. Course will be taught by faculty in regular rotation.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- (•) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [x] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 371043

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (WGS) Women, Gender, and Sexuality

Crosslisting (Same as GEOG 383)

Notes

College of Arts and Sciences - WGS - 461

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* WGS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 461

Course Title (max 100 characters)* Gender and Sexuality in Chinese Cinema

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. CHIN 469 (Primary), WGS 461 (Secondary), CNST 461 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Adding as a new course to cross list with CHIN 469 as the primary department and CNST 461 as an additional secondary course because CHIN 469 is highly relevant to WGS curriculum.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (WGS) Women, Gender, and Sexuality

Crosslisting (See CHIN 469)

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - WLC - 100

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* WLC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 100

Course Title (max 100 characters)* Flavor of World Languages: Introduction to Three Languages

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description This course offers a brief introduction to three world languages (varies each semester). The students will learn the basics, such as greetings, introductions, family, food etc, with a focus on practical communication. They will also be introduced to basic reading and writing skills in each language. Each language will be taught for about 5 weeks. This course is suitable for students who want to explore several options before committing themselves to the study of one particular language. Ideal for future professionals with missions abroad.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* This course is designed to spark curiosity in students who want to learn a world language, but are undecided. Its accessible format makes it an ideal elective for students across disciplines. The course will offer numerous opportunities for the development of multicultural competence.

Impact on Other Units*

Impact Report for WLC 100

There are no results for this report.

Financial Impact* The course will be taught by NNTF already in our department. The course will most likely necessitate the collaboration of 3 instructors (2-3). Generally speaking, each instructor will be responsible for 1 credit hour, and compensated accordingly.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (WLC) World Languages and Cultures

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - WLC - 240

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* WLC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 240

Course Title (max 100 characters)* Introduction to Global Popular Cultures

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

This course introduces students to the major methods and approaches to the comparative study of popular cultures from major regions of the world. Students explore a range of cultural phenomena such as film, TV, social media, music, video games, sports, fandom, and art to examine cultural similarities and differences on regional, national, and international levels.

Taught in English

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*

We are introducing this class as a first step towards a new minor concentration in our department that focuses on the applied, engaged study of global popular cultures.

Students can pursue this minor/study without majoring in a language or combine it with a language major or a language certificate. The minor will appeal to students across campus and will be composed as interdisciplinary, including classes in music, Africana studies, English, and art/cinema studies.

The class will have a broad appeal as a general education class. We hope to grow it towards a large lecture course with discussion section led by GTAs.

Impact on Other Units*

Impact Report for WLC 240

There are no results for this report

Financial Impact* none. will be taught by current faculty.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (WLC) World Languages and Cultures

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - WLC - 340

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* WLC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 340

Course Title (max 100 characters)* Gaming the World: Cultures, Stories, Meaning

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description This course explores the processes of cultural meaning-making in video games, including historical and social implications as well as narrative and aesthetic consideration. Students learn critical tools to analyze games and gaming cultures, and they will explore the historical, linguistic, and cultural knowledge that is part of game development fostering interdisciplinary learning and creative expression.

The class is taught in English.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method) 3

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This is a new focus area in the humanities and WLC has a lot to contribute to this field. We will develop new classes in different areas and contribute to this new concentration.

Impact on Other Units* This class serves WLC and the emerging concentration of digital storytelling.

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (WLC) World Languages and Cultures

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - WLC - 350

2026-2027 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* WLC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 350

Course Title (max 100 characters)* Creative Lab: Cultural Circulation Across Worlds

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

In this practice-based course students learn about the production of global pop culture, its circulation, and its critical reception. The class merges seminar discussions with creative lab classes. In practical segments, students design memes, remix music, shoot short-form videos, or create small games/podcasts. During seminar meetings, students learn to critically reflect on processes of media translation, adaptation, circulation, and marketing in local and global contexts. This course prepares students for careers in media and cultural industries as well as for critical, creative approaches to global pop culture.

Taught in English

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background WLC 240: Introduction to Global Popular Cultures

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are introducing this class as the second core course for our new minor concentration in our department that focuses on the applied, engaged study of global popular cultures.

Students can pursue this minor/study without majoring in a language or combine it with a language major or a language certificate. The minor will appeal to students across campus and will be composed as interdisciplinary, including classes in music, Africana studies, English, and art/cinema studies.

The class will have a broad appeal as a general education class. We hope to grow it towards a large lecture course with discussion sections led by GTAs.

Impact on Other Units* Impact Report for WLC 350

There are no results for this report.

Financial Impact* none. the course will be developed and taught by current faculty.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (WLC) World Languages and Cultures

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - World Languages and Cultures - Advanced Chinese Certificate

2026-2027 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* Advanced Chinese Certificate

Learning Outcomes

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Advanced Chinese Certificate is designed for students who want to acquire advanced language skills for real-world communication. By earning this certificate, students demonstrate not only their high proficiency to communicate in one of the world's most widely spoken languages but also their commitment to intercultural competence—a valuable asset in today's globalized job market.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On, Stand-Alone

Credit Hours Required

11-12 Hours

Admissions Standards/Procedures

Students seeking admission to the Undergraduate Certificate must meet the admissions standards established by the Undergraduate Council.

Required Courses:

CHIN 331* Advanced Chinese I
CHIN 332* Advanced Chinese II

Elective Course:

Choose 1 course from the following list

CHIN 300 A Kaleidoscope of China
CHIN 401* Contemporary Chinese Studies I
CHIN 402* Contemporary Chinese Studies II
CHIN 430 Women in China
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition
CHIN 469 Gender and Sexuality in Chinese Cinema
CHIN 471* Introduction to Chinese Linguistics
CHIN 491 Chinese Foreign Study
CHIN 493 Independent Study

Non-Course Requirements

No grades below a C are acceptable for students wishing to receive this certificate.
Up to 3 credit hours may be transfer coursework.
At least 3 credit hours used to satisfy a certificate's requirements must be unique to any other credential (certificate, minor, or major) earned by the student.

*** Satisfies Volunteer Core Requirements**

Rationale* Employers in business, education, healthcare, and technology increasingly recognize the advantages of world language skills. This certificate is designed for students who would like to acquire advanced language skills but are unable to complete a language major/minor. Earning this certificate will be a clear credential on their transcript to prove their world language skills.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

CIP Code * 16.0301

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?* ○ Yes ◉ No

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ○ Yes ◉ No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☐ ENGL 101/102 (or Equivalent)

WC

Oral Communication

OC	AOC

Ways of Knowing

AH	
NS with Lab	NS with or without Lab
QR	QR
SS	

Global Citizenship

GCI	GCUS

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives	Expanded Perspectives Electives

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective	EI Elective
EI Elective	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Notes

College of Arts and Sciences - World Languages and Cultures - Advanced French Certificate

2026-2027 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* Advanced French Certificate

Learning Outcomes

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Advanced French Certificate is designed for students who want to acquire advanced language skills for real-world communication. By earning this certificate, students demonstrate not only their high proficiency to communicate in French but also their commitment to intercultural competence—a valuable asset in today's globalized job market.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On, Stand-Alone

Credit hours required

12 hours

Admissions Standards/Procedures

Students seeking admission to the Undergraduate Certificate must meet the admissions standards established by the Undergraduate Council. No grades below C are acceptable for students wishing to receive this certificate.

Required courses:

Complete 9 credit hours:

[Before]Select one course:

FREN 212* Intermediate French II
FREN 214* Intermediate French II with Business Emphasis
FREN 216* Intermediate French II with Health and Humanitarian Emphasis
FREN 218* Honors: Intermediate French II
[Before]

OR

FREN 223* Intensive Intermediate French
[Before]

NOTE: If you take FREN 223, 3 credit hours (out of 6) will count towards the advanced certificate.

[Before]

AND take the following two courses:

FREN 333* Intermediate Composition and Grammar
FREN 334* Intermediate Conversation and Phonetics

Electives:

Select one course from the following list:

FREN 353* Introduction to Literary Analysis in French
FREN 405 Language and Culture of Business in the Francophone World
FREN 420 French Cinema
FREN 421 Phonetics
FREN 431* Highlights of French Civilization
[Right] (if offered in English)

FREN 432 Contemporary French Culture
[Right] (if offered in English)

FREN 450 Special Topics in French and Francophone Literature
[Right] (if offered in English)

FREN 455 Special Topics in French and Francophone History and Culture
[Right] (if offered in English)

Non-course requirements

Up to 3 credit hours may be transfer coursework.
At least 3 credit hours used to satisfy a certificate's requirements must be unique to any other credential (certificate, minor, or major) earned by the student.

* Satisfies Volunteer Core Requirements

Rationale*

Employers in business, education, healthcare, and technology increasingly recognize the advantages of world language skills. This certificate is designed for students who would like to acquire advanced language skills but are unable to complete a language major/minor. Earning this certificate will be a clear credential on their transcript to prove their world language skills.

Financial Impact*

none

Impact on Other Units*

none

Have you consulted with all programs/departments that will be impacted by this change?*

- ○ Yes
- ○ No
- ◉ No Impact

CIP Code * 16.0901

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval? * ○ Yes ◉ No

Per Institutional Effectiveness, does this proposal require SACSCOC action? * ○ Yes ◉ No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☐ ENGL 101/102 (or Equivalent)

WC

Oral Communication

OC | **AOC**

Ways of Knowing

AH

NS with Lab | **NS with or without Lab**

QR | **QR**

SS

Global Citizenship

GCI | **GCUS**

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives | **Expanded Perspectives Electives**

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective | **EI Elective**

EI Elective

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Impact Level ☐ Low ☑ Mid ☐ High

Notes

College of Arts and Sciences - World Languages and Cultures - Advanced German Certificate

2026-2027 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* Advanced German Certificate

Learning Outcomes

Advanced Proficiency in German

Cultural Competence

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*

- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Advanced German Certificate is designed for learners who want to build practical language skills for real-world communication on an advanced level. By earning this certificate, students demonstrate their ability to communicate in German at an advanced level and demonstrate their commitment to intercultural competence—a valuable asset in today's globalized job market.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On, Stand-Alone

Credit Hours Required

9 hours

Admission Standards/Procedures

Students seeking admission to the Undergraduate Certificate must meet the admissions standards established by the Undergraduate Council. No grades below C are acceptable for students wishing to receive this certificate.

Required courses:

Choose:

GERM 311* Advanced Language I
GERM 312* Advanced Language II

Electives:

Choose 3 hours from the following list

GERM 321 Short Films and Short Texts
GERM 322* Children's Literature
GERM 323* German Film Survey
GERM 324* Animal Stories
GERM 325* The German Graphic Novel
GERM 326* Coming of Age Stories
GERM 350* The Afterlife of the Holocaust
GERM 363* Contemporary German Cultures
GERM 370* Witches: Myth, Reality, and Representation
GERM 373* Fairy Tales and Their Afterlives
GERM 383 Aiming at Sustainability: Approaches to 21st Century Global Challenges in German-Speaking Countries
GERM 411 Advanced Language III
GERM 412 Advanced Language IV
GERM 415 German Special Topics
GERM 416* Berlin: Culture and History
GERM 419 German Fairy Tales and Literary Fantasies
GERM 420 Selected Topics in German Literatures and Cultures
GERM 423 Themes and Genres in German Cinema
GERM 433 Nation, Race, and Ethnicity
GERM 434 Extraordinary Wo(Men)—Outcasts, Rebels, Martyrs, and Saints
GERM 455 German Literatures and Cultures

Non-Course Requirements

Each course must be completed with a grade of C or better. At least 6 credit hours must be taken at UT. At least 3 credit hours must be unique to this certificate and not overlap with the language requirement, another major, minor, or certificate. Applications to declare this certificate will be made through the WLC Department's Undergraduate Studies Office and reviewed by the German Program Chair. Up to 3 credit hours may be transfer coursework. At least 3 credit hours used to satisfy a certificate's requirements must be unique to any other credential (certificate, minor, or major) earned by the student.

***Satisfies Volunteer Core Requirement.**

Rationale* Employers in business, education, healthcare, and technology increasingly recognize the advantages of world language skills. This certificate is designed for students who don't have language requirements, and/or are unable to complete a language major/minor, but would like to have a clear credential on their transcript to prove their world language skills.

Financial Impact* None - courses are already offered regularly.

Impact on Other Units* none.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ No Impact

CIP Code * 16.0501

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?* ○ Yes ◉ No

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ○ Yes ◉ No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition	☐ ENGL 101/102 (or Equivalent)
WC	

Oral Communication

OC	**AOC**

Ways of Knowing

AH	
NS with Lab	**NS with or without Lab**
QR	**QR**
SS	

Global Citizenship

GCI	**GCUS**

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives	**Expanded Perspectives Electives**

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective	**EI Elective**
EI Elective	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

Notes

College of Arts and Sciences - World Languages and Cultures - Advanced Spanish Certificate

2026-2027 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* Advanced Spanish Certificate

Learning Outcomes

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Advanced Spanish Certificate is designed for students who want to acquire advanced language skills for real-world communication. By earning this certificate, students demonstrate not only their high proficiency to communicate in Spanish but also their commitment to intercultural competence--a valuable asset in today's globalized job market.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On, Stand-Alone

Credit hours required

12 credit hours

Admissions Standards/Procedures

Students seeking admission to the Undergraduate Certificate must meet the admissions standards established by the Undergraduate Council. No grades below C are acceptable for students wishing to receive this certificate.

Required courses:

Complete 9 credit hours taking the following courses.

[Before]Select one course:

SPAN 212* Intermediate Spanish II
SPAN 218* Honors: Intermediate Spanish II
[Before]

or

SPAN 223* Intensive Intermediate Spanish
[After] NOTE: If you take SPAN 223, 3 credit hours (out of 6) will count towards the advanced certificate

[Before]

Complete:

SPAN 311* Language in Context I
SPAN 312* Language in Context II

Electives:

Select one course:

SPAN 315 Spanish Phonetics and Phonology
SPAN 330 Textual Analysis
SPAN 331 Introduction to Hispanic Culture
SPAN 332 Survey of Spanish Literature: 1700-Present
SPAN 333 Survey of Spanish-American Literature: 1700-Present
SPAN 334 Survey of Hispanic Literatures: Beginnings-1700
SPAN 346* Language and Culture of the Hispanic Business World
SPAN 350* Spanish for Medical & Healthcare Professions
SPAN 401 Cultural Plurality and Institutional Changes in Latin America
SPAN 402 Latin American and Caribbean Studies Seminar
SPAN 410 Introduction to Hispanic Linguistics
SPAN 420 Applied Linguistics
SPAN 422 Advanced Grammar and Translation
SPAN 423* Advanced Composition and Conversation
SPAN 430 Topics in Hispanic Linguistics
SPAN 432 Multilingualism
SPAN 433 Gender and Sexuality in Hispanic Literature and Culture
SPAN 434* Film and Visual Culture in the Hispanic World

Non-course requirements

Up to 3 credit hours may be transfer coursework.
At least 3 credit hours used to satisfy a certificate's requirements must be unique to any other credential (certificate, minor, or major) earned by the student

* Satisfies Volunteer Core Requirements

Rationale*

Employers in business, education, healthcare, and technology increasingly realize the advantages of world language skills. This certificate is designed for s designed for students who want to acquire advanced language skills but are unable to complete a major/minor. Earning this certificate will be a clear credential on their transcript to prove their world language skills.

Financial Impact*

none

Impact on Other Units*

none

Have you consulted with all programs/departments that will be impacted by this change?*

- ○ Yes
- ○ No
- ◉ No Impact

CIP Code * 16.0905

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval? * ○ Yes ◉ No

Per Institutional Effectiveness, does this proposal require SACSCOC action? * ○ Yes ◉ No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☐ ENGL 101/102 (or Equivalent)

WC

Oral Communication

OC | **AOC**

Ways of Knowing

AH

NS with Lab | **NS with or without Lab**

QR | **QR**

SS

Global Citizenship

GCI | **GCUS**

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives | **Expanded Perspectives Electives**

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective | **EI Elective**

EI Elective

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☑ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Impact Level ☐ Low ☑ Mid ☐ High

Notes

College of Arts and Sciences - World Languages and Cultures - Asian Studies Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* Asian Studies Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Asian studies minor consists of **15 credit hours**.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

Minor Requirements

The minor consists of 15 hours in Asian Studies courses; no more than 4 hours may be at the 200 level. Students are encouraged to discuss their program with the Asian Studies Advisor.

I. Select up to 4 credit hours at the 100-level or above:

ANTH 321* Anthropology of South Asia
ARAB 121 Elementary Arabic I
ARAB 122 Elementary Arabic II
ARAB 200* Everything You Wanted to Know about the Arab World
ARAB 215* Human Rights in the Middle East
ARAB 221 Intermediate Arabic I
ARAB 222* Intermediate Arabic II
ARAB 231 Arabic for Heritage Speakers I
ARAB 232* Arabic for Heritage Speakers II
ARAB 251* Whole New Worlds: Fantasy, Sci-Fi, and Dystopia in the Middle East
ARAB 320 Middle Eastern Film
ARAB 321* The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
ARAB 331* Culture and Daily Life in the Arab World
ARAB 332* Contemporary Issues and Current Events in the Arab World
ARAB 351 Languages of the Middle East and North Africa
ARAB 415 Topics in Arabic Literature, Language, History, and Culture
ARAB 431 Media Arabic
ARAB 432 Introduction to Modern Arabic Literature
ARTH 411 Art of South and Southeast Asia
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 419 Art of Japan
ARTH 443* Islamic Art in Global Context I: Medieval
ARTH 444* Islamic Art in Global Context II: Early Modern
ASST 301 South Asian Cinema: Bollywood and Beyond
CHIN 130 Love and Sex in Chinese and Sinophone Cultures
CHIN 131 Elementary Chinese I
CHIN 132 Elementary Chinese II
CHIN 210* Introduction to Chinese Culture
CHIN 220 Chinese Food and Culture
CHIN 230 Popular Culture in China
CHIN 231 Intermediate Chinese I
CHIN 232* Intermediate Chinese II
CHIN 300 A Kaleidoscope of China
CHIN 310 The Art of Chinese Calligraphy
CHIN 331* Advanced Chinese I
CHIN 332* Advanced Chinese II
CHIN 333 Tea Cultures in Asia
CHIN 335 From Fox Spirits to FemTech: Gender, Myth, and Media in China
CHIN 235* Queer Asia
CHIN 401* Contemporary Chinese Studies I
CHIN 402* Contemporary Chinese Studies II
CHIN 430 Women in China
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition
CHIN 469 Gender and Sexuality in Chinese Cinema
CHIN 471* Introduction to Chinese Linguistics
GEOG 349* Geography of Human Rights: Europe and Asia
GEOG 374* Emerging Landscapes of East Asia
GEOG 375* Society and Spaces of South Asia
HIAS 360 Making of Modern Asia
HIAS 383 Studies in Asian History
HIAS 389* Pre-Modern Chinese History
HIAS 390 Modern Chinese History
HIAS 392 History of Pre-Modern Japan
HIAS 393 History of Modern Japan
HIAS 394* Chinese Intellectual History: Early Times
HIAS 401 Life in Early Modern Japan (1600-1868): Society, Culture, and the Outside World
HIAS 480 Traditional Chinese Medicine
HIAS 484 Studies in Asian History
HIAS 490 The Samurai: Fact, Fiction, Fantasy
HIAS 494* History of Tokyo
HIME 366* History of the Middle East and the Islamic World, 600 – 1050
HIME 369* History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 History of the Middle East in Global Context
HIME 384 Studies in Middle East History
HIME 450 Food, Health and Society
HIME 484 Studies in Middle East History
JAPA 151 Elementary Japanese I
JAPA 152 Elementary Japanese II
JAPA 200 Kanji for Japanese I
JAPA 213 Introduction to Japanese Culture
JAPA 251 Intermediate Japanese I
JAPA 252* Intermediate Japanese II
JAPA 300 Kanji for Japanese II
JAPA 313 Premodern Japanese Culture
JAPA 314 Food, Fiction, and Film in Modern Japan
JAPA 315 Asian Film
JAPA 321 Japanese Popular Media
JAPA 351* Advanced Japanese I
JAPA 352* Advanced Japanese II
JAPA 365 Japanese for Business

JAPA 365 Japanese for Business
JAPA 413* Topics in Japanese Literature
JAPA 451 Introduction to Classical Japanese
JAPA 452 Reading in Modern Japanese Texts
KORE 111 Elementary Korean I
KORE 112 Elementary Korean II
KORE 211 Intermediate Korean I
KORE 212 Intermediate Korean II
KORE 230 Korean Culture
KORE 330 Korean Media and Culture
POLS 454 Politics in China and Japan: Culture, Power and Competition
POLS 455* Identity, Conflict, and State Building in South Asian Countries
POLS 463 Politics and Power in the Middle East
POLS 465 Nuclear Politics of the Middle East: Conflict, Energy, and the Environment
REST 280* Religions of Asia
REST 319 Gender, Sexuality, and Religion in Asia
REST 332* Introduction to Islam
REST 335* Islam and the Body
REST 339* Islam in the Modern World
REST 372* Contemporary Buddhism
REST 374 Hindu Traditions
REST 375* Theravada Buddhism
REST 376* Buddhism
REST 379* Chinese Religions
REST 383 Japanese Religions
REST 436* Seminar in Islamic Studies
REST 476* Contemporary Asia
REST 479* Seminar in East Asian Religions

II. Select 12 credit hours at the 300-level or above:

ANTH 321* Anthropology of South Asia
ARAB 320 Middle Eastern Film
ARAB 321* The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
ARAB 331* Culture and Daily Life in the Arab World
ARAB 332* Contemporary Issues and Current Events in the Arab World
ARAB 351 Languages of the Middle East and North Africa
ARAB 415 Topics in Arabic Literature, Language, History, and Culture
ARAB 431 Media Arabic
ARAB 432 Introduction to Modern Arabic Literature
ARTH 411 Art of South and Southeast Asia
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 419 Art of Japan
ARTH 443* Islamic Art in Global Context I: Medieval
ARTH 444* Islamic Art in Global Context II: Early Modern
ASST 301 South Asian Cinema: Bollywood and Beyond
CHIN 300 A Kaleidoscope of China
CHIN 310 The Art of Chinese Calligraphy
CHIN 331* Advanced Chinese I
CHIN 332* Advanced Chinese II
CHIN 333 Tea Cultures in Asia
CHIN 335 From Fox Spirits to FemTech: Gender, Myth, and Media in China
CHIN 235* Queer Asia
CHIN 401* Contemporary Chinese Studies I
CHIN 402* Contemporary Chinese Studies II
CHIN 430 Women in China
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition
CHIN 469 Gender and Sexuality in Chinese Cinema
CHIN 471* Introduction to Chinese Linguistics
GEOG 349* Geography of Human Rights: Europe and Asia
GEOG 374* Emerging Landscapes of East Asia
GEOG 375* Society and Spaces of South Asia
HIAS 360 Making of Modern Asia
HIAS 383 Studies in Asian History
HIAS 389* Pre-Modern Chinese History
HIAS 390 Modern Chinese History
HIAS 392 History of Pre-Modern Japan
HIAS 393 History of Modern Japan
HIAS 394* Chinese Intellectual History: Early Times
HIAS 401 Life in Early Modern Japan (1600-1868): Society, Culture, and the Outside World
HIAS 480 Traditional Chinese Medicine
HIAS 484 Studies in Asian History
HIAS 490 The Samurai: Fact, Fiction, Fantasy
HIAS 494* History of Tokyo
HIME 366* History of the Middle East and the Islamic World, 600 – 1050
HIME 369* History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 History of the Middle East in Global Context
HIME 384 Studies in Middle East History
HIME 450 Food, Health and Society
HIME 484 Studies in Middle East History
JAPA 300 Kanji for Japanese II
JAPA 313 Premodern Japanese Culture
JAPA 314 Food, Fiction, and Film in Modern Japan
JAPA 315 Asian Film
JAPA 321 Japanese Popular Media
JAPA 351* Advanced Japanese I
JAPA 352* Advanced Japanese II
JAPA 365 Japanese for Business
JAPA 413* Topics in Japanese Literature
JAPA 451 Introduction to Classical Japanese
JAPA 452 Reading in Modern Japanese Texts
KORE 330 Korean Media and Culture
POLS 454 Politics in China and Japan: Culture, Power and Competition
POLS 455* Identity, Conflict, and State Building in South Asian Countries
POLS 463 Politics and Power in the Middle East
POLS 465 Nuclear Politics of the Middle East: Conflict, Energy, and the Environment
REST 319 Gender, Sexuality, and Religion in Asia
REST 332* Introduction to Islam
REST 335* Islam and the Body

REST 339* Islam in the Modern World
REST 372* Contemporary Buddhism
REST 374 Hindu Traditions
REST 375* Theravada Buddhism
REST 376* Buddhism
REST 379* Chinese Religions
REST 383 Japanese Religions
REST 436* Seminar in Islamic Studies
REST 476* Contemporary Asia
REST 479* Seminar in East Asian Religions
[After]

*** Meets Volunteer Core Requirement.**

Rationale*

Asian Studies is making two kinds of changes to the minor:

1. Allowing minors to count up to 4 credit hours at the 100 level toward the minor. This will allow students who are interested in Asian Studies to find the program more quickly, especially in beginning language courses.
2. Incorporating new courses in Chinese (WLC) into the minor.

Added Courses:

Section I.

- **ARAB 121**
- **ARAB 122**
- **CHIN 130**
- **CHIN 131**
- **CHIN 132**
- **CHIN 220**
- **CHIN 310**
- **CHIN 333**
- **CHIN 335**
- **CHIN 235 changed to CHIN 360. Relocated CHIN 235 to place where CHIN 360 will be**
- **JAPA 151**
- **JAPA 152**
- **KORE 111**
- **KORE 112**

Section II:

- **CHIN 310**
- **CHIN 333**
- **CHIN 335**
- **CHIN 235* changed to CHIN 360***

Financial Impact*

none

Impact on Other Units*

none

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☐ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 35707

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - Chinese Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* Chinese Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

Minor Requirements

The Chinese minor consists of **17 hours**.

Prerequisites:

CHIN 231 Intermediate Chinese I
CHIN 232* Intermediate Chinese II
[Right] (or equivalents)

Required Courses

Complete:

CHIN 331* Advanced Chinese I
CHIN 332* Advanced Chinese II

Choose one course:

CHIN 401* Contemporary Chinese Studies I
CHIN 402* Contemporary Chinese Studies II
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition

Select two courses: (6 Credit Hours)

Any 300 or 400-level CHIN Courses

[Before]Only one course from the following may be included in the 6 hours

ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 416 Chinese Art of the 20th and 21st Centuries
HIAS 389* Pre-Modern Chinese History
HIAS 390 Modern Chinese History
POLS 454 Politics in China and Japan: Culture, Power and Competition
REST 379* Chinese Religions
[After]

***Meets Volunteer Core Requirements**

Rationale*

Instead of listing all the courses that count for the minor and having to make curricular changes whenever a new course is added, it is more efficient to just state that any 300-400 CHIN courses will count for the minor. As for courses from other departments, we will limit the number to one (3 credit hours), because we now have enough CHIN courses for students to complete their minor, and we also hope Chinese Minor students will have a more solid foundation in their language skills.

Removed specific courses (will still count in the Chinese minor) from the Choose two/6 credit hours section:

- CHIN 300 - A Kaleidoscope of China
- CHIN 401* - Contemporary Chinese Studies I
- CHIN 402* - Contemporary Chinese Studies II
- CHIN 431 - Chinese Literature and Culture
- CHIN 432 - Advanced Reading and Composition
- CHIN 471* - Introduction to Chinese Linguistics
- CHIN 491 - Chinese Foreign Study
- CHIN 493 - Independent Study

Financial Impact*

None.

Impact on Other Units*

None.

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Undergraduate Council	U 18656	February 17, 2026

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 35725

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - Conversational Chinese Certificate

2026-2027 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* Conversational Chinese Certificate

Learning Outcomes

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Conversational Chinese Certificate is designed for learners who want to build practical language skills for real-world communication. By earning this certificate, students demonstrate not only their ability to communicate in one of the world's most widely spoken languages but also their commitment to intercultural competence—a valuable asset in today's globalized job market.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On, Stand-Alone

Credit Hours Required

11-12 Credit Hours

Admissions Standards/Procedures

Students seeking admission to the Undergraduate Certificate must meet

the admissions standards established by the Undergraduate Council. No grades

below C are acceptable for students wishing to receive this certificate.

Required Courses:

CHIN 231 Intermediate Chinese I
CHIN 232* Intermediate Chinese II

Elective Course:

Choose one course:

CHIN 300 A Kaleidoscope of China
CHIN 430 Women in China
CHIN 469 Gender and Sexuality in Chinese Cinema
CHIN 471* Introduction to Chinese Linguistics
CHIN 331* Advanced Chinese I
CHIN 332* Advanced Chinese II
CHIN 401* Contemporary Chinese Studies I
CHIN 402* Contemporary Chinese Studies II
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition
CHIN 491 Chinese Foreign Study
CHIN 493 Independent Study

Non-Course Requirements

Up to 3 credit hours may be transfer coursework.
At least 3 credit hours used to satisfy a certificate's requirements must be unique to any other credential (certificate, minor, or major) earned by the student.

*** Satisfies Volunteer Core Requirements**

Rationale* Employers in business, education, healthcare, and technology increasingly recognize the advantages of world language skills. This certificate is designed for students who don't have language requirements, and/or are unable to complete a language major/minor, but would like to have a clear credential on their transcript to prove their world language skills.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

CIP Code * 16.0301

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?* ○ Yes ◉ No

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ○ Yes ◉ No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition	☐ ENGL 101/102 (or Equivalent)
WC	

Oral Communication

OC	**AOC**

Ways of Knowing

AH	
NS with Lab	**NS with or without Lab**
QR	**QR**
SS	

Global Citizenship

GCI	**GCUS**

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives	**Expanded Perspectives Electives**

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective	**EI Elective**
EI Elective	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

Notes

College of Arts and Sciences - World Languages and Cultures - Conversational French Certificate

2026-2027 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* Conversational French Certificate

Learning Outcomes

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Conversational French Certificate is designed for learners who want to build practical language skills for real-world communications. By earning this certificate, students demonstrate not only their ability to communicate in French but also their commitment to intercultural competence - a valuable asset in today's globalized job market.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On, Stand-Alone

Credit hours required

9 Credit Hours

Admissions Standards/Procedures

Students seeking admission to the Undergraduate Certificate must meet the admissions standards established by the Undergraduate Council. No grades below C are acceptable for students wishing to receive this certificate.

Required courses:

Choose one:

FREN 211 Intermediate French I
FREN 213 Intermediate French I with Business Emphasis
FREN 217 Honors: Intermediate French I
[Before]

AND

[Before] Choose one:

FREN 212* Intermediate French II
FREN 214* Intermediate French II with Business Emphasis
FREN 216* Intermediate French II with Health and Humanitarian Emphasis
FREN 218* Honors: Intermediate French II
[Before]

OR take

FREN 223* Intensive Intermediate French

Electives:

Choose three credit hours from the following list:

FREN 333* Intermediate Composition and Grammar
FREN 420 French Cinema
FREN 431* Highlights of French Civilization
[After] (if offered in English)

FREN 432 Contemporary French Culture
[After] (if offered in English)

FREN 450 Special Topics in French and Francophone Literature
[After] if offered in English

FREN 455 Special Topics in French and Francophone History and Culture
[After] if offered in English

Non-Course Requirements

Up to 3 credit hours may be transfer coursework.
At least 3 credit hours used to satisfy a certificate's requirements must be unique to any other credential (certificate, minor, or major) earned by the student.

*** Meets Volunteer Core Requirements**

Rationale*

Employers in business, education, healthcare, and technology increasingly recognize the advantages of world language skills. This certificate is designed for students who don't have language requirements, and/or are unable to complete a language major/minor, but would like to have a clear credential on their transcript to prove their world language skills.

Financial Impact*

none

Impact on Other Units*

none

Have you consulted with all programs/departments that will be impacted by this change?*

- ○ Yes
- ○ No
- ◉ No Impact

CIP Code* 16.0901

CIP Code * 16.0901

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval? * ○ Yes ◉ No

Per Institutional Effectiveness, does this proposal require SACSCOC action? * ○ Yes ◉ No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☐ ENGL 101/102 (or Equivalent)

WC

Oral Communication

OC	AOC

Ways of Knowing

AH

NS with Lab	NS with or without Lab
QR	QR

SS

Global Citizenship

GCI	GCUS

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives	Expanded Perspectives Electives

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective	EI Elective

EI Elective

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Notes

College of Arts and Sciences - World Languages and Cultures - Conversational German Certificate

2026-2027 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* Conversational German Certificate

Learning Outcomes

- Basic Language Proficiency
- Cultural Competence

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*

- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Conversational German Certificate is designed for learners who want to build practical language skills for real-world communication. By earning this certificate, students demonstrate not only their ability to communicate in German but also their commitment to intercultural competence—a valuable asset in today's globalized job market.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On, Stand-Alone

Credit Hours Required

9 Credit Hours

Admission Standards/Porcedures

Students seeking admission to the Undergraduate Certificate must meet the

admissions standards established by the Undergraduate Council. No grades below

C are acceptable for students wishing to receive this certificate.

Required Courses:

Choose:

GERM 212* Intermediate German II
GERM 211 Intermediate German I
[Before]or

GERM 223 Intensive Intermediate German

Complete 3 additional hours of German 300 or above:

Choose one course:

GERM 311* Advanced Language I
GERM 312* Advanced Language II
GERM 321 Short Films and Short Texts
GERM 322* Children's Literature
GERM 323* German Film Survey
GERM 325* The German Graphic Novel
GERM 326* Coming of Age Stories
GERM 350* The Afterlife of the Holocaust
GERM 363* Contemporary German Cultures
GERM 370* Witches: Myth, Reality, and Representation
GERM 373* Fairy Tales and Their Afterlives
GERM 416* Berlin: Culture and History
GERM 324* Animal Stories

Non-Course Requirements

Each course must be completed with a grade of C or better.
At least 6 credit hours must be taken at UT.
At least 3 credit hours must be unique to this certificate and not overlap with language requirement, another major, minor, or certificate.
Applications to declare this certificate will be made through the WLC Department's Undergraduate Studies Office and reviewed by the German Program Chair.
At least 3 credit hours used to satisfy a certificate's requirements must be unique to any other credential (certificate, minor, or major) earned by the student.

*Meets Volunteer Core Requirement.

Rationale* Students who are interested in aquiring language skills to compliment their university education will recieve a certification for their proficiency.

Financial Impact* none.

Impact on Other Units* none.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

CIP Code * 16.0501

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?* ○ Yes ◉ No

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ○ Yes ◉ No

VCU Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition	☐ ENGL 101/102 (or Equivalent)
WC	

Oral Communication

OC	**AOC**

Ways of Knowing

AH	
NS with Lab	**NS with or without Lab**
QR	**QR**
SS	

Global Citizenship

GCI	**GCUS**

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives	**Expanded Perspectives Electives**

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective	**EI Elective**
EI Elective	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☑ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status	◉ Active-Visible ○ Inactive-Hidden
Impact Level	☐ Low ☑ Mid ☐ High
Notes	

College of Arts and Sciences - World Languages and Cultures - Conversational Japanese Certificate

2026-2027 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* Conversational Japanese Certificate

Learning Outcomes

Conversational Proficiency in Japanese

Cultural Competence

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*

- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Conversational Japanese Certificate is designed for learners who want to build practical language skills for real-world communication. By earning this certificate, students demonstrate not only their ability to communicate in Japanese but also their commitment to intercultural competence—a valuable asset in today's globalized job market.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On, Stand-Alone

Credit Hours Required

11 Credit Hours

Admission Standard/Procedures

Students seeking admission to the Undergraduate Certificate must meet the admissions standards established by the Undergraduate Council. No grades below C are acceptable for students wishing to receive this certificate.

Prerequisites

Successful completion of 100-level Japanese courses or equivalent placement.

Required Courses:

Complete:

JAPA 251 Intermediate Japanese I
JAPA 252* Intermediate Japanese II

Electives:

Choose one:

JAPA 213 Introduction to Japanese Culture
JAPA 251 Intermediate Japanese I
JAPA 252* Intermediate Japanese II
JAPA 313 Premodern Japanese Culture
JAPA 314 Food, Fiction, and Film in Modern Japan
JAPA 315 Asian Film
JAPA 321 Japanese Popular Media
JAPA 413* Topics in Japanese Literature

Other Requirements

Each course must be completed with a grade of C or better
At least 6 credit hours must be taken at UT.
At least 3 credit hours must be unique to this certificate and not overlap with language requirements, another major, minor, or certificate.
Applications to declare this certificate will be made through the WLC Department's Undergraduate Studies Office and reviewed by the Program Chair.

*** Meets Volunteer Core Requirements**

Rationale* Employers in business, education, healthcare, and technology increasingly recognize the advantages of world language skills. This certificate is designed for students who don't have language requirements, and/or are unable to complete a language major/minor, but would like to have a clear credential on their transcript to prove their world language skills

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

CIP Code * 16.0302

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?* ○ Yes ◉ No

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ○ Yes ◉ No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition	☐ ENGL 101/102 (or Equivalent)
WC	

Oral Communication

OC	**AOC**

Ways of Knowing

AH	
NS with Lab	**NS with or without Lab**
QR	**QR**
SS	

Global Citizenship

GCI	**GCUS**

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives	**Expanded Perspectives Electives**

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective	**EI Elective**
EI Elective	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

Notes

College of Arts and Sciences - World Languages and Cultures - Conversational Korean Certificate

2026-2027 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* Conversational Korean Certificate

Learning Outcomes

Conversational proficiency in Korean

Cultural Competence

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*

- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Conversational Korean Certificate is designed for learners who want to build practical language skills for real-world communication. By earning this certificate, students demonstrate not only their ability to communicate in Korean but also their commitment to intercultural competence—a valuable asset in today's globalized job market.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On, Stand-Alone

Credit Hours Required

11 Credit Hours

Admission Standards/Procedures

Students seeking admission to the Undergraduate Certificate must meet the admissions standards established by the Undergraduate Council. No grades below C are acceptable for students wishing to receive this certificate.

Required Courses:

Complete:

KORE 211 Intermediate Korean I
KORE 212 Intermediate Korean II

Electives:

Choose one course:

ASST 301 South Asian Cinema: Bollywood and Beyond
ASST 374* Emerging Landscapes of East Asia
JAPA 315 Asian Film
KORE 230 Korean Culture
KORE 330 Korean Media and Culture
CHIN 430 Women in China
CHIN 469 Gender and Sexuality in Chinese Cinema

Other Requirements

Each course must be completed with a grade of C or better.
At least 6 credit hours must be taken at UT.
At least 3 credit hours must be unique to this certificate and not overlap with language requirements, another major, minor, or certificate. Applications to declare this certificate will be made through the WLC Department's Undergraduate Studies Office and reviewed by the Program Chair.

*** Meets Volunteer Core Requirement.**

Rationale* Employers in business, education, healthcare, and technology increasingly recognize the advantages of world language skills. This certificate is designed for students who don't have language requirements, and/or are unable to complete a language major/minor, but would like to have a clear credential on their transcript to prove their world language skills.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

CIP Code * 16.0303

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?* ( ) Yes (•) No

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ( ) Yes (•) No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☐ ENGL 101/102 (or Equivalent)

WC

Oral Communication

OC	AOC

Ways of Knowing

AH	
NS with Lab	NS with or without Lab
QR	QR
SS	

Global Citizenship

GCI	GCUS

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives	Expanded Perspectives Electives

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective	EI Elective
EI Elective	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Notes

College of Arts and Sciences - World Languages and Cultures - Conversational Spanish Certificate

2026-2027 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* Conversational Spanish Certificate

Learning Outcomes

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description **The Conversational Spanish certificate is designed for learners who want to build practical langauge skills for real-world communications. By earning this certificate, students demonstrate not only their ability to communicate in Spanish but also their commitment to intercultural competence - a valuable asset in today's globalized job market.**

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On, Stand-Alone

Credit hours required

9 Credit Hours

Admissions Standards/Procedures

Students seeking admission to the Undergraduate Certificate must meet the admissions standards established by the Undergraduate Council. No grades below C are acceptable for students wishing to receive this certificate.

Required courses:

Choose one:

SPAN 211 Intermediate Spanish I
SPAN 217 Honors: Intermediate Spanish I
[Before]AND

[Before]Choose one:

SPAN 212* Intermediate Spanish II
SPAN 218* Honors: Intermediate Spanish II
[Before]

OR take

SPAN 223* Intensive Intermediate Spanish

Electives:

Choose one:

SPAN 311* Language in Context I
SPAN 461 Special Topics
[After]
(if offered in English)

Non-Course Requirements

Up to 3 credit hours may be transfer coursework.
At least 3 credit hours used to satisfy a certificate's requirements must be unique to any other credential (certificate, minor, or major) earned by the student.

*Meets Volunteer Core Requirements

Rationale* Employers in business, education, healthcare, and technology increasingly recognize the advantages of world language skills. This certificate is designed for students who don't have language requirements, and/or are unable to complete a language major/minor, but would like to have a clear credential on their transcript to prove their world language skills.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

CIP Code * 16.0905

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?* ○ Yes ◉ No

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ○ Yes ◉ No

Vol Core Requirements

Written Communication

English first-year composition	☐ ENGL 101/102 (or Equivalent)
WC	

Oral Communication

OC	**AOC**

Ways of Knowing

AH	
NS with Lab	**NS with or without Lab**
QR	**QR**
SS	

Global Citizenship

GCI	**GCUS**

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives	**Expanded Perspectives Electives**

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective	**EI Elective**
EI Elective	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Notes

College of Arts and Sciences - World Languages and Cultures - Global and Popular Cultural Studies Minor

2026-2027 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* Global and Popular Cultural Studies Minor

Learning Outcomes

- Develop critical analysis skills to understand how popular culture shapes and reflects social, cultural, and historical contexts globally.
- Understand the production, marketing, and circulation of global popular cultures in the digital age.
- Apply relevant theories and methodologies.
- Reflect on the diverse impacts of mass media and individual cultural expressions on identity and society across nations and cultures.
- Research and evaluate global popular culture artifacts from both historic and contemporary viewpoints.

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*

- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The minor in Global and Popular Cultural Studies prepares students to understand and analyze the production and circulation of global popular cultures. Students learn how to engage critically with digital media, video games, music, film, and literature from a wide range of cultural and geographic contexts. The courses also introduce students to research, writing, and analysis in the humanities. Graduating students will be prepared for a growing number of careers in cultural industries, nonprofit, and educational sectors.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Complete:

WLC 240 Introduction to Global Popular Cultures
WLC 350 Creative Lab: Cultural Circulation Across Worlds

Minor Electives:

Choose one course from each area for a total of 9 credit hours.
At least one course must be at the 300-400 level.

Culture and Society

Select one course:

ARAB 331* Culture and Daily Life in the Arab World
ARAB 332* Contemporary Issues and Current Events in the Arab World
CHIN 235* Queer Asia
CHIN 430 Women in China
FREN 432 Contemporary French Culture
GERM 363* Contemporary German Cultures
GERM 383 Aiming at Sustainability: Approaches to 21st Century Global Challenges in German-Speaking Countries
GERM 416* Berlin: Culture and History
GERM 433 Nation, Race, and Ethnicity
ITAL 314* Highlights of Italian Civilization, Culture, and Identity
ITAL 414 Italian Cultural Studies
KORE 230 Korean Culture
PORT 430* Contemporary Brazilian Studies
RUSS 271* Putin's Russia and the Art of Propaganda
RUSS 352* Ukrainian-Russian Culture and Conflict
RUSS 373* Despotism, Corruption, and Crime in Russian Culture
SPAN 331 Introduction to Hispanic Culture
SPAN 401 Cultural Plurality and Institutional Changes in Latin America
SPAN 402 Latin American and Caribbean Studies Seminar
SPAN 432 Multilingualism
SPAN 433 Gender and Sexuality in Hispanic Literature and Culture
SPAN 489* Topics in Hispanic Civilization
ITAL 315 Special topics in Italian History, Literature, and Culture

Literature and History

Select one course:

ARAB 251* Whole New Worlds: Fantasy, Sci-Fi, and Dystopia in the Middle East
ARAB 415 Topics in Arabic Literature, Language, History, and Culture
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition
FREN 415* Topics in Modern French and Francophone Literature
FREN 433* French and Francophone Women Writers
GERM 324* Animal Stories
GERM 325* The German Graphic Novel
GERM 326* Coming of Age Stories
GERM 373* Fairy Tales and Their Afterlives
GERM 419 German Fairy Tales and Literary Fantasies
GERM 420 Selected Topics in German Literatures and Cultures
GERM 434 Extraordinary Wo(Men)—Outcasts, Rebels, Martyrs, and Saints
ITAL 310 Special Topics in Literature and Culture
ITAL 413 A journey through Italian novels, poems, and short stories from the Middle Ages to the Present
ITAL 415 History of Italian Theatre and Performance
JAPA 413* Topics in Japanese Literature
JAPA 452 Reading in Modern Japanese Texts
PORT 301 Cultural Readings in Portuguese
PORT 432 Topics in the Literature and Culture of the Portuguese-speaking World
RUSS 221* Rebels, Dreamers, and Fools: The Outcast in 19th Century Russian Literature
RUSS 222* Heaven or Hell: Utopias and Dystopias in 20th-Century Russian Literature
RUSS 323 Russian through Theatrical Performance
RUSS 341* Humor and the Absurd in Russian Literature and Culture
RUSS 421* Tolstoy and the Quest for the Good Life
RUSS 424* Nabokov's Novels and Stories
SPAN 332 Survey of Spanish Literature: 1700-Present
SPAN 333 Survey of Spanish-American Literature: 1700-Present
SPAN 433 Gender and Sexuality in Hispanic Literature and Culture
ITAL 410 Gender and Sexuality in Italian Literature, Media, and Culture

Media and Film

Select one course:

AFST 332 Black Women in Popular Culture
ARAB 320 Middle Eastern Film
ARAB 431 Media Arabic
CHIN 469 Gender and Sexuality in Chinese Cinema
FREN 420 French Cinema
GERM 323* German Film Survey
GERM 370* Witches: Myth, Reality, and Representation
GERM 423 Themes and Genres in German Cinema
ITAL 400* The Italian Renaissance through Popular Culture
ITAL 422* Topics in Italian Cinema
JAPA 314 Food, Fiction, and Film in Modern Japan
JAPA 315 Asian Film

JAPA 321 Japanese Popular Media
KORE 330 Korean Media and Culture
PORT 326 Brazilian Cinema
RUSS 325* Russian Film
SPAN 434* Film and Visual Culture in the Hispanic World
SPAN 465 Latin American Film and Culture
ARAB 321* The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
[After]

*** Meets Volunteer Core Requirements**

Rationale*
- Increase the department's appeal and visibility beyond language majors and to other departments and colleges.
- Attract students interested in media, game culture, and global perspectives.
- Build an interdisciplinary offering that connects with Music, Africana Studies, English, and Art/Cinema Studies.
- Create a path for students to combine language learning with contemporary cultural topics.

Financial Impact* none. the courses will be offered by existing faculty. the hope is to incease enrollments in the department and college.

Impact on Other Units* none.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ No Impact

CIP Code * N/A

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?* ○ Yes ◉ No

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ○ Yes ◉ No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☐ ENGL 101/102 (or Equivalent)

WC

Oral Communication

OC | **AOC**

Ways of Knowing

AH

NS with Lab | **NS with or without Lab**

QR | **QR**

SS

Global Citizenship

GCI | **GCUS**

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives | **Expanded Perspectives Electives**

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective | **EI Elective**

EI Elective

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☑ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Undergraduate Council	U 18678	February 17, 2026

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Notes

College of Arts and Sciences - World Languages and Cultures - Italian Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* Italian Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

Minor Requirements

The Italian minor consists of **18 hours**.

Complete:

ITAL 211 Intermediate Italian
ITAL 212* Intermediate Italian

Choose three courses:

ITAL 314* Highlights of Italian Civilization, Culture, and Identity
ITAL 315 Special topics in Italian History, Literature, and Culture
ITAL 321 A Taste of Italy: Culture and Cuisine Across Regions
ITAL 322 Italian Culture in America: Heritage, Identity, and Legacy
ITAL 341* Intermediate Grammar, Composition and Conversation
ITAL 342* Intermediate Grammar, Composition and Conversation
ITAL 400* The Italian Renaissance through Popular Culture
[Before]
ITAL 401* Dante and Medieval Culture
[Right] or

MRST 401* Dante and Medieval Culture
[Before]
ITAL 405 Topics in Italian Culture, History, and Literature
ITAL 406 Italian Language and Culture through Art
ITAL 409 Directed Readings
ITAL 410 Gender and Sexuality in Italian Literature, Media, and Culture
ITAL 412 Advanced Literary Reading and Conversation
ITAL 413 A journey through Italian novels, poems, and short stories from the Middle Ages to the Present
ITAL 414 Italian Cultural Studies
ITAL 415 History of Italian Theatre and Performance
[Before]
ITAL 422* Topics in Italian Cinema
[Right] or

CNST 422* Topics in Italian Cinema
[Before]
ITAL 423 Language and Culture for the Italian Business World
ITAL 442 Special Topics in Italian Culture
ITAL 491 Foreign Study
[Right] 1-3 Credit Hours

ITAL 493 Independent Study
[Right] 1-3 Credit Hours

Only one of the following may count toward the 12 hours:

ARTH 451* The Art of Italy, 1250-1450
[Right] or

MRST 452* The Art of Italy, 1250-1450
[After]
ARTH 452* Art of Italy, 1475-1600
[Before]
HIEU 314 Renaissance Europe
[Right] or

MRST 314 Renaissance Europe
[After]
MUTH 305* Italian Musical Styles
[Before]

[After] * Meets Volunteer Core Requirements.

Rationale*

ADD new course: ITAL 321 to list of 12 credits to choose from– A Taste of Italy: Culture and Cuisine Across Regions
Rationale: This course fosters global and interdisciplinary engagement by examining cultural identity through Italy's regional histories and culinary practices. It offers students a meaningful way to explore cultural literacy while earning credits toward the Italian major or minor. Its accessible format makes it an ideal elective for students across disciplines.

ADD new course ITAL 322 – Italian Culture in America: Heritage, Identity, and Legacy
Rationale: ITAL 322 deepens students' understanding of transnational cultural exchange and diaspora studies while aligning with UTK's commitment to inclusive and heritage-centered education. By bridging cultural history with personal inquiry, the course empowers students to engage critically with issues of identity and belonging, while fulfilling Italian program requirements.

Change: **Remove**
HIEU 320 - Contemporary Europe to the Italian minor, major and LWB requirements.
Rationale: The Italian Program is proposing to remove HIEU 320 - Contemporary Europe from the list of approved courses for the Italian minor, major, and Language & World Business (LWB) requirements. This change is necessary because HIEU 320 is no longer offered by the History Department, making it an unavailable option for students fulfilling their Italian program requirements. Removing this course will help ensure that our program curriculum remains accurate and up-to-date with currently available course offerings.
Change: **Add**
HIEU 314/MRST 314 – Renaissance Europe to the Italian minor, major and LWB requirements.
Rationale: The Italian Program proposes adding HIEU 314/MRST 314 – Renaissance Europe to the approved course list for the Italian minor, major, and Language & World Business (LWB) requirements. This course aligns closely with the Italian program's focus on Italy's historical, cultural, and intellectual contributions to the Renaissance, providing students with valuable contextual knowledge that supports their Italian studies. Additionally, HIEU 314/MRST 314 offers an interdisciplinary perspective that enriches students' understanding of the Renaissance period, making it a relevant and beneficial option for those pursuing an Italian-focused curriculum.

- Changed 12 hours section to "Select three courses" (12 Credit Hours)
- Added **MRST 452*** as a cross list to **ARTH 451***
- **Added 1-3 Credit Hours** text next to **ITAL 491** and **ITAL 493** for clarification as they are both variable and repeatable up to **15** credit hours.

Financial Impact*
N/A

Impact on Other Units*
N/A

Have you consulted with all programs/departments that will be impacted by this change?*
○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 35790

ACALOG Program Status
◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Asian Studies Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Asian Studies Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description *Megan Bryson, Religious Studies, Chair*

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Concentration Requirements

Majors will be required to take a total of **31 hours** of courses.

I. Complete:

ASST 499 Capstone in Asian Studies

II. Select 30 Credit Hours:

No more than 8 hours may be at the 100 or 200 level; of those 8 hours, no more than 4 hours may be at the 100 level.

ANTH 321* Anthropology of South Asia
ARAB 121 Elementary Arabic I
ARAB 122 Elementary Arabic II
ARAB 200* Everything You Wanted to Know about the Arab World
ARAB 215* Human Rights in the Middle East
ARAB 221 Intermediate Arabic I
ARAB 222* Intermediate Arabic II
ARAB 231 Arabic for Heritage Speakers I
ARAB 232* Arabic for Heritage Speakers II
ARAB 251* Whole New Worlds: Fantasy, Sci-Fi, and Dystopia in the Middle East
ARAB 320 Middle Eastern Film
ARAB 321* The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
ARAB 331* Culture and Daily Life in the Arab World
ARAB 332* Contemporary Issues and Current Events in the Arab World
ARAB 351 Languages of the Middle East and North Africa
ARAB 415 Topics in Arabic Literature, Language, History, and Culture
ARAB 431 Media Arabic
ARAB 432 Introduction to Modern Arabic Literature
ARTH 411 Art of South and Southeast Asia
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 419 Art of Japan
ARTH 443* Islamic Art in Global Context I: Medieval
ARTH 444* Islamic Art in Global Context II: Early Modern
ASST 301 South Asian Cinema: Bollywood and Beyond
CHIN 130 Love and Sex in Chinese and Sinophone Cultures
CHIN 131 Elementary Chinese I
CHIN 132 Elementary Chinese II
CHIN 210* Introduction to Chinese Culture
CHIN 220 Chinese Food and Culture
CHIN 230 Popular Culture in China
CHIN 231 Intermediate Chinese I
CHIN 232* Intermediate Chinese II
CHIN 300 A Kaleidoscope of China
CHIN 310 The Art of Chinese Calligraphy
CHIN 331* Advanced Chinese I
CHIN 332* Advanced Chinese II
CHIN 333 Tea Cultures in Asia
CHIN 335 From Fox Spirits to FemTech: Gender, Myth, and Media in China
CHIN 235* Queer Asia
CHIN 401* Contemporary Chinese Studies I
CHIN 402* Contemporary Chinese Studies II
CHIN 430 Women in China
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition
CHIN 469 Gender and Sexuality in Chinese Cinema
CHIN 471* Introduction to Chinese Linguistics
GEOG 349* Geography of Human Rights: Europe and Asia
GEOG 374* Emerging Landscapes of East Asia
GEOG 375* Society and Spaces of South Asia
HIAS 360 Making of Modern Asia
HIAS 383 Studies in Asian History
HIAS 389* Pre-Modern Chinese History
HIAS 390 Modern Chinese History
HIAS 392 History of Pre-Modern Japan
HIAS 393 History of Modern Japan
HIAS 394* Chinese Intellectual History: Early Times
HIAS 401 Life in Early Modern Japan (1600-1868): Society, Culture, and the Outside World
HIAS 480 Traditional Chinese Medicine
HIAS 484 Studies in Asian History
HIAS 490 The Samurai: Fact, Fiction, Fantasy
HIAS 494* History of Tokyo
HIME 366* History of the Middle East and the Islamic World, 600 – 1050
HIME 369* History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 History of the Middle East in Global Context
HIME 384 Studies in Middle East History
HIME 450 Food, Health and Society
HIME 484 Studies in Middle East History
JAPA 151 Elementary Japanese I
JAPA 152 Elementary Japanese II
JAPA 200 Kanji for Japanese I
JAPA 213 Introduction to Japanese Culture
JAPA 251 Intermediate Japanese I

JAPA 252* Intermediate Japanese II
JAPA 300 Kanji for Japanese II
JAPA 313 Premodern Japanese Culture
JAPA 314 Food, Fiction, and Film in Modern Japan
JAPA 315 Asian Film
JAPA 321 Japanese Popular Media
JAPA 351* Advanced Japanese I
JAPA 352* Advanced Japanese II
JAPA 365 Japanese for Business
JAPA 413* Topics in Japanese Literature
JAPA 451 Introduction to Classical Japanese
JAPA 452 Reading in Modern Japanese Texts
KORE 111 Elementary Korean I
KORE 112 Elementary Korean II
KORE 211 Intermediate Korean I
KORE 212 Intermediate Korean II
KORE 230 Korean Culture
KORE 330 Korean Media and Culture
POLS 454 Politics in China and Japan: Culture, Power and Competition
POLS 455* Identity, Conflict, and State Building in South Asian Countries
POLS 463 Politics and Power in the Middle East
POLS 465 Nuclear Politics of the Middle East: Conflict, Energy, and the Environment
REST 280* Religions of Asia
REST 319 Gender, Sexuality, and Religion in Asia
REST 332* Introduction to Islam
REST 335* Islam and the Body
REST 339* Islam in the Modern World
REST 372* Contemporary Buddhism
REST 374 Hindu Traditions
REST 375* Theravada Buddhism
REST 376* Buddhism
REST 379* Chinese Religions
REST 383 Japanese Religions
REST 436* Seminar in Islamic Studies
REST 476* Contemporary Asia
REST 479* Seminar in East Asian Religions
[After]

*** Meets Volunteer Core Requirement.**

Rationale*

Asian Studies is making two kinds of changes to this major concentration:

1. Allowing majors to count up to 4 credit hours at the 100 level toward the major. This will allow students who are interested in Asian Studies to find the program more quickly, especially in beginning language courses.
2. Incorporating new courses in Chinese (WLC) into the major.
3. CHIN 235 is changing to CHIN 360 - moved it to the new alphanumeric location.

- No uTrack proposal was needed for this concentration as there were no changes since new courses are listed under major requirements.

Courses added:

ARAB 121, ARAB 122, CHIN 130, CHIN 131, CHIN 132, CHIN 220, CHIN 310, CHIN 333, CHIN 335, JAPA 151, JAPA 152, KORE 111, KORE 112

Financial Impact*

none

Impact on Other Units*

none

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☐ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 36400

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Asian Studies/China Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Asian Studies/China Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description *Megan Bryson, Religious Studies, Chair*

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Concentration Requirements

Majors will be required to take a total of **31 hours** of courses.

I. Complete:

ASST 499 Capstone in Asian Studies

II. Select 12 hours:

ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
ARTH 416 Chinese Art of the 20th and 21st Centuries
CHIN 300 A Kaleidoscope of China
CHIN 310 The Art of Chinese Calligraphy
CHIN 331* Advanced Chinese I
CHIN 332* Advanced Chinese II
CHIN 333 Tea Cultures in Asia
CHIN 335 From Fox Spirits to FemTech: Gender, Myth, and Media in China
CHIN 401* Contemporary Chinese Studies I
CHIN 402* Contemporary Chinese Studies II
CHIN 430 Women in China
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition
CHIN 469 Gender and Sexuality in Chinese Cinema
CHIN 471* Introduction to Chinese Linguistics
GEOG 374* Emerging Landscapes of East Asia
HIAS 480 Traditional Chinese Medicine
HIAS 389* Pre-Modern Chinese History
HIAS 390 Modern Chinese History
HIAS 394* Chinese Intellectual History: Early Times
POLS 454 Politics in China and Japan: Culture, Power and Competition
REST 379* Chinese Religions
REST 479* Seminar in East Asian Religions

III. Select 6 hours (other geographical-cultural areas):

ANTH 321* Anthropology of South Asia
ARAB 320 Middle Eastern Film
ARAB 321* The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
ARAB 331* Culture and Daily Life in the Arab World
ARAB 332* Contemporary Issues and Current Events in the Arab World
ARAB 351 Languages of the Middle East and North Africa
ARAB 415 Topics in Arabic Literature, Language, History, and Culture
ARAB 431 Media Arabic
ARAB 432 Introduction to Modern Arabic Literature
ARTH 411 Art of South and Southeast Asia
ARTH 419 Art of Japan
ARTH 443* Islamic Art in Global Context I: Medieval
ARTH 444* Islamic Art in Global Context II: Early Modern
ASST 301 South Asian Cinema: Bollywood and Beyond
GEOG 375* Society and Spaces of South Asia
HIAS 392 History of Pre-Modern Japan
HIAS 393 History of Modern Japan
HIAS 401 Life in Early Modern Japan (1600-1868): Society, Culture, and the Outside World
HIAS 490 The Samurai: Fact, Fiction, Fantasy
HIAS 494* History of Tokyo
HIME 366* History of the Middle East and the Islamic World, 600 – 1050
HIME 369* History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 History of the Middle East in Global Context
HIME 384 Studies in Middle East History
HIME 450 Food, Health and Society
HIME 484 Studies in Middle East History
JAPA 300 Kanji for Japanese II
JAPA 313 Premodern Japanese Culture
JAPA 314 Food, Fiction, and Film in Modern Japan
JAPA 315 Asian Film
JAPA 321 Japanese Popular Media
JAPA 351* Advanced Japanese I
JAPA 352* Advanced Japanese II
JAPA 365 Japanese for Business
JAPA 413* Topics in Japanese Literature
JAPA 451 Introduction to Classical Japanese
JAPA 452 Reading in Modern Japanese Texts
KORE 330 Korean Media and Culture
POLS 455* Identity, Conflict, and State Building in South Asian Countries
POLS 463 Politics and Power in the Middle East
POLS 465 Nuclear Politics of the Middle East: Conflict, Energy, and the Environment
REST 332* Introduction to Islam
REST 335* Islam and the Body
REST 339* Islam in the Modern World

REST 374 Hindu Traditions
REST 375* Theravada Buddhism
REST 383 Japanese Religions
REST 436* Seminar in Islamic Studies

IV. Select 12 remaining credit hours:

No more than 8 hours may be at the 100 or 200 level; of those 8 hours, no more than 4 hours may be at the 100 level

ANTH 321* Anthropology of South Asia
ARAB 121 Elementary Arabic I
ARAB 122 Elementary Arabic II
ARAB 200* Everything You Wanted to Know about the Arab World
ARAB 215* Human Rights in the Middle East
ARAB 221 Intermediate Arabic I
ARAB 222* Intermediate Arabic II
ARAB 231 Arabic for Heritage Speakers I
ARAB 232* Arabic for Heritage Speakers II
ARAB 251* Whole New Worlds: Fantasy, Sci-Fi, and Dystopia in the Middle East
ARAB 320 Middle Eastern Film
ARAB 321* The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
ARAB 331* Culture and Daily Life in the Arab World
ARAB 332* Contemporary Issues and Current Events in the Arab World
ARAB 351 Languages of the Middle East and North Africa
ARAB 415 Topics in Arabic Literature, Language, History, and Culture
ARAB 431 Media Arabic
ARAB 432 Introduction to Modern Arabic Literature
ARTH 411 Art of South and Southeast Asia
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 419 Art of Japan
ARTH 443* Islamic Art in Global Context I: Medieval
ARTH 444* Islamic Art in Global Context II: Early Modern
ASST 301 South Asian Cinema: Bollywood and Beyond
CHIN 130 Love and Sex in Chinese and Sinophone Cultures
CHIN 131 Elementary Chinese I
CHIN 132 Elementary Chinese II
CHIN 210* Introduction to Chinese Culture
CHIN 220 Chinese Food and Culture
CHIN 230 Popular Culture in China
CHIN 231 Intermediate Chinese I
CHIN 232* Intermediate Chinese II
CHIN 300 A Kaleidoscope of China
CHIN 310 The Art of Chinese Calligraphy
CHIN 331* Advanced Chinese I
CHIN 332* Advanced Chinese II
CHIN 333 Tea Cultures in Asia
CHIN 335 From Fox Spirits to FemTech: Gender, Myth, and Media in China
CHIN 235* Queer Asia
CHIN 401* Contemporary Chinese Studies I
CHIN 402* Contemporary Chinese Studies II
CHIN 430 Women in China
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition
CHIN 469 Gender and Sexuality in Chinese Cinema
CHIN 471* Introduction to Chinese Linguistics
GEOG 349* Geography of Human Rights: Europe and Asia
GEOG 374* Emerging Landscapes of East Asia
GEOG 375* Society and Spaces of South Asia
HIAS 360 Making of Modern Asia
HIAS 383 Studies in Asian History
HIAS 389* Pre-Modern Chinese History
HIAS 390 Modern Chinese History
HIAS 392 History of Pre-Modern Japan
HIAS 393 History of Modern Japan
HIAS 394* Chinese Intellectual History: Early Times
HIAS 401 Life in Early Modern Japan (1600-1868): Society, Culture, and the Outside World
HIAS 480 Traditional Chinese Medicine
HIAS 484 Studies in Asian History
HIAS 490 The Samurai: Fact, Fiction, Fantasy
HIAS 494* History of Tokyo
HIME 366* History of the Middle East and the Islamic World, 600 – 1050
HIME 369* History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 History of the Middle East in Global Context
HIME 384 Studies in Middle East History
HIME 450 Food, Health and Society
HIME 484 Studies in Middle East History
JAPA 151 Elementary Japanese I
JAPA 152 Elementary Japanese II
JAPA 200 Kanji for Japanese I
JAPA 213 Introduction to Japanese Culture
JAPA 251 Intermediate Japanese I
JAPA 252* Intermediate Japanese II
JAPA 300 Kanji for Japanese II
JAPA 313 Premodern Japanese Culture
JAPA 314 Food, Fiction, and Film in Modern Japan
JAPA 315 Asian Film
JAPA 321 Japanese Popular Media
JAPA 351* Advanced Japanese I
JAPA 352* Advanced Japanese II
JAPA 365 Japanese for Business
JAPA 413* Topics in Japanese Literature
JAPA 451 Introduction to Classical Japanese
JAPA 452 Reading in Modern Japanese Texts
KORE 111 Elementary Korean I
KORE 112 Elementary Korean II
KORE 211 Intermediate Korean I
KORE 212 Intermediate Korean II
KORE 230 Korean Culture
KORE 330 Korean Media and Culture
POLS 454 Politics in China and Japan: Culture, Power and Competition
POLS 455* Identity, Conflict, and State Building in South Asian Countries

POLS 463 Politics and Power in the Middle East
POLS 465 Nuclear Politics of the Middle East: Conflict, Energy and the Environment
REST 280* Religions of Asia
REST 319 Gender, Sexuality, and Religion in Asia
REST 332* Introduction to Islam
REST 335* Islam and the Body
REST 339* Islam in the Modern World
REST 372* Contemporary Buddhism
REST 374 Hindu Traditions
REST 375* Theravada Buddhism
REST 376* Buddhism
REST 379* Chinese Religions
REST 383 Japanese Religions
REST 436* Seminar in Islamic Studies
REST 476* Contemporary Asia
REST 479* Seminar in East Asian Religions
[After]
[After] * Meets Volunteer Core Requirement.

Rationale*

Asian Studies is making two kinds of changes to this major concentration:

1. Allowing majors to count up to 4 credit hours at the 100 level toward the major in category IV. This will allow students who are interested in Asian Studies to find the program more quickly, especially in beginning language courses.
2. Incorporating new courses in Chinese (WLC) into the major in categories II and IV.
3. CHIN 235 is changing to CHIN 360 - moved it to the new alphanumeric location.
4. No uTrack proposal was needed for this concentration as there were no changes since new courses are listed under major requirements.
5. **Courses added:**

   ARAB 121, ARAB 122, CHIN 130, CHIN 131, CHIN 132, CHIN 220, CHIN 310, CHIN 333, CHIN 335, JAPA 151, JAPA 152, KORE 111, KORE 112

Financial Impact*

none

Impact on Other Units*

none

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☐ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 36404

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Asian Studies/Islamic World Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Asian Studies/Islamic World Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description *Megan Bryson, Religious Studies, Chair*

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Concentration Requirements

Majors will be required to take a total of **31 hours** of courses.

I. Complete:

ASST 499 Capstone in Asian Studies

II. Select 12 Credit Hours:

ARAB 320 Middle Eastern Film
ARAB 321* The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
ARAB 331* Culture and Daily Life in the Arab World
ARAB 332* Contemporary Issues and Current Events in the Arab World
ARAB 351 Languages of the Middle East and North Africa
ARAB 415 Topics in Arabic Literature, Language, History, and Culture
ARAB 431 Media Arabic
ARAB 432 Introduction to Modern Arabic Literature
ARTH 443* Islamic Art in Global Context I: Medieval
ARTH 444* Islamic Art in Global Context II: Early Modern
HIME 366* History of the Middle East and the Islamic World, 600 – 1050
HIME 369* History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 History of the Middle East in Global Context
HIME 384 Studies in Middle East History
HIME 450 Food, Health and Society
HIME 484 Studies in Middle East History
POLS 463 Politics and Power in the Middle East
POLS 465 Nuclear Politics of the Middle East: Conflict, Energy, and the Environment
REST 332* Introduction to Islam
REST 335* Islam and the Body
REST 339* Islam in the Modern World
REST 436* Seminar in Islamic Studies

III. Select 6 hours (other geographical-cultural areas):

ANTH 321* Anthropology of South Asia
ARTH 411 Art of South and Southeast Asia
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 419 Art of Japan
ASST 301 South Asian Cinema: Bollywood and Beyond
CHIN 300 A Kaleidoscope of China
CHIN 310 The Art of Chinese Calligraphy
CHIN 331* Advanced Chinese I
CHIN 332* Advanced Chinese II
CHIN 333 Tea Cultures in Asia
CHIN 335 From Fox Spirits to FemTech: Gender, Myth, and Media in China
CHIN 401* Contemporary Chinese Studies I
CHIN 402* Contemporary Chinese Studies II
CHIN 430 Women in China
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition
CHIN 469 Gender and Sexuality in Chinese Cinema
CHIN 471* Introduction to Chinese Linguistics
GEOG 374* Emerging Landscapes of East Asia
GEOG 375* Society and Spaces of South Asia
HIAS 389* Pre-Modern Chinese History
HIAS 390 Modern Chinese History
HIAS 392 History of Pre-Modern Japan
HIAS 393 History of Modern Japan
HIAS 394* Chinese Intellectual History: Early Times
HIAS 401 Life in Early Modern Japan (1600-1868): Society, Culture, and the Outside World
HIAS 480 Traditional Chinese Medicine
HIAS 490 The Samurai: Fact, Fiction, Fantasy
HIAS 494* History of Tokyo
JAPA 300 Kanji for Japanese II
JAPA 313 Premodern Japanese Culture
JAPA 314 Food, Fiction, and Film in Modern Japan
JAPA 315 Asian Film
JAPA 321 Japanese Popular Media
JAPA 351* Advanced Japanese I
JAPA 352* Advanced Japanese II
JAPA 365 Japanese for Business
JAPA 413* Topics in Japanese Literature
JAPA 451 Introduction to Classical Japanese
JAPA 452 Reading in Modern Japanese Texts
KORE 330 Korean Media and Culture
POLS 454 Politics in China and Japan: Culture, Power and Competition
POLS 455* Identity, Conflict, and State Building in South Asian Countries

REST 372* Contemporary Buddhism
REST 374 Hindu Traditions
REST 375* Theravada Buddhism
REST 376* Buddhism
REST 379* Chinese Religions
REST 383 Japanese Religions
REST 479* Seminar in East Asian Religions

IV. Select 12 remaining hours (no more than 8 hours may be at the 100 or 200 level; of those 8 hours, no more than 4 hours may be at the 100 level):

No more than 8 hours may be at the 100 or 200 level; of those 8 hours, no more than 4 hours may be at the 100 level.

ANTH 321* Anthropology of South Asia
ARAB 121 Elementary Arabic I
ARAB 122 Elementary Arabic II
ARAB 200* Everything You Wanted to Know about the Arab World
ARAB 215* Human Rights in the Middle East
ARAB 221 Intermediate Arabic I
ARAB 222* Intermediate Arabic II
ARAB 231 Arabic for Heritage Speakers I
ARAB 232* Arabic for Heritage Speakers II
ARAB 251* Whole New Worlds: Fantasy, Sci-Fi, and Dystopia in the Middle East
ARAB 320 Middle Eastern Film
ARAB 321* The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
ARAB 331* Culture and Daily Life in the Arab World
ARAB 332* Contemporary Issues and Current Events in the Arab World
ARAB 351 Languages of the Middle East and North Africa
ARAB 415 Topics in Arabic Literature, Language, History, and Culture
ARAB 431 Media Arabic
ARAB 432 Introduction to Modern Arabic Literature
ARTH 411 Art of South and Southeast Asia
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 419 Art of Japan
ARTH 443* Islamic Art in Global Context I: Medieval
ARTH 444* Islamic Art in Global Context II: Early Modern
ASST 301 South Asian Cinema: Bollywood and Beyond
CHIN 130 Love and Sex in Chinese and Sinophone Cultures
CHIN 131 Elementary Chinese I
CHIN 132 Elementary Chinese II
CHIN 210* Introduction to Chinese Culture
CHIN 220 Chinese Food and Culture
CHIN 230 Popular Culture in China
CHIN 231 Intermediate Chinese I
CHIN 232* Intermediate Chinese II
CHIN 300 A Kaleidoscope of China
CHIN 310 The Art of Chinese Calligraphy
CHIN 331* Advanced Chinese I
CHIN 332* Advanced Chinese II
CHIN 333 Tea Cultures in Asia
CHIN 335 From Fox Spirits to FemTech: Gender, Myth, and Media in China
CHIN 235* Queer Asia
CHIN 401* Contemporary Chinese Studies I
CHIN 402* Contemporary Chinese Studies II
CHIN 430 Women in China
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition
CHIN 469 Gender and Sexuality in Chinese Cinema
CHIN 471* Introduction to Chinese Linguistics
GEOG 349* Geography of Human Rights: Europe and Asia
GEOG 374* Emerging Landscapes of East Asia
GEOG 375* Society and Spaces of South Asia
HIAS 360 Making of Modern Asia
HIAS 383 Studies in Asian History
HIAS 389* Pre-Modern Chinese History
HIAS 390 Modern Chinese History
HIAS 392 History of Pre-Modern Japan
HIAS 393 History of Modern Japan
HIAS 394* Chinese Intellectual History: Early Times
HIAS 401 Life in Early Modern Japan (1600-1868): Society, Culture, and the Outside World
HIAS 480 Traditional Chinese Medicine
HIAS 484 Studies in Asian History
HIAS 490 The Samurai: Fact, Fiction, Fantasy
HIAS 494* History of Tokyo
HIME 366* History of the Middle East and the Islamic World, 600 – 1050
HIME 369* History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 History of the Middle East in Global Context
HIME 384 Studies in Middle East History
HIME 450 Food, Health and Society
HIME 484 Studies in Middle East History
JAPA 151 Elementary Japanese I
JAPA 152 Elementary Japanese II
JAPA 200 Kanji for Japanese I
JAPA 213 Introduction to Japanese Culture
JAPA 251 Intermediate Japanese I
JAPA 252* Intermediate Japanese II
JAPA 300 Kanji for Japanese II
JAPA 313 Premodern Japanese Culture
JAPA 314 Food, Fiction, and Film in Modern Japan
JAPA 315 Asian Film
JAPA 321 Japanese Popular Media
JAPA 351* Advanced Japanese I
JAPA 352* Advanced Japanese II
JAPA 365 Japanese for Business
JAPA 413* Topics in Japanese Literature
JAPA 451 Introduction to Classical Japanese
JAPA 452 Reading in Modern Japanese Texts
KORE 111 Elementary Korean I
KORE 112 Elementary Korean II
KORE 211 Intermediate Korean I
KORE 212 Intermediate Korean II

KORE 212 Intermediate Korean II
KORE 230 Korean Culture
KORE 330 Korean Media and Culture
POLS 454 Politics in China and Japan: Culture, Power and Competition
POLS 455* Identity, Conflict, and State Building in South Asian Countries
POLS 463 Politics and Power in the Middle East
POLS 465 Nuclear Politics of the Middle East: Conflict, Energy, and the Environment
REST 280* Religions of Asia
REST 319 Gender, Sexuality, and Religion in Asia
REST 332* Introduction to Islam
REST 335* Islam and the Body
REST 339* Islam in the Modern World
REST 372* Contemporary Buddhism
REST 374 Hindu Traditions
REST 375* Theravada Buddhism
REST 376* Buddhism
REST 379* Chinese Religions
REST 383 Japanese Religions
REST 436* Seminar in Islamic Studies
REST 476* Contemporary Asia
REST 479* Seminar in East Asian Religions
[After]
[After] * Meets Volunteer Core Requirement.

Rationale*

Asian Studies is making two kinds of changes to this major concentration:

1. Allowing majors to count up to 4 credit hours at the 100 level toward the major in category IV. This will allow students who are interested in Asian Studies to find the program more quickly, especially in beginning language courses.
2. Incorporating new courses in Chinese (WLC) into the major in categories III and IV.
3. CHIN 235 is changing to CHIN 360 - moved it to the new alphanumeric location.
4. No uTrack proposal was needed for this concentration as there were no changes since new courses are listed under major requirements.
5. **Courses added:**

   ARAB 121, ARAB 122, CHIN 130, CHIN 131, CHIN 132, CHIN 220, CHIN 310, CHIN 333, CHIN 335, JAPA 151, JAPA 152, KORE 111, KORE 112

Financial Impact*

none

Impact on Other Units*

none

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☐ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 36405

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Asian Studies/Japan Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Asian Studies/Japan Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description *Megan Bryson, Religious Studies, Chair*

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Concentration Requirements

Majors will be required to take a total of **31 hours** of courses.

I. Complete:

ASST 499 Capstone in Asian Studies

II. Select 12 hours:

ARTH 419 Art of Japan
GEOG 374* Emerging Landscapes of East Asia
HIAS 392 History of Pre-Modern Japan
HIAS 393 History of Modern Japan
HIAS 401 Life in Early Modern Japan (1600-1868): Society, Culture, and the Outside World
HIAS 490 The Samurai: Fact, Fiction, Fantasy
HIAS 494* History of Tokyo
JAPA 300 Kanji for Japanese II
JAPA 313 Premodern Japanese Culture
JAPA 314 Food, Fiction, and Film in Modern Japan
JAPA 315 Asian Film
JAPA 321 Japanese Popular Media
JAPA 351* Advanced Japanese I
JAPA 352* Advanced Japanese II
JAPA 365 Japanese for Business
JAPA 413* Topics in Japanese Literature
JAPA 451 Introduction to Classical Japanese
JAPA 452 Reading in Modern Japanese Texts
POLS 454 Politics in China and Japan: Culture, Power and Competition
REST 383 Japanese Religions
REST 479* Seminar in East Asian Religions

III. Select 6 hours (other geographical-cultural areas):

ANTH 321* Anthropology of South Asia
ARAB 320 Middle Eastern Film
ARAB 321* The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
ARAB 331* Culture and Daily Life in the Arab World
ARAB 332* Contemporary Issues and Current Events in the Arab World
ARAB 351 Languages of the Middle East and North Africa
ARAB 415 Topics in Arabic Literature, Language, History, and Culture
ARAB 431 Media Arabic
ARAB 432 Introduction to Modern Arabic Literature
ARTH 411 Art of South and Southeast Asia
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 443* Islamic Art in Global Context I: Medieval
ARTH 444* Islamic Art in Global Context II: Early Modern
ASST 301 South Asian Cinema: Bollywood and Beyond
CHIN 300 A Kaleidoscope of China
CHIN 310 The Art of Chinese Calligraphy
CHIN 331* Advanced Chinese I
CHIN 332* Advanced Chinese II
CHIN 333 Tea Cultures in Asia
CHIN 335 From Fox Spirits to FemTech: Gender, Myth, and Media in China
CHIN 401* Contemporary Chinese Studies I
CHIN 402* Contemporary Chinese Studies II
CHIN 430 Women in China
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition
CHIN 469 Gender and Sexuality in Chinese Cinema
CHIN 471* Introduction to Chinese Linguistics
GEOG 375* Society and Spaces of South Asia
HIAS 389* Pre-Modern Chinese History
HIAS 390 Modern Chinese History
HIAS 394* Chinese Intellectual History: Early Times
HIAS 480 Traditional Chinese Medicine
HIME 366* History of the Middle East and the Islamic World, 600 – 1050
HIME 369* History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 History of the Middle East in Global Context
HIME 384 Studies in Middle East History
HIME 450 Food, Health and Society
HIME 484 Studies in Middle East History
KORE 330 Korean Media and Culture
POLS 455* Identity, Conflict, and State Building in South Asian Countries
POLS 463 Politics and Power in the Middle East
POLS 465 Nuclear Politics of the Middle East: Conflict, Energy, and the Environment
REST 332* Introduction to Islam

REST 335* Islam and the Body
REST 339* Islam in the Modern World
REST 374 Hindu Traditions
REST 375* Theravada Buddhism
REST 379* Chinese Religions
REST 436* Seminar in Islamic Studies

IV. Select 12 remaining hours

No more than 8 hours may be at the 100 or 200 level; of those 8 hours, no more than 4 hours may be at the 100 level

ANTH 321* Anthropology of South Asia
ARAB 121 Elementary Arabic I
ARAB 122 Elementary Arabic II
ARAB 200* Everything You Wanted to Know about the Arab World
ARAB 215* Human Rights in the Middle East
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ARAB 222* Intermediate Arabic II
ARAB 231 Arabic for Heritage Speakers I
ARAB 232* Arabic for Heritage Speakers II
ARAB 251* Whole New Worlds: Fantasy, Sci-Fi, and Dystopia in the Middle East
ARAB 320 Middle Eastern Film
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ARAB 331* Culture and Daily Life in the Arab World
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ARAB 415 Topics in Arabic Literature, Language, History, and Culture
ARAB 431 Media Arabic
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ARTH 414 Art of China: Yuan through Qing Dynasties
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CHIN 231 Intermediate Chinese I
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CHIN 300 A Kaleidoscope of China
CHIN 310 The Art of Chinese Calligraphy
CHIN 331* Advanced Chinese I
CHIN 332* Advanced Chinese II
CHIN 333 Tea Cultures in Asia
CHIN 335 From Fox Spirits to FemTech: Gender, Myth, and Media in China
CHIN 235* Queer Asia
CHIN 401* Contemporary Chinese Studies I
CHIN 402* Contemporary Chinese Studies II
CHIN 430 Women in China
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition
CHIN 469 Gender and Sexuality in Chinese Cinema
CHIN 471* Introduction to Chinese Linguistics
GEOG 349* Geography of Human Rights: Europe and Asia
GEOG 374* Emerging Landscapes of East Asia
GEOG 375* Society and Spaces of South Asia
HIAS 360 Making of Modern Asia
HIAS 383 Studies in Asian History
HIAS 389* Pre-Modern Chinese History
HIAS 390 Modern Chinese History
HIAS 392 History of Pre-Modern Japan
HIAS 393 History of Modern Japan
HIAS 394* Chinese Intellectual History: Early Times
HIAS 401 Life in Early Modern Japan (1600-1868): Society, Culture, and the Outside World
HIAS 480 Traditional Chinese Medicine
HIAS 484 Studies in Asian History
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HIAS 494* History of Tokyo
HIME 366* History of the Middle East and the Islamic World, 600 – 1050
HIME 369* History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 History of the Middle East in Global Context
HIME 384 Studies in Middle East History
HIME 450 Food, Health and Society
HIME 484 Studies in Middle East History
JAPA 151 Elementary Japanese I
JAPA 152 Elementary Japanese II
JAPA 200 Kanji for Japanese I
JAPA 213 Introduction to Japanese Culture
JAPA 251 Intermediate Japanese I
JAPA 252* Intermediate Japanese II
JAPA 300 Kanji for Japanese II
JAPA 313 Premodern Japanese Culture
JAPA 314 Food, Fiction, and Film in Modern Japan
JAPA 315 Asian Film
JAPA 321 Japanese Popular Media
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JAPA 365 Japanese for Business
JAPA 413* Topics in Japanese Literature
JAPA 451 Introduction to Classical Japanese
JAPA 452 Reading in Modern Japanese Texts
KORE 111 Elementary Korean I
KORE 112 Elementary Korean II
KORE 211 Intermediate Korean I
KORE 212 Intermediate Korean II
KORE 230 Korean Culture
KORE 330 Korean Media and Culture

KORE 330 Korean Media and Culture
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POLS 455* Identity, Conflict, and State Building in South Asian Countries
POLS 463 Politics and Power in the Middle East
POLS 465 Nuclear Politics of the Middle East: Conflict, Energy, and the Environment
REST 280* Religions of Asia
REST 319 Gender, Sexuality, and Religion in Asia
REST 332* Introduction to Islam
REST 335* Islam and the Body
REST 339* Islam in the Modern World
REST 372* Contemporary Buddhism
REST 374 Hindu Traditions
REST 375* Theravada Buddhism
REST 376* Buddhism
REST 379* Chinese Religions
REST 383 Japanese Religions
REST 436* Seminar in Islamic Studies
REST 476* Contemporary Asia
REST 479* Seminar in East Asian Religions
[After]
[After] * Meets Volunteer Core Requirement.

Rationale*

Asian Studies is making two kinds of changes to this major concentration:

1. Allowing majors to count up to 4 credit hours at the 100 level toward the major in category IV. This will allow students who are interested in Asian Studies to find the program more quickly, especially in beginning language courses.
2. Incorporating new courses in Chinese (WLC) into the major in categories III and IV.
3. CHIN 235 is changing to CHIN 360 - moved it to the new alphanumeric location.
4. No uTrack proposal was needed for this concentration as there were no changes since new courses are listed under major requirements.
5. **Courses added:**

   ARAB 121, ARAB 122, CHIN 130, CHIN 131, CHIN 132, CHIN 220, CHIN 310, CHIN 333, CHIN 335, JAPA 151, JAPA 152, KORE 111, KORE 112

Financial Impact*

none

Impact on Other Units*

none

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☐ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 36406

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Asian Studies/South and Southeast Asia Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

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- **Changing the department where the program is offered**
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- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Asian Studies/South and Southeast Asia Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description *Megan Bryson, Religious Studies, Chair*

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Concentration Requirements

Majors will be required to take a total of **31 Credit Hours** of courses.

I. Complete:

ASST 499 Capstone in Asian Studies

II. Select 12 credit hours:

ANTH 321* Anthropology of South Asia
ARTH 411 Art of South and Southeast Asia
ASST 301 South Asian Cinema: Bollywood and Beyond
GEOG 375* Society and Spaces of South Asia
HIAS 360 Making of Modern Asia
POLS 455* Identity, Conflict, and State Building in South Asian Countries
REST 374 Hindu Traditions
REST 375* Theravada Buddhism
REST 376* Buddhism
REST 476* Contemporary Asia
REST 372* Contemporary Buddhism

III. Select 6 credit hours (other geographical-cultural areas):

ARAB 320 Middle Eastern Film
ARAB 321* The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
ARAB 331* Culture and Daily Life in the Arab World
ARAB 332* Contemporary Issues and Current Events in the Arab World
ARAB 351 Languages of the Middle East and North Africa
ARAB 415 Topics in Arabic Literature, Language, History, and Culture
ARAB 431 Media Arabic
ARAB 432 Introduction to Modern Arabic Literature
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 419 Art of Japan
ARTH 443* Islamic Art in Global Context I: Medieval
ARTH 444* Islamic Art in Global Context II: Early Modern
CHIN 300 A Kaleidoscope of China
CHIN 310 The Art of Chinese Calligraphy
CHIN 331* Advanced Chinese I
CHIN 332* Advanced Chinese II
CHIN 333 Tea Cultures in Asia
CHIN 335 From Fox Spirits to FemTech: Gender, Myth, and Media in China
CHIN 235* Queer Asia
CHIN 401* Contemporary Chinese Studies I
CHIN 402* Contemporary Chinese Studies II
CHIN 430 Women in China
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition
CHIN 469 Gender and Sexuality in Chinese Cinema
CHIN 471* Introduction to Chinese Linguistics
GEOG 374* Emerging Landscapes of East Asia
HIAS 389* Pre-Modern Chinese History
HIAS 390 Modern Chinese History
HIAS 392 History of Pre-Modern Japan
HIAS 393 History of Modern Japan
HIAS 394* Chinese Intellectual History: Early Times
HIAS 401 Life in Early Modern Japan (1600-1868): Society, Culture, and the Outside World
HIAS 480 Traditional Chinese Medicine
HIAS 490 The Samurai: Fact, Fiction, Fantasy
HIAS 494* History of Tokyo
HIME 366* History of the Middle East and the Islamic World, 600 – 1050
HIME 369* History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 History of the Middle East in Global Context
HIME 384 Studies in Middle East History
HIME 450 Food, Health and Society
HIME 484 Studies in Middle East History
JAPA 300 Kanji for Japanese II
JAPA 313 Premodern Japanese Culture
JAPA 314 Food, Fiction, and Film in Modern Japan
JAPA 315 Asian Film
JAPA 321 Japanese Popular Media
JAPA 351* Advanced Japanese I
JAPA 352* Advanced Japanese II
JAPA 365 Japanese for Business
JAPA 413* Topics in Japanese Literature
JAPA 451 Introduction to Classical Japanese
JAPA 452 Reading in Modern Japanese Texts

KORE 330 Korean Media and Culture
POLS 454 Politics in China and Japan: Culture, Power and Competition
POLS 463 Politics and Power in the Middle East
POLS 465 Nuclear Politics of the Middle East: Conflict, Energy, and the Environment
REST 332* Introduction to Islam
REST 335* Islam and the Body
REST 339* Islam in the Modern World
REST 379* Chinese Religions
REST 383 Japanese Religions
REST 436* Seminar in Islamic Studies
REST 479* Seminar in East Asian Religions

IV. Select 12 remaining credit hours

No more than 8 hours may be at the 100 or 200 level; of these 8 hours, no more than 4 hours may be at the 100 level.

ANTH 321* Anthropology of South Asia
ARAB 121 Elementary Arabic I
ARAB 122 Elementary Arabic II
ARAB 200* Everything You Wanted to Know about the Arab World
ARAB 215* Human Rights in the Middle East
ARAB 221 Intermediate Arabic I
ARAB 222* Intermediate Arabic II
ARAB 231 Arabic for Heritage Speakers I
ARAB 232* Arabic for Heritage Speakers II
ARAB 251* Whole New Worlds: Fantasy, Sci-Fi, and Dystopia in the Middle East
ARAB 320 Middle Eastern Film
ARAB 321* The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
ARAB 331* Culture and Daily Life in the Arab World
ARAB 332* Contemporary Issues and Current Events in the Arab World
ARAB 351 Languages of the Middle East and North Africa
ARAB 415 Topics in Arabic Literature, Language, History, and Culture
ARAB 431 Media Arabic
ARAB 432 Introduction to Modern Arabic Literature
ARTH 411 Art of South and Southeast Asia
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 419 Art of Japan
ARTH 443* Islamic Art in Global Context I: Medieval
ARTH 444* Islamic Art in Global Context II: Early Modern
ASST 301 South Asian Cinema: Bollywood and Beyond
CHIN 130 Love and Sex in Chinese and Sinophone Cultures
CHIN 131 Elementary Chinese I
CHIN 132 Elementary Chinese II
CHIN 210* Introduction to Chinese Culture
CHIN 220 Chinese Food and Culture
CHIN 230 Popular Culture in China
CHIN 231 Intermediate Chinese I
CHIN 232* Intermediate Chinese II
CHIN 300 A Kaleidoscope of China
CHIN 310 The Art of Chinese Calligraphy
CHIN 331* Advanced Chinese I
CHIN 332* Advanced Chinese II
CHIN 333 Tea Cultures in Asia
CHIN 335 From Fox Spirits to FemTech: Gender, Myth, and Media in China
CHIN 235* Queer Asia
CHIN 401* Contemporary Chinese Studies I
CHIN 402* Contemporary Chinese Studies II
CHIN 430 Women in China
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition
CHIN 469 Gender and Sexuality in Chinese Cinema
CHIN 471* Introduction to Chinese Linguistics
GEOG 349* Geography of Human Rights: Europe and Asia
GEOG 374* Emerging Landscapes of East Asia
GEOG 375* Society and Spaces of South Asia
HIAS 360 Making of Modern Asia
HIAS 383 Studies in Asian History
HIAS 389* Pre-Modern Chinese History
HIAS 390 Modern Chinese History
HIAS 392 History of Pre-Modern Japan
HIAS 393 History of Modern Japan
HIAS 394* Chinese Intellectual History: Early Times
HIAS 401 Life in Early Modern Japan (1600-1868): Society, Culture, and the Outside World
HIAS 480 Traditional Chinese Medicine
HIAS 484 Studies in Asian History
HIAS 490 The Samurai: Fact, Fiction, Fantasy
HIAS 494* History of Tokyo
HIME 366* History of the Middle East and the Islamic World, 600 – 1050
HIME 369* History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 History of the Middle East in Global Context
HIME 384 Studies in Middle East History
HIME 450 Food, Health and Society
HIME 484 Studies in Middle East History
JAPA 151 Elementary Japanese I
JAPA 152 Elementary Japanese II
JAPA 200 Kanji for Japanese I
JAPA 213 Introduction to Japanese Culture
JAPA 251 Intermediate Japanese I
JAPA 252* Intermediate Japanese II
JAPA 300 Kanji for Japanese II
JAPA 313 Premodern Japanese Culture
JAPA 314 Food, Fiction, and Film in Modern Japan
JAPA 315 Asian Film
JAPA 321 Japanese Popular Media
JAPA 351* Advanced Japanese I
JAPA 352* Advanced Japanese II
JAPA 365 Japanese for Business
JAPA 413* Topics in Japanese Literature
JAPA 451 Introduction to Classical Japanese
JAPA 452 Reading in Modern Japanese Texts
KORE 111 Elementary Korean I

KORE 111 Elementary Korean I
KORE 112 Elementary Korean II
KORE 211 Intermediate Korean I
KORE 212 Intermediate Korean II
KORE 230 Korean Culture
KORE 330 Korean Media and Culture
POLS 454 Politics in China and Japan: Culture, Power and Competition
POLS 455* Identity, Conflict, and State Building in South Asian Countries
POLS 463 Politics and Power in the Middle East
POLS 465 Nuclear Politics of the Middle East: Conflict, Energy, and the Environment
REST 280* Religions of Asia
REST 319 Gender, Sexuality, and Religion in Asia
REST 332* Introduction to Islam
REST 335* Islam and the Body
REST 339* Islam in the Modern World
REST 372* Contemporary Buddhism
REST 374 Hindu Traditions
REST 375* Theravada Buddhism
REST 376* Buddhism
REST 379* Chinese Religions
REST 383 Japanese Religions
REST 436* Seminar in Islamic Studies
REST 476* Contemporary Asia
REST 479* Seminar in East Asian Religions
[After]
*** Meets Volunteer Core Requirement.**

Rationale*

Asian Studies is making two kinds of changes to this major concentration:

1. Allowing majors to count up to 4 credit hours at the 100 level toward the major in category IV. This will allow students who are interested in Asian Studies to find the program more quickly, especially in beginning language courses.
2. Incorporating new courses in Chinese (WLC) into the major in categories III and IV.
3. CHIN 235 is changing to CHIN 360 - moved it to the new alphanumeric location.
4. No uTrack proposal was needed for this concentration as there were no changes since new courses are listed under major requirements.
5. **Courses added:**

   ARAB 121, ARAB 122, CHIN 130, CHIN 131, CHIN 132, CHIN 220, CHIN 310, CHIN 333, CHIN 335, JAPA 151, JAPA 152, KORE 111, KORE 112

Financial Impact*

none

Impact on Other Units*

none

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☐ Natural Sciences
☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 36407

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Italian Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Italian Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Major Requirements

The Italian concentration consists of **30** credit hours.

Complete:

ITAL 211 Intermediate Italian
ITAL 212* Intermediate Italian
ITAL 341* Intermediate Grammar, Composition and Conversation
ITAL 342* Intermediate Grammar, Composition and Conversation

Select 18 hours:

Choose six courses for 18 credit hours.
Only three credit hours may be counted from ITAL 419 or ITAL 493

ITAL 314* Highlights of Italian Civilization, Culture, and Identity
ITAL 315 Special topics in Italian History, Literature, and Culture
ITAL 321 A Taste of Italy: Culture and Cuisine Across Regions
ITAL 322 Italian Culture in America: Heritage, Identity, and Legacy
ITAL 400* The Italian Renaissance through Popular Culture
[Before]
ITAL 401* Dante and Medieval Culture
[Right] or

MRST 401* Dante and Medieval Culture
[After]
ITAL 405 Topics in Italian Culture, History, and Literature
ITAL 406 Italian Language and Culture through Art
ITAL 409 Directed Readings
ITAL 410 Gender and Sexuality in Italian Literature, Media, and Culture
ITAL 412 Advanced Literary Reading and Conversation
ITAL 413 A journey through Italian novels, poems, and short stories from the Middle Ages to the Present
ITAL 414 Italian Cultural Studies
ITAL 415 History of Italian Theatre and Performance
[Before]
ITAL 422* Topics in Italian Cinema
[Right] or

CNST 422* Topics in Italian Cinema
[After]
ITAL 423 Language and Culture for the Italian Business World
ITAL 442 Special Topics in Italian Culture
ITAL 491 Foreign Study
[Right] (3 Credit Hours)

ITAL 493 Independent Study
[Right] (3 Credit Hours)

Only one of the following may count toward the 18 hours:

ARTH 451* The Art of Italy, 1250-1450
ARTH 452* Art of Italy, 1475-1600
[Before]
HIEU 314 Renaissance Europe
[Right] or

MRST 314 Renaissance Europe
[After]
MUTH 305* Italian Musical Styles
[After] * Meets Volunteer Core Requirements.

Rationale*

REVISION ON MAJOR REQUIREMENT "SELECT 18": Changing the 24 credit hours for UD units to 18, as it currently is a 36 credit hour major, not the intended 30 credit hour major."

Change: Remove

HIEU 320 - Contemporary Europe to the Italian minor, major and LWB requirements.

Rationale: The Italian Program is proposing to remove *HIEU 320 - Contemporary Europe from* the list of approved courses for the Italian minor, major, and Language & World Business (LWB) requirements. This change is necessary because *HIEU 320* is no longer offered by the History Department, making it an unavailable option for students fulfilling their Italian program requirements. Removing this course will help ensure that our program curriculum remains accurate and up-to-date with currently available course offerings.

Change: Add

HIEU 314/MRST 314 – Renaissance Europe to the Italian minor, major and LWB requirements.

Rationale: The Italian Program proposes adding *HIEU 314/MRST 314 – Renaissance Europe* to the approved course list for the Italian minor, major, and Language & World Business (LWB) requirements. This course aligns closely with the Italian program's focus on Italy's historical, cultural, and intellectual contributions to the Renaissance, providing students with valuable contextual knowledge that supports their Italian studies. Additionally, *HIEU 314/MRST 314* offers an interdisciplinary perspective that enriches students' understanding of the Renaissance period, making it a relevant and beneficial option for those pursuing an Italian-focused curriculum.

ADD new course: ITAL 321 – A Taste of Italy: Culture and Cuisine Across Regions

Rationale:
This course fosters global and interdisciplinary engagement by examining cultural identity through Italy's regional histories and culinary practices. It offers students a meaningful way to explore cultural literacy while earning credits toward the Italian major or minor. Its accessible format makes it an ideal elective for students across disciplines.

ADD new course ITAL 322 – Italian Culture in America: Heritage, Identity, and Legacy

Rationale:
ITAL 322 deepens students' understanding of transnational cultural exchange and diaspora studies while aligning with UTK's commitment to inclusive and heritage-centered education. By bridging cultural history with personal inquiry, the course empowers students to engage critically with issues of identity and belonging, while fulfilling Italian program requirements.

Change: title of ITAL 406

From "Italian History through Art" to "Italian Language and Culture through Art"

Rationale: The Italian Program proposes changing the title of *ITAL 406* from "Italian History through Art" to "Italian Language and Culture through Art." This updated title better reflects the course's comprehensive focus, emphasizing not only the historical aspect but also the linguistic and cultural dimensions explored through Italian art. The new title provides a more accurate description of the course content, highlighting its interdisciplinary approach to Italian language, culture, and art history, which aligns with our program's goal of fostering well-rounded cultural and linguistic proficiency.

Added current cross listed courses:
Select Six Courses (18 Credit Hours)

- **MRST 401 (ITAL 401)**
- **CNST 422 (ITAL 422)**

Only one of the following...

- **MRST 314 (HIEU 314)**

Financial Impact*

N/A

Impact on Other Units*

N/A

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☑ Mid
☐ High

ACALOG Program OID 35789

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Italian Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Italian Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **1** *Credit Hours*
Natural Sciences Elective w/Lab **4** *Credit Hours* *
Quantitative Reasoning Elective **3** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
ITAL 111 Elementary Italian

Credit Hours 14

Term 1 Milestone Notes

Completion of at least 12 credit hours

Term 2

Natural Sciences Elective w/Lab **4** *Credit Hour* * (continuation of sequence)
Quantitative Reasoning Elective **3** *Credit Hour* *
Social Sciences Elective **3** *Credit Hour* *

ENGL 102* English Composition II
[Right] (or equivalent)
ITAL 112 Elementary Italian

Credit Hours 16

Term 2 Milestone Notes

ENGL 101* English Composition I

Term 3

Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *
[1] Elective **3** *Credit Hours*
Non-U.S. History **3** *Credit Hours* *
Social Sciences Elective **3** *Credit Hours* *

ITAL 211 Intermediate Italian

Credit Hours 15

Term 3 Milestone Notes

[Before]One course from:
ITAL 123 Intensive Elementary Italian
ITAL 211 Intermediate Italian

Term 4

[1] Elective **3** *Credit Hours*
Global Citizenship – US Elective **3** *Credit Hours* *
Non-U.S. History **3** *Credit Hours* * (continuation of sequence)
Oral Communication Elective **3** *Credit Hours* *

ITAL 212* Intermediate Italian

Credit Hours 15

Term 4 Milestone Notes

ENGL 102* English Composition II
ITAL 212* Intermediate Italian

Term 5

Arts and Humanities Elective **3** *Credit Hours* *
[1] Elective **3** *Credit Hours*
Written Communication Elective **3** *Credit Hours* *
Any 300 or 400-level ITAL **3** *Credit Hours*

ITAL 341* Intermediate Grammar, Composition and Conversation

Credit Hours 15

Term 5 Milestone Notes

300-level Italian course

Term 6

[1] Applied Oral Communication Elective **3** *Credit Hours* *
[2] Connections **6** *Credit Hours*
Any 300 or 400-level ITAL **3** *Credit Hours*

ITAL 342* Intermediate Grammar, Composition and Conversation

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

[2] Connections **3** *Credit Hours*
[1] Elective **3** *Credit Hours*
Engaged Inquiries Elective **3** *Credit Hours* *
Any two 300 or 400-level ITAL **6** *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

[1] Electives **3** *Credit Hours*
Engaged Inquiries Electives **6** *Credit Hours* *
Any two 300 or 400-level ITAL **6** *Credit Hours*

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

*** Meets Volunteer Core Requirements.**

Rationale*

- Added **ITAL 341*** as a required course in Term 5 and **ITAL 342*** as a required course in Term 6, as they were not previously listed.
- Changed elective hours and ITAL major hours to match the reduction from 24 major credit hours to 18 credit hours, now that ITAL 341* and ITAL are listed as required courses.

Financial Impact* None

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 35961

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

UG Council - 02/17/2026 - Cycle 4 - Print Agenda 3

Committee UG Council

Notes

Total Proposals 193

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Language and World Business/Chinese Concentration

2026-2027 UG Revise Program

General Catalog Information

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- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Language and World Business/Chinese Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students pursuing a major in World Languages and Cultures who wish to prepare for careers in international business may complete a special concentration in Arabic, Chinese, French and Francophone Studies, German, Hispanic Studies, Italian, Japanese, Portuguese or Russian Studies. The concentration offers a professional emphasis in International Business, International Retail and Hospitality Management, *or* International Agricultural Economics, and some form of practical experience related to the concentration.

Students interested in the Language and World Business program should contact the department of World Languages and Cultures as early as possible in their college careers.

Continuing, returning, and transfer students must meet progression requirements before declaring a concentration in language and world business.

Minimum requirements for entrance and progression to the major are a 2.7 cumulative average in all courses and a 3.0 average in language courses. Students must meet these requirements for progression prior to the completion of 75 hours. WLC 199 is a requirement for the program. Program standards are adjusted periodically, and current requirements are available from the Director of the Language and World Business Program. For further information, inquire at 701 McClung Tower.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

I. Language Requirement: Chinese

A. Complete:

CHIN 231 Intermediate Chinese I
CHIN 232* Intermediate Chinese II
CHIN 331* Advanced Chinese I
CHIN 332* Advanced Chinese II

B. Select 3 credit hours

Choose one:

CHIN 401* Contemporary Chinese Studies I
CHIN 402* Contemporary Chinese Studies II
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition

C. Select 9 additional credit hours

Any 300 or 400-level CHIN courses

[Left]
One course from the following may be included in the 9 hours:

ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 416 Chinese Art of the 20th and 21st Centuries
HIAS 389* Pre-Modern Chinese History
HIAS 390 Modern Chinese History
HIAS 484 Studies in Asian History
POLS 454 Politics in China and Japan: Culture, Power and Competition
REST 376* Buddhism
REST 379* Chinese Religions

II. Practical Experience – 3 credit hours

Select 3 hours from:

CHIN 490N Chinese Internship
CHIN 491 Chinese Foreign Study

III. Professional Emphasis (select one)

A. International Business - 25 hours

ACCT 200 Foundations of Accounting
ECON 201* Introductory Economics: A Survey Course
[After]
ECON 322 The Global Economy: Trade and Development
[Right] or
IB 409 International Business
[After]
FINC 300 Fundamentals of Finance
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors
MGT 472 Managing People in the Global Environment
STAT 201* Introduction to Statistics

B. International Retail and Hospitality Management

Choose a sub-category:

B1. International Retail Merchandising - 24 hours

ACCT 200 Foundations of Accounting
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors
RMM 310 Retail Buying and Merchandising
RMM 341* Consumers in the Global Marketplace
RMM 421* Global Sourcing
[After]
[Before]Choose One:
RMM 200 Introduction to the Fashion Industry
RMM 210 Introduction to Retail Management
[After]
[Before]and 3 additional hours from:
RMM 300 Fashion Trend Analysis and Forecasting
RMM 312 Digital Retailing
RMM 320 Product Development
RMM 380 Fashion Retail Market Planning and Execution
RMM 410 Strategic Retail Planning
RMM 411 Entrepreneurship and Small Business Management
RMM 493 Directed Study
RMM 495 Special Topics

B2. International Hospitality and Tourism Management - 24 hours

ACCT 200 Foundations of Accounting
HTM 210 Foodservice Operations Management
HTM 211 Leading and Managing Hotels and Resorts
HTM 212 Event Planning and Design
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors
[After]
[Before]and 6 additional hours from:
HTM 312 Wedding Planning and Design
HTM 361* Issues and Trends in Customer Service
HTM 384 Travel for Personal Growth
HTM 435 Advanced Event Planning and Design
HTM 440 Special Topics: Hospitality and Tourism Management
HTM 445 Restaurant and Catering Management and Execution
HTM 450 Hotel Development and Analytics
HTM 484* Critical Sustainable Tourism
HTM 494 Directed Study: Hotel, Restaurant, and Tourism

C. International Agricultural Economics - 25 hours

ACCT 200 Foundations of Accounting
[After]
AREC 201* Economics of the Global Food and Fiber System
[Right] or
ECON 201* Introductory Economics: A Survey Course
[After]
AREC 212 Introduction to Agribusiness Management
AREC 342* Farm Business Management
AREC 350* The Food and Agricultural Marketing System
AREC 420 International Agricultural Trade and Marketing
ECON 311 Intermediate Microeconomics
STAT 201* Introduction to Statistics
[After]
[After] * Meets Volunteer Core Requirements.

Rationale*

1. Description reviewed to include the new department name "World Languages and Cultures" and the revised professional emphasis: International Retail and Hospitality Management.

2. Total hours for section I. Language Requirement: Chinese changed from 27 to 28 hours. Current total is listed as 27.

3. Added a new "B. Select 3 hours" (with selected 400-level courses: CHIN 401, CHIN 402, CHIN 431, CHIN 432).

4. Revised previous "B. Select 9 hours" to "C. Select 6 hours". This section was simplified by including "Any 300 or 400-level CHIN course," and specifying that only one course from the list of outside departmental courses may be included in the 6 hours for this section.

Financial Impact*

N/A

Impact on Other Units*

N/A

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Undergraduate Council	U 18711	February 17, 2026

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 35802

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Language and World Business/French and Francophone Studies Five-Year BA/MA Program

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Language and World Business/French and Francophone Studies Five-Year BA/MA Program

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

For qualified students, the Department of World Languages and Cultures offers a five-year BA/MA program with a BA major in Language and World Business/ French and Francophone studies concentration and an MA major in French. Qualified students take 6-9 credit hours of approved graduate courses for their senior undergraduate electives which count toward both the BA and the MA degrees. This 5-Year BA/MA is a coursework only option without comprehensive exam. Qualifications for admission to the program are:

- The student must have an overall cumulative GPA of 3.00 and a cumulative GPA of 3.50 in undergraduate French and business courses.
- Conditional and full admission must be approved by the Department of World Languages & Cultures and by the Graduate School.
- Conditional admission may be granted after completion of 64 credit hours of the requirements for the BA in Language and World Business/ French and Francophone studies concentration.
- Conditional admission must be obtained before taking a graduate course that is to be used to satisfy the requirements of both the BA degree and the MA degree.
- Full admission may be granted after completion of 96 credit hours of the requirements for the BA in Language and World Business/ French and Francophone studies concentration.
- Any course taken for graduate credit, prior to satisfying all requirements for the BA degree, must be approved by the department head (or designee) and by the Graduate School.
- A student will not be eligible for a graduate assistantship until the student has satisfied all of the requirements for the BA degree.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Credit Hours Required

Minimum of 30 graduate credit hours

I. Language Requirement

21 credit hours of approved graduate courses in French, including 6-9 that count toward both the BA degree and the MA degree.
A maximum of 3 credit hours taken at the 400-level may be applied (only those 400-level courses that appear in the Graduate Catalog qualify as graduate hours).

II. Business Requirement

9 graduate hours from the following list.
A maximum of **6 credit hours** taken at the 400-level may be applied (only those 400-level courses that appear in the Graduate Catalog qualify as graduate hours).

AREC 412 Agricultural Finance and Risk Management
AREC 420 International Agricultural Trade and Marketing
AREC 442* Advanced Agribusiness Management
AREC 470 Policy Analysis for Environmental and Natural Resource Management
ECON 421 International Economics
ECON 436 Economics of Health and Health Care
ECON 463 Environmental Economics
[After] ENT 510 - Leadership in Nonprofits and Social Entrepreneurship

HTM 560 - Advanced Hospitality Analytics

HTM 584 - Critical Sustainable Tourism

MARK 542 - Marketing Innovations

MARK 544 - Insights-Driven Innovation

RHTM 504 - Qualitative Market Research

RHTM 510 - Strategic Planning in Retail, Hospitality, and Tourism Management

RHTM 511 - Entrepreneurship & Small Business Management in Retail, Hospitality, and Tourism

RHTM 515 - The Changing Landscape in Retail, Hospitality, and Tourism

RHTM 516 - Quantitative Market Research

RHTM 525 - Customer Experience Management

RHTM 570 - Executive Leadership in Retail, Hospitality, and Tourism

RHTM 584 - International Study Tour in Retail, Hospitality, and Tourism Management

RHTM 591 - Industry Experience in Retail, Hospitality, and Tourism

RHTM 592 - Industry Research Project in Retail, Hospitality, and Tourism

[After]
*** Meets Volunteer Core Requirement.**

Rationale* The description was not included in the original proposal in the UG catalog. This revision seeks to correct that omission to ensure the description is the same in the UG and GR catalogs.

Financial Impact* none

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 36465

ACALOG Program Status ◉ Active-Visible

Inactive-Hidden

Undergraduate Council | U 18714 | February 17, 2026

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Language and World Business/German Concentration Five-Year BA/MA Program

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Language and World Business/German Concentration Five-Year BA/MA Program

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

For qualified students, the Department of World Languages and Cultures offers a five-year BA/MA program with a BA major in World Languages and Cultures- Language and World Business/ German Concentration and an MA major in German. Qualified students take 6-9 credit hours of approved graduate courses for their senior undergraduate electives which count toward both the BA and the MA degrees. This 5-Year BA/MA is a coursework only option without comprehensive exam. Qualifications for admission to the program are:

- The student must have an overall cumulative GPA of 3.00 and a cumulative GPA of 3.50 in undergraduate German and business courses.
- Conditional and full admission must be approved by the Department of World Languages & Cultures and by the Graduate School.
- Conditional admission may be granted after completion of 64 credit hours of the requirements for the BA in Language and World Business/ German Concentration.
- Conditional admission must be obtained before taking a graduate course that is to be used to satisfy the requirements of both the BA degree and the MA degree.
- Full admission may be granted after completion of 96 credit hours of the requirements for the BA in Language and World Business/ German Concentration.
- Any course taken for graduate credit, prior to satisfying all requirements for the BA degree, must be approved by the department head (or designee) and by the Graduate School.
- A student will not be eligible for a graduate assistantship until the student has satisfied all the requirements for the BA degree.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Credit Hours Required

Minimum of 30 graduate credit hours

I. Language Requirement

21 credit hours of approved graduate courses in German, including 6-9 that count toward both the BA degree and the MA degree.
A maximum of 3 credit hours taken at the 400-level may be applied (only those 400-level courses that appear in the Graduate Catalog qualify as graduate hours).

II. Business Requirement

9 graduate hours from the following list.
A maximum of 6 credit hours taken at the 400-level may be applied (only those 400-level courses that appear in the Graduate Catalog qualify as graduate hours).

AREC 412 Agricultural Finance and Risk Management
AREC 420 International Agricultural Trade and Marketing
AREC 442* Advanced Agribusiness Management
AREC 470 Policy Analysis for Environmental and Natural Resource Management
ECON 421 International Economics
ECON 436 Economics of Health and Health Care
ECON 463 Environmental Economics
[After] ENT 510 - Leadership in Nonprofits and Social Entrepreneurship

HTM 560 - Advanced Hospitality Analytics

HTM 584 - Critical Sustainable Tourism

MARK 542 - Marketing Innovations

MARK 544 - Insights-Driven Innovation

RHTM 504 - Qualitative Market Research

RHTM 510 - Strategic Planning in Retail, Hospitality, and Tourism Management

RHTM 511 - Entrepreneurship & Small Business Management in Retail, Hospitality, and Tourism

RHTM 515 - The Changing Landscape in Retail, Hospitality, and Tourism

RHTM 516 - Quantitative Market Research

RHTM 525 - Customer Experience Management

RHTM 570 - Executive Leadership in Retail, Hospitality, and Tourism

RHTM 584 - International Study Tour in Retail, Hospitality, and Tourism Management

RHTM 591 - Industry Experience in Retail, Hospitality, and Tourism

RHTM 592 - Industry Research Project in Retail, Hospitality, and Tourism

*** Meets Volunteer Core Requirement.**

Rationale* The description was not included in the original proposal in the UG catalog. This revision seeks to correct that omission to ensure the description is the same in the UG and GR catalogs.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 36466

ACALOG Program Status ◉ Active-Visible

Inactive-Hidden

Undergraduate Council	U 18717	February 17, 2026

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Language and World Business/Hispanic Studies Five-Year BA/MA Program

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Language and World Business/Hispanic Studies Five-Year BA/MA Program

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

For qualified students, the Department of World Languages and Cultures offers a five-year BA/MA program with a BA major in Language and World Business/Hispanic studies concentration and an MA major in Spanish. Qualified students take 6-9 credit hours of approved graduate courses for their senior undergraduate electives which count toward both the BA and the MA degrees. This 5-Year BA/MA is a coursework only option without comprehensive exam.

Qualifications for admission to the program are:

- The student must have an overall cumulative GPA of 3.00 and a cumulative GPA of 3.50 in undergraduate Spanish and business courses.
- Conditional and full admission must be approved by the Department of World Languages and Cultures and by the Graduate School.
- Conditional admission may be granted after completion of 64 credit hours of the requirements for the BA in Language and World Business/Hispanic Studies concentration.
- Conditional admission must be obtained before taking a graduate course that is to be used to satisfy the requirements of both the BA degree and the MA degree.
- Full admission may be granted after completion of 96 credit hours of the requirements for the BA in Language and World Business/Hispanic Studies concentration.
- Any course taken for graduate credit, prior to satisfying all requirements for the BA degree, must be approved by the department head (or designee) and by the Graduate School.
- A student will not be eligible for a graduate assistantship until the student has satisfied all of the requirements for the BA degree.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Credit Hours Required

Minimum of 30 graduate credit hours

I. Language Requirement

21 credit hours of approved graduate courses in Spanish, including 6-9 that count toward both the BA degree and the MA degree.
A maximum of 3 credit hours taken at the 400-level may be applied (only those 400-level courses that appear in the Graduate Catalog qualify as graduate hours).

II. Business Requirement

9 graduate hours from the following list.
A maximum of 6 credit hours taken at the 400-level may be applied (only those 400-level courses that appear in the Graduate Catalog qualify as graduate hours).

AREC 412 Agricultural Finance and Risk Management
AREC 420 International Agricultural Trade and Marketing
AREC 442* Advanced Agribusiness Management
AREC 470 Policy Analysis for Environmental and Natural Resource Management
ECON 421 International Economics
ECON 436 Economics of Health and Health Care
ECON 463 Environmental Economics
[After] ENT 510 - Leadership in Nonprofits and Social Entrepreneurship

HTM 560 - Advanced Hospitality Analytics

HTM 584 - Critical Sustainable Tourism

MARK 542 - Marketing Innovations

MARK 544 - Insights-Driven Innovation

RHTM 504 - Qualitative Market Research

RHTM 510 - Strategic Planning in Retail, Hospitality, and Tourism Management

RHTM 511 - Entrepreneurship & Small Business Management in Retail, Hospitality, and Tourism

RHTM 515 - The Changing Landscape in Retail, Hospitality, and Tourism

RHTM 516 - Quantitative Market Research

RHTM 525 - Customer Experience Management

RHTM 570 - Executive Leadership in Retail, Hospitality, and Tourism

RHTM 584 - International Study Tour in Retail, Hospitality, and Tourism Management

RHTM 591 - Industry Experience in Retail, Hospitality, and Tourism

RHTM 592 - Industry Research Project in Retail, Hospitality, and Tourism

[After]

*** Meets Volunteer Core Requirement.**

Rationale* The description was not included in the original proposal in the UG catalog. This revision seeks to correct that omission to ensure the description is the same in the UG and GR catalogs.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36464

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Language and World Business/Italian Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Language and World Business/Italian Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students pursuing a major in World Languages and Cultures who wish to prepare for careers in international business may complete a special concentration in Arabic, Chinese, French and Francophone Studies, German, Hispanic Studies, Italian, Japanese, Portuguese or Russian Studies. The concentration offers a professional emphasis in international business, international retail merchandising, or international agricultural economics, and some form of practical experience related to the concentration.

Students interested in the language and world business program should contact the department of World Languages and Cultures as early as possible in their college careers.

Continuing, returning, and transfer students must meet progression requirements before declaring a concentration in language and world business.

Minimum requirements for entrance and progression to the major are a 2.7 cumulative average in all courses and a 3.0 average in language courses. Students must meet these requirements for progression prior to the completion of 75 hours. WLC 199 is a requirement for the program. Program standards are adjusted periodically, and current requirements are available from the Director of the Language and World Business Program. For further information, inquire at 701 McClung Tower.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

I. Language Requirement: Italian

A. Complete:

ITAL 211 Intermediate Italian
ITAL 212* Intermediate Italian
ITAL 341* Intermediate Grammar, Composition and Conversation
ITAL 342* Intermediate Grammar, Composition and Conversation
ITAL 423 Language and Culture for the Italian Business World

B. Select 12 hours:

ITAL 314* Highlights of Italian Civilization, Culture, and Identity
ITAL 315 Special topics in Italian History, Literature, and Culture
ITAL 321 A Taste of Italy: Culture and Cuisine Across Regions
ITAL 322 Italian Culture in America: Heritage, Identity, and Legacy
ITAL 400* The Italian Renaissance through Popular Culture
[Before]
ITAL 401* Dante and Medieval Culture
[Right] or

MRST 401* Dante and Medieval Culture
[After]
ITAL 405 Topics in Italian Culture, History, and Literature
ITAL 406 Italian Language and Culture through Art
ITAL 409 Directed Readings
ITAL 410 Gender and Sexuality in Italian Literature, Media, and Culture
ITAL 412 Advanced Literary Reading and Conversation
ITAL 413 A journey through Italian novels, poems, and short stories from the Middle Ages to the Present
ITAL 414 Italian Cultural Studies
ITAL 415 History of Italian Theatre and Performance
[Before]
ITAL 422* Topics in Italian Cinema
[Right] or

CNST 422* Topics in Italian Cinema
[After]
ITAL 442 Special Topics in Italian Culture
ITAL 491 Foreign Study
ITAL 493 Independent Study

Only one course from the following may be included in the 12 hours:

ARTH 451* The Art of Italy, 1250-1450
ARTH 452* Art of Italy, 1475-1600
[Before]
HIEU 314 Renaissance Europe
[Right] or

MRST 314 Renaissance Europe
[After]
MUTH 305* Italian Musical Styles

II. Practical Experience:

Select 3 hours from:

ITAL 490N Internship
ITAL 491 Foreign Study
ITAL 493 Independent Study

Note:

Students undertaking an internship are required to purchase professional liability insurance coverage before beginning service.

III. Professional Emphasis (select one)

A. International Business - 25 hours

ACCT 200 Foundations of Accounting
ECON 201* Introductory Economics: A Survey Course
[After]
ECON 322 The Global Economy: Trade and Development
[Right] or
IB 409 International Business
[After]
FINC 300 Fundamentals of Finance
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors
MGT 472 Managing People in the Global Environment
STAT 201* Introduction to Statistics

B. International Retail and Hospitality Management

Choose a sub-category:

B1. International Retail Merchandising - 24 hours

ACCT 200 Foundations of Accounting
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors
RMM 310 Retail Buying and Merchandising
RMM 341* Consumers in the Global Marketplace
RMM 421* Global Sourcing
[After]
[Before]Choose One:
RMM 200 Introduction to the Fashion Industry
RMM 210 Introduction to Retail Management
[After]
[Before]and 3 additional hours from:
RMM 300 Fashion Trend Analysis and Forecasting
RMM 312 Digital Retailing
RMM 320 Product Development
RMM 380 Fashion Retail Market Planning and Execution
RMM 410 Strategic Retail Planning
RMM 411 Entrepreneurship and Small Business Management
RMM 493 Directed Study
RMM 495 Special Topics

B2. International Hospitality and Tourism Management - 24 hours

ACCT 200 Foundations of Accounting
HTM 210 Foodservice Operations Management
HTM 211 Leading and Managing Hotels and Resorts
HTM 212 Event Planning and Design
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors
[After]
[Before]and 6 additional hours from:
HTM 312 Wedding Planning and Design
HTM 361* Issues and Trends in Customer Service
HTM 384 Travel for Personal Growth
HTM 435 Advanced Event Planning and Design
HTM 440 Special Topics: Hospitality and Tourism Management
HTM 445 Restaurant and Catering Management and Execution
HTM 450 Hotel Development and Analytics
HTM 484* Critical Sustainable Tourism
HTM 494 Directed Study: Hotel, Restaurant, and Tourism

C. International Agricultural Economics - 25 hours

ACCT 200 Foundations of Accounting
[After]
AREC 201* Economics of the Global Food and Fiber System
[Right] or
ECON 201* Introductory Economics: A Survey Course
[After]
AREC 212 Introduction to Agribusiness Management
AREC 342* Farm Business Management
AREC 350* The Food and Agricultural Marketing System
AREC 420 International Agricultural Trade and Marketing
ECON 311 Intermediate Microeconomics
STAT 201* Introduction to Statistics
[After]
[After] * Meets Volunteer Core Requirements.

Rationale* **The following changes/additions reflect the ones submitted by the WLC/ Italian Major and Italian Minor, and should also be included in the WLC LWB-ITAL concentration:**

Add ITAL 321 – A Taste of Italy: Culture and Cuisine Across Regions

Add ITAL 322 – Italian Culture in America: Heritage, Identity, and Legacy

Add HIEU 314/MRST 314– Renaissance Europe

Remove HIEU 320 - Contemporary Europe (no longer offered by the History Department)

Add **MRST 401** due to cross list with **ITAL 401**

Add CNST 422 due to cross list with **ITAL 422**

Financial Impact* N/A

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35799

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Language and World Business/Japanese Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Language and World Business/Japanese Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students pursuing a major in World Languages and Cultures who wish to prepare for careers in international business may complete a special concentration in Arabic, Chinese, French and Francophone Studies, German, Hispanic Studies, Italian, Japanese, Portuguese or Russian Studies. The concentration offers a professional emphasis in international business, international retail merchandising, or international agricultural economics, and some form of practical experience related to the concentration.

Students interested in the language and world business program should contact the department of World Languages and Cultures as early as possible in their college careers.

Continuing, returning, and transfer students must meet progression requirements before declaring a concentration in language and world business.

Minimum requirements for entrance and progression to the major are a 2.7 cumulative average in all courses and a 3.0 average in language courses. Students must meet these requirements for progression prior to the completion of 75 hours. WLC 199 is a requirement for the program. Program standards are adjusted periodically, and current requirements are available from the Director of the Language and World Business Program. For further information, inquire at 701 McClung Tower.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

I. Language Requirement: Japanese - 26 hours

A. Complete:

JAPA 251 Intermediate Japanese I
JAPA 252* Intermediate Japanese II
JAPA 351* Advanced Japanese I
JAPA 352* Advanced Japanese II
JAPA 365 Japanese for Business
JAPA 413* Modern Japanese Literature and Culture
JAPA 450 Practical Skills in Japanese

B. Select three hours:

JAPA 300 Kanji for Japanese II
JAPA 313 Premodern Japanese Culture
JAPA 314 Food, Fiction, and Film in Modern Japan
JAPA 315 Asian Film
JAPA 321 Japanese Popular Media
JAPA 451 Introduction to Classical Japanese
JAPA 452 Reading in Modern Japanese Texts
JAPA 491 Japanese Foreign Study
JAPA 493 Independent Study

II. Practical Experience - 3 hours

Select 3 hours:

JAPA 490N Japanese Internship
JAPA 491 Japanese Foreign Study
JAPA 493 Independent Study

Note:

Students undertaking an internship are required to purchase professional liability insurance coverage before beginning service.

III. Professional Emphasis (select one)

A. International Business - 25 hours

ACCT 200 Foundations of Accounting
ECON 201* Introductory Economics: A Survey Course
[After]
ECON 322 The Global Economy: Trade and Development
[Right] or
IB 409 International Business
[After]
FINC 300 Fundamentals of Finance
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors
MGT 472 Managing People in the Global Environment
STAT 201* Introduction to Statistics

B. International Retail and Hospitality Management

Choose a sub-category:

B1. International Retail Merchandising - 24 hours

ACCT 200 Foundations of Accounting
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors
RMM 310 Retail Buying and Merchandising
RMM 341* Consumers in the Global Marketplace
RMM 421* Global Sourcing
[After]
[Before]Choose One:
RMM 200 Introduction to the Fashion Industry
RMM 210 Introduction to Retail Management
[After]
[Before]and 3 additional hours from:
RMM 300 Fashion Trend Analysis and Forecasting
RMM 312 Digital Retailing
RMM 320 Product Development
RMM 380 Fashion Retail Market Planning and Execution
RMM 410 Strategic Retail Planning
RMM 411 Entrepreneurship and Small Business Management
RMM 493 Directed Study
RMM 495 Special Topics

B2. International Hospitality and Tourism Management - 24 hours

ACCT 200 Foundations of Accounting
HTM 210 Foodservice Operations Management
HTM 211 Leading and Managing Hotels and Resorts
HTM 212 Event Planning and Design
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors
[After]
[Before]and 6 additional hours from:
HTM 312 Wedding Planning and Design
HTM 361* Issues and Trends in Customer Service
HTM 384 Travel for Personal Growth
HTM 435 Advanced Event Planning and Design
HTM 440 Special Topics: Hospitality and Tourism Management
HTM 445 Restaurant and Catering Management and Execution
HTM 450 Hotel Development and Analytics
HTM 484* Critical Sustainable Tourism
HTM 494 Directed Study: Hotel, Restaurant, and Tourism

C. International Agricultural Economics - 25 hours

ACCT 200 Foundations of Accounting
[After]
AREC 201* Economics of the Global Food and Fiber System
[Right] or
ECON 201* Introductory Economics: A Survey Course
[After]
AREC 212 Introduction to Agribusiness Management
AREC 342* Farm Business Management
AREC 350* The Food and Agricultural Marketing System
AREC 420 International Agricultural Trade and Marketing
ECON 311 Intermediate Microeconomics
STAT 201* Introduction to Statistics
[After]
[After] * Meets Volunteer Core Requirements.

Rationale*

1. Section **"A. Complete"** revisions:

- **JAPA 413 Modern Japanese Literature and Culture** (using **revised title** *and* changing position from "B. Select" to "A. Complete")
- **JAPA 450 Practical Skills in Japanese** (new add course)
- WLC 495 - Proficiency Exam - delete requirement

2. Section **"B. Select"** revisions:

- Change "Select six hours" to "Select **three** hours" on title section
- **JAPA 313 Premodern Japanese Literature and Culture** (new add course)
- **JAPA 452 Readings in Modern Japanese Texts (**changing position from "A. Complete" to "B. Select")

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 35803

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Language and World Business/Russian Studies Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Language and World Business/Russian Studies Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students pursuing a major in World Languages and Cultures who wish to prepare for careers in international business may complete a special concentration in Arabic, Chinese, French and Francophone Studies, German, Hispanic Studies, Italian, Japanese, Portuguese or Russian Studies. The concentration offers a professional emphasis in International Business, International Retail and Hospitality Management, *or* International Agricultural Economics, and some form of practical experience related to the concentration.

Students interested in the Language and World Business program should contact the department of World Languages and Cultures as early as possible in their college careers.

Continuing, returning, and transfer students must meet progression requirements before declaring a concentration in language and world business.

Minimum requirements for entrance and progression to the major are a 2.7 cumulative average in all courses and a 3.0 average in language courses. Students must meet these requirements for progression prior to the completion of 75 hours. WLC 199 is a requirement for the program. Program standards are adjusted periodically, and current requirements are available from the Director of the Language and World Business Program. For further information, inquire at 701 McClung Tower.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

I. Language Requirement: Russian – 27 hours

A. Complete:

RUSS 311* Russian Composition and Conversation
RUSS 312* Russian Composition and Conversation
RUSS 401 Advanced Grammar, Conversation, and Composition
RUSS 402 Advanced Grammar, Conversation, and Composition
RUSS 451 Senior Seminar

B. Select any 12 credit hours:

RUSS 221* Rebels, Dreamers, and Fools: The Outcast in 19th Century Russian Literature
RUSS 222* Heaven or Hell: Utopias and Dystopias in 20th-Century Russian Literature
[After]
Any RUSS courses 300 and above

II. Practical Experience – 3 hours

Select 3 hours from:

RUSS 490N Internship
RUSS 491 Foreign Study
RUSS 493 Independent Study

Note:

Students undertaking an internship are required to purchase professional liability insurance coverage before beginning service.

III. Professional Emphasis (select one)

A. International Business - 25 hours

ACCT 200 Foundations of Accounting
ECON 201* Introductory Economics: A Survey Course
[After]
ECON 322 The Global Economy: Trade and Development
[Right] or
IB 409 International Business
[After]
FINC 300 Fundamentals of Finance
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors
MGT 472 Managing People in the Global Environment
STAT 201* Introduction to Statistics

B. International Retail and Hospitality Management

Choose a sub-category:

B1. International Retail Merchandising - 24 hours

ACCT 200 Foundations of Accounting
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors
RMM 310 Retail Buying and Merchandising
RMM 341* Consumers in the Global Marketplace
RMM 421* Global Sourcing
[After]
[Before] Choose One:

[Before]Choose One:
RMM 200 Introduction to the Fashion Industry
RMM 210 Introduction to Retail Management
[After]
[Before]and 3 additional hours from:
RMM 300 Fashion Trend Analysis and Forecasting
RMM 312 Digital Retailing
RMM 320 Product Development
RMM 380 Fashion Retail Market Planning and Execution
RMM 410 Strategic Retail Planning
RMM 411 Entrepreneurship and Small Business Management
RMM 493 Directed Study
RMM 495 Special Topics

B2. International Hospitality and Tourism Management - 24 hours

ACCT 200 Foundations of Accounting
HTM 210 Foodservice Operations Management
HTM 211 Leading and Managing Hotels and Resorts
HTM 212 Event Planning and Design
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors
[After]
[Before]and 6 additional hours from:
HTM 312 Wedding Planning and Design
HTM 361* Issues and Trends in Customer Service
HTM 384 Travel for Personal Growth
HTM 435 Advanced Event Planning and Design
HTM 440 Special Topics: Hospitality and Tourism Management
HTM 445 Restaurant and Catering Management and Execution
HTM 450 Hotel Development and Analytics
HTM 484* Critical Sustainable Tourism
HTM 494 Directed Study: Hotel, Restaurant, and Tourism

C. International Agricultural Economics - 25 hours

ACCT 200 Foundations of Accounting
[After]
AREC 201* Economics of the Global Food and Fiber System
[Right] or
ECON 201* Introductory Economics: A Survey Course
[After]
AREC 212 Introduction to Agribusiness Management
AREC 342* Farm Business Management
AREC 350* The Food and Agricultural Marketing System
AREC 420 International Agricultural Trade and Marketing
ECON 311 Intermediate Microeconomics
STAT 201* Introduction to Statistics
[After]
[After] * Meets Volunteer Core Requirements.

Rationale*

1. Description reviewed to include the revised professional emphasis: international retail and hospitality management

2. Corrected number of hours from "B. Select 9 hours" to "Select 12 credit hours"

3. Simplified course selection under "B. Select 12 credits hours" to include RUSS 221, RUSS 222, and any RUSS courses 300 and above

Financial Impact* n/a

Impact on Other Units* n/a

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 35800

ACALOG Program Status
◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Russian Studies Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

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- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Russian Studies Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Russian program at the University of Tennessee fosters linguistic, historical, and cultural knowledge about Russia and its subordinate ethnic groups. In addition to offering courses on language, literature and culture, the program facilitates study abroad through any of several nationally recognized study abroad programs.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Prerequisites:

Complete:

RUSS 101 Elementary Russian
RUSS 102 Elementary Russian
RUSS 201 Intermediate Russian
RUSS 202* Intermediate Russian

Major Requirements

The Russian Studies concentration consists of 30 credit hours.

A. Complete:

Required Russian language courses:

RUSS 311* Russian Composition and Conversation
RUSS 312* Russian Composition and Conversation
RUSS 401 Advanced Grammar, Conversation, and Composition
RUSS 402 Advanced Grammar, Conversation, and Composition
RUSS 451 Senior Seminar

B. Complete:

Select from any of the following culture, politics, and literature courses. Only 6 credit hours can be taken at the 200 level.

RUSS 221* Rebels, Dreamers, and Fools: The Outcast in 19th Century Russian Literature
RUSS 222* Heaven or Hell: Utopias and Dystopias in 20th-Century Russian Literature
[Before]Any RUSS courses numbered 300 and above.

[Before]Or one of the following:

GEOG 461 Russia and Its Neighbors
HIEU 341 History of Modern Russia and Eastern Europe
RUSS 271* Putin's Russia and the Art of Propaganda
[Before]
[After] *Meets Volunteer Core Requirements

Rationale*

This is an update to the second part of the major "select 15 hours"

- Removed all individual RUSS Courses and replaced with a general statement of accepting all 300- and above RUSS courses.
- Added **GEOG 461** to the Elective options.
- Added **RUSS 271** to the Elective options.
- Removed **RUSS 430** from course list - previously deleted or archived

Also added a Prerequisite core includeing **RUSS 101, RUSS 102, RUSS 201, and RUSS 202** as the courses were listed as required on the 8-term plan/uTrack.

Financial Impact*

none.

Impact on Other Units*

none. geography has been contacted since we added one of their courses - see attached email.

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ◉ No ○ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 35857

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Russian Studies Concentration (uTrack Requirements)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Changing the name of a program (major, concentration, minor, or certificate)**
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- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Russian Studies Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **1-2** *Credit Hours*
Natural Sciences Elective w/Lab **4** *Credit Hours* *
Quantitative Reasoning Elective **3-4** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
RUSS 101 Elementary Russian

Credit Hours 15-17

Term 1 Milestone Notes

Completion of at least 12 credit hours by the end of the term.

Term 2

[1] Elective **1-2** *Credit Hours*
Natural Sciences Elective w/Lab **4** *Credit Hours* * (continuation of sequence)
Quantitative Reasoning Elective **3-4** *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
RUSS 102 Elementary Russian

Credit Hours 14-17

Completion of at least 24 credit hours by the end of the term.

Term 2 Milestone Notes

ENGL 101* English Composition I
RUSS 102 Elementary Russian

Term 3

[1] Elective **2** *Credit Hours*
Non-U.S. History **3** *Credit Hours* *
Social Sciences Elective **3** *Credit Hours* *
Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *

RUSS 201 Intermediate Russian

Credit Hours 15

Term 3 Milestone Notes

Completion of at least 36 credit hours by the end of the term

Completion of at least 30 credit hours by the end of the term.

RUSS 201 Intermediate Russian

Term 4

[1] Elective **2** *Credit Hours*
Global Citizenship - US Elective **3** *Credit Hours* *
Non-U.S. History **3** *Credit Hours* * (continuation of sequence)
Social Sciences Elective **3** *Credit Hours* *

RUSS 202* Intermediate Russian

Credit Hours 15

Term 4 Milestone Notes

ENGL 102* English Composition II
RUSS 202* Intermediate Russian

Term 5

Engaged Inquiries Elective **3** *Credit Hours* *
Oral Communication Elective **3** *Credit Hours* *
[2] Written Communication Elective **3** *Credit Hours* *
Russian (major) **3** *Credit Hours* *

RUSS 311* Russian Composition and Conversation

Credit Hours 15

Term 5 Milestone Notes

300 level Russian course

Term 6

Applied Oral Communication Elective **3** *Credit Hours* *
[2] Connections **3** *Credit Hours*
Russian (major) **6** *Credit Hours*

RUSS 312* Russian Composition and Conversation

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

[2] Connections **6** *Credit Hours*
Russian (major) **6** *Credit Hours*

RUSS 401 Advanced Grammar, Conversation, and Composition

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

RUSS 322* Dostoevsky, Terror, and Pan-Slavic Utopia
RUSS 323 Russian through Theatrical Performance
RUSS 324* Science Fiction in Russia and Eastern Europe
RUSS 325* Russian Film
RUSS 373* Despotism, Corruption, and Crime in Russian Culture
RUSS 421* Tolstoy and the Quest for the Good Life
RUSS 424* Nabokov's Novels and Stories
RUSS 453* Cultural Forms of Protest in Russia

Term 8

Engaged Inquiries Elective 6 *Credit Hours* *

[1] Electives 3 *Credit Hours*

RUSS 402 Advanced Grammar, Conversation, and Composition
[Left] Russian (major)
RUSS 451 Senior Seminar

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120-123

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts & Sciences.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts & Sciences.
The courses indicated meet both a Volunteer Core equirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses.
Only 6 credit hours of 200-level RUSS can count in the 15 credits of elective courses.

*** Meets Volunteer Core requirement.**

Rationale*

- Removed courses **RUSS 221* and RUSS 222*** from Term 3 AH (Lit/Phil/Rel Thought) - courses became electives on the program to choose from, rather than required options.
- Removed courses **RUSS 221*, RUSS 222*, RUSS 322*, and RUSS 421*** from Term 5 WC - courses became electives on the program to choose from, rather than required options this term.
- Removed courses **RUSS 322*, RUSS 323, RUSS 324*, RUSS 325*, RUSS 373*, RUSS 421*, RUSS 424*, and RUSS 453*** from Term 7 milestones - all 300 and 400 RUSS courses are electives in the program to choose from, rather than required options in this term.
- **Changed elective credit hours in Term 1 from 0-2 to 1-2**, as lowest term total credits did not add up to 120 total credits for the major.
- **Changed elective credit hours in Term 2 from 0-2 to 1-2,** as lowest term total credits did not add up to 120 total credits for the major.
- Removed **RUSS 430** from course list - course had been previously dropped or archived.
- Added a Footnote bullet that only 6 credit hours of 200-level RUSS courses can count as an elective course (Section B Major requirements)

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 35965

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Communication and Information - ADPR - 265*

2026-2027 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* Tombras School of Advertising and Public Relations

Subject/Prefix (choose from list)* ADPR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 265*

Course Title (max 100 characters)* Communicating in a Diverse and Global Society

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This elective course empowers students to become effective communicators in an increasingly diverse and global society. The course will guide students in examining various unique audience insights and how these play a role in societal interactions and strategic messaging across media platforms and organizations.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (GCI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Faculty voted to modernize description language to reflect industry trends.

Impact on Other Units*

Impact Report for ADPR 265*

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Advertising and Public Relations Minor
	Global Citizenship - International (GCI)

Financial Impact* No financial impact on other units is anticipated. Current Tombras School of Advertising and Public Relations faculty will teach the course.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 370579

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ADPR) Advertising and Public Relations

Crosslisting

Notes

College of Communication and Information - ADPR - 310

2026-2027 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* Tombras School of Advertising and Public Relations

Subject/Prefix (choose from list)* ADPR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 310

Course Title (max 100 characters)* Advertising and Public Relations Design

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This introductory course examines the varied design options, layout stages, color, type and production techniques using Photoshop, Illustrator, and InDesign needed to develop multimedia advertising and public relations campaigns.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ADVT 250* or PBRL 270

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Advertising majors, public relations majors, junior standing, or by permission of instructor only.

Registration Permission

Equivalency

Rationale* Faculty voted to add a class standing restriction to ensure students have the foundational skills required for this course. Public relations was added to the course name to reflect course content and PBRL 270 was added as an alternative pre-requisite for this course.

Impact on Other Units*

Impact Report for ADPR 310

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	ADVT 350 - Creative Strategy
	PBRL 320 - Public Relations Writing
Programs	Advertising Major, BS in Communication
	Entrepreneurship Minor
	Public Relations Major, BS in Communication

Public Relations Major, BS in Communication

Financial Impact* No financial impact on other units is anticipated. Current Tombras School of Advertising and Public Relations faculty will teach the course.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 366570

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ADPR) Advertising and Public Relations

Crosslisting

Notes

College of Communication and Information - ADPR - 340

2026-2027 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* Tombras School of Advertising and Public Relations

Subject/Prefix (choose from list)* ADPR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 340

Course Title (max 100 characters)* Advertising and Public Relations Research Methods

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Secondary data and primary research techniques for advertising and public relations decision making.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ADVT 250* or PBRL 270*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) MATH 115* or STAT 201* or STAT 207*

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Advertising majors, public relations majors, junior standing or by permission of instructor only.

Registration Permission

Equivalency

Rationale* Faculty voted to add a class standing restriction to ensure students have the foundational skills required for this course. Public relations was added to the course name to reflect course content.

Impact on Other Units*

Impact Report for ADPR 340

There are no results for this report.

Financial Impact* No financial impact on other units is anticipated. Current Tombras School of Advertising and Public Relations faculty will teach the course.

Have you consulted with all programs/departments that will be impacted by this change?*
- ( ) Yes
- ( ) No
- (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 370638

Course Status* ( ) Active-Visible (•) Inactive-Hidden

Course Type (ADPR) Advertising and Public Relations

Crosslisting

Notes

College of Communication and Information - ADPR - 340R*

2026-2027 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* Tombras School of Advertising and Public Relations

Subject/Prefix (choose from list)* ADPR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 340R*

Course Title (max 100 characters)* Advertising and Public Relations Research Methods

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Secondary data and primary research techniques for advertising and public relations decision making.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ADVT 250* or PBRL 270*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) MATH 115* or STAT 201* or STAT 207*.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Advertising majors, public relations majors, junior standing or by permission of instructor only.

Registration Permission

Equivalency

Rationale* Faculty voted to add a class standing restriction to ensure students have the foundational skills required for this course. Public relations was added to the course name to reflect course content.

Impact on Other Units*

Impact Report for ADPR 340R*

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	ADPR 492 - Advertising and Public Relations Internships
	ADVT 360 - Advertising Media Strategy
	ADVT 460 - Advertising Strategy
	PBRL 370 - Public Relations Strategy
Programs	Advertising Major, BS in Communication
	Engaged Inquiries (EI)
	Public Relations Major, BS in Communication

Financial Impact* No financial impact on other units is anticipated. Current Tombras School of Advertising and Public Relations faculty will teach the course.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 369721

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ADPR) Advertising and Public Relations

Crosslisting

Notes

College of Communication and Information - CCI - 201

2026-2027 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* Interdepartmental (CCI)

Subject/Prefix (choose from list)* CCI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 201

Course Title (max 100 characters)* Examining Your Purpose in the World of Communication and Information

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1

Course Description Survey of career competencies and CCI specific career competencies to include storytelling, professional writing, analytics, research, production, design and professionalism. Connect strengths-based assessments to communication and information experiences through self-reflection.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for CCI 201 and CCI 150*.

Registration Enforced (RE) Prerequisite(s) CCI 101

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the College of Communication and Information only.

Registration Permission

Equivalency

Rationale* CCI 101 has foundational knoweldge about our College that helps students be more successful in CCI 201.

Impact on Other Units*

Impact Report for CCI 201

Source: WORKING 2026-2027 Undergraduate Catalog	
Credit Restriction:	CCI 150* - Connecting to the World of Communication and Information
	CCI 201 - Examining Your Purpose in the World of Communication and Information
Programs	Advertising Major, BS in Communication
	Advertising and Public Relations Minor
	College of Music Exploratory Program
	Communication Studies Major, BA in Communication
	Communication Studies Major, BA in Communication - Honors Program
	Communication and Information Exploratory Program
	Engaged Inquiries (EI)
	Information Sciences Major, BS in Information Sciences
	Information Sciences Major, BS in Information Sciences - Data, Information Management, and Analytics Concentration
	Information Sciences Major, BS in Information Sciences - Information Security and Cybersecurity Concentration
	Information Sciences Major, BS in Information Sciences - User Experience Design (UXD) Concentration
	Information Sciences Minor
	Journalism and Media Major, BS in Communication - Creative Media Concentration
	Journalism and Media Major, BS in Communication - News Concentration
	Journalism and Media Major, BS in Communication - Sports Communication Concentration
	Music Major, BA - Advertising and Public Relations Concentration
	One Health Minor
	Public Relations Major, BS in Communication

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 371233

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (CCI) Communication and Information

Crosslisting

Notes

College of Communication and Information - CCI - 292

2026-2027 UG Add Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* Interdepartmental (CCI)

Subject/Prefix (choose from list)* CCI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 292

Course Title (max 100 characters)* Exploratory Internship

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1-3

Course Description Approved internships and other supervised practice in communication and information.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No credit

Repeatability May be repeated. Maximum 3 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments CCI students who are eligible to take internship credit in their declared school should choose that school's internship course.

Registration Restriction(s) Advertising major, Communication and Information major, Communication Studies major, Information Sciences major, Journalism and Media major, or Public Relations major only.

Registration Permission

Equivalency

Rationale* Opening options for students who obtain internships but may not meet their school's internship guidelines.

Impact on Other Units* N/a

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (CCI) Communication and Information

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Communication and Information - CMST - 266

2026-2027 UG Add Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* School of Communication Studies

Subject/Prefix (choose from list)* CMST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 266

Course Title (max 100 characters)* Star Wars and Human Communication

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Explore human communication through a story from a long time ago in a galaxy far, far away. This course engages the *Star Wars* franchise to introduce, observe, explain, and apply communication phenomenon and theory.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The Communication Studies faculty voted to approve this course as a way to introduce students to the foundations of communication as a social scientific discipline.

Impact on Other Units* None.

Financial Impact* Current Communication Studies faculty will be teaching this course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (CMST) Communication Studies

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Communication and Information - CMST - 312

2026-2027 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* School of Communication Studies

Subject/Prefix (choose from list)* CMST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 312

Course Title (max 100 characters)* Survey of Interpersonal Communication

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Overview of how people interact in a variety of contexts.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) CMST 201*, CMST 207*, or CMST 266

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments For declared Communication Studies minors, the prerequisite of CMST 201, 207, or one three-credit hour class between CMST 261-269 can be waived. Please reach out to the School of Communication Studies for registration.

Registration Restriction(s) Communication studies majors/minors or consent of instructor.

Registration Permission

Equivalency

Rationale* Faculty voted to expand options for prerequisites for Communication Studies minors. The three-credit hour class at the CMST 200 level can be taken at any point in the student's academic journey if the student is a CMST minor.

The School of Communication Studies will add additional classes between CMST 261-269 in upcoming years. For CMST majors, CMST 201, CMST 207, or any three-credit hour class between CMST 261-269 can count as a prerequisite for CMST 312.

Impact on Other Units* None.

Impact Report for CMST 312

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	CMST 400 - Topics in Communication Studies
	CMST 410 - Family Communication
	CMST 412 - Close Relationships
	CMST 414 - Persuasion
	CMST 415 - Intercultural Communication
	CMST 416 - Interpersonal Health Communication
	CMST 419 - Interpersonal Conflict
	CMST 426 - Communication and Technology
	CMST 429 - Intergroup Communication and Conflict
	CMST 487 - Honors Seminar
Programs	ADVANCED SOCIAL SCIENCES:
	Communication Studies Major, BA in Communication
	Communication Studies Major, BA in Communication - Honors Program
	Communication Studies Minor
	Communication and Information Major, BS in Communication and Information
	Interdisciplinary Programs Major, BA - Linguistics Concentration
	Linguistics Minor
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration - Five-Year BS/MS
	One Health Minor
	Psychology Major, BA

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 367150

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (CMST) Communication Studies

Crosslisting

Notes

College of Communication and Information - CMST - 342

2026-2027 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* School of Communication Studies

Subject/Prefix (choose from list)* CMST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 342

Course Title (max 100 characters)* Survey of Organizational Communication

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Overview of how people in for-profit and non-profit contexts interact both internally and externally.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) CMST 201*, CMST 207*, or CMST 266.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments For declared Communication Studies minors, the prerequisite of CMST 201, 207, or one three-credit hour class between CMST 261-269 can be waived. Please reach out to the School of Communication Studies for registration.

Registration Restriction(s) Communication studies majors/minors or consent of instructor.

Registration Permission

Equivalency

Rationale* Faculty voted to expand options for prerequisites for Communication Studies minors. The three-credit hour class at the CMST 200 level can be taken at any point in the student's academic journey if the student is a CMST minor.

The School of Communication Studies will add additional classes between CMST 261-269 in upcoming years. For CMST majors, CMST 201, CMST 207, or any three-credit hour class between CMST 261-269 can count as a prerequisite for CMST 342.

Impact on Other Units* None.

Impact Report for CMST 342

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	CMST 400 - Topics in Communication Studies
	CMST 426 - Communication and Technology
	CMST 442 - Organizational Communication Processes
	CMST 444 - Group Communication
	CMST 446 - Leadership
	CMST 449 - Political Persuasion
	CMST 487 - Honors Seminar
Programs	ADVANCED SOCIAL SCIENCES:
	Communication Studies Major, BA in Communication
	Communication Studies Major, BA in Communication - Honors Program
	Communication Studies Minor
	Communication and Information Major, BS in Communication and Information
	Honors Engineering Leadership Minor
	Nuclear Deterrence Certificate
	Nuclear Deterrence Minor
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration - Five-Year BS/MS
	Public Affairs Major, BS in Public Affairs
	Public Affairs Major, BS in Public Affairs - Government Relations Concentration
	Public Affairs Major, BS in Public Affairs - Political Communication Concentration
	Religious Studies Major, BA - Religion and Nonprofit Leadership Concentration
	Religious Studies Minor - Religion and Nonprofit Leadership

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 367151

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (CMST) Communication Studies

Crosslisting

Notes

College of Communication and Information - CMST - 352

2026-2027 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* School of Communication Studies

Subject/Prefix (choose from list)* CMST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 352

Course Title (max 100 characters)* Communication Theory

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Analysis and critique of fundamental theories with particular reference to interpersonal and organizational communication.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) CMST 201*, CMST 207*, or CMST 266.

Department Enforced (DE) Prerequisite(s) Junior level standing or completion of 60 hours when including courses in-progress. Enforced by department.

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Communication studies majors.

Registration Permission

Equivalency

Rationale* Faculty voted to expand options for prerequisites for Communication Studies majors. Majors can take CMST 352 if they have completed CMST 201, CMST 207, CMST 266, or another three-credit hour course between CMST 261-269.

The School of Communication Studies will add additional classes between CMST 261-269 in upcoming years.

Impact on Other Units* None.

Impact Report for CMST 352

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	CMST 356 - Research Methods in Communication Studies
Programs	ADVANCED SOCIAL SCIENCES:
	Communication Studies Major, BA in Communication
	Communication Studies Major, BA in Communication - Honors Program

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 367152

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (CMST) Communication Studies

Crosslisting

Notes

College of Communication and Information - CMST - 445

2026-2027 UG Add Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* School of Communication Studies

Subject/Prefix (choose from list)* CMST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 445

Course Title (max 100 characters)* Communicate to Lead and Succeed

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description In a world where communication and technology change, being an effective communicator requires leaders and followers to adapt their message to the situation and audience. Students learn how to communicate competently in various organizational environments, including for-profit and non-profit organizations, with people from other cultures, and with various stakeholders.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both CMST 445 and CMST 446.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Faculty created this new course for our Communication and Information interdisciplinary College-level degree.

Impact on Other Units* None.

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(CMST) Communication Studies
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Communication and Information - INSC - 230

2026-2027 UG Add Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* School of Information Sciences

Subject/Prefix (choose from list)* INSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 230

Course Title (max 100 characters)* Foundations of Generative A.I. in Information Ecosystems

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Generative artificial intelligence (AI) for the information and knowledge workplace and professional use. Foundations of prompt design, tool selection, and human-AI collaboration. Practical applications include text generation, creative media, data summarization, and problem-solving in information ecosystems.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Faculty determined need to create generative AI focused course in discipline.

Impact on Other Units* None

Financial Impact* Current SIS faculty will be used to teach course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(INSC) Information Sciences
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Communication and Information - INSC - 440

2026-2027 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* School of Information Sciences

Subject/Prefix (choose from list)* INSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 440

Course Title (max 100 characters)* Strategy and Practice in Modern Information Security and Cybersecurity

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Moving beyond foundational concepts, students apply theoretical knowledge to practical, organizational scenarios, gaining hands-on experience in protecting organizations from modern and complex information security and cyber threats. The course explores the full lifecycle of a security program, from proactive defense and threat intelligence to incident response and recovery, through real-world case analysis, dissecting how major incidents unfolded. It also covers the critical, non-technical aspects of the field, including information and cybersecurity governance, ensuring security practices align with business strategy and legal requirements, and critically examines the ethical and privacy implications of information security and cybersecurity work.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) INSC 312

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Faculty determined course content needed update to reflect industry trends and needs.

Impact on Other Units* None.

Impact Report for INSC 440

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Applied Cybersecurity Minor
	Information Sciences Major, BS in Information Sciences - Information Security and Cybersecurity Concentration

Financial Impact* Current SIS faculty will teach the course.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 371059

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (INSC) Information Sciences

Crosslisting

Notes

College of Communication and Information - INSC - 486

2026-2027 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* School of Information Sciences

Subject/Prefix (choose from list)* INSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 486

Course Title (max 100 characters)* Data Analytics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Concepts, techniques, and tools of data analytics. Collecting, extracting and transforming data. Mining data to discover hidden patterns and knowledge. Investigating application of data analytics in various information environments.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Faculty determined that INSC 260 as a prerequisite was no longer needed based on industry norms.

Impact on Other Units* None.

Impact Report for INSC 486

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Applied Computing Concentration
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Leadership Studies Concentration
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Technical Communication Concentration
	Computational Social Sciences Minor
	Data Science Certificate
	Data Science Major, BS in Data Science
	Data Science Major, BS in Data Science - Applied Computing Concentration
	Data Science Major, BS in Data Science - Bioinformatics Concentration
	Data Science Major, BS in Data Science - Leadership Studies Concentration
	Data Science Major, BS in Data Science - Sport Analytics Concentration
	Data Science Minor
	Digital Humanities Minor
	Information Sciences Major, BS in Information Sciences - Applied Data Analytics and User Experience Concentration
	Information Sciences Major, BS in Information Sciences - Data, Information Management, and Analytics Concentration
	Information Sciences Minor
	Interdisciplinary Programs Major, BA - Computational Social Science Concentration
	Interdisciplinary Programs Major, BA - Computational Social Science Concentration (uTrack Requirements)

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 370116

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (INSC) Information Sciences

Crosslisting

Notes

College of Communication and Information - Interdepartmental (CCI) - Communication and Information Exploratory Program

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Communication and Information

Department* Interdepartmental (CCI)

Program Name* Communication and Information Exploratory Program

Degree Type* Non-Degree

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The College of Communication and Information Exploratory program is designed for students who are deciding among one or more majors in the College. It allows students to explore major options as well as make progress toward graduation through the completion of general education courses. Exploratory students are required to meet with an advisor every semester.

All full-time, degree-seeking students who first entered Fall 2013 or later must transition out of the exploratory track into a major no later than the end of the fourth tracking semester. Transfer students admitted as exploratory students must transition out of the exploratory track into a major no later than the end of their second semester.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

Term 1

ENGL 101* English Composition I
[After]
[After] Select one course from the following:
[After] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

Social Sciences (SS) Elective **3** *Credit Hours* *

Term 2

ENGL 102* English Composition II
[Right] (or equivalent)
CCI 101 Examining the World of Communication and Information
[Before] Select one course from the following:

ADVT 250* Advertising Principles
CMST 201* Introduction to Communication Studies
INSC 201* Foundations of Information Sciences
JMED 175* Introduction to Journalism and Creative Media
PBRL 270* Public Relations Principles

Term 3

[Before] Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

CCI 201 Examining Your Purpose in the World of Communication and Information
[Before] Select one course from the following:
ADVT 250* Advertising Principles
CMST 201* Introduction to Communication Studies
INSC 201* Foundations of Information Sciences
JMED 175* Introduction to Journalism and Creative Media
PBRL 270* Public Relations Principles

Footnotes

Students in the exploratory major should meet with an advisor each term to select courses best suited for their intended career path.

*** Meets Volunteer Core Requirements.**

Rationale* CCI 150 needed to be removed because of changes that happened last year and changed the course to be for students outside of CCI.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36007

ACALOG Program Status ◉ Active-Visible

Inactive-Hidden

Notes

College of Communication and Information - Interdepartmental (CCI) - Communication and Information Major, BS in Communication and Information

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Communication and Information

Department* Interdepartmental (CCI)

Program Name* Communication and Information Major, BS in Communication and Information

Degree Type* Bachelor of Science in Communication and Information

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description This online-only degree program is designed for students interested in developing or enhancing skills for communication careers. Students will gain knowledge and skills in advertising, public relations, organizational communication, journalism and media and information sciences.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Distance Education

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

Natural Sciences (NS) Elective **3-4** *Credit Hours* *

Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

Unrestricted elective **3** *credit hours*

ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 15

Term 2

Natural Sciences (NS) Elective **3-4** *Credit Hours* *

Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

Expanded Perspectives Elective **3** *Credit Hours* *

Unrestricted elective **3** *credit hours*

ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 15

Term 3

Arts and Humanities (AH) Elective **3** *Credit Hours* *

Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Unrestricted electives **6** *credit hours*

Credit Hours 15

Term 4

Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Unrestricted electives **6** *credit hours*

[Before]
Select one:
CMST 210* Public Speaking
[Before]or
CMST 240* Business and Professional Communication

Credit Hours 15

Term 4 Milestone Notes

Completion of 45 hours

Term 5

[1] Unrestricted Elective **3** *Credit Hours*

INSC 210* Foundations of Information Technology
ADVT 250* Advertising Principles
CMST 342 Survey of Organizational Communication
JMED 200* Multimedia Writing

Credit Hours 15

Term 5 Milestone Notes

Complete 3hrs of credit at UTK.

Term 6

[1] Unrestricted Elective **3** *Credit Hours*

PBRL 270* Public Relations Principles
CMST 312 Survey of Interpersonal Communication
INSC 260 Programming for Information Applications
JMED 331 Digital Content Creation

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

Unrestricted Elective **2-3** *Credit Hours*

ADPR 365 Social Media Strategy
CMST 419 Interpersonal Conflict
INSC 311 User-Centered Design
JMED 400 Mass Communication Law and Ethics

Credit Hours 15

Term 7 Milestone Notes

GPA 2.0

Term 8

General Elective **3** *Credit Hours*

ADPR 375 Integrating Communication Channels
INSC 305 Internet and Society
JMED 416 Audience Analytics
CMST 445 Communicate to Lead and Succeed

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

[1] Any courses not already required for the major.

* Meets Volunteer Core Requirement.

Rationale* The School of Communication Studies voted to create a new course that would be an AOC Volunteer Core course for the online major.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36354

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Communication and Information - JMED - 175*

2026-2027 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* School of Journalism and Media

Subject/Prefix (choose from list)* JMED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 175*

Course Title (max 100 characters)* Introduction to Journalism and Creative Media

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Overview of all media platforms within their historical context. Students are introduced to theories and research in media and society. Students learn about the broad scope of journalism and creative media.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The faculty voted to delete the portion of the description that is no longer relevant.

Impact on Other Units* None

Impact Report for JMED 175*

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	JMED 220 - Scriptwriting for Creative Works
	JMED 367 - Mass Communication History
Programs	Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Agricultural and Natural Resource Communication Concentration
	College of Music Exploratory Program
	Communication and Information Exploratory Program
	Engaged Inquiries (EI)
	Graphic Design Studies Minor
	Journalism and Media Major, BS in Communication - Creative Media Concentration
	Journalism and Media Major, BS in Communication - News Concentration
	Journalism and Media Major, BS in Communication - Sports Communication Concentration
	Journalism and Media Minor
	Music Major, BA - Advertising and Public Relations Concentration
	Music Major, BA - Journalism and Media Concentration
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration - Five-Year BS/MS

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 367827

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (JMED) Journalism and Media

Crosslisting

Notes

College of Communication and Information - JMED - 240

2026-2027 UG Add Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* School of Journalism and Media

Subject/Prefix (choose from list)* JMED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 240

Course Title (max 100 characters)* Media Immersion

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1

Course Description The media immersion credit provides students the opportunity to gain hands-on experience in journalism and media creation. Students taking media immersion will be required to work within one of the media outlets within the college or partake in an approved immersion opportunity.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 3 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Rationale: To provide greater integration between the JEM curriculum and journalism and media outlets within the college and to further encourage students to engage with media opportunities.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (JMED) Journalism and Media

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Communication and Information - JMED - 260

2026-2027 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* School of Journalism and Media

Subject/Prefix (choose from list)* JMED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 260

Course Title (max 100 characters)* Studio Production

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Introduction to studio production. Effective studio lighting, studio camera operations, video switching, and audio controls will be taught in addition to the roles of producing, directing, and floor managing.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We removed the major restriction on JMED 260 Studio Production to make the course more accessible to students across the college.

Impact on Other Units* none

Impact Report for JMED 260

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Corporate Event Strategy, Promotion, and Production Minor
	Journalism and Media Major, BS in Communication - Creative Media Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 370040

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (JMED) Journalism and Media

Crosslisting

Notes

College of Communication and Information - JMED - 333

2026-2027 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* School of Journalism and Media

Subject/Prefix (choose from list)* JMED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 333

Course Title (max 100 characters)* Media Editing: Human + AI

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Methods and practice in editing across media platforms with emphasis on the role of editors, content planning and digital curation; story development and organization; display of text and visual content; news verification; headlines and SEO; and proper language use.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method) Lecture and lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) JMED 220 or JMED 230 or PBRL 320 or ALEC 330*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We updated the course title to *Media Editing: Human + AI* to reflect the modern reality that effective media editing now requires integrating traditional human skills with emerging AI-assisted tools and workflows.

Impact on Other Units* none

Impact Report for JMED 333

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Agricultural and Natural Resource Communication Concentration
	Digital Media Minor
	Journalism and Media Major, BS in Communication - Creative Media Concentration
	Journalism and Media Major, BS in Communication - News Concentration
	Journalism and Media Major, BS in Communication - Sports Communication Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 367832

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (JMED) Journalism and Media

Crosslisting

Notes

College of Communication and Information - JMED - 350

2026-2027 UG Drop/Archive Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* School of Journalism and Media

Subject/Prefix (choose from list)* JMED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 350

Course Title (max 100 characters)* Digital News Reporting

Credit Hours* 3

Change course status from active to:* ○ Dropped ◉ Archived

Course Description This course examines digital media as news platforms, including current issues, problems, and practices of online journalism. Additionally, students will learn how to use online communication tools, such as social media tools, blogging software, and visualization tools, to report on stories of local and national interest.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* The course no longer relevant.

Impact on Other Units*

Impact Report for JMED 350

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Journalism and Media Major, BS in Communication - News Concentration
	Journalism and Media Major, BS in Communication - Sports Communication Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being

removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 367830

Course Status Inactive-Hidden

Course Type (JMED) Journalism and Media

Crosslisting

Notes

College of Communication and Information - JMED - 430

2026-2027 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* School of Journalism and Media

Subject/Prefix (choose from list)* JMED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 430

Course Title (max 100 characters)* Advanced Reporting

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course will hone students' skills at in-depth, enterprise reporting. Specifically, students will use skills acquired in earlier classes (e.g. news judgment, interviewing, information gathering, and analysis) to produce journalistic works of regional significance. Topics may vary but could include data journalism, investigative journalism or business journalism.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) JMED 230

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Faculty wanted students to take this course earlier.

Impact on Other Units* none

Impact Report for JMED 430

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Journalism and Media Major, BS in Communication - News Concentration
	Journalism and Media Major, BS in Communication - Sports Communication Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 367847

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (JMED) Journalism and Media

Crosslisting

Notes

College of Communication and Information - JMED - 465

2026-2027 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* School of Journalism and Media

Subject/Prefix (choose from list)* JMED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 465

Course Title (max 100 characters)* Advanced Podcasting

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course engages students with all phases of audio-based storytelling in podcast form, including an overview of the genre and its place in news and creative media; the process for establishing and promoting a podcast with a specific audience in mind; as well as the process of podcast creation, including developing a story proposal, preproduction, conducting and recording interviews, collecting field and natural sound, and editing. Students will work with WUOT as part of the class.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students cannot receive credit for both JMED 465 and JMED 565.

Registration Enforced (RE) Prerequisite(s) JMED 360 or permission of instructor.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We added “or permission of instructor” to the prerequisite for the Advanced Podcasting course to allow qualified students with equivalent experience or skills to enroll even if they have not taken JMED 360.

Impact on Other Units* none

Impact Report for JMED 465

Source: WORKING 2026-2027 Undergraduate Catalog	
Credit Restriction:	JMED 465 - Advanced Podcasting
Programs	Journalism and Media Major, BS in Communication - News Concentration
	Journalism and Media Major, BS in Communication - Sports Communication Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 371047

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (JMED) Journalism and Media

Crosslisting

Notes

College of Communication and Information - JMED - 491

2026-2027 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* School of Journalism and Media

Subject/Prefix (choose from list)* JMED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 491

Course Title (max 100 characters)* Global Study

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1-15

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Off Campus Study

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 15 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Approval of hours and topics by advisor required.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Faculty voted to modernize language.

Impact on Other Units* none

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?*
- ( ) Yes
- ( ) No
- (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 367859

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (JMED) Journalism and Media

Crosslisting

Notes

College of Communication and Information - School of Communication Studies - Communication Studies Major, BA in Communication

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Communication and Information

Department* School of Communication Studies

Program Name* Communication Studies Major, BA in Communication

Degree Type* Bachelor of Arts in Communication

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

[2] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

[3] Unrestricted Elective **3** *Credit Hours*

[4] Expanded Perspectives Elective **3** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 16

Term 1 Milestone Notes

Completion of 12 hours

2.0 GPA

Term 2

[1] Natural Sciences (NS) Elective **3** *Credit Hours* *

[5] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[3] Unrestricted Elective **1** *Credit Hours*

CCI 101 Examining the World of Communication and Information
ENGL 102* English Composition II
[Right] (or equivalent)
[After]
[Before]Select one course:
PSYC 110* General Psychology
PSYC 117* Honors: General Psychology

Credit Hours 14

Term 2 Milestone Notes

ENGL 101* English Composition I

Term 3

[8] Foreign Language **3** *Credit Hours* (Intermediate Level) or Global Citizenship - United States (GCUS) or Global Citizenship - International (GCI)

[7] Select one course:
Global Citizenship - US Elective **3** *Credit Hours* *
Global Citizenship - International Elective **3** *Credit Hours* *

CCI 201 Examining Your Purpose in the World of Communication and Information
[Before]
Select one course:
CMST 201* Introduction to Communication Studies
CMST 207* Honors: Introduction to Communication Studies
CMST 266 Star Wars and Human Communication
[After]
[Before]6 Select one course:
CMST 210* Public Speaking

CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
MATH 115* Statistical Reasoning
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 16

Term 3 Milestone Notes

One course from:

Natural Sciences (NS) Elective **3-4** *Credit Hours* *

Social Sciences (SS) Elective **3** *Credit Hours* *

Term 4

[13] Engaged Inquiry Elective **3** *Credit Hours*

[8] Foreign Language **3** *Credit Hours* * (Intermediate Level) or Global Citizenship - United States (GCUS) or Global Citizenship - International (GCI)

[9] Written Communication (WC) Elective **3** *Credit Hours* *

[7] Select one course:
Global Citizenship - US (GCUS) Elective **3** *Credit Hours* *
Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[Before]
6 Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
CMST 250 Advanced Public Speaking

Credit Hours 15

Term 4 Milestone Notes

[Before]Complete one course with a grade of C- or better
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
CMST 250 Advanced Public Speaking

Term 5

[3] Unrestricted Elective **3** *Credit Hours*

[10] College Elective **3** *Credit Hours*

[11] Concentration Elective **3** *Credit Hours*

CMST 352 Communication Theory
[After]
[Before]Select one course:
CMST 312 Survey of Interpersonal Communication
CMST 342 Survey of Organizational Communication

Credit Hours 15

Term 5 Milestone Notes

[Before]Complete with a grade of C- or better:
CMST 201* Introduction to Communication Studies

Term 6

[11] Concentration Elective 3 *Credit Hours*

[3] Unrestricted Elective 3 *Credit Hours*

CMST 260 Professional Skills in Communication Lab
CMST 356 Research Methods in Communication Studies
[After]
[Before]Select one course:
CMST 312 Survey of Interpersonal Communication
CMST 342 Survey of Organizational Communication

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

[13] Engaged Inquiries (EI) Elective 3 *Credit Hours* *

[10] College Elective 3 *Credit Hours*

[11] Concentration Elective 3 *Credit Hours*

[12] CMST Upper-division Content Courses 6 *Credit Hours*

CCI 401 Creating and Sharing Your Communication and Information Story

Credit Hours 16

Term 7 Milestone Notes

No milestones

Term 8

[11] Concentration Elective 3 *Credit Hours*

[12] CMST Upper-division Content Course 3 *Credit Hours*

[3] Unrestricted Electives 4 *Credit Hours*

CMST 499* Proseminar in Communication Studies

Credit Hours 13

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Choose from the Natural Sciences (NS) Volunteer Core list. At least one of the courses must be a 4-credit hour lab sciences.
Choose from the Quantitative Reasoning (QR) Volunteer Core list.
Choose from any courses not already required for the major.
Choose from the Volunteer Core Curriculum Requirements, Applied Arts and Humanities (AAH), Social Sciences (SS), Global Citizenship - United States (GCUS), and Global Citizenship - International (GCI) Volunteer Core lists.
Choose from the Volunteer Core Curriculum Requirements Volunteer Core list.
Select two of the three speaking-emphasis classes listed.
Choose one course from the following: Global Citizenship - United States (GCUS) and Global Citizenship - International (GCI), Volunteer Core Curriculum Requirements Volunteer Core lists.
Six hours of the same Foreign Language (Intermediate Level).
Choose from Written Communication (WC) Volunteer Core list. Sample options include ENGL 255*, or ENGL 257*, ENGL 295*, ENGL 355* or ENGL 357*, ENGL 360*, ENGL 455*; JMED 200* among others.
Choose two courses (6 hours) from advertising, advertising and public relations, communication and information, communication studies, information sciences, journalism and electronic media, and/or public relations.
Four courses (12 hours, at least 6 hours must be at the 300-400 level). These courses may be used to complete a minor or may be a combination of classes from all departments except Advertising, Advertising and Public Relations, Communication and Information, Communication Studies, Counselor Education, First Year Studies, Information Sciences, Journalism and Electronic Media, Physical Education, and Public Relations.
Select three courses from CMST 300, CMST 400, CMST 410, CMST 412, CMST 414, CMST 415, CMST 416, CMST 419, CMST 426, CMST 429, CMST 442, CMST 444, CMST 446, CMST 449, and CMST 491. No more than 3 hours each of CMST 300 and CMST 491 may be counted toward the major; additional hours beyond the required 9 hours may be counted as College Electives or Unrestricted Electives.
Choose from the Engaged Inquiries (EI) Volunteer Core list. If CMST 201 or CMST 207 is taken, students may use that course for three hours of EI.

* Meets Volunteer Core Requirements.

Rationale* CMST 201, 207, and 266 are approved Social Sciences classes and will fulfill three hours of the Expanded Perspectives requirement.

Faculty voted to expand introductory course options, so we needed to build in three hours of Engaged Inquiry in case students took CMST 266 rather than CMST 201 or CMST 207

Financial Impact* None.

Impact on Other Units* Limited impact. Students can choose whichever class they want to fulfill the Engaged Inquiry Elective.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35731

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Communication and Information - School of Communication Studies - Communication Studies Major, BA in Communication - Honors Program

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Communication and Information

Department* School of Communication Studies

Program Name* Communication Studies Major, BA in Communication - Honors Program

Degree Type* Bachelor of Arts in Communication

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The School of Communication Studies offers an honors program that provides a rewarding educational experience for exceptional students. All students must complete CMST 201* or CMST 207*; CMST 210* or CMST 217*, CMST 240* or CMST 247*; CMST 250, and/or CMST 266. After completing these required courses with a cumulative GPA of 3.5, students are eligible to apply for admission to the communication studies honors program. To graduate with honors, students must maintain a 3.5 cumulative GPA in all courses in the major and a 3.25 cumulative GPA in all university courses.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

[2] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

[3] Unrestricted Elective **3** *Credit Hours* *

[4] Expanded Perspectives Elective **3** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 16

Term 1 Milestone Notes

Completion of 12 hours

3.0 GPA

Term 2

[1] Natural Sciences (NS) Elective **3** *Credit Hours* *

[5] Arts and Humanities (AH) Elective **3** *Credit Hours* *

CCI 101 Examining the World of Communication and Information
ENGL 102* English Composition II
[Right] (or equivalent)
[After]
[Before]Select one course:
CMST 201* Introduction to Communication Studies
CMST 207* Honors: Introduction to Communication Studies
CMST 266 Star Wars and Human Communication
[After]
[Before]Select one course:
PSYC 110* General Psychology
PSYC 117* Honors: General Psychology

Credit Hours 16

Term 2 Milestone Notes

One course from:

Natural Sciences (NS) Elective **3-4** *Credit Hours* *

Social Sciences (SS) Elective **3** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)

Term 3

[11] Engaged Inquiry Elective **3** *Credit Hours*

[6] Foreign Language (Intermediate Level) or Global Citizenship - United States (GCUS) or Global Citizenship - International (GCI) **3** *Credit Hours* *

[8] Select one course:

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

CCI 201 Examining Your Purpose in the World of Communication and Information
[Before]
Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
MATH 115* Statistical Reasoning
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 16

Term 3 Milestone Notes

[Before]Complete one course with a grade of C- or better:
CMST 201* Introduction to Communication Studies
CMST 207* Honors: Introduction to Communication Studies
CMST 266 Star Wars and Human Communication

Term 4

[6] Intermediate Foreign Language or Global Citizenship - United States (GCUS) or Global Citizenship - International (GCI) 3 *Credit Hours* *

[8] Select one course:
Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *
Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

CMST 312 Survey of Interpersonal Communication
CMST 342 Survey of Organizational Communication
[After]
[Before]Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
CMST 250 Advanced Public Speaking

Credit Hours 15

Term 4 Milestone Notes

[Before]Complete one course with a grade of C- or better:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
CMST 250 Advanced Public Speaking

Term 5

[7] Written Communication (WC) Elective 3 *Credit Hours* *

[9] College Elective 3 *Credit Hours*

CMST 352 Communication Theory
CMST 487 Honors Seminar

Credit Hours 12

Term 5 Milestone Notes

[Before]Complete one course with a grade of C- or better
CMST 312 Survey of Interpersonal Communication
CMST 342 Survey of Organizational Communication

Term 6

[10] Concentration Elective **3** *Credit Hours*

[3] Unrestricted Elective **3** *Credit Hours*

CMST 260 Professional Skills in Communication Lab
CMST 356 Research Methods in Communication Studies
CMST 487 Honors Seminar

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

[11] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

[9] College Elective **3** *Credit Hours*

CCI 401 Creating and Sharing Your Communication and Information Story
CMST 487 Honors Seminar
CMST 497 Senior Honors Thesis
CMST 499* Proseminar in Communication Studies

Credit Hours 16

Term 7 Milestone Notes

No milestones

Term 8

[10] Concentration Elective **3** *Credit Hours*

[3] Unrestricted Electives **9** *Credit Hours*

CMST 498 Senior Honors Thesis

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 121

Footnotes

Select two science courses (7 hours) from the Natural Sciences (NS) Volunteer Core list. At least one of the courses must have a laboratory.
Chosen from the Quantitative Reasoning (QR) Volunteer Core list.
Choose from any courses not already required for the major.
Choose from the Arts and Humanities (AH), Applied Arts and Humanities (AAH), Social Sciences (SS), Global Citizenship - United States (GCUS), and Global Citizenship - International (GCI) Volunteer Core lists.
Choose from the Arts and Humanities (AH) Volunteer Core list.
Six hours of the same intermediate foreign language

Six hours of the same intermediate foreign language.

Choose from Written Communication (WC) Volunteer Core list. Sample options include ENGL 255* ,ENGL 257*, ENGL 295*, ENGL 355*, ENGL 357*, ENGL 360*, ENGL 455*; JMED 200*, among others.
Choose one course from the following: Global Citizenship - United States (GCUS) and Global Citizenship - International (GCI) Volunteer Core lists.
Two courses (6 hours) chosen from advertising, advertising and public relations, communication and information, communication studies, information sciences, journalism and electronic media, and/or public relations. CMST 392 may be counted toward this requirement.
Two courses (6 hours taken at the 300-400 level). These courses may be used to complete a minor or may be a combination of classes from all departments except Advertising, Advertising and Public Relations, Communication and Information, Communication Studies, Counselor Education, First Year Studies, Information Sciences, Journalism and Electronic Media, Physical Education, and Public Relations.
Choose from the Engaged Inquiries (EI) Volunteer Core list. If CMST 201 or CMST 207 is taken, students may use that course for three hours of EI.

* Meets Volunteer Core Requirements.

Rationale*

CMST 201, 207, and 266 are approved Social Sciences classes and will fulfill three hours of the Expanded Perspectives requirement.

Faculty voted to expand introductory course options. We therefore needed to build in three hours of Engaged Inquiry in case students take CMST 266 rather than CMST 201 or CMST 207. Students can take either CMST 201, CMST 207, CMST 266, or another three-credit hour CMST class between CMST 261-269 as their introductory course into the major. The School will add additional classes between CMST 261-269 in future years.

Financial Impact*

None.

Impact on Other Units*

Limited impact. Students can choose whichever class they want to fulfill the Engaged Inquiry Elective.

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 36110

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

College of Communication and Information - School of Communication Studies - Communication Studies Minor

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Communication and Information

Department* School of Communication Studies

Program Name* Communication Studies Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.

Certificate Type To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- ☐ Program Name
- ☐ Department
- ☐ Add or remove an embedded program (i.e. concentration, honors, 5-year)
- ☑ Modality (campus code)
- ☐ Certificate Type
- ☐ Other (include in Rationale)

Requirements*

Campus: Knoxville, Distance Education

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

Minor Requirements

The minor consists of 15 hours. CMST 392, CMST 491, and CMST 493 do not count toward the minor.

Select one three-credit hour CMST 200-level course (excludes CMST 260).

Complete:

CMST 312 Survey of Interpersonal Communication
CMST 342 Survey of Organizational Communication

Select 6 hours:

any 400-level CMST electives

***Satisfies Volunteer Core Requirements**

Rationale* The Communication Studies faculty voted to update the minor to make it more accessible to students. The minor will be offered to Distance Education students as well as residential students.

Financial Impact* No financial impact on other units is anticipated. The updated minor uses current courses in the School of Communication Studies already taught.

Impact on Other Units* No financial impact on other units is anticipated. The updated minor uses current courses in the School of Communication Studies already taught.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
- ○ New major name and new CIP code (requires THEC approval)
- ○ New major name and keeping the same CIP code

CIP Code* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 35732

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Communication and Information - School of Information Sciences - Information Sciences Major, BS in Information Sciences

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Communication and Information

Department* School of Information Sciences

Program Name* Information Sciences Major, BS in Information Sciences

Degree Type* Bachelor of Science in Information Sciences

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Arts and Humanities Elective **3** *Credit Hours* *

[2] Natural Sciences Elective **3-4** *Credit Hours*

Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 101* English Composition I
[After]
[Right] (or equivalent)
[Before]Select one course:
PSYC 110* General Psychology
SOCI 110* Social Problems and Social Justice

Credit Hours 15-17

Term 1 Milestone Notes

Completion of at least 12 hours

2.0 GPA

Term 2

[1] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[2] Natural Sciences Elective **3-4** *Credit Hours* *

Unrestricted electives **5** *Credit Hours*

ENGL 102* English Composition II
[Right] (or equivalent)
CCI 101 Examining the World of Communication and Information

Credit Hours 15-16

Term 2 Milestone Notes

ENGL 101* English Composition I
[Right] (or equivalent)

Term 3

[1] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

Unrestricted Elective **7-8** *Credit Hours*

[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
CCI 201 Examining Your Purpose in the World of Communication and Information

Credit Hours 13-14

Term 3 Milestone Notes

One course from:

Natural Sciences Elective **3-4** *Credit Hours* *

Quantitative Reasoning Elective **3-4** *Credit Hours* *

Term 4

[1] Written Communication Elective **3** *Credit Hours* *

[3] Engaged Inquiries Elective **3** *Credit Hours* *

[4] Unrestricted Electives **6** *Credit Hours*

[Before]Select one course:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication

Credit Hours 15

Term 4 Milestone Notes

2.0 GPA

[Before]One course from:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Term 5

[5] College Elective **3** *Credit Hours*

Unrestricted Elective **3** *Credit Hours* *

INSC 201* Foundations of Information Sciences
INSC 210* Foundations of Information Technology
INSC 311 User-Centered Design

Credit Hours 15

Term 5 Milestone Notes

INSC 201* Foundations of Information Sciences

Term 6

[3] Engaged Inquiries Elective **6** *Credit Hours* *

[6] INSC Elective **3** *Credit Hours*

INSC 260 Programming for Information Applications
INSC 496 Professional Seminar and Portfolio

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

[4] Unrestricted Elective **2** *Credit Hours*

[5] College Elective **3** *Credit Hours*

[6] INSC Electives **6** *Credit Hours*

INSC 380* Information Management in Organizations
CCI 401 Creating and Sharing Your Communication and Information Story

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[4] Unrestricted Elective **0-3** *Credit Hours*

[6] INSC Electives **9** *Credit Hours*

[Before]Select one course:
INSC 385 The Life of Data
INSC 491 Global Study
INSC 493 Independent Project or Research
INSC 495 Special Topics
INSC 499 Professional Experience

Credit Hours 12-15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Select courses from the Volunteer Core list.

Select two courses from the Volunteer Core list. At least one of the courses must have a laboratory.

Select three courses from the Volunteer Core list from at least two subject areas.

Any courses not already required for the major.

Two courses chosen from advertising, advertising and public relations, communication and information, communication studies, journalism and electronic media, and/or public relations.

INSC courses not already required for the major. Students may elect to take DATA 102* as an INSC elective. Students must complete at least three INSC 400-level courses (nine credit hours) to earn the major in information sciences.

* Meets Volunteer Core Requirements.

Rationale* Both INSC 201 and INSC 210 now satisfy the Social Sciences requirement for the VOL Core Curriculum and fulfill the expanded perspectives requirement. Allowing 6 hours of unrestricted electives offers more flexibility for students in scheduling and degree planning.

Financial Impact* No impact

No impact

Impact on Other Units* No impact

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36131

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Communication and Information - School of Information Sciences - Information Sciences Major, BS in Information Sciences - Applied Data Analytics and User Experience Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Communication and Information

Department* School of Information Sciences

Program Name* Information Sciences Major, BS in Information Sciences - Applied Data Analytics and User Experience Concentration

Degree Type* Bachelor of Science in Information Sciences

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description This distance education only concentration is designed for students interested in careers in computer, information, and communications technology and desire an asynchronous online modality. Information sciences concerns the ethics and impact of data, information, and technology on individuals, organizations, and society. Students will gain knowledge and skills in information management, user experience research and user-centered design, database development and implementation, and data visualization.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Distance Education

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Arts and Humanities (AH) Elective **3** *Credit Hours*
Natural Sciences (NS) Elective **4** *Credit Hours* *
Social Sciences (SS) Elective **3** *Credit Hours* *
Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)

Term 2

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *
Natural Sciences (NS) Elective **3** *Credit Hours* *
Unrestricted elective **6** *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)

Term 3

Engaged Inquiries (EI) Elective **3** *Credit Hours* *
Global Citizenship - International (GCI) Elective **3** *Credit Hours* *
Written Communication (WC) Elective **3** *Credit Hours* *
Unrestricted elective **6** *Credit Hours* *

Term 4

Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Unrestricted elective **3** *Credit Hours*

Unrestricted elective **3** *Credit Hours*

CMST 210* Public Speaking
[After] or
CMST 240* Business and Professional Communication

Term 4 Milestone Notes

Term 5

INSC 201* Foundations of Information Sciences
INSC 210* Foundations of Information Technology
INSC 260 Programming for Information Applications
INSC 311 User-Centered Design
STAT 201* Introduction to Statistics

Credit Hours 15

Term 5 Milestone Notes

INSC 201* Foundations of Information Sciences

Term 6

[1] INSC Elective 3 *Credit Hours*

[2] Unrestricted Elective 3 *Credit Hours*

INSC 380* Information Management in Organizations
INSC 384 Database Design
INSC 430 Foundations of User Experience

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

[1] INSC Elective 3 *Credit Hours*

[2] Unrestricted Elective 3 *Credit Hours*

INSC 435 Usability Testing and Methods
INSC 436 Analytics and Metrics for User Experience
INSC 486 Data Analytics

Credit Hours 15

Term 7 Milestone Notes

GPA 2.0

Term 8

[1] INSC Elective 3 *Credit Hours*

[2] Unrestricted Elective 3 *Credit Hours*

INSC 439 Interfaces and Interaction Design
INSC 489 Information Visualization
[After]
[Before]Select one course:
INSC 491 Global Study
[Right] (3 hours)
INSC 493 Independent Project or Research
INSC 496 Professional Seminar and Portfolio
INSC 499 Professional Experience

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

INSC courses not already required for the major. Students may elect to take DATA 102* as an INSC elective.

Any courses not already required for the major.

*** Meets Volunteer Core Requirement.**

Rationale* Both INSC 201 and INSC 210 now satisfy the Social Sciences requirement for the VOL Core Curriculum and fulfill the expanded perspectives requirement. Allowing 6 hours of unrestricted electives offers more flexibility for students in scheduling and degree planning.

Financial Impact* No impact

Impact on Other Units* No impact

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36283

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Communication and Information - School of Information Sciences - Information Sciences Major, BS in Information Sciences - Data, Information Management, and Analytics Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Communication and Information

Department* School of Information Sciences

Program Name* Information Sciences Major, BS in Information Sciences - Data, Information Management, and Analytics Concentration

Degree Type* Bachelor of Science in Information Sciences

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Arts and Humanities Elective **3** *Credit Hours* *

[2] Natural Sciences Elective **3-4** *Credit Hours* *

[1] Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 101* English Composition I
[After]
[Right] (or equivalent)
[Before]Select one course:
PSYC 110* General Psychology
SOCI 110* Social Problems and Social Justice

Credit Hours 15-16

Term 1 Milestone Notes

Completion of at least 12 hours

2.0 GPA

Term 2

[1] Global Citizenship - US Elective **3** *Credit Hours* *
[2] Natural Sciences Elective **3-4** *Credit Hours* *
Unrestricted Elective 5 Credit Hours

ENGL 102* English Composition II
[Right] (or equivalent)
CCI 101 Examining the World of Communication and Information

Credit Hours 15-17

Term 2 Milestone Notes

ENGL 101* English Composition I
[Right] (or equivalent)

Term 3

[1] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *
[4] Unrestricted Elective 8 *Credit Hours*

[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
CCI 201 Examining Your Purpose in the World of Communication and Information

Credit Hours 14

Term 3 Milestone Notes

One course from:

Natural Sciences Elective **3-4** *Credit Hours* *

Quantitative Reasoning Elective **3-4** *Credit Hours* *

Term 4

[3] Engaged Inquiries Elective **6** *Credit Hours* *

[1] Written Communication Elective **3** *Credit Hours* *

[4] Unrestricted Electives **3** *Credit Hours*

[Before]Select one course:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication

Credit Hours 15

Term 4 Milestone Notes

2.0 GPA

[Before]One course from:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Term 5

[5] College Elective **3** *Credit Hours*

Unrestricted Elective **3** *Credit Hours* *

INSC 201* Foundations of Information Sciences
INSC 210* Foundations of Information Technology
INSC 311 User-Centered Design

Credit Hours 15

Term 5 Milestone Notes

INSC 201* Foundations of Information Sciences

Term 6

[3] Engaged Inquiries Elective **3** *Credit Hours* *

[6] INSC Elective **3** *Credit Hours*

INSC 260 Programming for Information Applications
INSC 384 Database Design
INSC 496 Professional Seminar and Portfolio

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

[4] Unrestricted Elective **3** *Credit Hours*

[5] College Elective **3** *Credit Hours*

CCI 401 Creating and Sharing Your Communication and Information Story
INSC 380* Information Management in Organizations
INSC 484 Database Applications
INSC 486 Data Analytics

Credit Hours 16

Term 7 Milestone Notes

No milestones

Term 8

[4] Unrestricted Elective **0-3** *Credit Hours*

[6] INSC Electives **6** *Credit Hours*

INSC 489 Information Visualization
[After]
[Before]Select one course:
INSC 385 The Life of Data
INSC 491 Global Study
INSC 493 Independent Project or Research
INSC 495 Special Topics
INSC 499 Professional Experience

Credit Hours 12-15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Select courses from the Volunteer Core list.

Select two courses from the Volunteer Core list. At least one of the courses must have a laboratory.

Select three courses from the Volunteer Core list from at least two subject areas.

Any courses not already required for the major.

Two courses chosen from advertising, communication and information, advertising and public relations, communication studies, journalism and electronic media, and/or public relations.

INSC courses not already required for the major. Students may elect to take DATA 102* as an INSC elective.

* Meets Volunteer Core Requirements.

Rationale* Both INSC 201 and INSC 210 now satisfy the Social Sciences requirement for the VOL Core Curriculum and fulfill the expanded perspectives requirement. Allowing 6 hours of unrestricted electives offers more flexibility for students in scheduling and degree planning.

Financial Impact* No impact

Impact on Other Units* No impact

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36133

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Communication and Information - School of Information Sciences - Information Sciences Major, BS in Information Sciences - Information Security and Cybersecurity Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Communication and Information

Department* School of Information Sciences

Program Name* Information Sciences Major, BS in Information Sciences - Information Security and Cybersecurity Concentration

Degree Type* Bachelor of Science in Information Sciences

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Information Security and Cybersecurity concentration is designed for students interested in careers in cybersecurity with an emphasis on information and data integrity and security. This concentration provides students with the knowledge and skills necessary to understand cybersecurity's conceptual, practical, theoretical, and policy underpinnings in the context of information and data life cycles. The program will prepare students to apply their knowledge and skills to assess and recognize evolving security vulnerabilities, threats, attacks, and risks to information and data; implement effective policies and governance frameworks; and manage their implementations to mitigate the threats to ensure information and data integrity.

The program and courses in the curriculum will cover topics including information and data security applications, ethics, privacy, accountability, bias, copyright and intellectual property, defamation, confidential information, electronic communication, compliance, audit, legal issues related to privacy and security, and advanced topics such as cybersecurity tools and controls (administrative, physical, and technical), unauthorized access, encryption/decryption, authentication, anonymity, ethical hacking, and security and risk analysis.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Arts and Humanities (AH) Elective 3 *Credit Hours* *

[2] Natural Sciences (NS) Elective 3-4 *Credit Hours* *

Quantitative Reasoning (QR) Elective 3-4 *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]Select one course:
PSYC 110* General Psychology
SOCI 110* Social Problems and Social Justice

Credit Hours 15-16

Term 1 Milestone Notes

Completion of at least 12 hours

2.0 GPA

Term 2

[1] Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *
[2] Natural Sciences (NS) Elective 3-4 *Credit Hours* *
Unrestricted Elective 5 *Credit Hours*

ENGL 102* English Composition II
[Right] (or equivalent)
CCI 101 Examining the World of Communication and Information

Credit Hours 15-17

Term 2 Milestone Notes

ENGL 101* English Composition I
[Right] (or equivalent)

Term 3

[1] Global Citizenship - International (GCI) Elective 3 *Credit Hours* *
[4] Unrestricted Elective 8 *Credit Hours*

CCI 201 Examining Your Purpose in the World of Communication and Information
[After]
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 15

Term 3 Milestone Notes

One course from:

Natural Sciences (NS) Elective 3-4 *Credit Hours* *

Quantitative Reasoning (QR) Elective 3-4 *Credit Hours* *

Term 4

[3] Engaged Inquiries (EI) Elective 3 *Credit Hours* *

[4] Unrestricted Electives 6 *Credit Hours*

[1] Written Communication (WC) Elective 3 *Credit Hours* *

[Before]Select one course:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication

Credit Hours 15

Term 4 Milestone Notes

2.0 GPA

[Before]One course from:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Term 5

Unrestricted Elective 3 *Credit Hours* *

[5] College Elective 3 *Credit Hours*

INSC 201* Foundations of Information Sciences
INSC 210* Foundations of Information Technology
INSC 312 Fundamentals of Information Security and Cybersecurity

Credit Hours 15

Term 5 Milestone Notes

INSC 201* Foundations of Information Sciences

Term 6

[3] Engaged Inquiries (EI) Elective 3 *Credit Hours* *

INSC 260 Programming for Information Applications
INSC 311 User-Centered Design
INSC 412 Information Security and Cybersecurity Policy
INSC 496 Professional Seminar and Portfolio

Credit Hours 15

No milestones

Term 7

[5] College Elective **3** *Credit Hours*

Engaged Inquiries (EI) Elective **3** *Credit Hours* *

CCI 401 Creating and Sharing Your Communication and Information Story
INSC 380* Information Management in Organizations
INSC 384 Database Design
[After]
[Before]Select one course:
AI 311 AI for Cybersecurity
COSC 366 Introduction to Cybersecurity
COSC 434 Network Security
COSC 469 Human Factors in Cybersecurity
CYBR 302 Cybersecurity Risk Management
CYBR 465 Cybersecurity for Network-Controlled Systems

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[6] INSC Electives **6** *Credit Hours*

[4] Unrestricted Elective **0-3** *Credit Hours*

INSC 440 Advanced Information Security and Cybersecurity
[After]
[Before]Select one course:
INSC 491 Global Study
[Right] (3 hours)
INSC 493 Independent Project or Research
INSC 499 Professional Experience
INSC 495 Special Topics

Credit Hours 12-15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-123

Footnotes

Select courses from the Volunteer Core list.

Select two courses from the Volunteer Core list. At least one of the courses must have a laboratory.

Select three courses from the Volunteer Core list from at least two subject areas.

Any courses not already required for the major.

Two courses chosen from advertising, advertising and public relations, communication and information, communication studies, journalism and electronic media, and/or public relations.

INSC courses not already required for the major. Students may elect to take DATA 102* as an INSC elective.

* Meets Volunteer Core Requirement.

Rationale* Both INSC 201 and INSC 210 now satisfy the Social Sciences requirement for the VOL Core Curriculum and fulfill the expanded perspectives requirement. Allowing 6 hours of unrestricted electives offers more flexibility for students in scheduling and degree planning.

Financial Impact* No impact

Impact on Other Units* No impact

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36356

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Communication and Information - School of Information Sciences - Information Sciences Major, BS in Information Sciences - User Experience Design (UXD) Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Communication and Information

Department* School of Information Sciences

Program Name* Information Sciences Major, BS in Information Sciences - User Experience Design (UXD) Concentration

Degree Type* Bachelor of Science in Information Sciences

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Arts and Humanities Elective 3 *Credit Hours* *

[2] Natural Sciences Elective 3-4 *Credit Hours* *

Quantitative Reasoning (QR) Elective 3-4 *Credit Hours* *

ENGL 101* English Composition I
[After]
[Right] (or equivalent)
[Before]Select one course:
PSYC 110* General Psychology
SOCI 110* Social Problems and Social Justice

Credit Hours 15-16

Term 1 Milestone Notes

Completion of at least 12 hours

2.0 GPA

Term 2

[1] Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *
[2] Natural Sciences Elective 3-4 *Credit Hours* *
Unrestricted Elective 5 *Credit Hours*

ENGL 102* English Composition II
[Right] (or equivalent)
CCI 101 Examining the World of Communication and Information

Credit Hours 15-17

Term 2 Milestone Notes

ENGL 101* English Composition I
[Right] (or equivalent)

Term 3

[1] Global Citizenship - International Elective 3 *Credit Hours* *
[4] Unrestricted Elective 8 *Credit Hours*

[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
CCI 201 Examining Your Purpose in the World of Communication and Information

Credit Hours 15

Term 3 Milestone Notes

One course from:

Natural Sciences Elective 3-4 *Credit Hours* *

Quantitative Reasoning Elective 3-4 *Credit Hours* *

Term 4

[3] Engaged Inquiries Elective 3 *Credit Hours* *

[4] Unrestricted Electives 6 *Credit Hours*

[1] Written Communication Elective 3 *Credit Hours* *

[Before]Select one course:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication

Credit Hours 15

Term 4 Milestone Notes

2.0 GPA

[Before]One course from:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Term 5

Unrestricted Elective 3 *Credit Hours* *

[5] College Elective 3 *Credit Hours*

INSC 201* Foundations of Information Sciences
INSC 210* Foundations of Information Technology
INSC 311 User-Centered Design

Credit Hours 15

Term 5 Milestone Notes

INSC 201* Foundations of Information Sciences

Term 6

[3] Engaged Inquiries Elective 3 *Credit Hours* *

[6] INSC Elective 3 *Credit Hours*

INSC 260 Programming for Information Applications
INSC 430 Foundations of User Experience
INSC 496 Professional Seminar and Portfolio

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

[5] College Elective **3** *Credit Hours*

Engaged Inquiries (EI) Elective **3** *Credit Hours* *

CCI 401 Creating and Sharing Your Communication and Information Story
INSC 380* Information Management in Organizations
INSC 435 Usability Testing and Methods
INSC 436 Analytics and Metrics for User Experience

Credit Hours 16

Term 7 Milestone Notes

No milestones

Term 8

[6] INSC Electives **6** *Credit Hours*

[4] Unrestricted Elective **0-3** *Credit Hours*

INSC 439 Interfaces and Interaction Design
[After]
[Before]Select one course:
INSC 491 Global Study
INSC 493 Independent Project or Research
INSC 495 Special Topics
INSC 499 Professional Experience

Credit Hours 12-15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Select courses from the Volunteer Core list.

Select two courses from the Volunteer Core list. At least one of the courses must have a laboratory.

Select three courses from the Volunteer Core list from at least two subject areas.

Any courses not already required for the major.

Two courses chosen from advertising, advertising and public relations, communication and information, communication studies, journalism and electronic media, and/or public relations.

INSC courses not already required for the major. Students may elect to take DATA 102* as an INSC elective.

* Meets Volunteer Core Requirements.

Rationale* Both INSC 201 and INSC 210 now satisfy the Social Sciences requirement for the VOL Core Curriculum and fulfill the expanded perspectives requirement. Allowing 6 hours of unrestricted electives offers more flexibility for students in scheduling and degree planning.

Financial Impact* No impact

Impact on Other Units* No impact

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36132

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Communication and Information - School of Journalism and Media - Journalism and Media Major, BS in Communication - Creative Media Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Communication and Information

Department* School of Journalism and Media

Program Name* Journalism and Media Major, BS in Communication - Creative Media Concentration

Degree Type* Bachelor of Science in Communication

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description This concentration is designed for students interested in creative writing, producing, and directing for the entertainment world, including for television broadcasting and digital media. The School of Journalism and Media maintains relationships with major entertainment media companies that offer excellent opportunities to our students.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Natural Sciences Elective **3-4** *Credit Hours* *

[2] Quantitative Reasoning Elective **3-4** *Credit Hours* *

JMED 175* Introduction to Journalism and Creative Media
ENGL 101* English Composition I
[After]
[Right] (or equivalent)
[Before]Select one course:
PSYC 110* General Psychology
PSYC 117* Honors: General Psychology

Credit Hours 15-17

Term 1 Milestone Notes

One course from:

Natural Sciences Elective **3-4** *Credit Hours* *

Quantitative Reasoning Elective **3-4** *Credit Hours* *

Term 2

[1] Natural Sciences Elective **3-4** *Credit Hours* *

[2] Quantitative Reasoning Elective **3-4** *Credit Hours* *

[3] Arts and Sciences Elective **3** *Credit Hours*

CCI 101 Examining the World of Communication and Information
ENGL 102* English Composition II
JMED 240 Media Immersion
[Right] (or equivalent)
[After]
[Before]Select one course:
POLS 101* United States Government and Politics
POLS 102* Introduction to Political Science
POLS 107* Honors: United States Government and Politics

Credit Hours 17-19

Term 2 Milestone Notes

ENGL 101* English Composition I
[Right] (or equivalent)
JMED 175* Introduction to Journalism and Creative Media

Term 3

[4] Arts and Humanities Elective **3** *Credit Hours* *

General Elective **3** *Credit Hours*

[5] College Elective **3** *Credit Hours*

JMED 200* Multimedia Writing
JMED 240 Media Immersion
CCI 201 Examining Your Purpose in the World of Communication and Information
[After]

[After]
[Before] Select one course:
ECON 201* Introductory Economics: A Survey Course
ECON 207* Honors: Introductory Economics

Credit Hours 18

Term 3 Milestone Notes

Arts and Humanities Elective **3** *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
JMED 200* Multimedia Writing
[After]
[After] One course from:
[After] Natural Sciences Elective **3-4** *Credit Hours* *

[After] Quantitative Reasoning Elective **3-4** *Credit Hours* *

Term 4

[3] Arts and Sciences Elective **3** *Credit Hours* (Global Citizenship International Elective*)

[9] Sociocultural Theme Elective **3** *Credit Hours*

[After]
JMED 220 Scriptwriting for Creative Works
JMED 240 Media Immersion
JMED 336 Video Production
[After]
[Before] Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication

Credit Hours 16

Term 4 Milestone Notes

JMED 220 Scriptwriting for Creative Works

Term 5

General Electives **6** *Credit Hours*

[8] Journalism and Media Elective **3** *Credit Hours*

[7] Political Science Elective **3** *Credit Hours*

Credit Hours 12

Term 5 Milestone Notes

Term 6

[3] Arts and Sciences Elective **3** *Credit Hours (Engaged Inquiry Elective*)*
General Elective **3** *Credit Hours*
[6] Concentration Elective **3** *Credit Hours*
[9] Sociocultural Theme Elective **3** *Credit Hours*

JMED 495 Professional Seminar

Credit Hours 13

Term 6 Milestone Notes

No milestones

Term 7

[5] College Elective 3 *Credit Hours*
General Elective 3 *Credit Hours*
[6]Concentration Elective 3 *Credit Hours*
[8]Journalism and Media Elective 3 *Credit Hours*

JMED 400 Mass Communication Law and Ethics

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[3] Arts and Sciences Elective 3 *Credit Hours* (Applied Oral Communication Elective*)
[3]Arts and Sciences Elective 3 *Credit Hours*
[6]Concentration Elective 3 *Credit Hours*
[12]Media Business, Leadership and Strategy Elective 3 *Credit Hours*

CCI 401 Creating and Sharing Your Communication and Information Story

Credit Hours 13

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-123

Footnotes

Select two science courses from the Volunteer Core* list. At least one course must be a lab science.
Choose one course from MATH 113* or MATH 117*, MATH 115*, MATH 123*, MATH 125*, MATH 141* or MATH 147*, MATH 142* or MATH 148*, MATH 151*, MATH 152*; STAT 201* or STAT 207*. The second course can be chosen from the Volunteer Core list.
Fifteen hours in the College of Arts and Sciences. Students should choose options that work for AOC, EI, GCI, or GCUS elective if not chosen in another category.
Choose one course from the Volunteer Core* list.
Six hours in the College of Communication and Information, including Journalism and Media.
Select three JMED courses from: JMED 380, JMED 390, JMED 436, JMED 441*, JMED 446, JMED 489, JMED 490
Chosen from any upper-division political science course.
Select two JMED electives (6 Credit Hours) not already taken.
Sociocultural Theme elective. Select two courses from: JMED 367, JMED 370 (GCI elective), JMED 410, JMED 466 (GCUS elective)
Media Business, Leadership, and Strategy Elective. Select one course from: JMED 320, JMED 420, JMED 441 (EI elective), JMED 480, JMED 499 (EI, AOC elective)

* Meets Volunteer Core Requirements.

Rationale* Faculty voted to change the core journalism and media curriculum, which resulted in subsequent changes to the Vol Core requirements.

Financial Impact* minimal impact

Impact on Other Units* Opens up Vol Core requirements across the units

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36235

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Communication and Information - School of Journalism and Media - Journalism and Media Major, BS in Communication - News Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Communication and Information

Department* School of Journalism and Media

Program Name* Journalism and Media Major, BS in Communication - News Concentration

Degree Type* Bachelor of Science in Communication

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description This concentration is designed for students interested in becoming news writers, reporters, anchors, editors, producers, or news directors for a variety of news media, including newspapers, magazines, television, radio, and online news sites.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Natural Sciences Elective **3-4** *Credit Hours* *

[2] Quantitative Reasoning Elective **3-4** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
JMED 175* Introduction to Journalism and Creative Media
[After]
[Before]Select one course:
PSYC 110* General Psychology
PSYC 117* Honors: General Psychology

Credit Hours 15-17

Term 1 Milestone Notes

One course from:

Natural Sciences Elective **3-4** *Credit Hours* *

Quantitative Reasoning Elective **3-4** *Credit Hours* *

Term 2

[3] Arts and Sciences Elective **3** *Credit Hours* (Global Citizenship US*)

[1] Natural Sciences Elective **3-4** *Credit Hours* *

[2] Quantitative Reasoning Elective **3-4** *Credit Hours* *

CCI 101 Examining the World of Communication and Information
ENGL 102* English Composition II
JMED 240 Media Immersion
[Right] (or equivalent)
[After]
[Before]Select one course:
POLS 101* United States Government and Politics
POLS 102* Introduction to Political Science
POLS 107* Honors: United States Government and Politics

Credit Hours 17-19

Term 2 Milestone Notes

ENGL 101* English Composition I
[Right] (or equivalent)
JMED 175* Introduction to Journalism and Creative Media

Term 3

[3] Arts and Humanities Elective **3** *Credit Hours* *

General Elective **3** *Credit Hours* *

[5] College Elective **3** *Credit Hours*

JMED 200* Multimedia Writing
JMED 240 Media Immersion
CCI 201 Examining Your Purpose in the World of Communication and Information
[After]
[Before]Select one course:
ECON 201* Introductory Economics: A Survey Course
ECON 207* Honors: Introductory Economics

Term 3 Milestone Notes

ENGL 102* English Composition II
[Right] (or equivalent)
JMED 200* Multimedia Writing
[After]
[After] One course from:
[After] Natural Sciences Elective **3-4** *Credit Hours* *

[After] Quantitative Reasoning Elective **3-4** *Credit Hours* *

Term 4

[3] **Arts and Sciences Elective 3** ***Credit Hours*** **(Global Citizenship International*)**

[9]**Sociocultural Theme Elective 3** ***Credit Hours***

JMED 230 Multimedia Reporting
JMED 240 Media Immersion
[After]
[Before]Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication

Credit Hours 13

Term 4 Milestone Notes

No Milestone

Term 5

General Electives 6 ***Credit Hours***

[8] **Journalism and Media Elective 3** ***Credit Hours***

[7] **Political Science Elective 3** ***Credit Hours***

JMED 430 Advanced Reporting

Credit Hours 15

Term 5 Milestone Notes

No milestones

Term 6

[3] **Arts and Sciences Elective 3** ***Credit Hours*** **(Engaged Inquiry Elective*)**
General Electives 3 ***Credit Hours***

[6] **Concentration Elective 3** ***Credit Hours***

[9]**Sociocultural Theme Elective 3** ***Credit Hours***

JMED 495 Professional Seminar

Credit Hours 13

Term 6 Milestone Notes

No milestones

Term 7

[5] College Elective 3 *Credit Hours*
[6] General Elective 3 *Credit Hours*
[6] Concentration Elective 3 *Credit Hours*
[8]Journalism and Media Elective 3 *Credit Hours*

JMED 400 Mass Communication Law and Ethics

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[3] Arts and Sciences Electives 3 *Credit Hours* (Applied Oral Communication Elective*)
[3] Arts and Sciences Electives 3 *Credit Hours*
[6] Concentration Elective 3 *Credit Hours*
[12] Media Business, Leadership and Strategy Elective 3 *Credit Hours*

CCI 401 Creating and Sharing Your Communication and Information Story

Credit Hours 13

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-124

Footnotes

Select two science courses from the Volunteer Core* list. At least one course must be a lab science.
Choose one course from MATH 113* or MATH 117*, MATH 115*, MATH 123*, MATH 125*, MATH 141* or MATH 147*, MATH 142* or MATH 148*, MATH 151*, MATH 152*; STAT 201* or STAT 207*. The second course can be chosen from the Volunteer Core list.
Fifteen hours in the College of Arts and Sciences.
Choose one course from the Volunteer Core* list.
Six hours in the College of Communication and Information, including Journalism and Media.
Select three JMED courses from: JMED 333, JMED 390, JMED 411, JMED 416, JMED 419, JMED 422, JMED 451, JMED 460
Chosen from any upper-division political science course.
Select two JMED electives (6 credit hours) not already taken.
Sociocultural Theme Elective: JMED 367, JMED 370 (GCI elective), JMED 410, JMED 466 (GCUS elective).
Media Business, Leadership, and Strategy Elective. Select one course from: JMED 320, JMED 420, JMED 441 (EI elective), JMED 480, JMED 499 (EI, AOC elective).

* Meets Volunteer Core Requirements.

Rationale* Faculty voted to change the core Journalism and Media curriculum, which resulted in subsequent changes to the Vol Core requirements.

Financial Impact* Minimal impact

Impact on Other Units* Opens up VolCore requirements across the units.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36236

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Communication and Information - School of Journalism and Media - Journalism and Media Major, BS in Communication - Sports Communication Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Communication and Information

Department* School of Journalism and Media

Program Name* Journalism and Media Major, BS in Communication - Sports Communication Concentration

Degree Type* Bachelor of Science in Communication

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description This concentration is designed for students interested in sports writing, reporting, programming, on-air talent, and production. The School of Journalism and Media maintains relationships with major sports media companies that offer excellent opportunities to our students.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Natural Sciences Elective **3-4** *Credit Hours* *

[2] Quantitative Reasoning Elective **3-4** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
JMED 175* Introduction to Journalism and Creative Media
[After]
[Before]Select one course:
PSYC 110* General Psychology
PSYC 117* Honors: General Psychology

Credit Hours 15-17

Term 1 Milestone Notes

One course from:

Natural Sciences Elective **3-4** *Credit Hours* *

Quantitative Reasoning Elective **3-4** *Credit Hours* *

Term 2

[1] Natural Sciences Elective **3-4** *Credit Hours* *

[2] Quantitative Reasoning Elective **3-4** *Credit Hours* *

[3] Arts and Sciences Elective **3** *Credit Hours* (Global Citizenship US*)

CCI 101 Examining the World of Communication and Information
ENGL 102* English Composition II
JMED 240 Media Immersion
[Right] (or equivalent)
[After]
[Before]Select one course:
POLS 101* United States Government and Politics
POLS 102* Introduction to Political Science
POLS 107* Honors: United States Government and Politics

Credit Hours 17-19

Term 2 Milestone Notes

JMED 175* Introduction to Journalism and Creative Media
ENGL 101* English Composition I
[Right] (or equivalent)

Term 3

[4] Arts and Humanities Elective **3** *Credit Hours* *

General Elective **3** *Credit Hours* *

[5] College Elective **3** *Credit Hours*

JMED 200* Multimedia Writing
JMED 240 Media Immersion
CCI 201 Examining Your Purpose in the World of Communication and Information
[After]
[Before]Select one course:
ECON 201* Introductory Economics: A Survey Course
ECON 207* Honors: Introductory Economics

Credit Hours 18

Term 3 Milestone Notes

ENGL 102* English Composition II
[Right] (or equivalent)
[Before] Completion of:
JMED 200* Multimedia Writing
[After]
[After] One course from:
[After] Natural Sciences Elective **3-4** *Credit Hours* *

[After] Quantitative Reasoning Elective **3-4** *Credit Hours* *

Term 4

[3] **Arts and Sciences Elective 3** *Credit Hours* **(Global Citizenship International Elective*)**

[9] **Sociocultural Theme Elective 3** *Credit hours*

JMED 230 Multimedia Reporting
JMED 240 Media Immersion
[After]
[Before] Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication

Credit Hours 13

Term 4 Milestone Notes

JMED 230

JMED 230 Multimedia Reporting

Term 5

[6] **General Electives 6** *Credit Hours*

[8] **Journalism and Media Elective 3** *Credit Hours*

[7] **Political Science Elective 3** *Credit Hours*

JMED 375 Sports Media Principles and Practices
JMED 495 Professional Seminar

Credit Hours 16

Term 5 Milestone Notes

No milestones

Term 6

[3] **Arts and Sciences Elective 3** *Credit Hours* **(Engaged Inquiry Elective*)**
General Electives 3 *Credit Hours*
[8] **Journalism and Media Elective 3** *Credit Hours*
[9] **Sociocultural Theme Elective 3** *Credit Hours*

JMED 484 Sports, Media, and Society
[After]
[Before] Select one course:

Credit Hours 15

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

[5] College Elective 3 *Credit Hours*
General Elective 3 *Credit Hours*
[6] Concentration Elective *3 Credit Hours*

JMED 400 Mass Communication Law and Ethics

Credit Hours 12

Term 7 Milestone Notes

No milestones

Term 8

[3] Arts and Sciences Electives 3 *Credit Hours* (Applied Oral Communication Elective*)
[3]Arts and Sciences Electives 3 *Credit Hours*
[6]Concentration Elective *3 Credit Hours*
[12]Media Business, Leadership and Strategy Elective 3 *Credit hours*

CCI 401 Creating and Sharing Your Communication and Information Story

Credit Hours 13

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-124

Footnotes

Select two science courses from the Volunteer Core list. At least one course must be a lab science.
Choose one course from MATH 113* or MATH 117*, MATH 115*, MATH 123*, MATH 125*, MATH 141* or MATH 147*, MATH 142* or MATH 148*, MATH 151*, MATH 152*; STAT 201* or STAT 207*. The second course can be chosen from the Volunteer Core list.
Fifteen hours in the College of Arts and Sciences.
Choose one course from the Volunteer Core* list.
Six hours in the College of Communication and Information, including Journalism and Media.
Select two JMED courses (6 hours) from: JMED 419, JMED 422, JMED 464, JMED 475, JMED 494
Chosen from any upper-division political science course.
Select two JMED electives (6 credit hours) not already taken.
Sociocultural Theme Elective. Select two courses (6 credit hours) from: JMED 367, JMED 370 (GCI elective), JMED 410, JMED 466 (GCUS elective),
Media Business, Leadership and Strategy Elective. Select one course from: JMED 320, JMED 420, JMED 441 (EI elective), JMED 480, JMED 499 (EI, AOC elective)

* Meets Volunteer Core Requirements.

Rationale* Faculty voted to change the core Journalism and Media curriculum, which resulted in subsequent changes to the VolCore requirements.

Financial Impact* Minimal Impact

Impact on Other Units* Opens up Vol Core requirements across the units.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36238

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Communication and Information - Tombras School of Advertising and Public Relations - Advertising and Public Relations Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Communication and Information

Department* Tombras School of Advertising and Public Relations

Program Name* Advertising and Public Relations Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description To earn a minor in Advertising and Public Relations, students must complete the **15 hours** as described below.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Complete 6 Hours:

ADVT 250* Advertising Principles
PBRL 270* Public Relations Principles

Complete 9 Hours:

ADPR 216 Special Topics in Advertising and Public Relations
ADPR 265* Communicating in a Diverse and Global Society
ADPR 316 Special Topics in Advertising and Public Relations
ADPR 365 Social Media Strategy
ADPR 375 Integrating Communication Channels
ADPR 415 Social Media Analytics
ADPR 416 Special Topics in Advertising and Public Relations
PBRL 400 Ethical and Legal Issues in Public Relations
PBRL 430 Crisis Communication
[After]

*** Meets Volunteer Core Requirements.**

Rationale* Faculty voted to remove CCI 150 from the list of required courses and electives to provide students with more options of electives focused on advertising and public relations topics, changed required course hours to 6 and electives to 9, and removed ADVT 480 from the electives list as this course requires a pre-requisite that many students in the minor have not taken and prevents them from registering in the course.

Financial Impact* No financial impact on other units is anticipated. Current Tombras School of Advertising and Public Relations faculty will teach the courses.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36183

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - ASL - 310

2026-2027 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Theory and Practice in Teacher Education

Subject/Prefix (choose from list)* ASL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 310

Course Title (max 100 characters)* Practicum

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Supervised community-based practicum. Provides opportunities for students to broaden their use of ASL and engage with diverse Deaf populations across real-world settings.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ASL 211*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Students must earn a minimum grade of B to advance to ASL 410. Taught in American Sign Language.

Registration Restriction(s) Deaf Studies Majors

Registration Permission

Equivalency

Rationale* Update to language used in course description to make it more relevant to current practices in the field.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 370046

Course Status* ( ) Active-Visible ( ) Inactive-Hidden

Course Type (ASL) American Sign Language

Crosslisting

Notes

College of Education, Health, and Human Sciences - ASL - 410

2026-2027 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Theory and Practice in Teacher Education

Subject/Prefix (choose from list)* ASL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 410

Course Title (max 100 characters)* Practicum

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary EDDE 410 (Primary), ASL 410 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Update to language used in course description to make it more relevant to current practices in the field.

Impact on Other Units* None

Impact Report for ASL 410

Source: WORKING 2026-2027 Undergraduate Catalog	
(Same as	EDDE 410 - Practicum
Comment(s):	ASL 310 - Practicum
Programs	Deaf Studies Major, BS in Education - ASL Education Concentration (5-Year Graduate Internship Program)
	Deaf Studies Major, BS in Education - ASL Education Concentration (Undergraduate Internship Program)
	Deaf Studies Major, BS in Education - Deaf Education Concentration - Undergraduate Internship Program
	Deaf Studies Major, BS in Education - Deaf Education Concentration- 5-Year Graduate Internship Program

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 370047

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ASL) American Sign Language

Crosslisting (See EDDE 410.)

Notes

College of Education, Health, and Human Sciences - COUN - 205

2026-2027 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)* COUN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 205

Course Title (max 100 characters)* Student Development

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 1-3

Course Description Practice in acquiring knowledge and skill in areas such as interpersonal relations, career decision-making, communication, and self-awareness. Individual and small-group format.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No Credit grading only.

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The variable credit attribute was lost in the transition to curriculog. Restoring attribute so we can differentiate sections as needed.

Impact on Other Units* N/A

Impact Report for COUN 205

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Arts and Sciences Exploratory Program
	Arts and Sciences Exploratory Program - Pre-Professional Track
	Education, Health, and Human Sciences Exploratory Program
	University Exploratory Program

Financial Impact* ....

N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 367205

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (COUN) Counselor Education

Crosslisting

Notes

College of Education, Health, and Human Sciences - COUN - 212

2026-2027 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)* COUN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 212

Course Title (max 100 characters)* Career and Personal Development

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Systematic approaches to facilitating career development and life planning.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The variable title attribute was lost in the curriculog transition. Restoring ability to differentiate sections as needed.

Impact on Other Units* N/A

Impact Report for COUN 212

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Audiology and Speech Pathology Major, BS in Audiology and Speech Pathology
	Education Major, BS in Education - Interdisciplinary Early Childhood, Early Care and Education Concentration (Non-Licensure)
	Special Education Major, BS in Education - Non-Licensure Concentration

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 367206

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (COUN) Counselor Education

Crosslisting

Notes

College of Education, Health, and Human Sciences - COUN - 240

2026-2027 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)* COUN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 240

Course Title (max 100 characters)* Foundations of Addiction

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course provides foundational knowledge about addiction and substance use disorders, focusing on understanding, assessment, and treatment approaches. Students will explore theories of addiction, evidence-based interventions, cultural considerations, and the impact of addiction on individuals, families, and society while developing awareness of professional and ethical issues in addiction counseling.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* This course is the first of three intended for a new distance education undergraduate certificate in addiction counseling that meets educational standards for the TN Level 1 Licensed Alcohol and Drug Abuse Counselor (LADAC).

This fully online course provides a comprehensive introduction to the field of addiction counseling, exploring the complex nature of substance use disorders and behavioral addictions. Through interactive online modules, discussion forums, and individual assignments, students gain foundational knowledge about addiction theories, assessment techniques, treatment approaches, and the social, cultural, and systemic factors that influence addiction and recovery. The knowledge and skills they develop in this course will provide essential preparation for understanding how addiction affects individuals, families, and communities.

Impact on Other Units* There is not an equivalent existing course.

Financial Impact* The course has potential for positive financial impact as we expect demand will outweigh costs; the department has financial reserves necessary to cover initial investment.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (COUN) Counselor Education

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Education, Health, and Human Sciences - COUN - 241

2026-2027 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)* COUN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 241

Course Title (max 100 characters)* Psychopharmacology of Addictions

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course examines the neurobiological mechanisms underlying substance use disorders and addiction through the lens of pharmacology and therapeutics. Students will explore how drugs affect the brain and behavior, analyze the pharmacological properties of therapeutic and misused substances, and evaluate evidence-based treatment approaches, including both pharmacological and psychosocial interventions. The course integrates neuroscience, pharmacology, and clinical practice to provide a comprehensive understanding of drug use disorders and their treatment.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* This course is the second of three intended for a new distance education undergraduate certificate in addiction counseling that meets educational standards for the TN Level 1 Licensed Alcohol and Drug Abuse Counselor (LADAC).

This fully online course provides an in-depth exploration of how drugs affect the brain and behavior, examining both therapeutic medications and substances of misuse. Through interactive online modules, discussion forums, and individual assignments, students will develop a comprehensive understanding of pharmacological mechanisms, neurotransmitter systems, medication-assisted treatments, and the integration of pharmacological and behavioral therapies. The knowledge and skills they develop in this course will enhance understanding of the biological basis of addiction and prepare them to make informed decisions about pharmacological interventions in addiction treatment.

Impact on Other Units* There is not an equivalent existing course

Financial Impact* The course has potential for positive financial impact as we expect demand will outweigh costs; the department has financial reserves necessary to cover initial investment.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (COUN) Counselor Education

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Education, Health, and Human Sciences - COUN - 242

2026-2027 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)* COUN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 242

Course Title (max 100 characters)* Rural Addictions

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course examines the unique challenges, cultural considerations, and treatment approaches specific to substance use disorders in rural communities. Students will explore access barriers, community dynamics, generational patterns, innovative service delivery models, and evidence-based interventions adapted for rural contexts. The course emphasizes understanding rural culture, addressing stigma, developing community partnerships, and implementing culturally responsive treatment approaches that honor the strengths and address the challenges inherent in rural addiction treatment.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments It is recommended, but not required, that students complete COUN 240 prior to enrolling in this course.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course is the third of three intended for a new distance education undergraduate certificate in addiction counseling that meets educational standards for the TN Level 1 Licensed Alcohol and Drug Abuse Counselor (LADAC). It was developed based on research and extensive collaboration with community partners in TN and funded by a Grand Challenges grant.

This fully online course provides specialized training in understanding and treating substance use disorders within rural communities. Through interactive online modules, discussion forums, and practical assignments based on real-world case studies from rural Tennessee providers, students will develop essential competencies for addressing the unique challenges and strengths of rural addiction treatment. Drawing from extensive qualitative research with rural addiction treatment providers, this course bridges the critical gap between general addiction counseling knowledge and the specialized skills needed to effectively serve rural populations.

Impact on Other Units* There is not an equivalent existing course

Financial Impact* The course has potential for positive financial impact as we expect demand will outweigh costs; the department has financial reserves necessary to cover initial investment.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (COUN) Counselor Education

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Education, Health, and Human Sciences - Counseling, Human Development, and Family Science - Addiction Counseling Certificate

2026-2027 UG Add Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Counseling, Human Development, and Family Science

Program Name* Addiction Counseling Certificate

Learning Outcomes

1. Integrate knowledge of addiction etiology, neurobiology, and pharmacology to explain the development, progression, and treatment of substance use disorders
2. Apply evidence-based assessment, diagnosis, and treatment planning strategies that incorporate both pharmacological and psychosocial interventions tailored to individual client needs.
3. Evaluate the influence of cultural, social, ethical, and systemic factors—including those unique to rural contexts—on addiction, treatment engagement, and recovery outcomes.
4. Develop and adapt community-informed interventions that leverage harm reduction, recovery supports, and collaborative networks to reduce barriers to care and sustain recovery.
5. Demonstrate professional competence and ethical decision-making consistent with addiction counseling standards, with attention to client welfare, provider sustainability, and community impact.

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The addiction counseling undergraduate certificate program prepares learners for engagement as a Level 1 Licensed Alcohol and Drug Abuse Counselor (LADAC). The certificate includes 270 content hours across three sequential courses that directly map to eight required LADAC competency domains including assessment, treatment planning, pharmacology, and specialized populations. The rural focus addresses an underserved specialty area not covered in existing programs.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville, Distance Education

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

Undergraduate Certificate Type: Add-On, Stand-Alone

Addiction Counseling Certificate

COUN 240 Foundations of Addiction
COUN 241 Psychopharmacology of Addictions
COUN 242 Rural Addictions

Rationale*

The addiction counseling undergraduate certificate program prepares learners for engagement as a Level 1 Licensed Alcohol and Drug Abuse Counselor (LADAC). The certificate includes 270 content hours across three sequential courses that directly map to eight required LADAC competency domains including assessment, treatment planning, pharmacology, and specialized populations. The rural focus addresses an underserved specialty area not covered in existing programs.

The sequential structure of this certificate program builds from foundational knowledge (COUN 240) through specialized pharmacology (COUN 241) to applied rural contexts (COUN 242). Each course includes substantial applied components and real-world case studies. The online delivery model is designed to serve both traditional students and working professionals. Our program is built on extensive qualitative research with rural addiction treatment providers across Tennessee, making it evidence-based and responsive to actual field needs.

The certificate addresses a critical workforce development gap identified in national and state-level addiction treatment reports. The United States faces a severe shortage of addiction treatment providers that significantly hampers responses to the ongoing opioid and substance use crisis. Only 18% of individuals with opioid use disorder receive evidence-based treatment, with provider shortages being a primary barrier to expanding access (McNeely et al., 2021). The mental health and addiction workforce has been chronically plagued by shortages, high turnover, lack of diversity, and effectiveness concerns (Hoge et al., 2013). Recent surveys confirm that addiction medicine continues to be challenged by specialist shortages and care complexity (Alvanzo & Jarvis, 2023). These workforce deficits impede the treatment system's ability to meet rising demand, particularly as overdose deaths increase among populations of color (Paradise & Wakeman, 2023). Addressing this crisis requires a multipronged approach, which includes federal and state programs to grow and diversify the provider pipeline, enhanced medical education initiatives, structural reforms integrating addiction treatment into mainstream care, and new treatment models like telehealth (McNeely et al., 2021; Hoge et al., 2013).

This certificate is customized to the unique needs of Tennessee. Despite 19.2% of Tennesseans aged 12 or older requiring substance misuse treatment, 71% receive no assistance (SAMHSA, 2022). Tennessee had an opioid dispensing rate of 61.5 per 100 persons in 2022, placing it in the highest category nationally (CDC, 2023). Likewise, Tennessee ranked 2nd highest in the nation for fatal overdose rates at 52.8 per 100,000 people in 2023.

Rural Tennessee areas face disproportionate loss of hospitals and lack of specialized addiction services, with recent needs assessment highlighting pressing demand for more addiction support in rural TN areas (TDMHSAS, 2023). East Tennessee shows the highest overdose mortality rates among the state's three grand divisions, with age-adjusted rates reaching approximately 70 per 100,000 Tennesseans in 2023 (TDOH,2025).

Taken together, these data underscore the urgency of preparing an addiction counseling workforce equipped to meet Tennessee's escalating needs. The Addiction Counseling Certificate directly responds to this crisis by expanding access to high-quality, evidence-based education that can be completed flexibly by those already working or seeking to enter the behavioral health field. By focusing on rural practice, the program aligns with Tennessee's most acute workforce shortages and contributes to the broader public health goal of reducing preventable overdose deaths through expanded access to care. In doing so, the certificate not only fills a critical pipeline gap but also advances the state's strategic efforts to strengthen behavioral health infrastructure and improve treatment outcomes.

Financial Impact*

The certificate has potential for positive financial impact as we expect demand will outweigh costs; the department has financial reserves necessary to cover initial investment. In addition, the certificate is closely aligned to state and federal funding priorities given the focus on underserved rural populations, positioning the university to seek workforce development funding that would support Tennesseeans in accessing the certificate.

Impact on Other Units*

We are not aware of any other units impacted by this proposal.

Have you consulted with all programs/departments that will be impacted by this change?*

- ○ Yes
- ○ No
- ◉ No Impact

CIP Code * 51.1501

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Level 1 Licensed Alcohol and Drug Abuse Counselor (LADAC)

If approved, will this need THEC approval?*

- ○ Yes
- ◉ No

Per Institutional Effectiveness, does this proposal require SACSCOC action?*

- ◉ Yes
- ○ No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☐ ENGL 101/102 (or Equivalent)

WC

Oral Communication

OC	AOC

Ways of Knowing

AH

NS with Lab	NS with or without Lab
QR	QR

SS

Global Citizenship

GCI	GCUS

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives	Expanded Perspectives Electives

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective

EI Elective

EI Elective

EI Elective

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status

- ○ Active-Visible
- ◉ Inactive-Hidden

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

Notes

College of Education, Health, and Human Sciences - Counseling, Human Development, and Family Science - Addiction Counseling Minor

2026-2027 UG Add Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Counseling, Human Development, and Family Science

Program Name* Addiction Counseling Minor

Learning Outcomes

1. Integrate knowledge of addiction etiology, neurobiology, and pharmacology to explain the development, progression, and treatment of substance use disorders
2. Apply evidence-based assessment, diagnosis, and treatment planning strategies that incorporate both pharmacological and psychosocial interventions tailored to individual client needs.
3. Evaluate the influence of cultural, social, ethical, and systemic factors—including those unique to rural contexts—on addiction, treatment engagement, and recovery outcomes.
4. Develop and adapt community-informed interventions that leverage harm reduction, recovery supports, and collaborative networks to reduce barriers to care and sustain recovery.
5. Demonstrate professional competence and ethical decision-making consistent with addiction counseling standards, with attention to client welfare, provider sustainability, and community impact.

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The addiction counseling undergraduate minor prepares learners for engagement as a Level 1 Licensed Alcohol and Drug Abuse Counselor (LADAC). The certificate includes coursework in counseling skills alongside three sequential courses (270 content hours) that directly map to eight required LADAC competency domains including assessment, treatment planning, pharmacology, and specialized populations. The rural focus addresses an underserved specialty area not covered in existing programs.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville, Distance Education

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

Addiction Counseling Minor

COUN 240 Foundations of Addiction
COUN 241 Psychopharmacology of Addictions
COUN 242 Rural Addictions
COUN 480* Skills for Counseling
[Before]*Satisfies Volunteer Core Requirements

Rationale*

The addiction counseling undergraduate minor prepares learners for engagement as a Level 1 Licensed Alcohol and Drug Abuse Counselor (LADAC). The minor includes dedicated coursework in gcounseling skills alongside three sequential courses (270 content hours) that directly map to eight required LADAC competency domains including assessment, treatment planning, pharmacology, and specialized populations. The rural focus addresses an underserved specialty area not covered in existing programs.

The sequential structure of this minor builds from foundational knowledge (COUN 240) through specialized pharmacology (COUN 241) to applied rural contexts (COUN 242). Each course includes substantial applied components and real-world case studies, and students receive hands-on instruction in skill applications via COUN 480. The delivery model is designed to serve both traditional students and working professionals. Our program is built on extensive qualitative research with rural addiction treatment providers across Tennessee, making it evidence-based and responsive to actual field needs.

The minor addresses a critical workforce development gap identified in national and state-level addiction treatment reports. The United States faces a severe shortage of addiction treatment providers that significantly hampers responses to the ongoing opioid and substance use crisis. Only 18% of individuals with opioid use disorder receive evidence-based treatment, with provider shortages being a primary barrier to expanding access (McNeely et al., 2021). The mental health and addiction workforce has been chronically plagued by shortages, high turnover, lack of diversity, and effectiveness concerns (Hoge et al., 2013). Recent surveys confirm that addiction medicine continues to be challenged by specialist shortages and care complexity (Alvanzo & Jarvis, 2023). These workforce deficits impede the treatment system's ability to meet rising demand, particularly as overdose deaths increase among populations of color (Paradise & Wakeman, 2023). Addressing this crisis requires a multipronged approach, which includes federal and state programs to grow and diversify the provider pipeline, enhanced medical education initiatives, structural reforms integrating addiction treatment into mainstream care, and new treatment models like telehealth (McNeely et al., 2021; Hoge et al., 2013).

This minor is customized to the unique needs of Tennessee. Despite 19.2% of Tennesseans aged 12 or older requiring substance misuse treatment, 71% receive no assistance (SAMHSA, 2022). Tennessee had an opioid dispensing rate of 61.5 per 100 persons in 2022, placing it in the highest category nationally (CDC, 2023). Likewise, Tennessee ranked 2nd highest in the nation for fatal overdose rates at 52.8 per 100,000 people in 2023.

Rural Tennessee areas face disproportionate loss of hospitals and lack of specialized addiction services, with recent needs assessment highlighting pressing demand for more addiction support in rural TN areas (TDMHSAS, 2023). East Tennessee shows the highest overdose mortality rates among the state's three grand divisions, with age-adjusted rates reaching approximately 70 per 100,000 Tennesseans in 2023 (TDOH,2025).

Taken together, these data underscore the urgency of preparing an addiction counseling workforce equipped to meet Tennessee's escalating needs. The Addiction Counseling minor directly responds to this crisis by expanding access to high-quality, evidence-based education that can be completed by traditional and nontraditional students alike. By focusing on rural practice, the program aligns with Tennessee's most acute workforce shortages and contributes to the broader public health goal of reducing preventable overdose deaths through expanded access to care. In doing so, the certificate not only fills a critical pipeline gap but also advances the state's strategic efforts to strengthen behavioral health infrastructure and improve treatment outcomes.

Financial Impact*

The minor has potential for positive financial impact as we expect demand will outweigh costs; the department has financial reserves necessary to cover initial investment. In addition, the minor is closely aligned to state and federal funding priorities given the focus on underserved rural populations, positioning the university to seek workforce development funding that would support Tennesseeans in accessing the coursework.

Impact on Other Units*

We are not aware of any other units impacted by this proposal.

Have you consulted with all programs/departments that will be impacted by this change?*

- ○ Yes
- ○ No
- ◉ No Impact

CIP Code * N/A

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Level 1 Licensed Alcohol and Drug Abuse Counselor (LADAC)

If approved, will this need THEC approval?*

- ○ Yes
- ◉ No

Per Institutional Effectiveness, does this proposal require SACSCOC action?*

- ○ Yes
- ◉ No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☐ ENGL 101/102 (or Equivalent)

WC

Oral Communication

OC	AOC

Ways of Knowing

AH

NS with Lab	NS with or without Lab
QR	QR

SS

Global Citizenship

GCI	GCUS

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives	Expanded Perspectives Electives

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective

EI Elective

EI Elective

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Notes

College of Education, Health, and Human Sciences - Counseling, Human Development, and Family Science - Human Development and Family Science Major, BS in Health and Human Sciences - Five-Year BS/MS

2026-2027 UG Add Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Counseling, Human Development, and Family Science

Program Name* Human Development and Family Science Major, BS in Health and Human Sciences - Five-Year BS/MS

Learning Outcomes

Degree Type* Bachelor of Science in Health and Human Sciences

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The 5-year accelerated BS/MS program is designed for highly motivated and academically outstanding Human Development and Family Science (HDFS) majors who invested in understanding, analyzing, and applying developmental and family science to promote optimal development and holistic well-being throughout the lifespan.

This program offers students the opportunity to earn both a Bachelor of Science (BS) degree with a major in HDFS and a Master of Science (MS) degree in HDFS (practicum option with comprehensive examination) within a five-year timeframe. The program is designed to provide students with the knowledge and skills needed to translate and apply basic and applied research and theory through community engagement, family life education, prevention and intervention sciences, and public policy advocacy.

The core component of this program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This accelerates students' academic and professional journeys and enhances their marketability after graduate school.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

Eligibility

The accelerated program is available to any student pursuing a BS in Health and Human Sciences with a major in Human Development and Family Science. Eligible candidates for conditional admission must: (1) be declared as an HDFS Major, (2) have a minimum overall UT, (3) have a minimum overall GPA of 3.3 in all HDFS courses, and (4) complete HDFS 210, 211, or 213; HDFS 220; and at least one 300- or 400-level HDFS course with at least a B grade.

Full admission to the accelerated program may be granted after the competion of: (1) 90 hours of required coursework for the BS with a minimum UT of 3.3, (2) at least 24 hours of HDFS coursework with a minimum GPA of 3.3, and (3) a grade of B or higher in in-progress or completed HDFS graduate courses.

Application and Admission Process

The application and admission process is a two-step process:

(Spring of Junior Year) Submit Application to the Accelerated Program available on the CHDFS website or through the department office. Applications are due March 1 with notification of conditional acceptance by April 1. Note that acceptance into the accelerated program does not guarantee admission to the Graduate School or to the MS program.

(Fall of Senior Year) Submit formal Application to the MS in HDFS via standard Graduate School application procedures. Accelerated students may apply for summer or fall admission. Before selecting summer or fall admission, students should review the course offerings schedule and consult the HDFS Graduate Program Director to verify that a curricular pathway fits the desired timeline. We recommend consulting OneStop to ensure the curricular pathway is financially feasible. Refer to OneStop for Graduate Tuition and Fee schedule.

Approved Graduate Courses for Seniors

Students may use the "Senior Requesting Graduate Credit" process to complete up to 9 hours of graduate coursework that applies to both the undergraduate degree and the MS in HDFS. Approved graduate courses in HDFS include:

HDFS 510 - Theories in Human Development **3** *credit hours*
HDFS 550 - Theories in Family Science **3** *credit hours*
HDFS 552 - Diversity in Children and Families **3** *credit hours*
Another HDFS graduate course approved by the program **3** *credit hours*

Term 7

HDFS 405* Development of Professional Skills
HDFS 440 Family Life and Parent Education
COUN 480* Skills for Counseling
HDFS 485 Current Topics in Human Development and Family Science
[After] One approved graduate course in HDFS:

HDFS 510 Theories in Human Development

HDFS 550 Theories in Family Science

HDFS 552 Diversity in Children and Families

Another HDFS graduate course approved by the program

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[2] **Unrestricted Elective 3** *Credit Hours*

[Before]5 Select one course:
HDFS 480N Internship in Human Development and Family Science
[Right] (6 hours)
HDFS 490 Internship: Research in Human Development and Family Science
[Right] (6 hours)
[Before]Select one or two approved graduate courses in HDFS:

HDFS 510 Theories in Human Development

HDFS 550 Theories in Family Science

HDFS 552 Diversity in Children and Families

Another HDFS graduate course approved by the program

Credit Hours 15

Term 8 Milestone Notes

No milestones.

Total Credit Hours 120-121

Footnotes

Chosen from Volunteer Core list. At least one of the natural sciences electives must have a laboratory.

At least 48 hours in 300-500 level courses are required.

Advanced Social Science Electives: Students must complete 15 credit hours of upper division (300-400 level) coursework or 500 level coursework (using the "Senior Requesting Graduate Credit" process) in anthropology, Africana studies, communication studies, counselor education, educational psychology, history, human development and family science, Latin American and Caribbean studies, political science, psychology, public health, recreation and sport management, social work, sociology, and/or women, gender, and sexuality studies. A course may not be used to fulfill any other elective requirement. Check the Undergraduate Catalog for any prerequisites required for these courses.

Meets Written Communication and Applied Oral Communication requirements.

HDFS 480N and HDFS 490 require a cumulative GPA of 2.5; completion of all prerequisites enforced by the registration system; completion of at least 30 hours of HDFS credit; a minimum grade of C in all CFS/HDFS and COUN courses required for degree; completed application; student conduct and criminal background clearance. At the time of enrollment in HDFS 480N, students should have no more than 15 credits remaining for degree completion. HDFS 480N is typically completed in one semester but may be completed in two semesters by advisement. HDFS 490 may be completed over one or two semesters.

Degree completion requires C or better in all required HDFS and COUN coursework.

*** Meets Volunteer Core Requirements.**

Rationale* The accelerated BS/MS option in HDFS allows students to leverage senior privilege to complete 9 credit hours of graduate-level HDFS coursework in lieu of 9 credit hours of advanced social science electives required for the HDFS major. This creates an expedited pathway in which it is possible for students to complete the MS in HDFS in as little as one year, thus reducing time and cost burden while allowing specialized study in HDFS.

Financial Impact* We believe the accelerated pathway will reduce opportunity cost for students, thus incentivizing enrollment in the MS graduate courses and program. Currently, the 9 credit hours of advanced social science electives are broadly defined (vs. selected from an approved list), with students taking these electives from a broad range of units on campus. We anticipate that up to five students per year will select the accelerated pathway for a total of 45 credit hours potential impacted. Although we are not able to forecast a specific financial impact related to lost enrollments, we expect the unit-level impacts to be minimal.

Impact on Other Units* As noted above, the only impacts on other units may be a very small number of lost course enrollments from the handful of students who select the accelerated option rather than complete advanced social science electives from a broad range of other departments in their senior year.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

CIP Code * 19.0701

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?* ○ Yes ◉ No

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ○ Yes ◉ No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition	☐ ENGL 101/102 (or Equivalent)
WC	

Oral Communication

OC	**AOC**

Ways of Knowing

AH	
NS with Lab	**NS with or without Lab**
QR	**QR**
SS	

Global Citizenship

GCI	**GCUS**

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives	**Expanded Perspectives Electives**

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective	**EI Elective**
EI Elective	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Notes

College of Education, Health, and Human Sciences - Counseling, Human Development, and Family Science - Human Development and Family Science Minor - Five-Year BS/MS Program

2026-2027 UG Add Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Counseling, Human Development, and Family Science

Program Name* Human Development and Family Science Minor - Five-Year BS/MS Program

Learning Outcomes

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The 5-year accelerated BS/MS program is designed for highly motivated and academically outstanding Human Development and Family Science (HDFS) minors who are committed to understanding, analyzing, and applying developmental and family science to promote optimal development and holistic well-being throughout the lifespan.

This program offers students the opportunity to earn a bachelor's degree with a minor in HDFS and a Master of Science (MS) degree in HDFS (practicum option with comprehensive exam). The program is designed to provide students with the knowledge and skills needed to translate and apply basic and applied research and theory through community engagement, family life education, prevention and intervention sciences, and public policy advocacy.

The core component of this program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This accelerates students' academic and professional journeys and enhances their marketability after graduate school.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

Eligibility

The accelerated program is available to any student pursuing an undergraduate degree at the university with a minor in Human Development and Family Science. To be eligible for conditional admission, students must: (1) be declared as an HDFS Minor, (2) have a minimum UT GPA of 3.3, (3) have a minimum overall GPA of 3.3 in all HDFS courses, and (4) complete HDFS 210, 211, 213; HDFS 220; and at least one 300- or 400-level HDFS course with at least a B grade.

Full admission to the program may be granted after: (1) completion of 90 hours of required coursework for the bachelor's degree with a minimum UT GPA of 3.3, (2) completion of at least 15 hours of HDFS courses with a minimum GPA of 3.3, and (3) an earned grade of B or higher in in-progress or completed HDFS graduate courses.

Application and Admission Process

The application and admission process is a two-step process:

(Spring of Junior Year) Submit Application to the Accelerated Program available on the CHDFS website or through the department office. Applications are due March 1 with notification of conditional acceptance by April 1. Note that acceptance into the accelerated program does not guarantee admission to the Graduate School or to the MS program.
(Fall of Senior Year) Submit formal Application to the MS in HDFS - Applied Concentration via standard Graduate School application procedures. Accelerated students may apply for summer or fall admission. Before selecting summer or fall admission, students should review the course offerings schedule and consult the HDFS Graduate Program Director to verify that a curricular pathway fits the desired timeline. We recommend consulting OneStop to ensure the curricular pathway is financially feasible. Refer to OneStop for Graduate Tuition and Fee schedule.

Approved Graduate Courses for Seniors

Students may use the "Senior Requesting Graduate Credit" process to complete up to 9 hours of graduate coursework that applies to both the undergraduate degree and the MS in HDFS. Approved graduate courses in HDFS include:

HDFS 510 - Theories in Human Development 3 *credit hours*
HDFS 550 - Theories in Family Science 3 *credit hours*
HDFS 552 - Diversity in Children and Families 3 *credit hours*
Another HDFS graduate course approved by the program 3 *credit hours*

Rationale*

The accelerated option allows HDFS undergraduate minors who intend to pursue the MS in HDFS to leverage senior privilege to complete 9 credit hours of graduate-level HDFS coursework to satisfy disciplinary elective requirements in the student's bachelor's degree program. This creates an expedited pathway in which it is possible for students to complete the MS in HDFS in as little as three semesters, thus reducing time and cost burden while allowing specialized study of HDFS.

Financial Impact*

We believe the accelerated pathway will reduce opportunity cost for students, thus incentivizing enrollment in the MS graduate courses and program. Currently, the 9 credit hours of disciplinary electives are broadly defined, with students taking these electives from a broad range of units on campus. We anticipate that up to three minors per year will select the accelerated pathway for a total of 27 credit hours potential impacted. Although we are not able to forecast a specific financial impact related to lost enrollments, we expect the unit-level impacts to be minimal.

Impact on Other Units*

As noted above, the only impacts on other units may be a very small number of lost course enrollments from the handful of students who select the accelerated option rather than complete disciplinary electives from a broad range of other departments in their senior year.

Have you consulted with all programs/departments that will be impacted by this change?*

- ○ Yes
- ○ No
- ◉ No Impact

CIP Code * n/a

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?*

- ○ Yes
- ◉ No

Per Institutional Effectiveness, does this proposal require SACSCOC action?*

- ○ Yes
- ◉ No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☐ ENGL 101/102 (or Equivalent)

WC

Oral Communication

OC | **AOC**

Ways of Knowing

AH

NS with Lab	NS with or without Lab
QR	QR
SS	

Global Citizenship

GCI	GCUS

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives	Expanded Perspectives Electives

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective	EI Elective
EI Elective	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

Notes

College of Education, Health, and Human Sciences - EDDE - 410

2026-2027 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Theory and Practice in Teacher Education

Subject/Prefix (choose from list)* EDDE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 410

Course Title (max 100 characters)* Practicum

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Supervised practicum teaching deaf students. A focus on the development and implementation of ASL/English lessons and the development of social-emotional learning competencies among teacher candidates.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary EDDE 410 (Primary), ASL 410 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) EDDE 310 with a grade of B or better; ASL 212* with a grade of B or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Taught in American Sign Language.

Registration Restriction(s) Admission to Teacher Education.

Registration Permission

Equivalency

Rationale* Update to language used in course description to make it more relevant to current practices in the field.

Impact on Other Units* None

Impact Report for EDDE 410

Source: WORKING 2026-2027 Undergraduate Catalog	
(Same as	ASL 410 - Practicum
Programs	Deaf Studies Major, BS in Education - ASL Education Concentration (5-Year Graduate Internship Program)
	Deaf Studies Major, BS in Education - ASL Education Concentration (Undergraduate Internship Program)
	Deaf Studies Major, BS in Education - Deaf Education Concentration - Undergraduate Internship Program

	Deaf Studies Major, BS in Education - Deaf Education Concentration- 5-Year Graduate Internship Program

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 367260 **Course Status*** ◉ Active-Visible ○ Inactive-Hidden

Course Type (EDDE) Education of the Deaf and Hard of Hearing

Crosslisting (Same as ASL 410.)

Notes

College of Education, Health, and Human Sciences - HTM - 235

2026-2027 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Retail, Hospitality, and Tourism Management

Subject/Prefix (choose from list)* HTM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 235

Course Title (max 100 characters)* Food Upcycling Operations Management

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Explores food upcycling operations through the lens of foodservice systems model, identifying points of food loss within the supply chain, evaluating recovery and repurposing strategies, and designing initiatives that advance environmental sustainability and food security. Emphasis on operational distinctions between traditional foodservice and food upcycling operations, with a focus on systems thinking.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* This course expands the number of electives available to HTM majors and provides an academic application for the Food4Vols initiative for any student interested in food upcycling, environmental sustainability, and food security.

Impact on Other Units* None.

Financial Impact* None. We already have faculty to teach this course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (HTM) Hospitality and Tourism Management

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Education, Health, and Human Sciences - HTM - 326

2026-2027 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Retail, Hospitality, and Tourism Management

Subject/Prefix (choose from list)* HTM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 326

Course Title (max 100 characters)* Performance Analysis in Hospitality Management

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Introduces the fundamental principles of financial performance analysis in the foodservice, event management, and lodging industries. Topics include cost analysis, pricing, financial statements, key performance indicators, and benchmarking for effective decision-making.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) HTM 210, HTM 211, and ACCT 200.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Updating the title and course description to be more comprehensive and reflective of the learning outcomes.

Impact on Other Units* none.

Impact Report for HTM 326

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	HTM 410* - Strategic Planning in Hospitality and Tourism
Programs	Applied Oral Communication (AOC)
	Corporate Event Strategy, Promotion, and Production Minor
	Event Planning and Design Minor
	Forestry Major, BS in Forestry - Outdoor Recreation and Park Management Concentration

Hospitality and Tourism Management Major, BS in Retail, Hospitality, and Tourism Management

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 370307

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (HTM) Hospitality and Tourism Management

Crosslisting

Notes

College of Education, Health, and Human Sciences - HTM - 361*

2026-2027 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Retail, Hospitality, and Tourism Management

Subject/Prefix (choose from list)* HTM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 361*

Course Title (max 100 characters)* Trends and Issues in Guest Experience

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Building competencies in providing outstanding customer service in hospitality and tourism organizations. This course will create a unified approach to customer service; recognizing the importance of organization policies; internal marketing; and theories, examples, and approaches that will lead to increased business by attracting and retaining desired customers.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Faculty are requesting to change the title of this course from "Issues and Trends in Customer Service" to "Trends and Issues in Guest Experience" in order to be more inclusive of the entire guest interaction experience.

Impact on Other Units* None.

Impact Report for HTM 361*

Source: WORKING 2026-2027 Undergraduate Catalog

Programs	Engaged Inquiries (EI)
	Hospitality and Tourism Management Major, BS in Retail, Hospitality, and Tourism Management
	Retail and Merchandising Management Major, BS in Retail, Hospitality, and Tourism Management
	World Languages and Cultures Major, BA - Language and World Business/Arabic Concentration
	World Languages and Cultures Major, BA - Language and World Business/Chinese Concentration
	World Languages and Cultures Major, BA - Language and World Business/French and Francophone Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/German Concentration
	World Languages and Cultures Major, BA - Language and World Business/Hispanic Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/Italian Concentration
	World Languages and Cultures Major, BA - Language and World Business/Japanese Concentration
	World Languages and Cultures Major, BA - Language and World Business/Portuguese Concentration
	World Languages and Cultures Major, BA - Language and World Business/Russian Studies Concentration

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 370309

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (HTM) Hospitality and Tourism Management

Crosslisting

Notes

College of Education, Health, and Human Sciences - HTM - 450

2026-2027 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Retail, Hospitality, and Tourism Management

Subject/Prefix (choose from list)* HTM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 450

Course Title (max 100 characters)* Hotel Development and Analytics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Designed to allow students to interpret operational problems currently occurring in the hotel industry in a case study, interactive environment. The student will analyze management opportunities and threats within a hotel and determine reasonable alternatives.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) HTM 211 and HTM 326

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Removing MARK 300 as a prerequisite; Adding HTM 326 as a prerequisite. HTM 326 is the more appropriate prerequisite per the HTM faculty.

Impact on Other Units*

Impact Report for HTM 450

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Hospitality and Tourism Management Major, BS in Retail, Hospitality, and Tourism Management
	Hospitality and Tourism Management Minor
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration - Five-Year BS/MS
	World Languages and Cultures Major, BA - Language and World Business/Arabic Concentration
	World Languages and Cultures Major, BA - Language and World Business/Chinese Concentration
	World Languages and Cultures Major, BA - Language and World Business/French and Francophone Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/German Concentration
	World Languages and Cultures Major, BA - Language and World Business/Hispanic Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/Italian Concentration
	World Languages and Cultures Major, BA - Language and World Business/Japanese Concentration
	World Languages and Cultures Major, BA - Language and World Business/Portuguese Concentration
	World Languages and Cultures Major, BA - Language and World Business/Russian Studies Concentration

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 370316

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (HTM) Hospitality and Tourism Management

Crosslisting

Notes

College of Education, Health, and Human Sciences - KNS - 212

2026-2027 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* KNS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 212

Course Title (max 100 characters)* Professional Preparation for Field Experience in KRSS

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 0

Course Description This course is designed to prepare students for a successful and meaningful field experience in their field of study. Through weekly sessions, students will explore professional expectations, clarify personal goals, and learn practical skills needed to thrive in their practicums and internships. Topics include, but are not limited to, site search strategies, resume building, ethics and legal considerations, documentation requirements, communication, and workplace professionalism. Students will also receive training on systems such as Typhon and review program-specific requirements. By the end of the course, students will be well-equipped to engage in their field experience with confidence and intentionality.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No Credit

Repeatability May be repeated up to three times.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments This course will be a prerequisite course to KNS 260N via registration restriction.

Registration Restriction(s) Kinesiology Major

Registration Permission

Equivalency

Rationale* The *Professional Preparation for Field Experience in KRSS* course is designed to ensure students are well-prepared for field-based learning by offering structured, intentional preparation before entering professional internship settings. As internships increasingly serve as gateways to employment and graduate study, it's critical that students approach these experiences with professionalism, confidence, and a clear understanding of expectations.

This course also addresses a key gap in students' transition from the classroom to the field. While many students are eager to gain hands-on experience, they often lack guidance on how to navigate workplace dynamics, advocate for themselves, or recognize when something isn't right. This course helps students understand both their responsibilities and their rights, and what is and is not acceptable in a professional setting. It includes guidance on identifying red flags in potential sites and strategies for addressing concerns respectfully and effectively. In doing so, the course supports student well-being, enhances their success, and strengthens relationships with internship partners.

Several other academic units across campus (e.g., Social Work, Haslam College of Business) already utilize zero-credit internship prep courses to maintain program quality and improve site partnerships. Adopting this model will align our department with proven best practices and meet a growing need for early, structured engagement with our students.

Impact on Other Units* N/A

Financial Impact* No impact.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (KNS) Kinesiology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Education, Health, and Human Sciences - KNS - 260

2026-2027 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* KNS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 260

Course Title (max 100 characters)* Practicum in Kinesiology

For N/R/S base courses, should this course be:
- ( ) Active
- (•) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1

Course Description First practicum experience to support and clarify career goals.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No Credit grading only.

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) KNS 200 and KNS 212.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are adding KNS 212 as a new course and want it to be a pre-requisite for students taking this practicum course.

The new KNS 212 course is designed to prepare students for a successful and meaningful field experience in their field of study. Through weekly sessions, students will explore professional expectations, clarify personal goals, and learn practical skills needed to thrive in their practicums and internships. Topics include, but are not limited to, site search strategies, resume building, ethics and legal considerations, documentation requirements, communication, and workplace professionalism. Students will also receive training on systems such as Typhon and review program-specific requirements. By the end of the course, students will be well-equipped to engage in their field experience with confidence and intentionality.

Impact on Other Units*

Impact Report for KNS 260

There are no results for this report.

Financial Impact* No impact.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 367883

Course Status* ○ Active-Visible ◉ Inactive-Hidden

Course Type (KNS) Kinesiology

Crosslisting

Notes

College of Education, Health, and Human Sciences - KNS - 260N

2026-2027 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* KNS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 260N

Course Title (max 100 characters)* Practicum in Kinesiology

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1

Course Description First practicum experience to support and clarify career goals.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No Credit grading only.

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) KNS 200 and KNS 212

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are adding KNS 212 as a new course and want it to be a pre-requisite for students taking this practicum course.

The new KNS 212 course is designed to prepare students for a successful and meaningful field experience in their field of study. Through weekly sessions, students will explore professional expectations, clarify personal goals, and learn practical skills needed to thrive in their practicums and internships. Topics include, but are not limited to, site search strategies, resume building, ethics and legal considerations, documentation requirements, communication, and workplace professionalism. Students will also receive training on systems such as Typhon and review program-specific requirements. By the end of the course, students will be well-equipped to engage in their field experience with confidence and intentionality.

Impact on Other Units*

Impact Report for KNS 260N

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	KNS 426 - Practicum in Kinesiology II
Programs	Kinesiology Major, BS in Kinesiology

Financial Impact*	None.
Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences
Should this course be considered for Connections?	○ Yes ○ No
If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies
Indicate any CAS Connections that are being removed from this course:	

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High
ACALOG Course OID*	370612
Course Status*	◉ Active-Visible ○ Inactive-Hidden
Course Type	(KNS) Kinesiology
Crosslisting	
Notes	

College of Education, Health, and Human Sciences - KNS - 355

2026-2027 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* KNS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 355

Course Title (max 100 characters)* Analytical Methods in Sport

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary RSM 355 (Primary), KNS 355 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*

1. Added course description, which aligns with its cross-listed course (RSM 355).

2. Pre-requisites added, which also aligns with its cross-listed course (RSM 355).

3. Added registration restrictions, which also aligns with its cross-listed course (RSM 355).

Impact on Other Units*

Impact Report for KNS 355

Source: WORKING 2026-2027 Undergraduate Catalog	
(Same as	RSM 355 - Analytical Methods in Sport
Programs	Data Science Major, BS in Data Science - Sport Analytics Concentration
	Sport Analytics Certificate

Financial Impact*

Financial Impact None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 371371

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (KNS) Kinesiology

Crosslisting (See RSM 355)

Notes

College of Education, Health, and Human Sciences - Kinesiology, Recreation, and Sport Studies - Sport Management Major, BS

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Education, Health, and Human Sciences

Department* Kinesiology, Recreation, and Sport Studies

Program Name* Sport Management Major, BS

Degree Type* Bachelor of Science

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Sport Management major prepares students interested in working in the sport industry. The program combines the sport management curriculum with a minor in business administration. The program concludes with a semester-long internship experience.

Major Requirements and Rules

Advising Transition

Academic advising for freshmen, sophomores, and transfer students in the Sport Management major occurs in the College of Education, Health, and Human Sciences (CEHHS) Office of Advising and Student Services (BEC 332). If you have not been advised by anyone in CEHHS Advising before, please visit their website for more information about scheduling an appointment with their office. The KRSS Advising Staff is not able to review a student's academic history if they are not currently a Sport Management major.

A student will transition from CEHHS Advising to KRSS Department Advising after he/she completes the following:

- Maintains a minimum UT GPA of 2.5 after a minimum of 30 hours of coursework
- Completion of RSM 250 with a grade of C or better
- Successful completion of ENGL 101* and ENGL 102*, and one Quantitative Reasoning Elective

At the end of each semester, staff of the CEHHS Office of Advising and Student Services will compile a list of students ready to change to departmental advising. Students will be emailed an advising transition letter with the name and contact information of their new department advisor. Students will then be responsible for scheduling a meeting with their new advisor to complete this transition. Scheduling with KRSS Advisors should be done via email by contacting your new advisor directly.

Minimum Grades and Required GPA for Continuation in the Major

Any Recreation and Sport Management course taken must be passed with a minimum grade of C. A 2.5 GPA is required to register for RSM 290N*, RSM 390N*, and RSM 490N and to graduate.

Transfer Coursework

The Sport Management major has six (6) Sport Management required classes and four (4) Sport Management elective classes in the curriculum in addition to the practicum and internship requirements. A maximum of four Sport Management classes will be accepted for transfer credit in the major. The Recreation & Sport Management Curriculum Committee will determine which classes will be accepted for transfer credit and for which classes in which they can be substituted.

A substitution for RSM 290N – Sport Management Practicum I can be considered as well. The Recreation & Sport Management Curriculum Committee will determine if the requested class meets the minimum requirements of work hours, supervision, and evaluation as well as other aspects of the class. This would count as one of the four transfer classes allowed if accepted. Substitutions are not allowed for RSM 390N – Sport Management Practicum II or RSM 490N – Sport Management Internship.

College of Education, Health and Human Sciences Honors Program

Recreation and Sport Management majors have the opportunity to participate in the college's honors program. For eligibility and requirements, see College of Education, Health and Human Sciences Honors program.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Arts and Humanities Elective 3 *Credit Hours* *

[1] Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

[1] Volunteer Core Elective 3 *Credit Hours* *

[2] Unrestricted Elective 3 *Credit Hours*

ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 15

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Unrestricted Elective 3 *Credit Hours*

[1] Quantitative Reasoning Elective 3 *Credit Hours* *

[1] Volunteer Core Elective 3 *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
RSM 250 Foundations of Sport Management
RSM 212 Professional Preparation for Field Experience in KRSS

Credit Hours 15

Term 2 Milestone Notes

2.5 cumulative GPA

ENGL 101* English Composition I
[Right] *

Term 3

[1] Natural Sciences Elective 3-4 *Credit Hours* *

[2] Unrestricted Elective 3 *Credit Hours*

[Before]3 Select one course:
ACCT 200 Foundations of Accounting
ACCT 207 Honors: Foundations of Accounting
[After]
[Before]Select one course:

CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
ENGL 142 Speaking of Sports
[After]
[Before]3 Select one course:
ECON 201* Introductory Economics: A Survey Course
ECON 207* Honors: Introductory Economics
ECON 213* Principles of Macroeconomics

Credit Hours 16-17

Term 3 Milestone Notes

2.5 cumulative GPA

One Quantitative Reasoning Elective*

Term 4

[1] Natural Sciences Elective **3-4** *Credit Hours* *

[5] Recreation and Sport Management Elective **3** *Credit Hours*

[2] Unrestricted Elective **1** *Credit Hours*

[1] Written Communication Elective **3** *Credit Hours* *

[Left] 3
MGT 201 Introduction to Business Management for Non-Majors
[After]
[Before]3 Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 16-17

Term 4 Milestone Notes

ENGL 102* English Composition II
[Right] *

Term 5

[5] Recreation and Sport Management Elective **3** *Credit Hours*

[Left] 3

MARK 300 Marketing and Supply Chain Management
RSM 290N* Sport Management Practicum I
RSM 335 Socio-Cultural Foundations of Sport and Recreation
RSM 440 Sport Marketing

Credit Hours 15

Term 5 Milestone Notes

RSM 250 Foundations of Sport Management

[1] Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

[Left] 3

MGT 300 Organizational Management
RSM 340 Financial Aspects of Sport
RSM 350* Sport Management: Theory to Practice
RSM 390N* Sport Management Practicum II

Credit Hours 15

Term 6 Milestone Notes

RSM 290N* Sport Management Practicum I
[Right] *

Term 7

[1] Engaged Inquiries Elective 3 *Credit Hours* *

[5] Recreation and Sport Management Elective 3 *Credit Hours*

[5] Recreation and Sport Management Elective 3 *Credit Hours*

[Left] 3

FINC 300 Fundamentals of Finance
RSM 450 Legal Aspects of Sport

Credit Hours 15

Term 7 Milestone Notes

RSM 390N* Sport Management Practicum II
[Right] *

Term 8

RSM 490N Sport Management Internship
[Right] (12 hours)

Credit Hours 12

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-121

Footnotes

Select courses from the Volunteer Core* list. At least one natural science course must have a lab.
Select any course not already required for the major.
Business administration minor requirement.
Requires advancement into the recreation and sport management major.
May choose from RSM 330, RSM 337, RSM 338, RSM 355, RSM 360, RSM 370, RSM 380 (class focus must be sport management), RSM 381, RSM 382, RSM 410, RSM 415, RSM 460. All courses except RSM 338 and RSM 370 require advancement into the recreation and sport management major.

Note - Course seating priority will be given to majors first and then minors.

*** Meets Volunteer Core Requirements.**

Rationale*

1. Added note about transfer coursework in description as we have seen an increase in requests to count transfer coursework for students who have taken a substantial number of sport management classes already. Faculty would like to be accommodating to those students, but also want students to have more than half of the sport management coursework be from UT if they are earning their degree from UT.

2. Removed footnote 4 from business minor classes in showcase/schema (MARK 300, MGT 300, & FINC 300), as that footnote does not apply to business minor classes.

3. Changed footnote on Recreation & Sport Management electives in Terms 4, 5, & 7 to footnote 5, as that is the correct footnote for those courses. (There is not a footnote 6.)

4. Removed footnotes from RSM 350 and RSM 390N in Term 6 and RSM 490N in Term 8. Footnote was incorrect and no footnote is needed for those courses.

5. RSM 355 added to footnote 5, as it is intended to count as an RSM elective. Please link to the course description.

6. RSM 381, which was a new course proposed prior to last UGCRC meeting, added to footnote 5, as it is intended to count as an RSM elective. (If it is too early to request this edit, please let me know.) Please link to the course description once added.

7. Added ENGL 142 to term 3 as an option for an OC for students in this program.

8. Added ECON 213 to term 3 as an option for meeting this business minor and Vol Core requirement. Haslam COB has been accepting ECON 213 as an equivalent transfer course for ECON 201 Introductory Economics in the business admin minor. ECON 213 is listed in VolCore as an approved social science option in the undergraduate catalog. Additionally, transfer students from TBR schools often receive credit for ECON 213 if they completed an economics course prior to transferring. This will eliminate the need for the advisor to petition this course for transfer students.

9. Added RSM 212 - Professional Preparation for Field Experience in KRSS in Term 2. This is a new course proposal (see separate proposal) and should ideally be taken in the same semester as RSM 250.

Financial Impact*

None.

Impact on Other Units*

ENGL department - see attached communication.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 35851

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - LEAD - 360

2026-2027 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Educational Leadership and Policy Studies

Subject/Prefix (choose from list)* LEAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 360

Course Title (max 100 characters)* Leadership in Deliberative Civic Engagement

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. ALEC 360 (Primary), LEAD 360 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Discussion

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* this course builds on strengths in the Leadership Studies and ALEC curriculum.

Impact on Other Units* N/A - Political Science, Baker School, and CCI have been notified of this course proposal. no concerns have been expressed with Leadership Studies and ALEC moving forward to cross-list this course.

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (LEAD) Leadership Studies

Crosslisting (See ALEC 360)

Satisfies Volunteer Core Requirement:

Notes

College of Education, Health, and Human Sciences - NUTR - 285*

2026-2027 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Nutrition

Subject/Prefix (choose from list)* NUTR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 285*

Course Title (max 100 characters)* Fundamentals of Human Lactation

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course covers the basics of human lactation biology, human milk composition, and the rationale for supporting breastfeeding as a public health initiative. This course will provide opportunities for students to apply these concepts to their own lives, both personally and professionally.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (NS)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NUTR 100*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The course description is being revised.

Impact on Other Units* None

Impact Report for NUTR 285*

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Natural Sciences (NS)
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration - Five-Year BS/MS
	Nutrition Minor
	Public Health Major, BS in Public Health - Population Health Sciences Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 370623

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NUTR) Nutrition

Crosslisting

Notes

College of Education, Health, and Human Sciences - NUTR - 302

2026-2027 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Nutrition

Subject/Prefix (choose from list)* NUTR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 302

Course Title (max 100 characters)* Life Span Nutrition

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Physiological development and psychosocial factors that influence nutrient needs and nutrition behaviors of individuals across the life span.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NUTR 100*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The course description is being revised.

Impact on Other Units* No

Impact Report for NUTR 302

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	NUTR 412 - Food and Nutrition in the Community
	NUTR 413 - Food and Nutrition in the Community Practicum
	NUTR 413S* - Food and Nutrition in the Community Practicum
(RE) Corequisite(s):	NUTR 315 - Nutrition Assessment
	NUTR 316* - Nutrition Assessment Practicum
Programs	Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Community Engagement and Leadership Development Concentration
	Animal Science Major, BS in Animal Science - Animal Industries Concentration
	Animal Science Major, BS in Animal Science - Bioscience Concentration
	Animal Science Major, BS in Animal Science - Five-Year BS/MS Program
	Animal Science Major, BS in Animal Science - Veterinary Science Concentration
	College of Arts and Sciences
	Engaged Inquiries (EI)
	Nutrition Major, BS in Health and Human Sciences - Biomedical Nutrition Science Concentration
	Nutrition Major, BS in Health and Human Sciences - Biomedical Nutrition Science Concentration - Five-Year BS/MS Program
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration - Five-Year BS/MS
	Nutrition Major, BS in Health and Human Sciences - Dietetics Concentration
	Nutrition Major, BS in Health and Human Sciences - Dietetics Concentration - Five-Year BS/MS
	Nutrition Minor

Financial Impact* No

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 368465

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NUTR) Nutrition

Crosslisting

Notes

College of Education, Health, and Human Sciences - NUTR - 413

2026-2027 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Nutrition

Subject/Prefix (choose from list)* NUTR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 413

Course Title (max 100 characters)* Food and Nutrition in the Community Practicum

For N/R/S base courses, should this course be:
- ( ) Active
- (•) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1

Course Description Application of principles of concepts introduced in NUTR 412 (Food and Nutrition in the Community). Students will work in the community. Successful completion of 20 hours of service learning is required.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NUTR 302

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NUTR 412 and NUTR 415*

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Nutrition majors and minors only.

Registration Permission

Equivalency

Rationale* The registration restriction has been updated to allow all of our nutrition students to take this course.

Impact on Other Units* None

Impact Report for NUTR 413

There are no results for this report.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 369544

Course Status* ( ) Active-Visible (•) Inactive-Hidden

Course Type (NUTR) Nutrition

Crosslisting

Notes

College of Education, Health, and Human Sciences - NUTR - 413S*

2026-2027 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Nutrition

Subject/Prefix (choose from list)* NUTR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 413S*

Course Title (max 100 characters)* Food and Nutrition in the Community Practicum

For N/R/S base courses, should this course be:
- (•) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1

Course Description Application of principles of concepts introduced in NUTR 412 (Food and Nutrition in the Community). Students will work in the community. Successful completion of 20 hours of service learning is required.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NUTR 302.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NUTR 412.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Nutrition majors and minors only.

Registration Permission

Equivalency

Rationale* The registration restriction for NUTR 413 (the base course for NUTR 413S) has been updated to allow all of our nutrition students to take this course. As per MCC request, a comparable request for expanded access is currently being submitted for this course as well.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 370044

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NUTR) Nutrition

Crosslisting

Notes

College of Education, Health, and Human Sciences - Nutrition - Nutrition Major, BS in Health and Human Sciences - Biomedical Nutrition Science Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Education, Health, and Human Sciences

Department* Nutrition

Program Name* Nutrition Major, BS in Health and Human Sciences - Biomedical Nutrition Science Concentration

Degree Type* Bachelor of Science in Health and Human Sciences

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Nutrition major is designed for students interested in basic and applied sciences, and students are able to pursue one of three concentrations: the Biomedical Nutrition Science Concentration, the Community Nutrition Concentration, or the Dietetics Concentration. The Biomedical Nutrition Science Concentration of the Nutrition Major prepares students for graduate study in biological and health sciences or for health professional programs, such as pharmacy and medicine. This concentration also prepares students for careers as laboratory technicians, research assistants, technical consultants, and sales representatives in the biomedical and nutrition industries. Additional coursework may be is necessary to meet health professional program prerequisites and integration of this coursework should be coordinated closely with the academic advisor and/or pre-health advising as these requirements will vary by program.

Requirements for Transition to Upper Division

In order to graduate with a major in nutrition, regardless of concentration, students must earn a grade of C or better in every required nutrition course.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Unrestricted Elective ***3*** *Credit Hours*

ENGL 101* English Composition I
[Right] (or equivalent)
NUTR 100* Introductory Nutrition
[After]
[Before]Select one course:
BIOL 150* Organismal and Ecological Biology
BIOL 158* Honors: Organismal and Ecological Biology
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I

Credit Hours 16

Term 1 Milestone Notes

2.6 cumulative GPA

Term 2

[2,3] Quantitative Reasoning Elective **3** *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
BIOL 159* Skills of Biological Investigation
[After]
[Before]Select one course:
BIOL 160* Cellular and Molecular Biology
BIOL 168* Honors: Cellular and Molecular Biology
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory
[After] or
CHEM 138* Honors: General Chemistry II

Credit Hours 15

Term 2 Milestone Notes

CHEM 122* General Chemistry I
CHEM 123* General Chemistry I Laboratory

Term 3

BCMB 230 Human Physiology
BIOL 220 General Microbiology
[Left] 4
CHEM 260 Foundations of Organic Chemistry
EEB 250 Human Anatomy
[Right] and
EEB 251 Human Anatomy Laboratory

Credit Hours 15

Term 3 Milestone Notes

CHEM 132* General Chemistry II
CHEM 133* General Chemistry II Laboratory

Term 4

BIOL 240 General Genetics
[Left] 5
CHEM 360 In-depth Organic Chemistry
CLAS 273 Medical Terminology
[Left] 6
NUTR 216* World Foods
[Left] 6
NUTR 302 Life Span Nutrition

Credit Hours 16

Term 4 Milestone Notes

BCMB 230 Human Physiology

Term 5

[Left] 6
NUTR 311 Physiological Biochemistry
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace
ENGL 360* Technical and Professional Writing
[After]
[Before]Select one course:
PSYC 110* General Psychology
PSYC 117* Honors: General Psychology
[After]
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 13

Term 5 Milestone Notes

CHEM 260 Foundations of Organic Chemistry

Term 6

Unrestricted Elective **3** *Credit Hours*

BCMB 311 Advanced Cellular Biology
[Left] 6
NUTR 314 Energy Metabolism and Metabolic Integration
[Left] 6
NUTR 315 Nutrition Assessment
[Left] 6
NUTR 320 Nutrition Research Design and Methods I
[Left] 6
NUTR 321 Vitamins in Human Nutrition
[Left] 6
NUTR 322 Minerals in Human Nutrition

Credit Hours 16

Term 6 Milestone Notes

No milestones

Term 7

[3] Arts and Humanities Elective 3 *Credit Hours* *

[3] Expanded Perspectives Elective 3 *Credit Hours* *

[1,7] Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

[Before]Select one course:
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
NUTR 493 Directed Study: Nutrition
[Right] (3 hours)
NUTR 499 Basic Training in Biomedical Research

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[3] Expanded Perspectives Elective 3 *Credit Hours* *

[1] Unrestricted Electives 9 *Credit Hours*

[Left] 6
NUTR 420* Nutrition Research Design & Methods II

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Select any courses not already required for the major. Some pre-health tracks specifically require SOCI 120*, PHYS 221*, and PHYS 222*. Students pursuing a health professional career may choose to complete the pre-health professions minor and should consult with their advisor, relevant pre-health guide, and undergraduate catalog in selecting electives to fulfill requirements. Students NOT pursuing a health professional career, should consult with their advisor in selecting electives. Course recommendations include NUTR (any 200+ not already required for the major), NUTR 412, NUTR 415*, NUTR 416, and NUTR 493; BIOL (any 200+); BCMB (any 200+); KNS (any 200+); MICR (any 200+ not already required); EEB (any 200+ not already required); FDSC courses; ANSC 320, ANSC 330, ANSC 380; HDFS 210*, HDFS 211, HDFS 213, or HDFS 240*; PSYC 301, PSYC 370, PSYC 385*, PSYC 445, PSYC 450, PSYC 459, or PSYC 461; PUBH 202, PUBH 315, PUBH 401, or PUBH 420.

Students pursuing a pre-health track should consult with their advisor and the relevant pre-health guide for Quantitative Reasoning Elective recommendations/requirements.

Select courses from the Volunteer Core list.

Students in some pre-health tracks are required to also take the lab class (CHEM 269) associated with CHEM 260 and should consult with their advisor and the relevant pre-health guide.

Students in some pre-health tracks are required to also take the lab class (CHEM 359) associated with CHEM 360 and should consult with their advisor and the relevant pre-health guide.

Must be taken at UTK.

Some pre-health tracks require SOCI 120*, which also meets the Global Citizenship - US Volunteer Core requirement.

* Meets Volunteer Core Requirements.

Rationale* We removed the statement "Students completing this track are not eligible to apply to any ACEND-accredited supervised practice programs" for acuracy as students who complete this track may become eligible to to apply to any ACEND-accredited supervised practice programs if they complete all requirements.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36247

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Nutrition - Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration - Five-Year BS/MS

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Education, Health, and Human Sciences

Department* Nutrition

Program Name* Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration - Five-Year BS/MS

Degree Type* Bachelor of Science in Health and Human Sciences

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

For qualified students, the Department of Nutrition offers a 5-year BS/MS accelerated degree program with a major in Nutrition and a concentration in Community Nutrition. Central to this program is that a qualified student may take up to 9 credit hours of approved graduate courses for their senior undergraduate electives and have them count toward both the BS degree and the MS degree. Students will be considered for conditional admission to the program by the end of their junior year of undergraduate study at UT. Students can choose from a project option or a course-only, no comprehensive exam option. Those who choose the project option will begin working on their project no later than Term 7 of undergraduate studies by enrolling in NUTR 493 with Public Health Nutrition faculty. For each student in the program, a graduate advisory committee composed of a minimum of three faculty members must be established before completion of Term 7. To be considered for conditional admission to the program. This can lead to the Public Health Minor, but the student must declare it.

- A student must be a declared Nutrition major, Community Nutrition Concentration, with a minimum GPA of 3.30, must have completed at least 15 credit hours of Nutrition courses, and must have completed at least 90 credit hours of the 120 credit hours of coursework required for the BS degree with a major in Nutrition.
- A student must provide one letter of support from a Community Nutrition faculty member. In that letter, the Nutrition graduate research faculty member must agree to serve as the graduate mentor-advisor (i.e., major professor) and as the chair of their graduate advisory committee.
- The Department may consider other relevant factors such as an applicant's work experience before conditionally admitting a student to the BS/MS accelerated degree program. Conditional admission of a student into the 5-year BS/MS accelerated degree program must be approved by both the Department of Nutrition and the Graduate School. Students will be typically informed of the outcome of their application before they start their senior year of undergraduate study.

Any graduate course taken before satisfying all requirements for the BS degree must be approved by the student's graduate advisory committee, the Director of the Program in Public Health Nutrition, the Department Director of Graduate Studies, and the Graduate School. These graduate courses must be identified in advance in consultation with the undergraduate advisor and the graduate advisory committee.

A student that is conditionally admitted to the BS-MS accelerated degree program may complete up to 9 credit hours of graduate level coursework during the student's undergraduate study and apply those 9 credit hours to satisfy both the BS degree requirements and also the MS degree requirements, provided that these graduate credit hours were approved by both the Department and by the Graduate School.

The form "Nutrition Conditional Admission 5 Year BS-MS" is available from the Director of Graduate Studies and must be completed and signed by the undergraduate advisor, undergraduate coordinator, and graduate advisory committee by May 1st of their junior year. After review by the Department, the form will be signed by the Director of Graduate Studies and submitted to the Graduate School for approval and processing.

To receive graduate credit for the 9 credit hours listed on the Nutrition Conditional Admission Form and approved by their graduate advisory committee, and others granting approval by signing that form, the student must complete and submit the Senior Requesting Graduate Credit Form to the Graduate School. If the graduate courses are to be taken during different semesters, the student will need to submit this form per each relevant semester.

Conditional admission into the BS/MS accelerated degree program does not guarantee acceptance into either the Graduate School or the MS program. Students in the BS/MS accelerated degree program must submit an application for admission to the Office of Graduate Admissions and to the MS program during their senior year of undergraduate study for the fall term immediately following the completion of their undergraduate study, following the same procedures of all other student applicants. Students will be fully admitted to the MS program after they have been accepted both by the Graduate School and by the Nutrition Department. Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Arts and Humanities Elective 3 *Credit Hours* *

[1] Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

ENGL 101* English Composition I
[After]
[Right] *
[Right] (or equivalent)
[Before]Select a lecture and corresponding lab:
CHEM 102* Principles of Chemistry
[Right] * and
CHEM 103* Principles of Chemistry Laboratory
[Right] *
[After] or
CHEM 122* General Chemistry I
[Right] * and
CHEM 123* General Chemistry I Laboratory
[Right] *
[After]
[Before]Select one course:
CMST 240* Business and Professional Communication
[Right] *
CMST 247* Honors: Business and Professional Communication
[Right] *

Credit Hours 16

Term 1 Milestone Notes

2.6 cumulative GPA

Term 2

[2] Quantitative Reasoning Elective 3 *Credit Hours* *

[3] Unrestricted Elective 3 *Credit Hours*

ENGL 102* English Composition II
[Right] *
[After]
[Right] (or equivalent)
[Before]Select a lecture and corresponding lab:
CHEM 112* Introduction to Organic and Biochemistry
[Right] * and
CHEM 113* Introduction to Organic and Biochemistry Laboratory
[Right] *
[After] or
CHEM 132* General Chemistry II
[Right] * and
CHEM 133* General Chemistry II Laboratory
[Right] *
[After]
[Before]Select one course:
PSYC 110* General Psychology
[Right] *
PSYC 117* Honors: General Psychology
[Right] *

Credit Hours 16

Term 2 Milestone Notes

ENGL 101* English Composition I
[Right] (or equivalent)

Term 3

[3] Unrestricted Elective **3** *Credit Hours*

BCMB 230 Human Physiology
NUTR 100* Introductory Nutrition
[Right] *
PUBH 201* Introduction to Public Health
[Right] *

Credit Hours 14

Term 3 Milestone Notes

NUTR 100* Introductory Nutrition

Term 4

[3] Unrestrictive Elective **2** *Credit Hours*

NUTR 220 Diet & Disease
[Right] *
NUTR 285* Fundamentals of Human Lactation
[Right] *
PUBH 202 Introductory Epidemiology
[After]
[Before]Select one course:
STAT 201* Introduction to Statistics
[Right] *
STAT 207* Honors: Introduction to Statistics
[Right] *

Credit Hours 14

Term 4 Milestone Notes

BCMB 230 Human Physiology

Term 5

[4] PUBH Elective **3** *Credit Hours*

NUTR 200 Introduction to Sports Nutrition
NUTR 216* World Foods
[Right] *
NUTR 272* Functional Foods and Health
[Right] *
PUBH 320* Social and Behavioral Theories in Public Health
[Right] *

Credit Hours 15

Term 5 Milestone Notes

PSYC 110* General Psychology
[Right] *
[Right] or
PSYC 117* Honors: General Psychology
[Right] *

Term 6

[3] Unrestricted Elective **3** *Credit Hours*

[Left] 5
NUTR 302 Life Span Nutrition
[Left] 5
NUTR 320 Nutrition Research Design and Methods I
[Left] 5
NUTR 321 Vitamins in Human Nutrition
[Left] 5
NUTR 322 Minerals in Human Nutrition
[Left] 5,6
NUTR 493 Directed Study: Nutrition
[Right] (2 hours)
[After]
[Before]Select one course:
ENGL 255* Public Writing
[Right] *
ENGL 257* Honors: Public Writing
[Right] *
ENGL 295* Writing in the Workplace
[Right] *
ENGL 360* Technical and Professional Writing
[Right] *

Credit Hours 16

Term 6 Milestone Notes

At the completion of term 6 – Students meeting eligibility requirements may apply for the 5-year BS/MS program to pursue the acceptance/tracking into M. S. Program in Nutrition, Community Nutrition Concentration.

The form "Nutrition Conditional Admission Accelerated Combined Bachelor's/Master's Programs" must be submitted to the Director of Graduate Studies in the Department of Nutrition by April 1 of the junior year.

Term 7

[6,8] Approved Graduate Course 3 *Credit Hours*

[6,8] Approved Graduate Course 3 *Credit Hours*

[Left] 6
NUTR 412 Food and Nutrition in the Community
[Left] 5
NUTR 413S* Food and Nutrition in the Community Practicum
[Right] *
[Left] 5
NUTR 473 Wellness Education & Coaching
[Left] 5,6
NUTR 493 Directed Study: Nutrition
[Right] (2 hours)

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[7] Professional Elective 3 *Credit Hours*

[7] Professional Elective 3 *Credit Hours*

[6,8] Approved Graduate Course 3 *Credit Hours*

[Left] 5
NUTR 420* Nutrition Research Design & Methods II
[Right] *
[Left] 5,6
NUTR 493 Directed Study: Nutrition
[Right] (3 hours)

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Select courses from the Volunteer Core* list.

Select any Quantitative Reasoning (QR)* course from the Volunteer Core* list that is not already required for the major.

Select any courses not already required for the major.

Select from PUBH 315, PUBH 350, PUBH 401, PUBH 420, PUBH 430.

Must be taken at UTK.

Directed study with a faculty member in Public Health Nutrition for 6 hours per week in Terms 6 and 7 and 9 hours per week in Term 8.

Professional Electives (6 credit hours): Choose from the list of Professional Electives in Nutrition (below) and/or complete coursework in any of the listed focus areas (below). Students may choose to work toward a minor in any of the suggested focus areas or may take selected courses across the focus areas to fulfill the 6-hour requirement. **Professional Electives in Nutrition**: NUTR 311, NUTR 314, NUTR 415*, NUTR 416, NUTR 450. Unrestricted electives may be used to fulfill prerequisites. **Suggested Focus Areas**: Agricultural Leadership; Business; Communication Studies; Counseling, Human Development, and Family Science; Culinary Arts; Food and Agriculture Business; Food Science; Journalism and Media; One Health; Psychology; Public Policy Analytics; Retail and Consumer Sciences; Sustainability; Social Justice; Tourism and Hospitality Management. **Courses approved from these Suggested Focus Areas**: ACCT 200; AGNR 101*, AGNR 180*, AGNR 217, and AGNR 480; ALEC 102*, ALEC 150*, ALEC 202*, ALEC 211*, ALEC 303*, ALEC 340*, ALEC 441, ALEC 450*, ALEC 483, and ALEC 485*; ANSC 150*; AREC 201*, AREC 212, AREC 270*, AREC 342*, AREC 345, AREC 350*, and AREC 470; HBS 101*, HBS 481, and HBS 482; BIOL 105*; BUAD 202*; CCI 150*; HDFS 210*, HDFS 211, HDFS 213, HDFS 220*, HDFS 240*, HDFS 320*,IEC 330*, HDFS 345, HDFS 360, and HDFS 385; CMST 235, CMST 250, CMST 312, CMST 342, CMST 410, CMST 412, CMST 414, CMST 416, CMST 419, CMST 426, CMST 429, CMST 442, CMST 444, CMST 446 and CMST 449; ECON 201*, ECON 211*, ECON 311, ECON 331, ECON 362, ECON 381, ECON 421, ECON 436, ECON 441, ECON 471, and ECON 472; EEB 306 and EEB 450; EPP 123*, EPP 201*, EPP 313, EPP 410, EPP 411, and EPP 425*; ESS 110*, ESS 220*, ESS 454, and ESS 462*; FDSC 100*, FDSC 150*, FDSC 241, FDSC 410 (or FDSC 418), and FDSC 421 (or FDSC 428); FINC 300; FORS 335 and FORS 422; SNR 250*, SNR 320*, and SNR 420*; GEOG 204*, GEOG 206*, GEOG 333, GEOG 345, GEOG 346, GEOG 430, GEOG 433, GEOG 436, GEOG 443, GEOG 446, and GEOG 451*; EEPS 202S*, EEPS 206*, EEPS 454, EEPS 456; HIAF 480; HIEU 430 and HIEU 432; HIST 365 and HIST 410; HIUS 443*; HTM 101, HTM 210, HTM 212, HTM 225, HTM 311, HTM 335, HTM 435, HTM 445, HTM 450, and HTM 484*; JMED 175*, JMED 200*, JMED 230, JMED 367, JMED 400, JMED 410, JMED 455, JMED 456, and JMED 466*; MARK 300; MICR 330, MICR 420, MICR 431, MICR 459, and MICR 470; MGT 300; PHIL 346* and PHIL 441*; PLSC 115* and PLSC 250*; POLS 240, POLS 311*, POLS 350, POLS 366, POLS 370, POLS 441, POLS 442, POLS 456*, POLS 461*, POLS 463, POLS 470*, POLS 473*, and POLS 479*; PSYC 211, PSYC 235, PSYC 301, PSYC 335, PSYC 360, PSYC 409, PSYC 434*, PSYC 435*, PSYC 471*, and PSYC 491; PUBH 330, PUBH 401, and PUBH 420; RMM 210, RMM 225*, RMM 310, RMM 311, RMM 312, RMM 320, RMM 341*, RMM 346, RMM 376, RMM 411, RMM 421*, RMM 425, RMM 435, and RMM 441*; SOCI 110*, SOCI 341*, SOCI 343*, SOCI 345*, SOCI 360*, SOCI 361*, SOCI 363*, SOCI 375*, SOCI 442, SOCI 446, SOCI 449, SOCI 452, SOCI 456*, SOCI 460, SOCI 461, SOCI 465*, and SOCI 472*; SOWK 200*, SOWK 250*, SOWK 314, SOWK 316, SOWK 318, SOWK 416, SOWK 418, and SOWK 444; WGS 370*.

Students will work with their Public Health Nutrition faculty member to identify appropriate courses.

* Meets Volunteer Core Requirement.

Rationale* The program description has been revised to enhance clarity and more clearly communicate expectations to students applying for the program

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36252

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Nutrition - Nutrition Major, BS in Health and Human Sciences - Dietetics Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Education, Health, and Human Sciences

Department* Nutrition

Program Name* Nutrition Major, BS in Health and Human Sciences - Dietetics Concentration

Degree Type* Bachelor of Science in Health and Human Sciences

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Nutrition major is designed for students interested in basic and applied sciences, and students are able to pursue one of three concentrations: the Biomedical Nutrition Science Concentration, the Community Nutrition Concentration, or the Dietetics Concentration. The Dietetics Concentration of the Nutrition Major is accredited as a Didactic Program in Dietetics (DPD) by the Accreditation Council for Education in Nutrition and Dietetics (ACEND) of the Academy of Nutrition and Dietetics, 120 S. Riverside Plaza, Suite 2190, Chicago, Illinois 60606-6995, (312) 899-0040 ext. 5400, url https://www.eatrightpro.org/acend. As such, graduates are eligible to apply for ACEND-accredited supervised practice programs and, following successful completion are eligible to take the Registration Examination for Dietitians to become Registered Dietitian Nutritionists (RDNs) and active members of the Academy of Nutrition and Dietetics. RDNs are food and nutrition professionals who unite the science of nutrition with the application of nutrition principles to improve health through interventions, including education and counseling, at the community and individual levels or by addressing nutritional aspects of medical problems in clinical practice. Many work in acute care hospitals, long-term care, and medical offices as members of the health care team or in community-based settings. Other areas of practice include corporate wellness, journalism, sports nutrition, the food and nutrition industry, and others.

At the completion of term 6 – Students meeting eligibility requirements may apply for the accelerated combined bachelor's/master's program to pursue the M.S. Program in Nutrition, Clinical Nutrition and Dietetics Concentration, or continue on in the traditional Dietetics Concentration.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Quantitative Reasoning Elective **3-4** *Credit Hours* *

[2] Arts and Humanities Elective **3** *Credit Hours* *

NUTR 100* Introductory Nutrition
ENGL 101* English Composition I
[After]
[Right] (or equivalent)
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I

Credit Hours 16-17

Term 1 Milestone Notes

2.6 cumulative GPA

Term 2

[2] Expanded Perspectives Elective **3** *Credit Hours* *

[2] Global Citizenship - US Elective **3** *Credit Hours* *

ENGL 102* English Composition II
[After]
[Right] (or equivalent)
[Before]Select one course:
PSYC 110* General Psychology
PSYC 117* Honors: General Psychology
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory
[After] or
CHEM 138* Honors: General Chemistry II

Credit Hours 16

Term 2 Milestone Notes

CHEM 122* General Chemistry I
CHEM 123* General Chemistry I Laboratory

Term 3

[2] Expanded Perspectives Elective **3** *Credit Hours* *

BCMB 230 Human Physiology
CHEM 260 Foundations of Organic Chemistry
[After]
[Before]Select one course:
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication

Credit Hours 14

Term 3 Milestone Notes

2.8 cumulative GPA

CHEM 132* General Chemistry II
CHEM 133* General Chemistry II Laboratory
NUTR 100* Introductory Nutrition
[Right] with a grade of C or better

Term 4

[3] Unrestricted Elective **3** *Credit Hours*

MICR 210* Allied Health Microbiology
[After]
[Before]3 Select one course:
AGNR 180* Global Dynamics: Food, Biodiversity, and the Environment
NUTR 216* World Foods
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace
ENGL 360* Technical and Professional Writing
[After]
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 15

Term 4 Milestone Notes

BCMB 230 Human Physiology

Term 5

[5] Approved culinary arts or food science course **3** *Credit Hours*

CLAS 273 Medical Terminology
[Left] 6
NUTR 311 Physiological Biochemistry
PUBH 201* Introduction to Public Health
[After]
[Before]Select one course:
NUTR 200 Introduction to Sports Nutrition
KNS 250 Lifetime Physical Fitness
KNS 350 Physical Activity Epidemiology

Credit Hours 16

Term 5 Milestone Notes

CHEM 260 Foundations of Organic Chemistry
PSYC 110* General Psychology

Term 6

NUTR 302 Life Span Nutrition
[Left] 6
NUTR 314 Energy Metabolism and Metabolic Integration
[Left] 6
NUTR 315 Nutrition Assessment
[Left] 6
NUTR 316* Nutrition Assessment Practicum
[Left] 6
NUTR 320 Nutrition Research Design and Methods I
[Left] 6

NUTR 321 Vitamins in Human Nutrition
[Left] 6
NUTR 322 Minerals in Human Nutrition

Credit Hours 14

Term 6 Milestone Notes

[7] No milestones

Term 7

HTM 210 Foodservice Operations Management
[Left] 6
NUTR 410 Professional Issues in Nutrition and Dietetics
[Left] 6
NUTR 412 Food and Nutrition in the Community
[Left] 6, 8
NUTR 413S* Food and Nutrition in the Community Practicum
[Left] 6
NUTR 415* Clinical Nutrition I
[Left] 6
NUTR 422 Nutrition Education & Counseling
[Left] 6
NUTR 425 Clinical Nutrition I Practicum
[Left] 6
NUTR 430 Foodservice Management Practicum

Credit Hours 16

Term 7 Milestone Notes

No milestones

Term 8

[Left] 6
NUTR 403 Nutrition and Dietetics Management
[Left] 6
NUTR 416 Clinical Nutrition II
[Left] 6
NUTR 420* Nutrition Research Design & Methods II
[After]
[After] 2,9 Unrestricted Electives 5 *Credit Hours*

Credit Hours 13

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-121

Footnotes

Select any Quantitative Reasoning (QR) courses not already required for the major.that also meets prerequisite requirements for CHEM 122*.

Select courses from the Volunteer Core* list.

Fulfills Global Citizenship - International (GCI) requirement. Alternative courses may be considered to meet this requirement upon request, provided that students consult with their academic advisor.

Select any courses not already required for the major.

Select from FDSC 100*, FDSC 241, or HTM 101.

Must be taken at UT.

At the completion of term 6 – Students meeting eligibility requirements may apply for the accelerated combined bachelor's/master's program to pursue the M.S. Program in Nutrition, Clinical Nutrition and Dietetics Concentration, or continue on in the traditional Dietetics Concentration.

This course requirement is waived for students accepted to the accelerated combined bachelor's/master's in program to pursue the M.S. in Nutrition, Clinical Nutrition and Dietetics concentration who are not in the Service Learning Honors program as associated competencies will be completed in a graduate course.

Students accepted to the accelerated combined bachelor's/master's program to pursue the M.S. in Nutrition, Clinical Nutrition and Dietetics concentration or who have been otherwise admitted to the M.S. in Nutrition, Clinical Nutrition and Dietetics concentration, must enroll in HTM 445 and approved graduate coursework if not previously completed.

*** Meets Volunteer Core Requirement.**

Rationale* Update program description for accuracy and clarity. we replaced the statement"

"The accelerated combined bachelor's/master's program leading to a B.S. in Health and Human Sciences – Nutrition major, Dietetics concentration/M.S. in Nutrition, concentration in Clinical Nutrition and Dietetics.

Students enrolled in the Bachelor of Science program with a Nutrition-Dietetics major or who are completing all coursework consistent with requirements of the Nutrition-Dietetics major who are interested in clinical nutrition practice as a RDN are eligible to apply".

with the following statement: "At the completion of term 6 – Students meeting eligibility requirements may apply for the accelerated combined bachelor's/master's program to pursue the M.S. Program in Nutrition, Clinical Nutrition and Dietetics Concentration, or continue on in the traditional Dietetics Concentration."

Financial Impact* None

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36015

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Public Health - Public Health Major, BS in Public Health - Five-Year BSPH/MPH Program

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Education, Health, and Human Sciences

Department* Public Health

Program Name* Public Health Major, BS in Public Health - Five-Year BSPH/MPH Program

Degree Type* Bachelor of Science in Public Health

Program Type* Concentration

Description

Overview

Public Health Majors who are planning to apply to UTK?s Master of Public Health Program (MPH), may apply to the Five-Year Accelerated program during junior year for advanced placement in the MPH degree program, saving time and money.

Eligibility Requirements

To be considered for this program, students must:

1. Have a minimum overall UT GPA of 3.3.
2. Be declared as a Public Health Major.
3. Complete PUBH 201*, PUBH 202, and PUBH 320* with at least a B grade. Conditional admission is possible if the above courses are in process and students have a grade of B or higher at the time of application.
4. By fall of senior year, complete at least 90 out of required total credit hours for Bachelor?s degree.
5. Graduate with Bachelor?s degree in spring.

* Meets Volunteer Core Requirement.

Program Benefits

If accepted to the program, Five-Year Accelerated students may take **up to three approved graduate public health courses (9 credit hours)** during senior year that count toward **BSPH Professional Electives and MPH Foundation Courses.**

- An **MPH degree** is **42 graduate credits** and traditionally completed on a full-time basis in **two academic years**: fall 1, spring 1, fall 2, spring 2.
- A **Five-Year Accelerated student** will **save 9 credits of graduate tuition cost** by completing up to three graduate courses (9 credits) as a senior, and then enrolling in **Graduate School** to complete the remaining **33 graduate credits** in the **summer + one academic year**: summer 1, fall 1, spring 1, summer 2.

Accelerated MPH Program Plan*

Year 4 ? Undergraduate Tuition, 9 credits		Year 5 ? Graduate Tuition, 33 credits			
Senior Year Fall 3 credits	Senior Year Spring 6 credits	MPH Summer 1 6 credits	MPH Fall 1 11 credits	MPH Spring 1 10 credits	MPH Summer 2 6 credits

*Summer courses are extremely time-intensive due to the university?s condensed summer session, therefore students are advised not to work during summer sessions. All graduate public health summer courses are in an online format.

Traditional MPH Program Plan*

Graduate Tuition, 42 credits			
MPH Fall 1 12 credits	MPH Spring 1 11 credits	MPH Fall 2 10 credits	MPH Spring 2 9 credits

***9-12 graduate credits per semester is considered full-time. There may be slight variations to the above depending on your concentration.**

Graduate Courses

Approved Courses for Seniors:

1. **Term 7 (senior year, fall)**:
    - PUBH 530 - Biostatistics (3 Credit Hours)
2. **Term 8 (senior year, spring)**:
    - PUBH 510 - Environmental Health (3 Credit Hours)
    - PUBH 520 - Health Systems, Policy, and Leadership (3 Credit Hours)

Additional Considerations

- **Graduation** - The Accelerated program is only available to undergraduates who graduate with their Bachelor's degree in spring (e.g., May) and can start Graduate School in the summer. Due to graduate course sequencing, undergraduates who graduate in fall (e.g., December) or summer (e.g., August) are *not* eligible for the Five-year program but are encouraged to apply for the traditional MPH program. More information about MPH program concentrations is available in the Graduate Catalog
- **Program Modality** ? Undergraduates in the Campus program format will take Campus graduate courses senior year. Similarly, undergraduates in the Distance Education (DE) program will take DE graduate courses senior year. In other words, campus students may not take DE courses, and DE students may not take campus courses. However, for the MPH degree, you may choose to change your modality as a Graduate Student by applying to either the Campus MPH program or DE MPH program modality. As an MPH student, you will only take courses in the modality that you enroll for graduate school. All summer MPH courses are fully online format for both the campus and DE program modality.
- **Advising Note** - If you have an undergraduate course conflict during senior year, you may not be able to complete all 9 graduate credits as an undergraduate, which may result in extending your time in the MPH program. Consult with your undergraduate academic advisor and the MPH program director.

Admission Process

Students will **apply to two different programs**:

1. Accelerated Program
2. MPH Program

Acceptance into the Accelerated Program does not guarantee acceptance into the MPH program.

When to Apply

1. Apply to the **Accelerated Program** by **March 1 of junior year.** Application window is December 1 ? March 1.
2. Apply to the **Graduate School and MPH program** by **February 1 of senior year** for a summer MPH admission.

How to Apply

Accelerated Program

Submit an electronic application form via the Public Health website by March 1st of junior year. Applications do not require letters of recommendation but do include short answer / essay questions and a current resume. Students will be notified of acceptance by April 1, in time for fall course registration. A graduate advising orientation will be subsequently provided to review the MPH course plan of study.

MPH Program

During senior year, Accelerated students will apply to the MPH program through the Graduate School using the standard application procedures. Acceptance into the Accelerated program does not guarantee acceptance into Graduate School or MPH program itself. Minimum GPA for graduate admissions is 3.0. Accelerated students won?t be eligible to apply for a graduate assistantship until a bachelor?s degree is completed. Accelerated students will apply for summer admission into the MPH program.

More information about MPH program concentrations is available in the Graduate Catalog. Refer to OneStop for the Graduate Tuition and Fee schedule.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.

Certificate Type To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*
- ☐ Program Name
- ☑ Department
- ☐ Add or remove an embedded program (i.e. concentration, honors, 5-year)
- ☑ Modality (campus code)
- ☐ Certificate Type
- ☐ Other (include in Rationale)

Requirements*

Campus: Knoxville, Distance Education

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

Rationale*

Upon consultation with our first cohort of accelerated students, we updated the program description to be more in line with information the students need and want to make an informed decision about entering into our accelerated program. We added a DE program format. Due to graduate course sequencing, we removed the option for a fall MPH start.

Financial Impact*

None.

Impact on Other Units*

None.

Have you consulted with all programs/departments that will be impacted by this change?*
- ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
- ○ New major name and new CIP code (requires THEC approval)
- ○ New major name and keeping the same CIP code

CIP Code* 51.2201

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36288

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Public Health - Public Health Minor - Five-Year BS or BA/MPH Program

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Education, Health, and Human Sciences

Department* Public Health

Program Name* Public Health Minor - Five-Year BS or BA/MPH Program

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Description

Overview

Public Health Minors pursuing any Bachelor of Science (BS) or Bachelor of Arts (BA) who plan to apply to UTK?s Master of Public Health Program (MPH), may apply to the Five-Year Accelerated program during junior year for advanced placement in the MPH degree program, saving time and money.

Eligibility Requirements

To be considered for this program, students must:

1. Have a minimum overall UT GPA of 3.3.
2. Be declared as a Public Health Minor.
3. Complete PUBH 201*, PUBH 202, and PUBH 320* with at least a B grade. Conditional admission is possible if the above courses are in process and students have a grade of B or higher at the time of application.
4. By fall of senior year, complete at least 90 out of required total credit hours for Bachelor?s degree.
5. Graduate with Bachelor?s degree in spring.

* Meets Volunteer Core Requirement.

Program Benefits

If accepted to the program, Five-Year Accelerated students may take **up to three approved graduate public health courses (9 credit hours)** during senior year that count toward **Undergraduate Electives and MPH Foundation Courses.**

- An **MPH degree** is **42 graduate credits** and traditionally completed on a full-time basis in **two academic years**: fall 1, spring 1, fall 2, spring 2.
- A **Five-Year Accelerated student** will **save 9 credits of graduate tuition cost** by completing up to three graduate courses (9 credits) as a senior, and then enrolling in **Graduate School** to complete the remaining **33 graduate credits** in the **summer + one academic year**: summer 1, fall 1, spring 1, summer 2.

Accelerated MPH Program Plan*

Year 4 ? Undergraduate Tuition, 9 credits		Year 5 ? Graduate Tuition, 33 credits			
Senior Year Fall 3 credits	Senior Year Spring 6 credits	MPH Summer 1 6 credits	MPH Fall 1 11 credits	MPH Spring 1 10 credits	MPH Summer 2 6 credits

*Summer courses are extremely time-intensive due to the university?s condensed summer session, therefore students are advised not to work during summer sessions. All graduate public health summer courses are in an online format.

Traditional MPH Program Plan*

Graduate Tuition, 42 credits			
MPH Fall 1 12 credits	MPH Spring 1 11 credits	MPH Fall 2 10 credits	MPH Spring 2 9 credits

***9-12 graduate credits per semester is considered full-time. There may be slight variations to the above depending on your concentration.**

Graduate Courses

Approved Courses for Seniors:

1. **Term 7 (senior year, fall)**:
    - PUBH 530 - Biostatistics (3 Credit Hours)
2. **Term 8 (senior year, spring)**:
    - PUBH 510 - Environmental Health (3 Credit Hours)
    - PUBH 520 - Health Systems, Policy, and Leadership (3 Credit Hours)

Additional Considerations

- **Graduation** - The Accelerated program is only available to undergraduates who graduate with their Bachelor?s degree in spring (e.g., May) and can start Graduate School in the summer. Due to graduate course sequencing, undergraduates who graduate in fall (e.g., December) or summer (e.g., August) are *not* eligible for the Five-year program but are encouraged to apply for the traditional MPH program. More information about MPH program concentrations is available in the Graduate Catalog?
- **Program Modality** ? Undergraduates in the Campus program format will take Campus graduate courses senior year. Similarly, undergraduates in the Distance Education (DE) program will take DE graduate courses senior year. In other words, campus students may not take DE courses, and DE students may not take campus courses. However, for the MPH degree, you may choose to change your modality as a Graduate Student by applying to either the Campus MPH program or DE MPH program modality. As an MPH student, you will only take courses in the modality that you enroll for graduate school. All summer MPH courses are fully online format for both the campus and DE program modality.
- **Advising Note** - If you have an undergraduate course conflict during senior year, you may not be able to complete all 9 graduate credits as an undergraduate, which may result in extending your time in the MPH program. Consult with your undergraduate academic advisor and the MPH program director.

Admission Process

Students will **apply to two different programs**:

1. Accelerated Program
2. MPH Program

Acceptance into the Accelerated Program does not guarantee acceptance into the MPH program.

When to Apply

1. Apply to the **Accelerated Program** by **March 1 of junior year.** Application window is December 1 ? March 1.
2. Apply to the **Graduate School and MPH program** by **February 1 of senior year** for a summer MPH admission.

How to Apply

Accelerated Program

Submit an electronic application form via the Public Health website by March 1st of junior year. Applications do not require letters of recommendation but do include short answer / essay questions and a current resume. Students will be notified of acceptance by April 1, in time for fall course registration. A graduate advising orientation will be subsequently provided to review the MPH course plan of study.

MPH Program

During senior year, Accelerated students will apply to the MPH program through the Graduate School using the standard application procedures. Acceptance into the Accelerated program does not guarantee acceptance into Graduate School or MPH program itself. Minimum GPA for graduate admissions is 3.0. Accelerated students won?t be eligible to apply for a graduate assistantship until a bachelor?s degree is completed. Accelerated students will apply for summer admission into the MPH program.

More information about MPH program concentrations is available in the Graduate Catalog. Refer to OneStop for the Graduate Tuition and Fee schedule

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.

Certificate Type To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*
- [ ] Program Name
- [x] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [x] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville, Distance Education

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

Rationale*

Upon consultation with our first cohort of accelerated students, we updated the program description to be more in line with information the students need and want to make an informed decision about entering into our accelerated program. We added a DE program format. Due to graduate course sequencing, we removed the option for a fall MPH start.

Financial Impact*

None

Impact on Other Units*

None

Have you consulted with all programs/departments that will be impacted by this change?*
- ( ) Yes
- ( ) No
- (•) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
- ( ) New major name and new CIP code (requires THEC approval)
- ( ) New major name and keeping the same CIP code

CIP Code* n/a

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 36166

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - RSM - 212

2026-2027 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* RSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 212

Course Title (max 100 characters)* Professional Preparation for Field Experience in KRSS

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 0

Course Description

This course is designed to prepare students for a successful and meaningful field experience in their field of study. Through weekly sessions, students will explore professional expectations, clarify personal goals, and learn practical skills needed to thrive in their practicums and internships. Topics include, but are not limited to, site search strategies, resume building, ethics and legal considerations, documentation requirements, communication, and workplace professionalism. Students will also receive training on systems such as Typhon and review program-specific requirements. By the end of the course, students will be well-equipped to engage in their field experience with confidence and intentionality.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No Credit

Repeatability May be repeated up to three times.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Sport Management or Recreational Therapy major

Registration Permission

Equivalency

Rationale*

The *Professional Preparation for Field Experience in KRSS* course is designed to ensure students are well-prepared for field-based learning by offering structured, intentional preparation before entering professional internship settings. As internships increasingly serve as gateways to employment and graduate study, it's critical that students approach these experiences with professionalism, confidence, and a clear understanding of expectations.

This course also addresses a key gap in students' transition from the classroom to the field. While many students are eager to gain hands-on experience, they often lack guidance on how to navigate workplace dynamics, advocate for themselves, or recognize when something isn't right. This course helps students understand both their responsibilities and their rights, and what is and is not acceptable in a professional setting. It includes guidance on identifying red flags in potential sites and strategies for addressing concerns respectfully and effectively. In doing so, the course supports student well-being, enhances their success, and strengthens relationships with internship partners.

Several other academic units across campus (e.g., Social Work, Haslam College of Business) already utilize zero-credit internship prep courses to maintain program quality and improve site partnerships. Adopting this model will align our department with proven best practices and meet a growing need for early, structured engagement with our students.

Impact on Other Units* N/A

Financial Impact* No impact.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (RSM) Recreation and Sport Management

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Education, Health, and Human Sciences - RSM - 290*

2026-2027 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* RSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 290*

Course Title (max 100 characters)* Sport Management Practicum I

For N/R/S base courses, should this course be:
- ( ) Active
- (•) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Supervised professional experience related to Recreation and Sport Management.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only.

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) RSM 212, and RSM 250 with a grade of C or higher, and 2.5 GPA.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Sport management major.

Registration Permission

Equivalency

Rationale* We are proposing RSM 212 as a new course and it should be a pre-requisite to this course, which is the first practicum taken by Sport Management majors.

The RSM 212 course is designed to prepare students for a successful and meaningful field experience in their field of study. Through weekly sessions, students will explore professional expectations, clarify personal goals, and learn practical skills needed to thrive in their practicums and internships. Topics include, but are not limited to, site search strategies, resume building, ethics and legal considerations, documentation requirements, communication, and workplace professionalism. Students will also receive training on systems such as Typhon and review program-specific requirements. By the end of the course, students will be well-equipped to engage in their field experience with confidence and intentionality.

Impact on Other Units*

Impact Report for RSM 290*

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	RSM 350* - Sport Management: Theory to Practice
	RSM 390* - Sport Management Practicum II
	RSM 390N* - Sport Management Practicum II
Programs	Applied Oral Communication (AOC)
	Engaged Inquiries (EI)
	Sport Management Major, BS

Financial Impact* No impact.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 368786

Course Status* ○ Active-Visible ◉ Inactive-Hidden

Course Type (RSM) Recreation and Sport Management

Crosslisting

Notes

College of Education, Health, and Human Sciences - RSM - 290N*

2026-2027 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* RSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 290N*

Course Title (max 100 characters)* Sport Management Practicum I

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Supervised professional experience related to Recreation and Sport Management.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only.

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) RSM 212, and RSM 250 with a grade of C or better, and 2.5 GPA.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Sport management major.

Registration Permission

Equivalency

Rationale* We are proposing RSM 212 as a new course and it should be a pre-requisite to this course, which is the first practicum taken by Sport Management majors.

The RSM 212 course is designed to prepare students for a successful and meaningful field experience in their field of study. Through weekly sessions, students will explore professional expectations, clarify personal goals, and learn practical skills needed to thrive in their practicums and internships. Topics include, but are not limited to, site search strategies, resume building, ethics and legal considerations, documentation requirements, communication, and workplace professionalism. Students will also receive training on systems such as Typhon and review program-specific requirements. By the end of the course, students will be well-equipped to engage in their field experience with confidence and intentionality.

Impact on Other Units*

Impact Report for RSM 290N*

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	RSM 350* - Sport Management: Theory to Practice
	RSM 390* - Sport Management Practicum II
	RSM 390N* - Sport Management Practicum II
Programs	Applied Oral Communication (AOC)
	Engaged Inquiries (EI)
	Sport Management Major, BS

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 370614

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (RSM) Recreation and Sport Management

Crosslisting

Notes

College of Education, Health, and Human Sciences - RSM - 326S

2026-2027 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* RSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 326S

Course Title (max 100 characters)* Recreational Therapy Programming

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ◉ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Course is designed to prepare students to plan, develop, and facilitate a weeklong, overnight service-learning project (outdoor recreation camp for youth and young adults with various disabilities). Students will engage in leadership opportunities and learn how to write activity-based lesson plans and implement behavioral management strategies.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture, Off Campus Study

Contact Hour Distribution (if more than one instructional method) Lecture - 1 credit hour; Off Campus Study - 2 credit hours

Grading Restriction Letter grade only

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Minimum student level - undergraduate

Registration Permission

Equivalency RSM 326

Rationale* This course already exists, but since we are seeking the S-designation and to comply with TLI S-designation guidelines, course must be submitted as a new course. The base course will be archived.

Impact on Other Units* N/A

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [ ] Mid
- [x] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (RSM) Recreation and Sport Management

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Education, Health, and Human Sciences - RSM - 355

2026-2027 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* RSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 355

Course Title (max 100 characters)* Analytical Methods in Sport

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course enables students to understand and apply foundational analytics skills in the sport setting to guide person-centered, data-driven strategic decision-making. Students will increase their knowledge of working with descriptive and inferential statistics as well as modeling techniques, data engineering, management and visualization, and applied data analytics in the sport setting.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary RSM 355 (Primary), KNS 355 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) DATA 101*; RSM 201 or RSM 250 or KNS 200; Completion of RSM 201, RSM 250, or KNS 200 with a C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Sport Management Major, Sport Management Minor, Recreation Therapy Major, Kinesiology Major, Student Declared in Sport Analytics Certificate Program.

Registration Permission

Equivalency

Rationale* Correcting the prerequisite language by adding the word "OR" to indicate only ONE of the KRSS courses listed needs to be completed as a prerequisite for this class (either KNS 200, RSM 201, or RSM 250), not all of them. DATA 101 is also a required prerequisite, so a semicolon was added after that class.

Impact on Other Units*

Impact Report for RSM 355

Source: WORKING 2026-2027 Undergraduate Catalog	
(Same as	KNS 355 - Analytical Methods in Sport
Programs	Data Science Major, BS in Data Science - Sport Analytics Concentration
	Sport Analytics Certificate

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 371350

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (RSM) Recreation and Sport Management

Crosslisting (Same as KNS 355)

Notes

College of Education, Health, and Human Sciences - Retail, Hospitality, and Tourism Management - Hospitality and Tourism Management Major, BS in Retail, Hospitality, and Tourism Management

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Education, Health, and Human Sciences

Department* Retail, Hospitality, and Tourism Management

Program Name* Hospitality and Tourism Management Major, BS in Retail, Hospitality, and Tourism Management

Degree Type* Bachelor of Science in Retail, Hospitality, and Tourism Management

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The hospitality and tourism management major focuses on meeting the middle- and upper-level management needs of the food, lodging, and event planning industry. It is a program that assists students in getting the breadth of knowledge, responsibility, and creativity to meet the changing environment of complex management problems in industry. A business minor is built into the degree requirements.

The major requires extensive field experience. The curriculum provides a strong base in management and practical application of these skills. The general education electives help students to sharpen their analytical, conceptual, and communications abilities. Graduates may start as management trainees in restaurants, foodservice, hotels, support industries, or in tourism operations with subsequent upward mobility into management positions.

Progression Requirements

For progression in the major, students must meet the following criteria.

- Cumulative grade point average 2.3 or greater for at least 30 semester hours completed.
- Grade of C or better in all hospitality and tourism management prefix courses.
- Successful completion of ENGL 101* and ENGL 102*.
- Complete 300 post-secondary school hours of industry related work for the chosen major. A complete list of appropriate work experiences is available in the departmental office.

For graduation, students must earn a grade of C or better in all hospitality, and tourism management courses.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Arts and Humanities Elective 3 *Credit Hours* *

[1] Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

[1] Natural Sciences Elective 3 *Credit Hours* *

Quantitative Reasoning Elective 3 *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 15

Term 1 Milestone Notes

Complete at least 12 hours by the end of the term

Term 2

[1] Expanded Perspectives Elective 3 *Credit Hours* *

[2] Unrestricted Elective 3 *Credit Hours*

ENGL 102* English Composition II
[Right] (or equivalent)
[Left] 1
HTM 102* Introduction to Travel and Tourism
HTM 211 Leading and Managing Hotels and Resorts

Credit Hours 15

Term 2 Milestone Notes

ENGL 101* English Composition I
[Right] (or equivalent)

Term 3

[1] Unrestricted Elective 3 *Credit Hours*

HTM 101 Principles and Science of Culinary Arts
HTM 150 Career Planning
HTM 212 Event Planning and Design
[Left] 3
MGT 201 Introduction to Business Management for Non-Majors
[After]
[Before]3 Select one course:
ACCT 200 Foundations of Accounting
ACCT 207 Honors: Foundations of Accounting

Credit Hours 16

Term 3 Milestone Notes

Quantitative Reasoning Elective 3 *Credit Hours* *

Term 4

[1] Expanded Perspectives Elective 3 *Credit Hours* *

HTM 210 Foodservice Operations Management
HTM 311 Talent Management in Hospitality and Retailing
HTM 361* Issues and Trends in Customer Service
[After]
[Before]3 Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 15

Term 4 Milestone Notes

Complete at least 54 hours by the end of the term

Term 5

HTM 326 Cost Controls in Hospitality and Tourism Operations
HTM 390* Leadership and Managing Corporate Culture
[Left] 3,4
MGT 300 Organizational Management
[After]
[Before]Select one course:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]3 Select one course:
ECON 201* Introductory Economics: A Survey Course
ECON 207* Honors: Introductory Economics

Credit Hours 16

Term 5 Milestone Notes

2.3 cumulative GPA

[Before]Two courses from:
HTM 102* Introduction to Travel and Tourism
HTM 210 Foodservice Operations Management
HTM 211 Leading and Managing Hotels and Resorts
HTM 212 Event Planning and Design

Term 6

[5] HTM Elective 3 *Credit Hours*

[5] HTM Elective 3 *Credit Hours*

[1] Natural Sciences Elective w/Lab 4 *Credit Hours* *

[2] Unrestricted Elective 3 *Credit Hours*

RMM 341* Consumers in the Global Marketplace

Credit Hours 16

No milestones

Term 7

[6] Engaged Inquiries Elective 3 *Credit Hours* *

[Left] 3,4
FINC 300 Fundamentals of Finance
HTM 492 Professional Experience
[Left] 3,4
MARK 300 Marketing and Supply Chain Management
HTM 392 Community and Industry Engagement

Credit Hours 12

Term 7 Milestone Notes

No milestones

Term 8

[5] HTM Elective 3 *Credit Hours*

[5] HTM Elective 3 *Credit Hours*

HTM 410* Strategic Planning in Hospitality and Tourism
HTM 425 Legal Issues in Service Management
[After]
[Before]Select One of the Following Courses:
HTM 435 Advanced Event Planning and Design
HTM 445 Restaurant and Catering Management and Execution
HTM 450 Hotel Development and Analytics

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Select courses from the Volunteer Core list.
Select any courses not already required for the major.
Business administration minor requirement.
Must be taken at UTK.
Choose from HTM 225, HTM 235, HTM 299, HTM 312, HTM 335, HTM 384, HTM 412, HTM 435, HTM 440, HTM 445, HTM 450, HTM 484*, HTM 493, HTM 494, HTM 495; RMM 411, RMM 312.

Recommended major electives for specialized career interests:

Tourism Management: HTM 435, HTM 450, HTM 484*.

Restaurant/Culinary: HTM 101, HTM 225 or HTM 335, HTM 299, HTM 445, RMM 411.

Hotel and Resort Management: HTM 299, HTM 445, HTM 450, RMM 411.

Meeting and Event Planning: HTM 101, HTM 299, HTM 312, HTM 435, HTM 445, RMM 411.

Must be a non-HTM prefix course.

*** Meets Volunteer Core Requirements.**

Rationale* Adding HTM 235 (newly proposed course) and HTM 412 (existing course) in the #5 footnote as potential HTM electives.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 35782

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Retail, Hospitality, and Tourism Management - Hospitality and Tourism Management Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Education, Health, and Human Sciences

Department* Retail, Hospitality, and Tourism Management

Program Name* Hospitality and Tourism Management Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description This minor provides an opportunity to acquire specialized knowledge and skills in lodging, foodservice, and event planning. The minor is very flexible, allowing students to choose courses that fit their unique goals. The additional knowledge, skills, and experience gained from this minor can potentially elevate a student's marketability to future employers.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Minor Requirements

The minor consists of **15 hours**.

Complete:

HTM 102* Introduction to Travel and Tourism
HTM 326 Cost Controls in Hospitality and Tourism Operations

Select two of three:

HTM 210 Foodservice Operations Management
HTM 211 Leading and Managing Hotels and Resorts
HTM 212 Event Planning and Design

Select one:

HTM 311 Talent Management in Hospitality and Retailing
HTM 435 Advanced Event Planning and Design
HTM 445 Restaurant and Catering Management and Execution
HTM 450 Hotel Development and Analytics
HTM 484* Critical Sustainable Tourism
[After]
[After] *Meets Volunteer Core Requirements.

Rationale* Adding HTM 326 to the required courses for the minor will strengthen students' skillset with regard to the financial aspects of hospitality and tourism management. To refrain from increasing the total credit hours required for the minor, we are asking students to select one fewer course from the list of electives.

Financial Impact* None. We have faculty regularly teaching RMM 326 and can handle the addition of minors to the course.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 35884

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - SPED - 456

2026-2027 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Theory and Practice in Teacher Education

Subject/Prefix (choose from list)* SPED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 456

Course Title (max 100 characters)* Research in Applied Learning Sciences

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1-3

Course Description Working alongside a faculty member in their area of expertise, students will have the opportunity to apply their knowledge and skills to educational research, executing their responsibilities in a professional and ethical manner.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Research

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Permission from instructor

Equivalency

Rationale* This course will provide students with an opportunity to engage in research with a faculty member. The course will primarily be taught as an independent study / small group course. It has been taught by Deborah Reed as a special topics course for a while and we think it would be beneficial to go ahead and get a permanent course for this purpose at both the undergraduate and graduate levels.

Impact on Other Units* There is no impact on other units

Financial Impact* There is no financial impact as this will be taught as it has been in the past - independent study with an individual faculty member. This course will not be in anyone's regular load. We have added the restriction of permission of instructor so that this would be offered only when faculty want to have students engaging in research with them.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (SPED) Special Education

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Education, Health, and Human Sciences - STEM - 200

2026-2027 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Theory and Practice in Teacher Education

Subject/Prefix (choose from list)* STEM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 200

Course Title (max 100 characters)* Systems Thinking for Communicating within Interdisciplinary Teams

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This three-credit course will introduce students to communication strategies to formulate interdisciplinary approaches to address complex, systemic problems. The course focuses on the application of system thinking approaches to complex situations. As a result of engaging with the resources and participating in course activities and assignments, students will develop strategies to work in an interdisciplinary collaborative team, and will be able to apply systems thinking approaches to solve complex problems.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* Effective communication is a central component to the development of interprofessional practices. Our words and actions have an impact on the world around us and influence the systems in which we engage. In this course, learners will develop skillful communication strategies at both the individual and group levels. Tasked with working on an interdisciplinary team to solve complex systemic problems specific to STEM topic areas, learners will employ research-based communication strategies that will enable them to overcome differences in opinion and negotiate to reach consensus. They will also focus on professional use of both formal (e.g. meetings) and informal (e.g. email) communication.

Impact on Other Units* No impact on other units

Financial Impact* No impact. Taught by current faculty

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (STEM) Science, Technology, Engineering, and Math

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Education, Health, and Human Sciences - STEM - 490

2026-2027 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Theory and Practice in Teacher Education

Subject/Prefix (choose from list)* STEM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 490

Course Title (max 100 characters)* Visualizing Data Using R

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Intended to support students to create a range of social science and education visualizations based on theory, principles, and best practices. Will use educational examples and data sets, but is open to students across programs. Course involves the use of the statistical software R.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Revised course description after consultation with CEHHS faculty. Intended to support students to create a range of social science and education visualizations using software R. This course is distinct from other data visualization courses on campus and not duplicative as noted further below

This is an undergraduate version of a popular graduate-level class, STEM 691. Some undergraduates have asked to enroll in STEM 691, and this course is meant to accommodate students with this interest. It is planned to be a part of a new certificate in Computational Social Science led by faculty in the College of Arts and Sciences.

It is distinct from ESM 250 - Applied Statistical Concepts for Decision Makers in that it focuses exclusively on data visualization theory and practice; ESM 250 only treats data visualization as one of seven areas of focus (along with more statistical/mathematical topics, such as sampling distributions and hypothesis testing—not the focus of this proposed course).

It is also distinct from other campus courses, including AI 302 - AI-based Data Handling and Visualization, which emphasizes the use of AI for data preparation and representation (unlike the proposed course, which emphasizes deeply understanding data visualization fundamentals); BAS 454 - Data Visualization for Business Analysts and BAES 450 - Data Visualization in Genomics and Bioinformatics, which both state they use a variety of tools, whereas the proposed courses uses R and gglot2 exclusively; DATA 202 - Data Management and Visualization and BAS 476 - Data Engineering and Visualization, which use python.

Impact on Other Units* No impact on other units

Financial Impact* Minimal impact, we plan to offer this course with different expectations of students reflected in modified assignments and rubrics along with STEM 691 (merged in Canvas and treated as a single course in terms of one's teaching load) so long as the total number of students is reasonable for one instructor

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (STEM) Science, Technology, Engineering, and Math

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Education Major, BS in Education - Elementary Education Concentration (Special Education Interventionist K-8 Dual Licensure Undergraduate Internship Specializati

2026-2027 UG Add Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Theory and Practice in Teacher Education

Program Name* Education Major, BS in Education - Elementary Education Concentration (Special Education Interventionist K-8 Dual Licensure Undergraduate Internship Specialization)

Learning Outcomes

1. Proposes appropriate curricular objectives based on State and/or Common Core Standards.
2. Develops instructional activities that take into account students' strengths, interests, and needs to enable each student to advance and accelerate his/her learning.
3. Combines formative and summative assessment as appropriate to support, verify, and document learning.
4. Uses current technologies to maximize content learning in varied contexts.
5. Designs a safe, positive learning climate of openness, mutual respect, support, and inquiry.
6. Uses understanding of individual differences and diverse cultures and communities to promote inclusive learning and/or social environments that enable all individuals to meet high standards.

Degree Type* Bachelor of Science in Education

Program Type* Concentration

Campus code*
- [ ] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Education major, BS in Education – Elementary Education/ Special Education Interventionist K-8 Dual Concentration, Undergraduate Internship Program is designed for students seeking Elementary Education teacher licensure with a Special Education Interventionist dual endorsement. This distance education program primarily focuses on elementary education preparation while incorporating strategic special education coursework that enables graduates to also obtain the interventionist license. Graduates will be prepared to teach in elementary settings with enhanced skills to support diverse learners and will be eligible for Tennessee teacher licensure in Elementary Education with the Special Education Interventionist dual endorsement.

Admission Requirements

Students desiring entry into this program must meet admission requirements including, but not limited to the following:

- Academic achievement - minimum 2.75 cumulative GPA
- 24 credit hours completed
- Tennessee state law (TCA 49-5-5610) requires that students wishing to enter an approved higher education educator preparation program must submit to a criminal history background check. Admission to the program is dependent on clearance of any conviction(s) as referenced to a list of crimes that would prohibit a person from being licensed in Tennessee.

Progression Requirements

Progression to Interventionist Special Education specialization requires a 2.75 cumulative GPA after a minimum of 24 semester hours of coursework. Once candidates formally progress to the specialization, they must maintain a minimum cumulative GPA of 2.75 while in the program. Students must earn a grade of C or better in all teacher education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during the course of their fieldwork will not be retained in the major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Distance Education

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[3] Natural Sciences (NS) Elective w/Lab **4** *Credit Hours**

Recommended BIOL 101

[4] Quantitative Reasoning (QR) Elective **3** *Credit Hours**

Recommeded MATH 113

Unrestricted Elective **3** *Credit Hours [choose a DE option]*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)

[Right] [online flexible]

[After]
[Before]7 Select one course

HIUS 221* History of the United States
HIUS 222* History of the United States

Credit Hours 16

Term 1 Milestone Notes

2.5 GPA

Term 2

[Before]4

MATH 115* Statistical Reasoning
[Before]6

EDPY 210* Psychoeducational Issues in Human Development
[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)

[Left] 3

GEOG 101* World Geography
[Before]Optional Elective

EDUC 100S Special Topics
[Right] (1 hour)

Credit Hours 13

Term 2 Milestone Notes

2.75 GPA

Term 3

[5] Oral Communication (OC) **3** *Credit Hours**

Recommended CSMT 210

[3] Natural Sciences (NS) Elective **3** *Credit Hours**

Recommended ASTR 151, ASTR 152 or NUTR 100

Recommended ASTR 151, ASTR 152 or NUTR 100

[7] Global Citizenship International (GCI) 3 *Credit Hours**

Recommended CSE 300* 3 *Credit Hours*

SPED 303 Professional Studies for Special Education and Diverse Learners
SOCI 110* Social Problems and Social Justice

Credit Hours 15

Term 3 Milestone Notes

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)

Term 4

[7] Global Citizenship - United States (GCUS) 3 *Credit Hours**

Recommended CSE 300

EDPY 301 Professional Studies: Applied Educational Psychology
ETEC 386 Integrating Technology into the Curriculum
SPED 415 Foundations in Learning Disabilities and Other Academic Difficulties
REED 230* Using Children's Literature to Support Instructional Practices and Motivate Students to Read

Credit Hours 15

Term 4 Milestone Notes

[4] Quantitative Reasoning (QR) Elective 3 *Credit Hours **

Term 5

REED 428 Teaching Writing in the Elementary School
[Left] 9
REED 430* Elementary Literacy K-3
REED 351S Laboratory and Field Studies in Reading Education
SPED 453 Assessment in Special Education
SSCE 421 Introduction to Teaching Elementary Social Studies
[Before]1

SPED 416* Effective Instruction for Students with Learning Disabilities and Other Academic Difficulties

Credit Hours 16

Term 5 Milestone Notes

[2] Arts and Humanities (AH) Elective 3 *Credit Hours **
2.75 GPA

Term 6

[Before]8, 9

ELED 322* Elementary Teaching Methods I
[Before]8

ELED 351S* Laboratory and Field Studies in Elementary Education
WLEL 489 Content-Based ESL Methods
[Left] 9
REED 434* Elementary Literacy 3-5
SCED 430 Science Methods for the Elementary Classroom
MEDU 430 Teaching Mathematics in the Elementary School

Credit Hours 16

Term 6 Milestone Notes

Term 7

SPED 442 Methods and Strategies for Supporting Student Behaviors
ELED 453 Assessment in Elementary Education
ELED 422 Elementary Teaching Methods II
ELED 493N Teaching Internship in Elementary Education
[Right] (6 hours)

Credit Hours 15

Term 7 Milestone Notes

EDPY 301 Professional Studies: Applied Educational Psychology
ETEC 386 Integrating Technology into the Curriculum
SPED 303 Professional Studies for Special Education and Diverse Learners

Term 8

ELED 493N Teaching Internship in Elementary Education
[Right] (9 hours)

SPED 321N Field Experience in Special Education
ELED 432 Clinical Studies

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Three courses from the Written Communication (WC), First-year composition sequence, 2 courses, 3 credit hours each. Additional approved Written Communication (WC) course.
One course from approved Arts and Humanities (AH) courses.
Two courses from approved Natural Sciences (NS) courses, one must have a laboratory.
Two courses from approved Quantitative Reasoning (QR) courses. Please note that students must select a math and/or statistics course.
One course from approved Oral Communication (OC) courses.
One course from approved Social Sciences (SS) courses.
Two courses from approved Global Citizenship courses: Global Citizenship - International (GCI) CSE 200*; Global Citizenship - United States (GCUS) CSE 300*.
One course from approved Applied Oral Communication (AOC) courses.
Nine credit hours from at least two different subjects from approved Engaged Inquiries (EI) courses.

*** Meets Volunteer Core Requirement.**

Program Notes

- **Students must complete all field experiences and student teaching requirements**
- **Students must pass all required Praxis examinations for licensure**
- **Students should work with advisors to develop 2-year, 3-year, and 4-year completion plans as needed**

Licensure Requirements

Upon successful completion of this program, students will be eligible to apply for Tennessee teacher licensure in Elementary Education (K-5) as their initial licensure. Students will also be eligible for the Special Education Interventionist (K-8) add-on endorsement. Students must pass required Praxis examinations for Elementary Education and Special Education and meet all state licensure requirements.

Rationale* This distance education undergraduate teacher licensure program addresses the critical need for qualified elementary educators by providing a pathway for specialization in Elementary Education with a Special Education Interventionist dual endorsement. The program primarily focuses on elementary education preparation while strategically incorporating special education coursework that allows graduates to obtain the interventionist dual certification. The online format increases accessibility for working professionals, paraprofessionals, and students in rural areas who cannot attend on-campus programs. This structure aligns with Tennessee's licensure policies while preparing elementary teachers with enhanced skills to serve diverse learners in inclusive settings.

Financial Impact* There is no significant financial impact. Current TPTE faculty will teach the education courses in online formats. The program leverages existing ASU Online partnerships for VolCore courses and utilizes current faculty expertise in online pedagogy. Revenue from increased enrollment will offset any technology or support costs.

Impact on Other Units* Impact on other units is minimal as this distance education program will rely on courses outside of our deparement provided by Arizona State University through UTK's Digital Learning

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ No Impact

CIP Code * 13.0101

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank. Yes. This program leads to Tennessee teacher licensure in: Elementary Education (K-5) - Initial licensure Special Education Interventionist (K-8) - Dual endorsement

If approved, will this need THEC approval?* ○ Yes ◉ No

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ○ Yes ◉ No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☑ ENGL 101/102 (or Equivalent)

WC Term 5 SPED 416 - Effective Instruction for Students with Learning Disabilities and Other Academic Difficulties 3 Credit Hours

Oral Communication

OC Term 3 Oral Communication Elective 3 credit hours

AOC Term 6 ELED Elementary Teaching Methods 3 Credit Hours

Ways of Knowing

AH Term 4 REED 230 Using Childrens Literature 3 Credit Hours

NS with Lab Term 1 Natural Science Elective with Lab 4 Credit Hours

NS with or without Lab Term 2 World Geography 3 Credit Hours AND Term 3 Natural Sciences Elective 3 Credit Hours

QR Term 1 Quantitative Reasoning Elective 3 Credit Hours

QR Term 2 Math 115 3 Credit Hours

SS Term 2 EDPY 210* - Psychoeducational Issues in Human Development 3 Credit Hours

Global Citizenship

GCI Term 3 Global Citizenship International Elective 3 Credit Hours

GCUS Term 4 Global Citizenship US Elective 3 Credit Hours

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives Term 1 HIUS 221 or HIUS 222 US History 3 hours

Expanded Perspectives Electives Term 3 SOCI 110 Social Problems 3 Credit Hours

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective Term 5 REED 430 Elementary Literacy K-3 3 Credit Hours

EI Elective Term 6 ELED 322 Elementary Teaching Methods 3 Credit Hours

EI Elective Term 6 REED 434 Elementary Literacy 3 Credit Hours

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Notes

College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Education Major, BS in Education - Interdisciplinary Early Childhood Concentration (PreK-3rd Grade Undergraduate Student Teaching Specialization)

2026-2027 UG Add Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Theory and Practice in Teacher Education

Program Name* Education Major, BS in Education - Interdisciplinary Early Childhood Concentration (PreK-3rd Grade Undergraduate Student Teaching Specialization)

Learning Outcomes

1. Proposes appropriate curricular objectives based on State and/or Common Core Standards.
2. Develops instructional activities that take into account students' strengths, interests, and needs to enable each student to advance and accelerate his/her learning.
3. Combines formative and summative assessment as appropriate to support, verify, and document learning.
4. Uses current technologies to maximize content learning in varied contexts.
5. Designs a safe, positive learning climate of openness, mutual respect, support, and inquiry.
6. Uses understanding of individual differences and diverse cultures and communities to promote inclusive learning and/or social environments that enable all individuals to meet high standards.

Degree Type* Bachelor of Science in Education

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Education major, BS in Education - Interdisciplinary Early Childhood Concentration, PreK-3rd Grade Undergraduate Student Teaching provides preparation needed for students who would like to be licensed to teach Early Childhood Education Integrated PreK-3rd (teach children ages birth to 3rd grade). This program is designed with an emphasis on an inclusive, unified, and integrated curriculum in which early childhood and special education content are purposefully blended into courses and clinical experiences. The program objectives center on preparing candidates who understand children and families in context to meet a diverse set of needs across a range of early childhood settings.

Progression Requirements

Students interested in this licensure should work closely with their advisor to ensure that they understand and meet Teacher Education program requirements and that they strictly follow the application process. Students will complete the admission to Teacher Education process for the Interdisciplinary Early Childhood Concentration (Integrated PreK-3rd Grade Student Teaching) licensure program upon completion of 12 undergraduate hours.

A student desiring to be admitted into the Interdisciplinary Early Childhood Concentration (Integrated PreK-3rd Grade Student Teaching) teacher education program must meet the following admission requirements including, but not limited to the following:

- Academic achievement - minimum 2.75 cumulative GPA.
- 12 credit hours completed
- Tennessee state law (TCA 49-5-5610) requires that students wishing to enter an approved higher education educator preparation program must submit to a criminal history background check. Admission to the program is dependent on clearance of any conviction(s) as referenced to a list of crimes that would prohibit a person from being licensed in Tennessee.

Students are expected to know the criteria they must meet in order to progress into a practicum (IEC 470 and IEC 472) and to regularly monitor their progress in meeting these criteria. Students will not be allowed to progress into the practicum until these criteria are met. If students do not appear able to meet these criteria, they are encouraged to work closely with their advisor to plan an alternative educational program. Specific information on how to apply for the practicum is available from the student?s advisor. Students must work closely with their advisor to ensure that they understand the requirements for progression and that they strictly follow the application process for the practicum experience of their choice.

Prerequisites for the Practicum

1. Completion of all prerequisites enforced by the registration system.
2. A cumulative GPA of at least 2.75).
3. A minimum grade of C in all Theory and Practice in Teacher Education courses.
4. Completion of a practicum application the semester before to the intended practicum semester.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Arts and Humanities Elective 3 *Credit Hours* *
[1] Expanded Perspectives Elective 3 *Credit Hours* *
Natural Sciences Elective w/Lab 4 *Credit Hours* *
Math or Stats Elective 3 *Credit Hours* **

ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 16

Term 1 Milestone Notes

2.3 cumulative GPA

Term 2

[1] Natural Sciences Elective 3 *Credit Hours* *
Math or Stats Elective 3 *Credit Hours* **

[Left] 2
IEC 106 Introduction to ECE
ENGL 102* English Composition II
[After]
[Before]3 Select one course:

CMST 210* Public Speaking
CMST 240* Business and Professional Communication

Credit Hours 15

Term 2 Milestone Notes

Quantitative Reasoning Elective 3 *Credit Hours* *

Term 3

[1] Expanded Perspectives Elective 3 *Credit Hours* *
[1] Global Citizenship - US Elective 3 *Credit Hours* *
Social Sciences (SS) Elective 3 *Credit Hours* * (Recommended HDFS 220*)

[Left] 2
IEC 205 Early Childhood Language Development and Inclusive Interaction
HDFS 211 Development in Infancy and Childhood

Credit Hours 15

Term 3 Milestone Notes

No milestones

Term 4

[Left] 6
IEC 330* Global Perspectives on Childhood and Learning
[Left] 2
IEC 350 Early Childhood Education I: Environments for Children
[Left] 2
IEC 353 Reading and Writing in Early Childhood
[Left] 2
EDPY 301 Professional Studies: Applied Educational Psychology
[Left] 2
SPED 303 Professional Studies for Special Education and Diverse Learners

Credit Hours 15

Term 4 Milestone Notes

2.75 cumulative GPA

HDFS 211 Development in Infancy and Childhood

Term 5

[Left] 2

IEC 455 Assessment for Diverse Learners
[Left] 2
IEC 335 Young Exceptional Learners: Integrated Curriculum Characteristics and Needs
[Left] 2,7
IEC 351* Early Childhood Education II: Curricula and Program Development for Young Children
SCED 430 Science Methods for the Elementary Classroom
[Left] 2
IEC 435 Integrated Early Childhood Guidance, Behavioral Support, and Trauma Informed Practices

Credit Hours 15

Term 5 Milestone Notes

No milestones

Term 6

[Left] 4

HDFS 405* Development of Professional Skills
[Left] 2
ETEC 386 Integrating Technology into the Curriculum
[Left] 2
MEDU 430 Teaching Mathematics in the Elementary School
SPED 320N Field Experiences in Special Education: Mild/Moderate Disabilities
[Left] 2,7

SPED 416* Effective Instruction for Students with Learning Disabilities and Other Academic Difficulties

Credit Hours 15

Term 6 Milestone Notes

No milestones

[Left] 2
IEC 430 Families of Children with Disabilities
[Left] 2,7
REED 430* Elementary Literacy K-3
[Left] 2, 7
IEC 470 Practicum: Pre-K Teaching
[After] (8 hours)

Credit Hours 17

Term 7 Milestone Notes

No milestones

Term 8

[Left] 2
IEC 455 Assessment for Diverse Learners
IEC 472 Practicum: Student Teaching PreK-K
[After] (12 credit hours)

Credit Hours 12

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Chosen from Volunteer Core list.
Early Childhood Education Teacher Licensure Specialty Area course.
Meets Communicating through speech Oral Communication (OC) requirements.
Meets both Written Communication (WC) and Applied Oral Communication (AOC) requirements.
IEC 470 requires a cumulative GPA of 2.75; completion of all prerequisites enforced by the registration system; a minimum grade of C in all child and family studies courses; completed application; student conduct and criminal background clearance. IEC 470 must be completed in one semester.
Meets Global Citizenship - International (GCI) requirement.
Meets Engaged Inquiries (EI) requirement.

*** Meets Volunteer Core Requirement.**

****Chosen from the Quantitative Reasoning (QR) Volunteer Core list.**

Rationale* Shortages for early childhood teachers persist, and these new options will meet immediate needs for students wanting to be teachers of young children. Also, there is not currently an undergraduate route for Integrated PreK-3 Licensure in our department (only 5th year professional internship) and this will provide a more affordable and transfer-friendly option for students wanting this type of license.

Financial Impact* There is no financial impact. Current faculty will teach courses in this pathway since the courses overlap with courses in other currently running pathways.

Impact on Other Units* No impact on other units

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

CIP Code * 13.0101

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank. Yes, TN teacher licensure in Integrated Early Childhood PreK-3

If approved, will this need THEC approval?* ○ Yes ◉ No

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ○ Yes ◉ No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☑ ENGL 101/102 (or Equivalent)

WC Term 6 HDFS 405 3 Credit Hours

Oral Communication

OC Term 2 CMST 210 or CMST 240 3 Credit Hours

AOC Term 6 HDFS 405 3 Credit Hours

Ways of Knowing

AH Term 1 Arts & Humanities Elective (3)

NS with Lab Term 1 Natural Sciences Elective w/Lab 4 Credit Hours

NS with or without Lab Natural Sciences Elective 3 Credit Hours

QR Term 1 Math or Stats Elective 3 Credit Hours

QR Term 2 Math or Stats Elective 3 Credit Hours

SS Term 3 Social Sciences (SS) Elective 3 Credit Hours

Global Citizenship

GCI Term 4 IEC 330 Global Perspectives on Childhood & Learning 3 Credit Hours

GCUS Term 3 Global Citizenship - US Elective 3 Credit Hours

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives Term 1 Expanded Perspectives Elective 3 Credit Hours

Expanded Perspectives Electives Term 3 Expanded Perspectives Elective 3 Credit Hours

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective Term 5 IEC 351 3 Credit Hours

EI Elective Term 6 SPED 416 3 Credit Hours

EI Elective Term 7 REED 430 3 Credit Hours

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Impact Level

- ☐ Low
- ☐ Mid
- ☑ High

Notes

College of Emerging and Collaborative Studies - AC - 103

2026-2027 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 103

Course Title (max 100 characters)* Applied Computing in Emerging Technologies

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course introduces students to applied computing in the context of rapidly evolving technologies that shape business, health, agriculture, arts, social sciences, finance, and national security. Unlike a traditional applied computing course focused primarily on programming and algorithms, this course emphasizes practical technical skills alongside conceptual, ethical, and policy dimensions of computing. Students will gain hands-on experience with tools for data analysis, visualization, artificial intelligence, cybersecurity, cloud and edge computing, and blockchain. Discipline spotlights are integrated each week to show how computing intersects with careers across sectors. Students complete a sequence of applied mini-projects and a final portfolio that demonstrate their skill development.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* CECS is adding an introductory course in Applied Computing that is more accessible to non-CECS students.

Impact on Other Units* No impact on other units.

Financial Impact* No financial impact.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(AC) Applied Computing
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Emerging and Collaborative Studies - AC - 104

2026-2027 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 104

Course Title (max 100 characters)* Coding and Programming for Applied Computing

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course introduces non-engineering students to practical coding and programming skills through hands-on applications in emerging technologies. The emphasis is not on computer science theory but on applied problem-solving across disciplines. Students learn Python, data analysis, APIs, automation, and lightweight app development while working directly with gadgets including humanoid robots, robotic dogs, AR/VR headsets, 3-D printers, and immersive 3-D domes. Coding assignments are paired with no-code/low-code alternatives to reduce intimidation while showing the power of programming. Students complete discipline-relevant labs and projects that demonstrate how applied computing impacts business, health, agriculture, arts, finance, social sciences, and national security.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* CECS is adding a low code/no code course that is more accessible to non-CECS students as a preparation for Applied Computing courses that are more coding intensive.

Impact on Other Units* No impact on other units.

Financial Impact* No financial impact.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (AC) Applied Computing

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Emerging and Collaborative Studies - AC - 401

2026-2027 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 401

Course Title (max 100 characters)* Applied Algorithms

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course focuses on the design, analysis, and practical application of algorithms in modern computing environments. Students use intermediate to advanced Python or JavaScript to implement common algorithmic techniques, including sorting, searching, recursion, and iterative problem-solving patterns, with attention to efficiency and scalability. The course also covers working with APIs and third-party libraries, algorithmic problem-solving in professional coding environments, and automation through scripting tasks such as data processing and web scraping. By the end of the course, students will be able to design, implement, and evaluate algorithmic solutions in applied computing contexts.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* CECS is adding an upper-level course to the Applied Computing program.

Impact on Other Units* No impact on other units.

Financial Impact* No financial impact.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(AC) Applied Computing
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Emerging and Collaborative Studies - AC - 410

2026-2027 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 410

Course Title (max 100 characters)* Software Development for Industry Development Operations

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Agile software development methodologies, version control with Git and GitHub, continuous integration and continuous deployment (CI/CD), unit testing and test-driven development (TDD), software deployment strategies and containerization with Docker. Hands-on experience: (1) Developing software applications using Agile practices. (2) Implementing CI/CD pipelines. (3) Writing and executing unit tests. (4) Containerizing applications with Docker and deploying to cloud platforms. User experience.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* CECS is adding an upper-level course to the program.

Impact on Other Units* No impact on other units.

Financial Impact* No financial impact.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(AC) Applied Computing
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Emerging and Collaborative Studies - AC - 415

2026-2027 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 415

Course Title (max 100 characters)* Software-Hardware Interfaces

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Basics of embedded systems and microcontrollers, internet-of-things (IoT) architecture and protocols (MQTT, CoAP), sensor integration and data collection, edge computing and real-time data processing, IoT security considerations. Hands-on experience: (1) Developing IoT applications using microcontrollers like Arduino or Raspberry Pi. (2) Integrating sensors and actuators with IoT platforms. (3) Implementing communication protocols and data handling, (4) Creating end-to-end IoT solutions and prototypes, (5) Multicontroller systems.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* CECS is adding an upper-level course to the program.

Impact on Other Units* No impact on other units.

Financial Impact* No financial impact.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(AC) Applied Computing
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Emerging and Collaborative Studies - AC - 420

2026-2027 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 420

Course Title (max 100 characters)* Advanced Computational Techniques and Emerging Technologies

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course examines advanced computational techniques and emerging technologies shaping the future of computing systems including how these technologies differ from traditional computing paradigms and the challenges they introduce, as well as broader trends, future directions, and ethical, societal, and workforce implications. Students explore sophisticated algorithmic approaches and high-performance computing concepts, including the use of graphics processing units (GPUs) and other high-bandwidth platforms to support data-intensive workloads. The course introduces foundational principles of quantum computing, emphasizing computational models, basic algorithms, and emerging applications rather than hardware implementation. Students also investigate spatial computing technologies, including augmented and virtual reality (AR/VR), focusing on how immersive systems integrate computation, data processing, and user interaction.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* CECS is adding an upper-level course to the program.

Impact on Other Units* No impact on other units.

Financial Impact* No financial impact.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(AC) Applied Computing
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Emerging and Collaborative Studies - AI - 111

2026-2027 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 111

Course Title (max 100 characters)* Introduction to the World of AI for Majors

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Introduction to foundational concepts, techniques, and applications of Artificial Intelligence (AI) relevant for all disciplines – especially across non-computer science fields. Explores the history and current scope of AI, data sources and tools, and fundamental components of AI solutions. Special attention will be placed on the strengths and weaknesses of the methods as well as on identifying bias, social impacts, and other ethical considerations of AI. Students will gain experience through hands-on activities using no-code AI platforms.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both AI 101 and AI 111.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) CECS 250

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Restricted to CECS Applied Artificial Intelligence Majors.

Registration Permission

Equivalency

Rationale* This course is being added to strengthen computational and programming skills for AAI majors.

Impact on Other Units* No impact on other units.

Financial Impact* No financial impact.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (AI) Artificial Intelligence

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Emerging and Collaborative Studies - AI - 201

2026-2027 UG Revise Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 201

Course Title (max 100 characters)* AI, Ethics, and Legal Frameworks

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course probes the vital junctures of artificial intelligence, ethics, and legal considerations. Throughout their studies, students will explore the ethical challenges posed by emerging AI technologies, understand the societal ramifications of AI decisions, and familiarize themselves with the global legal frameworks that oversee AI applications. As part of the curriculum, students will delve into ethical principles central to AI design and deployment. They will also address concerns related to bias, fairness, and transparency in AI systems. Additionally, discussions will touch upon the crucial aspects of privacy and data rights. An in-depth look into regulatory landscapes will offer insights into AI governance. By the end of this course, students will be primed to approach AI solutions holistically, bearing in mind both the ethical and legal dimensions.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) AI 101* or AI 102* or AI 111

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Updating prerequisite to include new course (AI 111).

Impact on Other Units* No impact on other units.

Financial Impact* No financial impact.

Have you consulted with all programs/departments that will be impacted by this change?*
- ○ Yes
- ○ No
- ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 370987

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (AI) Artificial Intelligence

Crosslisting

Notes

College of Emerging and Collaborative Studies - AI - 202

2026-2027 UG Revise Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 202

Course Title (max 100 characters)* Human-AI Interaction and Experience Design

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Centered on the user-centric aspects of AI, this course offers students an introduction to the principles and best practices pertinent to human-AI interaction. It bridges both theoretical underpinnings and their practical manifestations. Within this scope, students will learn about the essentials of user experience (UX) as it relates to AI systems. They will also delve into the strategies for crafting intuitive AI interfaces and discover the nuances of managing user trust and expectations during AI interactions. To further deepen their understanding, the curriculum incorporates case studies that showcase both exemplary and problematic instances of AI-human interactions. Throughout the course, students will enjoy hands-on opportunities to design and assess AI-driven user experiences, emphasizing the creation of AI solutions that are both user-friendly and effective

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) AI 101* or AI 102* or AI 111

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Updating prerequisite to include new course (AI 111).

Impact on Other Units* No impact on other units.

Financial Impact* No financial impact.

Have you consulted with all programs/departments that will be impacted by this change?*
( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 370988

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (AI) Artificial Intelligence

Crosslisting

Notes

College of Emerging and Collaborative Studies - AI - 301

2026-2027 UG Revise Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 301

Course Title (max 100 characters)* Natural Language Processing and Conversational AI

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course provides a comprehensive study of Natural Language Processing (NLP) and how it empowers the creation of conversational AI agents. Students will begin with an understanding of the fundamentals of NLP and linguistics. Building upon that, the course will guide them through the process of constructing chatbots and conversational interfaces. They will also engage in sentiment analysis and delve into the intricacies of text classification. Advanced topics, such as the mechanics of dialogue systems and the nuances of machine translation, will further enrich their learning journey. By the course's conclusion, students will not only have hands-on experience in crafting conversational AI applications but will also possess a profound grasp of the foundational NLP techniques that drive them.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) AI 101* or AI 111; AI 102*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The prerequisite is being updated based on faculty feedback to ensure students are adequately prepared for the course and to include new course (AI 111).

Impact on Other Units* No impact on other units.

Financial Impact* No impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 370989

Course Status* ( ) Active-Visible ( ) Inactive-Hidden

Course Type (AI) Artificial Intelligence

Crosslisting

Notes

College of Emerging and Collaborative Studies - AI - 302

2026-2027 UG Revise Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 302

Course Title (max 100 characters)* AI-based Data Handling and Visualization

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Data is the lifeblood of AI. In this course, students will learn how to efficiently handle, process, and visualize data using AI-driven techniques. The key areas of study encompass the use of AI tools for data preprocessing and cleaning, advanced data analysis using AI algorithms, visualization techniques for high-dimensional data, and exploring real-world applications and case studies. Throughout the course, students will gain hands-on experience with popular AI data tools and libraries, preparing them for complex AI-driven data tasks.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) AI 101* or AI 102* or AI 111

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The prerequisite for this course is being revised to include a new course (AI 111).

Impact on Other Units* No impact on other units.

Financial Impact* No financial impact.

Have you consulted with all programs/departments that will be impacted by this change?*
- ○ Yes
- ○ No
- ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 370990

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (AI) Artificial Intelligence

Crosslisting

Notes

College of Emerging and Collaborative Studies - AI - 311

2026-2027 UG Revise Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 311

Course Title (max 100 characters)* AI for Cybersecurity

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description As the landscape of cyber threats continues to change, the demand for innovative AI-driven solutions becomes paramount. In this course, students will journey through the intricate relationship between artificial intelligence and cybersecurity. They'll begin with an introduction to the foundational principles of cybersecurity and the challenges that professionals face in this domain. As they progress, they'll familiarize themselves with the AI tools and algorithms tailored for threat detection and mitigation. Furthermore, through case studies, students will gain insights into AI-driven cyberattacks and the corresponding defense strategies employed to counteract them. The curriculum is further enriched with hands-on projects that emulate real-world cybersecurity scenarios. Upon completing the course, students will be adept at designing and executing AI strategies to enhance cybersecurity infrastructures.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) AI 101* or AI 102* or AI 111

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The prerequisite is being revised based on faculty feedback to ensure students are adequately prepared for the course and to include new course (AI 111).

Impact on Other Units* No impact on other units.

Impact Report for AI 311

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Applied Artificial Intelligence Certificate
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Applied Computing Concentration
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Leadership Studies Concentration
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Technical Communication Concentration
	Applied Artificial Intelligence Minor
	Applied Cybersecurity Certificate
	Applied Cybersecurity Major, BS in Applied Cybersecurity
	Applied Cybersecurity Minor
	Artificial Intelligence and Medicine Certificate
	Information Sciences Major, BS in Information Sciences - Information Security and Cybersecurity Concentration

Financial Impact* No financial impact.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 370991

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (AI) Artificial Intelligence

Crosslisting

Notes

College of Emerging and Collaborative Studies - AI - 395

2026-2027 UG Revise Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 395

Course Title (max 100 characters)* Special Topics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Special Topics in Applied Artificial Intelligence

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) AI 101* or AI 102* or AI 111

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The prerequisite for this course is being revised to include a new course (AI 111).

Impact on Other Units* No impact on other units.

Financial Impact* No financial impact.

Have you consulted with all programs/departments that will be impacted by this change?*
- ( ) Yes
- ( ) No
- (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 370994

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (AI) Artificial Intelligence

Crosslisting

Notes

College of Emerging and Collaborative Studies - AI - 401

2026-2027 UG Revise Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 401

Course Title (max 100 characters)* Applied AI for Research and Applications

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Detailed study of concepts, techniques, and applications of Artificial Intelligence (AI) relevant for all disciplines – especially across non-computer science fields. Explores the history and current scope of AI, data sources and procedures for attaining and working with data, and fundamental components of AI solutions. Special attention will be placed on the strengths and weaknesses of the methods as well as on identifying bias, social impacts, and other ethical considerations of AI. Introduces students to AI-relevant programming through hands-on coding projects. This is an undergraduate and graduate course (AI 501) taught concurrently, where graduate students will have additional requirements and assignments.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) AI 101 or AI 111; AI 102

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Prerequisites are being added based on faculty feedback to ensure students are adequately prepared for the course.

The credit restriction is being removed based on curriculum committee feedback.

Impact on Other Units* No impact on other units.

Financial Impact* No financial impact.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 370845

Course Status* ( ) Active-Visible ( ) Inactive-Hidden

Course Type (AI) Artificial Intelligence

Crosslisting

Notes

College of Emerging and Collaborative Studies - AI - 495

2026-2027 UG Revise Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 495

Course Title (max 100 characters)* Special Topics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description This course allows students to undertake a project centered around their primary area of interest. Under the guidance of a faculty advisor, students have the opportunity to delve deep into specific AI challenges or applications.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) AI 101* or AI 102* or AI 111

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The prerequisite for this course is being revised to include a new course (AI 111).

Impact on Other Units* No impact on other units.

Financial Impact* No financial impact.

Have you consulted with all programs/departments that will be impacted by this change?*
- ( ) Yes
- ( ) No
- (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities

- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 370995

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (AI) Artificial Intelligence

Crosslisting

Notes

College of Emerging and Collaborative Studies - CECS - 250

2026-2027 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* CECS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 250

Course Title (max 100 characters)* Computational and Mathematical Tools for Data Science and Applied Artificial Intelligence

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course introduces fundamental mathematics for applied artificial intelligence and data science. Students explore key concepts in linear algebra, topics of calculus, and statistics and probabilities. Students will connect theory to real-world problems through computational examples, preparing them for advanced coursework and practical applications in data-driven decision making and intelligent systems.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Restricted to CECS majors.

Registration Permission

Equivalency

Rationale* The current data science and applied artificial intelligence programs do not require a stand-alone mathematical foundations course. The faculty have found that this course is necessary to enhance the quality and rigor of upper-level courses within these degree programs.

Impact on Other Units* No impact on other units.

Financial Impact* No financial impact.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(CECS) College of Emerging and Collaborative Studies
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Emerging and Collaborative Studies - CECS - 365

2026-2027 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* CECS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 365

Course Title (max 100 characters)* Service to Community

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Students will utilize the skills developed in their coursework to provide a service to the community with a tangible output for the organization they have collaborated with.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No Credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Restricted to CECS majors, minors, and students enrolled in the Professional Advancement through Hands-On Learning undergraduate certificate; Minimum student level- junior

Registration Permission College permission required.

Equivalency

Rationale* Students are being offered another option beyond an internship or industry-sponsored research to provide tangible outputs to a community, such as upgrading the inventory tracking system of a non-profit food pantry.

Impact on Other Units* No equivalent existing courses. No impact on other units.

Financial Impact* No financial impact.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (CECS) College of Emerging and Collaborative Studies

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Emerging and Collaborative Studies - CECS - 375

2026-2027 UG Revise Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* CECS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 375

Course Title (max 100 characters)* Internship in Emerging Technologies

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This internship course is designed to offer students a valuable opportunity to gain practical work experience related to applying transdisciplinary skills in emerging technologies in a professional setting. This course facilitates applying classroom learning to real-world situations, fostering personal and professional growth. Students will work closely with industry professionals, apply their knowledge and skills, and reflect on their experiences to enhance their readiness for future career opportunities.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Restricted to CECS majors, minors, and students enrolled in the Professional Advancement through Hands-On Learning undergraduate certificate; Minimum student level- junior.

Registration Permission College permission required

Equivalency

Rationale* CECS is adding a registration restriction to this course to ensure students are adequately prepared for the course while also removing the CECS 101 prerequisite to reduce unnecessary barriers to enrolling in the course.

Impact on Other Units* No impact on other units.

Impact Report for CECS 375

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Applied Computing Concentration
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Leadership Studies Concentration
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Technical Communication Concentration
	Applied Cybersecurity Major, BS in Applied Cybersecurity
	Data Science Major, BS in Data Science
	Data Science Major, BS in Data Science - Applied Computing Concentration
	Data Science Major, BS in Data Science - Bioinformatics Concentration
	Data Science Major, BS in Data Science - Leadership Studies Concentration
	Data Science Major, BS in Data Science - Sport Analytics Concentration
	Data Science Major, BS in Data Science - Technical Communication Concentration
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Applied Computing Concentration
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Human-Intelligent Systems Interaction Concentration
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Leadership Studies Concentration
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Technical Communication Concentration
	Professional Advancement Through Hands-On Learning Certificat

Financial Impact* No financial impact.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 371378

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (CECS) College of Emerging and Collaborative Studies

Crosslisting

Notes

College of Emerging and Collaborative Studies - CECS - 385

2026-2027 UG Revise Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* CECS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 385

Course Title (max 100 characters)* Transdisciplinary Research Methods in Emerging Technologies

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course introduces students to the fundamental principles and methodologies used in research within the fields of emerging technologies, including Applied AI, Data Science, Digital Technologies, and other transdisciplinary areas. The course emphasizes the development of skills necessary to design, conduct, analyze, and present research. Students will learn both qualitative and quantitative research methods, with a focus on their application in the context of emerging technologies.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Restricted to CECS majors, minors, and students enrolled in the Professional Advancement through Hands-On Learning undergraduate certificate; Minimum student level- junior.

Registration Permission

Equivalency

Rationale* CECS is adding a registration restriction to this course to ensure students are adequately prepared for the course while also removing the prerequisites to reduce unnecessary barriers to enrolling in the course.

Impact on Other Units* No impact on other units.

Impact Report for CECS 385

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	CECS 485 - Transdisciplinary Research Projects in Emerging Technologies
Programs	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Applied Computing Concentration
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Leadership Studies Concentration
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Technical Communication Concentration
	Applied Cybersecurity Major, BS in Applied Cybersecurity
	Data Science Major, BS in Data Science
	Data Science Major, BS in Data Science - Applied Computing Concentration
	Data Science Major, BS in Data Science - Bioinformatics Concentration
	Data Science Major, BS in Data Science - Leadership Studies Concentration
	Data Science Major, BS in Data Science - Sport Analytics Concentration
	Data Science Major, BS in Data Science - Technical Communication Concentration
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Applied Computing Concentration
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Human-Intelligent Systems Interaction Concentration
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Leadership Studies Concentration
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Technical Communication Concentration
	Professional Advancement Through Hands-On Learning Certificate

Financial Impact* No financial impact.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 371238

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (CECS) College of Emerging and Collaborative Studies

Crosslisting

Notes

College of Emerging and Collaborative Studies - CECS - 399

2026-2027 UG Revise Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* CECS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 399

Course Title (max 100 characters)* CECS Transdisciplinary Capstone

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This Capstone course is a hands-on course during which students will complete a comprehensive project. Students will apply their knowledge and use their skills as they work in collaborative teams and develop innovative solutions to real-world problems. Under faculty guidance, students will present their findings through a final report and/or presentation.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Restricted to CECS majors, minors, and students enrolled in the Professional Advancement through Hands-On Learning undergraduate certificate; Minimum student level- junior.

Registration Permission

Equivalency

Rationale* CECS is adding a registration restriction to this course to ensure students are adequately prepared for the course while also removing the CECS 101 prerequisite to reduce unnecessary barriers to enrolling in the course.

Impact on Other Units* No impact on other units.

Impact Report for CECS 399

Source: WORKING 2026-2027 Undergraduate Catalog

Programs	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Applied Computing Concentration
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Leadership Studies Concentration
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Technical Communication Concentration
	Applied Artificial Intelligence Minor
	Applied Computing Minor
	Bioinformatics Minor
	Data Science Major, BS in Data Science
	Data Science Major, BS in Data Science - Applied Computing Concentration
	Data Science Major, BS in Data Science - Bioinformatics Concentration
	Data Science Major, BS in Data Science - Leadership Studies Concentration
	Data Science Major, BS in Data Science - Sport Analytics Concentration
	Data Science Major, BS in Data Science - Technical Communication Concentration
	Data Science Minor
	Digital Humanities Minor
	Human-Intelligent Systems Interaction Minor
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Applied Computing Concentration
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Human-Intelligent Systems Interaction Concentration
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Leadership Studies Concentration
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Technical Communication Concentration
	Music Minor - Artificial Intelligence and Music Technology
	Nuclear Deterrence Minor
	Professional Advancement Through Hands-On Learning Certificate

Financial Impact* No financial impact.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 371236

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (CECS) College of Emerging and Collaborative Studies

Crosslisting		
Undergraduate Council	U 19002	February 17, 2026
Notes		

College of Emerging and Collaborative Studies - CECS - 465

2026-2027 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* CECS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 465

Course Title (max 100 characters)* Senior Service to the Community

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Students will utilize the skills developed in their coursework to provide a substantial service to the community with a tangible output for the organization they have collaborated with.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No Credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) CECS 365 or CECS 375

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission College permission required.

Equivalency

Rationale* Students are being offered another option beyond an internship or industry-sponsored research to provide tangible outputs to a community, such as upgrading the inventory tracking system of a non-profit food pantry.

Impact on Other Units* No equivalent existing courses. No impact on other units.

Financial Impact* No financial impact.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (CECS) College of Emerging and Collaborative Studies

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Emerging and Collaborative Studies - CECS - 475

2026-2027 UG Revise Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* CECS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 475

Course Title (max 100 characters)* Senior Internship in Emerging Technologies

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This Senior internship course is designed to offer students a valuable opportunity to gain practical work experience related to applying transdisciplinary skills in emerging technologies in a professional setting. This course facilitates applying classroom learning to real-world situations, fostering personal and professional growth. Students will work closely with industry professionals, apply their knowledge and skills, and reflect on their experiences to enhance their readiness for future career opportunities.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) CECS 365 or CECS 375

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission College permission required.

Equivalency

Rationale* CECS is making the following revisions to this course:

- Revising course prerequisite from CECS 101 to CECS 365 or CECS 375
- Adding registration permission
- Removing repeatability

Impact on Other Units* No impact on other units.

mpact Report for CECS 475

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Applied Computing Concentration
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Leadership Studies Concentration
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Technical Communication Concentration
	Applied Cybersecurity Major, BS in Applied Cybersecurity
	Data Science Major, BS in Data Science
	Data Science Major, BS in Data Science - Applied Computing Concentration
	Data Science Major, BS in Data Science - Bioinformatics Concentration
	Data Science Major, BS in Data Science - Leadership Studies Concentration
	Data Science Major, BS in Data Science - Sport Analytics Concentration
	Data Science Major, BS in Data Science - Technical Communication Concentration
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Applied Computing Concentration
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Human-Intelligent Systems Interaction Concentration
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Leadership Studies Concentration
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Technical Communication Concentration
	Professional Advancement Through Hands-On Learning Certificate

Financial Impact* No financial impact.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 371379

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (CECS) College of Emerging and Collaborative Studies

Crosslisting

Notes

College of Emerging and Collaborative Studies - CECS - 485

2026-2027 UG Revise Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* CECS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 485

Course Title (max 100 characters)* Transdisciplinary Research Projects in Emerging Technologies

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course provides an opportunity for advanced undergraduate students to engage in research projects in the field of emerging technologies, including but not limited to topics in Applied AI, Data Science, Digital Twin, and other emerging technologies. Students will apply research methods to develop, execute, and present a substantial research project under the guidance of a mentor.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) CECS 385

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course is being revised to remove repeatability.

Impact on Other Units* No impact on other units.

Impact Report for CECS 485

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	CECS 485 - Transdisciplinary Research Projects in Emerging Technologies
Programs	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Applied Computing Concentration
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Leadership Studies Concentration
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Technical Communication Concentration
	Applied Cybersecurity Major, BS in Applied Cybersecurity
	Data Science Major, BS in Data Science
	Data Science Major, BS in Data Science - Applied Computing Concentration
	Data Science Major, BS in Data Science - Bioinformatics Concentration
	Data Science Major, BS in Data Science - Leadership Studies Concentration
	Data Science Major, BS in Data Science - Sport Analytics Concentration
	Data Science Major, BS in Data Science - Technical Communication Concentration
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Applied Computing Concentration
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Human-Intelligent Systems Interaction Concentration
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Leadership Studies Concentration
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Technical Communication Concentration
	Professional Advancement Through Hands-On Learning Certificate

Financial Impact* No financial impact.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 371239

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (CECS) College of Emerging and Collaborative Studies

Crosslisting

Notes

College of Emerging and Collaborative Studies - CECS - 499

2026-2027 UG Revise Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* CECS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 499

Course Title (max 100 characters)* CECS Senior Transdisciplinary Capstone

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This Capstone course is a senior level, hands-on course during which students will complete a comprehensive project. Students will apply their knowledge and use their skills as they work in collaborative teams and develop innovative solutions to real-world problems. Under faculty guidance, students will present their findings through a final report and/or presentation.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) CECS 399

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course prerequisite is being revised from CECS 101 to CECS 399 to ensure students are adequately prepared for the course.

Impact on Other Units* No impact on other units.

Impact Report for CECS 499

Source: WORKING 2026-2027 Undergraduate Catalog

Programs	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Applied Computing Concentration
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Leadership Studies Concentration
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Technical Communication Concentration
	Applied Artificial Intelligence Minor
	Applied Computing Minor
	Bioinformatics Minor
	Data Science Major, BS in Data Science
	Data Science Major, BS in Data Science - Applied Computing Concentration
	Data Science Major, BS in Data Science - Bioinformatics Concentration
	Data Science Major, BS in Data Science - Leadership Studies Concentration
	Data Science Major, BS in Data Science - Sport Analytics Concentration
	Data Science Major, BS in Data Science - Technical Communication Concentration
	Data Science Minor
	Digital Humanities Minor
	Human-Intelligent Systems Interaction Minor
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Applied Computing Concentration
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Human-Intelligent Systems Interaction Concentration
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Leadership Studies Concentration
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Technical Communication Concentration
	Nuclear Deterrence Minor
	Professional Advancement Through Hands-On Learning Certificate

Financial Impact* No financial impact.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 371237

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (CECS) College of Emerging and Collaborative Studies

Crosslisting

Notes

College of Emerging and Collaborative Studies - CYBR - 201

2026-2027 UG Revise Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* CYBR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 201

Course Title (max 100 characters)* Introduction to Cryptography and Data Protection

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course introduces the basic mathematical ideas, implementations, and vulnerabilities of methods to keep sensitive data safe against malicious attacks, and to authenticate electronic documents publicly available. Topics include ElGamal, RSA, and elliptic curve-based cryptosystems and authentications.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* CECS is revising the catalog description to correct a minor capitalization error. The G in "Elgamal" needs to be capitalized in the description to read "ElGamal".

Impact on Other Units* No impact on other units.

Impact Report for CYBR 201

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Applied Artificial Intelligence Minor
	Applied Cybersecurity Certificate
	Applied Cybersecurity Major, BS in Applied Cybersecurity
	Applied Cybersecurity Minor

Financial Impact* No financial impact.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 371070

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (CYBR) Cybersecurity

Crosslisting

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence

Degree Type* Bachelor of Science in Applied Artificial Intelligence

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description Students in the Applied Artificial Intelligence B.S. program learn core AI principles, algorithms, and models to prepare for diverse career path in AI. Students learn how to apply AI techniques to real-world problems while considering AI's ethical, social, and legal impacts. Students will collaborate across disciplines, integrating AI insights and solving complex challenges using creative AI solutions while attaining job readiness through for-credit internships and project-based learning. The AAI program is a 120-credit, 4-year B.S. program that provides customizable transdisciplinary options including stackable certificates, concentrations and minors.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville, Distance Education

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Natural Sciences (NS) Elective **3** *Credit Hours* *

AI 101* Introduction to the World of AI
CECS 101* Design Your Career, Design Your Degree
CECS 250 Computational and Mathematical Tools for Data Science and Applied Artificial Intelligence
ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 15

Term 1 Milestone Notes

GPA of 2.5 or above

Term 2

Social Sciences (SS) Elective **3** *Credit Hours* *
Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *
[1] TOPS Elective **3** *Credit Hours*

AI 102* Natural Language-based Programming Techniques
ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

GPA of 2.5 or above

Term 3

Arts and Humanities (AH) Elective **3** *Credit Hours* *
Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *
Written Communication (WC) Elective **3** *Credit Hours* *
[1] TOPS Elective **3** *Credit Hours*

AI 201 AI, Ethics, and Legal Frameworks

Credit Hours 15

Term 3 Milestone Notes

GPA of 2.5 or above

Term 4

Global Citizenship - International (GCI) Elective 3 *Credit Hours* *
Oral Communication (OC) Elective 3 *Credit Hours* *
[1] TOPS Elective 3 *Credit Hours*
[1] TOPS Elective 3 *Credit Hours*

AI 202 Human-AI Interaction and Experience Design

Credit Hours 15

Term 4 Milestone Notes

GPA of 2.5 or above
Define TOPS plan

Term 5

[2] Expanded Perspectives Elective 3 *Credit Hours* *
[2] Expanded Perspectives Elective 3 *Credit Hours* *
[1] TOPS Elective 3 *Credit Hours*
Unrestricted Elective 3 *Credit Hours*

AI 301 Natural Language Processing and Conversational AI

Credit Hours 15

Term 5 Milestone Notes

GPA of 2.5 or above

Term 6

[1] TOPS Elective 3 *Credit Hours*
[1] TOPS Elective 3 *Credit Hours*
Unrestricted Elective 3 *Credit Hours*

AI 302 AI-based Data Handling and Visualization
CECS 399 CECS Transdisciplinary Capstone

Credit Hours 15

Term 6 Milestone Notes

GPA of 2.5 or above
Complete at least four TOPS electives

Term 7

[1] TOPS Elective 3 *Credit Hours*
Unrestricted Elective 3 *Credit Hours*
Unrestricted Elective 3 *Credit Hours*

AI 401 Applied AI for Research and Applications
[Before]Select one course:

CECS 365 Service to Community

CECS 375 Internship in Emerging Technologies
[Left] 3
CECS 485 Transdisciplinary Research Projects in Emerging Technologies

Credit Hours 15

Term 7 Milestone Notes

GPA of 2.5 or above

Term 8

[1] TOPS Elective 3 *Credit Hours*
[1] TOPS Elective 3 *Credit Hours*
Unrestricted Elective 3 *Credit Hours*
Unrestricted Elective 2-3 *Credit Hours*

CECS 499 CECS Senior Transdisciplinary Capstone

Credit Hours 14-15

Term 8 Milestone Notes

Cumulative GPA of 2.0 or above

Total Credit Hours 120

Footnotes

See Transdisciplinary Options (TOPS) Electives Requirements below for additional information.
Expanded Perspectives Electives must total 6 credit hours from any courses on the approved Arts and Humanities (AH), Social Sciences (SS), Global Citizenship - International (GCI), or Global Citizenship - United States (GCUS) or Applied Arts and Humanities (AAH) lists
CECS 485 has a prerequisite of CECS 385.

* Meets Volunteer Core Requirement.

Transdisciplinary Options (TOPS) Requirements

Students must take 30 credit hours of Transdisciplinary Options (TOPS) credit.
Students must complete at least one certificate, minor, second major, or a second bachelor's degree listed in the undergraduate catalog.
Students may select program electives from list below to satisfy TOPS credit requirements **after** completing one certificate, minor, second major, or second bachelor's degree.

Applied AI Program Electives

The program elective courses listed below are eligible for TOPS credit. Please consult course catalog for specific course prerequisite requirements.

Mathematical and Statistical Foundations

BAS 320 Regression Modeling
BAS 471 Statistical Methods
BAS 474 Data Mining and Business Analytics
SNR 313 Measurements and Sampling
MATH 131 Calculus 1A Infused with Precalculus
MATH 132* Calculus 1B Infused with Precalculus

Data Visualization and Representation

BAS 476 Data Engineering and Visualization
GEOG 311 Geovisualization and Geographic Information Science
INSC 489 Information Visualization

Databases, Data Engineering, and Programming

Databases, Data Engineering, and Programming

COSC 111* Computational Thinking and the Art of Programming
DATA 101* Data Knowledge and Discovery
DATA 202* Data Management and Visualization
INSC 260 Programming for Information Applications
INSC 384 Database Design
INSC 484 Database Applications
INSC 486 Data Analytics

Research, Ethics, and Philosophical Foundations

EEB 451* Research Ethics
GEOG 421 Maps, Society, Power
GEOG 425 Human Dimension in GIScience
INSC 305 Internet and Society
PHIL 360* Philosophy of Science
PHIL 371* Epistemology

Social Sciences and Humanities

POLS 240 Introduction to Public Administration and Public Policy
POLS 461* Comparative Public Policy: Ideas, Interests, and Institutions
SOCI 419 Sociology, Science Fiction Film, and Artificial Intelligence
SOCI 446 The Modern World System
SOCI 465* Social Values and the Environment

Applied AI in Specialized Domains

AI 295 Special Topics
AI 311 AI for Cybersecurity
AI 395 Special Topics
AI 495 Special Topics
ANTH 446* Archaeological Statistics
BCMB 422* Computational Biology and Bioinformatics
CLAS 446* Archaeological Statistics
EEB 411* Biostatistics
GEOG 414 Spatial Data Management

Rationale* This program is being revised to reflect recommendations from the curriculum committee, faculty, and CECS advisors to strengthen core curriculum and improve alignment across CECS programs. The revisions also expand opportunities for students to engage in applied, experiential, and interdisciplinary learning, ensuring graduates are well prepared for professional practice or graduate study.

Financial Impact* No financial impact.

Impact on Other Units* There is no impact on other units. No courses from other units have been added or removed from the program.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 36396

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Applied Computing Concentration

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Applied Computing Concentration

Degree Type* Bachelor of Science in Applied Artificial Intelligence

Program Type* Concentration

Description

Students in the Applied Artificial Intelligence B.S. program learn core AI principles, algorithms, and models to prepare for diverse career path in AI. Students learn how to apply AI techniques to real-world problems while considering AI's ethical, social, and legal impacts. Students will collaborate across disciplines, integrating AI insights and solving complex challenges using creative AI solutions while attaining job readiness through for-credit internships and project-based learning. The AAI program is a 120-credit, 4-year B.S. program that provides customizable transdisciplinary options including stackable certificates, concentrations and minors.

The Applied Computing concentration (12 credit hours) is designed to provide students with a strong foundation in key computing concepts, preparing them for careers in a variety of industries.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [x] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Natural Sciences (NS) Elective **3** *Credit Hours* *

AI 101* Introduction to the World of AI
CECS 101* Design Your Career, Design Your Degree
CECS 250 Computational and Mathematical Tools for Data Science and Applied Artificial Intelligence
ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 15

Term 1 Milestone Notes

GPA of 2.5 or above

Term 2

Social Sciences (SS) Elective **3** *Credit Hours* *
Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *
[1] TOPS Elective **3** *Credit Hours*

AI 102* Natural Language-based Programming Techniques
ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

GPA of 2.5 or above

Term 3

Arts and Humanities (AH) Elective **3** *Credit Hours* *
Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *
Written Communication (WC) Elective **3** *Credit Hours* *
[1] TOPS Elective **3** *Credit Hours*

AI 201 AI, Ethics, and Legal Frameworks

Credit Hours 15

Term 3 Milestone Notes

GPA of 2.5 or above

Term 4

Term 4

Global Citizenship - International (GCI) Elective 3 *Credit Hours* *
Oral Communication (OC) Elective 3 *Credit Hours* *
[1]TOPS Elective 3 *Credit Hours*
[1]TOPS Elective 3 *Credit Hours*

AI 202 Human-AI Interaction and Experience Design

Credit Hours 15

Term 4 Milestone Notes

GPA of 2.5 or above
Define TOPS plan

Term 5

[2] Expanded Perspectives Elective 3 *Credit Hours* *
[2] Expanded Perspectives Elective 3 *Credit Hours* *
Unrestricted Elective 3 *Credit Hours*

AI 301 Natural Language Processing and Conversational AI
[Left] 3

AC 101 Introduction to Applied Computing I

Credit Hours 15

Term 5 Milestone Notes

GPA of 2.5 or above

Term 6

[1] TOPS Elective 3 *Credit Hours*

Unrestricted Elective 3 *Credit Hours*

AI 302 AI-based Data Handling and Visualization
[Left] 3

AC 102 Introduction to Applied Computing II
CECS 399 CECS Transdisciplinary Capstone

Credit Hours 15

Term 6 Milestone Notes

GPA of 2.5 or above
Complete at least <u>two</u> TOPS electives
Complete at least <u>one</u> Applied Computing concentration course

Term 7

Unrestricted Elective 3 *Credit Hours*
Unrestricted Elective 3 *Credit Hours*

AI 401 Applied AI for Research and Applications
[Before]

Select <u>one</u> course:
CECS 365 Service to Community

CECS 375 Internship in Emerging Technologies
[Left] 4

CECS 485 Transdisciplinary Research Projects in Emerging Technologies
[After] Select one course:

[Left] 3, 5

AC 202 Introduction to Web Development
[Left] 3, 6

AC 211 Introduction to Cloud Computing and Databases

Credit Hours 15

Term 7 Milestone Notes

GPA of 2.5 or above

Term 8

[1] TOPS Elective 3 *Credit Hours*
Unrestricted Elective 3 *Credit Hours*
Unrestricted Elective 2-3 *Credit Hours*

CECS 499 CECS Senior Transdisciplinary Capstone
[Before] Select one course:

[Left] 3, 5

AC 302 Advanced Web Development
[Left] 3, 6

AC 311 Cloud Computing Applications

Credit Hours 14-15

Term 8 Milestone Notes

Cumulative GPA of 2.0 or above

Total Credit Hours 120

Footnotes

1. See Transdisciplinary Options (TOPS) Electives Requirements below for additional information.

2. Expanded Perspectives Electives must total 6 credit hours from any courses on the approved Arts and Humanities (AH), Social Sciences (SS), Global Citizenship - International (GCI), or Global Citizenship - United States (GCUS) or Applied Arts and Humanities (AAH) lists.

3. Concentration requirement. See Applied Computing Concentration Requirements below for additional information.

4. CECS 485 has a prerequisite of CECS 385.

5. Students who complete AC 202 in Term 7 must complete AC 302 in Term 8.

6. Students who complete AC 211 in Term 7 must complete AC 311 in Term 8.

*** Meets Volunteer Core Requirement.**

Transdisciplinary Options (TOPS) Elective Requirements

Students must take 18 credit hours of Transdisciplinary Options (TOPS) credit.
Students may complete a certificate, minor, second major, or a second bachelor's degree listed in the undergraduate catalog from the list below to satisfy TOPS credit.
Students may select program electives from list below to satisfy TOPS credit requirements.

Applied AI Program Electives

The program elective courses listed below are eligble for TOPS credit. Please consult course catalog for specific course prerequisite requirements.

Mathematical and Statistical Foundations

BAS 320 Regression Modeling
BAS 471 Statistical Methods
BAS 474 Data Mining and Business Analytics
SNR 313 Measurements and Sampling
MATH 131 Calculus 1A Infused with Precalculus
MATH 132* Calculus 1B Infused with Precalculus

Data Visualization and Representation

BAS 476 Data Engineering and Visualization
GEOG 311 Geovisualization and Geographic Information Science
INSC 489 Information Visualization

Databases, Data Engineering, and Programming

COSC 111* Computational Thinking and the Art of Programming
DATA 101* Data Knowledge and Discovery
DATA 202* Data Management and Visualization
INSC 260 Programming for Information Applications
INSC 384 Database Design
INSC 484 Database Applications
INSC 486 Data Analytics

Research, Ethics, and Philosophical Foundations

EEB 451* Research Ethics
GEOG 421 Maps, Society, Power
GEOG 425 Human Dimension in GIScience
INSC 305 Internet and Society
PHIL 360* Philosophy of Science
PHIL 371* Epistemology

Social Sciences and Humanities

POLS 240 Introduction to Public Administration and Public Policy
POLS 461* Comparative Public Policy: Ideas, Interests, and Institutions
SOCI 419 Sociology, Science Fiction Film, and Artificial Intelligence
SOCI 446 The Modern World System
SOCI 465* Social Values and the Environment

Applied AI in Specialized Domains

AI 295 Special Topics
AI 311 AI for Cybersecurity
AI 395 Special Topics
AI 495 Special Topics
ANTH 446* Archaeological Statistics
BCMB 422* Computational Biology and Bioinformatics
CLAS 446* Archaeological Statistics
EEB 411* Biostatistics
GEOG 414 Spatial Data Management

Applied Computing Concentration Requirements

The Applied Computing Concentration consists of 12 credit hours of required coursework. To satisfy the Applied Computing Concentration requirements, students must complete the following courses:

Required Courses (6 credit hours)

AC 101 Introduction to Applied Computing I
AC 102 Introduction to Applied Computing II

Concentration Track - Select one (6 credit hours)

Select one of the following tracks and complete both courses:

Web Development

AC 202 Introduction to Web Development
AC 302 Advanced Web Development

Cloud Computing

AC 211 Introduction to Cloud Computing and Databases
AC 311 Cloud Computing Applications

Rationale* This program is being revised to align with revisions to the BSAAI program. The BSAAI program revisions reflect recommendations from the curriculum committee, faculty, and CECS advisors to strengthen core curriculum and improve alignment across CECS programs. The revisions also expand opportunities for students to engage in applied, experiential, and interdisciplinary learning, ensuring graduates are well prepared for professional practice or graduate study. No revisions have been made to the concentration courses.

This program is also being revised to remove the DE modality because this concentration is not currently offered under the Distance Education campus code.

Financial Impact* No financial impact.

Impact on Other Units* There is no impact on other units. No courses from other units have been added or removed from the program.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
○ New major name and new CIP code (requires THEC approval)
○ New major name and keeping the same CIP code

CIP Code* 11.0102

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☐ Low
☑ Mid
☐ High

ACALOG Program OID 36491

ACALOG Program Status
◉ Active-Visible
○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Leadership Studies Concentration

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Leadership Studies Concentration

Degree Type* Bachelor of Science in Applied Artificial Intelligence

Program Type* Concentration

Description

Students in the Applied Artificial Intelligence B.S. program learn core AI principles, algorithms, and models to prepare for diverse career path in AI. Students learn how to apply AI techniques to real-world problems while considering AI's ethical, social, and legal impacts. Students will collaborate across disciplines, integrating AI insights and solving complex challenges using creative AI solutions while attaining job readiness through for-credit internships and project-based learning. The AAI program is a 120-credit, 4-year B.S. program that provides customizable transdisciplinary options including stackable certificates, concentrations and minors.

The Leadership Studies concentration (12 credit hours) is designed to provide students with the opportunity to build foundational knowledge in leadership theory, strengthen leadership skills, and develop leadership capacity through experiential and applied learning opportunities.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [x] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Natural Sciences (NS) Elective **3** *Credit Hours* *

AI 101* Introduction to the World of AI
CECS 101* Design Your Career, Design Your Degree
CECS 250 Computational and Mathematical Tools for Data Science and Applied Artificial Intelligence
ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 15

Term 1 Milestone Notes

GPA of 2.5 or above

Term 2

Social Sciences (SS) Elective **3** *Credit Hours* *
Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *
[1] TOPS Elective **3** *Credit Hours*

AI 102* Natural Language-based Programming Techniques
ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

GPA of 2.5 or above

Term 3

Arts and Humanities (AH) Elective **3** *Credit Hours* *
Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *
Written Communication (WC) Elective **3** *Credit Hours* *
[1] TOPS Elective **3** *Credit Hours*

AI 201 AI, Ethics, and Legal Frameworks

Credit Hours 15

Term 3 Milestone Notes

GPA of 2.5 or above

Global Citizenship - International (GCI) Elective 3 *Credit Hours* *
Oral Communication (OC) Elective 3 *Credit Hours* *
[1]TOPS Elective 3 *Credit Hours*
[1]TOPS Elective 3 *Credit Hours*

AI 202 Human-AI Interaction and Experience Design

Credit Hours 15

Term 4 Milestone Notes

GPA of 2.5 or above
Define TOPS plan

Term 5

[2] Expanded Perspectives Elective 3 *Credit Hours* *
[2] Expanded Perspectives Elective 3 *Credit Hours* *
Unrestricted Elective 3 *Credit Hours*

AI 301 Natural Language Processing and Conversational AI
[Left] 3

LEAD 201* Introduction to Leadership Studies

Credit Hours 15

Term 5 Milestone Notes

GPA of 2.5 or above

Term 6

[1] TOPS Elective 3 *Credit Hours*
Unrestricted Elective 3 *Credit Hours*

AI 302 AI-based Data Handling and Visualization
[Left] 3

LEAD 349 Leadership Learning Through Practice
[Left] 3

LEAD 350* Coached Leadership Practicum
CECS 399 CECS Transdisciplinary Capstone

Credit Hours 15

Term 6 Milestone Notes

GPA of 2.5 or above
Complete at least two TOPS electives
Complete at least one Leadership Studies concentration course

Term 7

Unrestricted Elective 3 *Credit Hours*
Unrestricted Elective 3 *Credit Hours*

AI 401 Applied AI for Research and Applications
[Left] 3

LEAD 352 Leadership and Change Processes
[Before]

Select one course:

CECS 365 Service to Community
CECS 375 Internship in Emerging Technologies
[Left] 4

CECS 485 Transdisciplinary Research Projects in Emerging Technologies

Credit Hours 15

Term 7 Milestone Notes

GPA of 2.5 or above

Term 8

[1] TOPS Elective 3 *Credit Hours*
Unrestricted Elective 3 *Credit Hours*
Unrestricted Elective 2-3 *Credit Hours*

CECS 499 CECS Senior Transdisciplinary Capstone
[Before]

Select one course:
[Left] 3

LEAD 210 Ethics in Leadership
[Left] 3

LEAD 490 Contemporary Issues in Leadership Studies

Credit Hours 14-15

Term 8 Milestone Notes

Cumulative GPA of 2.0 or above

Total Credit Hours 120

Footnotes

1. See Transdisciplinary Options (TOPS) Electives Requirements below for additional information.

2. Expanded Perspectives Electives must total 6 credit hours from any courses on the approved Arts and Humanities (AH), Social Sciences (SS), Global Citizenship - International (GCI), or Global Citizenship - United States (GCUS) or Applied Arts and Humanities (AAH) lists.

3. Concentration requirement. See Leadership Studies Concentration Requirements below for additional information.

4. CECS 485 has a prerequisite of CECS 385.

* Meets Volunteer Core Requirement.

Transdisciplinary Options (TOPS) Elective Requirements

Students must take 18 credit hours of Transdisciplinary Options (TOPS) credit.
Students may complete a certificate, minor, second major, or a second bachelor's degree listed in the undergraduate catalog from the list below to satisfy TOPS credit.
Students may select program electives from list below to satisfy TOPS credit requirements.

Applied AI Program Electives

The program elective courses listed below are eligble for TOPS credit. Please consult course catalog for specific course prerequisite requirements.

Mathematical and Statistical Foundations

BAS 320 Regression Modeling
BAS 471 Statistical Methods

BAS 474 Data Mining and Business Analytics
MATH 131 Calculus 1A Infused with Precalculus
MATH 132* Calculus 1B Infused with Precalculus
SNR 313 Measurements and Sampling

Data Visualization and Representation

BAS 476 Data Engineering and Visualization
GEOG 311 Geovisualization and Geographic Information Science
INSC 489 Information Visualization

Databases, Data Engineering, and Programming

COSC 111* Computational Thinking and the Art of Programming
DATA 101* Data Knowledge and Discovery
DATA 202* Data Management and Visualization
INSC 260 Programming for Information Applications
INSC 384 Database Design
INSC 484 Database Applications
INSC 486 Data Analytics

Research, Ethics, and Philosophical Foundations

EEB 451* Research Ethics
GEOG 421 Maps, Society, Power
GEOG 425 Human Dimension in GIScience
INSC 305 Internet and Society
PHIL 360* Philosophy of Science
PHIL 371* Epistemology

Social Sciences and Humanities

POLS 240 Introduction to Public Administration and Public Policy
POLS 461* Comparative Public Policy: Ideas, Interests, and Institutions
SOCI 419 Sociology, Science Fiction Film, and Artificial Intelligence
SOCI 446 The Modern World System
SOCI 465* Social Values and the Environment

Applied AI in Specialized Domains

AI 295 Special Topics
AI 311 AI for Cybersecurity
AI 395 Special Topics
AI 495 Special Topics
ANTH 446* Archaeological Statistics
BCMB 422* Computational Biology and Bioinformatics
CLAS 446* Archaeological Statistics
EEB 411* Biostatistics
GEOG 414 Spatial Data Management

Leadership Studies Concentration Requirements

The Leadership Studies Concentration consists of 12 credit hours of required coursework. To satisfy the Leadership Studies Concentration requirements, students must complete the following courses:

Required Courses (9 credit hours)

LEAD 201* Introduction to Leadership Studies
LEAD 349 Leadership Learning Through Practice
LEAD 350* Coached Leadership Practicum
LEAD 352 Leadership and Change Processes

Select one course (3 credit hours)

LEAD 210 Ethics in Leadership
LEAD 490 Contemporary Issues in Leadership Studies

Rationale*

This program is being revised to align with revisions to the BSAAI program. The BSAAI program revisions reflect recommendations from the curriculum committee, faculty, and CECS advisors to strengthen core curriculum and improve alignment across CECS programs. The revisions also expand opportunities for students to engage in applied, experiential, and interdisciplinary learning, ensuring graduates are well prepared for professional practice or graduate study. No revisions have been made to the concentration courses.

This program is also being revised to remove the DE modality because this concentration is not currently offered under the Distance Education campus code.

Financial Impact*

Financial Impact*
No financial impact.

Impact on Other Units*
There is no impact on other units. No courses from other units have been added or removed from the program.

Have you consulted with all programs/departments that will be impacted by this change?*
○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
○ New major name and new CIP code (requires THEC approval)
○ New major name and keeping the same CIP code

CIP Code* 11.0102

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☐ Low
☑ Mid
☐ High

ACALOG Program OID 36501

ACALOG Program Status
◉ Active-Visible
○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Technical Communication Concentration

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Technical Communication Concentration

Degree Type* Bachelor of Science in Applied Artificial Intelligence

Program Type* Concentration

Description

Students in the Applied Artificial Intelligence B.S. program learn core AI principles, algorithms, and models to prepare for diverse career path in AI. Students learn how to apply AI techniques to real-world problems while considering AI's ethical, social, and legal impacts. Students will collaborate across disciplines, integrating AI insights and solving complex challenges using creative AI solutions while attaining job readiness through for-credit internships and project-based learning. The AAI program is a 120-credit, 4-year B.S. program that provides customizable transdisciplinary options including stackable certificates, concentrations and minors.

The Technical Communication concentration (12 credit hours) is designed to prepare students to effectively convey complex technical information to diverse audiences using industry-standard tools and best practices.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [x] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Natural Sciences (NS) Elective **3** *Credit Hours* *

AI 101* Introduction to the World of AI
CECS 101* Design Your Career, Design Your Degree
CECS 250 Computational and Mathematical Tools for Data Science and Applied Artificial Intelligence
ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 15

Term 1 Milestone Notes

GPA of 2.5 or above

Term 2

Social Sciences (SS) Elective **3** *Credit Hours* *

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

[1] TOPS Elective **3** *Credit Hours*

AI 102* Natural Language-based Programming Techniques
ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

GPA of 2.5 or above

Term 3

Arts and Humanities (AH) Elective **3** *Credit Hours* *

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

Written Communication (WC) Elective **3** *Credit Hours* *

[1] TOPS Elective **3** *Credit Hours*

AI 201 AI, Ethics, and Legal Frameworks

Credit Hours 15

Term 3 Milestone Notes

GPA of 2.5 or above

Term 4

Global Citizenship - International (GCI) Elective **3** *Credit Hours* *
Oral Communication (OC) Elective **3** *Credit Hours* *
[1] TOPS Elective **3** *Credit Hours*
[1] TOPS Elective **3** *Credit Hours*

AI 202 Human-AI Interaction and Experience Design

Credit Hours 15

Term 4 Milestone Notes

GPA of 2.5 or above
Define TOPS plan

Term 5

[2] Expanded Perspectives Elective **3** *Credit Hours* *
[2] Expanded Perspectives Elective **3** *Credit Hours* *
Unrestricted Elective **3** *Credit Hours*

AI 301 Natural Language Processing and Conversational AI
[Left] 3

ENGL 360* Technical and Professional Writing

Credit Hours 15

Term 5 Milestone Notes

GPA of 2.5 or above

Term 6

[1] TOPS Elective **3** *Credit Hours*
Unrestricted Elective **3** *Credit Hours*

AI 302 AI-based Data Handling and Visualization
CECS 399 CECS Transdisciplinary Capstone
[Before]

3 Technical Communication Concentration - Select <u>one</u> course:

ENGL 460 Technical Editing
ENGL 461* Global Communication for Science and Technology
ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents

Credit Hours 15

Term 6 Milestone Notes

GPA of 2.5 or above
Complete at least <u>two</u> TOPS electives
Complete at least <u>one</u> Technical Communication concentration course

Term 7

Unrestricted Elective **3** *Credit Hours*

Unrestricted Elective **3** *Credit Hours*

AI 401 Applied AI for Research and Applications
[Before]

Select <u>one</u> course:
CECS 365 Service to Community
CECS 375 Internship in Emerging Technologies
[Left] 4

CECS 485 Transdisciplinary Research Projects in Emerging Technologies
[Before]3Technical Communication Concentration - Select <u>one</u> course:

ENGL 460 Technical Editing
ENGL 461* Global Communication for Science and Technology
ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents

Credit Hours 15

Term 7 Milestone Notes

Semester GPA of 2.5 or above

Term 8

[3] Technical Communication Concentration Elective **3** *Credit Hours*

[1] TOPS Elective **3** *Credit Hours*

Unrestricted Elective **3** *Credit Hours*

Unrestricted Elective **2-3** *Credit Hours*

CECS 499 CECS Senior Transdisciplinary Capstone

Credit Hours 14-15

Term 8 Milestone Notes

Cumulative GPA of 2.0 or above

Total Credit Hours 120

Footnotes

1. See Transdisciplinary Options (TOPS) Electives Requirements below for additional information.

2. Expanded Perspectives Electives must total 6 credit hours from any courses on the approved Arts and Humanities (AH), Social Sciences (SS), Global Citizenship - International (GCI), or Global Citizenship - United States (GCUS) or Applied Arts and Humanities (AAH) lists.

3. Concentration requirement. See Technical Communication Concentration Requirements below for additional information.

4. CECS 485 has a prerequisite of CECS 385.

* Meets Volunteer Core Requirement.

Transdisciplinary Options (TOPS) Elective Requirements

Students must take 18 credit hours of Transdisciplinary Options (TOPS) credit.
Students may complete a certificate, minor, second major, or a second bachelor's degree listed in the undergraduate catalog from the list below to satisfy TOPS credit.
Students may select program electives from list below to satisfy TOPS credit requirements.

Applied AI Program Electives

The program elective courses listed below are eligble for TOPS credit. Please consult course catalog for specific course prerequisite requirements.

Mathematical and Statistical Foundations

BAS 320 Regression Modeling
BAS 471 Statistical Methods
BAS 474 Data Mining and Business Analytics
SNR 313 Measurements and Sampling
MATH 131 Calculus 1A Infused with Precalculus
MATH 132* Calculus 1B Infused with Precalculus

Data Visualization and Representation

BAS 476 Data Engineering and Visualization
GEOG 311 Geovisualization and Geographic Information Science
INSC 489 Information Visualization

Databases, Data Engineering, and Programming

COSC 111* Computational Thinking and the Art of Programming
DATA 101* Data Knowledge and Discovery
DATA 202* Data Management and Visualization
INSC 260 Programming for Information Applications
INSC 384 Database Design
INSC 484 Database Applications
INSC 486 Data Analytics

Research, Ethics, and Philosophical Foundations

EEB 451* Research Ethics
GEOG 421 Maps, Society, Power
GEOG 425 Human Dimension in GIScience
INSC 305 Internet and Society
PHIL 360* Philosophy of Science
PHIL 371* Epistemology

Social Sciences and Humanities

POLS 240 Introduction to Public Administration and Public Policy
POLS 461* Comparative Public Policy: Ideas, Interests, and Institutions
SOCI 419 Sociology, Science Fiction Film, and Artificial Intelligence
SOCI 446 The Modern World System
SOCI 465* Social Values and the Environment

Applied AI in Specialized Domains

AI 295 Special Topics
AI 311 AI for Cybersecurity
AI 395 Special Topics
AI 495 Special Topics
ANTH 446* Archaeological Statistics
BCMB 422* Computational Biology and Bioinformatics
CLAS 446* Archaeological Statistics
EEB 411* Biostatistics
GEOG 414 Spatial Data Management

Technical Communication Concentration Requirements

The Technical Communication Concentration consists of 12 credit hours of required coursework. To satisfy the requirements for the Technical Communication Concentration, students must complete the following courses:

Required Courses (9 credit hours)

[Before]Complete:
ENGL 360* Technical and Professional Writing
[Before]Select two courses:
ENGL 460 Technical Editing
ENGL 461* Global Communication for Science and Technology
ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents

Concentration Elective (3 credit hours)

Select one additional course in rhetoric or writing from list below:

ENGL 355* Rhetoric and Writing

ENGL 357* Honors: Rhetoric and Writing
ENGL 455* Persuasive Writing
ENGL 460 Technical Editing
ENGL 461* Global Communication for Science and Technology
ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents
ENGL 470 Special Topics in Rhetoric
ENGL 494* Cultural Rhetorics

Rationale*

This program is being revised to align with revisions to the BSAAI program. The BSAAI program revisions reflect recommendations from the curriculum committee, faculty, and CECS advisors to strengthen core curriculum and improve alignment across CECS programs. The revisions also expand opportunities for students to engage in applied, experiential, and interdisciplinary learning, ensuring graduates are well prepared for professional practice or graduate study. No revisions have been made to the concentration courses.

This program is also being revised to remove the DE modality because this concentration is not currently offered under the Distance Education campus code.

Financial Impact* No financial impact.

Impact on Other Units* There is no impact on other units. No courses from other units have been added or removed from the program.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
- ○ New major name and new CIP code (requires THEC approval)
- ○ New major name and keeping the same CIP code

CIP Code* 11.0102

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36497

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Applied Artificial Intelligence Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Applied Artificial Intelligence Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description A minor in Applied Artificial Intelligence provides students with a focused and practical introduction to the rapidly evolving field of artificial intelligence (AI). This minor is designed to complement a variety of major programs by equipping students with the foundational knowledge and skills needed to apply AI techniques in real-world contexts. The minor covers key areas such as machine learning, deep learning, data analysis, and ethical considerations in AI development.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville, Distance Education

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

Credit Hours Required

The Applied Artificial Intelligence Minor consists of 18 credit hours of coursework.

Required Courses (6 credit hours)

Complete both courses:

AI 101* Introduction to the World of AI
AI 102* Natural Language-based Programming Techniques

Elective Courses (9 credit hours)

Complete three courses from the following list:

AI 201 AI, Ethics, and Legal Frameworks
AI 202 Human-AI Interaction and Experience Design
AI 301 Natural Language Processing and Conversational AI
AI 302 AI-based Data Handling and Visualization
AI 311 AI for Cybersecurity
AI 401 Applied AI for Research and Applications
CYBR 201 Introduction to Cryptography and Data Protection
CYBR 202 Introduction to Cybersecurity Tools
CYBR 302 Cybersecurity Risk Management
CYBR 460 Cybersecurity Policy Frameworks
CYBR 465 Cybersecurity for Network-Controlled Systems
CYBR 470 Cybercrime and Digital Law Enforcement
[Left] 1
DATA 202* Data Management and Visualization
DATA 203* Analytical Methods of Data Science
[Left] 1
DATA 303 Advanced Data Analysis
[Left] 1
DATA 304 Data Wrangling
[Left] 1
DATA 401 Visual Analytics

Capstone Course (3 credit hours)

Complete:

CECS 399 CECS Transdisciplinary Capstone

Footnotes

[1] Course has its own set of prerequisites. Please consult the catalog for more information.

* Satisfies Volunteer Core requirement.

Rationale*

This program is being revised to remove CECS 499 from the list of courses that satisfy the Capstone requirement. All students in the minor will be required to complete CECS 399 to satisfy Capstone course requirement.

Financial Impact*

No financial impact.

Impact on Other Units*

No impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

Undergraduate Council	U 19039	February 17, 2026

ACALOG Program OID 36375

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Applied Computing Certificate

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Applied Computing Certificate

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Description

The Applied Computing Certificate is designed to provide students with a strong foundation in key computing concepts, preparing them for careers in a variety of industries. The certificate program consists of four courses, combining introductory coursework with specialized sequences in web development or cloud computing and databases.

The 2-semester introductory course sequence introduces students to the basics of programming, computational thinking, and problem-solving approaches. Students will learn core programming concepts such as variables, loops, conditionals, and algorithms. The course also explores the role of software in various domains, including AI and data science, while emphasizing ethics in computing, such as data privacy and cybersecurity. Hands-on projects using basic programming tools will help students apply the concepts they learn to real-world problems. Students will be exposed to object-oriented programming, databases, and advanced algorithms and data structures and explore cloud computing, distributed systems, and the basics of machine learning and AI tools. Practical applications in data science, cybersecurity, and automation will be covered, culminating in a group-based semester project that applies computing solutions to real-world problems.

Then students can choose between two specialized tracks:

- Web Development Track: This two-semester sequence covers both front-end and back-end web development. Students will gain experience in technologies such as HTML, CSS, JavaScript, React.js, Node.js, and databases. They will also explore key topics like responsive design, version control, API integration, user authentication, and deployment using platforms like AWS and Heroku. The course culminates in a capstone project where students will build and deploy a web application.
- Cloud Computing and Databases Track: This sequence explores cloud computing fundamentals (IaaS, PaaS, SaaS) and cloud platforms such as AWS, Google Cloud, and Azure. Students will learn to work with relational (SQL) and NoSQL (MongoDB) databases in cloud environments, as well as the integration of cloud-hosted services. The course also covers AI applications in industries such as healthcare and finance, with practical labs focused on cloud deployment, debugging, and writing test cases. The semester concludes with a project that applies cloud computing and database management skills to real-world scenarios.

Upon completion of the certificate, students will be equipped to pursue careers in web development, cloud computing, or other applied computing fields, with a foundation in programming, algorithms, and software development best practices.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [x] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On, Stand-Alone

Credit Hours Required

The Applied Computing Certificate consists of 12 credit hours of coursework.

Required Courses (6 Credit Hours)

Complete both courses:

AC 101 Introduction to Applied Computing I
AC 102 Introduction to Applied Computing II

Elective Courses (6 credit hours)

Select any two from the following:

AC 202 Introduction to Web Development
AC 302 Advanced Web Development
AC 211 Introduction to Cloud Computing and Databases
AC 311 Cloud Computing Applications
DATA 203* Analytical Methods of Data Science
[Right] 1
DH 200* Introduction to Digital Humanities
INMT 341 Business Process Analysis
[Right] 1
INMT 342 Introduction to Database Systems
[Right] 1
INSC 384 Database Design
INSC 484 Database Applications
[Right] 1

Footnotes

[1] Course has its own set of prerequisites. Please consult the catalog for more information.

*** Meets Volunteer Core Requirement.**

Rationale* This program is being revised to remove the DE modality. This certificate is not currently available under the Distance Education campus code.

Financial Impact* No financial impact.

Impact on Other Units* No impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
○ New major name and new CIP code (requires THEC approval)
○ New major name and keeping the same CIP code

CIP Code* 11.0101

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☐ Low
☑ Mid
☐ High

ACALOG Program OID 36456

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Applied Computing Minor

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Applied Computing Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Description

The Applied Computing Minor is designed to provide students with a robust foundation in computing concepts and hands-on skills, preparing them for a variety of careers in the growing field of technology. This minor consists of six courses, combining foundational knowledge with specialized sequences in web development or cloud computing and databases, or other electives, along with a capstone course to apply skills to real-world problems.

The 2-semester introductory course introduces students to the basics of programming, computational thinking, and problem-solving approaches. Students will learn core programming concepts such as variables, loops, conditionals, and algorithms. The course also explores the role of software in various domains, including AI and data science, while emphasizing ethics in computing, such as data privacy and cybersecurity. Hands-on projects using basic programming tools will help students apply the concepts they learn to real-world problems. Students will be exposed to object-oriented programming, databases, and advanced algorithms and data structures, and explore cloud computing, distributed systems, and the basics of machine learning and AI tools. Practical applications in fields like data science, cybersecurity, and automation will be covered, culminating in a group-based semester project that applies computing solutions to real-world problems.

In the capstone course, students will apply the concepts and skills learned throughout the minor to a real-world problem. Working in teams, students will undertake a capstone project that requires designing, developing, and deploying a comprehensive computing solution. The project will integrate knowledge from various domains, such as programming, cloud computing, web development, databases, and AI, and students will present their findings and outcomes to faculty and industry professionals.

Additionally, students will choose three courses between electives. Potential courses may include topics in web development, cloud computing, AI, machine learning, data science, cybersecurity, or software engineering. Electives will allow students to tailor their minor to their interests and career goals. Two specialized tracks will be offered:

- Web Development Track: This two-semester sequence covers both front-end and back-end web development. Students will gain experience in technologies such as HTML, CSS, JavaScript, React.js, Node.js, and databases. They will also explore key topics like responsive design, version control, API integration, user authentication, and deployment using platforms like AWS and Heroku. The course culminates in a capstone project where students will build and deploy a web application.
- Cloud Computing and Databases Track: This sequence explores cloud computing fundamentals (IaaS, PaaS, SaaS) and cloud platforms such as AWS, Google Cloud, and Azure. Students will learn to work with relational (SQL) and NoSQL (MongoDB) databases in cloud environments, as well as the integration of cloud-hosted services. The course also covers AI applications in industries such as healthcare and finance, with practical labs focused on cloud deployment, debugging, and writing test cases. The semester concludes with a project that applies cloud computing and database management skills to real-world scenarios.

By completing the Applied Computing Minor, students will be equipped to design, develop, and deploy software solutions, with expertise in web development, cloud computing, and databases. The minor fosters critical problem-solving skills, hands-on experience with modern computing tools, and the ability to tackle complex real-world challenges in diverse industries.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [x] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

Credit Hours Required:

The Applied Computing Minor consists of 18 credit hours of coursework.

Required Courses (6 credit hours)

Complete both courses:

AC 101 Introduction to Applied Computing I
AC 102 Introduction to Applied Computing II

Elective Courses (9 credit hours)

Complete three courses from the following list including at least one upper division course:

AC 202 Introduction to Web Development
AC 211 Introduction to Cloud Computing and Databases
AC 302 Advanced Web Development
AC 311 Cloud Computing Applications
DATA 203* Analytical Methods of Data Science
[Right] 1
DH 200* Introduction to Digital Humanities
INMT 341 Business Process Analysis
[Right] 1
INMT 342 Introduction to Database Systems
[Right] 1
INSC 384 Database Design
INSC 484 Database Applications
[Right] 1

Required Capstone Course (3 credit hours)

Complete:

CECS 399 CECS Transdisciplinary Capstone

Footnotes

[1] Course has its own set of prerequisites. Please consult the catalog for more information.

*** Meets Volunteer Core Requirement.**

Rationale*

This program is being revised as listed below:

- Removing DE modality.
- Removing CECS 499 from the list of courses that satisfy the Capstone requirement. All students in the minor will be required to complete CECS 399 to satisfy Capstone course requirement.

Financial Impact*

No financial impact.

Impact on Other Units*

No impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change

○ New major name and new CIP code (requires THEC approval)
○ New major name and keeping the same CIP code

CIP Code* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☑ Mid

Mid
High

ACALOG Program OID 36457	**ACALOG Program Status** Active-Visible / Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Applied Cybersecurity Major, BS in Applied Cybersecurity

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Applied Cybersecurity Major, BS in Applied Cybersecurity

Degree Type* Bachelor of Science in Applied Cybersecurity

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Bachelor of Science in Applied Cybersecurity (BSCYBR) will consist of 120 total student credit hours, as required for any bachelor's degree at the University of Tennessee, Knoxville (UTK). Out of the total 120 credit hours, 21 hours will be Applied Cybersecurity core courses, plus two capstone courses (6 credit hours). The BSCYBR is designed to prepare all the enrolled students to succeed in the workforce and therefore these 27 credit hours (9 courses) will orient students with foundational concepts of applied cybersecurity domain including foundations of cybersecurity, cybersecurity tools, cryptology, incident management, risk assessment and cybersecurity related laws and policies. Additionally, each student will then choose a combination of certificates or minors from the College of Emerging and Collaborative Studies and other UTK colleges made up of existing UTK courses. The students will be supported through the CECS advising center to customize their program by selecting relevant stackable certificate options. Each certificate offered by CECS consists of 12 credit hours, of which 3 credit hours are CECS-taught gateway or core courses and 9 credit hours are drawn from courses outside CECS at UTK. A certificate offered by another college may have a different number of credit hours and may not include courses offered by CECS. Students will be able to develop a highly customized cybersecurity curriculum by selecting certificates and/or minors and elective courses from across the University. Students will complete 51–58 credit hours of VolCore courses that provide the general education foundation for all bachelor's students at the University of Tennessee. Additionally, students will have college- and university-wide free electives to complete their customized degree program.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville, Distance Education

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Natural Sciences (NS) Elective **3** *Credit Hours* *

Quantitative Reasoning (QR) Elective **3** *Credit Hours**

CYBR 101* Introduction to Cybersecurity Concepts
CECS 101* Design Your Career, Design Your Degree
ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 15

Term 1 Milestone Notes

GPA of 2.5 or above

Term 2

Social Sciences (SS) Elective **3** *Credit Hours* *

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

[1] TOPS Elective **3** *Credit Hours*

CYBR 102 Cybersecurity: Practical Applications
ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

GPA of 2.5 or above

Term 3

Arts and Humanities (AH) Elective **3** *Credit Hours* *

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

Written Communication (WC) Elective **3** *Credit Hours* *

[1] TOPS Elective **3** *Credit Hours*

CYBR 201 Introduction to Cryptography and Data Protection

Credit Hours 15

Term 3 Milestone Notes

GPA of 2.5 or above

Term 4

Global Citizenship - International (GCI) Elective **3** *Credit Hours* *
Oral Communication (OC) Elective **3** *Credit Hours* *
[1] TOPS Elective **3** *Credit Hours*
[1] TOPS Elective **3** *Credit Hours*

CYBR 202 Introduction to Cybersecurity Tools

Credit Hours 15

Term 4 Milestone Notes

GPA of 2.5 or above

Define TOPS plan

Term 5

[2] Expanded Perspectives Elective **3** *Credit Hours* *
[2] Expanded Perspectives Elective **3** *Credit Hours* *
[1] TOPS Elective **3** *Credit Hours*
Quantitative Reasoning (QR) Elective **3** *Credit Hours* * **OR** Unrestricted Elective **3** *Credit Hours*

CYBR 302 Cybersecurity Risk Management

Credit Hours 15

Term 5 Milestone Notes

GPA of 2.5 or above

Term 6

[1] TOPS Elective **3** *Credit Hours*
[1] TOPS Elective **3** *Credit Hours*
Engaged Inquiries (EI) Elective **3** *Credit Hours* * **OR** Unrestricted Elective **3** *Credit Hours*

AI 311 AI for Cybersecurity
CECS 399 CECS Transdisciplinary Capstone

Credit Hours 15

Term 6 Milestone Notes

GPA of 2.5 or above
Complete at least four TOPS electives

Term 7

[1] TOPS Elective 3 *Credit Hours*

Unrestricted Elective 3 *Credit Hours*

Unrestricted Elective 3 *Credit Hours*

CYBR 460 Cybersecurity Policy Frameworks
[Before]Select one course:

CECS 365 Service to Community
CECS 375 Internship in Emerging Technologies
[Left] 3

CECS 485 Transdisciplinary Research Projects in Emerging Technologies

Credit Hours 15

Term 7 Milestone Notes

GPA of 2.5 or above

Term 8

[1] TOPS Elective 3 *Credit Hours*
[1] TOPS Elective 3 *Credit Hours*
Unrestricted Elective 3 *Credit Hours*
Unrestricted Elective 2-3 *Credit Hours*

CECS 499 CECS Senior Transdisciplinary Capstone

Credit Hours 14-15

Term 8 Milestone Notes

Cumulative GPA of 2.0 or above

Total Credit Hours 120

Footnotes

See Transdisciplinary Options (TOPS) Electives Requirements below for additional information.

Expanded Perspectives Electives must total 6 credit hours from any courses on the approved Arts and Humanities (AH), Social Sciences (SS), Global Citizenship - International (GCI), or Global Citizenship - United States (GCUS) or Applied Arts and Humanities (AAH) lists

CECS 485 has a prerequisite of CECS 385.

* Meets Volunteer Core Requirement.

Transdisciplinary Options (TOPS) Requirements

Students must take 30 credit hours of Transdisciplinary Options (TOPS) credit.
Students must complete at least one certificate, minor, second major, or a second bachelor's degree listed in the undergraduate catalog .
Students may select program electives from list below to satisfy TOPS credit requirements **after** completing one certificate, minor, second major, or second bachelor's degree.

Applied Cybersecurity Program Electives

The program elective courses listed below are eligble for TQDS credit. Please consult course catalog for specific course prerequisite requirements.

CYBR 465 Cybersecurity for Network-Controlled Systems
CYBR 470 Cybercrime and Digital Law Enforcement

Rationale*
This program is being revised to reflect recommendations from the curriculum committee, faculty, and CECS advisors to strengthen core curriculum and improve alignment across CECS programs. The revisions also expand opportunities for students to engage in applied, experiential, and interdisciplinary learning, ensuring graduates are well prepared for professional practice or graduate study.

Financial Impact*
No financial impact.

Impact on Other Units*
There is no impact on other units. No courses from other units have been added or removed from the program.

Have you consulted with all programs/departments that will be impacted by this change?*
○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 36408

ACALOG Program Status
◉ Active-Visible
○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Applied Cybersecurity Minor

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Applied Cybersecurity Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Description The Applied Cybersecurity minor program for undergraduate students offers specialized knowledge and skills in the realm of cybersecurity, emphasizing practical, operational applications. The curriculum has been specifically created to provide students with the necessary knowledge and skills to effectively tackle the ever-changing issues within the cybersecurity field. The applied cybersecurity curriculum incorporates courses and knowledge from multiple disciplines to develop skills in applied and operational cybersecurity for undergraduate students. The minor requires at least 18 credits and includes a 3 credits industry sponsored junior capstone project.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [x] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville, Distance Education

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

Total Student Credit Hours - 18

Required Courses (6 Credit Hours)

CYBR 101* Introduction to Cybersecurity Concepts
CECS 399 CECS Transdisciplinary Capstone

Electives - Select TWO courses (6 Credit Hours)

AI 311 AI for Cybersecurity
COSC 366 Introduction to Cybersecurity
CYBR 201 Introduction to Cryptography and Data Protection
CYBR 202 Introduction to Cybersecurity Tools
CYBR 302 Cybersecurity Risk Management
[After]
[Before]Only ONE from the following two courses can be counted for this minor
COSC 102 Introduction to Computer Science
COSC 111* Computational Thinking and the Art of Programming

Electives - Select TWO courses (6 Credit Hours)

COSC 469 Human Factors in Cybersecurity
CYBR 295 Special Topics in Applied Cybersecurity
CYBR 395 Special Topics in Applied Cybersecurity
CYBR 495 Special Topics in Applied Cybersecurity
CYBR 460 Cybersecurity Policy Frameworks
CYBR 465 Cybersecurity for Network-Controlled Systems
CYBR 470 Cybercrime and Digital Law Enforcement
ECE 362 Introduction to Cyber-Physical System Security
INSC 440 Advanced Information Security and Cybersecurity
[After]
[After] * Meets Volunteer Core Requirement.

Rationale*

This program is being revised as listed below:

- Adding Distance Education modality
- Replacing CYBR 399 with CECS 399.

Financial Impact*

No financial impact.

Impact on Other Units*

No impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change

○ New major name and new CIP code (requires THEC approval)
○ New major name and keeping the same CIP code

CIP Code* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☑ Mid
☐ High

ACALOG Program OID 36377

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Artificial Intelligence Integration in Music Certificate

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Artificial Intelligence Integration in Music Certificate

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Description The Certificate in Artificial Intelligence and Music Technology is a dynamic and interdisciplinary program designed to equip students with the knowledge and skills at the intersection of artificial intelligence and the evolving landscape of music technology. This certificate program offers a comprehensive exploration of how cutting-edge AI techniques can be harnessed to revolutionize various aspects of music creation, production, and analysis.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [x] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On, Stand-Alone

Required Course (3 Credit Hours)

AI 101* Introduction to the World of AI

Electives - Select ONE course (3 Credit Hours)

AI 201 AI, Ethics, and Legal Frameworks
AI 202 Human-AI Interaction and Experience Design
AI 301 Natural Language Processing and Conversational AI

Electives - Select TWO Courses (6 Credit Hours)

MUTC 320 Film Scoring
MUTC 325 Commercial Scoring for Media
MUTC 330 Virtual Audio Modeling
MUTC 335 Interactive Game Audio
MUTC 340 Introduction to Computer Music Transcription
MUTC 390* Sound Synthesis Techniques
MUTC 450 Computer Projects
MUTC 451 Special Topics in Music Technology
[After]
[After] * Meets Volunteer Core Requirement.

Rationale* This program is being revised to remove the DE modality. This certificate is not currently offered under the Distance Education campus code.

Financial Impact* No financial impact.

Impact on Other Units* No impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
- ○ New major name and new CIP code (requires THEC approval)
- ○ New major name and keeping the same CIP code

CIP Code* 11.0102

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36379

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Artificial Intelligence and Medicine Certificate

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Artificial Intelligence and Medicine Certificate

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Description The Certificate in Artificial Intelligence in Medicine is a specialized program designed to empower healthcare professionals and technologists with the knowledge and skills needed to harness the transformative potential of artificial intelligence in the medical field. This program merges the realms of healthcare and cutting-edge technology, providing participants with a deep understanding of how AI can enhance diagnostics, treatment planning, and overall healthcare delivery.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.

Certificate Type To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- ☐ Program Name
- ☐ Department
- ☐ Add or remove an embedded program (i.e. concentration, honors, 5-year)
- ☑ Modality (campus code)
- ☐ Certificate Type
- ☐ Other (include in Rationale)

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On, Stand-Alone

Required Course - Select ONE course (3 Credit Hours)

AI 101* Introduction to the World of AI
AI 102* Natural Language-based Programming Techniques

Electives - Select ONE course (3 Credit Hours)

AI 201 AI, Ethics, and Legal Frameworks
AI 202 Human-AI Interaction and Experience Design
AI 301 Natural Language Processing and Conversational AI
AI 302 AI-based Data Handling and Visualization
AI 311 AI for Cybersecurity

Electives - Select TWO courses (6 Credit Hours)

AI 351 AI and Data-Driven Clinical Solutions and Projects
AI 451 Advanced Research in AI and Data-Driven Multidisciplinary Medical Applications

Rationale* This program is being revised to remove the DE modality. This certificate is not currently offered under the Distance Education campus code.

Financial Impact* No financial impact.

Impact on Other Units* No impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
- ○ New major name and new CIP code (requires THEC approval)
- ○ New major name and keeping the same CIP code

CIP Code* 11.0102

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36380

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Bioinformatics Certificate

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Bioinformatics Certificate

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Description This program is intended to equip students with bioinformatics knowledge and skills necessary in a range of settings, including post-graduate studies and work in industry, research institutions, and some government agencies. The program is designed to accommodate and support students with diverse backgrounds, including those with limited initial programming experience. By completing the two core bioinformatics courses, students will develop foundational computational skills. Subsequent upper-level electives will develop additional relevant skills in math, computing, statistics and/or biology that will help enable success post-graduation. For students who already have a strong background in one disciplinary area and wish to continue to prioritize, greater computational skills will allow pursuit of more advanced coursework in that desired area. By graduation all bioinformatics students will be able to identify important problems in bioinformatics and to develop relevant solutions.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- ☐ Program Name
- ☐ Department
- ☐ Add or remove an embedded program (i.e. concentration, honors, 5-year)
- ☑ Modality (campus code)
- ☐ Certificate Type
- ☐ Other (include in Rationale)

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On, Stand-Alone

Credit Hours Required

The Bioinformatics Certificate consists of 12 credit hours of coursework.

Required Course (3 Credit Hours)

BINF 201 Introduction to Bioinformatics

Required Course (3 credit hours)

Complete one course from the list below:

BINF 202 Bioinformatics Programming
COSC 111* Computational Thinking and the Art of Programming

Electives courses (6 credit hours)

Select two courses from the list below:

[Left] 1
BCMB 412 Molecular Biology and Genomics
[Left] 2
BCMB 422* Computational Biology and Bioinformatics
[Left] 1
BSE 464 Data Analytics in Agricultural and Ecological Systems
COSC 420 Biologically-Inspired Computation
EEB 403 The Evolution of Cancer: An Integrative Approach
[Left] 1
EEB 406* Models in Biology
[Left] 1
EEB 411* Biostatistics
[Left] 1
MICR 411 Microbial Genetics
[Left] 1
MICR 470 Microbial Ecology
[Left] 1, 2
MICR 479 Advanced Techniques in Nucleic Acid Sequencing
[Left] 1
MICR 480 Genomics and Bioinformatics

Footnotes

* Meets Volunteer Core Requirement.

[1] Course has its own sequence of prerequisites. Please consult the catalog for additional information.

[2] Course has registration restrictions. Please consult the catalog for additional information.

Rationale* This program is being revised to remove the DE modality. This certificate is not currently offered under the Distance Education campus code.

Financial Impact* No financial impact.

Impact on Other Units* No impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
○ New major name and new CIP code (requires THEC approval)
○ New major name and keeping the same CIP code

CIP Code* 26.1103

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences

☐ Social Sciences

Undergraduate Council	U 19059	February 17, 2026

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36458

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Bioinformatics Minor

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Bioinformatics Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Description This program is intended to equip students with bioinformatics knowledge and skills necessary in a range of settings, including post-graduate studies and work in industry, research institutions, and some government agencies. The program is designed to accommodate and support students with diverse backgrounds, including those with limited initial programming experience. Students will develop relevant skills in math, computing, statistics and/or biology that will help enable success in post-graduation. For students who already have a strong background in one disciplinary area and wish to continue to prioritize, greater computational skills will allow pursuit of more advanced coursework in that desired area. The capstone project will provide the students with real wold problems to practice and apply their skills.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [x] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

Credit Hours Required

The Bioinformatics Minor consists of 18 credit hours of coursework.

Required Course (3 credit hours)

BINF 201 Introduction to Bioinformatics

Required Course (3 credit hours)

Select one course:

BINF 202 Bioinformatics Programming
COSC 111* Computational Thinking and the Art of Programming

Elective Courses (9 credit hours)

Select any three courses from the following list:

BCMB 412 Molecular Biology and Genomics
[Left] 1
BCMB 422* Computational Biology and Bioinformatics
BSE 464 Data Analytics in Agricultural and Ecological Systems
[Left] 1
COSC 420 Biologically-Inspired Computation
EEB 403 The Evolution of Cancer: An Integrative Approach
EEB 406* Models in Biology
[Left] 1
EEB 411* Biostatistics
[Left] 1
MICR 411 Microbial Genetics
[Left] 1
MICR 470 Microbial Ecology
[Left] 1
MICR 479 Advanced Techniques in Nucleic Acid Sequencing
[Left] 1
MICR 480 Genomics and Bioinformatics

Required Capstone Course (3 credit hours)

Complete:

CECS 399 CECS Transdisciplinary Capstone

Footnotes

[1] **Course has its own set of prerequisites. Please consult the catalog for more information.**

*** Meets Volunteer Core Requirement.**

Rationale*

This program is being revised as listed below:

- Removing DE modality.
- Removing CECS 499 from the list of courses that satisfy the Capstone requirement. All students in the minor will be required to complete CECS 399 to satisfy Capstone course requirement.

Financial Impact*

No financial impact.

Impact on Other Units*

No impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change

○ New major name and new CIP code (requires THEC approval)
○ New major name and keeping the same CIP code

CIP Code* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36459

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Data Science Major, BS in Data Science

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Data Science Major, BS in Data Science

Degree Type* Bachelor of Science in Data Science

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description Students in the Data Science B.S. program learn to transform raw data into meaningful information using data-oriented programming languages through core data mining, statistics and data modeling skills. Students learn to extract, prepare, and visualize data, which they then model and analyze. Students learn to apply these skills with sector-specific knowledge in the capstone course, where they develop workforce-ready skills on real-world projects. The BSDS degree program is a 120-credit, 4-year B.S. program that provides customizable transdisciplinary options including stackable certificates, concentrations and minors.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville, Distance Education

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Natural Sciences (NS) Elective 3 *Credit Hours* *

DATA 101* Data Knowledge and Discovery
CECS 101* Design Your Career, Design Your Degree
CECS 250 Computational and Mathematical Tools for Data Science and Applied Artificial Intelligence
ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 15

Term 1 Milestone Notes

GPA of 2.5 or above

Term 2

Social Sciences (SS) Elective 3 *Credit Hours* *
Natural Sciences (NS) Elective w/Lab 4 *Credit Hours* *
[1] TOPS Elective 3 *Credit Hours*

DATA 102* Data Stewardship and Ethics
ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

GPA of 2.5 or above

Term 3

Arts and Humanities (AH) Elective 3 *Credit Hours* *
Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *
Written Communication (WC) Elective 3 *Credit Hours* *
[1] TOPS Elective 3 *Credit Hours*

DATA 202* Data Management and Visualization

Credit Hours 15

Term 3 Milestone Notes

GPA of 2.5 or above

Term 4

Global Citizenship - International (GCI) Elective 3 *Credit Hours* *
Oral Communication (OC) Elective 3 *Credit Hours* *
[1] TOPS Elective 3 *Credit Hours*
[1] TOPS Elective 3 *Credit Hours*

DATA 203* Analytical Methods of Data Science

Credit Hours 15

Term 4 Milestone Notes

GPA of 2.5 or above
Define TOPS plan

Term 5

[2] Expanded Perspectives Elective 3 *Credit Hours* *
[2] Expanded Perspectives Elective 3 *Credit Hours* *
[1] TOPS Elective 3 *Credit Hours*
Unrestricted Elective 3 *Credit Hours*

DATA 303 Advanced Data Analysis

Credit Hours 15

Term 5 Milestone Notes

GPA of 2.5 or above

Term 6

[1] TOPS Elective 3 *Credit Hours*
[1] TOPS Elective 3 *Credit Hours*
Unrestricted Elective 3 *Credit Hours*

DATA 304 Data Wrangling
CECS 399 CECS Transdisciplinary Capstone

Credit Hours 15

Term 6 Milestone Notes

GPA of 2.5 or above
Complete at least four TOPS electives

Term 7

[1] TOPS Elective 3 *Credit Hours*
Unrestricted Elective 3 *Credit Hours*

Unrestricted Elective **3** *Credit Hours*

DATA 401 Visual Analytics
[Before]Select one course:

CECS 365 Service to Community
CECS 375 Internship in Emerging Technologies
[Left] 3

CECS 485 Transdisciplinary Research Projects in Emerging Technologies

Credit Hours 15

Term 7 Milestone Notes

GPA of 2.5 or above

Term 8

[1] **TOPS Elective 3** *Credit Hours*

[1] **TOPS Elective 3** *Credit Hours*
Unrestricted Elective 3 *Credit Hours*
Unrestricted Elective 2-3 *Credit Hours*

CECS 499 CECS Senior Transdisciplinary Capstone

Credit Hours 14-15

Term 8 Milestone Notes

Cumulative GPA of 2.0 or above

Total Credit Hours 120

Footnotes

See Transdisciplinary Options (TOPS) Electives Requirements below for additional information.
Expanded Perspectives Electives must total 6 credit hours from any courses on the approved Arts and Humanities (AH), Social Sciences (SS), Global Citizenship - International (GCI), or Global Citizenship - United States (GCUS) or Applied Arts and Humanities (AAH) lists
CECS 485 has a prerequisite of CECS 385.

*** Meets Volunteer Core Requirement.**

Transdisciplinary Options (TOPS) Requirements

Students must take 30 credit hours of Transdisciplinary Options (TOPS) credit.
Students must complete at least one certificate, minor, second major, or a second bachelor's degree listed in the undergraduate catalog .
Students may select program electives from list below to satisfy TOPS credit requirements after completing one certificate, minor, second major, or second bachelor's degree.

Data Science Program Electives

The program elective courses listed below are eligble for TOPS credit. Please consult course catalog for specific course prerequisite requirements.

Mathematical and Statistical Foundations of Data Science

BAS 320 Regression Modeling
BAS 471 Statistical Methods
BAS 474 Data Mining and Business Analytics
ESM 250* Applied Statistical Concepts for Decision Makers

Methods of Data Science

IE 465 Applied Data Science

Data Management and Visualization

BAS 476 Data Engineering and Visualization
GEOG 311 Geovisualization and Geographic Information Science
GEOG 414 Spatial Data Management
INSC 260 Programming for Information Applications
INSC 384 Database Design
INSC 484 Database Applications
INSC 486 Data Analytics
INSC 489 Information Visualization

Ethics and Policy in Data Science

EEB 451* Research Ethics
GEOG 421 Maps, Society, Power
GEOG 425 Human Dimension in GIScience
INSC 305 Internet and Society
PHIL 360* Philosophy of Science
PHIL 371* Epistemology

Data Science in Context

ANTH 446* Archaeological Statistics
BCMB 422* Computational Biology and Bioinformatics
CLAS 446* Archaeological Statistics
EEB 411* Biostatistics
SNR 313 Measurements and Sampling

Rationale* This program is being revised to reflect recommendations from the Data Science curriculum committee, Data Science faculty, and CECS advisors to strengthen core curriculum and improve alignment across CECS programs. The revisions also expand opportunities for students to engage in applied, experiential, and interdisciplinary learning, ensuring graduates are well prepared for professional practice or graduate study.

Financial Impact* No financial impact.

Impact on Other Units* No impact on other units. No courses from other units have been added or removed from the program.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36397

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Data Science Major, BS in Data Science - Applied Computing Concentration

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Data Science Major, BS in Data Science - Applied Computing Concentration

Degree Type* Bachelor of Science in Data Science

Program Type* Concentration

Description The BSDS degree program is a 120-credit, 4-year B.S. program that provides customizable transdisciplinary options including stackable certificates, concentrations and minors. The Applied Computing concentration (12 credit hours) is designed to provide students with a strong foundation in key computing concepts, preparing them for careers in a variety of industries.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [x] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Natural Sciences (NS) Elective **3** *Credit Hours*

DATA 101* Data Knowledge and Discovery
CECS 101* Design Your Career, Design Your Degree
CECS 250 Computational and Mathematical Tools for Data Science and Applied Artificial Intelligence
ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 15

Term 1 Milestone Notes

GPA of 2.5 or above

Term 2

Social Sciences (SS) Elective **3** *Credit Hours* *
Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *
[1] TOPS Elective **3** *Credit Hours*

DATA 102* Data Stewardship and Ethics
ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

GPA of 2.5 or above

Term 3

Arts and Humanities (AH) Elective **3** *Credit Hours* *
Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *
Written Communication (WC) Elective **3** *Credit Hours* *
[1] TOPS Elective **3** *Credit Hours*

DATA 202* Data Management and Visualization

Credit Hours 15

Term 3 Milestone Notes

GPA of 2.5 or above

Term 4

Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

Oral Communication (OC) Elective **3** *Credit Hours* *

[1] **TOPS Elective 3** *Credit Hours*

[1] **TOPS Elective 3** *Credit Hours*

DATA 203* Analytical Methods of Data Science

Credit Hours 15

Term 4 Milestone Notes

GPA of 2.5 or above
Define TOPS plan

Term 5

[2] **Expanded Perspectives Elective 3** *Credit Hours* *

[2] **Expanded Perspectives Elective 3** *Credit Hours* *

Unrestricted Elective 3 *Credit Hours*

DATA 303 Advanced Data Analysis
[Left] 3

AC 101 Introduction to Applied Computing I

Credit Hours 15

Term 5 Milestone Notes

GPA of 2.5 or above

Term 6

[1] **TOPS Elective 3** *Credit Hours*
Unrestricted Elective 3 *Credit Hours*

DATA 304 Data Wrangling
[Left] 3

AC 102 Introduction to Applied Computing II
CECS 399 CECS Transdisciplinary Capstone

Credit Hours 15

Term 6 Milestone Notes

GPA of 2.5 or above
Complete at least two TOPS electives
Complete at least one Applied Computing concentration course

Term 7

Unrestricted Elective 3 *Credit Hours*
Unrestricted Elective 3 *Credit Hours*

DATA 401 Visual Analytics
[After]

Select one course:
CECS 365 Service to Community

CECS 375 Internship in Emerging Technologies
[Left] 4

CECS 485 Transdisciplinary Research Projects in Emerging Technologies
[After] Select one course:

[Left] 3, 5

AC 202 Introduction to Web Development
[Left] 3, 6

AC 211 Introduction to Cloud Computing and Databases

Credit Hours 15

Term 7 Milestone Notes

GPA of 2.5 or above

Term 8

[1] TOPS Elective 3 *Credit Hours*
Unrestricted Elective 3 *Credit Hours*
Unrestricted Elective 2-3 *Credit Hours*

CECS 499 CECS Senior Transdisciplinary Capstone
[Before] Select one course:

[Left] 3, 5

AC 302 Advanced Web Development
[Left] 3, 6

AC 311 Cloud Computing Applications

Credit Hours 14-15

Term 8 Milestone Notes

Cumulative GPA of 2.0 or above

Total Credit Hours 120

Footnotes

1. See Transdisciplinary Options (TOPS) Electives Requirements below for additional information.

2. Expanded Perspectives Electives must total 6 credit hours from any courses on the approved Arts and Humanities (AH), Social Sciences (SS), Global Citizenship - International (GCI), or Global Citizenship - United States (GCUS) or Applied Arts and Humanities (AAH) lists.

3. Concentration requirement. See Applied Computing Concentration Requirements below for additional information.

4. CECS 485 has a prerequisite of CECS 385.

5. Students who complete AC 202 in Term 7 must complete AC 302 in Term 8.

6. Students who complete AC 211 in Term 7 must complete AC 311 in Term 8.

*** Meets Volunteer Core Requirement.**

Transdisciplinary Options (TOPS) Elective Requirements

Students must take 18 credit hours of Transdisciplinary Options (TOPS) credit.
Students may complete a certificate, minor, second major, or a second bachelor's degree listed in the undergraduate catalog from the list below to satisfy TOPS credit.
Students may select program electives from list below to satisfy TOPS credit requirements.

Data Science Program Electives

The program elective courses listed below are eligble for TOPS credit. Please consult course catalog for specific course prerequisite requirements.

BAS 320 Regression Modeling
BAS 471 Statistical Methods
BAS 474 Data Mining and Business Analytics
ESM 250* Applied Statistical Concepts for Decision Makers

Methods of Data Science

IE 465 Applied Data Science

Data Management and Visualization

BAS 476 Data Engineering and Visualization
GEOG 311 Geovisualization and Geographic Information Science
GEOG 414 Spatial Data Management
INSC 260 Programming for Information Applications
INSC 384 Database Design
INSC 484 Database Applications
INSC 486 Data Analytics
INSC 489 Information Visualization

Ethics and Policy in Data Science

EEB 451* Research Ethics
GEOG 421 Maps, Society, Power
GEOG 425 Human Dimension in GIScience
INSC 305 Internet and Society
PHIL 360* Philosophy of Science
PHIL 371* Epistemology

Data Science in Context

ANTH 446* Archaeological Statistics
BCMB 422* Computational Biology and Bioinformatics
CLAS 446* Archaeological Statistics
EEB 411* Biostatistics
SNR 313 Measurements and Sampling

Applied Computing Concentration Requirements

The Applied Computing Concentration consists of 12 credit hours of required coursework. To satisfy the Applied Computing Concentration requirements, students must complete the following courses:

Required Courses (6 credit hours)

AC 101 Introduction to Applied Computing I
AC 102 Introduction to Applied Computing II

Concentration Track - Select one (6 credit hours)

Select one of the following tracks and complete both courses:

Web Development

AC 202 Introduction to Web Development
AC 302 Advanced Web Development

Cloud Computing

AC 211 Introduction to Cloud Computing and Databases
AC 311 Cloud Computing Applications

Rationale*

This program is being revised to align with revisions to the BSDS program. The BSDS program revisions reflect recommendations from the curriculum committee, faculty, and CECS advisors to strengthen core curriculum and improve alignment across CECS programs. The revisions also expand opportunities for students to engage in applied, experiential, and interdisciplinary learning, ensuring graduates are well prepared for professional practice or graduate study. No revisions have been made to the concentration courses.

This program is also being revised to remove the DE modality because this concentration is not currently offered under the Distance Education campus code.

Financial Impact*

No financial impact

No financial impact.

Impact on Other Units* There is no impact on other units. No courses from other units have been added or removed from the program.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
- ○ New major name and new CIP code (requires THEC approval)
- ○ New major name and keeping the same CIP code

CIP Code* 30.7001

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36494

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Data Science Major, BS in Data Science - Bioinformatics Concentration

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Data Science Major, BS in Data Science - Bioinformatics Concentration

Degree Type* Bachelor of Science in Data Science

Program Type* Concentration

Description The BSDS degree program is a 120-credit, 4-year B.S. program that provides customizable transdisciplinary options including stackable certificates, concentrations and minors. The Bioinformatics concentration (12 credit hours) is intended to equip students with bioinformatics knowledge and skills necessary in a range of settings, including post-graduate studies and work in industry, research institutions, and some government agencies.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [x] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Natural Sciences (NS) Elective **3** *Credit Hours* *

DATA 101* Data Knowledge and Discovery
CECS 101* Design Your Career, Design Your Degree
CECS 250 Computational and Mathematical Tools for Data Science and Applied Artificial Intelligence
ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 15

Term 1 Milestone Notes

GPA of 2.5 or above

Term 2

Social Sciences (SS) Elective **3** *Credit Hours* *
Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *
[1] TOPS Elective **3** *Credit Hours*

DATA 102* Data Stewardship and Ethics
ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

GPA of 2.5 or above

Term 3

Arts and Humanities (AH) Elective **3** *Credit Hours* *
Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *
Written Communication (WC) Elective **3** *Credit Hours* *
[1] TOPS Elective **3** *Credit Hours*

DATA 202* Data Management and Visualization

Credit Hours 15

Term 3 Milestone Notes

GPA of 2.5 or above

Term 4

Global Citizenship - International (GCI) Elective **3** *Credit Hours* *
Oral Communication (OC) Elective **3** *Credit Hours* *
[1] **TOPS Elective 3** *Credit Hours*
[1] **TOPS Elective 3** *Credit Hours*

DATA 203* Analytical Methods of Data Science

Credit Hours 15

Term 4 Milestone Notes

GPA of 2.5 or above

Define TOPS plan

Term 5

[2] **Expanded Perspectives Elective 3** *Credit Hours* *

[2] **Expanded Perspectives Elective 3** *Credit Hours* *

Unrestricted Elective 3 *Credit Hours*

DATA 303 Advanced Data Analysis
[Left] 3

BINF 201 Introduction to Bioinformatics

Credit Hours 15

Term 5 Milestone Notes

Semester GPA of 2.5 or above

Term 6

[1] **TOPS Elective 3** *Credit Hours*

Unrestricted Elective 3 *Credit Hours*

DATA 304 Data Wrangling
[Left] 3

BINF 202 Bioinformatics Programming
CECS 399 CECS Transdisciplinary Capstone

Credit Hours 15

Term 6 Milestone Notes

GPA of 2.5 or above

Complete at least <u>two</u> TOPS electives

Complete at least <u>one</u> Bioinformatics concentration course

Term 7

Unrestricted Elective **3** *Credit Hours*
Unrestricted Elective **3** *Credit Hours*
[3] Bioinformatics Concentration Elective **3** *Credit Hours*

DATA 401 Visual Analytics
[Before]Select one course:

CECS 365 Service to Community
CECS 375 Internship in Emerging Technologies
[Left] 4

CECS 485 Transdisciplinary Research Projects in Emerging Technologies

Credit Hours 15

Term 7 Milestone Notes

GPA of 2.5 or above

Term 8

[1] TOPS Elective **3** *Credit Hours*
Unrestricted Elective **3** *Credit Hours*
Unrestricted Elective **2-3** *Credit Hours*
[3] Bioinformatics Concentration Elective **3** *Credit Hours*

CECS 499 CECS Senior Transdisciplinary Capstone

Credit Hours 14-15

Term 8 Milestone Notes

Cumulative GPA of 2.0 or above

Total Credit Hours 120

Footnotes

1. See Transdisciplinary Options (TOPS) Electives Requirements below for additional information.

2. Expanded Perspectives Electives must total 6 credit hours from any courses on the approved Arts and Humanities (AH), Social Sciences (SS), Global Citizenship - International (GCI), or Global Citizenship - United States (GCUS) or Applied Arts and Humanities (AAH) lists.

3. Concentration requirement. See Bioinformatics Concentration Requirements below for additional information.

4. CECS 485 has a prerequisite of CECS 385.

* Meets Volunteer Core Requirement.

Transdisciplinary Options (TOPS) Elective Requirements

Students must take 18 credit hours of Transdisciplinary Options (TOPS) credit.
Students may complete a certificate, minor, second major, or a second bachelor's degree listed in the undergraduate catalog from the list below to satisfy TOPS credit.
Students may select program electives from list below to satisfy TOPS credit requirements.

Data Science Program Electives

The program elective courses listed below are eligble for TOPS credit. Please consult course catalog for specific course prerequisite requirements.

Mathematical and Statistical Foundations of Data Science

BAS 320 Regression Modeling
BAS 471 Statistical Methods
BAS 474 Data Mining and Business Analytics
ESM 250* Applied Statistical Concepts for Decision Makers

Methods of Data Science

IE 465 Applied Data Science

Data Management and Visualization

BAS 476 Data Engineering and Visualization
GEOG 311 Geovisualization and Geographic Information Science
GEOG 414 Spatial Data Management
INSC 260 Programming for Information Applications
INSC 384 Database Design
INSC 484 Database Applications
INSC 486 Data Analytics
INSC 489 Information Visualization

Ethics and Policy in Data Science

EEB 451* Research Ethics
GEOG 421 Maps, Society, Power
GEOG 425 Human Dimension in GIScience
INSC 305 Internet and Society
PHIL 360* Philosophy of Science
PHIL 371* Epistemology

Data Science in Context

ANTH 446* Archaeological Statistics
BCMB 422* Computational Biology and Bioinformatics
CLAS 446* Archaeological Statistics
EEB 411* Biostatistics
SNR 313 Measurements and Sampling

Bioinformatics Concentration Requirements

The Bioinformatics Concentration consists of 12 credit hours of required coursework. To satisfy the Bioinformatics Concentration requirements, students must complete the following courses:

Required Courses (6 Credit Hours)

BINF 201 Introduction to Bioinformatics
BINF 202 Bioinformatics Programming

Elective Courses (6 credit hours)

Select two courses from the list below:

BSE 464 Data Analytics in Agricultural and Ecological Systems
COSC 420 Biologically-Inspired Computation
EEB 406* Models in Biology
EEB 411* Biostatistics

Rationale*

This program is being revised to align with revisions to the BSDS program. The BSDS program revisions reflect recommendations from the curriculum committee, faculty, and CECS advisors to strengthen core curriculum and improve alignment across CECS programs. The revisions also expand opportunities for students to engage in applied, experiential, and interdisciplinary learning, ensuring graduates are well prepared for professional practice or graduate study. No revisions have been made to the concentration courses.

This program is also being revised to remove the DE modality because this concentration is not currently offered under the Distance Education campus code.

Financial Impact*

No financial impact.

Impact on Other Units*

There is no impact on other units. No courses from other units have been added or removed from the program.

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional

licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
- ( ) New major name and new CIP code (requires THEC approval)
- ( ) New major name and keeping the same CIP code

CIP Code* 30.7001

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 36495

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Data Science Major, BS in Data Science - Leadership Studies Concentration

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Data Science Major, BS in Data Science - Leadership Studies Concentration

Degree Type* Bachelor of Science in Data Science

Program Type* Concentration

Description

Students in the Data Science B.S. program learn to transform raw data into meaningful information using data-oriented programming languages through core data mining, statistics and data modeling skills. Students learn to extract, prepare, and visualize data, which they then model and analyze. Students learn to apply these skills with sector-specific knowledge in the capstone course, where they develop workforce-ready skills on real-world projects. The BSDS degree program is a 120-credit, 4-year B.S. program that provides customizable transdisciplinary options including stackable certificates, concentrations and minors.

The Leadership Studies concentration (12 credit hours) is designed to provide students with the opportunity to build foundational knowledge in leadership theory, strengthen leadership skills, and develop leadership capacity through experiential and applied learning opportunities.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- ☐ Program Name
- ☐ Department
- ☐ Add or remove an embedded program (i.e. concentration, honors, 5-year)
- ☑ Modality (campus code)
- ☐ Certificate Type
- ☐ Other (include in Rationale)

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Natural Sciences (NS) Elective **3** *Credit Hours* *

DATA 101* Data Knowledge and Discovery
CECS 101* Design Your Career, Design Your Degree
CECS 250 Computational and Mathematical Tools for Data Science and Applied Artificial Intelligence
ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 15

Term 1 Milestone Notes

GPA of 2.5 or above

Term 2

Social Sciences (SS) Elective **3** *Credit Hours* *

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

[1] TOPS Elective **3** *Credit Hours*

DATA 102* Data Stewardship and Ethics
ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

GPA of 2.5 or above

Term 3

Arts and Humanities (AH) Elective **3** *Credit Hours* *
Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *
Written Communication (WC) Elective **3** *Credit Hours* *
[1] TOPS Elective **3** *Credit Hours*

DATA 202* Data Management and Visualization

Credit Hours 15

Term 3 Milestone Notes

GPA of 2.5 or above

Term 4

Global Citizenship - International (GCI) Elective **3** *Credit Hours* *
Oral Communication (OC) Elective **3** *Credit Hours* *
[1] TOPS Elective **3** *Credit Hours*
[1] TOPS Elective **3** *Credit Hours*

DATA 203* Analytical Methods of Data Science

Credit Hours 15

Term 4 Milestone Notes

GPA of 2.5 or above
Define TOPS plan

Term 5

[2] Expanded Perspectives Elective **3** *Credit Hours* *
[2] Expanded Perspectives Elective **3** *Credit Hours* *
Unrestricted Elective **3** *Credit Hours*

DATA 303 Advanced Data Analysis
[Left] 3

LEAD 201* Introduction to Leadership Studies

Credit Hours 15

Term 5 Milestone Notes

GPA of 2.5 or above

Term 6

[1] TOPS Elective **3** *Credit Hours*
Unrestricted Elective **3** *Credit Hours*

DATA 304 Data Wrangling
[Left] 3

LEAD 349 Leadership Learning Through Practice
[Left] 3

LEAD 350* Coached Leadership Practicum
CECS 399 CECS Transdisciplinary Capstone

Credit Hours 15

Term 6 Milestone Notes

GPA of 2.5 or above
Complete at least two TOPS electives
Complete at least one Leadership Studies concentration course

Term 7

Unrestricted Elective **3** *Credit Hours*

Unrestricted Elective **3** *Credit Hours*

DATA 401 Visual Analytics
[Left] 3

LEAD 352 Leadership and Change Processes
[Before]

Select one course:
CECS 365 Service to Community
CECS 375 Internship in Emerging Technologies
[Left] 4

CECS 485 Transdisciplinary Research Projects in Emerging Technologies

Credit Hours 15

Term 7 Milestone Notes

GPA of 2.5 or above

Term 8

[1] TOPS Elective **3** *Credit Hours*

Unrestricted Elective **3** *Credit Hours*

Unrestricted Elective **2-3** *Credit Hours*

CECS 499 CECS Senior Transdisciplinary Capstone
[Before]

Select one course:
[Left] 3

LEAD 210 Ethics in Leadership
[Left] 3

LEAD 490 Contemporary Issues in Leadership Studies

Credit Hours 15

Term 8 Milestone Notes

Cumulative GPA of 2.0 or above

Total Credit Hours 120

Footnotes

1. See Transdisciplinary Options (TOPS) Electives Requirements below for additional information.

2. Expanded Perspectives Electives must total 6 credit hours from any courses on the approved Arts and Humanities (AH), Social Sciences (SS), Global Citizenship - International (GCI), or Global Citizenship - United States (GCUS) or Applied Arts and Humanities (AAH) lists.

3. Concentration requirement. See Leadership Studies Concentration Requirements below for additional information.

4. CECS 485 has a prerequisite of CECS 385

* Meets Volunteer Core Requirement.

Transdisciplinary Options (TOPS) Elective Requirements

Students must take 18 credit hours of Transdisciplinary Options (TOPS) credit.
Students may complete a certificate, minor, second major, or a second bachelor's degree listed in the undergraduate catalog from the list below to satisfy TOPS credit.
Students may select program electives from list below to satisfy TOPS credit requirements.

Data Science Program Electives

The program elective courses listed below are eligble for TOPS credit. Please consult course catalog for specific course prerequisite requirements.

Mathematical and Statistical Foundations of Data Science

BAS 320 Regression Modeling
BAS 471 Statistical Methods
BAS 474 Data Mining and Business Analytics
ESM 250* Applied Statistical Concepts for Decision Makers

Methods of Data Science

IE 465 Applied Data Science

Data Management and Visualization

BAS 476 Data Engineering and Visualization
GEOG 311 Geovisualization and Geographic Information Science
GEOG 414 Spatial Data Management
INSC 260 Programming for Information Applications
INSC 384 Database Design
INSC 484 Database Applications
INSC 486 Data Analytics
INSC 489 Information Visualization

Ethics and Policy in Data Science

EEB 451* Research Ethics
GEOG 421 Maps, Society, Power
GEOG 425 Human Dimension in GIScience
INSC 305 Internet and Society
PHIL 360* Philosophy of Science
PHIL 371* Epistemology

Data Science in Context

ANTH 446* Archaeological Statistics
BCMB 422* Computational Biology and Bioinformatics
CLAS 446* Archaeological Statistics
EEB 411* Biostatistics
SNR 313 Measurements and Sampling

Leadership Studies Concentration Requirements

The Leadership Studies Concentration consists of 12 credit hours of required coursework. To satisfy the Leadership Studies Concentration requirements, students must complete the following courses:

Required Courses (9 credit hours)

LEAD 201* Introduction to Leadership Studies
LEAD 349 Leadership Learning Through Practice
LEAD 350* Coached Leadership Practicum
LEAD 352 Leadership and Change Processes

Select one course (3 credit hours)

LEAD 210 Ethics in Leadership
LEAD 490 Contemporary Issues in Leadership Studies

Rationale*

This program is being revised to align with revisions to the BSDS program. The BSDS program revisions reflect recommendations from the curriculum committee, faculty, and CECS advisors to strengthen core curriculum and improve alignment across CECS programs. The revisions also expand opportunities for students to engage in applied, experiential, and interdisciplinary learning, ensuring graduates are well prepared for professional practice or graduate study. No revisions have been made to the concentration courses.

This program is also being revised to remove the DE modality because this concentration is not currently offered under the Distance Education campus code.

Financial Impact* No financial impact.

Impact on Other Units* There is no impact on other units. No courses from other units have been added or removed from the program.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
- ○ New major name and new CIP code (requires THEC approval)
- ○ New major name and keeping the same CIP code

CIP Code* 30.7001

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36500

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Data Science Major, BS in Data Science - Sport Analytics Concentration

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Data Science Major, BS in Data Science - Sport Analytics Concentration

Degree Type* Bachelor of Science in Data Science

Program Type* Concentration

Description The BS in Data Science degree program is a 120-credit, 4-year B.S. program that provides customizable transdisciplinary options including stackable certificates, concentrations and minors. The Sport Analytics concentration (12 credit hours) provides students and learners with foundational skills and best practices for applied sport data analytics. The curriculum is designed to align with the current demands and trends in the sport analytics industry.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [x] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Natural Sciences (NS) Elective 3 *Credit Hours* *

DATA 101* Data Knowledge and Discovery
CECS 101* Design Your Career, Design Your Degree
CECS 250 Computational and Mathematical Tools for Data Science and Applied Artificial Intelligence
ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 15

Term 1 Milestone Notes

GPA of 2.5 or above

Term 2

Social Sciences (SS) Elective 3 *Credit Hours* *
Natural Sciences (NS) Elective w/Lab 4 *Credit Hours* *
[1] TOPS Elective 3 *Credit Hours*

DATA 102* Data Stewardship and Ethics
ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

GPA of 2.5 or above

Term 3

Arts and Humanities (AH) Elective 3 *Credit Hours* *
Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *
Written Communication (WC) Elective 3 *Credit Hours* *
[1] TOPS Elective 3 *Credit Hours*

DATA 202* Data Management and Visualization

Credit Hours 15

Term 3 Milestone Notes

GPA of 2.5 or above

Term 4

Global Citizenship - International (GCI) Elective **3** *Credit Hours* *
Oral Communication (OC) Elective **3** *Credit Hours* *
[1] **TOPS Elective 3** *Credit Hours*
[1] **TOPS Elective 3** *Credit Hours*

DATA 203* Analytical Methods of Data Science

Credit Hours 15

Term 4 Milestone Notes

GPA of 2.5 or above
Define TOPS plan

Term 5

[2] **Expanded Perspectives Elective 3** *Credit Hours* *
[2] **Expanded Perspectives Elective 3** *Credit Hours* *
Unrestricted Elective 3 *Credit Hours*

DATA 303 Advanced Data Analysis
[Before]

Select one course:
[Left] 3

RSM 355 Analytical Methods in Sport
[After] or
[Left] 3

KNS 355 Analytical Methods in Sport

Credit Hours 15

Term 5 Milestone Notes

GPA of 2.5 or above

Term 6

[1] **TOPS Elective 3** *Credit Hours*
Unrestricted Elective 3 *Credit Hours*

DATA 304 Data Wrangling
CECS 399 CECS Transdisciplinary Capstone
[Before]

Select one course:
[Left] 3

KNS 200 Introduction to Kinesiology
[After] or
[Left] 3

RSM 250 Foundations of Sport Management

Credit Hours 15

Term 6 Milestone Notes

Semester GPA of 2.5 or above

Complete at least two TOPS electives

Complete at least one Sport Analytices concentration course

Term 7

Unrestricted Elective **3** *Credit Hours*
Unrestricted Elective **3** *Credit Hours*
[3] Sport Analytics Concentration Elective **3** *Credit Hours*

DATA 401 Visual Analytics
[Before]

Select one course:
CECS 365 Service to Community
CECS 375 Internship in Emerging Technologies
[Left] 4

CECS 485 Transdisciplinary Research Projects in Emerging Technologies

Credit Hours 15

Term 7 Milestone Notes

GPA of 2.5 or above

Term 8

[1] TOPS Elective **3** *Credit Hours*
Unrestricted Elective **3** *Credit Hours*
Unrestricted Elective **2-3** *Credit Hours*
[3] Sport Analytics Concentration Elective **3** *Credit Hours*

CECS 499 CECS Senior Transdisciplinary Capstone

Credit Hours 14-15

Term 8 Milestone Notes

Cumulative GPA of 2.0 or above

Total Credit Hours 120

Footnotes

1. See Transdisciplinary Options (TOPS) Electives Requirements below for additional information.

2. Expanded Perspectives Electives must total 6 credit hours from any courses on the approved Arts and Humanities (AH), Social Sciences (SS), Global Citizenship - International (GCI), or Global Citizenship - United States (GCUS) or Applied Arts and Humanities (AAH) lists.

3. Concentration requirement. See Sport Analytics Concentration Requirements below for additional information.

4. CECS 485 has a prerequisite of CECS 385.

* Meets Volunteer Core Requirement.

Transdisciplinary Options (TOPS) Elective Requirements

Students must take 18 credit hours of Transdisciplinary Options (TOPS) credit.
Students may complete a certificate, minor, second major, or a second bachelor's degree listed in the undergraduate catalog from the list below to satisfy TOPS credit.
Students may select program electives from list below to satisfy TOPS credit requirements.

Data Science Program Electives

The program elective courses listed below are eligble for TOPS credit. Please consult course catalog for specific course prerequisite requirements.

Mathematical and Statistical Foundations of Data Science

BAS 320 Regression Modeling
BAS 471 Statistical Methods
BAS 474 Data Mining and Business Analytics
ESM 250* Applied Statistical Concepts for Decision Makers

Methods of Data Science

IE 465 Applied Data Science

Data Management and Visualization

BAS 476 Data Engineering and Visualization
GEOG 311 Geovisualization and Geographic Information Science
GEOG 414 Spatial Data Management
INSC 260 Programming for Information Applications
INSC 384 Database Design
INSC 484 Database Applications
INSC 486 Data Analytics
INSC 489 Information Visualization

Ethics and Policy in Data Science

EEB 451* Research Ethics
GEOG 421 Maps, Society, Power
GEOG 425 Human Dimension in GIScience
INSC 305 Internet and Society
PHIL 360* Philosophy of Science
PHIL 371* Epistemology

Data Science in Context

ANTH 446* Archaeological Statistics
BCMB 422* Computational Biology and Bioinformatics
CLAS 446* Archaeological Statistics
EEB 411* Biostatistics
SNR 313 Measurements and Sampling

Sport Analytics Concentration Requirements

The Sport Analytics Concentration consists of 12 credit hours of required coursework. To satisfy the Sport Analytics Concentration requirements, students must complete the following courses:

Required Course (3 credit hours)

Select one course:

KNS 355 Analytical Methods in Sport
RSM 355 Analytical Methods in Sport

Required Course (3 credit hours)

Select one course:

KNS 200 Introduction to Kinesiology
RSM 250 Foundations of Sport Management

Elective Courses (6 credit hours)

Select two courses from the list below:

ADPR 365 Social Media Strategy
ADPR 415 Social Media Analytics
BAS 310 Analytic Models for Decision Optimization
BAS 320 Regression Modeling
BAS 340 Experimental Methods and Process Improvement
BAS 454 Data Visualization for Business Analysts
JMED 416 Audience Analytics
JMED 419 Communicating with Data
RMM 376 Customer Experience Analytics
RMM 425 Retail Category Management

Rationale*

This program is being revised to align with revisions to the BSDS program. The BSDS program revisions reflect recommendations from the curriculum committee, faculty, and CECS advisors to strengthen core curriculum and improve alignment across CECS programs. The revisions also expand opportunities for students to engage in applied, experiential, and interdisciplinary learning, ensuring graduates are well prepared for professional practice or graduate study. No revisions have been made to the concentration courses.

This program is also being revised to remove the DE modality because this concentration is not currently offered under the Distance Education campus code.

Financial Impact* No financial impact.

Impact on Other Units* There is no impact on other units. No courses from other units have been added or removed from the program.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
- ○ New major name and new CIP code (requires THEC approval)
- ○ New major name and keeping the same CIP code

CIP Code* 30.7001

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36469

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Data Science Major, BS in Data Science - Technical Communication Concentration

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Data Science Major, BS in Data Science - Technical Communication Concentration

Degree Type* Bachelor of Science in Data Science

Program Type* Concentration

Description Students in the Data Science B.S. program learn to transform raw data into meaningful information using data-oriented programming languages through core data mining, statistics and data modeling skills. Students learn to extract, prepare, and visualize data, which they then model and analyze. Students learn to apply these skills with sector-specific knowledge in the capstone course, where they develop workforce-ready skills on real-world projects. The BSDS degree program is a 120-credit, 4-year B.S. program that provides customizable transdisciplinary options including stackable certificates, concentrations and minors. The Technical Communication concentration (12 credit hours) is designed to prepare students to effectively convey complex technical information to diverse audiences using industry-standard tools and best practices.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- ☐ Program Name
- ☐ Department
- ☐ Add or remove an embedded program (i.e. concentration, honors, 5-year)
- ☑ Modality (campus code)
- ☐ Certificate Type
- ☐ Other (include in Rationale)

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Natural Sciences (NS) Elective 3 *Credit Hours* *

DATA 101* Data Knowledge and Discovery
CECS 101* Design Your Career, Design Your Degree
CECS 250 Computational and Mathematical Tools for Data Science and Applied Artificial Intelligence
ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 15

Term 1 Milestone Notes

GPA of 2.5 or above

Term 2

Social Sciences (SS) Elective 3 *Credit Hours* *
Natural Sciences (NS) Elective w/Lab 4 *Credit Hours* *
[1] TOPS Elective 3 *Credit Hours*

DATA 102* Data Stewardship and Ethics
ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

GPA of 2.5 or above

Term 3

Arts and Humanities (AH) Elective 3 *Credit Hours* *
Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *
Written Communication (WC) Elective 3 *Credit Hours* *
[1] TOPS Elective 3 *Credit Hours*

DATA 202* Data Management and Visualization

Credit Hours 15

Term 3 Milestone Notes

GPA of 2.5 or above

Term 4

Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

Oral Communication (OC) Elective 3 *Credit Hours* *

[1] TOPS Elective 3 *Credit Hours*

[1] TOPS Elective 3 *Credit Hours*

DATA 203* Analytical Methods of Data Science

Credit Hours 15

Term 4 Milestone Notes

GPA of 2.5 or above
Define TOPS plan

Term 5

[2] Expanded Perspectives Elective 3 *Credit Hours* *

[2] Expanded Perspectives Elective 3 *Credit Hours* *

Unrestricted Elective 3 *Credit Hours*

DATA 303 Advanced Data Analysis
[Left] 3

ENGL 360* Technical and Professional Writing

Credit Hours 15

Term 5 Milestone Notes

GPA of 2.5 or above

Term 6

[1] TOPS Elective 3 *Credit Hours*

Unrestricted Elective 3 *Credit Hours*

DATA 304 Data Wrangling
CECS 399 CECS Transdisciplinary Capstone
[Before]

3 Technical Communication Concentration - Select one course:

ENGL 460 Technical Editing
ENGL 461* Global Communication for Science and Technology
ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents

Credit Hours 15

Term 6 Milestone Notes

GPA of 2.5 or above
Complete at least two TOPS electives
Complete at least one Technical Communication concentration course

Term 7

Unrestricted Elective 3 *Credit Hours*

Unrestricted Elective 3 *Credit Hours*

DATA 401 Visual Analytics
[Before]

Select one course:
CECS 365 Service to Community
CECS 375 Internship in Emerging Technologies

[Left] 4
CECS 485 Transdisciplinary Research Projects in Emerging Technologies
[Before]

3 Technical Communication Concentration- Select one course:

ENGL 460 Technical Editing
ENGL 461* Global Communication for Science and Technology
ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents

Credit Hours 15

Term 7 Milestone Notes

GPA of 2.5 or above

Term 8

[1] TOPS Elective **3** *Credit Hours*
Unrestricted Elective **3** *Credit Hours*
Unrestricted Elective **2-3** *Credit Hours*
[3] Technical Communication Concentration Elective **3** *Credit Hours*

CECS 499 CECS Senior Transdisciplinary Capstone

Credit Hours 14-15

Term 8 Milestone Notes

Cumulative GPA of 2.0 or above

Total Credit Hours 120

Footnotes

1. See Transdisciplinary Options (TOPS) Electives Requirements below for additional information.

2. Expanded Perspectives Electives must total 6 credit hours from any courses on the approved Arts and Humanities (AH), Social Sciences (SS), Global Citizenship - International (GCI), or Global Citizenship - United States (GCUS) or Applied Arts and Humanities (AAH) lists.

3. Concentration requirement. See Technical Communication Concentration Requirements below for additional information.

4. CECS 485 has a prerequisite of CECS 385.

* Meets Volunteer Core Requirement.

Transdisciplinary Options (TOPS) Elective Requirements

Students must take 18 credit hours of Transdisciplinary Options (TOPS) credit.
Students may complete a certificate, minor, second major, or a second bachelor's degree listed in the undergraduate catalog from the list below to satisfy TOPS credit.
Students may select program electives from list below to satisfy TOPS credit requirements.

Data Science Program Electives

The program elective courses listed below are eligble for TOPS credit. Please consult course catalog for specific course prerequisite requirements.

Mathematical and Statistical Foundations of Data Science

BAS 320 Regression Modeling
BAS 471 Statistical Methods
BAS 474 Data Mining and Business Analytics
ESM 250* Applied Statistical Concepts for Decision Makers

IE 465 Applied Data Science

Data Management and Visualization

BAS 476 Data Engineering and Visualization
GEOG 311 Geovisualization and Geographic Information Science
GEOG 414 Spatial Data Management
INSC 260 Programming for Information Applications
INSC 384 Database Design
INSC 484 Database Applications
INSC 489 Information Visualization

Ethics and Policy in Data Science

EEB 451* Research Ethics
GEOG 421 Maps, Society, Power
GEOG 425 Human Dimension in GIScience
INSC 305 Internet and Society
PHIL 360* Philosophy of Science
PHIL 371* Epistemology

Data Science in Context

ANTH 446* Archaeological Statistics
BCMB 422* Computational Biology and Bioinformatics
CLAS 446* Archaeological Statistics
EEB 411* Biostatistics
SNR 313 Measurements and Sampling

Technical Communication Concentration Requirements

The Technical Communication Concentration consists of 12 credit hours of required coursework. To satisfy the Technical Communication Concentration requirements, students must complete the following courses:

Required Courses (9 credit hours)

[Before]Complete:
ENGL 360* Technical and Professional Writing
[Before]Select two courses:
ENGL 460 Technical Editing
ENGL 461* Global Communication for Science and Technology
ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents

Concentration Elective (3 credit hours)

Select one additional course in rhetoric or writing:

ENGL 355* Rhetoric and Writing
ENGL 357* Honors: Rhetoric and Writing
ENGL 455* Persuasive Writing
ENGL 460 Technical Editing
ENGL 461* Global Communication for Science and Technology
ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents
ENGL 470 Special Topics in Rhetoric
ENGL 494* Cultural Rhetorics

Rationale* This program is being revised to align with revisions to the BSDS program. The BSDS program revisions reflect recommendations from the curriculum committee, faculty, and CECS advisors to strengthen core curriculum and improve alignment across CECS programs. The revisions also expand opportunities for students to engage in applied, experiential, and interdisciplinary learning, ensuring graduates are well prepared for professional practice or graduate study. No revisions have been made to the concentration courses.

This program is also being revised to remove the DE modality because this concentration is not currently offered under the Distance Education campus code.

Financial Impact* No financial impact.

Impact on Other Units* There is no impact on other units. No courses from other units have been added or removed from the program.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change ○ New major name and new CIP code (requires THEC approval)
○ New major name and keeping the same CIP code

CIP Code* 30.7001

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 36470

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Data Science Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Data Science Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The intercollegiate Data Science minor consists of six courses and 18 hours. Two core courses give students a broad background in the foundations of Data Science. Three elective courses allow students to apply Data Science techniques to a specific field, to deepen their understanding of Data Science methodologies, or to gain further background in the ethical and policy considerations of Data Science. In the sixth course, students pursue an interdisciplinary, team-based capstone experience.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville, Distance Education

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

Credit Hours Required

The Data Science minor consists of 18 credit hours of coursework.

Required Courses (6 credit hours)

Complete both courses:

DATA 101* Data Knowledge and Discovery
DATA 202* Data Management and Visualization

Elective Courses (9 credit hours)

Select any three courses from the following:

General Data Science

DATA 102* Data Stewardship and Ethics
DATA 203* Analytical Methods of Data Science
DATA 303 Advanced Data Analysis
DATA 304 Data Wrangling
DATA 401 Visual Analytics

Mathematical and Statistical Foundations of Data Science

BAS 320 Regression Modeling
[Right] 1
BAS 471 Statistical Methods
[Right] 1
BAS 474 Data Mining and Business Analytics
[Right] 1
ESM 250* Applied Statistical Concepts for Decision Makers
MATH 323 Probability and Statistics
[Right] 1
MATH 371 Numerical Algorithms
[Right] 1
MATH 423 Probability
[Right] 1
MATH 424 Stochastic Processes
[Right] 1
MATH 425 Statistics
[Right] 1

Methods of Data Science

BAS 475 Applied Time Series and Forecasting
[Right] 1
COSC 325 Introduction to Machine Learning
[Right] 1
COSC 362 Introduction to Computer Networks
[Right] 1
COSC 445 Fundamentals of Digital Archeology
COSC 465 Databases and Scripting Languages
[Right] 1
IE 301 Operations Research I: Deterministic Models
[Right] 1
IE 310 Operations Research II: Probabilistic Models
[Right] 1
IE 340 Design of Experiments
[Right] 1
IE 465 Applied Data Science
[Right] 1

Data Management and Visualization

BAS 476 Data Engineering and Visualization
[Right] 1
GEOG 311 Geovisualization and Geographic Information Science
GEOG 414 Spatial Data Management
[Right] 1
INDS 321 Digital Representation and Fabrication for Industrial Design
[Right] 1
INSC 260 Programming for Information Applications
INSC 384 Database Design
INSC 484 Database Applications
[Right] 1
INSC 486 Data Analytics
[Right] 1

INSC 489 Information Visualization
[Right] 1

Ethics and Policy in Data Science

EEB 451* Research Ethics
GEOG 421 Maps, Society, Power
GEOG 425 Human Dimension in GIScience
[Right] 1
INSC 305 Internet and Society
PHIL 360* Philosophy of Science
PHIL 371* Epistemology

Data Science in Context

ACCT 481 Accounting Analytics
[Right] 1
ANTH 446* Archaeological Statistics
ANTH 449 Computational Social Science
BCMB 422* Computational Biology and Bioinformatics
[Right] 1
CLAS 446* Archaeological Statistics
ECON 381 Introduction to Econometrics
[Right] 1
ECON 481 Elements of Economic Forecasting
[After] 1
EEB 411* Biostatistics
[Right] 1
SNR 313 Measurements and Sampling
[Right] 1
SNR 430 Introduction to Geographic Information Systems (GIS) for Natural Resources
[Right] 1
MGT 462 Managerial Analytics
[Right] 1
MGT 465 Workforce Analytics
[Right] 1
PLSC 461 Statistics for Biological Research
[Right] 1
PSYC 385* Statistics in Psychology

Capstone Course (3 credit hours)

Complete:

CECS 399 CECS Transdisciplinary Capstone

Footnotes

[1] Course has its own set of prerequisites. Please consult the catalog for more information.

* Meets Volunteer Core Requirement.

Rationale* The program is being revised to remove CECS 499 from the list of courses that satisfy the Capstone requirement. All students in the minor will be required to complete CECS 399 to satisfy Capstone course requirement.

Financial Impact* No financial impact.

Impact on Other Units* No impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 36182

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Data Science and Medicine Certificate

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Data Science and Medicine Certificate

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Description The Certificate in Data Science and Medicine is a specialized program designed to empower healthcare professionals and technologists with the knowledge and skills needed to harness the transformative potential of data science in the medical field. This program merges the realms of healthcare and cutting-edge technology, providing participants with a deep understanding of how data can enhance diagnostics, treatment planning, and overall healthcare delivery.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.

Certificate Type To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [x] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On, Stand-Alone

Required Course - Select ONE course (3 Credit Hours)

DATA 101* Data Knowledge and Discovery
DATA 102* Data Stewardship and Ethics

Electives - Select ONE course (3 Credit Hours)

DATA 202* Data Management and Visualization
DATA 203* Analytical Methods of Data Science
DATA 303 Advanced Data Analysis
DATA 304 Data Wrangling

Electives - Select TWO courses (6 Credit Hours)

AI 351 AI and Data-Driven Clinical Solutions and Projects
AI 451 Advanced Research in AI and Data-Driven Multidisciplinary Medical Applications
[After] * Satisfies Volunteer Core Requirements

Rationale* This program is being revised to remove the DE modality. This certificate is not currently offered under the Distance Education campus code.

Financial Impact* No financial impact.

Impact on Other Units* No impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
- ○ New major name and new CIP code (requires THEC approval)
- ○ New major name and keeping the same CIP code

CIP Code* 51.2706

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36471

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Experiential Medical Science Certificate

2026-2027 UG Add Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Experiential Medical Science Certificate

Learning Outcomes

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Experiential Medical Science Certificate is a 12-credit, practicum-based program that introduces students to foundational translational research concepts through supervised engagement in real healthcare, public health, or health-industry environments. Students gain exposure to the language, systems, and professional culture of healthcare while completing structured applied-inquiry activities such as data collection, workflow evaluation, usability observation, or protocol review. These experiential research tasks are designed to build early competencies that support future participation in clinical careers, clinical research, digital health innovation, and translational problem-solving. Practicum sites may include hospitals, clinical research teams, public health agencies, or medical technology organizations, allowing students to tailor experiences to pre-medical, health-industry, or innovation-focused pathways.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On

Credit Hours Required

The Experiential Medical Science Certificate consists of 12 credit hours.

Admission Standards

Applicants must demonstrate strong academic preparation, professional readiness, and a clear commitment to their intended track.

Requirements include:

Completion of MEDS 201 (Designing Your Healthcare Pathway) with a minimum grade of A- prior to fall admission. **This requirement may be waived at the discretion of the department.*
Minimum student level- junior.
Minimum cumulative GPA of 3.5.
Statement of intent articulating the student's chosen track and professional goals.

Personal interview assessing readiness for experiential placements in hospitals, public health settings, or industry.

Academic Standards

Students must maintain a minimum cumulative GPA of 3.5 across all courses required for the certificate.

Required Courses (12 credit hours)

Complete courses as listed below:

MEDS 401 Medical Terminology and Healthcare Ethics
MEDS 410 Understanding Healthcare Systems
MEDS 420 Clinical and Applied Research
MEDS 430 Leadership in Healthcare

Rationale* The Experiential Medical Science Certificate prepares students for structured applied-research engagement within healthcare, public health, and health-technology environments. Through supervised experiential placements, students develop foundational competencies in clinical inquiry, systems evaluation, and translational problem-solving. At the completion of the certificate, students will be able to apply principles of research ethics, observational methodology, and systems analysis to real healthcare settings, demonstrating early translational research readiness that supports future clinical, public health, or biomedical innovation pathways.

Financial Impact* CECS faculty and staff will oversee the implementation of this certificate.

Impact on Other Units* No impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

CIP Code * 51.1401

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?* ○ Yes ◉ No

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ◉ Yes ○ No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☐ ENGL 101/102 (or Equivalent)

WC

Oral Communication

OC	AOC

Ways of Knowing

AH	
NS with Lab	**NS with or without Lab**
QR	**QR**
SS	

Global Citizenship

GCI	**GCUS**

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives	**Expanded Perspectives Electives**

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective	**EI Elective**
EI Elective	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Game Craft Certificate

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Game Craft Certificate

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Description The undergraduate certificate in Game Craft is a focused and hands-on academic program that provides students with a comprehensive introduction to the art and science of game design and development. This program is designed to equip individuals with the foundational skills and knowledge needed to enter the dynamic and rapidly evolving field of game development.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.

Certificate Type To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- ☐ Program Name
- ☐ Department
- ☐ Add or remove an embedded program (i.e. concentration, honors, 5-year)
- ☑ Modality (campus code)
- ☐ Certificate Type
- ☐ Other (include in Rationale)

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On, Stand-Alone

Required Courses (6 Credit Hours)

GAME 201* Introduction to Game Craft
GAME 399 Collaborative Game Design

Electives - Select TWO courses (6 Credit Hours)

ARTH 479 Special Topics in Art History
[Left] 1
COSC 362 Introduction to Computer Networks
[Left] 1
COSC 452 Computer Graphics
GAME 329 Interactive and Immersive Game Experience Design
GAME 429 Games for Training and Teaching
[Left] 1
INSC 489 Information Visualization
MUTC 335 Interactive Game Audio

Footnotes

1 Has its own sequence of pre-requisites, please consult the Catalog.

Rationale* This program is being revised to remove the DE modality. This certificate is not currently offered under the Distance Education campus code.

Financial Impact* No financial impact.

Impact on Other Units* No impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
- ○ New major name and new CIP code (requires THEC approval)
- ○ New major name and keeping the same CIP code

CIP Code* 50.0411

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36382

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Human-Intelligent Systems Interaction Certificate

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Human-Intelligent Systems Interaction Certificate

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Description This certificate program provides students with foundational knowledge and skills at the intersection of human-computer interaction (HCI) and intelligent systems. Learners will explore how humans interact with AI-driven technologies, focusing on user-centered design, adaptive systems, and ethical considerations. Through hands-on projects and interdisciplinary learning, students will develop the ability to design, prototype, and evaluate intelligent systems that enhance user experience and address real-world challenges.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [x] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On, Stand-Alone

Credit Hours Required

The Human Interaction and Intelligent Systems Certificate consists of 12 credit hours of coursework.

Required Course (3 credit hours)

Complete course listed below:

HCI 201 Foundations of Intelligent Systems and Human Interaction

Elective Courses (9 credit hours)

Select three courses from one category as listed below:

AI and User Experience

AI 101* Introduction to the World of AI
AI 102* Natural Language-based Programming Techniques
INSC 311 User-Centered Design
INSC 430 Foundations of User Experience
[Right] 1
INSC 435 Usability Testing and Methods
[Right] 1
INSC 439 Interfaces and Interaction Design
[Right] 1
PSYC 110* General Psychology

User Experience Design

DH 200* Introduction to Digital Humanities
COAD 130* Basic Design Thinking and Innovation
[Right] 1
DSGN 150* The Idea of Design
COAD 430* Design Thinking and Innovation
[Right] 1
GAME 201* Introduction to Game Craft
GAME 329 Interactive and Immersive Game Experience Design
INSC 311 User-Centered Design
PSYC 110* General Psychology

Footnotes

[1] Course has its own set of prerequisites and/or registration restrictions. Please consult the catalog for more information.

* Satisfies Volunteer Core Requirement.

Rationale* This program is being revised to remove the DE modality. This certificate is not currently offered under the Distance Education campus code.

Financial Impact* No financial impact.

Impact on Other Units* No impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
○ New major name and new CIP code (requires THEC approval)
○ New major name and keeping the same CIP code

CIP Code* 30.3101

Arts and Sciences Originators Only

Undergraduate Council	U 19111	February 17, 2026

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36472

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Human-Intelligent Systems Interaction Minor

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Human-Intelligent Systems Interaction Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Description The minor in Human Interaction and Intelligent Systems equips students with interdisciplinary knowledge at the intersection of human-computer interaction (HCI) and intelligent technologies. This program emphasizes user-centered design, adaptive system development, and the ethical integration of AI and machine learning into everyday applications. Students will gain skills in designing accessible and engaging interfaces, analyzing user behavior, and addressing societal challenges associated with intelligent systems. The program culminates in a hands-on capstone project, where students collaborate on real-world challenges to design, prototype, and test intelligent systems that address user needs in fields such as healthcare, education, entertainment, or public services.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [x] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

Credit Hours Required:

The Human Interaction and Intelligent Systems minor consists of 18 credit hours of coursework.

Required Courses (6 credit hours)

Complete both courses:

HCI 201 Foundations of Intelligent Systems and Human Interaction
[Left] 1
AI 202 Human-AI Interaction and Experience Design

Elective Courses (9 credit hours)

Complete three courses from one category below:

AI and User Experience

AI 101* Introduction to the World of AI
AI 102* Natural Language-based Programming Techniques
INSC 311 User-Centered Design
[Left] 1
INSC 430 Foundations of User Experience
[Left] 1
INSC 435 Usability Testing and Methods
[Left] 1
INSC 439 Interfaces and Interaction Design
PSYC 110* General Psychology

User Experience Design

DH 200* Introduction to Digital Humanities
COAD 130* Basic Design Thinking and Innovation
DSGN 150* The Idea of Design
COAD 430* Design Thinking and Innovation
GAME 201* Introduction to Game Craft
GAME 329 Interactive and Immersive Game Experience Design
INSC 311 User-Centered Design
PSYC 110* General Psychology

Required Capstone Course (3 credit hours)

Complete:

CECS 399 CECS Transdisciplinary Capstone

Footnotes

[1] Course has its own set of prerequisites. Please consult the catalog for more information.

*** Satisfies Volunteer Core Requirement.**

Rationale*

This program is being revised as listed below:

- Removing DE modality.
- Removing CECS 499 from the list of courses that satisfy the Capstone requirement. All students in the minor will be required to complete CECS 399 to satisfy Capstone course requirement.

Financial Impact*

No financial impact.

Impact on Other Units*

No impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
- ( ) New major name and new CIP code (requires THEC approval)
- ( ) New major name and keeping the same CIP code

CIP Code* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 36460

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies

Degree Type* Bachelor of Science in Innovative Transdisciplinary Studies

Program Type* Undergrad (Major)

Description The Bachelor of Science in Innovative Transdisciplinary Studies (BS-ITS) will consist of 120 total student credit hours, as required for any bachelor's degree at the University of Tennessee. Out of the total 120 credit hours, 27 hours will be core courses, including two capstone courses. The BS-ITS is designed to prepare all the enrolled students to succeed in the transdisciplinary workforce; therefore, these 27 credit hours (9 courses) will orient students with concepts of transdisciplinary studies, including synthesizing relevant content from across disciplines, research methods, and problem-solving for transdisciplinary projects. Each student will also complete any three certificates listed in the academic catalog as part of the degree program.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.

Certificate Type To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [x] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Natural Sciences (NS) Elective 3 *Credit Hours* *
Social Sciences (SS) Elective 3 *Credit Hours* *
[1]Certificate Course 3 *Credit Hours*

CECS 101* Design Your Career, Design Your Degree
ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 15

Term 1 Milestone Notes

GPA of 2.5 or above

Term 2

Natural Sciences (NS) Elective w/Lab 4 *Credit Hours* *
Arts and Humanities (AH) Elective 3 *Credit Hours* *
[1]Certificate Course 3 *Credit Hours*

ITS 102 Introduction to Team Science
ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

GPA of 2.5 or above

Term 3

Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *
Written Communication (WC) Elective 3 *Credit Hours* *
[1]Certificate Course 3 *Credit Hours*

ITS 201 Transdisciplinary Data Analytics for Decision Making
[Before]Select one course:

COAD 130* Basic Design Thinking and Innovation
COAD 430* Design Thinking and Innovation

Credit Hours 15

Term 3 Milestone Notes

GPA of 2.5 or above
Declaration of Certificate Program 1

Term 4

Quantitative Reasoning (QR) Elective 3 *Credit Hours* *
Global Citizenship - International (GCI) Elective 3 *Credit Hours* *
[1]Certificate Course 3 *Credit Hours*
[1]Certificate Course 3 *Credit Hours*

ITS 202 Transdisciplinary Thinking and Innovation

Credit Hours 15

Term 4 Milestone Notes

GPA of 2.5 or above

Term 5

[2] Expanded Perspectives Elective 3 *Credit Hours* *
[2] Expanded Perspectives Elective 3 *Credit Hours* *
[1]Certificate Course 3 *Credit Hours*
[1]Certificate Course 3 *Credit Hours*

ITS 301 Transdisciplinary Problem Solving

Credit Hours 15

Term 5 Milestone Notes

GPA of 2.5 or above

Declaration of Certificate Program 2

Term 6

[1]Certificate Course 3 *Credit Hours*
[1]Certificate Course 3 *Credit Hours*
Quantitative Reasoning (QR) Elective 3 *Credit Hours* * **OR** Unrestricted Elective 3 *Credit Hours*

ITS 302 Transdisciplinary Research Methods
CECS 399 CECS Transdisciplinary Capstone

Credit Hours 15

Term 6 Milestone Notes

GPA of 2.5 or above

Term 7

[1]Certificate Course **3** *Credit Hours*
[1]Certificate Course **3** *Credit Hours*
Engaged Inquiries (EI) Elective **3** *Credit Hours* * **OR** Unrestricted Elective **3** *Credit Hours*

ITS 401 Advance Transdisciplinary Research Concepts
[Before]Select one:

CECS 365 Service to Community
CECS 375 Internship in Emerging Technologies

Credit Hours 15

Term 7 Milestone Notes

GPA of 2.5 or above
Declaration of Certificate Program 3

Term 8

[1]Certificate Course **3** *Credit Hours*
Engaged Inquiries (EI) Elective **3** *Credit Hours* * **OR** Unrestricted Elective **3** *Credit Hours*
Unrestricted Elective **2-3** *Credit Hours*

CECS 499 CECS Senior Transdisciplinary Capstone
[Before]Select One:
CECS 465 Senior Service to the Community
CECS 475 Senior Internship in Emerging Technologies
CECS 485 Transdisciplinary Research Projects in Emerging Technologies

Credit Hours 14-15

Term 8 Milestone Notes

Cumulative GPA of 2.0 or above

Total Credit Hours 120

Footnotes

A certificate course is any course applied toward the completion of an approved certificate program. The ITS degree requires students to complete a total of **three certificate programs**. Completion of any three certificates listed within the academic catalog will fulfill this requirement.
Expanded Perspectives Electives must total 6 credit hours from any courses on the approved Arts and Humanities (AH), Social Sciences (SS), Global Citizenship - International (GCI), or Global Citizenship - United States (GCUS) or Applied Arts and Humanities (AAH) lists

* Meets Volunteer Core Requirements.

Rationale* This program is being revised to reflect recommendations from faculty and CECS advisors to strengthen core curriculum and improve alignment across CECS programs. The revisions also expand opportunities for students to engage in applied, experiential, and interdisciplinary learning, ensuring graduates are well prepared for professional practice or graduate study.

This program is also being revised to remove the DE modality. This program is not currently offered under the Distance Education campus code.

Financial Impact* No financial impact.

Impact on Other Units* There is no impact on other units. No courses from other units have been added or removed from the program.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
○ New major name and new CIP code (requires THEC approval)
○ New major name and keeping the same CIP code

CIP Code* 30.0601

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 36398

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Applied Computing Concentration

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Applied Computing Concentration

Degree Type* Bachelor of Science in Innovative Transdisciplinary Studies

Program Type* Concentration

Description The BS in Innovative Transdisciplinary Studies degree program is a 120-credit, 4-year B.S. program that provides customizable transdisciplinary options including stackable certificates, concentrations and minors. The core courses in this program orient students with concepts of transdisciplinary studies, including synthesizing relevant content from across disciplines, research methods, and problem-solving for transdisciplinary projects. The Applied Computing concentration (12 credit hours) is designed to provide students with a strong foundation in key computing concepts, preparing them for careers in a variety of industries.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [x] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Natural Sciences (NS) Elective 3 *Credit Hours* *
Social Sciences (SS) Elective 3 *Credit Hours* *
[1]Certificate Course 3 *Credit Hours*

CECS 101* Design Your Career, Design Your Degree
ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 15

Term 1 Milestone Notes

GPA of 2.5 or above

Term 2

Natural Sciences (NS) Elective w/Lab 4 *Credit Hours* *

Arts and Humanities (AH) Elective 3 *Credit Hours* *

[1]Certificate Course 3 *Credit Hours*

ITS 102 Introduction to Team Science
ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

GPA of 2.5 or above

Term 3

Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

Written Communication (WC) Elective 3 *Credit Hours* *

[1]Certificate Course 3 *Credit Hours*

ITS 201 Transdisciplinary Data Analytics for Decision Making
[Before]Select one course:

COAD 130* Basic Design Thinking and Innovation
COAD 430* Design Thinking and Innovation

Credit Hours 15

Term 3 Milestone Notes

GPA of 2.5 or above
Declaration of Certificate Program 1

Term 4

Quantitative Reasoning (QR) Elective 3 *Credit Hours* *

Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

[1]Certificate Course 3 *Credit Hours*

[1]Certificate Course 3 *Credit Hours*

ITS 202 Transdisciplinary Thinking and Innovation

Credit Hours 15

Term 4 Milestone Notes

GPA of 2.5 or above

Term 5

[2] Expanded Perspectives Elective 3 *Credit Hours* *
[2] Expanded Perspectives Elective 3 *Credit Hours* *
[1]Certificate Course 3 *Credit Hours*

ITS 301 Transdisciplinary Problem Solving
[Before]3 Applied Computing Concentration Course
AC 101 Introduction to Applied Computing I

Credit Hours 15

Term 5 Milestone Notes

GPA of 2.5 or above
Declaration of Certificate Program 2

Term 6

[1]Certificate Course 3 *Credit Hours*

Quantitative Reasoning (QR) Elective 3 *Credit Hours* * **OR** Unrestricted Elective 3 *Credit Hours*

ITS 302 Transdisciplinary Research Methods
CECS 399 CECS Transdisciplinary Capstone
[Before]3 Applied Computing Concentration Course
AC 102 Introduction to Applied Computing II

Credit Hours 15

Term 6 Milestone Notes

GPA of 2.5 or above

Term 7

[1]Certificate Course 3 *Credit Hours*

Engaged Inquiries (EI) Elective 3 *Credit Hours* * **OR** Unrestricted Elective 3 *Credit Hours*

ITS 401 Advance Transdisciplinary Research Concepts
[Before]Select one:

CECS 365 Service to Community
CECS 375 Internship in Emerging Technologies
[Before]
[Before]Select one 3Applied Computing Concentration Course
[Left] 3, 4
AC 202 Introduction to Web Development
[Left] 3, 5
AC 211 Introduction to Cloud Computing and Databases

Credit Hours 15

Term 7 Milestone Notes

GPA of 2.5 or above

Term 8

Engaged Inquiries (EI) Elective 3 *Credit Hours* * **OR** Unrestricted Elective 3 *Credit Hours*

Unrestricted Elective 2-3 *Credit Hours*

CECS 499 CECS Senior Transdisciplinary Capstone
[Before]Select One:
CECS 465 Senior Service to the Community
CECS 475 Senior Internship in Emerging Technologies
CECS 485 Transdisciplinary Research Projects in Emerging Technologies
[Before]

Select one 3Applied Computing Concentration Course
[Left] 3, 4
AC 302 Advanced Web Development
[Left] 3, 5
AC 311 Cloud Computing Applications

Credit Hours 14-15

Term 8 Milestone Notes

Cumulative GPA of 2.0

Total Credit Hours 120

Footnotes:

A certificate course is any course applied toward the completion of an approved certificate program. The ITS degree requires students to complete a total of three certificate programs. The Applied Computing concentration satisfies one of the three certificate program requirements. Completion of two additional certificates listed within the academic catalog will fulfill this requirement.
Expanded Perspectives Electives must total 6 credit hours from any courses on the approved Arts and Humanities (AH), Social Sciences (SS), Global Citizenship - International (GCI), or Global Citizenship - United States (GCUS) or Applied Arts and Humanities (AAH) lists
Concentration requirement. See Applied Computing Concentration Requirements below for additional information.
Students who complete AC 202 in Term 7 must complete AC 302 in Term 8.
Students who complete AC 211 in Term 7 must complete AC 311 in Term 8.

* Meets Volunteer Core Requirements.

Applied Computing Concentration Requirements

Required Courses (6 credit hours)

AC 101 Introduction to Applied Computing I
AC 102 Introduction to Applied Computing II

Concentration Track - Select one track and complete both courses (6 credit hours)

Web Development

AC 202 Introduction to Web Development
AC 302 Advanced Web Development

Cloud Computing

AC 211 Introduction to Cloud Computing and Databases
AC 311 Cloud Computing Applications

Rationale* This program is being revised to align with revisions to the BSITS program. The BSITS program revisions reflect recommendations from the curriculum committees, faculty, and CECS advisors to strengthen core curriculum and improve alignment across CECS programs. The revisions also expand opportunities for students to engage in applied, experiential, and interdisciplinary learning, ensuring graduates are well prepared for professional practice or graduate study. No revisions have been made to the concentration courses.

This program is also being revised to remove the DE modality because this concentration is not currently offered under the Distance Education campus code.

Financial Impact* No financial imapct

Impact on Other Units* There is no impact on other units. No courses from other units have been added or removed from the program.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
○ New major name and new CIP code (requires THEC approval)
○ New major name and keeping the same CIP code

CIP Code* 30.0601

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☐ Low
☑ ...

Mid
High

ACALOG Program OID 36461

ACALOG Program Status Active-Visible
Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Human-Intelligent Systems Interaction Concentration

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Human-Intelligent Systems Interaction Concentration

Degree Type* Bachelor of Science in Innovative Transdisciplinary Studies

Program Type* Concentration

Description The BS in Innovative Transdisciplinary Studies degree program is a 120-credit, 4-year B.S. program that provides customizable transdisciplinary options including stackable certificates, concentrations and minors. The core courses in this program orient students with concepts of transdisciplinary studies, including synthesizing relevant content from across disciplines, research methods, and problem-solving for transdisciplinary projects. The Human-Intelligent Systems Interaction concentration (12 credit hours) provides students with foundational knowledge and skills at the intersection of human-computer interaction (HCI) and intelligent systems and prepares them to apply these skills to successfully solve real-world problems as members of transdisciplinary teams.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- ☐ Program Name
- ☐ Department
- ☐ Add or remove an embedded program (i.e. concentration, honors, 5-year)
- ☑ Modality (campus code)
- ☐ Certificate Type
- ☐ Other (include in Rationale)

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Natural Sciences (NS) Elective **3** *Credit Hours* *
Social Sciences (SS) Elective **3** *Credit Hours* *
[1]Certificate Course **3** *Credit Hours*

CECS 101* Design Your Career, Design Your Degree
ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 15

Term 1 Milestone Notes

GPA of 2.5 or above

Term 2

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *
Arts and Humanities (AH) Elective **3** *Credit Hours* *
[1]Certificate Course **3** *Credit Hours*

ITS 102 Introduction to Team Science
ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

GPA of 2.5 or above

Term 3

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

Written Communication (WC) Elective **3** *Credit Hours* *

[1]Certificate Course **3** *Credit Hours*

ITS 201 Transdisciplinary Data Analytics for Decision Making
[Before]Select one course:

COAD 130* Basic Design Thinking and Innovation
COAD 430* Design Thinking and Innovation

Credit Hours 15

Term 3 Milestone Notes

GPA of 2.5 or above

Declaration of Certificate Program 1

Term 4

Quantitative Reasoning (QR) Elective 3 *Credit Hours* *
Global Citizenship - International (GCI) Elective 3 *Credit Hours* *
[1]Certificate Course 3 *Credit Hours*
[1]Certificate Course 3 *Credit Hours*

ITS 202 Transdisciplinary Thinking and Innovation

Credit Hours 15

Term 4 Milestone Notes

GPA of 2.5 or above

Term 5

[2] Expanded Perspectives Elective 3 *Credit Hours* *

[2] Expanded Perspectives Elective 3 *Credit Hours* *

[1]Certificate Course 3 *Credit Hours*

ITS 301 Transdisciplinary Problem Solving
[Before]3 Human-Intelligent Systems Interaction Concentration Course
HCI 201 Foundations of Intelligent Systems and Human Interaction

Credit Hours 15

Term 5 Milestone Notes

GPA of 2.5 or above
Declaration of Certificate Program 2

Term 6

[1]Certificate Course 3 *Credit Hours*

Quantitative Reasoning (QR) Elective 3 *Credit Hours* * **OR** Unrestricted Elective 3 *Credit Hours*

ITS 302 Transdisciplinary Research Methods
CECS 399 CECS Transdisciplinary Capstone
[Before]3 Human-Intelligent Systems Interaction Concentration Course
AI 102* Natural Language-based Programming Techniques

Credit Hours 15

Term 6 Milestone Notes

GPA of 2.5 or above

Term 7

[1]Certificate Course **3** *Credit Hours*

Engaged Inquiries (EI) Elective **3** *Credit Hours* * **OR** Unrestricted Elective **3** *Credit Hours*

ITS 401 Advance Transdisciplinary Research Concepts
[Before]Select one course:

CECS 365 Service to Community
CECS 375 Internship in Emerging Technologies
[Before]3 Human-Intelligent Systems Interaction Concentration Course
DSGN 150* The Idea of Design

Credit Hours 15

Term 7 Milestone Notes

GPA of 2.5 or above

Term 8

Engaged Inquiries (EI) Elective **3** *Credit Hours* * **OR** Unrestricted Elective **3** *Credit Hours*
Unrestricted Elective **2-3** *Credit Hours*

CECS 499 CECS Senior Transdisciplinary Capstone
[Before]Select one course:

CECS 465 Senior Service to the Community
CECS 475 Senior Internship in Emerging Technologies
CECS 485 Transdisciplinary Research Projects in Emerging Technologies
[Before]3 Human-Intelligent Systems Interaction Concentration Course
INSC 311 User-Centered Design

Credit Hours 15

Term 8 Milestone Notes

Cumulative GPA of 2.0

Total Credit Hours 120

Footnotes:

A certificate course is any course applied toward the completion of an approved certificate program. The ITS degree requires students to complete a total of three certificate programs. The Human-Intelligent Systems Interaction concentration satisfies one of the three certificate program requirements. Completion of two additional certificates listed within the academic catalog will fulfill this requirement.
Expanded Perspectives Electives must total 6 credit hours from any courses on the approved Arts and Humanities (AH), Social Sciences (SS), Global Citizenship - International (GCI), or Global Citizenship - United States (GCUS) or Applied Arts and Humanities (AAH) lists
Concentration requirement. See Human-Intelligent Systems Interaction Concentration Requirements below for additional information.

* Meets Volunteer Core Requirements.

Human-Intelligent Systems Interaction Concentration

The Human-Intelligent Systems Interaction concentration consists of 12 credit hours of required coursework. To satisfy the Human-Intelligent Systems Interaction concentration requirements, students must complete the following courses:

AI 102* Natural Language-based Programming Techniques
DSGN 150* The Idea of Design
HCI 201 Foundations of Intelligent Systems and Human Interaction
INSC 311 User-Centered Design

Rationale* This program is being revised to align with revisions to the BSITS program. The BSITS program revisions reflect recommendations from the curriculum committees, faculty, and CECS advisors to strengthen core curriculum and improve alignment across CECS programs. The revisions also expand opportunities for students to engage in applied, experiential, and interdisciplinary learning, ensuring graduates are well prepared for professional practice or graduate study. No revisions have been made to the concentration courses.

This program is also being revised to remove the DE modality because this concentration is not currently offered under the Distance Education campus code.

Financial Impact* No financial impact.

Impact on Other Units* There is no impact on other units. No courses from other units have been added or removed from the program.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
- ○ New major name and new CIP code (requires THEC approval)
- ○ New major name and keeping the same CIP code

CIP Code* 30.0601

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36496

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Leadership Studies Concentration

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Leadership Studies Concentration

Degree Type* Bachelor of Science in Innovative Transdisciplinary Studies

Program Type* Concentration

Description

The BS in Innovative Transdisciplinary Studies degree program is a 120-credit, 4-year B.S. program that provides customizable transdisciplinary options including stackable certificates, concentrations and minors. The core courses in this program orient students with concepts of transdisciplinary studies, including synthesizing relevant content from across disciplines, research methods, and problem-solving for transdisciplinary projects.

The Leadership Studies concentration (12 credit hours) provides students with the opportunity to learn leadership and develop leadership capacity through experiential and applied learning opportunities.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [x] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Natural Sciences (NS) Elective **3** *Credit Hours* *
Social Sciences (SS) Elective **3** *Credit Hours* *
[1]Certificate Course **3** *Credit Hours*

[Before]1 ITS Core Course
CECS 101* Design Your Career, Design Your Degree
ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 15

Term 1 Milestone Notes

GPA of 2.5 or above

Term 2

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *
Arts and Humanities (AH) Elective **3** *Credit Hours* *
[1]Certificate Course **3** *Credit Hours*

ITS 102 Introduction to Team Science
ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

GPA of 2.5 or above

Term 3

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *
Written Communication (WC) Elective **3** *Credit Hours* *
[1]Certificate Course **3** *Credit Hours*

ITS 201 Transdisciplinary Data Analytics for Decision Making
[Before]

Select one course:

COAD 130* Basic Design Thinking and Innovation
COAD 430* Design Thinking and Innovation

Credit Hours 15

Term 3 Milestone Notes

GPA of 2.5 or above
Declaration of Certificate Program 1

Term 4

Quantitative Reasoning (QR) Elective 3 *Credit Hours* *
Global Citizenship - International (GCI) Elective 3 *Credit Hours* *
[1]Certificate Course 3 *Credit Hours*
[1]Certificate Course 3 *Credit Hours*

ITS 202 Transdisciplinary Thinking and Innovation

Credit Hours 15

Term 4 Milestone Notes

GPA of 2.5 or above

Term 5

[2] Expanded Perspectives Elective 3 *Credit Hours* *

[2] Expanded Perspectives Elective 3 *Credit Hours* *

[1]Certificate Course 3 *Credit Hours*

ITS 301 Transdisciplinary Problem Solving
[Before]3 Leadership Studies Concentration Course
LEAD 201* Introduction to Leadership Studies

Credit Hours 15

Term 5 Milestone Notes

GPA of 2.5 or above
Declaration of Certificate Program 2

Term 6

[1]Certificate Course 3 *Credit Hours*
Quantitative Reasoning (QR) Elective 3 *Credit Hours* * **OR** Unrestricted Elective 3 *Credit Hours*

ITS 302 Transdisciplinary Research Methods
CECS 399 CECS Transdisciplinary Capstone
[Before]

3 Leadership Studies Concentration Courses

[Before]Complete both courses:
LEAD 349 Leadership Learning Through Practice
LEAD 350* Coached Leadership Practicum

Credit Hours 15

Term 6 Milestone Notes

GPA of 2.5 or above

Term 7

[1]Certificate Course 3 *Credit Hours*
Engaged Inquiries (EI) Elective 3 *Credit Hours* * **OR** Unrestricted Elective 3 *Credit Hours*

ITS 401 Advance Transdisciplinary Research Concepts

[Before]

Select one course:

CECS 365 Service to Community
CECS 375 Internship in Emerging Technologies
[Before]

3 Leadership Studies Concentration Course

LEAD 352 Leadership and Change Processes

Credit Hours 15

Term 7 Milestone Notes

GPA of 2.5 or above

Term 8

Engaged Inquiries (EI) Elective **3** *Credit Hours* * **OR** Unrestricted Elective **3** *Credit Hours*

Unrestricted Elective **2-3** *Credit Hours*

CECS 499 CECS Senior Transdisciplinary Capstone
[Before]

Select one course:

CECS 465 Senior Service to the Community
CECS 475 Senior Internship in Emerging Technologies
CECS 485 Transdisciplinary Research Projects in Emerging Technologies
[Before]

3 Leadership Studies Concentration Course
[Before]

Select one course:

LEAD 210 Ethics in Leadership
LEAD 490 Contemporary Issues in Leadership Studies

Credit Hours 14-15

Term 8 Milestone Notes

Cumulative GPA of 2.0

Total Credit Hours 120

Footnotes:

A certificate course is any course applied toward the completion of an approved certificate program. The ITS degree requires students to complete a total of three certificate programs. The Leadership Studies concentration satisfies one of the three certificate program requirements. Completion of two additional certificates listed within the academic catalog will fulfill this requirement.
Expanded Perspectives Electives must total 6 credit hours from any courses on the approved Arts and Humanities (AH), Social Sciences (SS), Global Citizenship - International (GCI), or Global Citizenship - United States (GCUS) or Applied Arts and Humanities (AAH) lists
Concentration requirement. See Leadership Studies Concentration Requirements below for additional information.

* Meets Volunteer Core Requirement.

Leadership Studies Concentration

The Leadership Studies Concentration consists of 12 credit hours of required coursework. To satisfy the Leadership Studies Concentration requirements, students must complete the following courses:

Required Courses

LEAD 201* Introduction to Leadership Studies
LEAD 349 Leadership Learning Through Practice
LEAD 350* Coached Leadership Practicum

LEAD 352 Leadership and Change Processes

Select one course:

LEAD 210 Ethics in Leadership
LEAD 490 Contemporary Issues in Leadership Studies

Rationale*

This program is being revised to align with revisions to the BSITS program. The BSITS program revisions reflect recommendations from the curriculum committees, faculty, and CECS advisors to strengthen core curriculum and improve alignment across CECS programs. The revisions also expand opportunities for students to engage in applied, experiential, and interdisciplinary learning, ensuring graduates are well prepared for professional practice or graduate study. No revisions have been made to the concentration courses.

This program is also being revised to remove the DE modality because this concentration is not currently offered under the Distance Education campus code.

Financial Impact*

No financial impact.

Impact on Other Units*

There is no impact on other units. No courses from other units have been added or removed from the program.

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change

○ New major name and new CIP code (requires THEC approval)
○ New major name and keeping the same CIP code

CIP Code* 30.0601

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☑ Mid
☐ High

ACALOG Program OID 36499

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Technical Communication Concentration

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Technical Communication Concentration

Degree Type* Bachelor of Science in Innovative Transdisciplinary Studies

Program Type* Concentration

Description The BS in Innovative Transdisciplinary Studies degree program is a 120-credit, 4-year B.S. program that provides customizable transdisciplinary options including stackable certificates, concentrations and minors. The core courses in this program orient students with concepts of transdisciplinary studies, including synthesizing relevant content from across disciplines, research methods, and problem-solving for transdisciplinary projects. The Technical Communication concentration (12 credit hours) is designed to provide students with the skills needed to convey complex technical information in accessible formats for diverse audiences.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [x] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Natural Sciences (NS) Elective **3** *Credit Hours* *

Social Sciences (SS) Elective **3** *Credit Hours* *

[1]Certificate Course **3** *Credit Hours*

CECS 101* Design Your Career, Design Your Degree
ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 15

Term 1 Milestone Notes

GPA of 2.5 or above

Term 2

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

Arts and Humanities (AH) Elective **3** *Credit Hours* *

[1]Certificate Course **3** *Credit Hours*

ITS 102 Introduction to Team Science
ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

GPA of 2.5 or above

Term 3

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

Written Communication (WC) Elective **3** *Credit Hours* *

[1]Certificate Course **3** *Credit Hours*

ITS 201 Transdisciplinary Data Analytics for Decision Making
[Before]Select one course:

COAD 130* Basic Design Thinking and Innovation
COAD 430* Design Thinking and Innovation

Credit Hours 15

Term 3 Milestone Notes

GPA of 2.5 or above
Declaration of Certificate Program 1

Term 4

Quantitative Reasoning (QR) Elective 3 *Credit Hours* *
Global Citizenship - International (GCI) Elective 3 *Credit Hours* *
[1]Certificate Course 3 *Credit Hours*
[1]Certificate Course 3 *Credit Hours*

ITS 202 Transdisciplinary Thinking and Innovation

Credit Hours 15

Term 4 Milestone Notes

GPA of 2.5 or above

Term 5

[2] Expanded Perspectives Elective 3 *Credit Hours* *

[2] Expanded Perspectives Elective 3 *Credit Hours* *

[1]Certificate Course 3 *Credit Hours*

ITS 301 Transdisciplinary Problem Solving
[Before]3 Technical Communication Concentration Course
ENGL 360* Technical and Professional Writing

Credit Hours 15

Term 5 Milestone Notes

GPA of 2.5 or above
Declaration of Certificate Program 2

Term 6

[1]Certificate Course 3 *Credit Hours*
Quantitative Reasoning (QR) Elective 3 *Credit Hours* * OR Unrestricted Elective 3 *Credit Hours*

ITS 302 Transdisciplinary Research Methods
CECS 399 CECS Transdisciplinary Capstone
[Before]

3 Technical Communication Concentration Course
[Before]Select one course from list below:
ENGL 460 Technical Editing
ENGL 461* Global Communication for Science and Technology
ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents

Credit Hours 15

Term 6 Milestone Notes

GPA of 2.5 or above

Term 7

[1]Certificate Course **3** *Credit Hours*
Engaged Inquiries (EI) Elective **3** *Credit Hours* * **OR** Unrestricted Elective **3** *Credit Hours*

ITS 401 Advance Transdisciplinary Research Concepts
[Before]

Select **one** course:

CECS 365 Service to Community
CECS 375 Internship in Emerging Technologies
[Before]3 Technical Communication Concentration Course
[Before]

Select **one** course from list below:

ENGL 460 Technical Editing
ENGL 461* Global Communication for Science and Technology
ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents

Credit Hours 15

Term 7 Milestone Notes

GPA of 2.5 or above

Term 8

Engaged Inquiries (EI) Elective **3** *Credit Hours* * **OR** Unrestricted Elective **3** *Credit Hours*

Unrestricted Elective **2-3** *Credit Hours*

CECS 499 CECS Senior Transdisciplinary Capstone
[Before]

Select **one** course:

CECS 465 Senior Service to the Community
CECS 475 Senior Internship in Emerging Technologies
CECS 485 Transdisciplinary Research Projects in Emerging Technologies
[Before]3 Technical Communication Concentration Course
[Before]

Select one course from list below:

ENGL 355* Rhetoric and Writing
ENGL 357* Honors: Rhetoric and Writing
ENGL 455* Persuasive Writing
ENGL 460 Technical Editing
ENGL 461* Global Communication for Science and Technology
ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents
ENGL 470 Special Topics in Rhetoric
ENGL 494* Cultural Rhetorics

Credit Hours 14-15

Term 8 Milestone Notes

Cumulative GPA of 2.0

Total Credit Hours 120

Footnotes:

A certificate course is any course applied toward the completion of an approved certificate program. The ITS degree requires students to complete a total of three certificate programs. The Technical Communication concentration satisfies one of the three certificate program requirements. Completion of two additional certificates listed within the academic catalog will fulfill this requirement.

Expanded Perspectives Electives must total 6 credit hours from any courses on the approved Arts and Humanities (AH), Social Sciences (SS), Global Citizenship - International (GCI), or Global Citizenship - United States (GCUS) or Applied Arts and Humanities (AAH) lists

Concentration requirement. See Technical Communication Concentration Requirements below for additional information.

*** Meets Volunteer Core Requirements.**

Technical Communication Concentration Requirements

The Technical Communication Concentration consists of 12 credit hours of required coursework. To satisfy the Technical Communication Concentration requirements, students must complete the following courses:

Complete:

ENGL 360* Technical and Professional Writing

Select two courses:

ENGL 460 Technical Editing
ENGL 461* Global Communication for Science and Technology
ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents

Select one additional course in rhetoric or writing:

ENGL 355* Rhetoric and Writing
ENGL 357* Honors: Rhetoric and Writing
ENGL 455* Persuasive Writing
ENGL 460 Technical Editing
ENGL 461* Global Communication for Science and Technology
ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents
ENGL 470 Special Topics in Rhetoric
ENGL 494* Cultural Rhetorics

Rationale*

This program is being revised to align with revisions to the BSITS program. The BSITS program revisions reflect recommendations from the curriculum committees, faculty, and CECS advisors to strengthen core curriculum and improve alignment across CECS programs. The revisions also expand opportunities for students to engage in applied, experiential, and interdisciplinary learning, ensuring graduates are well prepared for professional practice or graduate study. No revisions have been made to the concentration courses.

This program is also being revised to remove the DE modality because this concentration is not currently offered under the Distance Education campus code.

Financial Impact*

No financial impact.

Impact on Other Units*

There is no impact on other units. No courses from other units have been added or removed from the program.

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change

○ New major name and new CIP code (requires THEC approval)
○ New major name and keeping the same CIP code

CIP Code* 30.0601

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 36490

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Literacy on Emerging Topics Certificate

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Literacy on Emerging Topics Certificate

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Description The Undergraduate Certificate in Emerging Topics Literacy is designed to equip students with the essential skills and knowledge required to navigate, critically analyze, and communicate effectively about emerging issues within their chosen field. In an ever-evolving landscape, this program provides a foundation for understanding the dynamic nature of emerging topics, fostering adaptability, and promoting interdisciplinary perspectives.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.

Certificate Type To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- ☐ Program Name
- ☐ Department
- ☐ Add or remove an embedded program (i.e. concentration, honors, 5-year)
- ☑ Modality (campus code)
- ☐ Certificate Type
- ☐ Other (include in Rationale)

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On, Stand-Alone

Required Courses (9 SCH)

AI 101* Introduction to the World of AI
CYBR 101* Introduction to Cybersecurity Concepts
DATA 101* Data Knowledge and Discovery

Choose one course (3 SCH)

EMER 101 Gateway to Future Digital Technologies
EMER 201 Navigating the Connected World and Internet of Everything
EMER 301 Blockchain Technology Application: From Theory to Industry Impacts
EMER 401 Thriving in the Connected World and Internet of Everything
[After]
*** Meets Volunteer Core Requirement.**

Rationale* This program is being revised to remove the DE modality. This certificate is not currently offered under the Distance Education campus code.

Financial Impact* No financial impact.

Impact on Other Units* No impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
- ○ New major name and new CIP code (requires THEC approval)
- ○ New major name and keeping the same CIP code

CIP Code* 11.9999

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36378

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Nuclear Deterrence Certificate

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Nuclear Deterrence Certificate

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Description

As long as there are states that seek to or have nuclear weapons, especially in the current era of global geopolitical instability it's vital that the United States has a talent pipeline of nuclear experts to avoid nuclear crisis. The waning interest in the study of nuclear deterrence in the aftermath of the Cold War, coupled with the increasing retirement of nuclear experts, is leading to a large gap between the need for nuclear expertise and the number of students trained to deal with nuclear threats.

The interdisciplinary Nuclear Deterrence Certificate program for undergraduate students is the first step in educating the next generation of U.S. leaders in nuclear deterrence. The program offers a rigorous curriculum from numerous colleges across UTK providing students with a solid understanding of technology, social sciences, and leadership as they relate to nuclear deterrence.

Undergraduate students in the Nuclear Deterrence certificate program will gain a deep understanding of deterrence concepts and theory, strategy and doctrine, technologies, insights into international relations and conflict frameworks, and leadership development.

Upon completion of this certificate, students are qualified for junior positions in the federal government and military, national laboratories, think tanks, and international institutions specializing in defense and security.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [x] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On, Stand-Alone

Credit Hours Required

The Nuclear Deterrence Certificate consists of 12 credit hours of coursework.

Required course (3 credit hours)

DETR 201 Foundations of Nuclear Deterrence

Required Course (3 credit hours)

Select one course from the following:

POLS 265* Introduction to International Relations
[After] *or*
POLS 472* Conflict Processes

Elective Courses (6 credit hours)

Select any two from the following:

Technology Focus

CYBR 302 Cybersecurity Risk Management
CYBR 465 Cybersecurity for Network-Controlled Systems
DETR 303 Nuclear Deterrence and Disruptive Technologies
NE 301 Foundations of Radiation Protection
NE 404 Nuclear Fuel Cycle
[Right] 2
NE 430 Nuclear Security Science and Analysis
[Right] 2
NE 431 Global Security Culture
[Right] 2

Politics/Policy Focus

HBS 456 Nuclear Policy and Deterrence
HIST 345 History of the Cold War
POLS 371 Terrorism and Political Violence
POLS 465 Nuclear Politics of the Middle East: Conflict, Energy, and the Environment
POLS 470* International Law
POLS 483* Arms Control and Nuclear Proliferation

Leadership Focus

CMST 449 Political Persuasion
[Right] 1
HALS 207 Foundations of Leadership I
[Right] 3
HALS 208 Foundations of Leadership II
[Right] 3
HALS 308 Conflict Resolution
[Right] 3
POLS 473* Negotiation, Bargaining, and Diplomacy
[Right] *
PBRL 430 Crisis Communication

Footnotes

[1] Course has its own set of prerequisites. Please consult the catalog for more information.

[2] Course has registration restrictions. Please consult the catalog for more information.

[3] Open only to Haslam Leadership Scholars.

* Satisfies Volunteer Core Requirement.

Rationale* This program is being revised to remove the DE modality. This certificate is not currently offered under the Distance Education campus code.

Financial Impact* No financial impact.

Impact on Other Units* No impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
- ○ New major name and new CIP code (requires THEC approval)
- ○ New major name and keeping the same CIP code

CIP Code* 45.0999

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36473

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Nuclear Deterrence Minor

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Nuclear Deterrence Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Description

As long as there are states that seek to or have nuclear weapons, especially in the current era of global geopolitical instability it's vital that the United States has a talent pipeline of nuclear experts to avoid nuclear crisis. The waning interest in the study of nuclear deterrence in the aftermath of the Cold War, coupled with the increasing retirement of nuclear experts, is leading to a large gap between the need for nuclear expertise and the number of students trained to deal with nuclear threats.

An interdisciplinary minor in Nuclear Deterrence for undergraduate students is the first step in educating the next generation of U.S. leaders in nuclear deterrence. The program offers a rigorous curriculum from numerous colleges across UTK providing students with a solid understanding of technology, social sciences, and leadership as they relate to nuclear deterrence.

Undergraduate students in the Nuclear Deterrence program will gain a deep understanding of deterrence concepts and theory, strategy and doctrine, technologies, insights into international relations and conflict frameworks, and leadership development.

Upon completion of this minor students are qualified for junior positions in the federal government and military, national laboratories, think tanks, and international institutions specializing in defense and security.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.

Certificate Type To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [x] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

Credit Hours Required

The Nuclear Deterrence Minor consists of 18 hours of coursework.

Required Courses (6 credit hours)

Complete both courses:

DETR 201 Foundations of Nuclear Deterrence
DETR 303 Nuclear Deterrence and Disruptive Technologies

Elective Courses (9 credit hours)

Select any three courses from the following:

Technology Focus

CYBR 302 Cybersecurity Risk Management
CYBR 465 Cybersecurity for Network-Controlled Systems
NE 301 Foundations of Radiation Protection
NE 404 Nuclear Fuel Cycle
[Right] 2
NE 430 Nuclear Security Science and Analysis
[Right] 2
NE 431 Global Security Culture
[Right] 2

Politics/Policy Focus

HBS 456 Nuclear Policy and Deterrence
HIST 345 History of the Cold War
POLS 265* Introduction to International Relations
POLS 371 Terrorism and Political Violence
POLS 465 Nuclear Politics of the Middle East: Conflict, Energy, and the Environment
POLS 470* International Law
POLS 472* Conflict Processes
POLS 483* Arms Control and Nuclear Proliferation

Leadership Focus

CMST 449 Political Persuasion
[Right] 1
HALS 207 Foundations of Leadership I
[Right] 3
HALS 208 Foundations of Leadership II
[Right] 3
HALS 308 Conflict Resolution
[Right] 3
POLS 473* Negotiation, Bargaining, and Diplomacy
PBRL 430 Crisis Communication

Capstone Course (3 credit hours)

Complete:

CECS 399 CECS Transdisciplinary Capstone

Footnotes

[1] Course has its own set of prerequisites. Please consult the catalog for more information.

[2] Course has registration restrictions. Please consult the catalog for more information.

[3] Open only to Haslam Leadership Scholars.

* Satisfies Volunteer Core Requirement.

Rationale*

This program is being revised as listed below:

- Removing DE modality. This program is not currently offered under the Distance Education campus code.
- Removing CECS 499 from the list of courses that satisfy the Capstone requirement. All students in the minor will be required to complete CECS 399 to satisfy Capstone course requirement.

Financial Impact* No financial impact.

Impact on Other Units* No impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
- ○ New major name and new CIP code (requires THEC approval)
- ○ New major name and keeping the same CIP code

CIP Code* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36474

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Professional Advancement Through Hands-On Learning Certificate

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Professional Advancement Through Hands-On Learning Certificate

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Description The Professional Advancement Through Hands-On (PATH) Learning Certificate fosters an environment where the industry can integrate work-based learning modules specific to their operational needs to help learners build skills in areas of significant workforce demand.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- ☐ Program Name
- ☐ Department
- ☐ Add or remove an embedded program (i.e. concentration, honors, 5-year)
- ☑ Modality (campus code)
- ☐ Certificate Type
- ☐ Other (include in Rationale)

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On

Credit Hours Required

The Professional Advancement Through Hands-On Learning (PATH) Certificate consists of 12 credit hours.

Academic Standards

Students must pass each course with a C or above to receive credit for the certificate.

Required Courses (9 credit hours)

Complete courses as listed below:

CECS 101* Design Your Career, Design Your Degree
CECS 201 Industry CoLab
CECS 301 Industry Action Lab
[After] ***The requirement to complete CECS 301 may be waived at the discretion of the Dean of CECS or their delegate.***

Elective Course (3 credit hours)

[1]Select one course from the list below:

CECS 365 Service to Community
CECS 375 Internship in Emerging Technologies
CECS 385 Transdisciplinary Research Methods in Emerging Technologies
CECS 399 CECS Transdisciplinary Capstone

Footnotes

[1]Any course that is listed with an R, N, or S designation in the undergraduate catalog can also be used to satisfy the elective course requirement.

Rationale* This certificate is being revised as listed below:

- Removing Distance Education modality because courses in the certificate program of study are not currently available in the DE catalog.
- Removing CECS 475, 485, and 499. The 400 level service, internship, and research courses in CECS are restricted to CECS majors.
- Adding a service course (CECS 365)
- Updating language to reflect CECS 301 requirement may be waived at the discretion of the Dean of CECS or their delegate.

Financial Impact* No financial impact.

Impact on Other Units* No impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
○ New major name and new CIP code (requires THEC approval)
○ New major name and keeping the same CIP code

CIP Code* 30.9999

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☐ Low
☑ Mid
☐ High

ACALOG Program OID 36493

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Undergraduate Council	U 19152	February 17, 2026

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Sport Analytics Certificate

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Sport Analytics Certificate

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Description

The Sport Analytics Certificate program provides students and learners with foundational skills and best practices for applied sport data analytics.

Foundational topics will include (a) player and team performance, (b) health and wellness, (c) injury rehabilitation, (d) talent identification and evaluation, (e) coaching strategy, (f) game management, (g) sport business econometrics, (h) sport consumer and audience behavior, and (i) community engagement. The curriculum is designed to align with the current demands and trends in the sport analytics industry. Upon completion, students and learners will gain a foundational understanding of sport analytical concepts and practical skills. Students and learners may continue their education in sport analytics at a higher level if desired.

Students and learners who complete the Sport Analytics Certificate program are prepared to partner with various transdisciplinary personnel to bridge data management, computer science, statistical analysis, emerging technology, and sport acumen to make data-driven strategic decisions.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [x] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On, Stand-Alone

Credit Hours Required

The Sport Analytics Certificate consists of 12 credit hours of coursework.

Required courses (9 credit hours)

Complete all courses listed below:

DATA 101* Data Knowledge and Discovery
DATA 202* Data Management and Visualization
[Before]Select one:

KNS 355 Analytical Methods in Sport
[Before]or

RSM 355 Analytical Methods in Sport

Elective Course (3 credit hours)

Select one course from the list below:

ADPR 365 Social Media Strategy
ADPR 415 Social Media Analytics
[Left] 1
BAS 310 Analytic Models for Decision Optimization
[Left] 1
BAS 320 Regression Modeling
[Left] 1
BAS 340 Experimental Methods and Process Improvement
[Left] 1
BAS 454 Data Visualization for Business Analysts
DATA 203* Analytical Methods of Data Science
JMED 416 Audience Analytics
JMED 419 Communicating with Data
[Left] 1
RMM 376 Customer Experience Analytics
[Left] 1, 2
RMM 425 Retail Category Management

Footnotes

[1] Course has its own set of prerequisites. Please consult the catalog for more information.

[2] Course has registration restrictions. Please consult the catalog for more information.

*** Satisfies Volunteer Core Requirement.**

Rationale*

CECS is revising this certificate to add KNS 355 as it is crosslisted with RSM 355 and should be included as an alternative to RSM 355 in the list of required courses.

CECS is removing the Distance Education modality (campus code) from this certificate program as one of the required courses is not available in the Distance Education (online) modality. The modality change was already approved however this proposal is needed to include additional curricular changes that were not included in the earlier proposal.

Financial Impact*

No financial impact.

Impact on Other Units*

This course was approved to be included when the certificate was proposed last year. There will be no additional impact related to this revision.

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change

○ New major name and new CIP code (requires THEC approval)
○ New major name and keeping the same CIP code

CIP Code* 30.7099

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 36475

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Sport Analytics Minor

2026-2027 UG Add Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Sport Analytics Minor

Learning Outcomes

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Sport Analytics Minor program provides students and learners with skills and best practices for applied sport data analytics.

Foundational topics will include (a) player and team performance, (b) health and wellness, (c) injury rehabilitation, (d) talent identification and evaluation, (e) coaching strategy, (f) game management, (g) sport business econometrics, (h) sport consumer and audience behavior, and (i) community engagement. The curriculum is designed to align with the current demands and trends in the sport analytics industry. Upon completion, students and learners will gain a foundational understanding of sport analytical concepts and practical skills. Students and learners may continue their education in sport analytics at a higher level if desired.

Students and learners who complete the Sport Analytics Minor program are prepared to partner with various transdisciplinary personnel to bridge data management, computer science, statistical analysis, emerging technology, and sport acumen to make data-driven strategic decisions.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

Credit Hours Required

The Sport Analytics Minor consists of 18 credit hours of coursework.

Required Courses (9 credit hours)

Complete all courses listed below:

DATA 101* Data Knowledge and Discovery
DATA 202* Data Management and Visualization
[Before]Select one:

KNS 355 Analytical Methods in Sport
[Before]or

RSM 355 Analytical Methods in Sport

Elective Courses (6 credit hours)

Select any two courses from the following list:

ADPR 365 Social Media Strategy
ADPR 415 Social Media Analytics
BAS 310 Analytic Models for Decision Optimization
BAS 320 Regression Modeling
BAS 340 Experimental Methods and Process Improvement
BAS 454 Data Visualization for Business Analysts
JMED 416 Audience Analytics
JMED 419 Communicating with Data
RMM 376 Customer Experience Analytics

Required Capstone Course (3 credit hours)

Complete:

CECS 399 CECS Transdisciplinary Capstone
[After]

*** Satisfies Volunteer Core Requirement**

Rationale*

The minor in Sport Analytics has been developed to expand upon the existing Sport Analytics certificate program. It enhances career readiness, aligns with industry trends, and provides a valuable complement to existing undergraduate degree programs.

Financial Impact*

All courses from other units have been approved to be included in this program. There is no additional financial impact to consider.

Impact on Other Units*

The following units have courses listed as required courses or electives in the Sport Analytics Minor:

- Advertising and Public Relations (ADPR)
- Business Analytics and Statistics (BAS)
- Journalism and Media (JMED)
- Kinesiology, Recreation, and Sport Studies (KNS, RSM)
- Retail and Merchandising Management (RMM)

Department approvals are attached to proposal.

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No
- ( ) No Impact

CIP Code * N/A

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?*

- ( ) Yes
- (•) No

Per Institutional Effectiveness, does this proposal require SACSCOC action?*

- ( ) Yes
- (•) No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition

- [ ] ENGL 101/102 (or Equivalent)

WC

Oral Communication

OC	AOC

Ways of Knowing

AH	
NS with Lab	NS with or without Lab
QR	QR
SS	

Global Citizenship

GCI	GCUS

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives	Expanded Perspectives Electives

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective	EI Elective
EI Elective	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Sustainable Development Certificate

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Sustainable Development Certificate

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Description The Sustainable Development Certificate is intended for working professionals, graduate, and undergraduate students interested in incorporating the United Nations Sustainable Development Goals (UN SDGs) into their current practice and skills. This certificate is intended to increase sustainable development competency both internationally and domestically, and to prepare students for a career in private industry, the government, or a non-governmental organization. This certificate is intended to be an accelerated program and students can complete the certificate within an academic year. The certificate is available to individuals who are 1) pursuing any academic programs at the University of Tennessee or 2) a current student at an outside accredited 4-year post-secondary institution or 3) post-baccalaureate and enrolled solely in the certificate program.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.

Certificate Type To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [ ] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [x] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On, Stand-Alone

Required Courses (6 Credit Hours)

ALEC 485* Global Sustainable Development Goals
SUST 101* Transdisciplinary Perspectives on Sustainability

Select one course from A or B (3 Credit Hours)

[Before]A) Study abroad program (3 SCH)
BUAD 400* Special Topics
[Right] (3 hours)
GEOG 440* Global Perspectives on Urban Sustainability
[Right] (3 hours)
PLSC 491* International Study: Design Thinking Through The Lens of Gardens and Culture
WFS 425 Tropical Ecology, Conservation, and Field Methods
[After]
[Before]B) Internship Program (3SCH)
ALEC 492 Internship In Agricultural Leadership, Education, and Communications
[Right] (3 hours)
ANSC 492 Animal Science Experiential Learning
[Right] (3 hours)
AREC 492 Off-Campus Internship
[Right] (3 hours)
ESS 492* Internship
[Right] *
[Right] (3 hours)
GEOG 490 Internship
FORS 496* Internship in Forestry
[Right] (3 hours)
PLSC 492* Internship in Horticultural and Plant Sciences
[Right] (3 hours)

Choose one course from A or B or C (3 Credit Hours)

[Before]A) Equity
ANTH 370* Gender and Globalization
HTM 484* Critical Sustainable Tourism
POLS 413 Race, Ethnicity, and Politics
SOCI 341* Social Inequalities
SOCI 342 Globalization and Justice
SOCI 361* Environmental Justice
SOCI 463 Community, Sustainability and Justice
SOCI 464 Political Economy of Natural Resources and the Environment
[After]
[Before]B) Environment
CBE 481 Green Engineering
EEB 423 Conservation Decision Making
EEPS 443 Urban Ecology
EEPS 454 Environmental Restoration
ESS 462* Environmental Climatology
SNR 324 Applied Ecosystem Restoration
SNR 420* International Natural Resource Issues
SNR 427* Honors International Natural Resource Issues
GEOG 345 People and Environment
GEOG 372* Geography of Africa
PLSC 311 Management of Landscape Systems
[After]
[Before]C) Economics/Policy
GEOG 346 Energy, Governance, and Sustainability
HBS 443 Energy Transitions
POLS 352 Political Challenges of Globalization
PUBH 420 Environmental Public Health
SOCI 360* Environment and Resources
SOCI 363* Food, Agriculture, and Society
[After]

*** Meets Volunteer Core Requirement.**

Rationale* This program is being revised to remove the DE modality. This certificate is not currently offered under the Distance Education campus code.

Financial Impact* No financial impact.

Impact on Other Units* No impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
- ( ) New major name and new CIP code (requires THEC approval)
- ( ) New major name and keeping the same CIP code

CIP Code* 30.3301

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 36374

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - DATA - 111

2026-2027 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* DATA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 111

Course Title (max 100 characters)* Data Knowledge and Discovery for Majors

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Introduction to the essential elements of data science through the examination of data sets drawn from a variety of fields. Explores data collection and management, exploration and visualization of data, modeling, computing, and ethical issues associated with data science. Introduces students to programming through hands-on activities.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both DATA 101 and DATA 111.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) CECS 250

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Restricted to CECS Data Science Majors.

Registration Permission

Equivalency

Rationale* This course is being added to strengthen computational and programming skills for Data Science majors.

Impact on Other Units* No impact on other units.

Financial Impact* No financial impact.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (DATA) Data Science

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Emerging and Collaborative Studies - DATA - 202*

2026-2027 UG Revise Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* DATA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 202*

Course Title (max 100 characters)* Data Management and Visualization

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Introduction to foundational concepts and techniques in the management and presentation of data for effective data-informed decision making. Explores data storage and indexing strategies, data warehousing, metadata management, visualization of time-series and geospatial data, and best practices for presenting data to inform decision making, such as heat maps and infographics.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (QR)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) DATA 101* or DATA 111

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background Additional programming, such as covered in COSC 101; INSC 260; BAS 320; MATH 171; GEOG 312; IARC 321

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The prerequisite for this course is being revised to include a new course (DATA 111).

Impact on Other Units* No impact on other units.

Impact Report for DATA 202*

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	DATA 203* - Analytical Methods of Data Science
	DATA 303 - Advanced Data Analysis
	DATA 304 - Data Wrangling
	DATA 401 - Visual Analytics
Programs	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Applied Computing Concentration
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Leadership Studies Concentration
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Technical Communication Concentration
	Applied Artificial Intelligence Minor
	Applied Computing Certificate
	Applied Computing Minor
	Data Science Certificate
	Data Science Major, BS in Data Science
	Data Science Major, BS in Data Science - Applied Computing Concentration
	Data Science Major, BS in Data Science - Bioinformatics Concentration
	Data Science Major, BS in Data Science - Leadership Studies Concentration
	Data Science Major, BS in Data Science - Sport Analytics Concentration
	Data Science Major, BS in Data Science - Technical Communication Concentration
	Data Science Minor
	Data Science and Medicine Certificate
	Digital Humanities Minor
	Music Minor - Data Science and Music Technology
	Physics Major, BA
	Quantitative Reasoning (QR)
	Sport Analytics Certificate
	Volunteer Core Curriculum Requirements

Financial Impact* No financial impact.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 370393

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type			
Undergraduate Council	(DATA) Data Science	U 19166	February 17, 2026

Crosslisting	

Notes	

College of Emerging and Collaborative Studies - DATA - 203*

2026-2027 UG Revise Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* DATA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 203*

Course Title (max 100 characters)* Analytical Methods of Data Science

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Survey of modern algorithms and methods in data science, focusing on how, why, and when various methods work. Includes topics in statistics, machine learning, and optimization.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (QR)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) DATA 101 or DATA 111; DATA 102

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* The prerequisite is being updated based on faculty feedback to ensure students are adequately prepared for the course and to include new course (DATA 111).

Impact on Other Units* No impact on other units.

Impact Report for DATA 203*

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Applied Artificial Intelligence Minor
	Applied Computing Certificate
	Applied Computing Minor
	Data Science Certificate
	Data Science Major, BS in Data Science
	Data Science Major, BS in Data Science - Applied Computing Concentration
	Data Science Major, BS in Data Science - Bioinformatics Concentration
	Data Science Major, BS in Data Science - Leadership Studies Concentration
	Data Science Major, BS in Data Science - Sport Analytics Concentration
	Data Science Major, BS in Data Science - Technical Communication Concentration
	Data Science Minor
	Data Science and Medicine Certificate
	Music Minor - Data Science and Music Technology
	Quantitative Reasoning (QR)
	Sport Analytics Certificate
	Volunteer Core Curriculum Requirements

Financial Impact* No impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 370395 **Course Status*** ◉ Active-Visible ○ Inactive-Hidden

Course Type (DATA) Data Science

Crosslisting

Notes

College of Emerging and Collaborative Studies - DATA - 303

2026-2027 UG Revise Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* DATA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 303

Course Title (max 100 characters)* Advanced Data Analysis

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Covers the tools and concepts of advanced data analysis, including multivariate regression, data dimension reduction, clustering methods, topic modelling, and time series analysis. Methods of Bayesian inference and approximate Bayesian computation.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) DATA 101 or DATA 111; DATA 202*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The prerequisite is being updated based on faculty feedback to ensure students are adequately prepared for the course and to include new course (DATA 111).

Impact on Other Units* No impact on other units.

Impact Report for DATA 303

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Applied Artificial Intelligence Minor
	Data Science Certificate
	Data Science Major, BS in Data Science
	Data Science Major, BS in Data Science - Applied Computing Concentration
	Data Science Major, BS in Data Science - Bioinformatics Concentration
	Data Science Major, BS in Data Science - Leadership Studies Concentration
	Data Science Major, BS in Data Science - Sport Analytics Concentration
	Data Science Major, BS in Data Science - Technical Communication Concentration
	Data Science Minor
	Data Science and Medicine Certificate
	Physics Major, BA

Financial Impact* No financial impact.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 370979

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (DATA) Data Science

Crosslisting

Notes

College of Emerging and Collaborative Studies - DATA - 304

2026-2027 UG Revise Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* DATA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 304

Course Title (max 100 characters)* Data Wrangling

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course covers the all-important data "wrangling" process, taking data from real-world sources and converting the data into easily-accessible format for analysis. The course covers the steps of the data wrangling process like importing data, tidying data, string processing, HTML parsing, working with dates and times, and text mining. We will consider databases as well as data extracted from documents.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) DATA 101 or DATA 111

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The prerequisite is being revised based on faculty feedback to ensure students are adequately prepared for the course.

Impact on Other Units* No impact on other units.

Impact Report for DATA 304

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Applied Artificial Intelligence Minor
	Data Science Certificate
	Data Science Major, BS in Data Science
	Data Science Major, BS in Data Science - Applied Computing Concentration
	Data Science Major, BS in Data Science - Bioinformatics Concentration
	Data Science Major, BS in Data Science - Leadership Studies Concentration
	Data Science Major, BS in Data Science - Sport Analytics Concentration
	Data Science Major, BS in Data Science - Technical Communication Concentration
	Data Science Minor
	Data Science and Medicine Certificate
	Physics Major, BA

Financial Impact* No financial impact.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 370980

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (DATA) Data Science

Crosslisting

Notes

College of Emerging and Collaborative Studies - DATA - 401

2026-2027 UG Revise Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* DATA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 401

Course Title (max 100 characters)* Visual Analytics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Covers basics of data visualization and exploratory data analysis. This course is project-oriented and focuses on foundational concepts, recent research results, and best practices for combining raw data from a variety of domains with automated analytical methods and interactive visual interfaces to support analytical reasoning.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) DATA 202* and DATA 203

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The prerequisite is being revised based on faculty feedback to ensure students are adequately prepared for the course.

Impact on Other Units*

No impact on other units.

Impact Report for DATA 401

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Applied Artificial Intelligence Minor
	Data Science Certificate
	Data Science Major, BS in Data Science
	Data Science Major, BS in Data Science - Applied Computing Concentration
	Data Science Major, BS in Data Science - Bioinformatics Concentration
	Data Science Major, BS in Data Science - Leadership Studies Concentration
	Data Science Major, BS in Data Science - Sport Analytics Concentration
	Data Science Major, BS in Data Science - Technical Communication Concentration
	Data Science Minor
	Physics Major, BA

Financial Impact*

No financial impact.

Have you consulted with all programs/departments that will be impacted by this change?*

- ○ Yes
- ○ No
- ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 370981

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (DATA) Data Science

Crosslisting

Notes

College of Emerging and Collaborative Studies - ITS - 295

2026-2027 UG Revise Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* ITS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 295

Course Title (max 100 characters)* ITS Special Topics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Special Topics in Innovative Transdisciplinary Studies

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* CECS is revising the course to allow for a variable title.

Impact on Other Units* No impact.

Impact Report for ITS 295

There are no results for this report.

Financial Impact* No financial impact.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 371003

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ITS) Innovative Transdisciplinary Studies

Crosslisting

Notes

College of Emerging and Collaborative Studies - MEDS - 201

2026-2027 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* MEDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 201

Course Title (max 100 characters)* Design Your Healthcare Pathway

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1

Course Description MEDS 201 is an exploratory, student-centered course that introduces students to the wide landscape of careers across healthcare, health technology, public health, and medical innovation. Using design thinking methods, students map their interests, strengths, and long-term goals to a personalized healthcare pathway. Through guided activities, career immersion modules, conversations with practitioners, and reflective assignments, students gain clarity on the academic and experiential trajectory that best aligns with their aspirations. By the end of the course, each student develops an individualized pathway plan that supports entry into one of the program's specialized tracks.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The course is being added to serve as a structured gateway for experiential learning courses in the MEDS program. MEDS 201 provides early exposure to the breadth of healthcare professions and guides students in identifying a clearly defined educational and career pathway.

Impact on Other Units* No impact on existing units

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (MEDS) Medical Science

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Emerging and Collaborative Studies - MEDS - 401

2026-2027 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* MEDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 401

Course Title (max 100 characters)* Medical Terminology and Healthcare Ethics

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description This practicum introduces students to the language and ethical foundations of healthcare through experiential learning. Students apply medical terminology in context while engaging with scenarios that emphasize professionalism, confidentiality, and ethical decision-making across diverse healthcare-related environments.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both MEDS 401 and MEDS 501.

Registration Enforced (RE) Prerequisite(s) MEDS 201 or permission of instructor.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Restricted to students enrolled in CECS Medical Science programs.

Registration Permission Department permission required.

Equivalency

Rationale* The course is being added to support a program that creates a clear, experiential pathway to build essential healthcare competencies. MEDS 401 is a foundational course that focuses on developing core language and ethics competencies.

Impact on Other Units* No existing equivalent courses.

Financial Impact* No financial impact.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MEDS) Medical Science

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Emerging and Collaborative Studies - MEDS - 410

2026-2027 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* MEDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 410

Course Title (max 100 characters)* Understanding Healthcare Systems

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description This practicum develops an applied understanding of how healthcare systems function. Students examine organizational structures, interdisciplinary teamwork, and the influence of policy, finance, and technology, with an emphasis on systems thinking and its impact on outcomes.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both MEDS 410 and MEDS 510.

Registration Enforced (RE) Prerequisite(s) MEDS 401

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Restricted to students enrolled in CECS Medical Science programs.

Registration Permission Department permission required.

Equivalency

Rationale* The course is being added to support a program that creates a clear, experiential pathway to build essential healthcare competencies. MEDS 410 focuses on understanding healthcare systems.

Impact on Other Units* No existing equivalent courses.

Financial Impact* No financial impact.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (MEDS) Medical Science

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Emerging and Collaborative Studies - MEDS - 420

2026-2027 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* MEDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 420

Course Title (max 100 characters)* Clinical and Applied Research

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description This practicum engages students in the principles and practices of research within healthcare and related fields. Students gain supervised experience in core research activities that shape evidence-based practice.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both MEDS 420 and MEDS 520.

Registration Enforced (RE) Prerequisite(s) MEDS 410

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Restricted to students enrolled in CECS Medical Science programs.

Registration Permission Department permission required.

Equivalency

Rationale* The course is being added to support a program that creates a clear, experiential pathway to build essential healthcare competencies. MEDS 420 supports the development of applied research skills.

Impact on Other Units* No existing equivalent courses.

Financial Impact* No financial impact.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (MEDS) Medical Science

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Emerging and Collaborative Studies - MEDS - 430

2026-2027 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* MEDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 430

Course Title (max 100 characters)* Leadership in Healthcare

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description This practicum emphasizes experiential learning in leadership and team dynamics. Students explore distinctions between leadership and management. The focus is on developing authentic, practice-based leadership competencies applicable to complex healthcare environments.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both MEDS 430 and MEDS 530.

Registration Enforced (RE) Prerequisite(s) MEDS 420

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Restricted to students enrolled in CECS Medical Science programs.

Registration Permission Department permission required

Equivalency

Rationale* The course is being added to support a program that creates a clear, experiential pathway to build essential healthcare competencies. MEDS 430 will cultivate leadership skills in complex clinical settings.

Impact on Other Units* No existing equivalent courses.

Financial Impact* No financial impact.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (MEDS) Medical Science

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Emerging and Collaborative Studies - MEDS - 450

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* MEDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 450

Course Title (max 100 characters)* AI and Data-Driven Clinical Solutions and Projects

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

Students will embark on a comprehensive exploration of the transformative potential of artificial intelligence and data science in the medical and healthcare sectors. The course delves into the practical application of AI algorithms and data science tools for diagnosing diseases, predicting patient outcomes, optimizing treatment plans, and enhancing patient care. Students will be introduced to real-world clinical problems and collectively explore potential AI and data-driven solutions for those problems. This collaborative approach ensures that all students gain exposure to various clinical scenarios. It also lays the groundwork for individual project work, which becomes the focal point in subsequent advanced courses like MEDS 451.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) AI 101* , DATA 101* , or consent of instructor

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* AI 351

Rationale*

The course prefix is being revised from AI to MEDS to better reflect the course's focus on applications of emerging technologies in medical and healthcare sectors, rather than a sole emphasis on artificial intelligence.

The course number is being revised to 450 to clearly indicate that it is the first course in a two-course sequence. The second course in the sequence is 451.

AI 351 (current) is equivalent to MEDS 450 (proposed, effective AY26-27)

Impact on Other Units*

Impact Report for AI 351

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Artificial Intelligence and Medicine Certificate
	Data Science and Medicine Certificate

CECS will submit proposals to revise certificates listed above to reflect this course prefix/number revision.

Financial Impact* No financial impact.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 371064

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (MEDS) Medical Science

Crosslisting

Notes

College of Emerging and Collaborative Studies - MEDS - 451

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* MEDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 451

Course Title (max 100 characters)* Advanced Research in AI and Data-Driven Multidisciplinary Medical Applications

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

Building upon foundational knowledge, this advanced course offers a deep dive into the multifaceted role of artificial intelligence and data science across various medical disciplines. Rather than adhering to a traditional structure, students will immerse themselves in collaborative research projects, gaining hands-on experience in real-world healthcare settings. This course aims to refine students' skills and understanding, preparing them for leadership roles in AI and data-driven medical innovations. Through hands-on projects and real-world case studies, students will develop AI and data-driven solutions to address pressing clinical challenges. Collaborative group projects will provide opportunities for students to design, implement, and evaluate AI models and data science tools tailored for specific clinical scenarios. In addition to technical skills, emphasis will be placed on the ethical considerations, data privacy issues, and the patient-centric approach required when integrating AI and data science into clinical settings. By the end of the course, students will be equipped with the skills and knowledge to innovate and contribute meaningfully to the rapidly evolving landscape of AI and data science in medicine.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) MEDS 450

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* AI 451

Rationale*

The course prefix is being revised from AI to MEDS to better reflect the course's focus on applications of emerging technologies in medical and healthcare sectors, rather than a sole emphasis on artificial intelligence.

AI 451 (current) is equivalent to MEDS 451 (proposed, effective AY26-27)

Impact on Other Units*

Impact Report for AI 451

Source: WORKING 2026-2027 Undergraduate Catalog	
Description	AI 351 - AI and Data-Driven Clinical Solutions and Projects
Programs	Artificial Intelligence and Medicine Certificate
	Data Science and Medicine Certificate

CECS will submit proposals to revise certificates listed above to reflect this course prefix/number revision.

Financial Impact* No financial impact.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 371065

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (MEDS) Medical Science

Crosslisting

Notes

College of Nursing - College of Nursing - Nursing Major (Accelerated Track), BS in Nursing

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Nursing

Department* College of Nursing

Program Name* Nursing Major (Accelerated Track), BS in Nursing

Degree Type* Bachelor of Science in Nursing

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Accelerated Track for Bachelor of Science in Nursing

An accelerated track is available for non-nurses with a prior baccalaureate degree.

Accelerated Track Admission

Students will be selected on the basis of the following criteria:

Cumulative GPA for all courses completed.

Cumulative GPA in required prerequisite courses.

Number of course withdrawals and repetitions.

Grade improvement over time.

Probability of completing all required prerequisite courses prior to fall semester.

Interest in and commitment to nursing.

Availability of space.

The admission process is highly selective, with more qualified applicants than spaces available. If a student is selected for admission but then fails to successfully complete all required prerequisites with a grade of C or better prior to beginning the nursing sequence, the student will not progress into the accelerated BSN program.

Dual Application Process

For applicants seeking to enroll in a College of Nursing Graduate Program directly after the conclusion of the ABSN program, applicants would notate this track on their University of Tennessee Application. Applicants will then complete the necessary admission requirements set forth by the Graduate Programs. (Not applicable for BSN-DNP Nurse Anesthesia Concentration)

Students in the accelerated track must complete the following prerequisite courses prior to admission:

BCMB 230 Human Physiology
HDFS 210* Human Development
MICR 210* Allied Health Microbiology
[After]
[Before]Select one course:
MATH 115* Statistical Reasoning
STAT 201* Introduction to Statistics
[After]
[Before]Select one pair of courses:
EEB 250 Human Anatomy
[Right] and
EEB 251 Human Anatomy Laboratory
[After] or
NURS 250 Human Anatomy
[Right] and
NURS 251 Human Anatomy Laboratory
[After] or
ANTH 250 Human Anatomy
[Right] and
ANTH 251 Human Anatomy Laboratory
[After]

Total prerequisite coursework: 18 hours (dependent on A and P courses).

Comparable coursework may be taken as prerequisites at any accredited college or university and transferred to the University of Tennessee, Knoxville. Prerequisites must be completed prior to beginning the nursing sequence in the Accelerated BSN track.

Course Requirements (47 hours)

NURS 309 Clinical Immersion I for the Accelerated Student
NURS 316 Pathophysiology for the Accelerated Student
NURS 322 Foundations of Professional Nursing Practice for the Accelerated Student
NURS 333 Health Assessment for the Accelerated Student
NURS 351 Pharmacotherapeutics for the Accelerated Student
NURS 354 Leadership I for the Accelerated Student
NURS 371 Introduction to Evidence-Based Practice
NURS 415 Maternal-Newborn Nursing for the Accelerated Student
NURS 419 Nursing Care of Adults for the Accelerated Student
NURS 420 Clinical Immersion II for the Accelerated Student
NURS 422 Psychiatric Mental Health Nursing for the Accelerated Student
NURS 432 Population Health for the Accelerated Student
NURS 433 Clinical Immersion IV for the Accelerated Student
NURS 444 Pediatric Nursing for the Accelerated Student
NURS 445 Clinical Immersion III for the Accelerated Student
NURS 446 Clinical Immersion V - Capstone for the Accelerated Student
NURS 454 Leadership II for the Accelerated Student
NURS 471R Introduction to Evidence-Based Practice for the Accelerated Student
[After]
[After] * Meets Volunteer Core Requirements.

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

NURS 309 Clinical Immersion I for the Accelerated Student
NURS 316 Pathophysiology for the Accelerated Student
NURS 322 Foundations of Professional Nursing Practice for the Accelerated Student
NURS 333 Health Assessment for the Accelerated Student
NURS 354 Leadership I for the Accelerated Student

Credit Hours 14

Term 1 Milestone Notes

[Before]Complete all with a grade of C or better:
NURS 309 Clinical Immersion I for the Accelerated Student
NURS 316 Pathophysiology for the Accelerated Student
NURS 322 Foundations of Professional Nursing Practice for the Accelerated Student
NURS 333 Health Assessment for the Accelerated Student
NURS 354 Leadership I for the Accelerated Student

Term 2

NURS 351 Pharmacotherapeutics for the Accelerated Student
NURS 419 Nursing Care of Adults for the Accelerated Student
NURS 420 Clinical Immersion II for the Accelerated Student
NURS 422 Psychiatric Mental Health Nursing for the Accelerated Student
NURS 471R Introduction to Evidence-Based Practice for the Accelerated Student

Credit Hours 17

Term 2 Milestone Notes

[Before]Complete all with a grade of C or better:
NURS 351 Pharmacotherapeutics for the Accelerated Student
NURS 419 Nursing Care of Adults for the Accelerated Student
NURS 420 Clinical Immersion II for the Accelerated Student
NURS 422 Psychiatric Mental Health Nursing for the Accelerated Student
NURS 471R Introduction to Evidence-Based Practice for the Accelerated Student

Term 3

NURS 415 Maternal-Newborn Nursing for the Accelerated Student
NURS 432 Population Health for the Accelerated Student
NURS 433 Clinical Immersion IV for the Accelerated Student
NURS 444 Pediatric Nursing for the Accelerated Student
NURS 445 Clinical Immersion III for the Accelerated Student
NURS 446 Clinical Immersion V - Capstone for the Accelerated Student
NURS 454 Leadership II for the Accelerated Student

Credit Hours 16

Term 3 Milestone Notes

NURS 415 Maternal-Newborn Nursing for the Accelerated Student
NURS 432 Population Health for the Accelerated Student
NURS 433 Clinical Immersion IV for the Accelerated Student
NURS 444 Pediatric Nursing for the Accelerated Student
NURS 445 Clinical Immersion III for the Accelerated Student
NURS 446 Clinical Immersion V - Capstone for the Accelerated Student
NURS 454 Leadership II for the Accelerated Student

Total Credit Hours 47

Footnotes

Note that students on the Accelerated Track are not monitored in uTrack.

Rationale* Division of NURS 445 into two courses will provide separate clinical experiences and clinical hours for med-surg and specialty focus. Creating distinct courses provides clarity and ensures more accurate assessment of each clinical experience.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank. Registered Nurse

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35900

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Nursing - NURS - 219

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 219

Course Title (max 100 characters)* Pathophysiology

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Knowledge of the changes in the body as a result of diseases, syndromes, illness, injuries, and genetic alterations.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 250 and NURS 251, or EEB 250 and EEB 251, or ANTH 250 and ANTH 251; and BCMB 230

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing or Bachelor of Science in Nursing - Nursing Major (Honors Track)

Registration Permission

Equivalency* NURS 319

Rationale* Pathophysiology is now taught at the sophomore level and should be a 200 level course.

Impact on Other Units* None

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	NURS 313 - Clinical Immersion I
	NURS 313S* - Clinical Immersion I
	NURS 314 - Foundations of Professional Nursing Practice
	NURS 321 - Psychiatric Mental Health
	NURS 331 - Health Assessment
	NURS 352 - Pharmacotherapeutics I
	NURS 362 - Clinical Immersion II
	NURS 362S* - Clinical Immersion II
(RE) Corequisite(s):	NURS 201 - Introduction to Nursing
	NURS 351 - Pharmacotherapeutics for the Accelerated Student
Programs	Engaged Inquiries (EI)
	Nursing Major (Accelerated Track), BS in Nursing
	Nursing Major (RN Track), BS in Nursing
	Nursing Major, BS in Nursing
	Nursing Major, BS in Nursing - Honors Concentration
	Public Health Major, BS in Public Health - Population Health Sciences Concentration
	Social Entrepreneurship Minor

Impact Report for NURS 219

There are no results for this report.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 368449

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 405*

2026-2027 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 405*

Course Title (max 100 characters)* Clinical Immersion III

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 2

Course Description Provides beginning students the opportunity to practice health promotion, health restoration, and health maintenance within a specialty area such as childbearing women, children, individuals with mental health conditions, emergency trauma, requiring critical care, palliative and hospice care, or aging adults. Builds on the foundation of nursing knowledge, communication skills, and critical reasoning to address unique needs of the specialty population selected. Experiences are in a variety of settings, supplemented with simulation.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (AOC)

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method) 2 Lab (90 clinical hours)

Grading Restriction Satisfactory/No credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 321, NURS 353, NURS 362S*, NURS 363

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 411, NURS 412, NURS 461, NURS 462S*

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* Proposed course description change allows for options for additional specialty clinical rotations in the course.

Impact on Other Units* none

Financial Impact* none

Impact Report for NURS 405*

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	NRSP 495* - Clinical Immersion VI
	NRSP 495N* - Clinical Immersion VI
	NURS 452 - Nursing Leadership
	NURS 457 - Honors: Nursing Leadership
	NURS 482 - Population Health
	NURS 483 - Clinical Immersion V
	NURS 483S - Clinical Immersion V
	NURS 496 - Preparation for Professional Licensure
Programs	Applied Oral Communication (AOC)
	Engaged Inquiries (EI)
	Nursing Major (RN Track), BS in Nursing
	Nursing Major, BS in Nursing
	Nursing Major, BS in Nursing - Honors Concentration
	Social Entrepreneurship Minor

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 369862

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 445

2026-2027 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 445

Course Title (max 100 characters)* Clinical Immersion III for the Accelerated Student

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 2

Course Description This course builds on previous clinical immersion experiences, students apply advanced evidence-based knowledge to deliver person-centered care within a nursing specialty area and a general medical-surgical area. Nursing specialties may include pediatric care, maternal-newborn care, emergency care, critical care, medical-surgical care, perioperative care, and psychiatric care. In the medical-surgical component, students transition into the role of a professional nurse through an intensive preceptorship type of experience. Through hands-on practice, simulation, and reflective techniques, students deepen their clinical competencies, foster professional growth, and prepare for the responsibilities and challenges of autonomous nursing practice.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method) 2 lab hours (90 clinical hours).

Grading Restriction Satisfactory/No credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 351, NURS 419, NURS 420, NURS 422

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 415, NURS 432, NURS 433, NURS 444,NURS 454, NURS 446

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing major (accelerated track).

Registration Permission

Equivalency

Rationale* Division of NURS 445 into two courses will provide separate clinical experiences and clinical hours for med-surg and specialty focus. Creating distinct courses provides clarity and ensures more accurate assessment of each clinical experience.

Impact on Other Units* None

Impact Report for NURS 445

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Corequisite(s):	NURS 415 - Maternal-Newborn Nursing for the Accelerated Student
	NURS 444 - Pediatric Nursing for the Accelerated Student
	NURS 454 - Leadership II for the Accelerated Student
Programs	Nursing Major (Accelerated Track), BS in Nursing
	Nursing Major, BS in Nursing - Honors Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 369744

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 446

2026-2027 UG Add Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 446

Course Title (max 100 characters)* Clinical Immersion V - Capstone for the Accelerated Student

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 2

Course Description This is a capstone clinical immersion course that builds on previous clinical immersion experiences. Students apply advanced evidence-based knowledge to deliver safe, high-quality, person-centered care across diverse patient populations. Students transition into the role of a professional nurse through an intensive preceptorship type of experience. Through hands-on practice, simulation, and reflective techniques, students deepen their clinical competencies, critical thinking, foster professional growth, and prepare for the responsibilities and challenges of autonomous nursing practice.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No credit

Repeatability May be repeated. Maximum 1 time.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 351, NURS 419, NURS 420, NURS 422

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 415, NURS 432, NURS 433, NURS 444, NURS 454, NURS 445

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing major (accelerated track).

Registration Permission

Equivalency

Rationale* Division of NURS 445 into two courses will provide separate clinical experiences and clinical hours for med-surg and specialty focus. Creating distinct courses provides clarity and ensures more accurate assessment of each clinical experience.

Impact on Other Units* None.

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Social Work - College of Social Work - Social Work Major, BS in Social Work - Online BSSW Program

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* College of Social Work

Department* College of Social Work

Program Name* Social Work Major, BS in Social Work - Online BSSW Program

Degree Type* Bachelor of Science in Social Work

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description All curriculum and program requirements for the Online BSSW Program are identical to those required for the on-campus BSSW Program. All required social work courses will be delivered exclusively online using the UT approved online learning management system. Like the on-campus BSSW Program, students will work with their field coordinator to secure their required field/internship placements that occur in a real-world practice setting under the supervision of a professional social worker.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Distance Education

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Foreign Language (100-level) 3 *Credit Hours*

[1] Natural Sciences (NS) Elective (without lab) 3 *Credit Hours* *

[2] Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

[3] Arts and Humanities (AH) Elective 3 *Credit Hours* *

ENGL 101* English Composition I

Credit Hours 15

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)

SOWK 200* Introduction to Social Work and Social Justice
[After]
[Before]Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
PHIL 244* Professional Responsibility
[After]
[Before]Select one course:
PSYC 110* General Psychology
PSYC 117* Honors: General Psychology

Credit Hours 15

Term 2 Milestone Notes

Term 3

[1] Natural Sciences (NS) Elective w/Lab 4 *Credit Hours* *

[4] Expanded Perspectives Elective 3 *Credit Hours* *

MATH 115* Statistical Reasoning
SOWK 250* Introduction to Social Welfare
[After]
[Before]Select one course:

SOCI 120* Introduction to Sociology
SOCI 127* Honors: Introduction to Sociology

Credit Hours 16

Term 3 Milestone Notes

Completion of at least 45 credit hours

2.5 cumulative GPA to begin upper-division Social Work courses

Term 4

[4] Expanded Perspectives **Elective 3** ***Credit Hours*** *

[5] Social Sciences (SS) **Elective 3** ***Credit Hours*** *

[6] Engaged Inquiries (EI) **Elective 3** ***Credit Hours*** *

Unrestricted Elective 1-3 ***Credit Hours*** *

[Before] Select one course:

POLS 101* United States Government and Politics
POLS 107* Honors: United States Government and Politics

Credit Hours 13-15

Term 4 Milestone Notes

2.5 cumulative GPA to begin upper-division Social Work courses

Term 5

SOWK 312 Introduction to Interpersonal Social Work Practice
SOWK 314 Human Behavior in the Social Environment
SOWK 316 Social Justice and Anti-oppressive Practices
SOWK 325 Professional Ethics
TRNS 201 Transitioning on Rocky Top

Credit Hours 13

Term 5 Milestone Notes

2.5 cumulative GPA

Term 6

SOWK 313* Interpersonal Social Work Skills Lab
SOWK 315 Introduction to Macro Social Work Practice
SOWK 416 Social Welfare Policy and Programs
[After] Any 300-400 level Social Work Elective **3** ***Credit Hours***

Any 300-400 level Social Work Elective **3** ***Credit Hours***

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

Term 7

SOWK 380N Field Practicum I
SOWK 385 Field Seminar
SOWK 410* Foundations of Social Work Research

Credit Hours 7

Term 7 Milestone Notes

2.5 cumulative GPA

Term 8

Any 300-400 level Social Work Elective 3 *Credit Hours*

Any 300-400 level Social Work Elective 3 *Credit Hours*

SOWK 480N Field Practicum II
SOWK 485 Field Seminar II

Credit Hours 13

Term 8 Milestone Notes

2.5 cumulative GPA

Term 9

Any 300-400 level Social Work Elective 3 *Credit Hours*

SOWK 460* Integrative Seminar
SOWK 481N* Field Practicum III
SOWK 495 Field Seminar III

Credit Hours 13

Term 9 Milestone Notes

2.5 cumulative GPA

Total Credit Hours 120-122

Footnotes

Natural Sciences (NS) - chosen from the Volunteer Core list.

Global Citizenship courses - chosen from the Volunteer Core list.

Arts and Humanities (AH) - chosen from the Volunteer Core list.

Expanded Perspectives - chosen from the Volunteer Core list.

Any Social Sciences course not already required for the major.

Engaged Inquiries (EI) - chosen from the Volunteer Core list.

Any unrestricted elective or social work course not already required for the major.

Any unrestricted elective or social work course not already required for the major.

*** Meets Volunteer Core Requirements.**

Rationale* The proposal aims to align the Online BSSW curriculum schema with the Knoxville campus BSSW program curriculum schema for greater clarity for students transferring into the Online program without an Associates degree. Previous to this proposal, transferring students without an Associates degree would still have needed to complete Vol Core requirements.

Financial Impact* No financial impact as the proposal aims to closely mirror curricular requirements on the Online BSSW program with the Knoxville campus BSSW program.

Impact on Other Units* No impact on other units, as transfer students without an Associates degree would continue to take any required Vol Courses just as they would have prior to this proposal.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36118

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Haslam College of Business - ACCT - 303

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Haslam College of Business

Department (Acalog Hierarchy)* Accounting and Information Management

Subject/Prefix (choose from list)* ACCT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 303

Course Title (max 100 characters)* Intermediate Financial Accounting I

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Theory and practice that underlies the preparation, analysis, and use of financial statements with special emphasis on accounting for assets.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both ACCT 303 and ACCT 311.

Registration Enforced (RE) Prerequisite(s) C or better in ACCT 203.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business.

Registration Permission

Equivalency* ACCT 311

Rationale* This change helps alleviate confusion about the progression of courses in the financial accounting curriculum. Students will start with ACCT 203 (Intro to Financial Accounting), take ACCT 303 (Intermediate Financial Accounting 1), take ACCT 304 (Intermediate Financial Accounting 2) and then take ACCT 403 (Advanced Financial Accounting).

Impact on Other Units*

Impact Report for ACCT 311

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	ACCT 411 - Introduction to Auditing
	ACCT 414 - Intermediate Financial Accounting II
	ACCT 421 - Managerial Accounting
	ACCT 431 - Federal Income Taxation
	ACCT 481 - Accounting Analytics
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Accounting Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Accounting Major, BS in Business Administration - International Business Concentration
	Data Science Minor
	Economics Major, BS in Business Administration - Collateral Option (Business Administration)
	Finance Major, BS in Business Administration - Collateral Option

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 370036

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ACCT) Accounting

Crosslisting

Notes

Haslam College of Business - ACCT - 304

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Haslam College of Business

Department (Acalog Hierarchy)* Accounting and Information Management

Subject/Prefix (choose from list)* ACCT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 304

Course Title (max 100 characters)* Intermediate Financial Accounting II

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Theory and practice that underlies the preparation, analysis, and use of financial statements with special emphasis on accounting for liabilities and stockholders' equity.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both ACCT 304 and ACCT 414.

Registration Enforced (RE) Prerequisite(s) ACCT 311 with grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business.

Registration Permission

Equivalency* ACCT 414

Rationale* This change helps alleviate confusion about the progression of courses in the financial accounting curriculum. Students will start with ACCT 203 (Intro to Financial Accounting), take ACCT 303 (Intermediate Financial Accounting 1), take ACCT 304 (Intermediate Financial Accounting 2) and then take ACCT 403 (Advanced Financial Accounting).

Impact on Other Units*

Impact Report for ACCT 414

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Accounting Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Accounting Major, BS in Business Administration - International Business Concentration
	Economics Major, BS in Business Administration - Collateral Option (Business Administration)
	Finance Major, BS in Business Administration - Collateral Option

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 366543

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ACCT) Accounting

Crosslisting

Notes

Haslam College of Business - ACCT - 403

2026-2027 UG Add Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Accounting and Information Management

Subject/Prefix (choose from list)* ACCT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 403

Course Title (max 100 characters)* Advanced Financial Accounting

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Application of accounting theory to complex business transactions, including mergers and acquisitions, equity investments, and foreign currency translation. The course also examines accounting and financial reporting for governmental entities, not-for-profit organizations, and partnerships, emphasizing key differences from for-profit accounting standards and the implications for financial statement analysis.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ACCT 414 with grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business.

Registration Permission

Equivalency

Rationale* AIM faculty propose expanding the existing course on business combinations to include governmental, not-for-profit, and partnership accounting. These topics are essential for students pursuing professional accounting careers across public, corporate, and governmental sectors and are covered on the CPA exam. By incorporating these areas, the course will provide broader exposure to the range of entities and transactions accountants encounter in practice, ensuring that students are better prepared for both the CPA exam and for the technical and analytical demands of their careers.

Impact on Other Units* None.

Financial Impact* The instructional resources used for ACCT 508 will shift to the delivery of ACCT 403. However, there will be additional financial resources needed to support teaching additional sections of ACCT 403 due to increased demand at the undergraduate level.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ACCT) Accounting

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Haslam College of Business - ACCT - 492

2026-2027 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Accounting and Information Management

Subject/Prefix (choose from list)* ACCT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 492

Course Title (max 100 characters)* Accounting Internship

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Off Campus Study

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No Credit grading only.

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Accounting majors only.

Registration Restriction(s)

Registration Permission Consent of Instructor.

Equivalency

Rationale* AIM Faculty propose making ACCT 492 an elective to provide students with flexibility in reaching the 30 accounting hours required to sit for the CPA exam upon completion of the bachelor's degree.

Impact on Other Units*

Impact Report for ACCT 492

There are no results for this report.

Financial Impact* The course can be staffed with existing faculty resources, though some additional administrative effort may be required to support implementation and tracking of internship hours.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 366545

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ACCT) Accounting

Crosslisting

Notes

Haslam College of Business - Accounting and Information Management - Accounting Major, BS in Business Administration - Collateral Option

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Accounting and Information Management

Program Name* Accounting Major, BS in Business Administration - Collateral Option

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The University of Tennessee has one of the leading accounting programs in the nation. The program emphasizes the conceptual and applied understanding of business information and prepares students for careers in accounting and business.

The faculty strongly encourages students who desire to become professional accountants, such as Certified Public Accountants (CPAs), to continue their formal education in UT's full-time, eleven-month Master of Accountancy (MAcc) program, which is described in the University's Graduate Catalog.

The primary objective of the 30 semester-hour MAcc program is to prepare students for careers as professional accountants. MAcc students select a specialty area in (1) audit/controls or (2) information management or (3) taxation.

Taken together, the BS and MAcc programs provide graduates not only with two academic degrees, but also with the educational requirements to sit for the CPA and/or CISA exam as well as the academic preparation to begin successful careers as professional accountants. Most states, including Tennessee, require 150 semester hours of education to sit for the CPA exam. At UT, students may earn 120 semester hours in the undergraduate program and then 30 hours in the MAcc program, for a total of 150 semester hours. The accounting faculty strongly encourages MAcc students to take the CPA and CISA exams as soon as they qualify.

The UT undergraduate accounting program offers its majors an opportunity to participate in two full-time, highly-structured internship programs. The first internship program emphasizes internships in industry. The second internship program emphasizes internships with public accounting firms. Both internship experiences are full-time and offer relevant work assignments and significant compensation.

The undergraduate accounting curriculum introduces students to the major functional areas of accounting (financial, managerial, etc.). The curriculum also requires students to choose a three-course collateral area in one of five areas that closely complement a career in accounting – business analytics, finance, information management, international business, or real estate.

The UT accounting program has separate *accounting accreditation* from AACSB International and is one of the first accounting programs to have earned this designation. As an accredited program, the UT accounting program continuously meets or exceeds a rigorous set of international accreditation standards and is peer reviewed on a regular basis.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Electives **3** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]3 Select one course:

BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Electives **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[Before]5 Select one course:

ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:

[Before]Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

9 Expanded Perspectives Elective 3 *Credit Hours* *

ACCT 311 Intermediate Financial Accounting I
[Left] 6
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242* Business Software Applications
[After]
[Before]5 Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]5 Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ACCT 203 Introduction to Financial Accounting
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

ACCT 414 Intermediate Financial Accounting II
[Left] 6
BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
[Left] 5
BUAD 331 CBM I: Supply Chain Management
[Left] 5
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342* CBM II: Information Management
INMT 341 Business Process Analysis

Credit Hours 16

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

Collateral Course 3 *Credit Hours*

4 Unrestricted Elective 2 *Credit Hours*

ACCT 403 Advanced Financial Accounting
ACCT 421 Managerial Accounting
[After]
[Before]5, 7 Select one course:
FINC 301 Survey of Financial Management
FINC 306 Financial Management

Credit Hours 14

Term 6 Milestone Notes

2.5 cumulative GPA

ACCT 311 Intermediate Financial Accounting I

Term 7

Collateral Course 3 *Credit Hours*

4 Unrestricted Elective 2 *Credit Hours*

[Left] 5
BUAD 453* Global Strategic Management: Integrating Concepts and Applications
[After]
[Before]10 Select one course:

ACCT 411 Introduction to Auditing
ACCT 412 Principles of Internal Auditing and Forensic Accounting
[After]
[Before]Select one course:

BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 15

Term 7 Milestone Notes

INMT 341 Business Process Analysis

Term 8

Collateral Course 3 *Credit Hours*

4 Unrestricted Electives 7 *Credit Hours*

[Left] 6
BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
[After]
ACCT 431 Federal Income Taxation

Credit Hours 14

No milestones

Total Credit Hours 120-122

Footnotes:

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major. ACCT 492 may be used for unrestricted electives to help undergraduate students reach the 30 hours necessary to sit for the CPA exam. Students admitted to Smith Global Leadership Scholars will fulfill 13 hours of electives with the following courses - BUAD 217, BUAD 317*, BUAD 417, BUAD 427, and BUAD 497.
Students admitted to Smith Global Leadership Scholars will complete the honors versions of these courses: ACCT 208, BUAD 337, BUAD 338, BUAD 457*, ECON 218*, FINC 308, and STAT 207*.
Students admitted to Smith Global Leadership Scholars will not take these courses due to content being covered elsewhere in their curriculum.
Students pursuing a collateral in Finance or Real Estate must choose FINC 306.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core - Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.
Students who plan on pursuing the Master of Accountancy are encouraged to take ACCT 411.

* Meets Volunteer Core Requirement.

Accounting Collateral Options

Advanced Foreign Language

(only available to students pursuing International Business as a secondary major)

9 Hours of 300+ Foreign Language as outlined in International Business Major requirements

Business Analytics

BAS 320 Regression Modeling
BAS 474 Data Mining and Business Analytics
INMT 342 Introduction to Database Systems

Finance

FINC 420 Financial Statement Analysis
FINC 425 Investment and Portfolio Management
FINC 455 Financial Management: Theory and Practice
[Right] (FINC 425 is a co-requisite to FINC 455)

Information Management

[Before]Complete:
INMT 342 Introduction to Database Systems
[After]
[Before]Complete two courses:
INMT 441 Introduction to Cybersecurity in Business
INMT 442 e-Enterprise
INMT 443 Business Applications and Tools
INMT 499 Special Topics in Information Management
[Right] (3 hours)

International Business

[Before]Complete:

IB 489 Study Abroad
[After]
[Before]Complete nine hours from:

BUAD 400* Special Topics
[Right] (3 hours)
IB 407 Honors Human Centered Leadership Seminar: Innovation in a Global Context
IB 409 International Business
IB 429 International Economics for Business
IB 439 Global Supply Chain Management
IB 449 International Finance
IB 492 Off-Campus Study
[Right] (3 hours)

IB 499 Special Topics in International Business
[After] or
MGT 472 Managing People in the Global Environment

Real Estate

FINC 381 Real Estate Principles
FINC 481 Real Estate Finance and Investment Analysis
[Before] Select one course:

FINC 382 Real Estate Law
FINC 482 Real Estate Cases

Rationale*

This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

The new ACCT 403 requirement provides three additional hours of financial accounting for the major and helps better prepare students for the CPA exam and potential careers in related fields. Additionally, the coursework for the Real Estate collateral was revised to include a new course to provide students with more options.

Financial Impact*

The instructional resources used for ACCT 508 will shift to the delivery of ACCT 403. However, there will be additional financial resources needed to teach additional sections of ACCT 403 due to increased demand at the undergraduate level.

Impact on Other Units*

Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 36262

ACALOG Program Status

(•) Active-Visible
( ) Inactive-Hidden

Notes

Haslam College of Business - Accounting and Information Management - Accounting Major, BS in Business Administration - Heath Integrated Business and Engineering Program

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Accounting and Information Management

Program Name* Accounting Major, BS in Business Administration - Heath Integrated Business and Engineering Program

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The University of Tennessee has one of the leading accounting programs in the nation. The program emphasizes the conceptual and applied understanding of business information and prepares students for careers in accounting and business.

The faculty strongly encourages students who desire to become professional accountants, such as Certified Public Accountants (CPAs), to continue their formal education in UT's full-time, eleven-month Master of Accountancy (MAcc) program, which is described in the University's Graduate Catalog.

The primary objective of the 30 semester-hour MAcc program is to prepare students for careers as professional accountants. MAcc students select a specialty area in (1) audit/controls or (2) information management or (3) taxation.

Taken together, the BS and MAcc programs provide graduates not only with two academic degrees, but also with the educational requirements to sit for the CPA and/or CISA exam as well as the academic preparation to begin successful careers as professional accountants. Most states, including Tennessee, require 150 semester hours of education to sit for the CPA exam. At UT, students may earn 120 semester hours in the undergraduate program and then 30 hours in the MAcc program, for a total of 150 semester hours. The accounting faculty strongly encourages MAcc students to take the CPA and CISA exams as soon as they qualify.

The UT undergraduate accounting program offers its majors an opportunity to participate in two full-time, highly-structured internship programs. The first internship program emphasizes internships in industry. The second internship program emphasizes internships with public accounting firms. Both internship experiences are full-time and offer relevant work assignments and significant compensation.

The UT accounting program has separate accounting accreditation from AACSB International and is one of the first accounting programs to have earned this designation. As an accredited program, the UT accounting program continuously meets or exceeds a rigorous set of international accreditation standards and is peer reviewed on a regular basis.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Electives **3** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **2** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]5 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 15-16

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Electives **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Right] (or equivalent)
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[6] Expanded Perspectives Elective **3** *Credit Hours* *

IES 203 Interdisciplinary Problem Solving
[After]
[Before]Select one course:
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting

[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

ACCT 311 Intermediate Financial Accounting I
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242* Business Software Applications
[After]
[Before]Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ACCT 203 Introduction to Financial Accounting
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

ACCT 414 Intermediate Financial Accounting II
BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342* CBM II: Information Management
MGT 380 Project Management

Credit Hours 16

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

[4] Unrestricted Elective 2 *Credit Hours*

ACCT 421 Managerial Accounting
IES 303 Creating Synergies in Business and Engineering Collaborations
FINC 301 Survey of Financial Management
INMT 341 Business Process Analysis

Credit Hours 14

Term 6 Milestone Notes

2.5 cumulative GPA

ACCT 311 Intermediate Financial Accounting I
BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management

Term 7

[4] Unrestricted Elective 2 *Credit Hours*

ACCT 403 Advanced Financial Accounting
BUAD 453* Global Strategic Management: Integrating Concepts and Applications
IES 437* Honors: Interdisciplinary Senior Design I
[After]
[Before]Select one course:
BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 15

Term 7 Milestone Notes

INMT 341 Business Process Analysis

Term 8

[2] Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

[4] Unrestricted Electives 5 *Credit Hours*

BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
IES 438* Honors: Interdisciplinary Senior Design II
[After]
[Before]7 Select one course:

ACCT 411 Introduction to Auditing
ACCT 412 Principles of Internal Auditing and Forensic Accounting
ACCT 431 Federal Income Taxation

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major. ACCT 492 may be used for unrestricted electives to help undergraduate students reach the 30 hours necessary to sit for the CPA exam.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.
Students who plan to enter the Master of Accountancy program will need to take ACCT 411 to fulfill three hours of electives. ACCT 411 and ACCT 431 are prerequisites to the MAcc program.

***Meets Volunteer Core Requirements.**

Rationale*

This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced to make up for these changes and keep the program at 120 total hours. The new ACCT 403 requirement provides three additional hours of financial accounting for the major and helps better prepare students for the CPA exam and potential careers in related fields.

Additionally, MGT 380 is added as a requirement for the concentration to ensure that the engineering and business students in the Heath Integrated Business and Engineering Program are acquiring a certain level of business acumen at the same time and to enable them to progress together in such a way as to facilitate their ability to work together on projects integral to the program. Furthermore, project management exposure and skills are highly valued in industry. It's highly advantageous for Heath IBEP graduates to have a foundational understanding of project management processes, practices, tools, and practical experience. Those skills are a differentiator compared with their peers and Heath IBEP students begin their post-graduation career.

Financial Impact*

The instructional resources used for ACCT 508 will shift to the delivery of ACCT 403. However, there will be additional financial resources needed to teach additional sections of ACCT 403 due to increased demand at the undergraduate level.

Making MGT 380 required for the business students in the Heath IBEP program adds fewer students than would be required for an additional section. The addition of the business students might create enough capacity demand for the creation of an additional section dedicated to students in the Heath Integrated Business and Engineering Program. The Undergraduate Business Fee generated would cover an overload assignment if needed.

Impact on Other Units*

Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 36263

ACALOG Program Status

(•) Active-Visible
( ) Inactive-Hidden

Notes

Haslam College of Business - Accounting and Information Management - Accounting Major, BS in Business Administration - International Business Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

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- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Accounting and Information Management

Program Name* Accounting Major, BS in Business Administration - International Business Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The University of Tennessee has one of the leading accounting programs in the nation. The program emphasizes the conceptual and applied understanding of business information and prepares students for careers in accounting and business.

The faculty strongly encourages students who desire to become professional accountants, such as Certified Public Accountants (CPAs), to continue their formal education in UT's full-time, eleven-month Master of Accountancy (MAcc) program, which is described in the University's *Graduate Catalog*.

The primary objective of the 30 semester-hour MAcc program is to prepare students for careers as professional accountants. MAcc students select a specialty area in (1) audit/controls or (2) information management or (3) taxation.

Taken together, the BS and MAcc programs provide graduates not only with two academic degrees, but also with the educational requirements to sit for the CPA and/or CISA exam as well as the academic preparation to begin successful careers as professional accountants. Most states, including Tennessee, require 150 semester hours of education to sit for the CPA exam. At UT, students may earn 120 semester hours in the undergraduate program and then 30 hours in the MAcc program, for a total of 150 semester hours. The accounting faculty strongly encourages MAcc students to take the CPA and CISA exam as soon as they qualify.

The UT undergraduate accounting program offers its majors an opportunity to participate in two full-time, highly-structured internship programs. The first internship program (summer program) emphasizes internships in industry. The second internship program (spring program) emphasizes internships with public accounting firms. Both internship experiences are full-time and offer relevant work assignments and significant compensation.

The UT accounting program has separate *accounting accreditation* from AACSB International and is one of the first accounting programs to have earned this designation. As an accredited program, the UT accounting program continuously meets or exceeds a rigorous set of international accreditation standards and is peer reviewed on a regular basis.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Electives **3** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[5] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]9 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Electives **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[10] Expanded Perspectives Elective **3** *Credit Hours* *

[Before]4 Select one course:
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:
CMST 210* Public Speaking

CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - US Elective **3** *Credit Hours* *

ACCT 311 Intermediate Financial Accounting I
[Left] 7
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242* Business Software Applications
[After]
[Before]4 Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]4 Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ACCT 203 Introduction to Financial Accounting
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

ACCT 414 Intermediate Financial Accounting II
[Left] 7
BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
[Left] 4
BUAD 331 CBM I: Supply Chain Management
[Left] 4
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342* CBM II: Information Management
INMT 341 Business Process Analysis

Credit Hours 16

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

[6] International Business coursework **3** *Credit Hours*

[5] Unrestricted Elective **2** *Credit Hours*

ACCT 421 Managerial Accounting
FINC 301 Survey of Financial Management
[After]
[Before]8 Select one course:

ACCT 411 Introduction to Auditing
ACCT 412 Principles of Internal Auditing and Forensic Accounting
ACCT 431 Federal Income Taxation

Credit Hours 14

Term 6 Milestone Notes

2.5 cumulative GPA

ACCT 311 Intermediate Financial Accounting I
BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management

Term 7

[6] International Business coursework **3** *Credit Hours*

[5] Unrestricted Elective **2** *Credit Hours*

ACCT 403 Advanced Financial Accounting
[Left] 4
BUAD 453* Global Strategic Management: Integrating Concepts and Applications
[After]
[Before]Select one course:
BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 15

Term 7 Milestone Notes

INMT 341 Business Process Analysis

Term 8

[6] International Business coursework **6** *Credit Hours*

[5] Unrestricted Electives **7** *Credit Hours*

[Left] 7
BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Students admitted to Smith Global Leadership Scholars will complete the honors versions of these courses: ACCT 208, BUAD 337, BUAD 338, BUAD 457*, ECON 218*, FINC 308, and STAT 207*.
Any courses not already required for the major. ACCT 492 may be used for unrestricted electives to help undergraduate students reach the 30 hours necessary to sit for the CPA exam. Students admitted to Smith Global Leadership Scholars will fulfill 13 hours of electives with the following courses - BUAD 217, BUAD 317*, BUAD 417, BUAD 427, and BUAD 497.
Twelve hours chosen from IB 407, IB 409, IB 429, IB 439, IB 449, IB 492, IB 499, BUAD 400* or MGT 472; and IB 489.
Students admitted to Smith Global Leadership Scholars will not take these courses due to content being covered elsewhere in their curriculum.
Students who plan to enter the Master of Accountancy program will need to take ACCT 411 to fulfill three hours of electives. ACCT 411 and ACCT 431 are prerequisites to the MAcc program.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core: Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.

* Meets Volunteer Core Requirement.

Rationale*

This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

The new ACCT 403 requirement provides three additional hours of financial accounting for the major and helps better prepare students for the CPA exam and potential careers in related fields.

Financial Impact*

The instructional resources used for ACCT 508 will shift to the delivery of ACCT 403. However, there will be additional financial resources needed to teach additional sections of ACCT 403 due to increased demand at the undergraduate level.

Impact on Other Units*

Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 35686

ACALOG Program Status

(•) Active-Visible
( ) Inactive-Hidden

Notes

Haslam College of Business - BAS - 401

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Haslam College of Business

Department (Acalog Hierarchy)* Business Analytics and Statistics

Subject/Prefix (choose from list)* BAS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 401

Course Title (max 100 characters)* Emerging Technologies in Business

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course provides students with a practical introduction to the rapidly evolving landscape of emerging technologies in the business world. In particular, students will gain a fundamental understanding of Artificial Intelligence (AI) technologies, along with a range of other innovative technologies, including but not limited to Internet of Things (IoT), Blockchain, Cloud and Edge Computing, and Cybersecurity. The fundamental knowledge and practical experiences provided will enable students to be both effective users and innovative integrators of emerging technologies such as AI into diverse business contexts.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both BAS 401 and BUAD 220.

Registration Enforced (RE) Prerequisite(s) STAT 201 or STAT 207 or STAT 251

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business

Registration Permission

Equivalency* BUAD 220

Rationale* Approximately 18 months ago, the faculty in the Department of Business Analytics & Statistics (BAS) were approached by the Deans in the Haslam College of Business (HCB) and asked to develop an “Emerging Technologies” course. The vision at that time was to make this course required of all HCB majors. As such, we picked the BUAD course designation when we initially proposed the creation of this new course (BUAD 220). Since that time, plans have changed, and it was decided to incorporate some “emerging technologies” concepts into an existing required BUAD course. The faculty in BAS have decided that the content in the 3-hour BUAD 220 course should still be a Business Analytics elective, as it will go much deeper than what all HCB undergraduates will be exposed to in the redesigned BUAD course where some of these topics will be covered. As such, we want to change the course designation from BUAD to BAS, and change the course number from 220 to 401 (but keep the same course title).

Impact on Other Units*

Impact Report for BUAD 220

There are no results for this report.

Financial Impact* When the initial BUAD 220 course was proposed, the BAS department was given permission to hire a new faculty member to help coordinate this course, and to keep it current over time. When plans changed and this course was no longer going to be taken by all HCB students, the Department Head in BAS and Deans in HCB agreed that this new hire could still be made, as enrollments in BAS are increasing, and not only will BAS 401 be initially taught by this new hire, but they will be assigned other BAS courses to teach.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 371104

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (BUAD) Business Administration

Crosslisting

Notes

Haslam College of Business - BAS - 479

2026-2027 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Business Analytics and Statistics

Subject/Prefix (choose from list)* BAS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 479

Course Title (max 100 characters)* Capstone for Business Analytics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Case studies in business analytics illustrating various aspects of descriptive, predictive, and prescriptive modeling. Strong emphasis on data preparation and statistical programming using SQL, R, and/or other standard software along with writing and presentation skills.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BAS 474 and INMT 342

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Business Analytics majors only, or consent of instructor

Registration Permission

Equivalency

Rationale* Based on typical student behavior, most Business Analytics majors are waiting until very late in their college career to take INMT 342. In many cases, they are taking it in their very last semester, while they take BAS 479 (our Business Analytics capstone course). The faculty in the Department of Business Analytics & Statistics agreed that we want our majors to take this course much earlier. Moving the corequisite requirement for INMT 342 from BAS 479 to BAS 474 will force all students to take this course at least one semester earlier than typically happens now. Having this content earlier will be valuable to students seeking an internship between their junior and senior year.

Impact on Other Units*

Impact Report for BAS 479

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Business Analytics Major, BS in Business Administration - Information Management Concentration
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Marketing Concentration
	Business Analytics Major, BS in Business Administration - Supply Chain Management Concentration

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 369613

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BAS) Business Analytics and Statistics

Crosslisting

Notes

Haslam College of Business - BUAD - 103

2026-2027 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Interdepartmental (HCB)

Subject/Prefix (choose from list)* BUAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 103

Course Title (max 100 characters)* Learning Community Seminar

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1

Course Description Seminar covering topics of specific interest in a themed learning community.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 2 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Consent of instructor.

Registration Permission

Equivalency

Rationale* Catalog clean-up. The Venture Living Learning Community no longer uses this course number for LLC requirements. The college would like to keep the course number active in case a department wants to offer a seminar course for first-year students.

Impact on Other Units*

Impact Report for BUAD 103

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Entrepreneurship Minor

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 369132

Course Status* ( ) Active-Visible ( ) Inactive-Hidden

Course Type (BUAD) Business Administration

Crosslisting

Notes

Haslam College of Business - BUAD - 207

2026-2027 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Interdepartmental (HCB)

Subject/Prefix (choose from list)* BUAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 207

Course Title (max 100 characters)* Honors: Integrity: Becoming an Ethical Leader and Effective Communicator

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1

Course Description Appropriate written communication in a business environment, including discussion of plagiarism and academic integrity. Areas of content may include resume and cover letter development, report formatting, intercultural business communication, and personal reflection. Specifically for honors students.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BUAD 100 or BUAD 107.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Honors students within the Haslam College of Business.

Registration Permission

Equivalency

Rationale* Catalog clean-up. Students selected for Business Fellows take BUAD 207 in their second year, but not every single student will have taken BUAD 107. Most of them will have completed BUAD 100 before being admitted to Business Fellow. Modifying the prerequisite to BUAD 100 or BUAD 107 will capture the necessary prerequisite for these students.

Impact on Other Units*

Impact Report for BUAD 207

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	BUAD 307* - Honors: Insight: Becoming Personally and Professionally Aware as a Leader
Programs	Applied Oral Communication (AOC)

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 370565

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BUAD) Business Administration

Crosslisting

Notes

Haslam College of Business - BUAD - 317*

2026-2027 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Interdepartmental (HCB)

Subject/Prefix (choose from list)* BUAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 317*

Course Title (max 100 characters)* Honors Human Centered Leadership Seminar: Advanced Preparation for Honors Projects

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 2-3

Course Description Utilizing human centered design thinking approaches as applied to contemporary business research design, this course is an advanced and deeper dive into design thinking mindsets, methodologies, and tools (insight gathering, data analysis, measurement, interviewing, secondary data analysis, environmental scanning, analogous research) to discover user needs and obtain solutions that are desirable, economically viable, technically feasible, ethical, and sustainable.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (AOC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) IB 407

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Admission to the Haslam College of Business's Smith Global Leadership Scholars Program or Business Fellows Honors Program.

Registration Permission

Equivalency

Rationale* Changing the credit hours from "2" to "2-3" allows us to still offer the 2 credit hour version of the course to current students on older catalogs, ensuring that there are no negative consequences related to Course Program of Study (CPOS). For incoming students on the 2026 catalog, we can offer the class as 3 credit hours to cover additional content for human centered consulting.

Impact on Other Units*

Impact Report for BUAD 317*

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	BUAD 417 - Leadership Seminar: Applications
	BUAD 497 - Honors Human Centered Leadership Seminar: Converting Insights and Ideas into Innovations
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Accounting Major, BS in Business Administration - International Business Concentration
	Applied Oral Communication (AOC)
	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Economics Major, BS in Business Administration - International Business Concentration (Business Administration)
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - International Business Concentration
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Human Resource Management Major, BS in Business Administration - International Business Concentration
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Management Major, BS in Business Administration - International Business Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Marketing Major, BS in Business Administration - International Business Concentration
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Supply Chain Management Major, BS in Business Administration - International Business Concentration

Financial Impact*

No impact. Current faculty already teach this course.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [ ] Mid
- [x] High

ACALOG Course OID* 366980

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type

(BUAD) Business Administration

Crosslisting

Notes

Haslam College of Business - BUAD - 318

2026-2027 UG Add Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Interdepartmental (HCB)

Subject/Prefix (choose from list)* BUAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 318

Course Title (max 100 characters)* Honors Creative Practices Toolbox

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Introduces practical creative methods and tools for generating, refining, and communicating innovative ideas in business. Emphasizes hands-on problem framing, ideation, prototyping, and collaborative solution development to strengthen individual and organizational innovation capabilities.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Admission to the Haslam College of Business's Business Fellows Honors Program

Registration Permission

Equivalency

Rationale* To provide challenging leadership and problem-solving skill development suitable for honors level engagement.

Impact on Other Units* N/A

Financial Impact* The tuition and Undergraduate Business Fee generated would cover an overload assignment if needed.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(BUAD) Business Administration
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

Haslam College of Business - BUAD - 327

2026-2027 UG Add Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Interdepartmental (HCB)

Subject/Prefix (choose from list)* BUAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 327

Course Title (max 100 characters)* Honors Mindsets and the Emotionally Intelligent Leader

Experience Learning Designation
- N (Internship)
- R (Research)
- S (Service Learning)

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description Examines how social influence and mindsets and emotional intelligence shape effective leadership, specifically in business environments. Students develop self-awareness, empathy, and adaptive communication skills to strengthen their influence and guide teams in complex organizational settings.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Admission to the Haslam College of Business's Business Fellows Honors Program

Registration Permission

Equivalency

Rationale* To provide challenging leadership and influence skills development suitable for honors level engagement.

Impact on Other Units* None.

Financial Impact* The tuition and Undergraduate Business Fee generated would cover an overload assignment if needed.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (BUAD) Business Administration

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Haslam College of Business - BUAD - 342*

2026-2027 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Interdepartmental (HCB)

Subject/Prefix (choose from list)* BUAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 342*

Course Title (max 100 characters)* Business Innovation with Emerging Technologies & AI

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course examines how technology platforms and business applications create value by enabling business innovation and generating strategic advantage. Students learn how organizations leverage emerging technologies—especially artificial intelligence (AI)—to streamline processes, augment decision making, and unlock new business opportunities. The course emphasizes how to apply AI tools not only for productivity but also for innovation-oriented, strategic problem solving. Guest speaker sessions with business leaders connect classroom concepts to real-world innovation practices and competitive strategy.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) C or better in all the tracking courses - ACCT 200 or ACCT 203; ECON 201* or ECON 211*; ECON 213*; CMST 210* or CMST 240*; ENGL 255* or ENGL 295*; MGT 201 or MGT 202; MATH 125* or MATH 132* or MATH 141*; MATH 123* or MATH 142*; and STAT 201* and INMT 242* (or honors equivalents).

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business.

Registration Permission

Equivalency

Rationale* This revision modernizes the course to reflect how the role of information systems has shifted from back-end infrastructure to front-line innovation and strategic value creation. The prior version primarily emphasized system components and basic database concepts—content that is now insufficient for preparing students for today's AI-enabled business environment. The updated course equips students with the skills to understand and apply emerging technologies—particularly artificial intelligence—to drive innovation, improve decision making, and create competitive advantage. Expanding the course from 2 to 3 credit hours allows for deeper experiential learning, hands-on exploration of AI tools, and integration of industry engagement through guest speakers. By centering innovation, strategy, and applied use cases, the revised course better prepares students for upper-division coursework and the realities of a technology-driven workplace.

Impact on Other Units*

Impact Report for BUAD 342*

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	BUAD 457* - Honors Global Strategic Management: Integrating Concepts and Applications
(RE) Corequisite(s):	BUAD 453* - Global Strategic Management: Integrating Concepts and Applications
	INMT 341 - Business Process Analysis
	INMT 342 - Introduction to Database Systems
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Accounting Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Accounting Major, BS in Business Administration - International Business Concentration
	Applied Computing Certificate
	Applied Computing Minor
	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Business Analytics Major, BS in Business Administration - Information Management Concentration
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Marketing Concentration
	Business Analytics Major, BS in Business Administration - Supply Chain Management Concentration
	Economics Major, BS in Business Administration - Business Analytics Concentration
	Economics Major, BS in Business Administration - Collateral Option (Business Administration)
	Economics Major, BS in Business Administration - Heath Integrated Business and Engineering Program (Business Administration)
	Economics Major, BS in Business Administration - International Business Concentration (Business Administration)
	Economics Major, BS in Business Administration - Traditional Option (Business)
	Engaged Inquiries (EI)
	Finance Major, BS in Business Administration - Business Analytics Concentration
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Finance Major, BS in Business Administration - International Business Concentration
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Human Resource Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Human Resource Management Major, BS in Business Administration - International Business Concentration
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Management Major, BS in Business Administration - International Business Concentration
	Management Major, BS in Business Administration - Sales Concentration
	Marketing Major, BS in Business Administration - Business Analytics Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Marketing Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Marketing Major, BS in Business Administration - Information Management Concentration
	Marketing Major, BS in Business Administration - International Business Concentration
	Marketing Major, BS in Business Administration - Supply Chain Management Concentration
	Statistics Major, BS (Arts and Sciences)
	Statistics Minor (Arts and Sciences)
	Supply Chain Management Major, BS in Business Administration - Business Analytics Concentration
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Supply Chain Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Supply Chain Management Major, BS in Business Administration - Information Management Concentration
	Supply Chain Management Major, BS in Business Administration - International Business Concentration

Financial Impact*

No impact. Current faculty already teach this course.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [ ] Mid
- [x] High

ACALOG Course OID* 366986

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BUAD) Business Administration

Crosslisting

Notes

Haslam College of Business - BUAD - 417

2026-2027 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Interdepartmental (HCB)

Subject/Prefix (choose from list)* BUAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 417

Course Title (max 100 characters)* Honors Human Centered Leadership Seminar: Executives in Residence

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 2-3

Course Description Approaches and applications of human centered leadership and leadership development methodologies through interaction with current industry leaders and executives from multiple business and community environments.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) IB 407 and BUAD 317*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Admission to the Haslam College of Business's Global Leadership Scholars Program.

Registration Permission

Equivalency

Rationale* Changes to course title and description reflect the current nature and design of this class. Additionally, the experience far exceeds 2 hours of credit in both learning outcomes and student work requirements. Changing the credit hours from "2" to "2-3" allows us to still offer the 2 credit hour version of the course to current students on older catalogs, ensuring that there are no negative consequences related to Course Program of Study (CPOS). For incoming students on the 2026 catalog, we can offer the class as 3 credit hours to align with the course content and work requirements.

Impact on Other Units*

Impact Report for BUAD 417

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	BUAD 427 - Leadership Seminar: Capstone
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Accounting Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Economics Major, BS in Business Administration - International Business Concentration (Business Administration)
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - International Business Concentration
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Human Resource Management Major, BS in Business Administration - International Business Concentration
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Management Major, BS in Business Administration - International Business Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Marketing Major, BS in Business Administration - International Business Concentration
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Supply Chain Management Major, BS in Business Administration - International Business Concentration

Financial Impact* None. Faculty are already teaching this course.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 366990

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (BUAD) Business Administration

Crosslisting

Notes

Haslam College of Business - BUAD - 427

2026-2027 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Interdepartmental (HCB)

Subject/Prefix (choose from list)* BUAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 427

Course Title (max 100 characters)* Honors Human Centered Leadership Capstone Seminar: Designing Your Life and Career

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 2-3

Course Description Utilizing human centered leadership and design mindsets and methodologies, this course will enable, equip, and empower learners to take ownership of their personal and professional journeys in exploring their values, strengths, interests, aspirations, and goals. The course involves deep self-reflection, brainstorming, ideation, prototyping, and testing multiple life possibilities in creating multiple personal and professional visions for their future. Students will learn to identify and reframe limiting beliefs and leave with actionable tools to design lives and careers that are meaningful, flexible, and resilient in a changing world.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) IB 407 and BUAD 317.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Admission to the Haslam College of Business's Smith Global Leadership Scholars Program.

Registration Permission

Equivalency

Rationale* Changes to course title and description reflect the current nature and design of this class. Additionally, the experience far exceeds 2 hours of credit in both learning outcomes and student work requirements. Changing the credit hours from "2" to "2-3" allows us to still offer the 2 credit hour version of the course to current students on older catalogs, ensuring that there are no negative consequences related to Course Program of Study (CPOS). For incoming students on the 2026 catalog, we can offer the class as 3 credit hours to align with the course content and work requirements.

Impact on Other Units*

Impact Report for BUAD 427

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Accounting Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Economics Major, BS in Business Administration - International Business Concentration (Business Administration)
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - International Business Concentration
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Human Resource Management Major, BS in Business Administration - International Business Concentration
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Management Major, BS in Business Administration - International Business Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Marketing Major, BS in Business Administration - International Business Concentration
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Supply Chain Management Major, BS in Business Administration - International Business Concentration

Financial Impact*

None. Faculty are already teaching this course.

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No
- ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 366991

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BUAD) Business Administration

Crosslisting

Notes

Haslam College of Business - BUAD - 457*

2026-2027 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Interdepartmental (HCB)

Subject/Prefix (choose from list)* BUAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 457*

Course Title (max 100 characters)* Honors Global Strategic Management: Integrating Concepts and Applications

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 4

Course Description This capstone course integrates strategic management concepts and cases with application through a comprehensive simulation. The course is a fully integrated strategy/simulation experience and will also draw on student's major, concentration, and collateral studies, as well as their broad business knowledge acquired in previous courses in the curriculum.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) INMT 242; BUAD 331, BUAD 332; FINC 301 or FINC 306.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) BUAD 341, BUAD 342

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Honors students within the Haslam College of Business.

Registration Permission

Equivalency

Rationale* Catalog clean-up. This course should have the same prerequisites and corequisites as the non-honors version (BUAD 453). Additionally, this course is for any honors student in the college, not just Smith Global Leadership Scholars.

Impact on Other Units*

Impact Report for BUAD 457*

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Accounting Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Economics Major, BS in Business Administration - International Business Concentration (Business Administration)
	Engaged Inquiries (EI)
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - International Business Concentration
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Human Resource Management Major, BS in Business Administration - International Business Concentration
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Management Major, BS in Business Administration - International Business Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Marketing Major, BS in Business Administration - International Business Concentration
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Supply Chain Management Major, BS in Business Administration - International Business Concentration

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 369521

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BUAD) Business Administration

Crosslisting

Notes

Haslam College of Business - BULW - 301

2026-2027 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Accounting and Information Management

Subject/Prefix (choose from list)* BULW

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 301

Course Title (max 100 characters)* Legal Environment of Business

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 2

Course Description Survey of legal and ethical topics affecting business. Coverage includes legal and business ethics; dispute resolution mechanisms; and substantive and procedural law of regulation, torts, contracts, property, business associations, and employer/employee relations.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business, majors in the Herbert College of Agriculture, and Music Business Administration concentrations in the Natalie L. Haslam College of Music. Minimum of 45 completed credit hours.

Registration Permission

Equivalency

Rationale* Catalog clean-up. BULW 301 is a required course for Music Business concentrations, but we left that program off of the list of eligible programs in the registration restriction. This revision corrects our oversight.

Impact on Other Units*

Impact Report for BULW 301

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Accounting Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Accounting Major, BS in Business Administration - International Business Concentration
	Animal Science Major, BS in Animal Science - Bioscience Concentration
	Animal Science Major, BS in Animal Science - Five-Year BS/MS Program
	Animal Science Major, BS in Animal Science - Veterinary Science Concentration
	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Business Analytics Major, BS in Business Administration - Information Management Concentration
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Marketing Concentration
	Business Analytics Major, BS in Business Administration - Supply Chain Management Concentration
	Economics Major, BS in Business Administration - Business Analytics Concentration
	Economics Major, BS in Business Administration - Collateral Option (Business Administration)
	Economics Major, BS in Business Administration - Heath Integrated Business and Engineering Program (Business Administration)
	Economics Major, BS in Business Administration - International Business Concentration (Business Administration)
	Economics Major, BS in Business Administration - Traditional Option (Business)
	Finance Major, BS in Business Administration - Business Analytics Concentration
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Finance Major, BS in Business Administration - International Business Concentration
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Law and Policy Concentration
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Human Resource Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Human Resource Management Major, BS in Business Administration - International Business Concentration
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Management Major, BS in Business Administration - International Business Concentration
	Management Major, BS in Business Administration - Sales Concentration
	Marketing Major, BS in Business Administration - Business Analytics Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Marketing Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Marketing Major, BS in Business Administration - Information Management Concentration
	Marketing Major, BS in Business Administration - International Business Concentration
	Marketing Major, BS in Business Administration - Supply Chain Management Concentration
	Music Major, BA - Music Business Administration Concentration
	Music Minor - Music Business
	Supply Chain Management Major, BS in Business Administration - Business Analytics Concentration
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Supply Chain Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Supply Chain Management Major, BS in Business Administration - Information Management Concentration
	Supply Chain Management Major, BS in Business Administration - International Business Concentration

Financial Impact*

None. Students with Music Business concentration are already allowed to take this course, but it requires manual overrides in Banner.

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Should this course be considered for Connections?

○ Yes
○ No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 366996

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BULW) Business Law

Crosslisting

Notes

Haslam College of Business - BULW - 305

2026-2027 UG Add Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Accounting and Information Management

Subject/Prefix (choose from list)* BULW

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 305

Course Title (max 100 characters)* Legal and Ethical Environment of Business

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course examines the ethical and legal dimensions of the contemporary domestic business environment. Students will study both foundational legal principles impacting domestic businesses (including but not limited to contracts, torts, regulatory law, employment, and the litigation process) and various ethical theories (including but not limited to utilitarianism, Kantian ethics, and corporate social responsibility). Attention will be given to the question of whether compliance with the law, alone, meets the appropriate ethical standard in the business environment.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both BULW 301 and BULW 305

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business, majors in the Herbert College of Agriculture, and Music Business Administration Concentrations in the Natalie L. Haslam College of Music. Minimum of of 45 completed credit hours.

Registration Permission

Equivalency

Rationale* To create a course that combines the college requirements for business law and ethics in order to streamline the core curriculum and give three credit hours back to departments to add major hours that best serves their students. Course will eventually replace BULW 301 - Legal Environment of Business 2 Credit Hours. However, during the transition, both courses will be offered.

Impact on Other Units* Minimal. Course will eventually replace BULW 301 - Legal Environment of Business 2 Credit Hours. However, during the transition, both courses will be offered. Impacted units have been notified.

Financial Impact* No impact. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Arts and Sciences Originators Only

Undergraduate Council | U 19259 | February 17, 2026

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (BULW) Business Law

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Haslam College of Business - Business Analytics and Statistics - Artificial Intelligence and Statistical Modeling Certificate

2026-2027 UG Add Program

General Catalog Information

College* Haslam College of Business

Department* Business Analytics and Statistics

Program Name* Artificial Intelligence and Statistical Modeling Certificate

Learning Outcomes

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code* ☑ Knoxville Campus ☐ Distance Ed ☐ Nashville Campus ☐ UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The undergraduate certificate in Artificial Intelligence and Statistical Modeling is designed to expose students to a wide variety of emerging technologies related to Artificial Intelligence (AI) and advanced statistical techniques, from generative AI and cloud computing to time series models and nonparametric techniques. The specific topics covered will evolve to ensure the certificate remains aligned with the cutting-edge tools used by leading organizations. Students well-versed in both AI and advanced statistics will be attractive to a wide variety of organizations and will be prepared for more advanced academic studies.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On

Prerequisites

STAT 201* Introduction to Statistics
BAS 320 Regression Modeling

Required Courses (9 Credit Hours)

BUAD 220 Emerging Technologies in Business
BAS 471 Statistical Methods
BAS 475 Applied Time Series and Forecasting
[After] * Satisfies Volunteer Core Requirements

Rationale* We are observing a significant demand in the job market for individuals with this combination of skills. Specifically, discussions with our corporate partners indicate that a strong understanding of the cutting-edge topics covered in BUAD 220 (Generative AI, Internet Of Things, cloud computing, etc.), combined with the deep statistical modeling capabilities gained in BAS 471 and BAS 475, provides a highly attractive skillset that is crucial for workers across many business disciplines. Based on numerous conversations with corporate contacts, we anticipate that students completing this certificate will be very attractive to the potential employers that hire our students for summer internships and/or full-time jobs.

Financial Impact* If demand is high enough to necessitate new sections of the courses in the certificate, there could be a need for additional faculty and/or GTA capacity to staff these courses. Furthermore, since BAS 320 is a prerequisite for BAS 471 and BAS 475, there could also be a need for additional sections of BAS 320. It is also possible that demand for other BAS electives might decrease if students with an interest in business analytics shift away from other BAS electives and towards the electives in this certificate. However, note that business analytics majors pursuing this certificate would have to take one more BAS elective, since only 2 of the 3 certificate courses could apply to their current degree requirements. This could increase demand for BAS electives, which might require additional sections to be taught. The Department Head of Business Analytics & Statistics, as well as the Deans in the Haslam College of Business, are aware of a potential increase in demand for certain courses and are prepared to provide the necessary resources if needed.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

CIP Code * 52.1302

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?* ○ Yes ◉ No

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ○ Yes ◉ No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☐ ENGL 101/102 (or Equivalent)

WC

Oral Communication

OC | **AOC**

Ways of Knowing

AH

NS with Lab | **NS with or without Lab**

QR | **QR**

SS

Global Citizenship

GCI | **GCUS**

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives | **Expanded Perspectives Electives**

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective | **EI Elective**

EI Elective

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Impact Level ☐ Low ☑ Mid ☐ High

Notes

Haslam College of Business - Business Analytics and Statistics - Business Analytics Major, BS in Business Administration - Collateral Option

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Business Analytics and Statistics

Program Name* Business Analytics Major, BS in Business Administration - Collateral Option

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The degree in Business Analytics is designed to prepare students for a career in business analytics by developing their business knowledge, their technical skills and their communication skills.

Business analytics involves the use of data analysis and computer models to make better business decisions. Organizations use business analytics to answer strategic questions such as (1) which products and services that we provide are most profitable (2) who are our most profitable customers and (3) where should we locate our retail outlets and our distribution centers. Business analytics are also used for tactical decisions in optimizing an organization's day-to-day operations, marketing, purchasing and pricing decisions.

Banks, credit card companies and insurance companies use business analytics to predict the profitability of potential customers and to offer better deals to the more profitable customers. Online vendors use business analytics to make recommendations to customers. Manufacturers use business analytics to optimize the location of their distribution centers and to optimally manage the movement of products through their supply chain. Retailers use business analytics to grow their revenues through customer loyalty programs. Sports teams have used business analytics to gain a competitive advantage in selecting players and in making tactical decisions on the field.

Business analytics is transforming the way traditional businesses make decisions. It is also the critical element in an entire industry of internet companies that provides services, search capabilities and social networking. These companies use business analytics to glean marketable insights from the massive amounts of data that they collect from their users.

The Business Analytics program also provides students the background to gain industry certifications in commercial software for data analysis and tools used for optimizing online sales and advertising. This further enhances students' job opportunities.

Students who major in Business Analytics need quantitative skills, interpersonal skills, an interest in business and a desire to be a pioneer in a rapidly growing new field.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I
[After]
[Before]10 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[11] Expanded Perspectives Elective **3** *Credit Hours* *

[Before]7,9 Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:

ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]7 Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

BAS 320 Regression Modeling
[Left] 8
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242* Business Software Applications
[After]
[Before]Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]7 Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

[5,6] Business Analytics Elective **3** *Credit Hours*

[Left] 8
BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
[Left] 7
BUAD 331 CBM I: Supply Chain Management
[Left] 7
BUAD 332 CBM I: Demand Management

BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342* CBM II: Information Management
[After]
[Before]7,9 Select one course:
FINC 301 Survey of Financial Management
FINC 306 Financial Management

Credit Hours 16

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

Collateral 3 *Credit Hours*

[4] Unrestricted Elective 1 *Credit Hours*

BAS 474 Data Mining and Business Analytics
BUAD 453* Global Strategic Management: Integrating Concepts and Applications
INMT 342 Introduction to Database Systems

Credit Hours 14

Term 6 Milestone Notes

2.5 cumulative GPA

BAS 320 Regression Modeling

Term 7

Collateral 3 *Credit Hours*

[4] Unrestricted Electives 6 *Credit Hours*

BAS 479 Capstone for Business Analytics
[After]
[Before]Select one course:
BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[5,6] Business Analytics Elective 3 *Credit Hours*

[5,6] Business Analytics Elective 3 *Credit Hours*

Collateral 3 *Credit Hours*

[4] Unrestricted Elective 4 *Credit Hours*

[Left] 8
BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes:

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major. Students admitted to Smith Global Leadership Scholars will fulfill 13 hours of electives with the following courses – BUAD 217, BUAD 317*, BUAD 417, BUAD 427, and BUAD 497.
Select three courses from the following: BAS 310, BAS 340, BAS 370S, BAS 401, BAS 454, BAS 464, BAS 471, BAS 475, BAS 476, BAS 494R (Melton Scholars only).
Students admitted to Melton Scholars program will enroll in BAS 494R; select two courses from BAS 310, BAS 340, BAS 370S, BAS 401, BAS 454, BAS 464, BAS 471, BAS 475, BAS 476.
Students admitted to Smith Global Leadership Scholars will complete the honors versions of these courses: ACCT 208, BUAD 337, BUAD 338, BUAD 457*, ECON 218*, FINC 308, and STAT 207*.
Students admitted to Smith Global Leadership Scholars will not take these courses due to content being covered elsewhere in their curriculum.
Students pursuing a collateral in Finance or Real Estate must choose ACCT 203 or ACCT 208, and FINC 306.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.

* Meets Volunteer Core Requirements.

Business Analytics Collateral Options

Advanced Foreign Language

(only available to students pursuing International Business as a secondary major)

9 Hours of 300+ Foreign Language as outlined in International Business Major requirements

Economics

ECON 311 Intermediate Microeconomics
ECON 381 Introduction to Econometrics
[After] one 400-level ECON course **3** *Credit Hours*

Finance

[Before]Complete:
FINC 420 Financial Statement Analysis
[After]
[Before]Complete two courses:
FINC 381 Real Estate Principles
FINC 425 Investment and Portfolio Management
FINC 435 Financial Markets and Institutions
FINC 455 Financial Management: Theory and Practice
FINC 475 Insurance and Financial Planning Management
FINC 481 Real Estate Finance and Investment Analysis
IB 449 International Finance

Information Management

INMT 341 Business Process Analysis
[After] two 400-level INMT courses **6** *Credit Hours* total

International Business

[Before]Nine hours from:
BUAD 400* Special Topics
[Right] (3 hours)
IB 407 Honors Human Centered Leadership Seminar: Innovation in a Global Context
IB 409 International Business
IB 429 International Economics for Business
IB 439 Global Supply Chain Management
IB 449 International Finance
IB 492 Off-Campus Study
[Right] (3 hours)
IB 499 Special Topics in International Business
[After] or
MGT 472 Managing People in the Global Environment

[After]
IB 489 Study Abroad

Marketing

[Before]Complete:
MARK 350 Consumer Behavior
[After]
[Before]Complete two courses:
MARK 411 Immersive Experiences in Marketing
MARK 450 Contemporary Issues in Consumer Behavior
MARK 462 Innovation and New Product Development
MARK 464 Brand Management
MARK 465 Strategic Digital Marketing
MARK 466 Integrated Marketing Communications Management
MARK 469 Professional Selling
MARK 475 Visual Marketing
MARK 485 Digital Consumer Insights
MARK 495 Social Media Marketing

Real Estate

FINC 381 Real Estate Principles
FINC 481 Real Estate Finance and Investment Analysis
[After]
[Before]Select one course:

FINC 382 Real Estate Law
FINC 482 Real Estate Cases

Supply Chain Management

[Before]Complete:
SCM 309 Supply Chain Analytics and Decision Making
[After]
[Before]Complete two courses:
SCM 413 Logistics Operations
SCM 414 Manufacturing and Service Operations
SCM 421 Global Strategic and Sustainable Sourcing

Rationale* This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

Financial Impact* Minimal. It is not anticipated that additional faculty will be needed to accommodate this proposal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Impact on Other Units* Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 35872

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Haslam College of Business - Business Analytics and Statistics - Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Business Analytics and Statistics

Program Name* Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The degree in Business Analytics is designed to prepare students for a career in business analytics by developing their business knowledge, their technical skills and their communication skills.

Business analytics involves the use of data analysis and computer models to make better business decisions. Organizations use business analytics to answer strategic questions such as (1) which products and services that we provide are most profitable (2) who are our most profitable customers and (3) where should we locate our retail outlets and our distribution centers. Business analytics are also used for tactical decisions in optimizing an organization's day-to-day operations, marketing, purchasing and pricing decisions.

Banks, credit card companies and insurance companies use business analytics to predict the profitability of potential customers and to offer better deals to the more profitable customers. Online vendors use business analytics to make recommendations to customers. Manufacturers use business analytics to optimize the location of their distribution centers and to optimally manage the movement of products through their supply chain. Retailers use business analytics to grow their revenues through customer loyalty programs. Sports teams have used business analytics to gain a competitive advantage in selecting players and in making tactical decisions on the field.

Business analytics is transforming the way traditional businesses make decisions. It is also the critical element in an entire industry of internet companies that provides services, search capabilities and social networking. These companies use business analytics to glean marketable insights from the massive amounts of data that they collect from their users.

The Business Analytics program also provides students the background to gain industry certifications in commercial software for data analysis and tools used for optimizing online sales and advertising. This further enhances students' job opportunities.

Students who major in Business Analytics need quantitative skills, interpersonal skills, an interest in business and a desire to be a pioneer in a rapidly growing new field.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I
[After]
[Before]5 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

IES 203 Interdisciplinary Problem Solving
[After]
[Before]Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics

[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

BAS 320 Regression Modeling
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242* Business Software Applications
[After]
[Before]Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
BUAD 331 CBM I: Supply Chain Management
BUAD 342* CBM II: Information Management
FINC 301 Survey of Financial Management
INMT 342 Introduction to Database Systems
MGT 380 Project Management

Credit Hours 15

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

[4] Unrestricted Electives **2** *Credit Hours*

BAS 474 Data Mining and Business Analytics
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
IES 303 Creating Synergies in Business and Engineering Collaborations
[After]
[Before]Select one course:

BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

BAS 320 Regression Modeling
BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management

Term 7

[4] Unrestricted Electives **2** *Credit Hours*

[7] Business Analytics Elective **3** *Credit Hours*

BAS 479 Capstone for Business Analytics
BUAD 453* Global Strategic Management: Integrating Concepts and Applications
IES 437* Honors: Interdisciplinary Senior Design I

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[7] Business Analytics Elective **3** *Credit Hours*

[4] Unrestricted Electives **4** *Credit Hours*

[6] Expanded Perspectives Elective **3** *Credit Hours* *

IES 438* Honors: Interdisciplinary Senior Design II
BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.
Select two courses from the following: BAS 310, BAS 340, BAS 370S, BAS 401, BAS 454, BAS 464, BAS 471, BAS 475, or BAS 476.

*** Meets Volunteer Core Requirements.**

Rationale*

This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

Additionally, MGT 380 is added as a requirement for the concentration to ensure that the engineering and business students in the Heath Integrated Business and Engineering Program are acquiring a certain level of business acumen at the same time and to enable them to progress together in such a way as to facilitate their ability to work together on projects integral to the program. Furthermore, project management exposure and skills are highly valued in industry. It's highly advantageous for Heath IBEP graduates to have a foundational understanding of project management processes, practices, tools, and practical experience. Those skills are a differentiator compared with their peers and Heath IBEP students begin their post-graduation career.

Financial Impact*

Minimal. It is not anticipated that additional faculty will be needed to accommodate this proposal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Making MGT 380 required for the business students in the Heath IBEP program adds fewer students than would be required for an additional section. The addition of the business students might create enough capacity demand for the creation of an additional section dedicated to students in the Heath Integrated Business and Engineering Program. The Undergraduate Business Fee generated would cover an overload assignment if needed.

Impact on Other Units*

Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 36098

ACALOG Program Status

(•) Active-Visible
( ) Inactive-Hidden

Notes

UG Council - 02/17/2026 - Cycle 4 - Print Agenda 4

Committee UG Council

Notes

Total Proposals 193

Haslam College of Business - Business Analytics and Statistics - Business Analytics Major, BS in Business Administration - Information Management Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Business Analytics and Statistics

Program Name* Business Analytics Major, BS in Business Administration - Information Management Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The degree in Business Analytics is designed to prepare students for a career in business analytics by developing their business knowledge, their technical skills and their communication skills.

Business analytics involves the use of data analysis and computer models to make better business decisions. Organizations use business analytics to answer strategic questions such as (1) which products and services that we provide are most profitable (2) who are our most profitable customers and (3) where should we locate our retail outlets and our distribution centers. Business analytics are also used for tactical decisions in optimizing an organization's day-to-day operations, marketing, purchasing and pricing decisions.

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The Business Analytics program also provides students the background to gain industry certifications in commercial software for data analysis and tools used for optimizing online sales and advertising. This further enhances students' job opportunities.

Students who major in Business Analytics need quantitative skills, interpersonal skills, an interest in business and a desire to be a pioneer in a rapidly growing new field.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Electives **3** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I
[After]
[Before]5 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[6] Expanded Perspectives Elective **3** *Credit Hours* *

[Before]Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:

ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] **Global Citizenship - United States (GCUS)** Elective **3** ***Credit Hours*** *

BAS 320 Regression Modeling
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242* Business Software Applications
[After]
[Before]Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

[7] **Business Analytics Elective 3** ***Credit Hours***

BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
BUAD 331 CBM I: Supply Chain Management
BUAD 342* CBM II: Information Management
FINC 301 Survey of Financial Management
INMT 341 Business Process Analysis

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

[4] Unrestricted Elective **2** *Credit Hours*

BAS 474 Data Mining and Business Analytics
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
INMT 342 Introduction to Database Systems
[After]
[Before]Select one course:
BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

BAS 320 Regression Modeling
BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
INMT 341 Business Process Analysis

Term 7

Two 400-level INMT courses **6** *Credit Hours*

[4] Unrestricted Elective **2** *Credit Hours*

BAS 479 Capstone for Business Analytics
BUAD 453* Global Strategic Management: Integrating Concepts and Applications

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[7] Business Analytics Elective **3** *Credit Hours*

Any 400-level INMT course **3** *Credit Hours*

[4] Unrestricted Electives **7** *Credit Hours*

BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes:

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH) , Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - International (GCI), or Social Sciences (SS) lists.
Select two courses from the following: BAS 310, BAS 340, BAS 370S, BAS 401, BAS 454, BAS 464, BAS 471, BAS 475, or BAS 476.

* Meets Volunteer Core Requirements.

Rationale* This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

Financial Impact* Minimal. It is not anticipated that additional faculty will be needed to accommodate this proposal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Impact on Other Units* Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
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ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 35899

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Haslam College of Business - Business Analytics and Statistics - Business Analytics Major, BS in Business Administration - International Business Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Business Analytics and Statistics

Program Name* Business Analytics Major, BS in Business Administration - International Business Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

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Description

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General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[5] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I
[After]
[Before]8 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[9] Expanded Perspectives Elective **3** *Credit Hours* *

[Before]4 Select one course:

ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting

[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]4 Select one course:

STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

BAS 320 Regression Modeling
[Left] 7
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242* Business Software Applications
[After]
[Before]Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]4 Select one course:

ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

[Left] 7
BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
[Left] 4

BUAD 331 CBM I: Supply Chain Management
[Left] 4
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342* CBM II: Information Management
[Left] 4
FINC 301 Survey of Financial Management
INMT 342 Introduction to Database Systems

Credit Hours 16

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

[10] Business Analytics Elective 3 *Credit Hours*

[5] Unrestricted Elective 4 *Credit Hours*

BAS 474 Data Mining and Business Analytics
[Left] 4

BUAD 453* Global Strategic Management: Integrating Concepts and Applications

Credit Hours 14

Term 6 Milestone Notes

2.5 cumulative GPA

BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
BAS 320 Regression Modeling

Term 7

[6] International Business coursework 6 *Credit Hours*

[5] Unrestricted Elective 3 *Credit Hours*

BAS 479 Capstone for Business Analytics
[After]
[Before] Select one course:
BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[10] Business Analytics Elective 3 *Credit Hours*

[6] International Business coursework 6 *Credit Hours*

[5] Unrestricted Electives 4 *Credit Hours*

[Left] 7
BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Students admitted to Smith Global Leadership Scholars will complete the honors versions of these courses: ACCT 208, BUAD 337, BUAD 338, BUAD 457*, ECON 218*, FINC 308, and STAT 207*.
Any courses not already required for the major. Students admitted to Smith Global Leadership Scholars will fulfill 13 hours of electives with the following courses – BUAD 217, BUAD 317*, BUAD 417, BUAD 427, and BUAD 497.
Twelve hours chosen from IB 407, IB 409, IB 429, IB 439, IB 449, IB 492, IB 499, BUAD 400* or MGT 472; and IB 489.
Students admitted to Smith Global Leadership Scholars will not take these courses due to content being covered elsewhere in their curriculum.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.
Select two courses from the following: BAS 310, BAS 340, BAS 370S, BAS 401, BAS 454, BAS 464, BAS 471, BAS 475, or BAS 476.

* Meets Volunteer Core Requirements.

Rationale* This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

Financial Impact* Minimal. It is not anticipated that additional faculty will be needed to accommodate this proposal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Impact on Other Units* Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 35873

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Haslam College of Business - Business Analytics and Statistics - Business Analytics Major, BS in Business Administration - Marketing Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Business Analytics and Statistics

Program Name* Business Analytics Major, BS in Business Administration - Marketing Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The degree in Business Analytics is designed to prepare students for a career in business analytics by developing their business knowledge, their technical skills and their communication skills.

Business analytics involves the use of data analysis and computer models to make better business decisions. Organizations use business analytics to answer strategic questions such as (1) which products and services that we provide are most profitable (2) who are our most profitable customers and (3) where should we locate our retail outlets and our distribution centers. Business analytics are also used for tactical decisions in optimizing an organization's day-to-day operations, marketing, purchasing and pricing decisions.

Banks, credit card companies and insurance companies use business analytics to predict the profitability of potential customers and to offer better deals to the more profitable customers. Online vendors use business analytics to make recommendations to customers. Manufacturers use business analytics to optimize the location of their distribution centers and to optimally manage the movement of products through their supply chain. Retailers use business analytics to grow their revenues through customer loyalty programs. Sports teams have used business analytics to gain a competitive advantage in selecting players and in making tactical decisions on the field.

Business analytics is transforming the way traditional businesses make decisions. It is also the critical element in an entire industry of internet companies that provides services, search capabilities and social networking. These companies use business analytics to glean marketable insights from the massive amounts of data that they collect from their users.

The Business Analytics program also provides students the background to gain industry certifications in commercial software for data analysis and tools used for optimizing online sales and advertising. This further enhances students' job opportunities.

Students who major in Business Analytics need quantitative skills, interpersonal skills, an interest in business and a desire to be a pioneer in a rapidly growing new field.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[4] Unrestricted Electives **3** *Credit Hours*

[Left] 1

ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I
[After]
[Before]5 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[6] Expanded Perspectives Elective **3** *Credit Hours* *

[Before]Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting

[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) **Elective 3** ***Credit Hours*** *

BAS 320 Regression Modeling
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242* Business Software Applications
[After]
[Before]Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342* CBM II: Information Management
FINC 301 Survey of Financial Management
INMT 342 Introduction to Database Systems

Credit Hours 16

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

[7] **Business Analytics Elective 3** *Credit Hours*

[4] **Unrestricted Elective 2** *Credit Hours*

BAS 474 Data Mining and Business Analytics
BUAD 453* Global Strategic Management: Integrating Concepts and Applications
MARK 350 Consumer Behavior

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

BAS 320 Regression Modeling
BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management

Term 7

[4] **Unrestricted Elective 2** *Credit Hours*

BAS 479 Capstone for Business Analytics
[After]
[Before]Select two courses:
MARK 411 Immersive Experiences in Marketing
MARK 450 Contemporary Issues in Consumer Behavior
MARK 462 Innovation and New Product Development
MARK 464 Brand Management
MARK 465 Strategic Digital Marketing
MARK 466 Integrated Marketing Communications Management
MARK 469 Professional Selling
MARK 475 Visual Marketing
MARK 485 Digital Consumer Insights
MARK 495 Social Media Marketing
[After]
[Before]Select one course:
BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 14

Term 7 Milestone Notes

No milestones

Term 8

[7] **Business Analytics Elective 3** *Credit Hours*

[4] **Unrestricted Electives 7** *Credit Hours*

BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
[After]
[Before]Select one course:
MARK 411 Immersive Experiences in Marketing
MARK 450 Contemporary Issues in Consumer Behavior
MARK 462 Innovation and New Product Development
MARK 464 Brand Management
MARK 465 Strategic Digital Marketing
MARK 466 Integrated Marketing Communications Management
MARK 469 Professional Selling
MARK 470 Advanced Topics in Sales

MARK 471 Sales Force Management
MARK 475 Visual Marketing
MARK 485 Digital Consumer Insights
MARK 495 Social Media Marketing

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.
Select two courses from the following: BAS 310, BAS 340, BAS 370S, BAS 401, BAS 454, BAS 464, BAS 471, BAS 475, or BAS 476.

* Meets Volunteer Core Requirements.

Rationale* This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

Financial Impact* Minimal. It is not anticipated that additional faculty will be needed to accommodate this proposal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Impact on Other Units* Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 35875

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Haslam College of Business - Business Analytics and Statistics - Business Analytics Major, BS in Business Administration - Supply Chain Management Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Business Analytics and Statistics

Program Name* Business Analytics Major, BS in Business Administration - Supply Chain Management Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The degree in Business Analytics is designed to prepare students for a career in business analytics by developing their business knowledge, their technical skills and their communication skills.

Business analytics involves the use of data analysis and computer models to make better business decisions. Organizations use business analytics to answer strategic questions such as (1) which products and services that we provide are most profitable (2) who are our most profitable customers and (3) where should we locate our retail outlets and our distribution centers. Business analytics are also used for tactical decisions in optimizing an organization's day-to-day operations, marketing, purchasing and pricing decisions.

Banks, credit card companies and insurance companies use business analytics to predict the profitability of potential customers and to offer better deals to the more profitable customers. Online vendors use business analytics to make recommendations to customers. Manufacturers use business analytics to optimize the location of their distribution centers and to optimally manage the movement of products through their supply chain. Retailers use business analytics to grow their revenues through customer loyalty programs. Sports teams have used business analytics to gain a competitive advantage in selecting players and in making tactical decisions on the field.

Business analytics is transforming the way traditional businesses make decisions. It is also the critical element in an entire industry of internet companies that provides services, search capabilities and social networking. These companies use business analytics to glean marketable insights from the massive amounts of data that they collect from their users.

The Business Analytics program also provides students the background to gain industry certifications in commercial software for data analysis and tools used for optimizing online sales and advertising. This further enhances students' job opportunities.

Students who major in Business Analytics need quantitative skills, interpersonal skills, an interest in business and a desire to be a pioneer in a rapidly growing new field.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I
[After]
[Before]5 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
[After] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[6] Expanded Perspectives Elective **3** *Credit Hours* *

[Before]Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]

[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

BAS 320 Regression Modeling
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242* Business Software Applications
[After]
[Before]Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342* CBM II: Information Management
FINC 301 Survey of Financial Management
INMT 342 Introduction to Database Systems

Credit Hours 16

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

[7] Business Analytics Elective 3 *Credit Hours*

[4] Unrestricted Elective 2 *Credit Hours*

BAS 474 Data Mining and Business Analytics
BUAD 453* Global Strategic Management: Integrating Concepts and Applications
SCM 309 Supply Chain Analytics and Decision Making

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

BAS 320 Regression Modeling

Term 7

[4] Unrestricted Elective 2 *Credit Hours*

BAS 479 Capstone for Business Analytics
[After]
[Before]Select one course:
BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism
[After]
[Before]Select two courses:
SCM 413 Logistics Operations
SCM 414 Manufacturing and Service Operations
SCM 421 Global Strategic and Sustainable Sourcing

Credit Hours 14

Term 7 Milestone Notes

No milestones

Term 8

[7] Business Analytics Elective 3 *Credit Hours*

[4] Unrestricted Electives 7 *Credit Hours*

BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
SCM 460 Global Strategies for Supply Chain Management

Credit Hours 14

Term 8 Milestone Notes

No milestones

	Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.
Select two courses from the following: BAS 310, BAS 340, BAS 370S, BAS 401, BAS 454, BAS 464, BAS 471, BAS 475, or BAS 476.

*** Meets Volunteer Core Requirements.**

Rationale*	This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.
Financial Impact*	Minimal. It is not anticipated that additional faculty will be needed to accommodate this proposal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.
Impact on Other Units*	Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.
Have you consulted with all programs/departments that will be impacted by this change?*	(•) Yes ( ) No ( ) No Impact
Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	[ ] Arts and Humanities [ ] Natural Sciences [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	[ ] Low [x] Mid [ ] High
ACALOG Program OID	35874
ACALOG Program Status	(•) Active-Visible ( ) Inactive-Hidden
Notes	

Haslam College of Business - ECON - 305

2026-2027 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Economics (Business)

Subject/Prefix (choose from list)* ECON

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 305

Course Title (max 100 characters)* Markets, Ethics, and the Law

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description
Market forces and economic decisions in a broad social and legal context. Consideration of moral and ethical issues raised by market systems and the role of law and policy in addressing them. Emphasis on market efficiency v. market failure, corporate responsibility v. regulation, individual freedom v. social welfare. Discussion of the importance and limits of property rights and the role of tort, criminal, and antitrust law in mitigating market failures.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ECON 201* or ECON 207*, or ECON 211* (or honors equivalent) and ECON 213* (or honors equivalent).

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* An important role Econ 305 has served is as one course option for satisfying the HCB ethics requirement. Students met the requirement of a course on the legal and regulatory context of firms separately. The college has moved toward a model of having a single course cover ethics and the legal and regulatory context of firms. Econ 305 is being revised with increased focus on the firms' legal and regulatory framework to appropriately serve as one option for students to meet that requirement.

Impact on Other Units*

Impact Report for ECON 305

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Accounting Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Accounting Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Business Analytics Major, BS in Business Administration - Information Management Concentration
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Marketing Concentration
	Business Analytics Major, BS in Business Administration - Supply Chain Management Concentration
	Economics Major, BS in Business Administration - Business Analytics Concentration
	Economics Major, BS in Business Administration - Collateral Option (Business Administration)
	Economics Major, BS in Business Administration - Heath Integrated Business and Engineering Program (Business Administration)
	Economics Major, BS in Business Administration - International Business Concentration (Business Administration)
	Economics Major, BS in Business Administration - Traditional Option (Business)
	Finance Major, BS in Business Administration - Business Analytics Concentration
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Finance Major, BS in Business Administration - International Business Concentration
	Global Studies Major, BA - Global Politics and Economy Concentration
	Global Studies Major, BA - Global Society and Culture Concentration
	Global Studies Major, BA - Language, Politics and Culture Concentration
	Global Studies Minor
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Human Resource Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Human Resource Management Major, BS in Business Administration - International Business Concentration
	Leadership Studies Minor
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Management Major, BS in Business Administration - International Business Concentration
	Marketing Major, BS in Business Administration - Business Analytics Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Marketing Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Marketing Major, BS in Business Administration - Information Management Concentration
	Marketing Major, BS in Business Administration - International Business Concentration
	Marketing Major, BS in Business Administration - Supply Chain Management Concentration
	Public Affairs Major, BS in Public Affairs
	Public Affairs Major, BS in Public Affairs - Agricultural Policy Concentration
	Public Affairs Major, BS in Public Affairs - Economic and Community Development Concentration
	Public Affairs Major, BS in Public Affairs - Energy Policy Concentration
	Public Affairs Major, BS in Public Affairs - Environmental Policy Concentration
	Public Affairs Major, BS in Public Affairs - Government Relations Concentration
	Public Affairs Major, BS in Public Affairs - Health Policy Concentration
	Public Affairs Major, BS in Public Affairs - Law and Policy Concentration
	Public Affairs Major, BS in Public Affairs - National Security Concentration
	Public Affairs Major, BS in Public Affairs - Nuclear Policy Concentration
	Public Affairs Major, BS in Public Affairs - Policy Analytics Concentration
	Public Affairs Major, BS in Public Affairs - Political Communication Concentration
	Public Affairs Major, BS in Public Affairs - Public Management Concentration
	Supply Chain Management Major, BS in Business Administration - Business Analytics Concentration
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Supply Chain Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Supply Chain Management Major, BS in Business Administration - Information Management Concentration
	Supply Chain Management Major, BS in Business Administration - International Business Concentration

Financial Impact*

None. It is not anticipated that additional faculty will be needed to accommodate this proposal.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

( ) Yes
( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 369076

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ECON) Economics

Crosslisting

Notes

Haslam College of Business - ECON - 474

2026-2027 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Economics (Business)

Subject/Prefix (choose from list)* ECON

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 474

Course Title (max 100 characters)* Applied Economic Analysis

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course is designed to equip students with the tools necessary to carry out the type of projects professional economists are often hired to produce. Students will learn basic econometric tools for impact analyses, demographic and economic forecasting, and outcome analyses of current government programs and policies.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ECON 311 and ECON 313.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) ECON 381

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Requiring ECON 381 (Introduction to Econometrics) as a corequisite for ECON 474 (Applied Economic Analysis) will ensure students share a consistent foundation in econometric methods. ECON 474 teaches applied economic analysis, and the primary tool of economic analysis is econometrics. Aligning these two courses supports more effective instruction and applied learning by reducing disparities in students' quantitative preparation and strengthening the integration of econometric theory with data analysis practice. In addition, because the class relies heavily on group work, students without econometrics experience impact the ability to provide a high-quality instructional experience to the entire class.

Impact on Other Units*

Impact Report for ECON 474

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Economics Major, BA (Arts and Sciences) - Econometrics and Data Analysis Concentration
	Economics Major, BA (Arts and Sciences) - Econometrics and Data Analysis Concentration (uTrack Requirements)

Financial Impact* None. It is not anticipated that additional faculty will be needed to accommodate this proposal.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 369911

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ECON) Economics

Crosslisting

Notes

Haslam College of Business - ENT - 460

2026-2027 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Management and Entrepreneurship

Subject/Prefix (choose from list)* ENT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 460

Course Title (max 100 characters)* Leading Innovation

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course covers how entrepreneurs and managers develop processes to continually innovate, a difficult task even for firms widely viewed as being innovative. Students will examine obstacles, challenges, and opportunities for successful innovation stemming from both inside and outside of the firm. The course emphasizes building actionable, evidence-based skills for navigating the challenges of leading innovation.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENT 350 with grade of C or better or MGT 336 with grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Minimum student level – junior.

Registration Permission

Equivalency

Rationale* There is little change management in the current design and offering of this class. We are also seeking to stand up a new change management class that will offer this needed content. Finally, instructors asked for more time to accentuate innovation-related processes, instead of change management, which this proposal would provide.

Impact on Other Units*

Impact Report for ENT 460

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Engineering Entrepreneurship Minor
	Entrepreneurship Minor
	Finance Major, BS in Business Administration - Collateral Option
	Honors Engineering Leadership Minor
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Industrial Engineering Major, BS in Industrial Engineering
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Social Entrepreneurship Minor

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 368066

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ENT) Entrepreneurship

Crosslisting

Notes

Haslam College of Business - ENT - 467

2026-2027 UG Add Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Management and Entrepreneurship

Subject/Prefix (choose from list)* ENT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 467

Course Title (max 100 characters)* Honors: Leading Innovation

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description An honors-level course that covers how entrepreneurs and managers develop processes to continually innovate, a difficult task even for firms widely viewed as being innovative. Students will examine obstacles, challenges, and opportunities for successful innovation stemming from both inside and outside of the firm. The course emphasizes building actionable, evidence-based skills for navigating the challenges of leading innovation.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Admission to the Haslam College of Business's Business Fellows Honors Program

Registration Permission

Equivalency ENT 460

Rationale* To provide challenging professional development and leadership skill development suitable for honors level engagement.

Impact on Other Units* N/A

Financial Impact* The tuition and Undergraduate Business Fee generated would cover an overload assignment if needed.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ENT) Entrepreneurship

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Haslam College of Business - ENT - 483

2026-2027 UG Add Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Management and Entrepreneurship

Subject/Prefix (choose from list)* ENT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 483

Course Title (max 100 characters)* International Entrepreneurship

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course explores the theories, practices, opportunities, and challenges of entrepreneurship across borders. Students examine how new ventures start, scale, and sustain international operations, with emphasis on strategy, culture, financing, regulation, digital tools and AI, risk, and ecosystem dynamics. The course integrates contemporary research and real-world perspectives to understand how entrepreneurs identify and pursue opportunities in diverse global markets. Topics include cross-cultural management, institutional differences, innovation diffusion, sustainable and inclusive entrepreneurship, and the role of technology in enabling borderless enterprise. Students also analyze how policy environments, capital flows, and global value chains influence entrepreneurial success. By bridging theory and practice, this course provides a holistic understanding of how entrepreneurial thinking and innovation operate in an interconnected world—preparing students to navigate and lead ventures in both emerging and developed markets.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENT 350 with grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Expanding the breadth of our ENT curriculum strengthens both academic and co-curricular programming tied to the Entrepreneurship Center (ACEI). Based on initial student discovery and gap analysis with peer and aspirant universities, we anticipate strong appeal not only among ENT majors, minors, and collateral students but also across students pursuing international-focused concentrations. This positions ENT as a dynamic, cross-disciplinary offering that aligns with our mission to prepare students for entrepreneurial leadership in a global economy. This course will be an option for the ENT minor, ENT collateral, and MGT major-ENT tracks.

Impact on Other Units* N/A

Financial Impact* None. We already staff this course as a “special topics.”

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (ENT) Entrepreneurship

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Haslam College of Business - Economics (Business) - Economics Major, BS in Business Administration - Business Analytics Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Economics (Business)

Program Name* Economics Major, BS in Business Administration - Business Analytics Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The economics major provides an opportunity to apply the theoretical and analytical rigor of basic managerial and macroeconomic tools to contemporary issues in economics and business. Students choose from a traditional option (27 hours in economics), a collateral option (complementary coursework in accounting, business analytics, finance, or mathematics), a concentration in business analytics, a concentration in international business, or a concentration in Heath Integrated Business and Engineering. Electives, as well as major coursework under the traditional option, consider topics such as business/industrial organization and public finance, as well as international, quantitative, monetary, regional/urban, environmental, labor, and health economics. Majors pursue careers in the traditional business disciplines, consulting, all levels of government service, and a variety of other fields. The program provides excellent training for graduate work in economics, business, public policy, and law. Students planning to pursue graduate study in economics should elect the quantitative economics and mathematics collateral option.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I
[After]
[Before]6 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
MGT 202 Introduction to Business Management
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[7] Expanded Perspectives Elective **3** *Credit Hours* *

[Before]Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking

CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

[4] Unrestricted Elective 3 *Credit Hours*

BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242* Business Software Applications
[After]
[Before]Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342* CBM II: Information Management
ECON 311 Intermediate Microeconomics
FINC 301 Survey of Financial Management

Credit Hours 16

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

Economics Elective (300-400 level) 3 *Credit Hours*

[4] **Unrestricted Elective 2** *Credit Hours*

BAS 320 Regression Modeling
BUAD 453* Global Strategic Management: Integrating Concepts and Applications
ECON 313 Intermediate Macroeconomics

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
ECON 311 Intermediate Microeconomics

Term 7

[5] **BAS Elective 3** *Credit Hours*

Economics Elective (300-400 level) 3 *Credit Hours*

[4] **Unrestricted Elective 2** *Credit Hours*

BAS 474 Data Mining and Business Analytics
[After]
[Before]Select one course:
BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 14

Term 7 Milestone Notes

ECON 313 Intermediate Macroeconomics

Term 8

[5] **BAS Elective 3** *Credit Hours*

Economics Elective (400-level) 3 *Credit Hours*

[4] **Unrestricted Elective 4** *Credit Hours*

BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
[After]
[Before]Select one course:
ECON 381 Introduction to Econometrics
[After] Economics Elective (400-level) **3** *Credit Hours*

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.

Chosen from the Volunteer Core list.

Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.

Any courses not already required for the major.

Two courses from the following: BAS 310, BAS 340, BAS 454, BAS 464, BAS 471, BAS 476.

First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.

At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.

* Meets Volunteer Core Requirements.

Economics Major - Five-Year BSBA/MA Program

The Department of Economics and Department of Finance offer an accelerated 5-year Bachelor's/MA program for qualified students. With prior approval, students may take up to 9 credit hours of 400-level or 500-level courses that satisfy their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at UT-Knoxville. Students first obtain a BA degree in Economics through the College of Arts and Sciences, a BSBA in Economics through the Haslam College of Business, or a BSBA in Finance through the Haslam College of Business. Then, with an additional two semesters of coursework, students complete an MA in Economics. Students are typically considered for conditional admission to the accelerated program prior to their last year of undergraduate studies.

Important guidelines and admissions requirements are as follows:

Applicants must have declared an economics major in either the College of Arts and Sciences or the Haslam College of Business, or a finance major in the Haslam College of Business.

Students first apply to their undergraduate department for conditional admission to the accelerated combined program after completing a minimum of 64 credit hours of required coursework towards the undergraduate major. Students are strongly encouraged to have taken one year of calculus, ECON 311, ECON 313, and ECON 381 prior to applying.

Students must at least have conditional admission before taking courses that will count for both their bachelor's and master's degrees. These courses must be approved by their undergraduate department and the Graduate School. Students must request permission from the Graduate School to take approved courses for graduate credit by submitting the Senior Requesting Graduate Credit form. This form must be completed and submitted to the Graduate School before each semester in which the undergraduate student enrolls in courses for graduate credit.

Students must follow the normal procedure for admission to the master's program by submitting the online admission application to the Graduate School during their last year of undergraduate studies. Students will be fully admitted to the MA program after they have been accepted by both the Graduate School and the Department of Economics.

Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

Rationale*

This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

This proposed change strengthens the economics major by requiring one additional upper-division economics course. With two credits freed from the recent course consolidation, this adjustment ensures students gain broader and deeper exposure to economic theory and applied analysis—better preparing them for graduate study, research, and a competitive job market.

Financial Impact*

Minimal. It is not anticipated that additional faculty will be needed to accommodate this proposal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Impact on Other Units*

Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 36164

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Haslam College of Business - Economics (Business) - Economics Major, BS in Business Administration - Collateral Option (Business Administration)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Economics (Business)

Program Name* Economics Major, BS in Business Administration - Collateral Option (Business Administration)

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The economics major provides an opportunity to apply the theoretical and analytical rigor of basic managerial and macroeconomic tools to contemporary issues in economics and business. Students choose from a traditional option (27 hours in economics), a collateral option (complementary coursework in accounting, business analytics, finance, or mathematics), a concentration in business analytics, a concentration in international business, or a concentration in Heath Integrated Business and Engineering. Electives, as well as major coursework under the traditional option, consider topics such as business/industrial organization and public finance, as well as international, quantitative, monetary, regional/urban, environmental, labor, and health economics. Majors pursue careers in the traditional business disciplines, consulting, all levels of government service, and a variety of other fields. The program provides excellent training for graduate work in economics, business, public policy, and law. Students planning to pursue graduate study in economics should elect the quantitative economics and mathematics collateral option.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

2 Natural Sciences (NS) Elective 3 *Credit Hours* *

2 Arts and Humanities (AH) Elective 3 *Credit Hours* *

4 Unrestricted Elective 3 *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I
[After]
[Before]7 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

2 Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

2 Natural Sciences (NS) Elective 3-4 *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

8 Expanded Perspectives Elective 3 *Credit Hours* *

[Before]6 Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:
CMST 210* Public Speaking

CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242* Business Software Applications
[After]
[Before]Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342* CBM II: Information Management
ECON 311 Intermediate Microeconomics
[After]
[Before]6 Select one course:
FINC 301 Survey of Financial Management
FINC 306 Financial Management

Credit Hours 16

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

Collateral Course 3 ***Credit Hours***

[5] Economics Elective (300-level) 3 ***Credit Hours***

[4] Unrestricted Elective 2 ***Credit Hours***

BUAD 453* Global Strategic Management: Integrating Concepts and Applications
ECON 313 Intermediate Macroeconomics

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
ECON 311 Intermediate Microeconomics

Term 7

[5] Economics Elective (300-level) 3 ***Credit Hours***
[5] Economics Elective (300-level) 3 ***Credit Hours***
[5] Economics Elective (400-level) 3 ***Credit Hours***
[4] Unrestricted Elective 2 ***Credit Hours***

[Before]Select one course:
BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 14

Term 7 Milestone Notes

ECON 313 Intermediate Macroeconomics

Term 8

Collateral Courses 6 ***Credit Hours***
[4] Unrestricted Electives 4 ***Credit Hours***

BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
[After]
[Before]5 Select one course:
ECON 381 Introduction to Econometrics
[After] Economics Elective (400-level) **3** ***Credit Hours***

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major.
Students completing the collateral in quantitative economics and math will complete ECON 381 and ECON 482 as two of the five required economics elective courses.
Students pursuing a collateral in Finance must choose ACCT 203 or ACCT 208, and FINC 306.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.

* Meets Volunteer Core Requirements.

Economics Collateral Options

Accounting

[Before]Complete:
ACCT 311 Intermediate Financial Accounting I
ACCT 414 Intermediate Financial Accounting II
[After]
[Before]Complete one course:

ACCT 403 Advanced Financial Accounting
ACCT 431 Federal Income Taxation
INMT 341 Business Process Analysis

Advanced Foreign Language

(only available to students pursuing International Business as a secondary major)

9 Hours of 300+ Foreign Language as outlined in International Business Major requirements

Business Analytics

[Before]Complete:
BAS 474 Data Mining and Business Analytics
[After]
[Before]Complete two courses:
BAS 320 Regression Modeling
BAS 454 Data Visualization for Business Analysts
BAS 471 Statistical Methods
BAS 476 Data Engineering and Visualization
[After] (Students who do not take BAS 320 must have proficiency in R programming language to take other indicated BAS courses.)

Finance

[Before]Complete:
FINC 420 Financial Statement Analysis
[After]
[Before]Complete two courses:
FINC 381 Real Estate Principles
FINC 425 Investment and Portfolio Management
FINC 435 Financial Markets and Institutions
FINC 455 Financial Management: Theory and Practice
FINC 475 Insurance and Financial Planning Management
FINC 481 Real Estate Finance and Investment Analysis
IB 449 International Finance
[After] (Students who plan on taking FINC 481 will need to take FINC 381 first; FINC 425 is a corequisite for FINC 455.)

Quantitative Economics and Math

[Before]Complete:
MATH 142* Calculus II
MATH 241 Calculus III
MATH 251 Matrix Algebra I

The Department of Economics and Department of Finance offer an accelerated 5-year Bachelor's/MA program for qualified students. With prior approval, students may take up to 9 credit hours of 400-level or 500-level courses that satisfy their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at UT-Knoxville. Students first obtain a BA degree in Economics through the College of Arts and Sciences, a BSBA in Economics through the Haslam College of Business, or a BSBA in Finance through the Haslam College of Business. Then, with an additional two semesters of coursework, students complete an MA in Economics. Students are typically considered for conditional admission to the accelerated program prior to their last year of undergraduate studies.

Important guidelines and admissions requirements are as follows:

Applicants must have declared an economics major in either the College of Arts and Sciences or the Haslam College of Business, or a finance major in the Haslam College of Business.

Students first apply to their undergraduate department for conditional admission to the accelerated combined program after completing a minimum of 64 credit hours of required coursework towards the undergraduate major. Students are strongly encouraged to have taken one year of calculus, ECON 311, ECON 313, and ECON 381 prior to applying.

Students must at least have conditional admission before taking courses that will count for both their bachelor's and master's degrees. These courses must be approved by their undergraduate department and the Graduate School. Students must request permission from the Graduate School to take approved courses for graduate credit by submitting the Senior Requesting Graduate Credit form. This form must be completed and submitted to the Graduate School before each semester in which the undergraduate student enrolls in courses for graduate credit.

Students must follow the normal procedure for admission to the master's program by submitting the online admission application to the Graduate School during their last year of undergraduate studies. Students will be fully admitted to the MA program after they have been accepted by both the Graduate School and the Department of Economics.

Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

Rationale*

This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

This proposed change strengthens the economics major by requiring one additional upper-division economics course. With two credits freed from the recent course consolidation, this adjustment ensures students gain broader and deeper exposure to economic theory and applied analysis—better preparing them for graduate study, research, and a competitive job market.

Financial Impact*

Minimal. It is not anticipated that additional faculty will be needed to accommodate this proposal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Impact on Other Units*

Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 35738

ACALOG Program Status

(•) Active-Visible
( ) Inactive-Hidden

Notes

Haslam College of Business - Economics (Business) - Economics Major, BS in Business Administration - Heath Integrated Business and Engineering Program (Business Administration)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Economics (Business)

Program Name* Economics Major, BS in Business Administration - Heath Integrated Business and Engineering Program (Business Administration)

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The economics major provides an opportunity to apply the theoretical and analytical rigor of basic managerial and macroeconomic tools to contemporary issues in economics and business. Students choose from a traditional option (27 hours in economics), a collateral option (complementary coursework in accounting, business analytics, finance, or mathematics), a concentration in business analytics, a concentration in international business, or a concentration in Heath Integrated Business and Engineering. Electives, as well as major coursework under the traditional option, consider topics such as business/industrial organization and public finance, as well as international, quantitative, monetary, regional/urban, environmental, labor, and health economics. Majors pursue careers in the traditional business disciplines, consulting, all levels of government service, and a variety of other fields. The program provides excellent training for graduate work in economics, business, public policy, and law. Students planning to pursue graduate study in economics should elect the quantitative economics and mathematics collateral option.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I
[After]
[Before]5 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

IES 203 Interdisciplinary Problem Solving
[After]
[Before]Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting

[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[4] Unrestricted Elective 3 *Credit Hours*

BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242* Business Software Applications
[After]
[Before]Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
ECON 311 Intermediate Microeconomics
FINC 301 Survey of Financial Management
MGT 380 Project Management

Credit Hours 16

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

[4] **Unrestricted Elective 1** ***Credit Hours***

BUAD 342* CBM II: Information Management
BUAD 453* Global Strategic Management: Integrating Concepts and Applications
ECON 313 Intermediate Macroeconomics
IES 303 Creating Synergies in Business and Engineering Collaborations

Credit Hours 14

Term 6 Milestone Notes

2.5 cumulative GPA

BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
ECON 311 Intermediate Microeconomics

Term 7

Economics Elective (300-400 level) 3 ***Credit Hours***
Economics Elective (300-400 level) 3 ***Credit Hours***
[6] **Expanded Perspectives Elective 3** ***Credit Hours*** *

IES 437* Honors: Interdisciplinary Senior Design I
[After]
[Before]Select one course:
BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 15

Term 7 Milestone Notes

ECON 313 Intermediate Macroeconomics

Term 8

Economics Elective (400-level) 3 ***Credit Hours***
[4] **Unrestricted Electives 4** ***Credit Hours***

BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
IES 438* Honors: Interdisciplinary Senior Design II
[After]
[Before]Select one course:
ECON 381 Introduction to Econometrics
[After] Economics Elective (400-level) **3** ***Credit Hours***

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.

Chosen from the Volunteer Core list.

Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.

Any courses not already required for the major.

First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.

At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.

*** Meets Volunteer Core Requirements.**

Economics Major - Five-Year BSBA/MA Program

The Department of Economics and Department of Finance offer an accelerated 5-year Bachelor's/MA program for qualified students. With prior approval, students may take up to 9 credit hours of 400-level or 500-level courses that satisfy their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at UT-Knoxville. Students first obtain a BA degree in Economics through the College of Arts and Sciences, a BSBA in Economics through the Haslam College of Business, or a BSBA in Finance through the Haslam College of Business. Then, with an additional two semesters of coursework, students complete an MA in Economics. Students are typically considered for conditional admission to the accelerated program prior to their last year of undergraduate studies.

Important guidelines and admissions requirements are as follows:

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Students first apply to their undergraduate department for conditional admission to the accelerated combined program after completing a minimum of 64 credit hours of required coursework towards the undergraduate major. Students are strongly encouraged to have taken one year of calculus, ECON 311, ECON 313, and ECON 381 prior to applying.

Students must at least have conditional admission before taking courses that will count for both their bachelor's and master's degrees. These courses must be approved by their undergraduate department and the Graduate School. Students must request permission from the Graduate School to take approved courses for graduate credit by submitting the Senior Requesting Graduate Credit form. This form must be completed and submitted to the Graduate School before each semester in which the undergraduate student enrolls in courses for graduate credit.

Students must follow the normal procedure for admission to the master's program by submitting the online admission application to the Graduate School during their last year of undergraduate studies. Students will be fully admitted to the MA program after they have been accepted by both the Graduate School and the Department of Economics.

Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

Rationale*

This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

This proposed change strengthens the economics major by requiring one additional upper-division economics course. With two credits freed from the recent course consolidation, this adjustment ensures students gain broader and deeper exposure to economic theory and applied analysis—better preparing them for graduate study, research, and a competitive job market.

Additionally, MGT 380 is added as a requirement for the concentration to ensure that the engineering and business students in the Heath Integrated Business and Engineering Program are acquiring a certain level of business acumen at the same time and to enable them to progress together in such a way as to facilitate their ability to work together on projects integral to the program. Furthermore, project management exposure and skills are highly valued in industry. It's highly advantageous for Heath IBEP graduates to have a foundational understanding of project management processes, practices, tools, and practical experience. Those skills are a differentiator compared with their peers and Heath IBEP students begin their post-graduation career.

Financial Impact*

Minimal. It is not anticipated that additional faculty will be needed to accommodate this proposal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Making MGT 380 required for the business students in the Heath IBEP program adds fewer students than would be required for an additional section. The addition of the business students might create enough capacity demand for the creation of an additional section dedicated to students in the Heath Integrated Business and Engineering Program. The Undergraduate Business Fee generated would cover an overload assignment if needed.

Impact on Other Units*

Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 36099

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Haslam College of Business - Economics (Business) - Economics Major, BS in Business Administration - International Business Concentration (Business Administration)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Economics (Business)

Program Name* Economics Major, BS in Business Administration - International Business Concentration (Business Administration)

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The economics major provides an opportunity to apply the theoretical and analytical rigor of basic managerial and macroeconomic tools to contemporary issues in economics and business. Students choose from a traditional option (27 hours in economics), a collateral option (complementary coursework in accounting, business analytics, finance, or mathematics), a concentration in business analytics, a concentration in international business, or a concentration in Heath Integrated Business and Engineering. Electives, as well as major coursework under the traditional option, consider topics such as business/industrial organization and public finance, as well as international, quantitative, monetary, regional/urban, environmental, labor, and health economics. Majors pursue careers in the traditional business disciplines, consulting, all levels of government service, and a variety of other fields. The program provides excellent training for graduate work in economics, business, public policy, and law. Students planning to pursue graduate study in economics should elect the quantitative economics and mathematics collateral option.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[5] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I
[After]
[Before]8 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[9] Expanded Perspectives Elective **3** *Credit Hours* *

[Before]4 Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:
CMST 210* Public Speaking

CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *
[5] Unrestricted Elective 3 *Credit Hours*

[Left] 7
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242* Business Software Applications
[After]
[Before]4 Select one course:

ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]4 Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

[Left] 7
BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
[Left] 4
BUAD 331 CBM I: Supply Chain Management
[Left] 4
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations

BUAD 342* CBM II: Information Management
ECON 311 Intermediate Microeconomics
[Left] 4
FINC 301 Survey of Financial Management

Credit Hours 16

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

Economics Elective (300-400 level) 3 *Credit Hours*

[5] Unrestricted Elective 1 *Credit Hours*

BUAD 453* Global Strategic Management: Integrating Concepts and Applications
ECON 313 Intermediate Macroeconomics
[After]
[Before]Select one course:
BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 14

Term 6 Milestone Notes

2.5 cumulative GPA

BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
ECON 311 Intermediate Microeconomics

Term 7

Economics Elective (300-400 level) 3 *Credit Hours*

[5] Unrestricted Electives 6 *Credit Hours*

[6] International Business coursework 6 *Credit Hours*

[Left] 6
IB 489 Study Abroad

Credit Hours 15

Term 7 Milestone Notes

ECON 313 Intermediate Macroeconomics

Term 8

Economics Elective (400-level) 3 *Credit Hours*

[5] Unrestricted Elective 1 *Credit Hours*

[6] International Business coursework 6 *Credit Hours*

[Left] 7
BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
[After]
[Before]Select one course:
ECON 381 Introduction to Econometrics
[After] Economics Elective (400-level) **3** *Credit Hours*

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Students admitted to Smith Global Leadership Scholars will complete the honors versions of these courses – ACCT 208, BUAD 337, BUAD 338, BUAD 457*, ECON 218*, FINC 308, and STAT 207*.
Any courses not already required for the major. Students admitted to Smith Global Leadership Scholars will fulfill 13 hours of electives with the following courses – BUAD 217, BUAD 317*, BUAD 417, BUAD 427, and BUAD 497.
Twelve hours chosen from IB 407, IB 409, IB 429, IB 439, IB 449, IB 492, IB 499, BUAD 400* or MGT 472; and IB 489.
Students admitted to Smith Global Leadership Scholars will not take these courses due to content being covered elsewhere in their curriculum.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.

* Meets Volunteer Core Requirements.

Economics Major - Five-Year BSBA/MA Program

The Department of Economics and Department of Finance offer an accelerated 5-year Bachelor's/MA program for qualified students. With prior approval, students may take up to 9 credit hours of 400-level or 500-level courses that satisfy their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at UT-Knoxville. Students first obtain a BA degree in Economics through the College of Arts and Sciences, a BSBA in Economics through the Haslam College of Business, or a BSBA in Finance through the Haslam College of Business. Then, with an additional two semesters of coursework, students complete an MA in Economics. Students are typically considered for conditional admission to the accelerated program prior to their last year of undergraduate studies.

Important guidelines and admissions requirements are as follows:

Applicants must have declared an economics major in either the College of Arts and Sciences or the Haslam College of Business, or a finance major in the Haslam College of Business.

Students first apply to their undergraduate department for conditional admission to the accelerated combined program after completing a minimum of 64 credit hours of required coursework towards the undergraduate major. Students are strongly encouraged to have taken one year of calculus, ECON 311, ECON 313, and ECON 381 prior to applying.

Students must at least have conditional admission before taking courses that will count for both their bachelor's and master's degrees. These courses must be approved by their undergraduate department and the Graduate School. Students must request permission from the Graduate School to take approved courses for graduate credit by submitting the Senior Requesting Graduate Credit form. This form must be completed and submitted to the Graduate School before each semester in which the undergraduate student enrolls in courses for graduate credit.

Students must follow the normal procedure for admission to the master's program by submitting the online admission application to the Graduate School during their last year of undergraduate studies. Students will be fully admitted to the MA program after they have been accepted by both the Graduate School and the Department of Economics.

Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

Rationale* This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

This proposed change strengthens the economics major by requiring one additional upper-division economics course. With two credits freed from the recent course consolidation, this adjustment ensures students gain broader and deeper exposure to economic theory and applied analysis—better preparing them for graduate study, research, and a competitive job market.

Financial Impact* Minimal. It is not anticipated that additional faculty will be needed to accommodate this proposal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Impact on Other Units* Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 35739

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Haslam College of Business - Economics (Business) - Economics Major, BS in Business Administration - Traditional Option (Business)

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Economics (Business)

Program Name* Economics Major, BS in Business Administration - Traditional Option (Business)

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The economics major provides an opportunity to apply the theoretical and analytical rigor of basic managerial and macroeconomic tools to contemporary issues in economics and business. Students choose from a traditional option (27 hours in economics), a collateral option (complementary coursework in accounting, business analytics, finance, or mathematics), a concentration in business analytics, a concentration in international business, or a concentration in Heath Integrated Business and Engineering. Electives, as well as major coursework under the traditional option, consider topics such as business/industrial organization and public finance, as well as international, quantitative, monetary, regional/urban, environmental, labor, and health economics. Majors pursue careers in the traditional business disciplines, consulting, all levels of government service, and a variety of other fields. The program provides excellent training for graduate work in economics, business, public policy, and law. Students planning to pursue graduate study in economics should elect the quantitative economics and mathematics collateral option.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I
[After]
[Before]7 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[8] Expanded Perspectives Elective **3** *Credit Hours* *

[Before]Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:
CMST 210* Public Speaking

CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242* Business Software Applications
[After]
[Before]Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342* CBM II: Information Management
ECON 311 Intermediate Microeconomics
FINC 301 Survey of Financial Management

Credit Hours 16

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

[5] Economics Major coursework 3 *Credit Hours*

Economics Elective (300-level) 3 *Credit Hours*

[4] Unrestricted Elective 2 *Credit Hours*

BUAD 453* Global Strategic Management: Integrating Concepts and Applications
ECON 313 Intermediate Macroeconomics

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
ECON 311 Intermediate Microeconomics

Term 7

[5] Economics Major coursework 3 *Credit Hours*
Economics Elective (300-level) 3 *Credit Hours*
Economics Elective (400-level) 3 *Credit Hours*
[4] Unrestricted Elective 2 *Credit Hours*

[Before]Select one course:
BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 14

Term 7 Milestone Notes

ECON 313 Intermediate Macroeconomics

Term 8

Economics Elective (300-level) 3 *Credit Hours*
Economics Elective (400-level) 3 *Credit Hours*
[4] Unrestricted Electives 4 *Credit Hours*

BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
[After]
[Before]6 Select one course:
ECON 381 Introduction to Econometrics
[After] Economics Elective (400-level) **3** *Credit Hours*

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.

Chosen from the Volunteer Core list.

Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.

Any courses not already required for the major.

Economics Major Coursework (choose one area of focus): Environmental Economics (ECON 362, ECON 463); Health Economics (ECON 436; select one of: PUBH 350, PUBH 401, PUBH 420); International Economics (ECON 322, ECON 421); Industrial Organization (ECON 331, ECON 435); Labor Economics (ECON 441; MGT 472); Money/ Macroeconomics (ECON 351, ECON 413); Public Economics (ECON 471, ECON 472); Quantitative Economics (ECON 381, ECON 482).

Students pursuing the Quantitative Economics area of focus should take the additional 400-level Economics course option.

First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.

At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.

* Meets Volunteer Core Requirements.

Economics Major - Five-Year BSBA/MA Program

The Department of Economics and Department of Finance offer an accelerated 5-year Bachelor's/MA program for qualified students. With prior approval, students may take up to 9 credit hours of 400-level or 500-level courses that satisfy their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at UT-Knoxville. Students first obtain a BA degree in Economics through the College of Arts and Sciences, a BSBA in Economics through the Haslam College of Business, or a BSBA in Finance through the Haslam College of Business. Then, with an additional two semesters of coursework, students complete an MA in Economics. Students are typically considered for conditional admission to the accelerated program prior to their last year of undergraduate studies.

Important guidelines and admissions requirements are as follows:

Applicants must have declared an economics major in either the College of Arts and Sciences or the Haslam College of Business, or a finance major in the Haslam College of Business.

Students first apply to their undergraduate department for conditional admission to the accelerated combined program after completing a minimum of 64 credit hours of required coursework towards the undergraduate major. Students are strongly encouraged to have taken one year of calculus, ECON 311, ECON 313, and ECON 381 prior to applying.

Students must at least have conditional admission before taking courses that will count for both their bachelor's and master's degrees. These courses must be approved by their undergraduate department and the Graduate School. Students must request permission from the Graduate School to take approved courses for graduate credit by submitting the Senior Requesting Graduate Credit form. This form must be completed and submitted to the Graduate School before each semester in which the undergraduate student enrolls in courses for graduate credit.

Students must follow the normal procedure for admission to the master's program by submitting the online admission application to the Graduate School during their last year of undergraduate studies. Students will be fully admitted to the MA program after they have been accepted by both the Graduate School and the Department of Economics.

Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

Rationale* This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

This proposed change strengthens the economics major by requiring one additional upper-division economics course. With two credits freed from the recent course consolidation, this adjustment ensures students gain broader and deeper exposure to economic theory and applied analysis—better preparing them for graduate study, research, and a competitive job market.

Financial Impact* Minimal. It is not anticipated that additional faculty will be needed to accommodate this proposal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Impact on Other Units* Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 35740

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Haslam College of Business - FINC - 316

2026-2027 UG Add Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Finance

Subject/Prefix (choose from list)* FINC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 316

Course Title (max 100 characters)* Quantitative Methods in Finance

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Use Microsoft Excel and other relevant technologies to work real-world problems in finance. The course will serve as a bridge between FINC 306 and upper-level Finance offerings.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both FINC 311 and FINC 316.

Registration Enforced (RE) Prerequisite(s) INMT 242

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) FINC 306

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business.

Registration Permission

Equivalency FINC 318

Rationale* This class will be a 3-hour required course that replaces a current 1-hour elective (FINC 311). Starting Fall 2027, we will revise FINC 420 and FINC 425 to include FINC 316 as a co-requisite.

Impact on Other Units* None.

Financial Impact* Course will be covered by existing faculty.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (FINC) Finance

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Haslam College of Business - FINC - 318

2026-2027 UG Add Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Finance

Subject/Prefix (choose from list)* FINC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 318

Course Title (max 100 characters)* Honors Quantitative Methods in Finance

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Use Microsoft Excel and other relevant technologies to work real-world problems in finance and explore cutting edge topics for solving problems. The course will serve as a bridge between FINC 308 and upper-level Finance Honors courses.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both FINC 311 and FINC 318.

Registration Enforced (RE) Prerequisite(s) INMT 242

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) FINC 308

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business

Registration Permission

Equivalency FINC 316

Rationale* This class will be an honors version of the 3-hour required course that replaces a current 1-hour elective (FINC 311). Starting Fall 2027, we will revise FINC 428 and FINC 427 to include FINC 318 as a co-requisite.

Impact on Other Units* None.

Financial Impact* Course will be covered by existing faculty.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(FINC) Finance
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

Haslam College of Business - FINC - 351

2026-2027 UG Add Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Finance

Subject/Prefix (choose from list)* FINC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 351

Course Title (max 100 characters)* Introduction to Financial Planning

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Provides an overview of the skills and knowledge sets required to be a financial planning professional including an outline of business models and practice management issues within the industry. Includes a review of basic PFP processes such as the time value of money, cash and debt management, personal financial statement analysis, education funding, and related issues.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) FINC 301 or FINC 306

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business

Registration Permission

Equivalency

Rationale* This course is part of the Finance Department's strategic initiative to enter the financial planning space and become a registered program with the Certified Financial Planning Board.

Impact on Other Units* None.

Financial Impact* Course will be covered by current hiring plan of new NTT faculty and/or adjuncts.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(FINC) Finance
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

Haslam College of Business - FINC - 382

2026-2027 UG Add Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Finance

Subject/Prefix (choose from list)* FINC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 382

Course Title (max 100 characters)* Real Estate Law

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Fundamentals of law as it applies to real estate ownership. Covers such topics as: rules, rights, and duties of owners of real estate; elements of contract law and legal documents, including acquisition, financing, and disposal of property, and leases; legal aspects of land-use controls and zoning; and ethics and professional responsibility of brokers/agents.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) FINC 381

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business

Registration Permission

Equivalency

Rationale* We are running into capacity constraints in FINC 482 (the case-based final course in the collateral). We propose the creation of a new course FINC 382, Real Estate Law, that will be an additional option for students pursuing the Real Estate collateral.

Impact on Other Units* None.

Financial Impact* Course will be covered by current hiring plan of new NTT faculty and/or adjuncts.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(FINC) Finance
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

Haslam College of Business - FINC - 427

2026-2027 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Finance

Subject/Prefix (choose from list)* FINC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 427

Course Title (max 100 characters)* Honors: Investments and Portfolio Management

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Rigorous introduction to the fundamental principles and concepts of the valuation of stocks and bonds (financial assets) in competitive and efficient financial markets. Risk and return analysis of portfolios of financial assets, capital market theory, security market theory, financial market microstructure, and professional ethics.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) FINC 306 or FINC 308 with a grade of C+ or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) FINC 420 or FINC 428.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The department and course instructors have determined that the high grade of "B" in the prerequisite course is not necessary to be successful in FINC 427. Revising the prerequisite to "FINC 306 or FINC 308 with a C+ or better" is sufficient and allows us to serve more students.

Impact on Other Units*

Impact Report for FINC 427

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	FINC 440 - Fixed Income Analysis and Markets
	FINC 445 - Financial Derivatives
(RE) Corequisite(s):	FINC 455 - Financial Management: Theory and Practice
	FINC 457 - Honors: Financial Management, Theory and Practice
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - Collateral Option
	Economics Major, BS in Business Administration - Collateral Option (Business Administration)
	Finance Major, BS in Business Administration - Business Analytics Concentration
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Finance Major, BS in Business Administration - International Business Concentration

Financial Impact*

None.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 370029

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (FINC) Finance

Crosslisting

Notes

Haslam College of Business - FINC - 441

2026-2027 UG Add Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Finance

Subject/Prefix (choose from list)* FINC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 441

Course Title (max 100 characters)* Financial Modeling

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Design, build, and critique financial models using Microsoft Excel and related tools.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) FINC 306 or FINC 308 with grade of C or better; FINC 311 or FINC 316 or FINC 318 with grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business

Registration Permission

Equivalency

Rationale* Industry partners have encouraged our department to build out our financial modeling curriculum. This course, in conjunction with the new FINC 316 does exactly that. We offered the course under FINC 402 Special Topics in Spring 2025 and Spring 2026 (expected), and student demand has been high.

Impact on Other Units* None.

Financial Impact* Course will be covered by existing faculty.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(FINC) Finance
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

Haslam College of Business - FINC - 451

2026-2027 UG Add Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Finance

Subject/Prefix (choose from list)* FINC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 451

Course Title (max 100 characters)* Financial Planning in Practice

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Capstone course for students desiring to become professional financial advisors, financial planners, and private wealth advisors. Reviews all topic areas for the current version of the Certified Financial Planner Exam.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) FINC 351 with grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) FINC 475

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business

Registration Permission

Equivalency

Rationale* This course is part of the Finance Department's strategic initiative to enter the financial planning space and become a registered program with the Certified Financial Planning Board.

Impact on Other Units* None.

Financial Impact* Course will be covered by current hiring plan of new NTT faculty and/or adjuncts.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(FINC) Finance
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

Haslam College of Business - FINC - 475

2026-2027 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Finance

Subject/Prefix (choose from list)* FINC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 475

Course Title (max 100 characters)* Insurance and Financial Planning Management

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Course will cover the basic principles of risk management; insurance; and financial, estate and retirement planning. For students interested, an optional component of the class may include material for property and casualty pre-licensing education.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) FINC 306, FINC 308, or FINC 351 with grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business.

Registration Permission

Equivalency

Rationale* FINC 475 is a core component of the Financial Planning collateral. The change better facilitates progression through the collateral and prevents problems associated with course sequencing.

Impact on Other Units*

Impact Report for FINC 475

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Business Analytics Major, BS in Business Administration - Collateral Option
	Economics Major, BS in Business Administration - Collateral Option (Business Administration)
	Finance Major, BS in Business Administration - Business Analytics Concentration
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Finance Major, BS in Business Administration - International Business Concentration

Financial Impact* None. It is not anticipated that additional faculty will be needed to accommodate this proposal.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 367465

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (FINC) Finance

Crosslisting

Notes

Haslam College of Business - FINC - 486

2026-2027 UG Add Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Finance

Subject/Prefix (choose from list)* FINC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 486

Course Title (max 100 characters)* Securities Industry Essentials Prep

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1

Course Description Self-paced preparatory course for the Securities Industry Essentials Exam.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) FINC 306 with grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business

Registration Permission

Equivalency

Rationale* The SIE Exam is a pre-requisite for many Finance industry certifications. We have taught this course multiple times under FINC 402 Special Topics.

Impact on Other Units* None.

Financial Impact* None. Course will be covered by existing faculty using pre-developed materials.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(FINC) Finance
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

Haslam College of Business - FINC - 495

2026-2027 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Finance

Subject/Prefix (choose from list)* FINC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 495

Course Title (max 100 characters)* Investment Fund Management

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1-4

Course Description Students manage a portfolio(s) of real dollars and have fiduciary responsibility regarding same. Emphasis is on decisions that must be made by and/or for the ultimate investor using analytical tools and empirical evidence.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 4 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) FINC 306 or FINC 308 with a grade of B+ or better; FINC 420 or FINC 428 with a grade of B+ or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) FINC 494

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Consent of instructor.

Equivalency

Rationale* This is the Torch Fund class, which students already take over the course of two semesters. The total 2-semester experience far exceeds 3 hours of credit in both learning outcomes and student work requirements.

Impact on Other Units*

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Finance Major, BS in Business Administration - Business Analytics Concentration
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Finance Major, BS in Business Administration - International Business Concentration

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 367469

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (FINC) Finance

Crosslisting

Notes

Haslam College of Business - Finance - Finance Major, BS in Business Administration - Business Analytics Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Finance

Program Name* Finance Major, BS in Business Administration - Business Analytics Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Finance major offers students a skill set applicable to a broad range of careers across industries that are relevant to public and private businesses, non-for-profits, and government entities alike. General areas of study are how decision-makers evaluate, fund, and manage projects within an enterprise and how financial market participants process information to price risky assets such as stocks or bonds. Finance majors develop analytical skills useful in examining financial statements and evaluating the financial health of companies, assessing dimensions of business problems, evaluating financial implications of corporate and individual actions, and constructing investment portfolios. Finance majors develop the ability to utilize spreadsheets to process and present financial data. In addition, they may gain specialized training in real estate and Bloomberg, which is considered by finance professionals to be the gold standard for accessing current market, economic, and financial information.

Popular careers include Financial Manager, Financial Analyst, Financial Advisor, Portfolio Manager, Financial Risk Management Actuary, Management Analyst (Consultant), Loan Officer, Budget Analyst, Investor Relations Associate, Credit Analyst, Commercial Real Estate Agent and Securities, Commodities, and Financial Services Sales Agents. Many of these are included in the top 20 best business jobs according to U.S. News and World Report's Best Jobs Rankings for 2017 (https://money.usnews.com/careers/best-jobs/rankings/best-business-jobs), and their job outlook is forecast to be better than the average for all occupations according to the U.S. Department of Labor's Bureau of Labor Statistics Occupational Outlook Handbook (www.bls.gov/ooh/business-and-financial/home.htm).

Finance majors have flexibility to customize their studies through a broad array of electives, student organizations, experiential learning, and collaterals best suited to a particular career path. The department has course listings in investments, financial statement analysis, financial management, financial institutions, international finance, fixed income, real estate, risk and insurance, derivatives, and Bloomberg software training. The Finance department is certified as a Chartered Financial Analyst (CFA) Recognized University. As such, students pursuing a major in Finance gain valuable exposure to many topical areas required in sitting for the CFA designation, which is regarded as the key designation for investment professionals worldwide. Sponsorships are available to help cover costs for students sitting for the CFA exams. The Finance department also offers cutting edge resources through the Masters Investment Learning Center. In addition to specialized Bloomberg training, Finance majors gain real-world experiences in value investing or wealth management managing actual portfolios (via FINC 495). Finance majors may also enrich their experience through internships and participation in the CFA Global Investment Research Challenge, the Tennessee Capital Markets Society, the Financial Management Association, the Real Estate Club and the UT Investment Group.

Students who major in Finance need quantitative skills, problem solving skills, and communication skills.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I
[After]
[Before]7 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[8] Expanded Perspectives Elective **3** *Credit Hours* *

[Before]Select one course:
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:
CMST 210* Public Speaking

CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) **Elective 3** ***Credit Hours*** *

BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242* Business Software Applications
[After]
[Before]Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]Select one course:
FINC 306 Financial Management
FINC 308 Honors: Financial Management
[After]
[Before]Select one course:

STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342* CBM II: Information Management
[After]

[After]
[Before]Select one course:
FINC 316 Quantitative Methods in Finance
FINC 318 Honors Quantitative Methods in Finance
[After]
[Before]Select one course:

FINC 420 Financial Statement Analysis
FINC 428 Honors: Financial Statement Analysis

Credit Hours 16

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

[4] Unrestricted Elective **2** *Credit Hours*

BAS 320 Regression Modeling
BUAD 453* Global Strategic Management: Integrating Concepts and Applications
[After]
[Before]Select one course:
FINC 425 Investment and Portfolio Management
FINC 427 Honors: Investments and Portfolio Management
[After]
[Before]Select one course:
BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
[After]
[Before]One course from:
FINC 306 Financial Management
FINC 308 Honors: Financial Management

Term 7

[6] BAS Elective **3** *Credit Hours*

[4] Unrestricted Elective **5** *Credit Hours*

BAS 474 Data Mining and Business Analytics
[After]
[Before]Select one course:
FINC 455 Financial Management: Theory and Practice
FINC 457 Honors: Financial Management, Theory and Practice

Credit Hours 14

Term 7 Milestone Notes

[Before]One course from:
FINC 420 Financial Statement Analysis
FINC 428 Honors: Financial Statement Analysis
[After]
[Before]One course from:
FINC 425 Investment and Portfolio Management
FINC 427 Honors: Investments and Portfolio Management

Term 8

[6] BAS Elective **3** *Credit Hours*

[5] Finance Elective **3** *Credit Hours*

[5] Finance Elective **3** *Credit Hours*

[4] Unrestricted Electives **4** *Credit Hours*

BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major.
Finance electives chosen from FINC 351, FINC 381, FINC 382, FINC 402, FINC 435, FINC 440, FINC 441, FINC 445, FINC 451, FINC 460, FINC 461, FINC 475, FINC 481, FINC 482, FINC 486, FINC 493, FINC 494, FINC 495, FINC 496; IB 449.
Select courses from BAS 310, BAS 340, BAS 370S, BAS 454, BAS 464, BAS 471, BAS 475, BAS 476, or INMT 342.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.

* Meets Volunteer Core Requirements.

Finance Major - Five-Year BSBA/MA in Economics Program

The Department of Economics and Department of Finance offer an accelerated 5-year Bachelor's/MA program for qualified students. With prior approval, students may take up to 9 credit hours of 400-level or 500-level courses that satisfy their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at UT-Knoxville. Students first obtain a BA degree in Economics through the College of Arts and Sciences, a BSBA in Economics through the Haslam College of Business, or a BSBA in Finance through the Haslam College of Business. Then, with an additional two semesters of coursework, students complete an MA in Economics. Students are typically considered for conditional admission to the accelerated program prior to their last year of undergraduate studies.

Important guidelines and admissions requirements are as follows:

Applicants must have declared an economics major in either the College of Arts and Sciences or the Haslam College of Business, or a finance major in the Haslam College of Business.

Students first apply to their undergraduate department for conditional admission to the accelerated combined program after completing a minimum of 64 credit hours of required coursework towards the undergraduate major. Students are strongly encouraged to have taken one year of calculus, ECON 311, ECON 313, and ECON 381 prior to applying.

Students must at least have conditional admission before taking courses that will count for both their bachelor's and master's degrees. These courses must be approved by their undergraduate department and the Graduate School. Students must request permission from the Graduate School to take approved courses for graduate credit by submitting the Senior Requesting Graduate Credit form. This form must be completed and submitted to the Graduate School before each semester in which the undergraduate student enrolls in courses for graduate credit.

Students must follow the normal procedure for admission to the master's program by submitting the online admission application to the Graduate School during their last year of undergraduate studies. Students will be fully admitted to the MA program after they have been accepted by both the Graduate School and the Department of Economics.

Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

Rationale* This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

Financial Impact* Minimal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Impact on Other Units* Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 36001

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Haslam College of Business - Finance - Finance Major, BS in Business Administration - Collateral Option

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Finance

Program Name* Finance Major, BS in Business Administration - Collateral Option

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Finance major offers students a skill set applicable to a broad range of careers across industries that are relevant to public and private businesses, non-for-profits, and government entities alike. General areas of study are how decision-makers evaluate, fund, and manage projects within an enterprise and how financial market participants process information to price risky assets such as stocks or bonds. Finance majors develop analytical skills useful in examining financial statements and evaluating the financial health of companies, assessing dimensions of business problems, evaluating financial implications of corporate and individual actions, and constructing investment portfolios. Finance majors develop the ability to utilize spreadsheets to process and present financial data. In addition, they may gain specialized training in real estate and Bloomberg, which is considered by finance professionals to be the gold standard for accessing current market, economic, and financial information.

Popular careers include Financial Manager, Financial Analyst, Financial Advisor, Portfolio Manager, Financial Risk Management Actuary, Management Analyst (Consultant), Loan Officer, Budget Analyst, Investor Relations Associate, Credit Analyst, Commercial Real Estate Agent and Securities, Commodities, and Financial Services Sales Agents. Many of these are included in the top 20 best business jobs according to U.S. News and World Report's Best Jobs Rankings for 2017 (http://money.usnews.com/careers/best-jobs/rankings/best-business-jobs), and their job outlook is forecast to be better than the average for all occupations according to the U.S. Department of Labor's Bureau of Labor Statistics Occupational Outlook Handbook (www.bls.gov/ooh/business-and-financial/home.htm).

Finance majors have flexibility to customize their studies through a broad array of electives, student organizations, experiential learning, and collaterals best suited to a particular career path. The department has course listings in investments, financial statement analysis, financial management, financial institutions, international finance, fixed income, real estate, risk and insurance, derivatives, Bloomberg software training. The Finance department is certified as a Chartered Financial Analyst (CFA) Recognized University. As such, students pursuing a major in Finance gain valuable exposure to many topical areas required in sitting for the CFA designation, which is regarded as the key designation for investment professionals worldwide. Sponsorships are available to help cover costs for students sitting for the CFA exams. The Finance department also offers cutting edge resources through the Masters Investment Learning Center. In addition to specialized Bloomberg training, Finance majors gain real-world experiences in value investing or wealth management managing actual portfolios (via Finance 495). Finance majors may also enrich their experience through internships and participation in the CFA Global Investment Research Challenge, the Tennessee Capital Markets Society, the Financial Management Association, the Real Estate Club, and the UT Investment Group.

Students who major in Finance need quantitative skills, problem solving skills, and communication skills.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I
[After]
[Before]8 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[9] Expanded Perspectives Elective **3** *Credit Hours* *

[Before]6 Select one course:
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:
CMST 210* Public Speaking

CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[Left] 7
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242* Business Software Applications
[After]
[Before]6 Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]6 Select one course:

FINC 306 Financial Management
FINC 308 Honors: Financial Management
[After]
[Before]6 Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

[Left] 7
BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
[Left] 6
BUAD 331 CBM I: Supply Chain Management

BUAD 331 CBM I: Supply Chain Management
[Left] 6
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342* CBM II: Information Management
[After]
[Before]Select one course:

FINC 316 Quantitative Methods in Finance
FINC 318 Honors Quantitative Methods in Finance
[After]
[Before]Select one course:

FINC 420 Financial Statement Analysis
FINC 428 Honors: Financial Statement Analysis

Credit Hours 16

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

Collateral Course 3 *Credit Hours*

[5] Finance Elective 3 *Credit Hours*

[4] Unrestricted Elective 2 *Credit Hours*

BUAD 453* Global Strategic Management: Integrating Concepts and Applications
[After]
[Before]Select one course:
FINC 425 Investment and Portfolio Management
FINC 427 Honors: Investments and Portfolio Management

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

FINC 306 Financial Management

Term 7

Collateral Course 3 *Credit Hours*

[5] Finance Elective 3 *Credit Hours*

[4] Unrestricted Electives 2 *Credit Hours*

[Before]Select one course:
FINC 455 Financial Management: Theory and Practice
FINC 457 Honors: Financial Management, Theory and Practice
[After]
[Before]Select one course:
BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 14

Term 7 Milestone Notes

[Before]Select one course:
FINC 420 Financial Statement Analysis
FINC 428 Honors: Financial Statement Analysis
[After]
[Before]Select one course:
FINC 425 Investment and Portfolio Management
FINC 427 Honors: Investments and Portfolio Management

Term 8

Collateral Course 3 *Credit Hours*

[5] Finance Elective 3 *Credit Hours*

[4] Unrestricted Electives 7 *Credit Hours*

BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major. Students admitted to Smith Global Leadership Scholars will fulfill 13 hours of electives with the following courses – BUAD 217, BUAD 317*, BUAD 417, BUAD 427, and BUAD 497.
Finance electives chosen from FINC 351, FINC 381, FINC 382, FINC 402, FINC 435, FINC 440, FINC 441, FINC 445, FINC 451, FINC 460, FINC 461, FINC 475, FINC 481, FINC 482, FINC 486, FINC 493, FINC 494, FINC 495, FINC 496; IB 449.
Students admitted to Smith Global Leadership Scholars will complete the honors versions of these courses: ACCT 208, BUAD 337, BUAD 338, BUAD 457*, ECON 218*, FINC 308, and STAT 207*.
Students admitted to Smith Global Leadership Scholars will not take these courses due to content being covered elsewhere in their curriculum.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.

* Meets Volunteer Core Requirements.

Finance Collateral Options

Accounting

[Before]Complete:
ACCT 311 Intermediate Financial Accounting I
ACCT 414 Intermediate Financial Accounting II
[After]
[Before]Complete one course:

ACCT 403 Advanced Financial Accounting
ACCT 431 Federal Income Taxation
INMT 341 Business Process Analysis

Advanced Foreign Language

(only available to students pursuing International Business as a secondary major)

9 Hours of 300+ Foreign Language as outlined in International Business Major requirements.

Business Analytics

[Before]Complete both courses:
BAS 320 Regression Modeling
BAS 474 Data Mining and Business Analytics
[After]
[Before]Complete one course:
BAS 310 Analytic Models for Decision Optimization
BAS 471 Statistical Methods
BAS 475 Applied Time Series and Forecasting
BAS 476 Data Engineering and Visualization

Economics

[Before]Complete both courses:
ECON 311 Intermediate Microeconomics
ECON 313 Intermediate Macroeconomics
[After]
[Before]Complete one course:
ECON 381 Introduction to Econometrics
ECON 381R Introduction to Econometrics
ECON 421 International Economics
ECON 482 Introduction to Mathematical Economics

Entrepreneurship

[Before]Complete two courses:
ENT 350 Introduction to Entrepreneurship
ENT 451 New Venture Planning
[After]
[Before]Complete one course:
ENT 375 Introduction to Name, Image, and Likeness
ENT 410S Leadership in Nonprofits and Social Entrepreneurship
ENT 415 Strategic Frameworks for New Ventures
ENT 425 Entrepreneurial Marketing
ENT 452 Business Sustainability, Responsibility, and Ethics
ENT 460 Leading Innovation and Change
ENT 462 Innovation and Creativity
ENT 464 Corporate Entrepreneurship
ENT 470 Managing an Entrepreneurial Start-Up
ENT 480 Franchising
ENT 481 Franchising in Action
ENT 483 International Entrepreneurship
ENT 485 Funding Strategies for Entrepreneurs

Financial Planning

FINC 351 Introduction to Financial Planning
FINC 451 Financial Planning in Practice
FINC 475 Insurance and Financial Planning Management

Information Management

[Before]Complete both courses:
INMT 341 Business Process Analysis
INMT 342 Introduction to Database Systems
[After]
[Before]Complete one course:
INMT 441 Introduction to Cybersecurity in Business
INMT 442 e-Enterprise
INMT 443 Business Applications and Tools
INMT 499 Special Topics in Information Management
[Right] (3 hours)

International Business

[Before]Nine hours from:
BUAD 400* Special Topics
[Right] (3 hours)
IB 407 Honors Human Centered Leadership Seminar: Innovation in a Global Context
IB 409 International Business
IB 429 International Economics for Business
IB 439 Global Supply Chain Management
IB 449 International Finance
IB 492 Off-Campus Study
[Right] (3 hours)
IB 499 Special Topics in International Business
[After] or
MGT 472 Managing People in the Global Environment
[After]
IB 489 Study Abroad

Leadership

[Before]Complete both courses:
MGT 331 Leadership Skills
MGT 336 Foundations of Organizational Behavior
[After]
[Before]Complete one course:
ENT 410S Leadership in Nonprofits and Social Entrepreneurship
ENT 460 Leading Innovation and Change

Marketing

[Before]Complete:
MARK 350 Consumer Behavior
[After]
[Before]Complete two courses:
BAS 370S Search Advertising Optimization
MARK 411 Immersive Experiences in Marketing
MARK 450 Contemporary Issues in Consumer Behavior
MARK 462 Innovation and New Product Development
MARK 464 Brand Management
MARK 465 Strategic Digital Marketing
MARK 466 Integrated Marketing Communications Management
MARK 469 Professional Selling
MARK 475 Visual Marketing
MARK 485 Digital Consumer Insights
MARK 495 Social Media Marketing

FINC 381 Real Estate Principles
FINC 481 Real Estate Finance and Investment Analysis
[After]
[Before]Select one course:

FINC 382 Real Estate Law
FINC 482 Real Estate Cases

Sales

[Before]Complete both courses:
MARK 350 Consumer Behavior
MARK 469 Professional Selling
[After]
[Before]Complete one course:
MARK 470 Advanced Topics in Sales
MARK 471 Sales Force Management

Supply Chain Management

[Before]Complete:
SCM 309 Supply Chain Analytics and Decision Making
[After]
[Before]Complete two courses:
SCM 413 Logistics Operations
SCM 414 Manufacturing and Service Operations
SCM 421 Global Strategic and Sustainable Sourcing

Finance Major - Five-Year BSBA/MA in Economics Program

The Department of Economics and Department of Finance offer an accelerated 5-year Bachelor's/MA program for qualified students. With prior approval, students may take up to 9 credit hours of 400-level or 500-level courses that satisfy their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at UT-Knoxville. Students first obtain a BA degree in Economics through the College of Arts and Sciences, a BSBA in Economics through the Haslam College of Business, or a BSBA in Finance through the Haslam College of Business. Then, with an additional two semesters of coursework, students complete an MA in Economics. Students are typically considered for conditional admission to the accelerated program prior to their last year of undergraduate studies.

Important guidelines and admissions requirements are as follows:

Applicants must have declared an economics major in either the College of Arts and Sciences or the Haslam College of Business, or a finance major in the Haslam College of Business.

Students first apply to their undergraduate department for conditional admission to the accelerated combined program after completing a minimum of 64 credit hours of required coursework towards the undergraduate major. Students are strongly encouraged to have taken one year of calculus, ECON 311, ECON 313, and ECON 381 prior to applying.

Students must at least have conditional admission before taking courses that will count for both their bachelor's and master's degrees. These courses must be approved by their undergraduate department and the Graduate School. Students must request permission from the Graduate School to take approved courses for graduate credit by submitting the Senior Requesting Graduate Credit form. This form must be completed and submitted to the Graduate School before each semester in which the undergraduate student enrolls in courses for graduate credit.

Students must follow the normal procedure for admission to the master's program by submitting the online admission application to the Graduate School during their last year of undergraduate studies. Students will be fully admitted to the MA program after they have been accepted by both the Graduate School and the Department of Economics.

Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

Rationale* This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

Financial Impact* Minimal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Impact on Other Units* Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid

High

Undergraduate Council	U 19367	February 17, 2026

ACALOG Program OID 35756

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Haslam College of Business - Finance - Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Finance

Program Name* Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Finance major offers students a skill set applicable to a broad range of careers across industries that are relevant to public and private businesses, non-for-profits, and government entities alike. General areas of study are how decision-makers evaluate, fund, and manage projects within an enterprise and how financial market participants process information to price risky assets such as stocks or bonds. Finance majors develop analytical skills useful in examining financial statements and evaluating the financial health of companies, assessing dimensions of business problems, evaluating financial implications of corporate and individual actions, and constructing investment portfolios. Finance majors develop the ability to utilize spreadsheets to process and present financial data. In addition, they may gain specialized training in real estate and Bloomberg, which is considered by finance professionals to be the gold standard for accessing current market, economic, and financial information.

Popular careers include Financial Manager, Financial Analyst, Financial Advisor, Portfolio Manager, Financial Risk Management Actuary, Management Analyst (Consultant), Loan Officer, Budget Analyst, Investor Relations Associate, Credit Analyst, Commercial Real Estate Agent and Securities, Commodities, and Financial Services Sales Agents. Many of these are included in the top 20 best business jobs according to U.S. News and World Report's Best Jobs Rankings for 2017 (https://money.usnews.com/careers/best-jobs/rankings/best-business-jobs), and their job outlook is forecast to be better than the average for all occupations according to the U.S. Department of Labor's Bureau of Labor Statistics Occupational Outlook Handbook (www.bls.gov/ooh/business-and-financial/home.htm).

Finance majors have flexibility to customize their studies through a broad array of electives, student organizations, experiential learning, and collaterals best suited to a particular career path. The department has course listings in investments, financial statement analysis, financial management, financial institutions, international finance, fixed income, real estate, risk and insurance, derivatives, and Bloomberg software training. The Finance department is certified as a Chartered Financial Analyst (CFA) Recognized University. As such, students pursuing a major in Finance gain valuable exposure to many topical areas required in sitting for the CFA designation, which is regarded as the key designation for investment professionals worldwide. Sponsorships are available to help cover costs for students sitting for the CFA exams. The Finance department also offers cutting edge resources through the Masters Investment Learning Center. In addition to specialized Bloomberg training, Finance majors gain real-world experiences in value investing or wealth management managing actual portfolios (via FINC 495). Finance majors may also enrich their experience through internships and participation in the CFA Global Investment Research Challenge, the Tennessee Capital Markets Society, the Financial Management Association, the Real Estate Club, and the UT Investment Group.

Students who major in Finance need quantitative skills, problem solving skills, and communication skills.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I
[After]
[Before]6 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

IES 203 Interdisciplinary Problem Solving
[After]
[Before]Select one course:
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting

[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242* Business Software Applications
[After]
[Before]Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]Select one course:

FINC 306 Financial Management
FINC 308 Honors: Financial Management
[After]
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

[4] Unrestricted Electives **2** *Credit Hours*

BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management

BUAD 332 CBM I: Demand Management
MGT 380 Project Management
[After]
[Before]Select one course:

FINC 316 Quantitative Methods in Finance
FINC 318 Honors Quantitative Methods in Finance
[After]
[Before]Select one course:

FINC 420 Financial Statement Analysis
FINC 428 Honors: Financial Statement Analysis

Credit Hours 16

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

BUAD 341 CBM II: Lean Operations
BUAD 342* CBM II: Information Management
BUAD 453* Global Strategic Management: Integrating Concepts and Applications
IES 303 Creating Synergies in Business and Engineering Collaborations
[After]
[Before]Select one course:
FINC 425 Investment and Portfolio Management
FINC 427 Honors: Investments and Portfolio Management

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
FINC 306 Financial Management

Term 7

[7] Expanded Perspectives Elective 3 ***Credit Hours*** *

[4] Unrestricted Elective 2 ***Credit Hours***

IES 437* Honors: Interdisciplinary Senior Design I
[After]
[Before]Select one course:
FINC 455 Financial Management: Theory and Practice
FINC 457 Honors: Financial Management, Theory and Practice
[After]
[Before]Select one course:
BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 14

Term 7 Milestone Notes

[Before]One course from:
FINC 420 Financial Statement Analysis
FINC 428 Honors: Financial Statement Analysis
[After]
[Before]One course from:
FINC 425 Investment and Portfolio Management
FINC 427 Honors: Investments and Portfolio Management

Term 8

[5] Finance Elective 3 ***Credit Hours***

[5] Finance Elective 3 ***Credit Hours***

[4] Unrestricted Electives 4 ***Credit Hours***

BUAD 435 Supply Chain Analytics: Using Value to Position Differ

BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference

IES 438* Honors: Interdisciplinary Senior Design II

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major.
Finance electives chosen from FINC 351, FINC 381, FINC 382, FINC 402, FINC 435, FINC 440, FINC 441, FINC 445, FINC 451, FINC 460, FINC 461, FINC 475, FINC 481, FINC 482, FINC 486, FINC 493, FINC 494, FINC 495, FINC 496; IB 449.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.

* Meets Volunteer Core Requirements.

Finance Major - Five-Year BSBA/MA in Economics Program

The Department of Economics and Department of Finance offer an accelerated 5-year Bachelor's/MA program for qualified students. With prior approval, students may take up to 9 credit hours of 400-level or 500-level courses that satisfy their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at UT-Knoxville. Students first obtain a BA degree in Economics through the College of Arts and Sciences, a BSBA in Economics through the Haslam College of Business, or a BSBA in Finance through the Haslam College of Business. Then, with an additional two semesters of coursework, students complete an MA in Economics. Students are typically considered for conditional admission to the accelerated program prior to their last year of undergraduate studies.

Important guidelines and admissions requirements are as follows:

Applicants must have declared an economics major in either the College of Arts and Sciences or the Haslam College of Business, or a finance major in the Haslam College of Business.

Students first apply to their undergraduate department for conditional admission to the accelerated combined program after completing a minimum of 64 credit hours of required coursework towards the undergraduate major. Students are strongly encouraged to have taken one year of calculus, ECON 311, ECON 313, and ECON 381 prior to applying.

Students must at least have conditional admission before taking courses that will count for both their bachelor's and master's degrees. These courses must be approved by their undergraduate department and the Graduate School. Students must request permission from the Graduate School to take approved courses for graduate credit by submitting the Senior Requesting Graduate Credit form. This form must be completed and submitted to the Graduate School before each semester in which the undergraduate student enrolls in courses for graduate credit.

Students must follow the normal procedure for admission to the master's program by submitting the online admission application to the Graduate School during their last year of undergraduate studies. Students will be fully admitted to the MA program after they have been accepted by both the Graduate School and the Department of Economics.

Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

Rationale*

This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

Additionally, MGT 380 is added as a requirement for the concentration to ensure that the engineering and business students in the Heath Integrated Business and Engineering Program are acquiring a certain level of business acumen at the same time and to enable them to progress together in such a way as to facilitate their ability to work together on projects integral to the program. Furthermore, project management exposure and skills are highly valued in industry. It's highly advantageous for Heath IBEP graduates to have a foundational understanding of project management processes, practices, tools, and practical experience. Those skills are a differentiator compared with their peers and Heath IBEP students begin their post-graduation career.

Financial Impact*

Minimal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Making MGT 380 required for the business students in the Heath IBEP program adds fewer students than would be required for an additional section. The addition of the business students might create enough capacity demand for the creation of an additional section dedicated to students in the Heath Integrated Business and Engineering Program. The Undergraduate Business Fee generated would cover an overload assignment if needed.

Impact on Other Units*

Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 36100

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Haslam College of Business - Finance - Finance Major, BS in Business Administration - International Business Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Finance

Program Name* Finance Major, BS in Business Administration - International Business Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Finance major offers students a skill set applicable to a broad range of careers across industries that are relevant to public and private businesses, non-for-profits, and government entities alike. General areas of study are how decision-makers evaluate, fund, and manage projects within an enterprise and how financial market participants process information to price risky assets such as stocks or bonds. Finance majors develop analytical skills useful in examining financial statements and evaluating the financial health of companies, assessing dimensions of business problems, evaluating financial implications of corporate and individual actions, and constructing investment portfolios. Finance majors develop the ability to utilize spreadsheets to process and present financial data. In addition, they may gain specialized training in real estate and Bloomberg, which is considered by finance professionals to be the gold standard for accessing current market, economic, and financial information.

Popular careers include Financial Manager, Financial Analyst, Financial Advisor, Portfolio Manager, Financial Risk Management Actuary, Management Analyst (Consultant), Loan Officer, Budget Analyst, Investor Relations Associate, Credit Analyst, Commercial Real Estate Agent and Securities, Commodities, and Financial Services Sales Agents. Many of these are included in the top 20 best business jobs according to U.S. News and World Report's Best Jobs Rankings for 2017 (http://money.usnews.com/careers/best-jobs/rankings/best-business-jobs), and their job outlook is forecast to be better than the average for all occupations according to the U.S. Department of Labor's Bureau of Labor Statistics Occupational Outlook Handbook (www.bls.gov/ooh/business-and-financial/home.htm).

Finance majors have flexibility to customize their studies through a broad array of electives, student organizations, experiential learning, and collaterals best suited to a particular career path. The department has course listings in investments, financial statement analysis, financial management, financial institutions, international finance, fixed income, real estate, risk and insurance, derivatives, and Bloomberg software training. The Finance department is certified as a Chartered Financial Analyst (CFA) Recognized University. As such, students pursuing a major in Finance gain valuable exposure to many topical areas required in sitting for the CFA designation, which is regarded as the key designation for investment professionals worldwide. Sponsorships are available to help cover costs for students sitting for the CFA exams. The Finance department also offers cutting edge resources through the Masters Investment Learning Center. In addition to specialized Bloomberg training, Finance majors gain real-world experiences in value investing or wealth management managing actual portfolios (via FINC 495). Finance majors may also enrich their experience through internships and participation in the CFA Global Investment Research Challenge, the Tennessee Capital Markets Society, the Financial Management Association, the Real Estate Club, and the UT Investment Group.

Students who major in Finance need quantitative skills, problem solving skills, and communication skills.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[5] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I
[After]
[Before]9 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[10] Expanded Perspectives Elective **3** *Credit Hours* *

[Before]4 Select one course:

ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:

CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) **Elective 3** ***Credit Hours** **

[Left] 8
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242* Business Software Applications
[After]
[Before]4 Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]4 Select one course:

FINC 306 Financial Management
FINC 308 Honors: Financial Management
[After]
[Before]4 Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

[Left] 8
BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
[Left] 4
BUAD 331 CBM I: Supply Chain Management

BUAD 331 CBM I: Supply Chain Management
[Left] 4
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342* CBM II: Information Management
[After]
[Before]Select one course:

FINC 316 Quantitative Methods in Finance
FINC 318 Honors Quantitative Methods in Finance
[After]
[Before]Select one course:

FINC 420 Financial Statement Analysis
FINC 428 Honors: Financial Statement Analysis

Credit Hours 16

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

[5] Unrestricted Electives 2 ***Credit Hours***

[7] International Business coursework 6 ***Credit Hours***

BUAD 453* Global Strategic Management: Integrating Concepts and Applications
[After]
[Before]Select one course:
FINC 425 Investment and Portfolio Management
FINC 427 Honors: Investments and Portfolio Management

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
FINC 306 Financial Management

Term 7

[7] International Business coursework 3 ***Credit Hours***

[5] Unrestricted Elective 5 ***Credit Hours***

[Before]Select one course:
FINC 455 Financial Management: Theory and Practice
FINC 457 Honors: Financial Management, Theory and Practice
[After]
[Before]Select one course:
BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 14

Term 7 Milestone Notes

[Before]One course from:
FINC 420 Financial Statement Analysis
FINC 428 Honors: Financial Statement Analysis
[After]
[Before]One course from:
FINC 425 Investment and Portfolio Management
FINC 427 Honors: Investments and Portfolio Management

Term 8

[5] Unrestricted Elective 4 ***Credit Hours***

[6] Finance Elective 3 ***Credit Hours***

[6] Finance Elective 3 ***Credit Hours***

[7] International Business coursework 3 ***Credit Hours***

International Business coursework 3 *Credit Hours*

[Left] 8

BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Students admitted to Smith Global Leadership Scholars will complete the honors versions of these courses – ACCT 208, BUAD 337, BUAD 338, BUAD 457*, ECON 218*, FINC 308, STAT 207*.
Any courses not already required for the major. Students admitted to Smith Global Leadership Scholars will fulfill 13 hours of electives with the following courses – BUAD 217, BUAD 317*, BUAD 417, BUAD 427, and BUAD 497.
Finance electives chosen from FINC 351, FINC 381, FINC 382, FINC 402, FINC 435, FINC 440, FINC 441, FINC 445, FINC 451, FINC 460, FINC 461, FINC 475, FINC 481, FINC 482, FINC 486, FINC 493, FINC 494, FINC 495, FINC 496; IB 449.
Twelve hours chosen from IB 407, IB 409, IB 429, IB 439, IB 449, IB 492, IB 499; BUAD 400* or MGT 472; and IB 489.
Students admitted to Smith Global Leadership Scholars will not take these courses due to content being covered elsewhere in their curriculum.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.

*** Meets Volunteer Core Requirements.**

Finance Major - Five-Year BSBA/MA in Economics Program

The Department of Economics and Department of Finance offer an accelerated 5-year Bachelor's/MA program for qualified students. With prior approval, students may take up to 9 credit hours of 400-level or 500-level courses that satisfy their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at UT-Knoxville. Students first obtain a BA degree in Economics through the College of Arts and Sciences, a BSBA in Economics through the Haslam College of Business, or a BSBA in Finance through the Haslam College of Business. Then, with an additional two semesters of coursework, students complete an MA in Economics. Students are typically considered for conditional admission to the accelerated program prior to their last year of undergraduate studies.

Important guidelines and admissions requirements are as follows:

Applicants must have declared an economics major in either the College of Arts and Sciences or the Haslam College of Business, or a finance major in the Haslam College of Business.

Students first apply to their undergraduate department for conditional admission to the accelerated combined program after completing a minimum of 64 credit hours of required coursework towards the undergraduate major. Students are strongly encouraged to have taken one year of calculus, ECON 311, ECON 313, and ECON 381 prior to applying.

Students must at least have conditional admission before taking courses that will count for both their bachelor's and master's degrees. These courses must be approved by their undergraduate department and the Graduate School. Students must request permission from the Graduate School to take approved courses for graduate credit by submitting the Senior Requesting Graduate Credit form. This form must be completed and submitted to the Graduate School before each semester in which the undergraduate student enrolls in courses for graduate credit.

Students must follow the normal procedure for admission to the master's program by submitting the online admission application to the Graduate School during their last year of undergraduate studies. Students will be fully admitted to the MA program after they have been accepted by both the Graduate School and the Department of Economics.

Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

Rationale*	This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.
Financial Impact*	Minimal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.
Impact on Other Units*	Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.
Have you consulted with all programs/departments that will be impacted by this change?*	(•) Yes ( ) No ( ) No Impact
Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 35757

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Haslam College of Business - INMT - 242*

2026-2027 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Accounting and Information Management

Subject/Prefix (choose from list)* INMT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 242*

Course Title (max 100 characters)* Business Applications and AI Literacy

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 2

Course Description This course introduces students to widely used business software applications and integrates AI as a core business tool, emphasizing how to communicate and collaborate effectively with AI systems. Students learn how and when to apply both traditional software features and AI-enabled capabilities to solve business problems, with focused instruction on prompt engineering, critical evaluation of AI-generated output, and responsible use of AI assistance. Through hands-on activities, students develop practical software fluency, analytical thinking, and digital problem-solving skills aligned with the expectations of today's AI-enabled workplace.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business or the Department of Agricultural and Resource Economics in the Herbert College of Agriculture only.

Registration Permission

Equivalency

Rationale* This revision modernizes the course to reflect the evolving digital skill set expected of business graduates in an AI-enabled workplace. The course uses Excel—the most widely adopted and functionally representative business application—as the primary environment through which students build transferable software fluency. The shift from 3 credits to 2 credits reflects this streamlined and skills-focused design. Moreover, the rapid integration of AI into productivity suites (e.g., Microsoft Copilot) makes Excel a natural locus for developing AI literacy. Students learn not only how to operate software features, but also how to collaborate with AI as a business tool—practicing prompt design, critical interpretation of AI-generated results, and responsible AI use. By focusing the course on foundational digital fluency and AI-enabled productivity, the streamlined 2-credit structure preserves instructional rigor while improving curricular efficiency and alignment with modern business practice.

Impact on Other Units*

Impact Report for INMT 242*

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	BAS 464 - Operations Analytics
	BUAD 342* - CBM II: Information Management
	BUAD 453* - Global Strategic Management: Integrating Concepts and Applications
(RE) Corequisite(s):	FINC 306 - Financial Management
	FINC 308 - Honors: Financial Management
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Accounting Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Accounting Major, BS in Business Administration - International Business Concentration
	Business Administration Exploratory Program
	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Business Analytics Major, BS in Business Administration - Information Management Concentration
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Marketing Concentration
	Business Analytics Major, BS in Business Administration - Supply Chain Management Concentration
	Economics Major, BS in Business Administration - Business Analytics Concentration
	Economics Major, BS in Business Administration - Collateral Option (Business Administration)
	Economics Major, BS in Business Administration - Heath Integrated Business and Engineering Program (Business Administration)
	Economics Major, BS in Business Administration - International Business Concentration (Business Administration)
	Economics Major, BS in Business Administration - Traditional Option (Business)
	Engaged Inquiries (EI)
	Finance Major, BS in Business Administration - Business Analytics Concentration
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Finance Major, BS in Business Administration - International Business Concentration
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Human Resource Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Human Resource Management Major, BS in Business Administration - International Business Concentration
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Management Major, BS in Business Administration - International Business Concentration
	Management Major, BS in Business Administration - Sales Concentration
	Marketing Major, BS in Business Administration - Business Analytics Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Marketing Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Marketing Major, BS in Business Administration - Information Management Concentration
	Marketing Major, BS in Business Administration - International Business Concentration
	Marketing Major, BS in Business Administration - Supply Chain Management Concentration
	Music Major, BA - Music Business Administration Concentration
	Supply Chain Management Major, BS in Business Administration - Business Analytics Concentration
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Supply Chain Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Supply Chain Management Major, BS in Business Administration - Information Management Concentration
	Supply Chain Management Major, BS in Business Administration - International Business Concentration

Financial Impact*

No impact. Current faculty already teach this course.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [ ] Mid
- [x] High

ACALOG Course OID* 370225

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (INMT) Information Management

Crosslisting

Notes

Haslam College of Business - Interdepartmental (HCB) - Honors: Business Innovative Practices Certificate

2026-2027 UG Add Program

General Catalog Information

College* Haslam College of Business

Department* Interdepartmental (HCB)

Program Name* Honors: Business Innovative Practices Certificate

Learning Outcomes

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Business Innovative Practices Certificate equips business honors students with the mindset, tools, and execution capabilities needed to lead innovation in dynamic organizational environments. Integrating innovation leadership, creative problem-solving, and project execution, the certificate prepares students to transform ideas into impact while sustaining competitive advantage. Students learn how organizations identify, nurture, and scale opportunities amid uncertainty and change through hands-on methods for framing challenges, developing and testing solutions, and communicating with stakeholders. Emphasizing experiential learning and project management, the certificate prepares students to deliver innovation initiatives that drive adaptability, growth, and value creation. Students must be a business major admitted to the Business Fellows Honors Program to pursue this certificate.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On

Required Courses (9 Credit Hours)

BUAD 318 Honors Creative Practices Toolbox
ENT 467 Honors: Leading Innovation
MGT 387 Honors: Project Management
[After] * Satisfies Volunteer Core Requirements

Rationale* To create an opportunity for motivated honors students to demonstrate a skill set in business innovation to potential employers. To add value to the Business Fellows program for the participants. To create more honors content and provide more rigor for the program.

Financial Impact* Required coursework will take some demand from non-honors coursework and instructional costs can be covered by tuition and Undergraduate Business Fee.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?*
- ( ) Yes
- ( ) No
- (•) No Impact

CIP Code * 52.0201

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?* ( ) Yes

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ( ) Yes

◉ No	proposal require Chancellor action? ◉ No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition	☐ ENGL 101/102 (or Equivalent)
WC	

Oral Communication

OC	**AOC**

Ways of Knowing

AH	
NS with Lab	**NS with or without Lab**
QR	**QR**
SS	

Global Citizenship

GCI	**GCUS**

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives	**Expanded Perspectives Electives**

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective	**EI Elective**
EI Elective	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status	◉ Active-Visible ○ Inactive-Hidden
Impact Level	☐ Low ☑ Mid ☐ High
Notes	

Haslam College of Business - Interdepartmental (HCB) - Honors: Human Centered Consulting Certificate

2026-2027 UG Add Program

General Catalog Information

College* Haslam College of Business

Department* Interdepartmental (HCB)

Program Name* Honors: Human Centered Consulting Certificate

Learning Outcomes

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Human Centered Consulting Certificate equips business honors students with the skills and mindsets needed to lead innovation through empathy-driven problem solving. Grounded in the principles of human centered design, this certificate prepares participants to consult with organizations and communities by applying human-centered methods to uncover deep insights, co-create solutions, and drive meaningful change. Through hands-on learning, real-world projects, and reflective practice, participants learn how to facilitate design workshops, engage diverse stakeholders, map user experiences, and prototype and test solutions. The certificate is ideal for aspiring human centered design consultants, leaders, and change agents seeking to build creative confidence and guide others through the human centered design process in business, nonprofit, government, or education settings. Students must be a business major admitted to the Smith Global Leadership Scholars (GLS) Program to pursue this certificate.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On

Required Courses (15 Credit Hours)

BUAD 317* Honors Human Centered Leadership Seminar: Advanced Preparation for Honors Projects
BUAD 417 Leadership Seminar: Applications
BUAD 427 Leadership Seminar: Capstone
BUAD 497 Honors Human Centered Leadership Seminar: Converting Insights and Ideas into Innovations
IB 407 Honors Human Centered Leadership Seminar: Innovation in a Global Context
[After] * Satisfies Volunteer Core Requirements

Rationale* A human centered certificate blends elements of human centered design and human centered leadership into a single learning experience. In today's economy, there is considerable market-driven demand for leaders with advanced skills that can facilitate and drive empathy-based creative and innovative initiatives. Stakeholders (e.g., consumers, organizations) are demanding more talent who are capable of offering and delivering creative and innovative solutions that include products, services, spaces, experiences, system processes, etc. Recent research that examines jobs postings indicates that employers seeking creative problem solving skills has increased over 200%. And further, organizations that possess talent will these advanced skills are outperforming competitors in key market indices (e.g., S&P Index). Smith GLS honors students participating in this program will actually engage an external entity and work on an existing business problem as a design challenge in developing a minimal viable solution following the phases of the IDEO methodology (e.g., inspiration, ideation, implementation).

Financial Impact* None; these courses are already delivered by the existing Smith Global Leadership Scholars Program.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?*
- ( ) Yes
- ( ) No
- (•) No Impact

CIP Code *	52.0201

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.	

If approved, will this need THEC approval? *	○ Yes ◉ No	**Per Institutional Effectiveness, does this proposal require SACSCOC action?** *	○ Yes ◉ No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition	☐ ENGL 101/102 (or Equivalent)
WC	

Oral Communication

OC	**AOC**

Ways of Knowing

AH	
NS with Lab	**NS with or without Lab**
QR	**QR**
SS	

Global Citizenship

GCI	**GCUS**

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives	**Expanded Perspectives Electives**

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective	**EI Elective**
EI Elective	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status	◉ Active-Visible ○ Inactive-Hidden
Impact Level	☐ Low ☑ Mid ☐ High
Notes	

Haslam College of Business - Interdepartmental (HCB) - Honors: Influential Leadership Certificate

2026-2027 UG Add Program

General Catalog Information

College* Haslam College of Business

Department* Interdepartmental (HCB)

Program Name* Honors: Influential Leadership Certificate

Learning Outcomes

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Influential Leadership Certificate prepares business honors students to lead with self-awareness, ethical integrity, and adaptive influence in complex organizational environments. Designed for business honors students, the certificate develops personal, interpersonal, and systemic leadership capabilities needed to guide people, decisions, and change. Students cultivate foundations in emotional intelligence, mindset awareness, and social influence, strengthening empathy, communication, and relational judgment. Emphasizing ethical leadership and responsible decision making, students examine ethical dilemmas, competing moral perspectives, and organizational pressures. The certificate builds capacity to lead organizational change through change frameworks, power and influence, readiness, resilience, and effective stakeholder engagement. Students must be a business major admitted to the Business Fellows Honors Program to pursue this certificate.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On

Required Courses (9 Credit Hours)

BUAD 327 Honors Mindsets and the Emotionally Intelligent Leader
MGT 317 Honors: Ethical Issues /Organizations
MGT 477 Honors: Change Management
[After] * Satisfies Volunteer Core Requirements

Rationale* To create an opportunity for motivated honors students to demonstrate a skill set in influence to potential employers. To add value to the Business Fellows program for the participants. To create more honors content and provide more rigor for the program.

Financial Impact* Required coursework will take some demand from non-honors coursework and instructional costs can be covered by tuition and Undergraduate Business Fee.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?*
- ( ) Yes
- ( ) No
- (•) No Impact

CIP Code * 52.0201

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?* ( ) Yes

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ( ) Yes

◉ No	proposal require Graduate action? ◉ No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition	☐ ENGL 101/102 (or Equivalent)
WC	

Oral Communication

OC	**AOC**

Ways of Knowing

AH	
NS with Lab	**NS with or without Lab**
QR	**QR**
SS	

Global Citizenship

GCI	**GCUS**

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives	**Expanded Perspectives Electives**

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective	**EI Elective**
EI Elective	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status	◉ Active-Visible ○ Inactive-Hidden
Impact Level	☐ Low ☑ Mid ☐ High
Notes	

Haslam College of Business - Interdepartmental (HCB) - International Business Major

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Interdepartmental (HCB)

Program Name* International Business Major

Degree Type* Non-Degree

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Global trade affects all businesses, even those focused on the domestic market. For students to succeed in this environment, they must have an understanding of cross-border political, legal, economic, social and financial issues. A worldwide perspective is necessary to meet the challenges of our current and developing global workplace, and a requisite knowledge and specialized skills are necessary to prosper in today's global business environment.

A program in International Business is designed to prepare students for an international career in variety of business fields. Haslam's International Business major is designed to accompany a primary major within the Haslam College of Business, which equips them with specific functional skills that enhance their effectiveness as business professionals, while incorporating advanced foreign language requirements and a mandatory semester study abroad experience. Students will develop their international business knowledge, their intercultural fluencies, their technical functional skills, and their communication skills in both English and their chosen second language.

In addition to the double major, students are also required to complete a collateral in a foreign language. This collateral requires at least three courses at the 300+ level. Proficiency in a foreign language is integral to understanding social and historical nuances for foreign cultures. It also positions students to better integrate into their host countries and build meaningful working relationships and successful transcontinental careers.

Finally, students are also required to study abroad for a full semester in an approved destination and program. Through the study abroad requirement, students will gain a deeper knowledge, understanding, and open-mindedness for other cultures and their shared behaviors, beliefs and values. They will also develop different perspectives in regard to other nations and global issues while expanding their capacity to consider, appreciate, and analyze issues for different and even competing viewpoints.

Given the requirements for completion of all aspects of this degree, students must apply for and gain acceptance into the major to ensure appropriate and on-time progression through the coursework. Interested applicants should have a minimum GPA of 3.0 to ensure semester abroad viability. A typical application and selection process will occur in the first semester of the sophomore year, for full integration into the major beginning in the sophomore spring.

Students pursuing the Bachelor of Science in Business Administration degree with a major in International Business must have a primary major elsewhere within the Haslam College of Business.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

The undergraduate major in international business includes the following:

12 hours from:

BUAD 400* Special Topics
IB 409 International Business
IB 429 International Economics for Business
IB 439 Global Supply Chain Management
IB 449 International Finance
IB 492 Off-Campus Study
IB 499 Special Topics in International Business
MGT 472 Managing People in the Global Environment

Complete:

IB 460 Global Capstone in International Business
IB 490 Semester Study Abroad
[Right] (must be a semester abroad experience in an approved destination and program)

[After] 9 Hours of Advanced Foreign Language (AFL). Students may choose from the following language options: Arabic, Chinese, French, German, Italian, Japanese, Portuguese, Russian, or Spanish.

Students may use AFL credit toward existing minors in their selected language. Please review the catalog specifics for that minor and complete requirements for your catalog year.

College Requirements

Curriculum

The curriculum coursework is divided into four components – general education, pre-business core, business core, and major.

General education focus on all aspects of human endeavor – written and oral communications; mathematics; social, behavioral, and natural sciences; humanities; global citizenship; and the arts. General education courses span the student's entire academic career.

The pre-business core courses are taken during the student's first and second year. The pre-business core provides students with the fundamentals of business education, introducing the tools, the environment, and the functions of contemporary business practices.

Building on the pre-business core foundation, the business core consists of integrated contemporary business management modules in supply chain management, demand management, lean operations, and information management; a discipline-specific course in financial management; coursework on ethics and legal issues, and a capstone experience integrating business strategy with a business simulation. As business management perspectives change, the topics in the business core will, by design, adapt.

Simultaneously, students are completing the coursework required by their chosen major. The Haslam College of Business offers eight majors – accounting, business analytics, economics, finance, human resource management, management, marketing, and supply chain management. Within the 30 hours of their major, students may study two areas of emphasis – their major with a collateral or their major with a concentration. With a collateral, students complete 21 hours in their major and 9 hours in their collateral area. With a concentration, students complete 18 hours in their major and 12 hours in their concentration area. A minimum grade of C must be earned in every course counted toward the major, including major, collateral, or concentration courses.

*** Satisfies Volunteer Core Requirements**

Rationale*

This revision softens the restrictions for the "9 hours of advanced foreign language" so that it is not as specific on exact courses/course numbers. Rather, students will be able to complete their advanced foreign language requirements with any combination of upper-level courses in the language. Additionally, some of the program text was changed to accurately reflect that this program is secondary major.

Financial Impact*

None. At most, there may be a small increase in the number of students enrolled in some foreign language courses offered by World Languages and Cultures now that the AFL requirement is more broad. However, the number of credit hours needed in upper-level foreign language courses will still be the same (9 credit hours).

Impact on Other Units*

There may be a small increase in the number of students enrolled in some foreign language courses offered by World Languages and Cultures now that the AFL requirement is more broad. However, the number of credit hours needed in upper-level foreign language courses will still be the same (9 credit hours). See attachment from World Languages and Cultures.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36188

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Haslam College of Business - MGT - 317

2026-2027 UG Add Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Management and Entrepreneurship

Subject/Prefix (choose from list)* MGT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 317

Course Title (max 100 characters)* Honors: Ethical Issues /Organizations

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This honors-level course examines a variety of ethical issues in business which may include topics such as corporate social responsibility, white collar crime, un/ethical decision making processes and impacts, operations at the base of the pyramid, social entrepreneurship issues, and other topics related to the role of corporations and the impacts of their decisions. Students will develop a foundational understanding of different ethical perspectives and be able to identify and address challenges and traps that can lead to unethical behavior in organizations.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) MGT 201 or MGT 202

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Admission to the Haslam College of Business's Business Fellows Honors Program

Registration Permission

Equivalency MGT 311

Rationale* To provide challenging ethical decision-making skill development suitable for honors level engagement.

Impact on Other Units* N/A

Financial Impact* The tuition and Undergraduate Business Fee generated would cover an overload assignment if needed.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MGT) Management

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Haslam College of Business - MGT - 387

2026-2027 UG Add Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Management and Entrepreneurship

Subject/Prefix (choose from list)* MGT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 387

Course Title (max 100 characters)* Honors: Project Management

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description In this honors-level course, students will learn the basics of project management in a hands-on, experiential course. We will explore the role of the project manager and the facets of project management including project scope, schedule, cost, quality, resource, communication, risk, procurement, and stakeholder management. Upon completion of the course, students will have met the requirements to take the Certified Associate in Project Management (CAPM) certification exam. Students will complete a final project and invited guests from industry will enrich this course.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both MGT 480 and MGT 387.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Admission to the Haslam College of Business's Business Fellows Honors Program

Registration Permission

Equivalency MGT 380

Rationale* To provide challenging project management skill development suitable for honors level engagement.

Impact on Other Units* N/A

Financial Impact* The tuition and Undergraduate Business Fee generated would cover an overload assignment if needed.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MGT) Management

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Haslam College of Business - MGT - 463

2026-2027 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Management and Entrepreneurship

Subject/Prefix (choose from list)* MGT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 463

Course Title (max 100 characters)* Solving Complex Managerial Problems

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description In this experiential learning class, students will learn how to solve complex problems using traditional and contemporary decision making models. Students will learn how to identify organizational problems by separating symptoms from causes, evaluate potential alternatives, the consequences of different courses of action, and make recommendations based on their analyses.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) MGT 336.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business.

Registration Permission

Equivalency

Rationale* The change is needed because the case competition has been incorporated into MGT 336 instead of this course.

Impact on Other Units*

Impact Report for MGT 463

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Management Major, BS in Business Administration - International Business Concentration
	Management Major, BS in Business Administration - Sales Concentration

Financial Impact* . .

None.

Have you consulted with all programs/departments that will be impacted by this change?* (●) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 369878

Course Status* (●) Active-Visible ( ) Inactive-Hidden

Course Type (MGT) Management

Crosslisting

Notes

Haslam College of Business - MGT - 472

2026-2027 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Management and Entrepreneurship

Subject/Prefix (choose from list)* MGT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 472

Course Title (max 100 characters)* Managing People in the Global Environment

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Critical knowledge and skills for understanding and managing people in dynamic global environments, examined from an organizational and interpersonal perspective. Topics include cultural differences in global business; communications, negotiations, and leadership in multi-cultural environments; and international human resource management.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) MGT 201 or MGT 202, or honors equivalents.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Students must be admitted to an international business collateral or concentration or advanced foreign language collateral in the Haslam College of Business or a language and world business concentration in the College of Arts and Sciences.

Registration Permission

Equivalency

Rationale* Catalog clean-up. One of the programs (Advanced Foreign Language collateral) was inadvertently left off the registration restrictions last year. This revision corrects that oversight.

Impact on Other Units*

Impact Report for MGT 472

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Corequisite(s):	REST 494* - Internship
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Accounting Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Economics Major, BS in Business Administration - International Business Concentration (Business Administration)
	Economics Major, BS in Business Administration - Traditional Option (Business)
	Engaged Inquiries (EI)
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - International Business Concentration
	Global Development Minor
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Human Resource Management Major, BS in Business Administration - International Business Concentration
	International Business Major
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Management Major, BS in Business Administration - International Business Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Marketing Major, BS in Business Administration - International Business Concentration
	Religious Studies Major, BA - Religion and Nonprofit Leadership Concentration
	Religious Studies Major, BA - Religion and Nonprofit Leadership Concentration (uTrack Requirements)
	Religious Studies Minor - Religion and Nonprofit Leadership
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Supply Chain Management Major, BS in Business Administration - International Business Concentration
	World Languages and Cultures Major, BA - Language and World Business/Arabic Concentration
	World Languages and Cultures Major, BA - Language and World Business/Chinese Concentration
	World Languages and Cultures Major, BA - Language and World Business/French and Francophone Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/German Concentration
	World Languages and Cultures Major, BA - Language and World Business/Hispanic Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/Italian Concentration
	World Languages and Cultures Major, BA - Language and World Business/Japanese Concentration
	World Languages and Cultures Major, BA - Language and World Business/Portuguese Concentration
	World Languages and Cultures Major, BA - Language and World Business/Russian Studies Concentration
	Written Communication (WC)

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 368067

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (MGT) Management

Crosslisting

Notes

Haslam College of Business - MGT - 473

2026-2027 UG Add Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Management and Entrepreneurship

Subject/Prefix (choose from list)* MGT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 473

Course Title (max 100 characters)* Change Management

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description The ability to lead and manage change is a critical skill for aspiring professionals. This course introduces students to the theories, frameworks, and practices of organizational change, with a focus on strategic implementation, stakeholder engagement, and overcoming resistance. Students will explore drivers of change, prevalent change models, power and influence in organizational transitions, and change readiness and resilience.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business. Minimum student level - junior.

Registration Permission

Equivalency MGT 477

Rationale* Change management is a critical skill for aspirant business professionals. Unfortunately, our students are not taught the key processes and outcomes associated with effective change management. This course fills that critical gap.

Impact on Other Units* N/A

Financial Impact* It would require an additional teaching unit for fall and spring terms.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(MGT) Management
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

Haslam College of Business - MGT - 477

2026-2027 UG Add Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Management and Entrepreneurship

Subject/Prefix (choose from list)* MGT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 477

Course Title (max 100 characters)* Honors: Change Management

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description The ability to lead and manage change is a critical skill for aspiring professionals. This honors-level course introduces students to the theories, frameworks, and practices of organizational change, with a focus on strategic implementation, stakeholder engagement, and overcoming resistance. Students will explore drivers of change, prevalent change models, power and influence in organizational transitions, and change readiness and resilience.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Admission to the Haslam College of Business's Business Fellows Honors Program

Registration Permission

Equivalency MGT 473

Rationale* To provide challenging project management skill development suitable for honors level engagement.

Impact on Other Units* N/A

Financial Impact* The tuition and Undergraduate Business Fee generated would cover an overload assignment if needed.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MGT) Management

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Haslam College of Business - MGT - 484

2026-2027 UG Add Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Management and Entrepreneurship

Subject/Prefix (choose from list)* MGT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 484

Course Title (max 100 characters)* Fundamentals of Management Consulting

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course offers a practical review and applied training on the tools and methodologies used by the world's best management consulting firms. These practices address how to approach complex business challenges and create winning strategies.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business. Minimum student level - junior.

Registration Permission

Equivalency

Rationale* Consulting is a critical skillset for business students, opening doors to high-quality/high-value placement opportunities. This course fills a significant gap in our curriculum.

Impact on Other Units* N/A

Financial Impact* None. We currently offer this course as a "special topics" course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MGT) Management

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Haslam College of Business - Management and Entrepreneurship - Entrepreneurship Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Management and Entrepreneurship

Program Name* Entrepreneurship Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Minor Requirements

The minor consists of 15 hours. Students are strongly encouraged to take at least one course outside of their home college. Minor is not available to students completing an Entrepreneurship collateral within the Haslam College of Business. Students may not minor in both Entrepreneurship and Engineering Entrepreneurship.

Optional Pre-Minor Coursework

BUAD 103 Learning Community Seminar
COAD 130* Basic Design Thinking and Innovation
IES 130 Survey of Engineering Entrepreneurship

Required Courses

Complete:

ENT 350 Introduction to Entrepreneurship

Select one course:

ENT 451 New Venture Planning
IE 457 Engineering Entrepreneurship
[Right] (Cross-listed with CBE 457, ME 457, MSE 457, and NE 457.)
RMM 411 Entrepreneurship and Small Business Management

Complete 9 hours of the following:

ADPR 365 Social Media Strategy
ADPR 375 Integrating Communication Channels
ADPR 310 Advertising Design
ALEC 240* Effective Oral Communication
ALEC 340* Strategic Communication in Agriculture and Natural Resources for Global Audiences
AREC 212 Introduction to Agribusiness Management
AREC 342* Farm Business Management
AREC 442* Advanced Agribusiness Management
COAD 430* Design Thinking and Innovation
ECON 331 Government and Business
ENT 375 Introduction to Name, Image, and Likeness
ENT 410S Leadership in Nonprofits and Social Entrepreneurship
ENT 415 Strategic Frameworks for New Ventures
ENT 425 Entrepreneurial Marketing
ENT 452 Business Sustainability, Responsibility, and Ethics
ENT 460 Leading Innovation and Change
ENT 462 Innovation and Creativity
ENT 464 Corporate Entrepreneurship
ENT 470 Managing an Entrepreneurial Start-Up
ENT 480 Franchising
ENT 481 Franchising in Action
ENT 483 International Entrepreneurship
ENT 485 Funding Strategies for Entrepreneurs
ENT 492 Entrepreneurship Internship
ENT 499 Special Topics in Entrepreneurship
GRDS 330 The Art of Presentation Design
GRDS 331 The Art of Identity Design
GRDS 471R* Advanced Graphic Design
GRDS 472R* Graphic Design Capstone
IE 405 Engineering Economic Analysis
IE 451 Creative Technical Problem Solving
IE 452 Project Planning and Organizational Management
IES 400 Technology Commercialization
IES 437* Honors: Interdisciplinary Senior Design I
IES 438* Honors: Interdisciplinary Senior Design II
JMED 320 Media Marketing and Promotions
JMED 330* Communication for Media
JMED 441* Entrepreneurship in Journalism and Media
MARK 469 Professional Selling
PBRL 400 Ethical and Legal Issues in Public Relations
RMM 312 Digital Retailing
[After]
[After] Prerequisites may apply for some courses.

*** Meets Volunteer Core Requirements.**

Rationale*

The Management and Entrepreneurship department has created a new course, ENT 483: International Entrepreneurship, that would be a beneficial course option for the Entrepreneurship minor. It would be an option for students to take as a minor elective.

Financial Impact*

None. ENT 483 has already been offered/staffed as a special topics course (ENT 499) this academic year.

Impact on Other Units*

None- this revision is simply adding a new ENT course option for the minor.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36022

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Haslam College of Business - Management and Entrepreneurship - Human Resource Management Major, BS in Business Administration - Collateral Option

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Management and Entrepreneurship

Program Name* Human Resource Management Major, BS in Business Administration - Collateral Option

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The management of human capital is critical to the success of an organization. The Human Resource Management major prepares students to assume positions as human resource generalists and specialists. The major develops a student's competencies in forecasting human resource needs as well as the recruitment, selection, training, and development of employees. Human resource managers are also involved in designing performance appraisal systems, developing compensation and benefit programs, monitoring employee health and safety, and establishing cooperative working relationships with organized labor, all of which are covered in the coursework. The human resource management curriculum also addresses analyzing current labor force trends, treating employees fairly, encouraging diversity, and understanding the foundations of employment law. All students in the program complete at least one internship.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]7 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[8] Expanded Perspectives Elective **3** *Credit Hours* *

[Before]5 Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:

CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 6
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242* Business Software Applications
[After]
[Before]5 Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]5 Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

[Left] 6
BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
[Left] 5
BUAD 331 CBM I: Supply Chain Management
[Left] 5
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342* CBM II: Information Management

[Left] 5
FINC 301 Survey of Financial Management
HRM 360 Managing Human Resources

Credit Hours 16

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

Collateral 3 *Credit Hours*

[4] Unrestricted Elective 2 *Credit Hours*

BUAD 453* Global Strategic Management: Integrating Concepts and Applications
MGT 331 Leadership Skills
HRM 492 Internship and Career Development
[Right] (3 hours)

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management

Term 7

Collateral 3 *Credit Hours*

[4] Unrestricted Electives 3 *Credit Hours*

HRM 482 Employee and Labor Relations
HRM 485 Compensation and Benefits
[After]
[Before]Select one course:
BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 15

Term 7 Milestone Notes

HRM 360 Managing Human Resources

Term 8

Collateral 3 *Credit Hours*

[9] Major Elective 3 *Credit Hours*

[4] Unrestricted Electives 3 *Credit Hours*

[Left] 6
BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
HRM 481 Recruitment and Selection

Credit Hours 13

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major. Students admitted to Smith Global Leadership Scholars will fulfill 13 hours of electives with the following courses – BUAD 217, BUAD 317*, BUAD 417, BUAD 427, and BUAD 497.
Students admitted to Smith Global Leadership Scholars will complete the honors versions of these courses: ACCT 208, BUAD 337, BUAD 338, BUAD 457*, ECON 218*, FINC 308, and STAT 207*.
Students admitted to Smith Global Leadership Scholars will not take these courses due to content being covered elsewhere in their curriculum.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.
Major elective chosen from any 300-level or 400-level ENT, HRM, or MGT course.

* Meets Volunteer Core Requirements.

Human Resource Management Collateral Options

Advanced Foreign Language

(only available to students pursuing International Business as a secondary major)

9 Hours of 300+ Foreign Language as outlined in International Business Major requirements.

Entrepreneurship

[Before]Complete both courses:
ENT 350 Introduction to Entrepreneurship
ENT 451 New Venture Planning
[After]
[Before]Complete one course:
ENT 375 Introduction to Name, Image, and Likeness
ENT 410S Leadership in Nonprofits and Social Entrepreneurship
ENT 415 Strategic Frameworks for New Ventures
ENT 425 Entrepreneurial Marketing
ENT 452 Business Sustainability, Responsibility, and Ethics
ENT 460 Leading Innovation and Change
ENT 462 Innovation and Creativity
ENT 464 Corporate Entrepreneurship
ENT 470 Managing an Entrepreneurial Start-Up
ENT 480 Franchising
ENT 481 Franchising in Action
ENT 483 International Entrepreneurship
ENT 485 Funding Strategies for Entrepreneurs
ENT 492 Entrepreneurship Internship
ENT 499 Special Topics in Entrepreneurship

Information Management

[Before]Complete both courses:
INMT 341 Business Process Analysis
INMT 342 Introduction to Database Systems
[After]
[Before]Complete one course:
INMT 441 Introduction to Cybersecurity in Business
INMT 442 e-Enterprise
INMT 443 Business Applications and Tools
INMT 499 Special Topics in Information Management
[Right] (3 hours)

International Business

[Before]Nine hours from:
IB 407 Honors Human Centered Leadership Seminar: Innovation in a Global Context
IB 409 International Business
IB 429 International Economics for Business
IB 439 Global Supply Chain Management
IB 449 International Finance
IB 492 Off-Campus Study
[Right] (3 hours)
IB 499 Special Topics in International Business
[After]
BUAD 400* Special Topics
[After] or
[Right] (3 hours)
MGT 472 Managing People in the Global Environment
[After]

[After]
IB 489 Study Abroad

Marketing

[Before]Complete:
MARK 350 Consumer Behavior
[After]
[Before]Complete two courses:
MARK 411 Immersive Experiences in Marketing
MARK 450 Contemporary Issues in Consumer Behavior
MARK 462 Innovation and New Product Development
MARK 464 Brand Management
MARK 465 Strategic Digital Marketing
MARK 466 Integrated Marketing Communications Management
MARK 469 Professional Selling
MARK 475 Visual Marketing
MARK 485 Digital Consumer Insights
MARK 495 Social Media Marketing

Sales

[Before]Complete both courses:
MARK 350 Consumer Behavior
MARK 469 Professional Selling
[After]
[Before]Complete one course:
MARK 470 Advanced Topics in Sales
MARK 471 Sales Force Management

Rationale* This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

Financial Impact* Minimal. It is not anticipated that additional faculty will be needed to accommodate this proposal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Impact on Other Units* Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 35783

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Haslam College of Business - Management and Entrepreneurship - Human Resource Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Management and Entrepreneurship

Program Name* Human Resource Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The management of human capital is critical to the success of an organization. The Human Resource Management major prepares students to assume positions as human resource generalists and specialists. The major develops a student's competencies in forecasting human resource needs as well as the recruitment, selection, training, and development of employees. Human resource managers are also involved in designing performance appraisal systems, developing compensation and benefit programs, monitoring employee health and safety, and establishing cooperative working relationships with organized labor, all of which are covered in the coursework. The human resource management curriculum also addresses analyzing current labor force trends, treating employees fairly, encouraging diversity, and understanding the foundations of employment law. All students in the program complete at least one internship.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]5 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

IES 203 Interdisciplinary Problem Solving
[After]
[Before]Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting

ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[4] Unrestricted Elective 3 ***Credit Hours***

BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242* Business Software Applications
[After]
[Before]Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
FINC 301 Survey of Financial Management
HRM 360 Managing Human Resources
MGT 380 Project Management

MGT 380 Project Management

Credit Hours 16

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

[4] Unrestricted Electives **2** *Credit Hours*

BUAD 342* CBM II: Information Management
BUAD 453* Global Strategic Management: Integrating Concepts and Applications
IES 303 Creating Synergies in Business and Engineering Collaborations
HRM 492 Internship and Career Development
[Right] (3 hours)

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management

Term 7

[6] Expanded Perspectives Elective **3** *Credit Hours* *

IES 437* Honors: Interdisciplinary Senior Design I
HRM 482 Employee and Labor Relations
HRM 485 Compensation and Benefits
[After]
[Before]Select one course:

BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 15

Term 7 Milestone Notes

HRM 360 Managing Human Resources

Term 8

[4] Unrestricted Electives **3** *Credit Hours*

[7] Major Elective **3** *Credit Hours*

BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
IES 438* Honors: Interdisciplinary Senior Design II
HRM 481 Recruitment and Selection

Credit Hours 13

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.
Major elective chosen from any 300-level or 400-level ENT, HRM, or MGT course.

*** Meets Volunteer Core Requirements.**

Rationale*

This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

Additionally, MGT 380 is added as a requirement for the concentration to ensure that the engineering and business students in the Heath Integrated Business and Engineering Program are acquiring a certain level of business acumen at the same time and to enable them to progress together in such a way as to facilitate their ability to work together on projects integral to the program. Furthermore, project management exposure and skills are highly valued in industry. It's highly advantageous for Heath IBEP graduates to have a foundational understanding of project management processes, practices, tools, and practical experience. Those skills are a differentiator compared with their peers and Heath IBEP students begin their post-graduation career.

Financial Impact*

Minimal. It is not anticipated that additional faculty will be needed to accommodate this proposal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Making MGT 380 required for the business students in the Heath IBEP program adds fewer students than would be required for an additional section. The addition of the business students might create enough capacity demand for the creation of an additional section dedicated to students in the Heath Integrated Business and Engineering Program. The Undergraduate Business Fee generated would cover an overload assignment if needed.

Impact on Other Units*

Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 36101

ACALOG Program Status

(•) Active-Visible
( ) Inactive-Hidden

Notes

Haslam College of Business - Management and Entrepreneurship - Human Resource Management Major, BS in Business Administration - International Business Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Management and Entrepreneurship

Program Name* Human Resource Management Major, BS in Business Administration - International Business Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The management of human capital is critical to the success of an organization. The Human Resource Management major prepares students to assume positions as human resource generalists and specialists. The major develops a student's competencies in forecasting human resource needs as well as the recruitment, selection, training, and development of employees. Human resource managers are also involved in designing performance appraisal systems, developing compensation and benefit programs, monitoring employee health and safety, and establishing cooperative working relationships with organized labor, all of which are covered in the coursework. The human resource management curriculum also addresses analyzing current labor force trends, treating employees fairly, encouraging diversity, and understanding the foundations of employment law. All students in the program complete at least one internship.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[5] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]8 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[9] Expanded Perspectives Elective **3** *Credit Hours* *

[Before]4 Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:

CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[5] Unrestricted Elective **3** *Credit Hours*

[Left] 7
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242* Business Software Applications
[After]
[Before]4 Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]4 Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

[Left] 7
BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
[Left] 4
BUAD 331 CBM I: Supply Chain Management
[Left] 4
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342* CBM II: Information Management

[Left] 4
FINC 301 Survey of Financial Management
HRM 360 Managing Human Resources

Credit Hours 16

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

[6] International Business coursework **6** *Credit Hours*

[5] Unrestricted Electives **3** *Credit Hours*

BUAD 453* Global Strategic Management: Integrating Concepts and Applications
HRM 492 Internship and Career Development
[Right] (3 hours)

Credit Hours 16

Term 6 Milestone Notes

2.5 cumulative GPA

BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management

Term 7

[6] International Business coursework **3** *Credit Hours*

[5] Unrestricted Electives **2** *Credit Hours*

HRM 482 Employee and Labor Relations
HRM 485 Compensation and Benefits
[After]
[Before]Select one course:

BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 14

Term 7 Milestone Notes

HRM 360 Managing Human Resources

Term 8

[6] International Business coursework **3** *Credit Hours*

[10] Major Elective **3** *Credit Hours*

[5] Unrestricted Electives **3** *Credit Hours*

[Left] 7
BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
HRM 481 Recruitment and Selection

Credit Hours 13

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Students admitted to Smith Global Leadership Scholars will complete the honors versions of these courses – ACCT 208, BUAD 337, BUAD 338, BUAD 457*, ECON 218*, FINC 308, and STAT 207*.
Any courses not already required for the major. Students admitted to Smith Global Leadership Scholars will fulfill 13 hours of electives with the following courses – BUAD 217, BUAD 317*, BUAD 417, BUAD 427, and BUAD 497.
Twelve hours chosen from IB 407, IB 409, IB 429, IB 439, IB 449, IB 492, IB 499; BUAD 400* or MGT 472; and IB 489.
Students admitted to Smith Global Leadership Scholars will not take these courses due to content being covered elsewhere in their curriculum.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.
Major elective chosen from any 300-level or 400-level ENT, HRM, or MGT course.

* Meets Volunteer Core Requirements.

Rationale* This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

Financial Impact* Minimal. It is not anticipated that additional faculty will be needed to accommodate this proposal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Impact on Other Units* Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 35784

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Haslam College of Business - Management and Entrepreneurship - Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Management and Entrepreneurship

Program Name* Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Management is a broad field that focuses on the planning, organizing, leading, and controlling of an organization's resources where the ultimate objective is to ensure that the organization achieves and sustains a competitive advantage. The Management Major can be earned through two different tracks of study with distinct career outcomes. The Leadership and Organizational Effectiveness (LOE) track prepares students to create value within existing organizations by managing business opportunities that foster new revenue growth. Leadership and Organizational Effectiveness career outcomes include corporate management trainee programs, project-based work, consulting, and general management. The Entrepreneurship and Emerging Enterprises (EEE) track gives students the content and skills for creating and managing new, early-stage, and high-growth organizations. This track prepares students for opportunities in start-ups and growth businesses, and family-owned firms – including for-profit and not-for-profit organizations. A common thread throughout the Management Major is the development of important professional skills including: data-driven decision making, problem-solving, critical thinking, leadership, and communication. All students in each track are required to complete an internship.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]9 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[10] Expanded Perspectives Elective **3** *Credit Hours* *

[Before]5,8 Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:

CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 6
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242* Business Software Applications
[After]
[Before]5 Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]5 Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

[Left] 6
BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
[Left] 5
BUAD 331 CBM I: Supply Chain Management
[Left] 5
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations

BUAD 342* CBM II: Information Management
MGT 336 Foundations of Organizational Behavior
[After]
[Before]5,8 Select one course:
FINC 301 Survey of Financial Management
FINC 306 Financial Management

Credit Hours 16

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

Collateral 3 *Credit Hours*

7 Track Elective 3 *Credit Hours*

BUAD 453* Global Strategic Management: Integrating Concepts and Applications
MGT 331 Leadership Skills
MGT 462 Managerial Analytics

Credit Hours 16

Term 6 Milestone Notes

2.5 cumulative GPA

BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management

Term 7

Collateral 3 *Credit Hours*

7 Track Elective 3 *Credit Hours*

4 Unrestricted Electives 5 *Credit Hours*

MGT 489 Internship in Management
[After]
[Before]Select one course:
BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 14

Term 7 Milestone Notes

No milestones

Term 8

Collateral 3 *Credit Hours*

7 Track Elective 3 *Credit Hours*

11 Major Elective 3 *Credit Hours*

4 Unrestricted Electives 3 *Credit Hours*

[Left] 6
BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference

Credit Hours 13

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core* list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major. Students admitted to Smith Global Leadership Scholars will fulfill 13 hours of electives with the following courses – BUAD 217, BUAD 317*, BUAD 417, BUAD 427, and BUAD 497.
Students admitted to Smith Global Leadership Scholars will complete the honors versions of these courses: ACCT 208, BUAD 337, BUAD 338, BUAD 457*, ECON 218*, FINC 308, and STAT 207*.
Students admitted to Smith Global Leadership Scholars will not take these courses due to content being covered elsewhere in their curriculum.
The requirements for the Entrepreneurship and Emerging Enterprises (EEE) Track are ENT 350 and two of ENT 375, ENT 410S, ENT 415, ENT 425, ENT 451, ENT 452, ENT 460, ENT 464, ENT 462, ENT 470, ENT 480, ENT 481, ENT 483, ENT 485, ENT 492N, ENT 499.
Students pursuing a collateral in Finance must choose ACCT 203 or ACCT 208, and FINC 306.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.
Major elective chosen from any 300-level or 400-level ENT, HRM, or MGT course.

* Meets Volunteer Core Requirements.

Note: Students pursuing the Entrepreneurship and Emerging Enterprises track cannot pursue the Entrepreneurship minor.

Collateral Options for the Entrepreneurship and Emerging Enterprises (EEE) Track:

Advanced Foreign Language

(only available to students pursuing International Business as a secondary major)

9 Hours of 300+ Foreign Language as outlined in International Business Major requirements.

Economics

[Before]Complete both courses:
ECON 311 Intermediate Microeconomics
ECON 381 Introduction to Econometrics
[After]
[Before]Complete one course:
ECON 421 International Economics
ECON 435 Industrial Organization
ECON 471 Public Finance: Expenditure Analysis
ECON 472 Public Finance: Taxation and Fiscal Federalism

Finance

FINC 420 Financial Statement Analysis
FINC 425 Investment and Portfolio Management
FINC 435 Financial Markets and Institutions

Information Management

[Before]Complete both courses:
INMT 341 Business Process Analysis
INMT 342 Introduction to Database Systems
[After]
[Before]Complete one course:
INMT 441 Introduction to Cybersecurity in Business
INMT 442 e-Enterprise
INMT 443 Business Applications and Tools
INMT 499 Special Topics in Information Management
[Right] (3 hours)

International Business

[Before]Nine hours from:
IB 407 Honors Human Centered Leadership Seminar: Innovation in a Global Context
IB 409 International Business
IB 429 International Economics for Business
IB 439 Global Supply Chain Management

IB 449 International Finance
IB 492 Off-Campus Study
[Right] (3 hours)
IB 499 Special Topics in International Business
[After]
BUAD 400* Special Topics
[After] or
[Right] (3 hours)
MGT 472 Managing People in the Global Environment
[After]
IB 489 Study Abroad

Marketing

[Before]Complete:
MARK 350 Consumer Behavior
[After]
[Before]Complete two courses:
MARK 411 Immersive Experiences in Marketing
MARK 450 Contemporary Issues in Consumer Behavior
MARK 462 Innovation and New Product Development
MARK 464 Brand Management
MARK 465 Strategic Digital Marketing
MARK 466 Integrated Marketing Communications Management
MARK 469 Professional Selling
MARK 475 Visual Marketing
MARK 485 Digital Consumer Insights
MARK 495 Social Media Marketing

Sales

[Before]Complete both courses:
MARK 350 Consumer Behavior
MARK 469 Professional Selling
[After]
[Before]Complete one course:
MARK 470 Advanced Topics in Sales
MARK 471 Sales Force Management

Supply Chain Management

[Before]Complete:
SCM 309 Supply Chain Analytics and Decision Making
[After]
[Before]Complete two courses:
SCM 413 Logistics Operations
SCM 414 Manufacturing and Service Operations
SCM 421 Global Strategic and Sustainable Sourcing

Rationale* This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

Financial Impact* Minimal. It is not anticipated that additional faculty will be needed to accommodate this proposal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Impact on Other Units* Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 36138

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Haslam College of Business - Management and Entrepreneurship - Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Management and Entrepreneurship

Program Name* Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Management is a broad field that focuses on the planning, organizing, leading, and controlling of an organization's resources where the ultimate objective is to ensure that the organization achieves and sustains a competitive advantage. The Management Major can be earned through two different tracks of study with distinct career outcomes. The Leadership and Organizational Effectiveness (LOE) track prepares students to create value within existing organizations by managing business opportunities that foster new revenue growth. Leadership and Organizational Effectiveness career outcomes include corporate management trainee programs, project-based work, consulting, and general management. The Entrepreneurship and Emerging Enterprises (EEE) track gives students the content and skills for creating and managing new, early-stage, and high-growth organizations. This track prepares students for opportunities in start-ups and growth businesses, and family-owned firms – including for-profit and not-for-profit organizations. A common thread throughout the Management Major is the development of important professional skills including: data-driven decision making, problem-solving, critical thinking, leadership, and communication. All students in each track are required to complete an internship.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]9 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[10] Expanded Perspectives Elective **3** *Credit Hours* *

[Before]5,8 Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:

CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 6
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242* Business Software Applications
[After]
[Before]5 Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]5 Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

[Left] 6
BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
[Left] 5
BUAD 331 CBM I: Supply Chain Management
[Left] 5
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations

BUAD 342* CBM II: Information Management
MGT 336 Foundations of Organizational Behavior
[After]
[Before]5,8 Select one course:
FINC 301 Survey of Financial Management
FINC 306 Financial Management

Credit Hours 16

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

Collateral 3 *Credit Hours*

[7] Track Elective 3 *Credit Hours*

BUAD 453* Global Strategic Management: Integrating Concepts and Applications
MGT 331 Leadership Skills
MGT 462 Managerial Analytics

Credit Hours 16

Term 6 Milestone Notes

2.5 cumulative GPA

BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management

Term 7

Collateral 3 *Credit Hours*

[7] Track Elective 3 *Credit Hours*

[4] Unrestricted Electives 5 *Credit Hours*

MGT 489 Internship in Management
[After]
[Before]Select one course:
BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 14

Term 7 Milestone Notes

No milestones

Term 8

Collateral 3 *Credit Hours*

[7] Track Electives 3 *Credit Hours*

[11] Major Elective 3 *Credit Hours*

[4] Unrestricted Electives 3 *Credit Hours*

[Left] 6
BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference

Credit Hours 13

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core* list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major. Students admitted to Smith Global Leadership Scholars will fulfill 13 hours of electives with the following courses – BUAD 217, BUAD 317*, BUAD 417, BUAD 427, and BUAD 497.
Students admitted to Smith Global Leadership Scholars will complete the honors versions of these courses: ACCT 208, BUAD 337, BUAD 338, BUAD 457*, ECON 218*, FINC 308, and STAT 207*.
Students admitted to Smith Global Leadership Scholars will not take these courses due to content being covered elsewhere in their curriculum.
The requirements for the Leadership and Organizational Effectiveness (LOE) Track are MGT 380, MGT 463, and 3 hours of: ENT 452, ENT 460, HRM 360, MGT 436, MGT 470, MGT 473, MGT 481, MGT 484, MGT 496, or MGT 499.
Students pursuing a collateral in Finance must choose ACCT 203 or ACCT 208, and FINC 306.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.
Major elective chosen from any 300-level or 400-level ENT, HRM, or MGT course.

* Meets Volunteer Core Requirements.

Collateral Options for the Leadership and Organizational Effectiveness (LOE) Track:

Advanced Foreign Language

(only available to students pursuing International Business as a secondary major)

9 Hours of 300+ Foreign Language as outlined in International Business Major requirements.

Economics

[Before]Complete both courses:
ECON 311 Intermediate Microeconomics
ECON 381 Introduction to Econometrics
[After]
[Before]Complete one course:
ECON 421 International Economics
ECON 435 Industrial Organization
ECON 471 Public Finance: Expenditure Analysis
ECON 472 Public Finance: Taxation and Fiscal Federalism

Entrepreneurship

[Before]Complete both courses:
ENT 350 Introduction to Entrepreneurship
ENT 451 New Venture Planning
[After]
[Before]Complete one course:
ENT 375 Introduction to Name, Image, and Likeness
ENT 410S Leadership in Nonprofits and Social Entrepreneurship
ENT 415 Strategic Frameworks for New Ventures
ENT 425 Entrepreneurial Marketing
ENT 452 Business Sustainability, Responsibility, and Ethics
ENT 460 Leading Innovation and Change
ENT 462 Innovation and Creativity
ENT 464 Corporate Entrepreneurship
ENT 470 Managing an Entrepreneurial Start-Up
ENT 480 Franchising
ENT 481 Franchising in Action
ENT 483 International Entrepreneurship
ENT 485 Funding Strategies for Entrepreneurs
ENT 492 Entrepreneurship Internship
ENT 499 Special Topics in Entrepreneurship

Finance

FINC 420 Financial Statement Analysis
FINC 425 Investment and Portfolio Management
FINC 435 Financial Markets and Institutions

Information Management

[Before]Complete both courses:
INMT 341 Business Process Analysis
INMT 342 Introduction to Database Systems
[After]
[Before]Complete one course:
INMT 441 Introduction to Cybersecurity in Business
INMT 442 e-Enterprise
INMT 443 Business Applications and Tools
INMT 499 Special Topics in Information Management
[Right] (3 hours)

International Business

[Before]Nine hours from:
IB 407 Honors Human Centered Leadership Seminar: Innovation in a Global Context
IB 409 International Business
IB 429 International Economics for Business
IB 439 Global Supply Chain Management
IB 449 International Finance
IB 492 Off-Campus Study
[Right] (3 hours)
IB 499 Special Topics in International Business
[After]
BUAD 400* Special Topics
[After] or
[Right] (3 hours)
MGT 472 Managing People in the Global Environment
[After]
IB 489 Study Abroad

Marketing

[Before]Complete:
MARK 350 Consumer Behavior
[After]
[Before]Complete two courses:
MARK 411 Immersive Experiences in Marketing
MARK 450 Contemporary Issues in Consumer Behavior
MARK 462 Innovation and New Product Development
MARK 464 Brand Management
MARK 465 Strategic Digital Marketing
MARK 466 Integrated Marketing Communications Management
MARK 469 Professional Selling
MARK 475 Visual Marketing
MARK 485 Digital Consumer Insights
MARK 495 Social Media Marketing

Sales

[Before]Complete both courses:
MARK 350 Consumer Behavior
MARK 469 Professional Selling
[After]
[Before]Complete one course:
MARK 470 Advanced Topics in Sales
MARK 471 Sales Force Management

Supply Chain Management

[Before]Complete:
SCM 309 Supply Chain Analytics and Decision Making
[After]
[Before]Complete two courses:
SCM 413 Logistics Operations
SCM 414 Manufacturing and Service Operations
SCM 421 Global Strategic and Sustainable Sourcing

Rationale*
This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

Financial Impact*
Minimal. It is not anticipated that additional faculty will be needed to accommodate this proposal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Impact on Other Units*
Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?*
(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 36137

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Haslam College of Business - Management and Entrepreneurship - Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Management and Entrepreneurship

Program Name* Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Management is a broad field that focuses on the planning, organizing, leading, and controlling of an organization's resources. A manager's ultimate objective is to help his or her organization achieve and sustain a competitive advantage. Careers in management have diverse starting points and trajectories. Management majors can be found working throughout the world in many different industries such as manufacturing, financial services, transportation, entertainment, health care, and many more. Some Management graduates start their own businesses while others spend their careers in governmental and non-profit organizations. One common thread is that people who work as managers depend heavily on their problem-solving and communication skills. The Management curriculum also prepares students for post-graduate work in business, law, health care, and other fields. All students in the program are required to complete an internship.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]5 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

IES 203 Interdisciplinary Problem Solving
[After]
[Before]Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting

ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[4] Unrestricted Elective **3** *Credit Hours*

BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242* Business Software Applications
[After]
[Before]Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
FINC 301 Survey of Financial Management
MGT 336 Foundations of Organizational Behavior

MGT 380 Project Management

Credit Hours 16

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

BUAD 342* CBM II: Information Management
BUAD 453* Global Strategic Management: Integrating Concepts and Applications
IES 303 Creating Synergies in Business and Engineering Collaborations
MGT 331 Leadership Skills
[After]
[Before]Select one course:
ENT 460 Leading Innovation and Change
MGT 470 Negotiation and Conflict Management
MGT 481 Advanced Project Management
MGT 499 Special Topics in Management

Credit Hours 16

Term 6 Milestone Notes

2.5 cumulative GPA

BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management

Term 7

[4] Unrestricted Elective **5** *Credit Hours*

[7] Major Elective **3** *Credit Hours*

IES 437* Honors: Interdisciplinary Senior Design I
MGT 489 Internship in Management
[After]
[Before]Select one course:
BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 14

Term 7 Milestone Notes

No milestones

Term 8

[4] Unrestricted Elective **3** *Credit Hours*

[6] Expanded Perspectives Elective **3** *Credit Hours* *

BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
IES 438* Honors: Interdisciplinary Senior Design II
[After]
[Before]Select one course:
MGT 462 Managerial Analytics
MGT 463 Solving Complex Managerial Problems

Credit Hours 13

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core* list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.
Major elective chosen from any 300-level or 400-level ENT, HRM, or MGT course.

* Meets Volunteer Core Requirements.

Rationale*

This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

Additionally, MGT 380 is added as a requirement for the concentration to ensure that the engineering and business students in the Heath Integrated Business and Engineering Program are acquiring a certain level of business acumen at the same time and to enable them to progress together in such a way as to facilitate their ability to work together on projects integral to the program. Furthermore, project management exposure and skills are highly valued in industry. It's highly advantageous for Heath IBEP graduates to have a foundational understanding of project management processes, practices, tools, and practical experience. Those skills are a differentiator compared with their peers and Heath IBEP students begin their post-graduation career

Financial Impact*

Minimal. It is not anticipated that additional faculty will be needed to accommodate this proposal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Making MGT 380 required for the business students in the Heath IBEP program adds fewer students than would be required for an additional section. The addition of the business students might create enough capacity demand for the creation of an additional section dedicated to students in the Heath Integrated Business and Engineering Program. The Undergraduate Business Fee generated would cover an overload assignment if needed.

Impact on Other Units*

Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 36102

ACALOG Program Status

(•) Active-Visible
( ) Inactive-Hidden

Notes

Haslam College of Business - Management and Entrepreneurship - Management Major, BS in Business Administration - Integrated Business Concentration

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* Haslam College of Business

Department* Management and Entrepreneurship

Program Name* Management Major, BS in Business Administration - Integrated Business Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Description

Management is a broad field that focuses on the planning, organizing, leading, and controlling of an organization's resources where the ultimate objective is to ensure that the organization achieves and sustains a competitive advantage. A common thread throughout the Management Major is the development of important professional skills including: data-driven decision making, problem-solving, critical thinking, leadership, and communication.

The Integrated Business Concentration option is a distance education/fully-online option specifically designed for transfer students. Only transfer students who have earned 24 transferable credit hours with a cumulative GPA of 2.50 or higher are eligible to apply and participate in this program.

Current students who meet the above criteria are eligible to apply as well.

Students will need to maintain a 2.5 cumulative UT GPA.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [x] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [ ] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Distance Education

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Natural Sciences (NS) Elective **3** *Credit Hours* *

[1] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[2] Unrestricted Elective **3** *Credit Hours*

[Left] 4

ENGL 101* English Composition I
[Right] (or equivalent)

[Left] 4

MATH 123* Finite Mathematics

Credit Hours 15

Term 2

[1] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[1] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 4

ENGL 102* English Composition II
[Right] (or equivalent)

[Left] 4

MATH 125* Basic Calculus
[Left] 4

MGT 202 Introduction to Business Management

Credit Hours 15-16

Term 3

[3] Expanded Perspectives Elective **3** *Credit Hours* *

[Left] 4

ACCT 200 Foundations of Accounting
[Left] 4

ECON 211* Principles of Microeconomics
[After]
[Before]4 Select one course:

CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]4 Select one course:

ENGL 255* Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 4

[1] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Unrestricted Elective **3** *Credit Hours*

BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
[Left] 4

ECON 213* Principles of Macroeconomics
[Left] 4

INMT 242* Business Software Applications
[Left] 4

STAT 201* Introduction to Statistics

Credit Hours 15

Term 5

[Left] 4

BUAD 331 CBM I: Supply Chain Management
[Left] 4

BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342* CBM II: Information Management
FINC 301 Survey of Financial Management
[Left] 4

MGT 336 Foundations of Organizational Behavior

Credit Hours 15

Term 6

[2] Unrestricted Elective 2 ***Credit Hours***

[Left] 4

BAS 310 Analytic Models for Decision Optimization
BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
BULW 305 Legal and Ethical Environment of Business
[Left] 4

MGT 331 Leadership Skills
[Left] 4

SCM 309 Supply Chain Analytics and Decision Making

Credit Hours 15

Term 7

[2] Unrestricted Elective 2 ***Credit Hours***

[Left] 4

BUAD 453* Global Strategic Management: Integrating Concepts and Applications
[Left] 4

MARK 350 Consumer Behavior
[Left] 4

MGT 380 Project Management
[After]
[Before]4 5 Select one course:

BUAD 492 Off-Campus Study
BUAD 492N Off-Campus Study

Credit Hours 15

Term 8

[2] Unrestricted Elective 3 ***Credit Hours***

[Left] 4

ECON 335 Economics of Strategy
[Left] 4

MARK 460 Marketing Strategy
[Left] 4

[Left] 4

MGT 462 Managerial Analytics
[Left] 4

MGT 463 Solving Complex Managerial Problems

Credit Hours 15

Total Credit Hours 120 (including transfer hours)

Footnotes

Chosen from the Volunteer Core* list.
Any courses not already required for the major.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.
Requires a grade of C or better.
Approved internship and/or professional experience will be required to meet graduation requirements.

Rationale*

This revision includes changes to the admissions requirement for the program- an associates degree is no longer required. Program curriculum/schema now includes Volunteer Core requirements and Pre-business/Business Core in line with our residential BSBA programs. Additionally, the concentration is changing from Sales to Integrated Business, which allows students to take courses in several business areas (economics, marketing, supply chain management, business analytics) rather than strictly sales.

Additionally, legal and ethical content is combined into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

Financial Impact*

Minimal within the Haslam College of Business. It is not anticipated that additional faculty will be needed to accommodate this proposal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305. Resources currently being used for the Sales concentration courses will be used for the Integrated Business concentration courses. There may be a slight increase in enrollment in Volunteer Core courses, which Distance Education supports.

Impact on Other Units*

Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change

( ) New major name and new CIP code (requires THEC approval)
(•) New major name and keeping the same CIP code

CIP Code* n/a

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

[ ] Arts and Humanities
[ ] Natural Sciences
[ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

[ ] Low
[x] Mid
[ ] High

ACALOG Program OID 36264

ACALOG Program Status

(•) Active-Visible
( ) Inactive-Hidden

Notes

Haslam College of Business - Management and Entrepreneurship - Management Major, BS in Business Administration - International Business Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Management and Entrepreneurship

Program Name* Management Major, BS in Business Administration - International Business Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Management is a broad field that focuses on the planning, organizing, leading, and controlling of an organization's resources. A manager's ultimate objective is to help his or her organization achieve and sustain a competitive advantage. Careers in management have diverse starting points and trajectories. Management majors can be found working throughout the world in many different industries such as manufacturing, financial services, transportation, entertainment, health care, and many more. Some Management graduates start their own businesses while others spend their careers in governmental and non-profit organizations. One common thread is that people who work as managers depend heavily on their problem-solving and communication skills. The Management curriculum also prepares students for post-graduate work in business, law, health care, and other fields. All students in the program are required to complete an internship.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[5] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]3 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[9] Expanded Perspectives Elective **3** *Credit Hours* *

[Before]4 Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:

CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[5] Unrestricted Elective **3** *Credit Hours*

[Left] 7
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242* Business Software Applications
[After]
[Before]4 Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]4 Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

[Left] 7
BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
[Left] 4
BUAD 331 CBM I: Supply Chain Management
[Left] 4
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations

[Left] 4
FINC 301 Survey of Financial Management
MGT 336 Foundations of Organizational Behavior
MGT 380 Project Management

Credit Hours 16

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

[6] International Business coursework **3** *Credit Hours*

BUAD 342* CBM II: Information Management
BUAD 453* Global Strategic Management: Integrating Concepts and Applications
MGT 331 Leadership Skills
[After]
[Before]Select one course:
ENT 460 Leading Innovation and Change
MGT 470 Negotiation and Conflict Management
MGT 481 Advanced Project Management
MGT 499 Special Topics in Management

Credit Hours 16

Term 6 Milestone Notes

2.5 cumulative GPA

BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management

Term 7

[6] International Business coursework **3** *Credit Hours*
[10] Major Elective **3** *Credit Hours*
[5] Unrestricted Elective **5** *Credit Hours*

MGT 489 Internship in Management
[After]
[Before]Select one course:
BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 14

Term 7 Milestone Notes

No milestones

Term 8

[6] International Business coursework **6** *Credit Hours*
[5] Unrestricted Electives **3** *Credit Hours*

[Left] 7
BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
[After]
[Before]Select one course:
MGT 462 Managerial Analytics
MGT 463 Solving Complex Managerial Problems

Credit Hours 13

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core* list.
Students who have already completed MATH 132** with a C or better may substitute that for MATH 141*.
Students admitted to Smith Global Leadership Scholars will complete the honors versions of these courses - ACCT 208; BUAD 337, BUAD 338, BUAD 457*; ECON 218*; FINC 308; and STAT 207*.
Any courses not already required for the major. Students admitted to Smith Global Leadership Scholars will fulfill 13 hours of electives with the following courses – BUAD 217, BUAD 317*, BUAD 417, BUAD 427, and BUAD 497.
Twelve hours chosen from IB 407, IB 409, IB 429, IB 439, IB 449, IB 492, IB 499; BUAD 400* or MGT 472; and IB 489.
Students admitted to Smith Global Leadership Scholars will not take these courses due to content being covered elsewhere in their curriculum.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.
Major elective chosen from any 300-level or 400-level ENT, HRM, or MGT course.

* Meets Volunteer Core Requirements.

Rationale* This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

Financial Impact* Minimal. It is not anticipated that additional faculty will be needed to accommodate this proposal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Impact on Other Units* Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 35813

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Haslam College of Business - Management and Entrepreneurship - Social Entrepreneurship Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Management and Entrepreneurship

Program Name* Social Entrepreneurship Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Haslam College of Business minor in Social Entrepreneurship is open to undergraduate students from any major across campus. This minor is intended to address issues of social enterprise, philanthropy, civil engagement, managing NGOs, and other related areas. The minor consists of 15 hours including ENT 410S, which is available to undergraduate students without prerequisites, and the remaining hours chosen from the following lists of elective, complementary courses in each student's home discipline or other disciplines in accordance with course prerequisites and program requirements. Students receive a minor from the Haslam College of Business, but the program and content is tailored to their particular interests and reinforces their major interest.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Complete this 3-Hour Core Course:

ENT 410S Leadership in Nonprofits and Social Entrepreneurship

Complete 6-9 Hours from the following list of content courses:

College of Architecture and Design

COAD 430* Design Thinking and Innovation

College of Arts and Sciences

ANTH 415* Environmental Anthropology
ANTH 420* Disasters
GEOG 409 GIS for Environmental and Socio-Economic Applications
GEOG 451* The Global Economy
SOCI 341* Social Inequalities
SOCI 342 Globalization and Justice
SOCI 360* Environment and Resources
SOCI 400 Special Topics
SOCI 442 Comparative Poverty and Development

College of Education, Health, and Human Sciences

LEAD 201* Introduction to Leadership Studies
LEAD 207* Introduction to Leadership Studies (H)
RMM 411 Entrepreneurship and Small Business Management

Haslam College of Business

ENT 350 Introduction to Entrepreneurship
ENT 425 Entrepreneurial Marketing
ENT 451 New Venture Planning
ENT 460 Leading Innovation and Change
ENT 462 Innovation and Creativity
MARK 462 Innovation and New Product Development

Herbert College of Agriculture

AGNR 180* Global Dynamics: Food, Biodiversity, and the Environment
AGNR 480 How to Feed the World
ALEC 240* Effective Oral Communication
ALEC 340* Strategic Communication in Agriculture and Natural Resources for Global Audiences
AREC 342* Farm Business Management
AREC 442* Advanced Agribusiness Management

Howard H. Baker Jr. School for Public Policy and Public Affairs

HBS 481 Policy Lab I
HBS 483 Policy Capstone

College of Nursing

NURS 321 Psychiatric Mental Health
NURS 422 Psychiatric Mental Health Nursing for the Accelerated Student
NURS 432 Population Health for the Accelerated Student
NURS 482 Population Health

College of Social Work

SOWK 250* Introduction to Social Welfare
SOWK 416 Social Welfare Policy and Programs
SOWK 465 Non-profit Management and Leadership

Complete 3-6 hours from the following list of experiential courses:

College of Architecture and Design

College of Arts and Sciences

GEOG 206* Sustainability Principles and Practices
EEPS 202* Earth as an Ecosystem: Modern Problems and Solutions
PHIL 256S Social Justice
POLS 499 Service Learning in Political Science
SOCI 495 Social Justice and Community Engagement
UNHO 267* Honors: Special Topics in the Social Sciences

College of Education, Health, and Human Sciences

HDFS 480 Practicum: Community Outreach
ELPS 310 Emerging Leaders
ELPS 411 Leadership Knoxville Scholars Capstone Seminar

Haslam College of Business

ENT 492 Entrepreneurship Internship
HRM 492 Internship and Career Development
MGT 492 Internship and Career Development

Howard H. Baker Jr. School for Public Policy and Public Affairs

HBS 495 Special Topics in Public Policy

College of Nursing

NURS 433 Clinical Immersion IV for the Accelerated Student
NURS 483S Clinical Immersion V

Notes:

All courses have been approved for use in the minor by the relevant college or department.
Participation in the minor does not waive any course prerequisites or affect scheduling of courses.
Students may not minor in both Entrepreneurship and Social Entrepreneurship.

*** Meets Volunteer Core Requirements.**

Rationale* The Haslam College of Business minor in Social Entrepreneurship is open to undergraduate students from any major across campus and is intended to address issues of social enterprise, philanthropy, civil engagement, managing NGOs, and other related areas. This revision adds one course, SOWK 465, to a list of possible course options that would count for this minor. Additionally, the department would like to remove the admission requirement for the minor in order to make it more accessible to students.

Financial Impact* None for the Management and Entrepreneurship Department. At most, there may be an incremental increase in the number of students enrolled in SOWK 465 which is offered by the College of Social Work.

Impact on Other Units* At most, there may be an incremental increase in the number of students enrolled in SOWK 465 which is offered by the College of Social Work. See attachment from the College of Social Work.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 36129

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Haslam College of Business - Marketing - Marketing Major, BS in Business Administration - Business Analytics Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Marketing

Program Name* Marketing Major, BS in Business Administration - Business Analytics Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Marketing in an organization has responsibility for identifying who customers are, what they need and want, and how best to meet those needs/wants by creating and delivering superior value to them. Marketing professionals use strategy tools to target customers, create value propositions and positioning for each target, and deliver and communicate value to these customers through product design, pricing, advertising, personal selling, promotion, and distribution.

Marketing education enables one to pursue varied career opportunities critical to organizations. Typically, a career in marketing begins in either consumer or industrial sales or retailing, which eventually may lead to management positions in any of several areas. For example, marketing professionals may hold positions in advertising, brand management, sales management, promotion management, marketing research, distribution, and other related areas.

Students interested in a marketing career will have a broad-based business education, which includes financial management, supply chain management, operations, human resources, business strategy, economics, and statistics. In addition to a broad array of courses in arts and sciences, marketing students will obtain a strong grounding in the social sciences to better understand the forces that shape consumer preferences.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]6 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[7] Expanded Perspectives Elective **3** *Credit Hours* *

[Before]Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:

CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) **Elective 3** ***Credit Hours*** *

BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
BUAD 332 CBM I: Demand Management
INMT 242* Business Software Applications
[After]
[Before]Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 14

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

[4] **Unrestricted Elective 2** ***Credit Hours***

BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
BUAD 331 CBM I: Supply Chain Management
BUAD 341 CBM II: Lean Operations
BUAD 342* CBM II: Information Management
FINC 301 Survey of Financial Management
MARK 350 Consumer Behavior

MARK 350 Consumer Behavior

Credit Hours 16

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

[4] Unrestricted Elective **2** *Credit Hours*

BAS 320 Regression Modeling
BUAD 453* Global Strategic Management: Integrating Concepts and Applications
MARK 360 Marketing Research and Insights
[After]
[Before]Select one course:

BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

BAS 320 Regression Modeling
BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management

Term 7

[5] BAS Elective **3** *Credit Hours*
[8] Track Elective **3** *Credit Hours*
[4] Unrestricted Electives **3** *Credit Hours*
[9] Marketing Elective **3** *Credit Hours*

BAS 474 Data Mining and Business Analytics

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[5] BAS Elective **3** *Credit Hours*
[8] Track Elective **3** *Credit Hours*
[4] Unrestricted Elective **4** *Credit Hours*

BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
MARK 460 Marketing Strategy

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major.
Choose from: BAS 340, BAS 370S, BAS 454, BAS 471, BAS 475, BAS 476, or INMT 342.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.
Students should complete courses from one of the following tracks: Customer and Brand Strategy (MARK 464 and one of: MARK 411, MARK 450, MARK 462, MARK 465, MARK 466); Digital and Visual Marketing (MARK 465 and one of: MARK 411, MARK 475, MARK 485, or MARK 495); Professional Sales (MARK 469 and one of: MARK 411, MARK 470, or MARK 471).
Marketing Elective chosen from MARK 411, MARK 450, MARK 462, MARK 464, MARK 465, MARK 466, MARK 469, MARK 470, MARK 471, MARK 475, MARK 485, or MARK 495.

*** Meets Volunteer Core Requirements.**

Rationale* This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours

Financial Impact* Minimal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Impact on Other Units* Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 35898

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Haslam College of Business - Marketing - Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Marketing

Program Name* Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Marketing in an organization has responsibility for identifying who customers are, what they need and want, and how best to meet those needs/wants by creating and delivering superior value to them. Marketing professionals use strategy tools to target customers, create value propositions and positioning for each target, and deliver and communicate value to these customers through product design, pricing, advertising, personal selling, promotion, and distribution.

Marketing education enables one to pursue varied career opportunities critical to organizations. Typically, a career in marketing begins in either consumer or industrial sales or retailing, which eventually may lead to management positions in any of several areas. For example, marketing professionals may hold positions in advertising, brand management, sales management, promotion management, marketing research, distribution, and other related areas.

Students interested in a marketing career will have a broad-based business education, which includes financial management, supply chain management, operations, human resources, business strategy, economics, and statistics. In addition to a broad array of courses in arts and sciences, marketing students will obtain a strong grounding in the social sciences to better understand the forces that shape consumer preferences.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours* *

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]8 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[9] Expanded Perspectives Elective **3** *Credit Hours* *

[Before]5 Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:

CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[Left] 6
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
[Left] 5

BUAD 332 CBM I: Demand Management
INMT 242* Business Software Applications
[After]
[Before]5 Select one course:

ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]5 Select one course:

STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 14

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

[4] Unrestricted Elective **2** *Credit Hours*

[Left] 6

BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
[Left] 5
BUAD 331 CBM I: Supply Chain Management
BUAD 341 CBM II: Lean Operations
BUAD 342* CBM II: Information Management
[Left] 5
FINC 301 Survey of Financial Management
MARK 350 Consumer Behavior

Credit Hours 16

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

Collateral 6 *Credit Hours*

[Left] 5

BUAD 453* Global Strategic Management: Integrating Concepts and Applications
MARK 360 Marketing Research and Insights
[After]
[Before]Select one course:

BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 16

Term 6 Milestone Notes

2.5 cumulative GPA

BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management

Term 7

Collateral 3 *Credit Hours*

[7] Track Requirements 6 *Credit Hours*

[4] Unrestricted Electives 2 *Credit Hours*

[10] Marketing Elective 3 *Credit Hours*

Credit Hours 14

Term 7 Milestone Notes

MARK 350 Consumer Behavior
MARK 360 Marketing Research and Insights

Term 8

[7] Track Requirements 3 *Credit Hours*

[4] Unrestricted Electives 7 *Credit Hours*

[Left] 6
BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
MARK 460 Marketing Strategy

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major. Students admitted to Smith Global Leadership Scholars will fulfill 13 hours of electives with the following courses – BUAD 217, BUAD 317*, BUAD 417, BUAD 427, and BUAD 497.
Students admitted to Smith Global Leadership Scholars will complete the honors versions of these courses: ACCT 208, BUAD 337, BUAD 338, BUAD 457*, ECON 218*, FINC 308, and STAT 207*.
Students admitted to Smith Global Leadership Scholars will not take these courses due to content being covered elsewhere in their curriculum.
The requirements for the Customer and Brand Strategy Track are MARK 464 and two of: MARK 411, MARK 450, MARK 462, MARK 465, MARK 466.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.
Marketing Elective chosen from MARK 411, MARK 450, MARK 462, MARK 465, MARK 466, MARK 469, MARK 470, MARK 471, MARK 475, MARK 485, or MARK 495.

* Meets Volunteer Core Requirements.

Collateral Options for the Customer and Brand Strategy Track:

Advanced Foreign Language

(only available to students pursuing International Business as a secondary major)

9 Hours of 300+ Foreign Language as outlined in International Business Major requirements.

Business Analytics

[Before]Complete both courses:
BAS 320 Regression Modeling
BAS 474 Data Mining and Business Analytics
[After]
[Before]Complete one course:
BAS 340 Experimental Methods and Process Improvement
BAS 370S Search Advertising Optimization
BAS 454 Data Visualization for Business Analysts
BAS 471 Statistical Methods
BAS 475 Applied Time Series and Forecasting
BAS 476 Data Engineering and Visualization
INMT 342 Introduction to Database Systems

Economics

ECON 311 Intermediate Microeconomics
ECON 435 Industrial Organization
[After] One 400-level economics elective **3** *Credit Hours*

Entrepreneurship

[Before]Complete both courses:
ENT 350 Introduction to Entrepreneurship
ENT 451 New Venture Planning
[After]
[Before]Complete one course:
ENT 375 Introduction to Name, Image, and Likeness
ENT 410S Leadership in Nonprofits and Social Entrepreneurship
ENT 415 Strategic Frameworks for New Ventures
ENT 452 Business Sustainability, Responsibility, and Ethics
ENT 460 Leading Innovation and Change
ENT 462 Innovation and Creativity
ENT 464 Corporate Entrepreneurship
ENT 470 Managing an Entrepreneurial Start-Up
ENT 480 Franchising
ENT 481 Franchising in Action
ENT 483 International Entrepreneurship
ENT 485 Funding Strategies for Entrepreneurs
ENT 492 Entrepreneurship Internship
ENT 499 Special Topics in Entrepreneurship

Human Resource Management

HRM 360 Managing Human Resources
HRM 481 Recruitment and Selection
MGT 331 Leadership Skills

Information Management

[Before]Complete both courses:
INMT 341 Business Process Analysis
INMT 342 Introduction to Database Systems
[After]
[Before]Complete one course:
INMT 441 Introduction to Cybersecurity in Business
INMT 442 e-Enterprise
INMT 443 Business Applications and Tools
INMT 499 Special Topics in Information Management
[Right] (3 hours)

International Business

[Before]Nine hours from:
IB 407 Honors Human Centered Leadership Seminar: Innovation in a Global Context
IB 409 International Business
IB 429 International Economics for Business
IB 439 Global Supply Chain Management
IB 449 International Finance
IB 492 Off-Campus Study
[Right] (3 hours)
IB 499 Special Topics in International Business
[After]
BUAD 400* Special Topics
[After] or
[Right] (3 hours)
MGT 472 Managing People in the Global Environment
[After]
IB 489 Study Abroad

Leadership

[Before]Complete both courses:
MGT 331 Leadership Skills
MGT 336 Foundations of Organizational Behavior
[After]
[Before]Complete one course:
ENT 410S Leadership in Nonprofits and Social Entrepreneurship
ENT 460 Leading Innovation and Change

Sales

MARK 469 Professional Selling
MARK 470 Advanced Topics in Sales
MARK 471 Sales Force Management

Supply Chain Management

[Before]Complete:
SCM 309 Supply Chain Analytics and Decision Making
[After]
[Before]Complete two courses:
SCM 413 Logistics Operations
SCM 414 Manufacturing and Service Operations
SCM 421 Global Strategic and Sustainable Sourcing

Rationale*

This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

Additionally, the requirements for the track were changed to give students more flexibility in their course selections, better aligning them with their career aspirations.

Financial Impact*

This track revision is not predicted to change the net number of sections the department needs to offer in any of the courses, but it could potentially have a minor effect.

Impact on Other Units*

Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

[ ] Arts and Humanities
[ ] Natural Sciences
[ ] Social Sciences

☐ Social Sciences

Undergraduate Council	U 19467	February 17, 2026

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 35814

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Haslam College of Business - Marketing - Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Marketing

Program Name* Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Marketing in an organization has responsibility for identifying who customers are, what they need and want, and how best to meet those needs/wants by creating and delivering superior value to them. Marketing professionals use strategy tools to target customers, create value propositions and positioning for each target, and deliver and communicate value to these customers through product design, pricing, advertising, personal selling, promotion, and distribution.

Marketing education enables one to pursue varied career opportunities critical to organizations. Typically, a career in marketing begins in either consumer or industrial sales or retailing, which eventually may lead to management positions in any of several areas. For example, marketing professionals may hold positions in advertising, brand management, sales management, promotion management, marketing research, distribution, and other related areas.

Students interested in a marketing career will have a broad-based business education, which includes financial management, supply chain management, operations, human resources, business strategy, economics, and statistics. In addition to a broad array of courses in arts and sciences, marketing students will obtain a strong grounding in the social sciences to better understand the forces that shape consumer preferences.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]8 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[9] Expanded Perspectives Elective **3** *Credit Hours* *

[Before]5 Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:

CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) **Elective 3** ***Credit Hours*** *

[Left] 6
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
[Left] 5

BUAD 332 CBM I: Demand Management
INMT 242* Business Software Applications
[After]
[Before]5 Select one course:

ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]5 Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 14

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

[4] **Unrestricted Electives 2** ***Credit Hours***

[Left] 6
BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader

[Left] 5
BUAD 331 CBM I: Supply Chain Management
BUAD 341 CBM II: Lean Operations
BUAD 342* CBM II: Information Management
[Left] 5
FINC 301 Survey of Financial Management
MARK 350 Consumer Behavior

Credit Hours 16

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

Collateral **6** *Credit Hours*

[Left] 5

BUAD 453* Global Strategic Management: Integrating Concepts and Applications
MARK 360 Marketing Research and Insights
[After]
[Before]Select one course:

BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 16

2.5 cumulative GPA

BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management

Term 7

[7] Track Electives **6** *Credit Hours*

[4] Unrestricted Electives **5** *Credit Hours*

[10] Marketing Elective **3** *Credit Hours*

Credit Hours 14

Term 7 Milestone Notes

MARK 350 Consumer Behavior
MARK 360 Marketing Research and Insights

Term 8

Collateral **3** *Credit Hours*

[7] Track Elective **3** *Credit Hours*

[4] Unrestricted Electives **4** *Credit Hours*

[Left] 6
BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
MARK 460 Marketing Strategy

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major. Students admitted to Smith Global Leadership Scholars will fulfill 13 hours of electives with the following courses – BUAD 217, BUAD 317*, BUAD 417, BUAD 427, and BUAD 497.
Students admitted to Smith Global Leadership Scholars will complete the honors versions of these courses: ACCT 208, BUAD 337, BUAD 338, BUAD 457*, ECON 218*, FINC 308, and STAT 207*.
Students admitted to Smith Global Leadership Scholars will not take these courses due to content being covered elsewhere in their curriculum.
The requirements for the Digital and Visual Marketing Track are MARK 465, MARK 475, and one of: MARK 411, MARK 485, MARK 495, or BAS 370S.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.
Marketing Elective chosen from MARK 411, MARK 450, MARK 462, MARK 464, MARK 466, MARK 469, MARK 470, MARK 471, MARK 485, or MARK 495.

* Meets Volunteer Core Requirements.

Collateral Options for the Digital and Visual Marketing Track:

Advanced Foreign Language

(only available to students pursuing International Business as a secondary major)

9 Hours of 300+ Foreign Language as outlined in International Business Major requirements.

Business Analytics

[Before]Complete both courses:
BAS 320 Regression Modeling
BAS 474 Data Mining and Business Analytics
[After]
[Before]Complete one course:
BAS 340 Experimental Methods and Process Improvement
BAS 370S Search Advertising Optimization
BAS 454 Data Visualization for Business Analysts
BAS 471 Statistical Methods
BAS 475 Applied Time Series and Forecasting
BAS 476 Data Engineering and Visualization
INMT 342 Introduction to Database Systems

Economics

ECON 311 Intermediate Microeconomics
ECON 435 Industrial Organization
[After] One 400-level economics elective

Entrepreneurship

[Before]Complete both courses:
ENT 350 Introduction to Entrepreneurship
ENT 451 New Venture Planning
[After]
[Before]Complete one course:
ENT 375 Introduction to Name, Image, and Likeness
ENT 410S Leadership in Nonprofits and Social Entrepreneurship
ENT 415 Strategic Frameworks for New Ventures
ENT 452 Business Sustainability, Responsibility, and Ethics
ENT 460 Leading Innovation and Change
ENT 462 Innovation and Creativity
ENT 464 Corporate Entrepreneurship
ENT 470 Managing an Entrepreneurial Start-Up
ENT 480 Franchising
ENT 481 Franchising in Action
ENT 483 International Entrepreneurship
ENT 485 Funding Strategies for Entrepreneurs
ENT 492 Entrepreneurship Internship
ENT 499 Special Topics in Entrepreneurship

Human Resource Management

HRM 360 Managing Human Resources
HRM 481 Recruitment and Selection
MGT 331 Leadership Skills

Information Management

[Before]Complete both courses:
INMT 341 Business Process Analysis
INMT 342 Introduction to Database Systems
[After]
[Before]Complete one course:
INMT 441 Introduction to Cybersecurity in Business
INMT 442 e-Enterprise
INMT 443 Business Applications and Tools
INMT 499 Special Topics in Information Management
[Right] (3 hours)

International Business

[Before]Nine hours from:
IB 407 Honors Human Centered Leadership Seminar: Innovation in a Global Context
IB 409 International Business
IB 429 International Economics for Business
IB 439 Global Supply Chain Management
IB 449 International Finance
IB 492 Off-Campus Study
[Right] (3 hours)
IB 499 Special Topics in International Business
[After]
BUAD 400* Special Topics
[After] or
[Right] (3 hours)
MGT 472 Managing People in the Global Environment
[After]
IB 489 Study Abroad

Leadership

[Before]Complete both courses:
MGT 331 Leadership Skills
MGT 336 Foundations of Organizational Behavior
[After]
[Before]Complete one course:
ENT 410S Leadership in Nonprofits and Social Entrepreneurship
ENT 460 Leading Innovation and Change

Sales

MARK 469 Professional Selling
MARK 470 Advanced Topics in Sales
MARK 471 Sales Force Management

Supply Chain Management

[Before]Complete:
SCM 309 Supply Chain Analytics and Decision Making
[After]
[Before]Complete two courses:
SCM 413 Logistics Operations
SCM 414 Manufacturing and Service Operations
SCM 421 Global Strategic and Sustainable Sourcing

Rationale* This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

Financial Impact* Minimal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Impact on Other Units* Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

High

Undergraduate Council	U 19474	February 17, 2026

ACALOG Program OID 36223

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Haslam College of Business - Marketing - Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Marketing

Program Name* Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Marketing in an organization has responsibility for identifying who customers are, what they need and want, and how best to meet those needs/wants by creating and delivering superior value to them. Marketing professionals use strategy tools to target customers, create value propositions and positioning for each target, and deliver and communicate value to these customers through product design, pricing, advertising, personal selling, promotion, and distribution.

Marketing education enables one to pursue varied career opportunities critical to organizations. Typically, a career in marketing begins in either consumer or industrial sales or retailing, which eventually may lead to management positions in any of several areas. For example, marketing professionals may hold positions in advertising, brand management, sales management, promotion management, marketing research, distribution, and other related areas.

Students interested in a marketing career will have a broad-based business education, which includes financial management, supply chain management, operations, human resources, business strategy, economics, and statistics. In addition to a broad array of courses in arts and sciences, marketing students will obtain a strong grounding in the social sciences to better understand the forces that shape consumer preferences.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]8 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[9] Expanded Perspectives Elective **3** *Credit Hours* *

[Before]5 Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:

CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) **Elective 3** ***Credit Hours*** *

[Left] 6
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
[Left] 5

BUAD 332 CBM I: Demand Management
INMT 242* Business Software Applications
[After]
[Before]5 Select one course:

ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]5 Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 14

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

[4] **Unrestricted Electives 2** ***Credit Hours***

[Left] 6
BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader

[Left] 5

BUAD 331 CBM I: Supply Chain Management
BUAD 341 CBM II: Lean Operations
BUAD 342* CBM II: Information Management
[Left] 5

FINC 301 Survey of Financial Management
MARK 350 Consumer Behavior

Credit Hours 16

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

Collateral 6 *Credit Hours*

[Left] 5

BUAD 453* Global Strategic Management: Integrating Concepts and Applications
MARK 360 Marketing Research and Insights
[After]
[Before] Select one course:

BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 16

Term 6 Milestone Notes

2.5 cumulative GPA

BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management

Term 7

[7] Track Requirements 6 *Credit Hours*

[4] Unrestricted Electives 5 *Credit Hours*

[10] Marketing Elective 3 *Credit Hours*

Credit Hours 14

Term 7 Milestone Notes

MARK 350 Consumer Behavior
MARK 360 Marketing Research and Insights

Term 8

Collateral 3 *Credit Hours*

[7] Track Requirements 3 *Credit Hours*

[4] Unrestricted Electives 4 *Credit Hours*

[Left] 6

BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
MARK 460 Marketing Strategy

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major. Students admitted to Smith Global Leadership Scholars will fulfill 13 hours of electives with the following courses – BUAD 217, BUAD 317*, BUAD 417, BUAD 427, and BUAD 497.
Students admitted to Smith Global Leadership Scholars will complete the honors versions of these courses: ACCT 208, BUAD 337, BUAD 338, BUAD 457*, ECON 218*, FINC 308, and STAT 207*.
Students admitted to Smith Global Leadership Scholars will not take these courses due to content being covered elsewhere in their curriculum.
The requirements for the Professional Sales Track are MARK 469, MARK 471, and one of: MARK 411 or MARK 470.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.
Marketing Elective chosen from MARK 411, MARK 450, MARK 462, MARK 464, MARK 465, MARK 466, MARK 470, MARK 475, MARK 485, or MARK 495.

* Meets Volunteer Core Requirements.

Collateral Options for the Professional Sales Track:

Advanced Foreign Language

(only available to students pursuing International Business as a secondary major)

9 Hours of 300+ Foreign Language as outlined in International Business Major requirements.

Business Analytics

[Before]Complete both courses:
BAS 320 Regression Modeling
BAS 474 Data Mining and Business Analytics
[After]
[Before]Complete one course:
BAS 340 Experimental Methods and Process Improvement
BAS 370S Search Advertising Optimization
BAS 454 Data Visualization for Business Analysts
BAS 471 Statistical Methods
BAS 475 Applied Time Series and Forecasting
BAS 476 Data Engineering and Visualization
INMT 342 Introduction to Database Systems

Economics

ECON 311 Intermediate Microeconomics
ECON 435 Industrial Organization
[After] One 400-level economics elective **3** *Credit Hours*

Entrepreneurship

[Before]Complete both courses:
ENT 350 Introduction to Entrepreneurship
ENT 451 New Venture Planning
[After]
[Before]Complete one course:
ENT 375 Introduction to Name, Image, and Likeness
ENT 410S Leadership in Nonprofits and Social Entrepreneurship
ENT 415 Strategic Frameworks for New Ventures
ENT 452 Business Sustainability, Responsibility, and Ethics
ENT 460 Leading Innovation and Change
ENT 462 Innovation and Creativity
ENT 464 Corporate Entrepreneurship
ENT 470 Managing an Entrepreneurial Start-Up
ENT 480 Franchising
ENT 481 Franchising in Action
ENT 483 International Entrepreneurship
ENT 485 Funding Strategies for Entrepreneurs
ENT 492 Entrepreneurship Internship
ENT 499 Special Topics in Entrepreneurship

Human Resource Management

HRM 360 Managing Human Resources
HRM 481 Recruitment and Selection
MGT 331 Leadership Skills

Information Management

[Before]Complete both courses:
INMT 341 Business Process Analysis
INMT 342 Introduction to Database Systems
[After]
[Before]Complete one course:
INMT 441 Introduction to Cybersecurity in Business
INMT 442 e-Enterprise
INMT 443 Business Applications and Tools
INMT 499 Special Topics in Information Management
[Right] (3 hours)

International Business

[Before]Nine hours from:
IB 407 Honors Human Centered Leadership Seminar: Innovation in a Global Context
IB 409 International Business
IB 429 International Economics for Business
IB 439 Global Supply Chain Management
IB 449 International Finance
IB 492 Off-Campus Study
[Right] (3 hours)
IB 499 Special Topics in International Business
[After]
BUAD 400* Special Topics
[After] or
[Right] (3 hours)
MGT 472 Managing People in the Global Environment
[After]
IB 489 Study Abroad

Leadership

[Before]Complete both courses:
MGT 331 Leadership Skills
MGT 336 Foundations of Organizational Behavior
[After]
[Before]Complete one course:
ENT 410S Leadership in Nonprofits and Social Entrepreneurship
ENT 460 Leading Innovation and Change

Supply Chain Management

[Before]Complete:
SCM 309 Supply Chain Analytics and Decision Making
[After]
[Before]Complete two courses:
SCM 413 Logistics Operations
SCM 414 Manufacturing and Service Operations
SCM 421 Global Strategic and Sustainable Sourcing

Rationale*
This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

Financial Impact*
Minimal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Impact on Other Units*
Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?*
(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 36224 **ACALOG Program Status**

ACALOG Program CID 38224

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Undergraduate Council | U 19481 | February 17, 2026

Notes

Haslam College of Business - Marketing - Marketing Major, BS in Business Administration - Heath Integrated Business and Engineering Program

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Marketing

Program Name* Marketing Major, BS in Business Administration - Heath Integrated Business and Engineering Program

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Marketing in an organization has responsibility for identifying who customers are, what they need and want, and how best to meet those needs/wants by creating and delivering superior value to them. Marketing professionals use strategy tools to target customers, create value propositions and positioning for each target, and deliver and communicate value to these customers through product design, pricing, advertising, personal selling, promotion, and distribution.

Marketing education enables one to pursue varied career opportunities critical to organizations. Typically, a career in marketing begins in either consumer or industrial sales or retailing, which eventually may lead to management positions in any of several areas. For example, marketing professionals may hold positions in advertising, brand management, sales management, promotion management, marketing research, distribution, and other related areas.

Students interested in a marketing career will have a broad-based business education, which includes financial management, supply chain management, operations, human resources, business strategy, economics, and statistics. In addition to a broad array of courses in arts and sciences, marketing students will obtain a strong grounding in the social sciences to better understand the forces that shape consumer preferences.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]5 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]3 Select one course:
MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

IES 203 Interdisciplinary Problem Solving
[After]
[Before]Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting

[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
BUAD 332 CBM I: Demand Management
INMT 242* Business Software Applications
[After]
[Before]Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 14

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
BUAD 331 CBM I: Supply Chain Management
BUAD 342* CBM II: Information Management
FINC 301 Survey of Financial Management
MARK 350 Consumer Behavior
MGT 380 Project Management

Credit Hours 15

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

BUAD 341 CBM II: Lean Operations
BUAD 453* Global Strategic Management: Integrating Concepts and Applications
IES 303 Creating Synergies in Business and Engineering Collaborations
MARK 360 Marketing Research and Insights
[After]
[Before]Select one course:

BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management

Term 7

[7] Expanded Perspectives Elective 3 *Credit Hours* *
[6] Track Elective 3 *Credit Hours*
[4] Unrestricted Elective 3 *Credit Hours*
[8] Marketing Elective 3 *Credit Hours*

IES 437* Honors: Interdisciplinary Senior Design I

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[6] Track Elective 3 *Credit Hours*

[4] Unrestricted Electives 5 *Credit Hours*

BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
IES 438* Honors: Interdisciplinary Senior Design II
MARK 460 Marketing Strategy

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
Students should complete courses from one of the following tracks: Customer and Brand Strategy (MARK 464 and one of: MARK 411, MARK 450, MARK 462, MARK 465, or MARK 466); Digital and Visual Marketing (MARK 465 and one of: MARK 411, MARK 475, MARK 485, or MARK 495); Professional Sales (MARK 469 and one of: MARK 411, MARK 470, or MARK 471).
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.
Marketing Elective chosen from MARK 411, MARK 450, MARK 462, MARK 464, MARK 465, MARK 466, MARK 469, MARK 470, MARK 471, MARK 475, MARK 485, or MARK 495.

* Meets Volunteer Core Requirements.

Rationale*

This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

Additionally, MGT 380 is added as a requirement for the concentration to ensure that the engineering and business students in the Heath Integrated Business and Engineering Program are acquiring a certain level of business acumen at the same time and to enable them to progress together in such a way as to facilitate their ability to work together on projects integral to the program. Furthermore, project management exposure and skills are highly valued in industry. It's highly advantageous for Heath IBEP graduates to have a foundational understanding of project management processes, practices, tools, and practical experience. Those skills are a differentiator compared with their peers and Heath IBEP students begin their post-graduation career.

Financial Impact*

Minimal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Making MGT 380 required for the business students in the Heath IBEP program adds fewer students than would be required for an additional section. The addition of the business students might create enough capacity demand for the creation of an additional section dedicated to students in the Heath Integrated Business and Engineering Program. The Undergraduate Business Fee generated would cover an overload assignment if needed.

Impact on Other Units*

Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 36103

ACALOG Program Status

(•) Active-Visible
( ) Inactive-Hidden

Notes

Haslam College of Business - Marketing - Marketing Major, BS in Business Administration - Information Management Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

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- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Marketing

Program Name* Marketing Major, BS in Business Administration - Information Management Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Marketing in an organization has responsibility for identifying who customers are, what they need and want, and how best to meet those needs/wants by creating and delivering superior value to them. Marketing professionals use strategy tools to target customers, create value propositions and positioning for each target, and deliver and communicate value to these customers through product design, pricing, advertising, personal selling, promotion, and distribution.

Marketing education enables one to pursue varied career opportunities critical to organizations. Typically, a career in marketing begins in either consumer or industrial sales or retailing, which eventually may lead to management positions in any of several areas. For example, marketing professionals may hold positions in advertising, brand management, sales management, promotion management, marketing research, distribution, and other related areas.

Students interested in a marketing career will have a broad-based business education, which includes financial management, supply chain management, operations, human resources, business strategy, economics, and statistics. In addition to a broad array of courses in arts and sciences, marketing students will obtain a strong grounding in the social sciences to better understand the forces that shape consumer preferences.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]5 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[6] Expanded Perspectives Elective **3** *Credit Hours* *

[Before]Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:

CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] **Global Citizenship - United States (GCUS) Elective 3** ***Credit Hours*** *

BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
BUAD 332 CBM I: Demand Management
INMT 242* Business Software Applications
[After]
[Before]Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 14

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
BUAD 331 CBM I: Supply Chain Management
BUAD 342* CBM II: Information Management
FINC 301 Survey of Financial Management
INMT 341 Business Process Analysis
MARK 350 Consumer Behavior

Credit Hours 15

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

[4] Unrestricted Elective 3 ***Credit Hours***

BUAD 341 CBM II: Lean Operations
BUAD 453* Global Strategic Management: Integrating Concepts and Applications
INMT 342 Introduction to Database Systems
MARK 360 Marketing Research and Insights

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
INMT 341 Business Process Analysis

Term 7

[7] Track Elective 3 ***Credit Hours***
[4] Unrestricted Elective 3 ***Credit Hours***
[8] Marketing Elective 3 ***Credit Hours***

[After]
[Before]Select one course:
INMT 441 Introduction to Cybersecurity in Business
INMT 442 e-Enterprise
INMT 443 Business Applications and Tools
INMT 499 Special Topics in Information Management
[After]
[Before]Select one course:
BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[7] Track Elective 3 ***Credit Hours***

[4] Unrestricted Electives 5 ***Credit Hours***

BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
MARK 460 Marketing Strategy
[After]
[Before]Select one course:
INMT 441 Introduction to Cybersecurity in Business
INMT 442 e-Enterprise
INMT 443 Business Applications and Tools
INMT 499 Special Topics in Information Management

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.
Students should complete courses from one of the following tracks: Customer and Brand Strategy (MARK 464 and one of: MARK 411, MARK 450, MARK 462, MARK 465, or MARK 466); Digital and Visual Marketing (MARK 465 and one of: MARK 411, MARK 475, MARK 485, or MARK 495); Professional Sales (MARK 469 and one of: MARK 411, MARK 470, or MARK 471).
Marketing Elective chosen from MARK 411, MARK 450, MARK 462, MARK 464, MARK 465, MARK 466, MARK 469, MARK 470, MARK 471, MARK 475, MARK 485, or MARK 495.

* Meets Volunteer Core Requirements.

Rationale* This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

Financial Impact* Minimal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Impact on Other Units* Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 35815

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Haslam College of Business - Marketing - Marketing Major, BS in Business Administration - International Business Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Marketing

Program Name* Marketing Major, BS in Business Administration - International Business Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Marketing in an organization has responsibility for identifying who customers are, what they need and want, and how best to meet those needs/wants by creating and delivering superior value to them. Marketing professionals use strategy tools to target customers, create value propositions and positioning for each target, and deliver and communicate value to these customers through product design, pricing, advertising, personal selling, promotion, and distribution.

Marketing education enables one to pursue varied career opportunities critical to organizations. Typically, a career in marketing begins in either consumer or industrial sales or retailing, which eventually may lead to management positions in any of several areas. For example, marketing professionals may hold positions in advertising, brand management, sales management, promotion management, marketing research, distribution, and other related areas.

Students interested in a marketing career will have a broad-based business education, which includes financial management, supply chain management, operations, human resources, business strategy, economics, and statistics. In addition to a broad array of courses in arts and sciences, marketing students will obtain a strong grounding in the social sciences to better understand the forces that shape consumer preferences.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[5] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]3 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]3 Select one course:
MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[9] Expanded Perspectives Elective **3** *Credit Hours* *

[Before]4 Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:
CMST 210* Public Speaking

CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[Left] 7
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
[Left] 4
BUAD 332 CBM I: Demand Management
INMT 242* Business Software Applications
[After]
[Before]4 Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]4 Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 14

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

[5] Unrestricted Elective **2** *Credit Hours*

[Left] 7
BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
[Left] 4
BUAD 331 CBM I: Supply Chain Management

BUAD 341 CBM II: Lean Operations
BUAD 342* CBM II: Information Management
[Left] 4
FINC 301 Survey of Financial Management
MARK 350 Consumer Behavior

Credit Hours 16

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

[5] **Unrestricted Elective 2** *Credit Hours*

[6] **International Business coursework 3** *Credit Hours*

BUAD 453* Global Strategic Management: Integrating Concepts and Applications
MARK 360 Marketing Research and Insights
[After]
[Before] Select one course:

BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management

Term 7

[6] **International Business coursework 3** *Credit Hours*

[10] **Track Elective 3** *Credit Hours*

[5] **Unrestricted Electives 6** *Credit Hours*

[11] **Marketing Elective 3** *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[6] **International Business coursework 6** *Credit Hours*

[10] **Track Elective 3** *Credit Hours*

[5] **Unrestricted Elective 1** *Credit Hours*

[Left] 7
BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
MARK 460 Marketing Strategy

Credit Hours 14

Term 8 Milestone Notes

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Students admitted to Smith Global Leadership Scholars will complete the honors versions of these courses: ACCT 208, BUAD 337, BUAD 338, BUAD 457*, ECON 218*, FINC 308, and STAT 207*.
Any courses not already required for the major. Students admitted to Smith Global Leadership Scholars will fulfill 13 hours of electives with the following courses – BUAD 217, BUAD 317*, BUAD 417, BUAD 427, and BUAD 497.
Twelve hours chosen from IB 407, IB 409, IB 429, IB 439, IB 449, IB 492, IB 499; BUAD 400* or MGT 472; and IB 489.
Students admitted to Smith Global Leadership Scholars will not take these courses due to content being covered elsewhere in their curriculum.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.
Students should complete courses from one of the following tracks: Customer and Brand Strategy (MARK 464 and one of: MARK 411, MARK 450, MARK 462, MARK 465, or MARK 466); Digital and Visual Marketing (MARK 465 and one of: MARK 411, MARK 475, MARK 485, or MARK 495); Professional Sales (MARK 469 and one of: MARK 411, MARK 470, or MARK 471).
Marketing Elective chosen from MARK 411, MARK 450, MARK 462, MARK 464, MARK 465, MARK 466, MARK 469, MARK 470, MARK 471, MARK 475, MARK 485, or MARK 495.

* Meets Volunteer Core Requirements.

Rationale* This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

Financial Impact* Minimal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Impact on Other Units* Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 35816

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Haslam College of Business - Marketing - Marketing Major, BS in Business Administration - Supply Chain Management Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Marketing

Program Name* Marketing Major, BS in Business Administration - Supply Chain Management Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Marketing in an organization has responsibility for identifying who customers are, what they need and want, and how best to meet those needs/wants by creating and delivering superior value to them. Marketing professionals use strategy tools to target customers, create value propositions and positioning for each target, and deliver and communicate value to these customers through product design, pricing, advertising, personal selling, promotion, and distribution.

Marketing education enables one to pursue varied career opportunities critical to organizations. Typically, a career in marketing begins in either consumer or industrial sales or retailing, which eventually may lead to management positions in any of several areas. For example, marketing professionals may hold positions in advertising, brand management, sales management, promotion management, marketing research, distribution, and other related areas.

Students interested in a marketing career will have a broad-based business education, which includes financial management, supply chain management, operations, human resources, business strategy, economics, and statistics. In addition to a broad array of courses in arts and sciences, marketing students will obtain a strong grounding in the social sciences to better understand the forces that shape consumer preferences.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]5 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]3 Select one course:
MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[6] Expanded Perspectives Elective **3** *Credit Hours* *

[Before]Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:
CMST 210* Public Speaking

CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
BUAD 332 CBM I: Demand Management
INMT 242* Business Software Applications
[After]
[Before]Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 14

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management

Term 5

[4] Unrestricted Electives **2** *Credit Hours*

BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
BUAD 331 CBM I: Supply Chain Management
BUAD 341 CBM II: Lean Operations
BUAD 342* CBM II: Information Management
FINC 301 Survey of Financial Management
MARK 350 Consumer Behavior

Credit Hours 16

Term 5 Milestone Notes

BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
INMT 242* Business Software Applications

Term 6

[4] **Unrestricted Electives 2** ***Credit Hours***

BUAD 453* Global Strategic Management: Integrating Concepts and Applications
MARK 360 Marketing Research and Insights
SCM 309 Supply Chain Analytics and Decision Making
[After]
[Before]Select one course:

BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

Term 7

[7] **Track Elective 3** ***Credit Hours***

[4] **Unrestricted Elective 3** ***Credit Hours***

[8] **Marketing Elective 3** ***Credit Hours***

[Before]Select two courses:
SCM 413 Logistics Operations
SCM 414 Manufacturing and Service Operations
SCM 421 Global Strategic and Sustainable Sourcing

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[7] **Track Elective 3** ***Credit Hours***

[4] **Unrestricted Electives 4** ***Credit Hours***

BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
MARK 460 Marketing Strategy
SCM 460 Global Strategies for Supply Chain Management

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.
Students should complete courses from one of the following tracks: Customer and Brand Strategy (MARK 464 and one of: MARK 411, MARK 450, MARK 462, MARK 465, or MARK 466); Digital and Visual Marketing (MARK 465 and one of: MARK 411, MARK 475, MARK 485, or MARK 495); Professional Sales (MARK 469 and one of: MARK 411, MARK 470, or MARK 471).
Marketing Elective chosen from MARK 411, MARK 450, MARK 462, MARK 464, MARK 465, MARK 466, MARK 469, MARK 470, MARK 471, MARK 475, MARK 485, or MARK 495.

* Meets Volunteer Core Requirements.

Rationale* This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

Financial Impact* Minimal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Impact on Other Units* Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 35817

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Haslam College of Business - SCM - 317

2026-2027 UG Add Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Supply Chain Management

Subject/Prefix (choose from list)* SCM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 317

Course Title (max 100 characters)* Honors: Supply Chain Analytics and Decision Making

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description An honors-level course covering the concepts, principles, and analysis used to plan, organize, and manage supply chain elements in a global environment. A balanced view of logistics, distribution, operations and purchasing is covered along with the integration among supply chain members. Principal analytical tools and methods used in managing a global supply chain are covered including: Data Visualization, Demand Forecasting and Planning, Resource Allocation Simulations, Outsourcing Analysis, Inventory Control Models, Transportation, and Network Optimization.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BUAD 331 or BUAD 337 with grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business

Registration Permission

Equivalency SCM 309

Rationale* Due to the growth of Honors and Honors like programing for larger numbers of students within Haslam, more avenues for students to receive enhanced academic course is growing. SCM represents a large student population. This course in an enriched version of SCM 309 by adding multiple quest speakers from industry, additional case based learning and assessment to further develop critical analysis skills, and more team based opportunities.

Impact on Other Units* None.

Financial Impact* None. Faculty are already teaching an honors specific section of SCM 309 this academic year.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (SCM) Supply Chain Management

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Haslam College of Business - Supply Chain Management - Supply Chain Management Major, BS in Business Administration - Business Analytics Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Supply Chain Management

Program Name* Supply Chain Management Major, BS in Business Administration - Business Analytics Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Supply chain management has responsibility for the movement of raw materials and component parts into and within a business firm and to the distribution of finished products and services to customers.

Because having products and/or services in the right place at the right time is critical for success in any business, supply chain management plays a critical role in a firm's comprehensive supply chain. A career in supply chain management offers students the opportunity to make a significant contribution to corporate effectiveness in this area.

The internationally recognized Supply Chain Management program at the University of Tennessee is currently regarded as one of the most comprehensive and contemporary programs in the nation. The program offers a fundamental yet innovative curriculum. Students develop important skills required of supply chain management professionals as well as learn how supply chain management helps solve business supply chain management problems.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]5 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]3 Select one course:
MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[6] Expanded Perspectives Elective **3** *Credit Hours* *

[Before]Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:
CMST 210* Public Speaking

CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
BUAD 331 CBM I: Supply Chain Management
INMT 242* Business Software Applications
[After]
[Before]Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 14

Term 4 Milestone Notes

2.5 cumulative GPA

[Before]Complete all courses with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Term 5

[4] Unrestricted Electives **2** *Credit Hours*

BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342* CBM II: Information Management
FINC 301 Survey of Financial Management
SCM 309 Supply Chain Analytics and Decision Making

Term 5 Milestone Notes

INMT 242* Business Software Applications
[Right] *

Term 6

[4] Unrestricted Electives 2 *Credit Hours*

BAS 320 Regression Modeling
BUAD 453* Global Strategic Management: Integrating Concepts and Applications
SCM 413 Logistics Operations
[After]
[Before]Select one course:

BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulaive GPA

BAS 320 Regression Modeling

Term 7

[4] Unresticted Elective 3 *Credit Hours*

[7] BAS Elective 3 *Credit Hours*

BAS 474 Data Mining and Business Analytics
SCM 414 Manufacturing and Service Operations
SCM 421 Global Strategic and Sustainable Sourcing
SCM 489 Internship in Supply Chain Management

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[4] Unrestricted Elective 4 *Credit Hours*

BAS 340 Experimental Methods and Process Improvement
BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
SCM 422 Supply Chain Planning and Financial Analysis
SCM 460 Global Strategies for Supply Chain Management

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.

Chosen from the Volunteer Core* list.

Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.

Any courses not already required for the major.

First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.

At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.

One of: BAS 370S, BAS 454, BAS 464, BAS 471, BAS 475, BAS 476, or INMT 342.

*** Meets Volunteer Core Requirements.**

Rationale* This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

Financial Impact* Minimal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Impact on Other Units* Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 35897

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Haslam College of Business - Supply Chain Management - Supply Chain Management Major, BS in Business Administration - Collateral Option

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Supply Chain Management

Program Name* Supply Chain Management Major, BS in Business Administration - Collateral Option

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Supply chain management has responsibility for the movement of raw materials and component parts into and within a business firm and to the distribution of finished products and services to customers.

Because having products and/or services in the right place at the right time is critical for success in any business, supply chain management plays a critical role in a firm's comprehensive supply chain. A career in supply chain management offers students the opportunity to make a significant contribution to corporate effectiveness in this area.

The internationally recognized Supply Chain Management program at the University of Tennessee is currently regarded as one of the most comprehensive and contemporary programs in the nation. The program offers a fundamental yet innovative curriculum. Students develop important skills required of supply chain management professionals as well as learn how supply chain management helps solve business supply chain management problems.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]8 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]3 Select one course:
MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[9] Expanded Perspectives Elective **3** *Credit Hours* *

[Before]5,7 Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication

[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[Left] 6
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
[Left] 5

BUAD 331 CBM I: Supply Chain Management
INMT 242* Business Software Applications
[After]
[Before]5 Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]5 Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 14

Term 4 Milestone Notes

2.5 cumulative GPA

[Before]Complete all courses with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Term 5

[4] Unrestricted Elective **2** *Credit Hours*

[Left] 6
BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
[Left] 5
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342* CBM II: Information Management
SCM 309 Supply Chain Analytics and Decision Making
[After]

[After]
[Before]5,7 Select one course:
FINC 301 Survey of Financial Management
FINC 306 Financial Management

Credit Hours 16

Term 5 Milestone Notes

INMT 242* Business Software Applications
[Right] *

Term 6

Collateral 3 *Credit Hours*

[Left] 5

BUAD 453* Global Strategic Management: Integrating Concepts and Applications
SCM 413 Logistics Operations
SCM 414 Manufacturing and Service Operations
[After]
[Before]Select one course:

BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 16

Term 6 Milestone Notes

2.5 cumulative GPA

SCM 309 Supply Chain Analytics and Decision Making

Term 7

[4] Unrestricted Electives 6 *Credit Hours*
Collateral 3 *Credit Hours*

SCM 421 Global Strategic and Sustainable Sourcing
SCM 422 Supply Chain Planning and Financial Analysis
SCM 489 Internship in Supply Chain Management

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

Collateral 3 *Credit Hours*
[4] Unrestricted Elective 3 *Credit Hours*

[Left] 6
BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
SCM 460 Global Strategies for Supply Chain Management
[After]
[Before]10 Select one course:
SCM 411 Supply Chain Modeling and Analysis
SCM 412 Supply Chain Information Technology
SCM 430 Supply Chain Project Management
SCM 440 Social and Environmental Sustainability in Supply Chain Management

Credit Hours 13

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major. Students admitted to Smith Global Leadership Scholars will fulfill 13 hours of electives with the following courses – BUAD 217, BUAD 317*, BUAD 417, BUAD 427, and BUAD 497.
Students admitted to Smith Global Leadership Scholars will complete the honors versions of these courses: ACCT 208, BUAD 337, BUAD 338, BUAD 457*, ECON 218**, FINC 308, and STAT 207*.
Students admitted to Smith Global Leadership Scholars will not take these courses due to content being covered elsewhere in their curriculum.
Students pursuing a collateral in Finance or Real Estate must choose ACCT 203 or ACCT 208, and FINC 306.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210 .
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.
Students pursuing the Multidisciplinary Sustainability collateral must take SCM 440.

* Meets Volunteer Core Requirements.

Supply Chain Management Collateral Options

Advanced Foreign Language

(only available to students pursuing International Business as a secondary major)

9 Hours of 300+ Foreign Language as outlined in International Business Major requirements.

Business Analytics

BAS 320 Regression Modeling
BAS 474 Data Mining and Business Analytics
[After] and one of
BAS 340 Experimental Methods and Process Improvement
BAS 370S Search Advertising Optimization
BAS 454 Data Visualization for Business Analysts
BAS 464 Operations Analytics
BAS 471 Statistical Methods
BAS 475 Applied Time Series and Forecasting
BAS 476 Data Engineering and Visualization
INMT 342 Introduction to Database Systems

Finance

FINC 420 Financial Statement Analysis
FINC 435 Financial Markets and Institutions
IB 449 International Finance

Information Management

INMT 341 Business Process Analysis
INMT 342 Introduction to Database Systems
[After] and one of
INMT 441 Introduction to Cybersecurity in Business
INMT 442 e-Enterprise
INMT 443 Business Applications and Tools
INMT 499 Special Topics in Information Management

International Business

IB 489 Study Abroad
[After] and nine hours from
IB 407 Honors Human Centered Leadership Seminar: Innovation in a Global Context
IB 409 International Business
IB 429 International Economics for Business
IB 439 Global Supply Chain Management
IB 449 International Finance
IB 492 Off-Campus Study
IB 499 Special Topics in International Business
BUAD 400* Special Topics
MGT 472 Managing People in the Global Environment

Multidisciplinary Sustainability

SCM 493 Independent Study
[After] Select one course:
AREC 342* Farm Business Management
AREC 345 Climate Change and Renewable Energy Economics
AREC 350* The Food and Agricultural Marketing System
[After] Select one course:
GEOG 333 Climate Change and Human Response
GEOG 345 People and Environment
GEOG 346 Energy, Governance, and Sustainability

Operations Analytics

BAS 340 Experimental Methods and Process Improvement
BAS 454 Data Visualization for Business Analysts
BAS 464 Operations Analytics

Real Estate

FINC 381 Real Estate Principles
FINC 481 Real Estate Finance and Investment Analysis
[After] and one of:

FINC 382 Real Estate Law
FINC 482 Real Estate Cases

Sales

MARK 350 Consumer Behavior
MARK 469 Professional Selling
[After] and one of
MARK 470 Advanced Topics in Sales
MARK 471 Sales Force Management

Rationale*

This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

Additionally, Real Estate was added as a collateral option due to input from industry partners that Real Estate is a growing field with links to supply chain management.

Financial Impact*

Minimal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Impact on Other Units*

Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

This addition may cause a slight increase in enrollment in Real Estate courses. Finance department was consulted and approved adding this collateral.

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No
- ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 35810

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Haslam College of Business - Supply Chain Management - Supply Chain Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

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- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Supply Chain Management

Program Name* Supply Chain Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Supply chain management has responsibility for the movement of raw materials and component parts into and within a business firm and to the distribution of finished products and services to customers.

Because having products and/or services in the right place at the right time is critical for success in any business, supply chain management plays a critical role in a firm's comprehensive supply chain. A career in supply chain management offers students the opportunity to make a significant contribution to corporate effectiveness in this area.

The internationally recognized Supply Chain Management program at the University of Tennessee is currently regarded as one of the most comprehensive and contemporary programs in the nation. The program offers a fundamental yet innovative curriculum. Students develop important skills required of supply chain management professionals as well as learn how supply chain management helps solve business supply chain management problems.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]5 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]3 Select one course:
MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

IES 203 Interdisciplinary Problem Solving
[After]
[Before]Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting

[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
BUAD 331 CBM I: Supply Chain Management
INMT 242* Business Software Applications
[After]
[Before]Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 14

Term 4 Milestone Notes

2.5 cumulative GPA

[Before]Complete all courses with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Term 5

BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
BUAD 332 CBM I: Demand Management
BUAD 342* CBM II: Information Management
FINC 301 Survey of Financial Management
SCM 309 Supply Chain Analytics and Decision Making
MGT 380 Project Management

Credit Hours 15

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

BUAD 341 CBM II: Lean Operations
BUAD 453* Global Strategic Management: Integrating Concepts and Applications
IES 303 Creating Synergies in Business and Engineering Collaborations
SCM 413 Logistics Operations
[After]
[Before]Select one course:

BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

Term 7

[4] Unrestricted Elective 3 ***Credit Hours***

[6] Expanded Perspectives Elective 3 ***Credit Hours*** *

IES 437* Honors: Interdisciplinary Senior Design I
SCM 414 Manufacturing and Service Operations
SCM 421 Global Strategic and Sustainable Sourcing
SCM 489 Internship in Supply Chain Management

Credit Hours 15

Term 7 Milestone Notes

2.5 cumulative GPA

Term 8

[4] Unrestricted Electives 5 ***Credit Hours***

BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
IES 438* Honors: Interdisciplinary Senior Design II
SCM 422 Supply Chain Planning and Financial Analysis
SCM 460 Global Strategies for Supply Chain Management

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.

*** Meets Volunteer Core Requirements.**

Rationale*

This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

Additionally, MGT 380 is added as a requirement for the concentration to ensure that the engineering and business students in the Heath Integrated Business and Engineering Program are acquiring a certain level of business acumen at the same time and to enable them to progress together in such a way as to facilitate their ability to work together on projects integral to the program. Furthermore, project management exposure and skills are highly valued in industry. It's highly advantageous for Heath IBEP graduates to have a foundational understanding of project management processes, practices, tools, and practical experience. Those skills are a differentiator compared with their peers and Heath IBEP students begin their post-graduation career.

Financial Impact*

Minimal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Making MGT 380 required for the business students in the Heath IBEP program adds fewer students than would be required for an additional section. The addition of the business students might create enough capacity demand for the creation of an additional section dedicated to students in the Heath Integrated Business and Engineering Program. The Undergraduate Business Fee generated would cover an overload assignment if needed.

Impact on Other Units*

Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No
- ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 36104

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Haslam College of Business - Supply Chain Management - Supply Chain Management Major, BS in Business Administration - Information Management Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Supply Chain Management

Program Name* Supply Chain Management Major, BS in Business Administration - Information Management Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Supply chain management has responsibility for the movement of raw materials and component parts into and within a business firm and to the distribution of finished products and services to customers.

Because having products and/or services in the right place at the right time is critical for success in any business, supply chain management plays a critical role in a firm's comprehensive supply chain. A career in supply chain management offers students the opportunity to make a significant contribution to corporate effectiveness in this area.

The internationally recognized Supply Chain Management program at the University of Tennessee is currently regarded as one of the most comprehensive and contemporary programs in the nation. The program offers a fundamental yet innovative curriculum. Students develop important skills required of supply chain management professionals as well as learn how supply chain management helps solve business supply chain management problems.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Left] 5 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[6] Expanded Perspectives Elective **3** *Credit Hours* *

[Before]Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:

CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) **Elective 3** ***Credit Hours*** *

BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
BUAD 331 CBM I: Supply Chain Management
INMT 242* Business Software Applications
[After]
[Before]Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 14

Term 4 Milestone Notes

2.5 cumulative GPA

[Before]Complete all courses with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Term 5

BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
BUAD 332 CBM I: Demand Management
BUAD 342* CBM II: Information Management
FINC 301 Survey of Financial Management
INMT 341 Business Process Analysis
SCM 309 Supply Chain Analytics and Decision Making

Credit Hours 15

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

[4] Unrestricted Electives 3 ***Credit Hours***

BUAD 341 CBM II: Lean Operations
BUAD 453* Global Strategic Management: Integrating Concepts and Applications
INMT 342 Introduction to Database Systems
SCM 413 Logistics Operations

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

INMT 341 Business Process Analysis

Term 7

[4] Unrestricted Electives 3 ***Credit Hours***

SCM 414 Manufacturing and Service Operations
SCM 421 Global Strategic and Sustainable Sourcing
SCM 422 Supply Chain Planning and Financial Analysis
SCM 489 Internship in Supply Chain Management
[After]
[Before]Select one course:
INMT 441 Introduction to Cybersecurity in Business
INMT 442 e-Enterprise
INMT 443 Business Applications and Tools
INMT 499 Special Topics in Information Management

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[4] Unrestricted Elective 5 ***Credit Hours***

BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
SCM 460 Global Strategies for Supply Chain Management
[After]
[Before]Select one course:
BULW 305 Business Sustainability, Responsibility, and Ethics
ECON 305 Markets, Ethics, and Capitalism
[After]
[Before]Select one course:
INMT 441 Introduction to Cybersecurity in Business
INMT 442 e-Enterprise
INMT 443 Business Applications and Tools
INMT 499 Special Topics in Information Management

Credit Hours 15

Term 8 Milestone Notes

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.

* Meets Volunteer Core Requirements.

Rationale* This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

Financial Impact* Minimal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Impact on Other Units* Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 35811

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Haslam College of Business - Supply Chain Management - Supply Chain Management Major, BS in Business Administration - International Business Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Haslam College of Business

Department* Supply Chain Management

Program Name* Supply Chain Management Major, BS in Business Administration - International Business Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Supply chain management has responsibility for the movement of raw materials and component parts into and within a business firm and to the distribution of finished products and services to customers.

Because having products and/or services in the right place at the right time is critical for success in any business, supply chain management plays a critical role in a firm's comprehensive supply chain. A career in supply chain management offers students the opportunity to make a significant contribution to corporate effectiveness in this area.

The internationally recognized Supply Chain Management program at the University of Tennessee is currently regarded as one of the most comprehensive and contemporary programs in the nation. The program offers a fundamental yet innovative curriculum. Students develop important skills required of supply chain management professionals as well as learn how supply chain management helps solve business supply chain management problems.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[5] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]3 Select one course:

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 147* Honors: Calculus I
[After]
[Before]8 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[9] Expanded Perspectives Elective **3** *Credit Hours* *

[Before]4 Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting

[After]
[Before]Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[Left] 7
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
[Left] 4

BUAD 331 CBM I: Supply Chain Management
INMT 242* Business Software Applications
[After]
[Before]4 Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]4 Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 14

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete all courses with a grade of C or better:
ECON 211* Principles of Microeconomics
ECON 213* Principles of Macroeconomics
MGT 202 Introduction to Business Management
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255* Public Writing
ENGL 295* Writing in the Workplace
[After]
[Before]Complete one pair of courses with a grade of C or better:
MATH 123* Finite Mathematics
[Right] and
MATH 125* Basic Calculus
[After] or
MATH 141* Calculus I
[Right] and
MATH 142* Calculus II
[After]
[Before]Complete one course with a grade of C or better:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Term 5

[Left] 7
BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
[Left] 4
BUAD 332 CBM I: Demand Management
BUAD 342* CBM II: Information Management

[Left] 4
FINC 301 Survey of Financial Management
SCM 309 Supply Chain Analytics and Decision Making
[After]
[Before] Select one course:
BULW 305 Legal and Ethical Environment of Business
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 15

Term 5 Milestone Notes

INMT 242* Business Software Applications

Term 6

[5] Unrestricted Elective **3** *Credit Hours*

[6] International Business coursework **3** *Credit Hours*

BUAD 341 CBM II: Lean Operations
[Left] 4

BUAD 453* Global Strategic Management: Integrating Concepts and Applications
SCM 413 Logistics Operations

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

Term 7

[5] Unrestricted Elective **3** *Credit Hours*

[6] International Business coursework **6** *Credit Hours*

SCM 414 Manufacturing and Service Operations
SCM 421 Global Strategic and Sustainable Sourcing
SCM 489 Internship in Supply Chain Management

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[5] Unrestricted Elective **5** *Credit Hours*

[6] International Business coursework **3** *Credit Hours*

[Left] 7
BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
SCM 422 Supply Chain Planning and Financial Analysis
SCM 460 Global Strategies for Supply Chain Management

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Students admitted to Smith Global Leadership Scholars will complete the honors versions of these courses: ACCT 208, BUAD 337, BUAD 338, BUAD 457*, ECON 218*, FINC 308, and STAT 207*.
Any courses not already required for the major. Students admitted to Smith Global Leadership Scholars will fulfill 13 hours of electives with the following courses – BUAD 217, BUAD 317*, BUAD 417, BUAD 427, and BUAD 497.
Twelve hours chosen from IB 407, IB 409, IB 429, IB 439, IB 449, IB 492, IB 499; BUAD 400* or MGT 472; and IB 489.
Students admitted to Smith Global Leadership Scholars will not take these courses due to content being covered elsewhere in their curriculum.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.

* Meets Volunteer Core Requirements.

Rationale* This revision includes changes to our Business Core requirements, combining legal and ethical content into one new course (BULW 305) in place of the previous BULW 301 and Ethics requirements. The major requirements increased by 3 credit hours and unrestricted electives were reduced by 1 credit hour to make up for these changes and keep the program at 120 total hours.

Financial Impact* Minimal. Current faculty already teach BULW 301, and the department will reduce seats in BULW 301 next year to offset adding BULW 305.

Impact on Other Units* Minimal. Some of the courses for the previous Ethics requirement may see a reduction in enrollment (e.g., PHIL 244 and PHIL 252). See attached communication.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 35812

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Herbert College of Agriculture - AGNR - 117

2026-2027 UG Drop/Archive Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Agriculture and Natural Resources (Interdepartmental)

Subject/Prefix (choose from list)* AGNR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 117

Course Title (max 100 characters)* HCA Honors Freshman Seminar

Credit Hours* 1

Change course status from active to:* (•) Dropped ( ) Archived

Course Description The freshman seminar will address global challenges in the Food, Agriculture, Natural Resources, and Human Sciences (FANHS) like the "One Health" model. Federal agencies that have historically acted unilaterally are now recognizing that health of animals, people, and the environment are inextricably linked. The "One Health" approach is the collaborative effort of the human health, veterinary health, and environmental health communities to interact on a local, national, and global scales in order to attain and maintain optimal health not only for people, but for domestic, farm, and food animals, wildlife, plants, and environment. This course will focus on research programs in the Institute of Agriculture that approach solving challenges through communication, cooperation, and collaboration across disciplines and institutions, thus maintaining or reducing health risks to animals, humans, the environment and society.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* The course has been in the catalog since 2018. No students have ever enrolled in the course. Removing the course will declutter the catalog offerings and open up the course number for future use (in 6 yrs).

Impact on Other Units* None-no students have ever enrolled in the course, and it is not used in any other college's curriculum schema

Impact Report for AGNR 117

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Honors Food, Agricultural, Natural Resource, and Human Sciences Minor
	One Health Minor

Financial Impact* None-no students have ever enrolled in the course, and it is not used in any other college's curriculum schema. The faculty member originally intended to teach the course has been reassigned instruction of other courses that have students.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [ ] Arts and Humanities [ ] Natural Sciences [ ] Social Sciences

Should this course be considered for Connections? ( ) Yes ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 369758

Course Status ◉ Inactive-Hidden

Course Type (AGNR) Agriculture and Natural Resources

Crosslisting

Notes

Herbert College of Agriculture - ALEC - 360

2026-2027 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Agricultural Leadership, Education, and Communications

Subject/Prefix (choose from list)* ALEC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 360

Course Title (max 100 characters)* Leadership in Deliberative Civic Engagement

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course explores the principles and practices of civic leadership within the context of deliberative civic engagement. Students will examine various models and strategies for fostering participatory, dialogic, and deliberative practices and processes that address complex adaptive system-level challenges. The course emphasizes leadership communication, facilitating dialogic and deliberative processes, building consensus, working across factions, and creating conditions for productive disagreement in order to advance problem-solving among diverse stakeholders. Students will develop advanced facilitation skills, knowledge, and critical reflection on their ability to design, facilitate, and evaluate effective deliberative processes through experiential learning experiences.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. ALEC 360 (Primary), LEAD 360 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Discussion

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* this course builds on strengths in the Leadership Studies and ALEC curriculum.

Impact on Other Units* N/A - Political Science, Baker School, and CCI have been notified of this course proposal. no concerns have been expressed with Leadership Studies and ALEC moving forward to cross-list this course.

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ALEC) Agricultural Leadership, Education, and Communications

Crosslisting (Same as LEAD 360)

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - ALEC - 484

2026-2027 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Agricultural Leadership, Education, and Communications

Subject/Prefix (choose from list)* ALEC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 484

Course Title (max 100 characters)* Global Leadership

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course equips learners with the personal and professional competencies essential for effective leadership in today's interconnected global landscape. Through a global leadership framework, students will explore how successful agricultural leaders think, act, and inspire others to foster global awareness and lead effectively in today's intercultural society.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course is an important component to the new international agriculture concentration that is being proposed this cycle in ALEC. It will teach students effective and innovative skills around global tenets of leadership development that they can apply in the future for careers in international agriculture. The competencies taught in the course are essential for effective leadership in today's interconnected global landscape.

Impact on Other Units* N/A

Financial Impact* The Herbert College of Agriculture will invest 0.1FTE to teach the course as part of the new ALEC undergraduate international agriculture concentration.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ALEC) Agricultural Leadership, Education, and Communications

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - ANSC - 340

2026-2027 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Animal Science

Subject/Prefix (choose from list)* ANSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 340

Course Title (max 100 characters)* Animal Breeding and Genetics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Principles of Mendelian, molecular, and population genetics. Genetic and environmental bases of animal variation. Selection and mating systems as mechanisms of genetic change. Planning genetics- and genomics-based breeding programs for economically important domestic species.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours and 1 lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ANSC 220 with a grade of C– or better and MATH 115* or STAT 201* or AGNR 220* or AREC 324*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* New Statistics (QR-approved) courses offer the required background.

Impact on Other Units* May lower enrollment in STAT 201 and/or MATH 115.

Impact Report for ANSC 340

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	ANSC 480* - Animal Behavior and Welfare
	ANSC 483 - Swine Management
	ANSC 484 - Poultry Management
	ANSC 486 - Sheep and Goat Management
	ANSC 489 - Companion and Exotic Animal Management
(RE) Corequisite(s):	ANSC 480* - Animal Behavior and Welfare
	ANSC 481* - Beef Cattle Management
	ANSC 482 - Dairy Management
	ANSC 483 - Swine Management
	ANSC 484 - Poultry Management
	ANSC 485 - Equine Management
	ANSC 486 - Sheep and Goat Management
	ANSC 489 - Companion and Exotic Animal Management
Programs	Animal Behavior Minor
	Animal Science Major, BS in Animal Science - Animal Industries Concentration
	Animal Science Major, BS in Animal Science - Bioscience Concentration
	Animal Science Major, BS in Animal Science - Five-Year BS/MS Program
	Animal Science Major, BS in Animal Science - Veterinary Science 3+1 Concentration
	Animal Science Major, BS in Animal Science - Veterinary Science Concentration
	Animal Science Minor
	Engaged Inquiries (EI)
	Interdisciplinary Programs Major, BA - Animal Behavior Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Health Concentration

Financial Impact* May result in increased enrollment in AGNR 220 and AREC 324.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 366745

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ANSC) Animal Science

Crosslisting		
Undergraduate Council	U 19538	February 17, 2026

Notes

Herbert College of Agriculture - ANSC - 348

2026-2027 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Animal Science

Subject/Prefix (choose from list)* ANSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 348

Course Title (max 100 characters)* Honors: Animal Breeding and Genetics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Principles of Mendelian, molecular, and population genetics. Genetic and environmental bases of animal variation. Selection and mating systems as mechanisms of genetic change. Planning breeding programs for economically important domestic species.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours and 1 lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ANSC 220 with a grade of C– or better and MATH 115* or STAT 201* or AGNR 220* or AREC 324*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Prereq revision to include two new statistics (QR-approved) courses, in line with the revision to ANSC 340.

Impact on Other Units* perhaps a small drop in enrollment in STAT201 and/or MATH 115

Impact Report for ANSC 348

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Animal Science Major, BS in Animal Science - Five-Year BS/MS Program
	Animal Science Minor

Financial Impact* none.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 366746

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ANSC) Animal Science

Crosslisting

Notes

Herbert College of Agriculture - ANSC - 465

2026-2027 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Animal Science

Subject/Prefix (choose from list)* ANSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 465

Course Title (max 100 characters)* Animal Welfare Judging Team

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1-2

Course Description Participation in the Animal Welfare Judging Team.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No Credit

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Permission of Instructor Required

Equivalency

Rationale* New course to give credit for participation in regional and national competitions. Similar to ANSC 461, 462, 463 and 464.

Impact on Other Units* none.

Financial Impact* none. The activity previously existed under ANSC 461. This simply provides more specificity in assigning credits on transcripts.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(ANSC) Animal Science
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

Herbert College of Agriculture - Agricultural Leadership, Education, and Communications - Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Agricultural and Natural Resource Communication Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Herbert College of Agriculture

Department* Agricultural Leadership, Education, and Communications

Program Name* Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Agricultural and Natural Resource Communication Concentration

Degree Type* Bachelor of Science in Agriculture

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Advisors

Greig, Rampold, Ruth, Lay

The Agricultural Leadership, Education, and Communications major is designed for students who want a broad, general background in agriculture and wish to develop their leadership and communication skills to pursue careers in business and industry, agricultural education, agricultural extension education, and agricultural communications. The agricultural communications concentration is designed for those students wanting a background in agriculture while pursuing communication careers in areas such as journalism, electronic media, marketing/management, and broadcasting.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[3,7] Biological Sciences Electives **4** *Credit Hours* *

[1,7] Quantitative Reasoning (QR) Elective ***3*** *Credit Hours* *

JMED 175* Introduction to Journalism and Creative Media
[Left] 7
ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 13

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

[7] Animal Science Elective **3** *Credit Hours* (any ANSC course)

[1,7] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

[Left] 7
ENGL 102* English Composition II
[Right] (or equivalent)
JMED 200* Multimedia Writing
[After]
[Before]Select one course:
FDSC 150* History and Culture of Food
EPP 123* Chocolate: Bean to Bar

Credit Hours 15

Term 2 Milestone Notes

2.0 cumulative GPA

ENGL 101* English Composition I

Term 3

[1,7] Natural Sciences Elective **3** *Credit Hours* *

[4,7] **3** *Credit Hours*

ALEC 211* Knowledge, Society, and Leadership
[Left] 7
ALEC 240* Effective Oral Communication
ALEC 330* Introduction to Digital Media in Agriculture and Natural Resources

Credit Hours 15

Term 3 Milestone Notes

2.0 cumulative GPA

[Before]One course from:
MATH 113* Mathematical Reasoning
[After] higher MATH course

Term 4

[1,7] Natural Sciences (NS) Elective **3** *Credit Hours* *

ADVT 250* Advertising Principles
[Left] 7
AREC 212 Introduction to Agribusiness Management
[After]
[Before]Select one course:
ALEC 102* Interpersonal Leadership Development
ALEC 202* Leadership and Diversity in Organizations and Communities
[After]
[Before]2,7 Select one course:
AREC 201* Economics of the Global Food and Fiber System
ECON 201* Introductory Economics: A Survey Course
ECON 207* Honors: Introductory Economics

Credit Hours 16

Term 4 Milestone Notes

2.0 cumulative GPA

ENGL 102* English Composition II

Term 5

[7] Forestry, Wildlife and Fisheries Elective **3** *Credit Hours* (any FORS, FWF, or WFS course)

[6] Unrestricted Elective **3** *Credit Hours*

ALEC 300* Careers and Professional Development
ALEC 303* Analysis of Leadership Approaches and Styles
JMED 400 Mass Communication Law and Ethics
[After]
[Before]Select one course:
ALEC 483 International Agriculture Education and Extension Systems
ALEC 485* Global Sustainable Development Goals
AGNR 180* Global Dynamics: Food, Biodiversity, and the Environment
AGNR 480 How to Feed the World

Credit Hours 16

Term 5 Milestone Notes

2.0 cumulative GPA

JMED 175* Introduction to Journalism and Creative Media

Term 6

[3,7] Biological Sciences Electives **4** *Credit Hours* *

[6] Unrestricted Elective **2** *Credit Hours*

ALEC 340* Strategic Communication in Agriculture and Natural Resources for Global Audiences
ALEC 442* Visual Communications in Agriculture and Natural Resources
ALEC 443* Video Production in Agriculture and Natural Resources

ALEC 445* Video Production in Agriculture and Natural Resources

Credit Hours 15

Term 6 Milestone Notes

2.0 cumulative GPA

ALEC 330* Introduction to Digital Media in Agriculture and Natural Resources

Term 7

[4,7] Agricultural Sciences and Natural Resources Elective 3 *Credit Hours*

[5] Journalism and Electronic Media Elective 3 *Credit Hours*

ALEC 440* Writing for Professional Careers in Industry and Academia
ALEC 492 Internship In Agricultural Leadership, Education, and Communications
[Right] (3 hours)
[Before]
[Before]Select 3 hours from the following:
AGNR 491 International Experience in Agriculture and Natural Resources
[Before]ALEC 492
ALEC 499* Undergraduate Research

Credit Hours 15

Term 7 Milestone Notes

2.0 cumulative GPA

ALEC 211* Knowledge, Society, and Leadership

Term 8

[4,7] Agricultural Sciences and Natural Resources Elective 3 *Credit Hours*

[7] Plant Sciences Elective 3 *Credit Hours* (any PLSC course)

ALEC 150* The Land Grants' Agricultural Legacy: A Complicated American Experience
ALEC 441 Communicating in Crisis
JMED 230 Multimedia Reporting

Credit Hours 15

Term 8 Milestone Notes

No Milestones

Total Credit Hours 120

Footnotes

Chosen from the Volunteer Core list.

AREC 201* (4) or ECON 201* (4) or ECON 207* (4) satisfies the Volunteer Core – Social Sciences requirement and the major requirement for economics. If the student transfers ECON LD for 3 credits, it will satisfy the major requirement but will not satisfy the Volunteer Core – Social Sciences requirement. In these cases, the student should take two courses from the Social Sciences list.

Select sequence (8 hours) from BIOL 101*-BIOL 102*, BIOL 150*-BIOL 160*-BIOL 159*, or BIOL 158*-BIOL 168*-BIOL 167*.

The Agricultural Sciences and Natural Resources electives may be selected from any courses in the college not already required for the major.

JMED 333, JMED 360, JMED 390, or JMED 446.

Any course not already required for the major.

Students who have earned the A.S. degree in agriculture or related field of study from a Tennessee community college or university may apply A.S. coursework to meet this requirement.

*** Meets Volunteer Core requirement.**

Rationale* We are removing JMED 466 from the curriculum in term 8 and replacing it with JMED 230 because 230 is better suited for our Ag Comm students' educational goals and for the career fields they will be going into. The instructor for JMED 230 is supportive of this, there is no concern about space for our students, and there are multiple sections offered in fall and spring.

Financial Impact* minimal to none as we're using a different course from the same program (JMED)

Impact on Other Units* minimal to none as we're using a different course from the same program (JMED)

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 35693

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Herbert College of Agriculture - Agricultural Leadership, Education, and Communications - Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Community Engagement and Leadership Development Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Herbert College of Agriculture

Department* Agricultural Leadership, Education, and Communications

Program Name* Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Community Engagement and Leadership Development Concentration

Degree Type* Bachelor of Science in Agriculture

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Advisors

Richards, Stephens, West, Lay

The Agricultural Leadership, Education, and Communications major is designed for students who want a broad, general background in agriculture and wish to develop their leadership and communication skills to pursue careers in business and industry, agricultural education, agricultural extension education, and agricultural communications. The community engagement and leadership development concentration is designed for students who want to develop leadership skills and pursue careers in extension, government, community or youth organizations, business/industry, or international environments.

Graduates who plan to enter careers in Extension must have a minimum cumulative grade point average of 2.7 on a 4.0 point scale, a minimum of 3.0 during their senior year of undergraduate study, or must have earned a Masters degree.

Students who have an Associate of Science or Associate of Science in Teaching degree from a Tennessee Board of Regents (TBR) community college or have completed 6-credit hours and have a 2.0 GPA may complete the Community Engagement and Leadership Development Concentration as an ALEC Distance Education student.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville, Distance Education

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Agricultural Core Elective **3** *Credit Hours* *

[2,6] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

[Before] [2,6] Natural Sciences (NS) Elective **3** *Credit Hours* * **OR**

ESS 130 Fundamentals of Environmental Science
[Before]
[Left] 6
ALEC 102* Interpersonal Leadership Development
ENGL 101* English Composition I
[Right] (or equivalent)

Credit Hours 15

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

[Before] [2,6] Natural Sciences (NS) Elective **3** *Credit Hours* * **OR**

EPP 135* Eaters of the Dead: Introduction to Forensic Entomology
[Before]
ALEC 202* Leadership and Diversity in Organizations and Communities
ALEC 211* Knowledge, Society, and Leadership
[Left] 6
ENGL 102* English Composition II
[Right] (or equivalent)
[Left] 6
MATH 115* Statistical Reasoning

Credit Hours 15

Term 2 Milestone Notes

2.0 cumulative GPA

Term 3

[1] Agricultural Core Elective **3** *Credit Hours*

[4,6] Biological Sciences Electives **4** *Credit Hours* *

[5,8,9] Community Engagement Elective **3** *Credit Hours*

[Left] 8
ALEC 201 Field Experience in Agricultural Leadership, Education, and Communications
[After]
[Before]6 Select one course:
ALEC 240* Effective Oral Communication
[Before]or
ALEC 210* Effective Oral Communications in Digital Environments

CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication

Credit Hours 14

Term 3 Milestone Notes

2.0 cumulative GPA

Term 4

[1] Agricultural Core Elective **3** *Credit Hours*

[4,6] Biological Sciences Electives **4** *Credit Hours* *

[6,10] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

[3,8] Unrestricted Elective **3** *Credit Hours*

ALEC 150* The Land Grants' Agricultural Legacy: A Complicated American Experience

Credit Hours 16

Term 4 Milestone Notes

2.0 cumulative GPA

Term 5

[1] Agricultural Core Elective **3** *Credit Hours* (300-400 level)

[5,8,9] Community Engagement Electives **6** *Credit Hours*

[3,8] Unrestricted Elective **2** *Credit Hours*

ALEC 300* Careers and Professional Development
ALEC 303* Analysis of Leadership Approaches and Styles

Credit Hours 15

Term 5 Milestone Notes

2.0 cumulative GPA

Term 6

[1] Agricultural Core Elective **3** *Credit Hours* (300-400 level)

[5,8,9] Community Engagement Electives **6** *Credit Hours*

[2,6] Expanded Perspectives Elective **3** *Credit Hours* *

ALEC 425 Curriculum Development

Credit Hours 15

Term 6 Milestone Notes

2.0 cumulative GPA

Term 7

[5,9] Community Engagement Elective 3 *Credit Hours*

ALEC 340* Strategic Communication in Agriculture and Natural Resources for Global Audiences
[Left] 7
ALEC 434* Methods of Teaching Agriscience
ALEC 440* Writing for Professional Careers in Industry and Academia
ALEC 441 Communicating in Crisis

Credit Hours 15

Term 7 Milestone Notes

2.0 cumulative GPA

Term 8

[1] Agricultural Core Elective 3 *Credit Hours* (300-400 level)

ALEC 421* Youth Development
ALEC 450* Servant Leadership
ALEC 492 Internship In Agricultural Leadership, Education, and Communications
[Before]or
ALEC 499* Undergraduate Research
[Right] (6 hours)

Credit Hours 15

No milestones

Total Credit Hours 120

Footnotes

Knoxville campus students interested in pursuing a career as an agriculture and natural resources Extension agent should complete 18 hours in one Herbert College of Agriculture department (not ALEC). Students are strongly encouraged to declare a minor in that department; however, if the minor requires less than 18 hours, students will need to take additional hours within the same department. Distance education students can select any course in the Herbert College of Agriculture not already required in the major.
Chosen from the Volunteer Core list.
Any course not already required for the major
Select sequence (8 hours) from BIOL 101*-BIOL 102*, BIOL 150*-BIOL 160*-BIOL 159*, or BIOL 158*-BIOL 168*-BIOL 167*.
Community Engagement elective chosen from PLSC 122*, PLSC 411, PLSC 412, PLSC 413, AFST 325, AGNR 491, ANTH 130*, AREC 395*, EDPY 210*, ELPS 1** - ELPS 499, HDFS 1** - HDFS 499, IEC 320, LEAD 349, LEAD 350 PSYC 110*, PSYC 473, RSM 326*, RSM 426, SOCI 120*, SOWK 200*, ALEC 325*, ALEC 483, ALEC 485*; HDFS 210*, HDFS 213, HDFS 220*, HDFS 240*, HDFS 320*, or HDFS 360; COUN 333*, or COUN 480*; CSE 300*; PSYC 235, PSYC 335, PSYC 409, PSYC 450, PSYC 454, PSYC 459, PSYC 461, PSYC 470, PSYC 471*, PSYC 472, PSYC 475, or PSYC 481*; PUBH 201*, PUBH 315, PUBH 401, or PUBH 430; SOCI 342, SOCI 360*, SOCI 363*, or SOCI 375*; WGS 200* or WGS 370*. Distance Education students may select alternative courses in consultation with their academic advisor.
Distance Education students who have earned the A.S. degree from a Tennessee community college or university can apply A.S. coursework to meet this requirement. Distance Education students who have earned an A. S. degree from a regionally accredited community college or university and have met the Volunteer Core requirements can apply A.S coursework to meet this requirement.
Distance Education students can satisfy the ALEC 434* requirement by substituting ALEC 493.
Distance Education students who have earned the A.S. degree from a Tennessee community college or university or from a regionally accredited community college can apply A.S. coursework to meet this requirement.
Knoxville campus students interested in pursuing a career in family and consumer sciences Extension should select 18 hours from HDFS 210*, HDFS 213, HDFS 220*, HDFS 240*, HDFS 320*, HDFS 360; HTM 101, HTM 341; NUTR 100*, NUTR 302; PUBH 201*, and PUBH 315.
Any approved Engaged Inquiries (EI) elective except those with an ALEC prefix.

* Meets Volunteer Core Requirement.

Rationale* LEAD 349 and 350 added to the Community Engagagement electives will give our students exposure and opportunity to further leadership development skills through practical application.

Financial Impact* minimal

Impact on Other Units* minimal

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36135

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Herbert College of Agriculture - Agricultural Leadership, Education, and Communications - Agricultural Leadership, Education, and Communications Major, BS in Agriculture - International Agriculture Concentration

2026-2027 UG Add Program

General Catalog Information

College* Herbert College of Agriculture

Department* Agricultural Leadership, Education, and Communications

Program Name* Agricultural Leadership, Education, and Communications Major, BS in Agriculture - International Agriculture Concentration

Learning Outcomes

Degree Type* Bachelor of Science in Agriculture

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Advisors

Lay, Gill, Flanagan, Romanini

The Agricultural Leadership, Education, and Communications major is designed for students who want a broad, general background in agriculture and wish to develop their leadership and communication skills to pursue careers in business and industry, agricultural education, agricultural extension education, and agricultural communications. The International Agriculture concentration is designed for students who want to develop their global knowledge and skills and pursue careers in or related to international agriculture.

Students are encouraged to utilize stackable credentials (e.g., certificate programs) and minors in the Herbert College of Agriculture to complete the agricultural core electives.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville, Distance Education

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Agricultural Core Elective **3** *Credit Hours*

[2,5] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2,5] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
AGNR 180* Global Dynamics: Food, Biodiversity, and the Environment
ALEC 100 Student Success in Agricultural Leadership, Education, and Communications

Credit Hours 16

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

[2,5] Natural Sciences (NS) Elective **3** *Credit Hours* *

[1] Agricultural Core Elective **3** *Credit Hours*

[Before]
2,5 Quantitative Reasoning (QR) Elective or

AGNR 220* Introduction to Statistical Analysis in Agriculture and Natural Resources
[Before]
ALEC 150* The Land Grants' Agricultural Legacy: A Complicated American Experience
ENGL 102* English Composition II
[Right] (or equivalent)

Credit Hours 15

Term 2 Milestone Notes

2.0 cumulative GPA

Term 3

[1] Agricultural Core Elective **3** *Credit Hours*

International Agriculture and Natural Resources Minor Elective **3** *Credit Hours*

[4,5] Biological Sciences Electives **4** *Credit Hours* *

ALEC 210* Effective Oral Communications in Digital Environments
[Before]or

ALEC 240* Effective Oral Communication

Credit Hours 13

Term 3 Milestone Notes

2.0 cumulative GPA

Term 4

[1] Agricultural Core Elective **3** *Credit Hours*

[4,5] Biological Sciences Electives **4** *Credit Hours* *

[5,6] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

International Agriculture and Natural Resources Minor Elective **3** *Credit Hours* *

ALEC 102* Interpersonal Leadership Development
[Before] Or

ALEC 202* Leadership and Diversity in Organizations and Communities

Credit Hours 16

Term 4 Milestone Notes

2.0 cumulative GPA

Term 5

[1] Agricultural Core Elective **3** *Credit Hours* (300-400 level)

[3,5] Unrestricted Elective **2** *Credit Hours*

ALEC 300* Careers and Professional Development
ALEC 340* Strategic Communication in Agriculture and Natural Resources for Global Audiences
ALEC 211* Knowledge, Society, and Leadership
[Right] or

ALEC 325* Philosophy of Sustainable Agriculture
AGNR 491 International Experience in Agriculture and Natural Resources
[Right] (3 hours)

Credit Hours 15

Term 5 Milestone Notes

2.0 cumulative GPA

Term 6

[1] Agricultural Core Electives **6** *Credit Hours*

[3,5] Unrestricted Elective **6** *Credit Hours*

ALEC 483 International Agriculture Education and Extension Systems

Credit Hours 15

Term 6 Milestone Notes

Term 6 Milestone Notes

2.0 cumulative GPA

Term 7

[1] Agricultural Core Elective **6** *Credit Hours*

[3,5] Unrestricted Elective **3** *Credit Hours*

ALEC 440* Writing for Professional Careers in Industry and Academia
ALEC 485* Global Sustainable Development Goals

Credit Hours 15

Term 7 Milestone Notes

2.0 cumulative GPA

Term 8

[1] Agricultural Core Elective **3** *Credit Hours* (300-400 level)

[3,5] Unrestricted Elective **6** *Credit Hours*

ALEC 484 Global Leadership
[Before]
[Before]Select one course:
ALEC 492 Internship In Agricultural Leadership, Education, and Communications
[Right] (3 hours)

[Before]or

ALEC 499* Undergraduate Research
[Right] (3 hours)

[Before]or

AGNR 491 International Experience in Agriculture and Natural Resources
[Right] (3 hours)

[After]
or other approved study abroad course **(3 hours)**

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Some careers addressed by this program may require strong emphasis in a particular department (e.g., UT Extension jobs require 18 hours within a Herbert College of Agriculture department outside of ALEC). Students will select courses in the Herbert College of Agriculture not already required in the major or in a closely related field in consultation with their academic advisor.

Chosen from the Volunteer Core list

Any course not already required for the major

Select sequence (8 hours) from BIOL 101*-BIOL 102*, BIOL 150*-BIOL 160*-BIOL 159*, or BIOL 158*-BIOL 168*-BIOL 167*.

Students who have earned the A.S. degree from a Tennessee community college or university can apply A.S. coursework to meet this requirement. Students who

Students who have earned the A.S. degree from a Tennessee community college or university can apply A.S. coursework to meet this requirement. Students who have earned an A. S. degree from a regionally accredited community college or university and have met the Volunteer Core requirements can apply A.S coursework to meet this requirement.

Any approved Engaged Inquiries elective except those with an ALEC prefix

* Meets Volunteer Core Requirement.

Rationale* This program and one like it is something that students and faculty have been asking for and trying to develop for some time. There's a lot student interest in this program because of the ever expanding global nature of agriculture. This program prepares students to be global leaders in agriculture and equips them with the essential skills, knowledge, and practical experience that will help them be successful and change agents in agriculture in many various global settings.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

CIP Code * n/a

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?* ○ Yes ◉ No

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ○ Yes ◉ No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☑ ENGL 101/102 (or Equivalent)

WC term 7-ALEC 440

Oral Communication

OC term 3-ALEC 210

AOC term 5-ALEC 300

Ways of Knowing

AH term 5-ALEC 211

NS with Lab term 3-elective

NS with or without Lab term 2-elective

QR term 1-elective

QR term 2-elective

SS term 1-AGNR 180

Global Citizenship

GCI term 1-AGNR 180

GCUS term 2-ALEC 150

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives term 5-ALEC 340

Expanded Perspectives Electives term 7-ALEC 485

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective term 2-ALEC 150

EI Elective term 4-elective

EI Elective term 4-ALEC 102

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Notes

Herbert College of Agriculture - Agricultural Leadership, Education, and Communications - Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Pre-Law Concentration

2026-2027 UG Add Program

General Catalog Information

College* Herbert College of Agriculture

Department* Agricultural Leadership, Education, and Communications

Program Name* Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Pre-Law Concentration

Learning Outcomes

Degree Type* Bachelor of Science in Agriculture

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Advisor – Lay
Faculty mentors – Clark, Boyer, & Stripling
The Herbert College of Agriculture, as a partner in the University of Tennessee College of Law's 3+3 Program, offers this pathway for qualified students to earn a bachelor's degree and J.D. degree on an accelerated schedule.
Students pursuing this program complete their first three years of coursework in the Herbert College of Agriculture, fulfilling all University General Education requirements, completing courses in the Departments of Agricultural Leadership, Education and Communications, and Agricultural and Resource Economics, and successfully completing at least 90 credit hours of undergraduate coursework.
During their junior year, students will submit a J.D. admissions application (including Law School Admissions Test score) to the College of Law. Students accepted for admission will then enroll in J.D. classes in their fourth year. Upon successful completion of 30 credit hours of J.D. coursework, students will be awarded a B.S. degree in Agriculture with a concentration in Pre-Law. Students will receive the J.D. degree upon successful completion of the graduation requirements for that degree.
Students are initially advised in the Herbert College of Agriculture regarding undergraduate degree requirements and College of Law admission requirements and current standards. If a student chooses not to apply for J.D. admission or is denied admission, the student will have the opportunity to complete the B.S. degree through other coursework.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1]Natural Science (NS) Elective **3** *credit hours**

[1]Quantative Reasoning (QR) Elective **3** *credit hours**

ALEC 150* The Land Grants' Agricultural Legacy: A Complicated American Experience
ALEC 202* Leadership and Diversity in Organizations and Communities
ENGL 101* English Composition I

Credit Hours 15

Term 1 Milestone Notes

Minimum cumulative 3.0 GPA

Term 2

[1]Natural Science (NS) Elective **3** *credit hours**

ALEC 102* Interpersonal Leadership Development
ALEC 211* Knowledge, Society, and Leadership
AREC 212 Introduction to Agribusiness Management
ENGL 102* English Composition II

Credit hours 15

Term 2 Milestone notes

Minimum cumulative 3.0 GPA
Successful completion of at least 27 credit hours by end of term.

Term 3

[3]Biological Sciences Electives **4** *credit hours**

AREC 270* Economic Perspectives on Natural Resource and Environmental Issues
AREC 324* Applied Analytics for Agriculture
FDSC 390 Food Laws and Regulations
INPG 220 Introduction to Law and the Legal Profession

Credit hours 14

Term 3 Milestone Notes

Minimum cumulative 3.4 GPA

Term 4

[4]Engaged Inquiries (EI) Elective **3** *credit hours**

[1]Expanded Perspectives Elective **3** *credit hours**

[3]Biological Sciences Elective **4** *credit hours**

AREC 201* Economics of the Global Food and Fiber System

AREC 331 Agricultural Commodity Policy

Credit hours 16

Term 4 Milestone Notes

Minimum cumulative 3.4 GPA
Successful completion of at least 54 credit hours by end of term

Term 5

[2]Unrestricted Elective **2** *credit hours*

ALEC 300* Careers and Professional Development
ALEC 303* Analysis of Leadership Approaches and Styles
ALEC 440* Writing for Professional Careers in Industry and Academia
AREC 313 Agricultural Law
AREC 314* Environmental Law

Credit hours 15

Term 5 Milestone notes

Minimum cumulative 3.6 GPA
Completion of LSAT
Apply to UT College of Law

Term 6

[1] Expanded Perspectives Elective **3** *Credit Hours**

ALEC 240* Effective Oral Communication
ALEC 340* Strategic Communication in Agriculture and Natural Resources for Global Audiences
ALEC 441 Communicating in Crisis
AREC 332* Food Policy

Credit hours 15

Term 6 Milstone notes

Minimum cumulative 3.6 GPA
Successful completion of 90 credit hours by end of term

Terms 7 and 8

Successful completion of 30 credits at the University of Tennessee College of Law.

Terms 7 and 8 Milestone Notes

Term 7: No milestone
Term 8: No milestone

Total Credit Hours 120

Footnotes

[1]Chosen from the Volunteer Core list

[2]Any Course not already required for the major

[3]Select sequence (8 hours) from BIOL 101 *-BIOL 102 *. BIOL 150 *-BIOL 160 *-BIOL 159 *. or BIOL 158*-BIOL 168 *-BIOL 167 *.

*Any approved Engaged Inquiries elective except those with [illegible] prefix
*Meets Volunteer Core Requirement.

Rationale* There has been more than sufficient interest and need for some time for a direct academic pathway program for agriculture students interested in pursuing law school. Both in AREC and ALEC departments, there have been many students who have gotten into law school, and have aspirations to go into law school yet there was not a program to address those student's interest and aspiration. This program answers/addresses that need/demand and will prepare students accordingly. The program further creates more opportunity and offerings for agriculture students looking to go into law school.

Financial Impact* minimal financial impact on other units as many courses are offered within the department and HCA

Impact on Other Units* College of Law; impact on other units will be minimal

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

CIP Code * N/A

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?* ( ) Yes (•) No

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ( ) Yes (•) No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☑ ENGL 101/102 (or Equivalent)

WC Term 5 ALEC 440

Oral Communication

OC Term 6 ALEC 240

AOC Term 5 ALEC 303

Ways of Knowing

AH Term 2 ALEC 211

NS with Lab Term 3 elective

NS with or without Lab Term 1 elective

QR Term 3 AREC 324

QR Term 1 eletive

SS Term 4 AREC 201

Global Citizenship

GCI Term 6 ALEC 340

GCUS Term 1 ALEC 150

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives Term 6 AREC 332

Expanded Perspectives Electives Term 4 elective

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective Term 1 ALEC 202

EI Elective Term 1 ALEC 150

EI Elective Term 4 elective

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status (•) Active-Visible

○ Inactive-Hidden		
Undergraduate Council	U 19563	February 17, 2026

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

Notes

Herbert College of Agriculture - Agriculture and Natural Resources (Interdepartmental) - Food Security Certificate

2026-2027 UG Add Program

General Catalog Information

College* Herbert College of Agriculture

Department* Agriculture and Natural Resources (Interdepartmental)

Program Name* Food Security Certificate

Learning Outcomes Students will be able to 1) Describe the three dimensions of food security as defined by the -physical availability of food, economic & physical food access, and food utilization, 2) Explain the interaction between food security and external forces (weather, political instability, etc.), and 3) Apply principles of food security to address challenges at the household, national, and global level.

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Advisors: Dia (Herbert), Kwon (Education, Health & Human Sciences), Sunil Thankam (Education, Health & Human Sciences), Jackie Yenerall (Herbert)

The Food Security certificate prepares students to address food security issues faced by households, communities, or nations in a domestic or international setting depending on course selection. The certificate is meant to be additive to a student's degree program through building of local and national or international food supply, safety, and acquisition systems, particularly for but not limited to, students pursuing degrees in agriculture, business, economics, engineering, natural resources, nutrition, policy, public health, retail hospitality & tourism, social work, and sociology. The certificate may also provide an access point to non-degree seeking students choosing to expand their skills and knowledge.

Students must complete an introductory course and a capstone course, with selection of at least two additional courses of interest, for a minimum of 12 credit hours and a maximum of 15 credit hours. Students enrolled in a degree program must complete at least one course outside of their major. At least one course must be a hands-on, experiential learning course as approved by the program advisory group.

Questions should be directed to one of the program advisors. No more than 3 credit hours may be accepted as transfer credit, pending review by one or more of the program advisors. Transfer credit will only be accepted for students enrolled in one of UT's degree programs.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On

Section 1 Food Supply, Society and the Natural Environment 3 credits

The purpose of the section is to provide a baseline of the food supply and its interface with society and the natural environment.

AGNR 180* Global Dynamics: Food, Biodiversity, and the Environment

Section 2: Household, National, International Food Security 6 credits

Choose six credits from the following courses.

AGNR 201 Sustainable Food Systems
ALEC 325* Philosophy of Sustainable Agriculture
AREC 201* Economics of the Global Food and Fiber System
AREC 331 Agricultural Commodity Policy
AREC 332* Food Policy
AREC 350* The Food and Agricultural Marketing System
FDSC 150* History and Culture of Food
FDSC 241 Food Preservation and Packaging
PUBH 420 Environmental Public Health
HTM 235 Food Upcycling Operations Management

Section 3: Capstone 3 credits

The capstone requirement is intended to allow students to apply concepts from other sections of the certificate in a culminating experience that addresses food security in a real world situation. Can be a regular course or an experience for credit (e.g., Internship for credit, service learning, etc.). Two or more courses, that are each less than 3 cr each, may be used together to fill the 3 credit requirement. Limited to 300 or 400 level. Internships and other non-regular courses, or regular courses not listed, may be petitioned for counting as the capstone requirement. Additional credit hours may be completed from either section two or section three courses to achieve a minimum 12 credits for the certificate

AGNR 480 How to Feed the World
ALEC 450* Servant Leadership
HTM 392 Community and Industry Engagement
[After] * Satisfies Volunteer Core Requirements

Rationale*

The Food Security certificate prepares students to address food security issues faced by households, communities, or nations in a domestic or international setting depending on course selection. The certificate is meant to be additive to a student's degree program through building of local and national or international food supply, safety, and acquisition systems, particularly for but not limited to, students pursuing degrees in agriculture, business, economics, engineering, natural resources, nutrition, policy, public health, retail hospitality & tourism, social work, and sociology. The certificate may also provide an access point to non-degree seeking students choosing to expand their skills and knowledge.

Financial Impact*

None

Impact on Other Units*

Courses will be taken at the following departments:

Agricultural and Resource Economics

Agricultural Leadership, Education, and Communications

Agricultural and Natural Resources

Food Science

Public Health

Retail, Hospitality, and Tourism Management

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No
- ( ) No Impact

CIP Code * 30.0000

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?*

- ( ) Yes
- (•) No

Per Institutional Effectiveness, does this proposal require SACSCOC action?*

- (•) Yes
- ( ) No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition

- [ ] ENGL 101/102 (or Equivalent)

Oral Communication

OC	AOC

Ways of Knowing

AH	
NS with Lab	NS with or without Lab
QR	QR
SS	

Global Citizenship

GCI	GCUS

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives	Expanded Perspectives Electives

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective	EI Elective
EI Elective	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

Notes

Herbert College of Agriculture - Agriculture and Natural Resources (Interdepartmental) - Honors Food, Agricultural, Natural Resource, and Human Sciences Minor

2026-2027 UG End Program

General Catalog Information

College* Herbert College of Agriculture

Department* Agriculture and Natural Resources (Interdepartmental)

Program Name* Honors Food, Agricultural, Natural Resource, and Human Sciences Minor

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Description A coursework and experiential program is offered by the Herbert College of Agriculture leading to an Honors Food, Agricultural, Natural Resource, and Human Sciences (FANHS) minor. The program is designed to develop future leaders through a student-centered program in research, leadership, international programming, and/or Extension that includes co-curricular programming emphasizing soft skill refinement. Students will be able to articulate inter-connection among FANHS disciplines and demonstrate skills necessary to do independent research in FANHS. This minor is restricted to HCA students that qualify for University Honors Programs or HCA students that have a 3.5 GPA after the first year. Students wishing to declare the minor must contact the HCA Honors Coordinator.

Requirements*

Minor Requirements

The minor is restricted to HCA students who meet the University of Tennessee requirements for the Volunteer Scholarship or have achieved a 3.5 GPA at the end of their freshman year. Students wishing to declare the minor must contact the HCA Honors Coordinator.

The minor requires **21 honors credit hours**, up to 12 of which may be in the student's major. Students must take AGNR 117 by the fall semester of the second year.

Complete the following (3 hours):

AGNR 117 HCA Honors Freshman Seminar
AGNR 217 Research Ethics, Compliance, and Methods

Choose one (3 hours):

AGNR 480 How to Feed the World
[Right] (taken for graduate credit)
AGNR 497 Honors Research
SNR 420* International Natural Resource Issues

Choose one (3 hours):

AGNR 488 Honors Capstone
AGNR 498 Honors Thesis

Complete one of the following (9 hours):

Research (at least 9 credit hours in major taken for honors credit)

Leadership (at least 9 credit hours of courses approved for the Agricultural Leadership minor taken for honors credit)

International (at least 9 credit hours courses approved for the International minor taken for honors credit)

Extension (at least 9 credit hours of courses in Extension Education taken for honors credit)

Honors courses in the College of Agriculture and Natural Resources (at least 9 credit hours, can be Honors-by-Contract upon approval)

Complete (3 hours):

Any course approved for honors credit by the University of Tennessee, Knoxville, Honors and Scholars office

Complete (4 points or more):

Global Enrichment Challenges and Opportunities (GECO) requirements, designed to challenge and provide opportunities for HCA Honors students to address global issues in FANHS. Each student will be required to earn at least four points in GECO activities and must do activities in at least two of the five GECO Areas. Each box in Table 1 represents a separate activity. GECO experiences indicated with an asterisk require prior permission from the HCA Honor Coordinator.

TABLE 1. Point Values for Global Challenges and Opportunities

GECO Area	Level 1 (1 point)	Level 2 (2 points)	Level 3 (3 points)
Research	1-semester mentored undergraduate research experience (does not include experiences used for AGNR 497 or AGNR 488 credit) + mentor-approved presentation to University, stakeholder group, or professional society*	2-semester mentored undergraduate research experience including one semester of AGNR 497 (at least 3 credit hours) or equivalent + mentor-approved presentation to University or professional society*	3-semester mentored undergraduate research experience including one semester of AGNR 497 (at least 3 credit hours) or equivalent + mentor-approved presentation to University or professional society*
	Co-author on refereed, peer- reviewed research publication (submitted to professional journal)	Short-term research, typically summer, internship (at least 8 weeks full time) + mentor-approved presentation to University or professional society*	
International	Volunteer in local multicultural communities (Honors and Scholars Program-approved Study Abroad alternative for 1 semester)	Study abroad (1-semester)*	International Agriculture and Natural Resources minor (at least two courses taken for honors credit)
	1-semester mentored independent study addressing global food or environmental challenges (does not include experiences used for AGNR 497 or AGNR 488 credit) + mentor-approved presentation to University, stakeholder group, or professional society*	2-semester mentored independent study addressing global food or environmental challenges + mentor-approved presentation to University, stakeholder group, or professional society*	3-semester mentored independent study addressing global food or environmental challenges + mentor-approved presentation to University or professional society*
	AGNR 491 International Experience in Agriculture and Natural Resources		
	Summer or mini-term faculty-led international trips.	3 courses from International Agriculture and Natural Resources minor (2 of which are taken for honors credit)	Extended study abroad (>1 semester) + presentation to University, stakeholders, or professional society*
		Foreign language minor (honors courses not required)	
Leadership	1-semester mentored leadership experience (does not include experiences used for AGNR 497 or AGNR 488 credit) + mentor-approved presentation to University, stakeholder group, or professional society*	2-semester mentored leadership experience + mentor-approved presentation to University, stakeholder group, or professional society*	3-semester mentored leadership experience + presentation to stakeholders + mentor-approved presentation to University or professional society*
		3 courses from Agricultural Leadership minor (at least 2 of which must be taken for honors credit)	Agricultural Leadership minor (at least 2 of which must be taken for honors credit)
	University of Tennessee Leadership (HCA Honors Council; student government)	Intensive University of Tennessee Leadership (HCA Ambassadors or Student Government elected positions)	Honors Engineering Leadership minor
			Honors Leadership Program
Extension	1-semester mentored Extension experience (does not include experiences used for AGNR 497 or AGNR 488 credit) + mentor-approved presentation to University, stakeholder group, or professional society.*	2-semester mentored Extension experience + mentor-approved presentation to University, stakeholder group, or professional society.*	3-semester mentored Extension experience + presentation to stakeholders + presentation to University or professional society.*
	Co-author on peer-reviewed Extension publication	Short-term internship, typically summer (at least 8 weeks full time) with county Extension office or Extension Specialist + presentation to University or professional society.*	Intensive Extension experience with deliverable (developed and approved prior to experience by both Extension Leadership and Honors Coordinator)*
		ALEC 211*, ALEC 345, and ALEC 434* (2 courses must be for honors credit).	
Service	HCA Honors Service Projects (2 projects)	1-semester service learning project related to major*	2-semester service learning project related to major*
		ALEC 450* Servant Leadership taken for Honors credit (may not be used in combination with Agricultural Leadership minor).	
		HCA Ambassadors*	

*requires approval from HCA Honors Coordinator prior to experience

Rationale* Only two or three students have ever used the minor. The last student to use the minor graduated in spring 2022. Removing the minor declutters catalog offerings and allows the College to focus on more meaningful programs.

Impact on Other Units* None - no other unit uses the minor, and so few students used the minor that it will have no discernible impact on enrollments in any courses

Financial Impact* None - no other unit uses the minor, and so few students used the minor that it will have no discernible impact on enrollments in any courses'

Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ◉ No Impact
Number of students in program*	0
Teach out plan*	Not needed - no students have been in the program for almost four years

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
ACALOG Program OID	36111
ACALOG Program Status	◉ Inactive-Hidden
Notes	

Herbert College of Agriculture - Agriculture and Natural Resources (Interdepartmental) - International Agriculture and Natural Resources Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Herbert College of Agriculture

Department* Agriculture and Natural Resources (Interdepartmental)

Program Name* International Agriculture and Natural Resources Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Globalization and feeding the world's projected 2050 population of 9 billion has made international experiences nearly obligatory for students to excel in the professional workforce. This minor will prepare undergraduate students to sustainably meet the challenges of global food and natural resources security while concurrently conserving ecosystems and biodiversity.

The learning outcomes of this minor are:

1. understand the interdependency across nations to produce food and natural resources,
2. appreciate the connectedness of food and natural resources production on natural ecosystems and global processes, and
3. comprehend strategies by which agricultural products and natural resource use can be sustainably procured.

More information on the minor can be obtained on the Herbert College of Agriculture (Herbert) website or by contacting the Coordinator, Adam Willcox (974-1557, awillcox@utk.edu). Students wishing to declare the minor must contact the Coordinator for advising. The minor may also fulfill multiple requirements for the University of Tennessee Peace Corps Prep Program.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Minor Requirements

The minor consists of 15 hours, and includes five 3-hour courses from four categories. Some of the classes listed may have prerequisites. At least 9 credits must be at the 300 or 400 level.

Category 1 – International Agriculture and Natural Resources Sustainability

This category introduces students to explore global agriculture and natural resources issues. This will enable students to choose topics and courses of interest in Categories 2 and 3 as they progress in the minor. Students may choose the introductory course for the minor, AGNR 180*. This course addresses global food and natural resources security and conservation issues by focusing on the interconnectedness of food and natural resources physical, cultural, political, and socioeconomic systems. This course also highlights current UTIA international research, teaching, and extension projects and prepares students to succeed during their international experience (see Category 2). Students unable to accommodate AGNR 180* into their schedules may substitute any 100 or 200 level course from Category 3 below. Select one course:

AGNR 180* Global Dynamics: Food, Biodiversity, and the Environment
[After]

Any 100 or 200 level Herbert College of Agriculture course from Category 3. If used in Category 1, the course cannot be counted again to fulfill Category 3 requirements.

Category 2 – Experience and Preparedness in International Agriculture and Natural Resources

Students will travel to a foreign country or attain intermediate proficiency in a foreign language to be competent in foreign cultures or languages. Students obtain international agriculture and natural resources travel educational experiences by taking a faculty-led study abroad course, completing an international internship, or enrolling in a foreign academic institution. Courses and internships not listed below must have an agriculture and natural resources focus and be approved by Coordinator. Alternatively, students can achieve preparedness to enter into the international agricultural workforce by attaining Intermediate II or Intensive Intermediate levels of language proficiency. Select one course:

[Left] 1
AGNR 491 International Experience in Agriculture and Natural Resources
PLSC 491* International Study: Design Thinking Through The Lens of Gardens and Culture
WFS 425 Tropical Ecology, Conservation, and Field Methods
[After] 2 Short-term or semester abroad courses in international agriculture and natural resources offered at UT not listed above.

3 Short-term of semester abroad courses in international agriculture and natural resources offered by institutions other than UT.

[After] or
ARAB 222* Intermediate Arabic II
ASST 262 Intermediate Persian II
CHIN 232* Intermediate Chinese II
FREN 212* Intermediate French II
FREN 218* Honors: Intermediate French II
FREN 223* Intensive Intermediate French
GERM 212* Intermediate German II
GERM 223 Intensive Intermediate German
HEBR 242* Intermediate Modern Hebrew II
ITAL 212* Intermediate Italian
ITAL 223 Intensive Intermediate Italian
JAPA 252* Intermediate Japanese II
PERS 262 Intermediate Persian II
PORT 212* Intermediate Portuguese
RUSS 202* Intermediate Russian
SPAN 212* Intermediate Spanish II
SPAN 218* Honors: Intermediate Spanish II
SPAN 223* Intensive Intermediate Spanish

Category 3 – Food, Agricultural and Natural Resources Courses with an International Focus

In this category, students will gain proficiency in international agriculture and natural resources in their areas of interest. The courses offered include all Herbert departments, ensuring flexibility so that all majors can tailor the minor to their academic concentrations. The courses also include non-Herbert courses with high international agriculture and natural resources content. Select two courses[4].

AFST 235* Intro to African Cultures and Societies, Before 1880s
AFST 236* Intro to African Cultures and Societies, 1880s-Present
[Left] 1
AGNR 201 Sustainable Food Systems
AGNR 491 International Experience in Agriculture and Natural Resources
ALEC 340* Strategic Communication in Agriculture and Natural Resources for Global Audiences
ALEC 450* Servant Leadership
ALEC 483 International Agriculture Education and Extension Systems
ANSC 120 Modern Animal Agriculture in the U.S.
ANSC 150* Global Animal Agriculture Systems and Society
ANTH 130* Cultural Anthropology
ANTH 319 Caribbean Cultures and Societies
ANTH 463 Rise of Complex Civilizations
AREC 201* Economics of the Global Food and Fiber System
AREC 420 International Agricultural Trade and Marketing
EEB 304 Socio-Economic Impact of Plants
EPP 123* Chocolate: Bean to Bar
EPP 201* Ecological and Societal Impacts of Insects and Plant Diseases
EPP 425* Medical and Veterinary Entomology
ESS 120* Soils and Civilizations
ESS 220* Waters and Civilizations
ESS 462* Environmental Climatology
FDSC 150* History and Culture of Food
GEOG 101* World Geography
GEOG 333 Climate Change and Human Response
GEOG 345 People and Environment
GEOG 371 Exploring Europe
GEOG 373* Cultural Geography of Latin America and the Caribbean
GEOG 375* Society and Spaces of South Asia
GEOG 436 Water Resources
EEPS 202* Earth as an Ecosystem: Modern Problems and Solutions

EEPS 206* Sustainability Principles and Practices
EEPS 208* Honors: Earth as an Ecosystem: Modern Problems and Solutions
EEPS 456 Global Climate Change
FDSC 110* Fermented Foods of the World
GLBS 250* Introduction to Global Studies
PLSC 115* Plants That Changed the World
PLSC 250* World Food and Fiber Plant Production
PLSC 415* Agroecology
POLS 265* Introduction to International Relations
POLS 370 Contemporary International Problems
POLS 471* International Political Economy
PUBH 401 Global Public Health
REST 101* Religions of the World
REST 102 The Comparison of World Religions
SOCI 363* Food, Agriculture, and Society
SOCI 446 The Modern World System
WFS 434 Ecology and Conservation of Tropical Mammals
[After] Any additional approved study abroad experiences in international agriculture and natural resources from Category 2.

[After] Any of the following not used for Category 4- AGNR 480 - How to Feed the World, ALEC 485* - Global Sustainable Development Goals, SNR 420* - International Natural Resource Issues, SNR 427* - Honors International Natural Resource Issues

Category 4 – Capstone in International Agriculture and Natural Resources

In category 4, students will gain a deeper understanding of international agriculture and natural resources by working with faculty on an independent study project or with peers in a group setting to address international agriculture and natural resources challenges. Select one course:

AGNR 480 How to Feed the World
ALEC 485* Global Sustainable Development Goals
SNR 420* International Natural Resource Issues
SNR 427* Honors International Natural Resource Issues

Notes:

The international experience is a planned experience in a foreign country, such as a study abroad program, semester abroad, or internship, with approval on a case-by-case basis. AGNR 491 may be taken incrementally as 1 or 2 credit hours over time to achieve the 3 credit hours required for category 2. AGNR 491 may also count for Category 3 if Category 2 has been satisfied by either coursework or another AGNR 491 in a country(ies) different than the first.

Students may select any course, internship, or experience offered at a foreign location during a mini-term, summer or semester abroad experience that transfers or provides 3 hours of credit at UTK. The course or internship must focus on agriculture and/or natural resources and should be pre-approved by the Herbert Student International Experiences Coordinator.

Students may substitute international study abroad courses from UT colleges other than Herbert to be added by petition. Students must provide syllabi from these courses to the Herbert Student International Experiences Coordinator that demonstrate adequate focus on international agriculture and natural resources.

*** Meets Volunteer Core Requirements.**

Rationale* Addition of new courses to suite of elective options.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 35788

ACALOG Program Status
◉ Active-Visible
○ Inactive-Hidden

Notes

Herbert College of Agriculture - Animal Science - Animal and Veterinary Science Major, BS in Animal Science - Animal Industries Concentration

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* Herbert College of Agriculture

Department* Animal Science

Program Name* Animal and Veterinary Science Major, BS in Animal Science - Animal Industries Concentration

Degree Type* Bachelor of Science in Animal Science

Program Type* Concentration

Description To remain in the major, students must maintain at least a 2.0 cumulative GPA in ANSC courses by the end of semester three. Students must complete ANSC 100, ANSC 120 or ANSC 150*, and ANSC 220 with minimum grades of C, C, and C- respectively to remain in the Animal and Veterinary Science Major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [x] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [ ] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

ANSC 100 Orientation to Animal Science
ANSC 120 Modern Animal Agriculture in the U.S.
[After] or

ANSC 150* Global Animal Agriculture Systems and Society
ENGL 101* English Composition I
[Right] (or equivalent)

[Before]

Select one course:

BIOL 101* Introduction to Biology: Cells, Genetics, and Physiology
BIOL 150* Organismal and Ecological Biology
[Before]

Choose one lecture and corresponding lab:

CHEM 102* Principles of Chemistry
[Right] and
CHEM 103* Principles of Chemistry Laboratory
[After] or
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory

Credit Hours 15-16

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

[1] Quantitative Reasoning Electives 3-4 *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
[Before]

Choose separate lecture and lab or lecture/lab combined:

BIOL 159* Skills of Biological Investigation
[Right] and
BIOL 160* Cellular and Molecular Biology
[After] or
BIOL 102* Introduction to Biology: Biodiversity and Ecology
[Before]

Choose one lecture and corresponding lab:

CHEM 112* Introduction to Organic and Biochemistry
[Right] and
CHEM 113* Introduction to Organic and Biochemistry Laboratory
[After] or
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory

Credit Hours 14-16

Term 2 Milestone Notes

One Volunteer Core elective *

Term 3

[1,5] Quantitative Reasoning Electives **3-4** *Credit Hours* *

[2] **STEM Elective 3** *Credit Hours*

ANSC 250 Introduction to Animal Handling and Management
[After]
[Before]Select one course:
AREC 201* Economics of the Global Food and Fiber System
ECON 201* Introductory Economics: A Survey Course
ECON 207* Honors: Introductory Economics
ECON 211* Principles of Microeconomics

Credit Hours 13-15

Term 3 Milestone Notes

2.0 GPA in ANSC courses

[Before]One course from:
ANSC 120 Modern Animal Agriculture in the U.S.
[After] or
ANSC 150* Global Animal Agriculture Systems and Society
[After] (if taken prior to Fall 2024)
ANSC 250 Introduction to Animal Handling and Management
[After] Natural Sciences Elective **3-4** *Credit Hours* *

[After] Quantitative Reasoning Elective **3-4** *Credit Hours* *

Term 4

[2] **Minor Requirement 3** *Credit Hours*

[6] **Unrestricted Electives 4** *Credit Hours*

[5] Volunteer Core **Elective 3** *Credit Hours* *

ANSC 220 Animal Anatomy and Physiology
ANSC 260* Equine and Food Animal Evaluation

Credit Hours 16

Term 4 Milestone Notes

Two additional Volunteer Core electives *

Term 5

[2] **Minor Requirement 3** *Credit Hours*

[3] **STEM Electives 4** *Credit Hours*

[5] Volunteer Core **Elective 3** *Credit Hours* *

ANSC 330 Comparative Animal Nutrition
ANSC 380 Animal Health Management

Credit Hours 16

Term 5 Milestone Notes

[Before]One course from:
ANSC 120 Modern Animal Agriculture in the U.S.
ANSC 150* Global Animal Agriculture Systems and Society
ANSC 250 Introduction to Animal Handling and Management
[After]
[Before]One course from:
BIOL 101* Introduction to Biology: Cells, Genetics, and Physiology
BIOL 102* Introduction to Biology: Biodiversity and Ecology

BIOL 150* Organismal and Ecological Biology
BIOL 160* Cellular and Molecular Biology

Term 6

[2] Minor Requirement **3** *Credit Hours*
[5] Volunteer Core Elective **3** *Credit Hours* *

ANSC 320 Reproductive Physiology and Lactation
ANSC 340 Animal Breeding and Genetics
ANSC 395 Careers in Animal Agriculture
ANSC 492 Animal Science Experiential Learning
[Right] (can be completed in summer)
[Right] (3 hours)

Credit Hours 16

Term 6 Milestone Notes

No milestones

Term 7

[4] Capstone Course **3** *Credit Hours*
[2] Minor Requirement **6** *Credit Hours*
[3] STEM Elective **3** *Credit Hours*
[5] Volunteer Core Elective **3** *Credit Hours* *

Credit Hours 15

Term 7 Milestone Notes

Apply to graduate

Term 8

[4] Capstone Course **3** *Credit Hours*
[2] Minor Requirement **3** *Credit Hours*
[6] Unrestricted Electives **3-5** *Credit Hours*
[5] Volunteer Core Elective **3** *Credit Hours* *

ANSC 495* Ethics in Animal Agriculture

Credit Hours 13-15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-125

Footnotes

One Quantitative Reasoning Elective must be AGNR/SNR 220*, AREC 324*, MATH 115* or STAT 201* or STAT 207*. MATH 123* is recommended but not required.
A minor in Agricultural Extension, Agricultural and Natural Resource Communication, Food and Agricultural Business, Business Administration, Communication Studies, Information Sciences, Journalism and Media Minor, or other discipline with approval of the Animal Science Undergraduate Committee is required.
STEM elective chosen from AGNR 101*; ANSC 362, ANSC 420, ANSC 430, ANSC 431, ANSC 461, ANSC 462, ANSC 463, ANSC 464, ANSC 470, ANSC 480*, ANSC 481*, ANSC 482, ANSC 483, ANSC 484, ANSC 485, ANSC 486, ANSC 489, ANSC 493, ANSC 499, or PLSC 435 (after major requirement and Capstone Course requirement has been met, and a maximum of one of ANSC 480*, ANSC 481*, ANSC 482, ANSC 483, ANSC 485, ANSC 486, or ANSC 489 may be taken to satisfy the STEM elective

requirement); ANTH 110*, ANTH 117*; ASTR 151*, ASTR 152*, ASTR 153*, ASTR 154*, ASTR 217*, ASTR 218*; BAS (any); BCMB (any except BCMB 320); BIOL (any after major requirements are met); BME (any); BSE (221 and above); CBE (any); CE (210 and above); CHEM (any after major requirements are met); CLAS 273; COSC (any); CSM (any); ECE (any); EEB (any); EF (any); EPP (any); ESS 231, ESS 232, ESS 334, ESS 424*, ESS 434, ESS 442, ESS 444, ESS 454, ESS 462*; FDSC 100*, FDSC 110*, FDSC 241, FDSC 341*, FDSC 410, FDSC 415*, FDSC 418, FDSC 419*, FDSC 421, FDSC 428, FDSC 429, FDSC 445; FORS 214, FORS 215, FORS 217, FORS 331, FORS 337, FORS 414; SNR 212, SNR 250*, SNR 313, SNR 315, SNR 320*, SNR 430; GEOG 131*, GEOG 132*, GEOG 137*; GEOL (any); IE (any); MATH (any above 110 after Quantitative Reasoning requirements are met); ME (any); MICR (any); MSE (201 and above); NE (any); NUTR 100*, NUTR 302, NUTR 311, NUTR 314, NUTR 321-NUTR 322; PHYS (any); PLSC 210*, PLSC 250*, PLSC 320, PLSC 330*, PLSC 331, PLSC 410*, PLSC 415*, PLSC 421*, PLSC 434, PLSC 438, PLSC 441, PLSC 442, PLSC 452, PLSC 461; PSYC 301, PSYC 370, PSYC 385*, PSYC 445, PSYC 450, PSYC 459, PSYC 461; PUBH 201*, PUBH 202, PUBH 420; STAT (any); WFS (340 and above). At least 6 hours must be from HCA courses.

Capstone Courses: Select two courses from ANSC 420, ANSC 430, ANSC 431, ANSC 480*, ANSC 481*, ANSC 482, ANSC 483, ANSC 484, ANSC 485, ANSC 486, ANSC 489, or PLSC 435. At least one course must be ANSC 420, ANSC 480*, ANSC 481*, ANSC 482, ANSC 483, ANSC 484, ANSC 485, or ANSC 486.

Chosen from the Volunteer Core list. One course must also be designated as Written Communications (WC).

Any courses not already required for the major.

* Meets Volunteer Core Requirement. Nine hours of Engaged Inquiries electives from at least 2 course prefixes are required.

Rationale*

Changing name of Major to "Animal and Veterinary Science" to better reflect the scope of content. See attached letter from Dept. Head.

Clarified ANSC 120 or ANSC 150* for TERM 1 and TERM 5 Milestones. Many transfer students come in with ANSC 150.

Expanded Footnote 1 to include AGNR/SNR 220* and AREC 324* to allow additional new statistics classes

Financial Impact*

none

Impact on Other Units*

none.

Have you consulted with all programs/departments that will be impacted by this change?*

- ○ Yes
- ○ No
- ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change

- ○ New major name and new CIP code (requires THEC approval)
- ◉ New major name and keeping the same CIP code

CIP Code* 01.0901) Animal Sciences, General.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 35696

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Herbert College of Agriculture - Animal Science - Animal and Veterinary Science Major, BS in Animal Science - Bioscience Concentration

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
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- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* Herbert College of Agriculture

Department* Animal Science

Program Name* Animal and Veterinary Science Major, BS in Animal Science - Bioscience Concentration

Degree Type* Bachelor of Science in Animal Science

Program Type* Concentration

Description To remain in the major, students must maintain at least a 2.0 cumulative GPA in ANSC courses by the end of semester three. Students must complete ANSC 100, ANSC 120or ANSC 150* , and ANSC 220 with minimum grades of C, C, and C– respectively to remain in the Animal and Veterinary Science Major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [x] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [ ] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[5] Volunteer Core Elective **3** *Credit Hours* *

ANSC 100 Orientation to Animal Science
ANSC 120 Modern Animal Agriculture in the U.S.
[Right] or

ANSC 150* Global Animal Agriculture Systems and Society
CHEM 122* General Chemistry I
CHEM 123* General Chemistry I Laboratory
ENGL 101* English Composition I
[Right] (or equivalent)

[After]
[Before]Select one course:
BIOL 101* Introduction to Biology: Cells, Genetics, and Physiology
BIOL 150* Organismal and Ecological Biology

Credit Hours 18-19

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

[1,5] Quantitative Reasoning Electives **3-4** *Credit Hours* *

BIOL 160* Cellular and Molecular Biology
CHEM 132* General Chemistry II
CHEM 133* General Chemistry II Laboratory
ENGL 102* English Composition II
[Right] (or equivalent)
[After]
[Before]Select one course:
BIOL 102* Introduction to Biology: Biodiversity and Ecology
BIOL 159* Skills of Biological Investigation

Credit Hours 15-18

Term 2 Milestone Notes

One Volunteer Core elective *

Term 3

[2] STEM Elective **3** *Credit Hours*

[1,5] Quantitative Reasoning Electives **3-4** *Credit Hours* *

[5] Volunteer Core Elective **3** *Credit Hours* *

ANSC 250 Introduction to Animal Handling and Management
[After]
[Before]Select one course:
ALEC 210* Effective Oral Communications in Digital Environments
ALEC 240* Effective Oral Communication
ANSC 260* Equine and Food Animal Evaluation
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
PHIL 244* Professional Responsibility

Credit Hours 16-17

Term 3 Milestone Notes

2.0 GPA in ANSC courses

[Before]One course from:
ANSC 120 Modern Animal Agriculture in the U.S.
ANSC 150* Global Animal Agriculture Systems and Society
ANSC 250 Introduction to Animal Handling and Management
[After] Natural Sciences Elective **3-4** *Credit Hours* *

[After] Quantitative Reasoning Elective **3-4** *Credit Hours* *

Term 4

[2] **STEM Electives 8** *Credit Hours*

ANSC 220 Animal Anatomy and Physiology
[After]
[Before]Select one course:
AREC 201* Economics of the Global Food and Fiber System
ECON 201* Introductory Economics: A Survey Course
ECON 211* Principles of Microeconomics

Credit Hours 14-15

Term 4 Milestone Notes

Two additional Volunteer Core Electives *

Term 5

[3] **Business and Communications Elective 3** *Credit Hours*

[2] **STEM Elective 2** *Credit Hours*

ANSC 330 Comparative Animal Nutrition
ANSC 380 Animal Health Management
ANSC 395 Careers in Animal Agriculture

Credit Hours 12

Term 5 Milestone Notes

[Before]One course from:
ANSC 120 Modern Animal Agriculture in the U.S.
ANSC 150* Global Animal Agriculture Systems and Society
ANSC 250 Introduction to Animal Handling and Management
[After]
[Before]One course from:
BIOL 101* Introduction to Biology: Cells, Genetics, and Physiology
BIOL 102* Introduction to Biology: Biodiversity and Ecology
BIOL 150* Organismal and Ecological Biology
BIOL 160* Cellular and Molecular Biology

Term 6

[3] **Business and Communications Elective 2** *Credit Hours*

[2] **STEM Electives 5** *Credit Hours*

ANSC 320 Reproductive Physiology and Lactation
ANSC 340 Animal Breeding and Genetics

Credit Hours 13

Term 6 Milestone Notes

No milestones

Term 7

[4] Capstone Course **3** *Credit Hours*

[2] STEM Electives **5** *Credit Hours*

[5] Volunteer Core Elective **3** *Credit Hours* *

[5] Volunteer Core Elective **3** *Credit Hours* *

Credit Hours 14

Term 7 Milestone Notes

Apply to graduate

Term 8

[4] Capstone Course **3** *Credit Hours*

[6] Unrestricted Electives **5-10** *Credit Hours*

[5] Volunteer Core Elective **3** *Credit Hours**

ANSC 495* Ethics in Animal Agriculture

Credit Hours 12-17

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-125

Footnotes

One Quantitative Reasoning Elective* must be AGNR/SNR 220*, AREC 324*, MATH 115* or STAT 201* or STAT 207*. MATH 123* is recommended but not required.
At least eight hours of STEM electives must be upper division (300-400 level) courses or EEB 250 and EEB 251 or BCMB 230. Choose from AGNR 101*, ANSC 260*, ANSC 362, ANSC 420, ANSC 430, ANSC 431, ANSC 461, ANSC 462, ANSC 463, ANSC 464, ANSC 470, ANSC 480*, ANSC 481*, ANSC 482, ANSC 483, ANSC 484, ANSC 485, ANSC 486, ANSC 489, ANSC 493, ANSC 499, or PLSC 435 (after major requirement and Capstone Course requirement has been met, and a maximum of one of ANSC 480*, ANSC 481*, ANSC 482, ANSC 483, ANSC 485, ANSC 486, or ANSC 489 may be taken to satisfy the STEM elective requirement); ANTH 110*, ANTH 117*; ASTR 151*, ASTR 152*, ASTR 153*, ASTR 154*; BAS (any); BCMB (any except BCMB 320); BIOL (any after major requirements are met); BME (any); BSE (221 and above); CBE (any); CE (210 and above); CHEM (any after major requirements are met); CLAS 273; COSC (any); CSM (any); ECE (any); EEB (any); EF (any); EPP (any); ESS 231, ESS 232, ESS 334, ESS 424*, ESS 434, ESS 442, ESS 444, ESS 454, ESS 462*; FDSC 100*, FDSC 110*, FDSC 241, FDSC 341*, FDSC 410, FDSC 415*, FDSC 418, FDSC 419*, FDSC 421, FDSC 428, FDSC 429, FDSC 445; FORS 214, FORS 215, FORS 217, FORS 331, FORS 337, FORS 414; SNR 212, SNR 250*, SNR 313, SNR 315, SNR 320*; GEOG 131*, GEOG 132*, GEOG 137*; GEOL (any); IE (any); MATH (any above 110 after Quantitative Reasoning requirements are met); ME (any) MICR (any); MSE (201 and above); NE (any); NUTR 100*, NUTR 302, NUTR 311, NUTR 314, NUTR 321-NUTR 322; PHYS (any); PLSC 210*, PLSC 250*, PLSC 320, PLSC 330*, PLSC 331, PLSC 410*, PLSC 415*, PLSC 421*, PLSC 434, PLSC 438, PLSC 441, PLSC 442, PLSC 452, PLSC 461; PSYC 301, PSYC 370, PSYC 385*, PSYC 445, PSYC 450, PSYC 459, PSYC 461; PUBH 201*, PUBH 202, PUBH 420; STAT (any); WFS (340 and above). At least 6 hours must be from HCA courses.
Business and Communications Electives chosen from ACCT 200, ACCT 207; ADVT 250*; ALEC 102*, ALEC 202*, ALEC 210*, ALEC 240*, ALEC 330*, ALEC 340*, ALEC 441, ANSC 361, ANSC 471; AREC 270*, AREC 313 or above; BULW 301; CMST 240* (if not used to satisfy OC); ECON (any course above 201 except 211 if 211 was already used for a requirement); ENGL 295*; FDSC 390; FINC 300; JMED 450*; MARK 300; MGT 201, MGT 300, PHIL 244* and STAT 201*.
Capstone Courses: Select two courses from ANSC 420, ANSC 430, ANSC 431, ANSC 480*, ANSC 481*, ANSC 482, ANSC 483, ANSC 484, ANSC 485, ANSC 486, or ANSC 489. At least one course must be ANSC 420, ANSC 480*, ANSC 481*, ANSC 482, ANSC 483, ANSC 484, ANSC 485, ANSC 486 or PLSC 435.
Chosen from the Volunteer Core list. One course must also be designated as writing intensive (WC).
Any courses not already required for the major.

* Meets Volunteer Core Requirement. Nine hours of Engaged Inquiries electives are required from at least two course prefixes.

Rationale*

Changing name of Major to "Animal and Veterinary Science" to better reflect the scope of content. See attached letter from Dept. Head.

Clarified ANSC 120 or ANSC 150* for TERM 1 and TERM 5 Milestones. Many transfer students come in with ANSC 150.

Expanded Footnote 1 to include AGNR/SNR 220* and AREC 324* to allow additional new statistics classes

Expanded Footnote 3 and Term 3 OC options to include ALEC 210*

Re ANSC150*: The course is still active (we offered it to a full class last Spring), and many of our transfer students come in with ANSC150 equivalent, giving EI credit. ANSC will keep it as a good within-major EI option. If a Transfer student comes in with it, it should complete the intro requirement and set the student up to proceed with ANSC 250.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
- ○ New major name and new CIP code (requires THEC approval)
- ◉ New major name and keeping the same CIP code

CIP Code* 01.0901) Animal Sciences, General.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 35697

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Herbert College of Agriculture - Animal Science - Animal and Veterinary Science Major, BS in Animal Science - Five-Year BS/MS Program

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* Herbert College of Agriculture

Department* Animal Science

Program Name* Animal and Veterinary Science Major, BS in Animal Science - Five-Year BS/MS Program

Degree Type* Bachelor of Science in Animal Science

Program Type* Concentration

Description

For qualified students, the Department of Animal Science offers a Five-Year BS/MS accelerated degree program with a BS major in Animal and Veterinary Science and a thesis-based MS major in Animal Science. Central to this program is that a qualified student may take up to nine hours of graduate level courses for their senior undergraduate electives and have them count toward both the BS degree and the MS degree. Students are typically considered for conditional admission to the program during, or immediately following, their third year of undergraduate study at the University of Tennessee, Knoxville. Because the MS program requires that a student write a thesis based on original research, efforts related to developing and starting a research-based project in consultation with a graduate advisory committee (that meets MS committee requirements) is required immediately following their third year of undergraduate studies.

To be considered for conditional admission to the program:

- A student must be a declared Animal and Veterinary Science major with a minimum GPA of 3.4, must have completed at least 15 hours of credit in Animal and Veterinary Science, and must have completed at least 90 hours of the 120 hours of coursework required for the BS degree with a major in Animal and Veterinary Science.
- A student must provide three letters of recommendation and complete a personal interview with individuals comprising the Graduate and Undergraduate Committees in the Department of Animal Science.
- A student must obtain a commitment from an Animal Science graduate research faculty member to serve as his/her graduate mentor-advisor (i.e., major professor) and at least two other graduate research faculty members to serve on his/her graduate advisory committee.

Applicants are required to have completed at least six credit hours from the following Animal and Veterinary Science core courses (i.e., ANSC 320, ANSC 330, ANSC 340, ANSC 380, or their Honors counterparts). The department may consider other relevant factors such as an applicant's work experience and level of maturity before conditionally admitting a student to the BS/MS program. Conditional admission of a student into the Five-Year BS/MS program must be approved by the Department of Animal Science, and the Graduate School. Students will be typically informed of the outcome of their application before the beginning of their fourth year of undergraduate study.

Any graduate course that is to be counted towards both the BS degree and the MS degree must be approved by the student's graduate advisory committee, the departmental Graduate Director, and by the Graduate School. These courses must be identified in consultation with the graduate advisory committee members. The form "Animal Science Conditional Admission Five-Year BS-MS" is available from the Graduate Director and must be completed, signed by the student, the student's graduate advisory committee and the Graduate Director, and the Undergraduate Coordinator before submitting to the Graduate School for approval and processing."

A student that is conditionally admitted to the BS/MS program may complete up to nine credit hours of graduate level coursework during the student's undergraduate study, and apply those nine credit hours to satisfy both the BS degree requirements and the MS degree requirements, provided that these graduate credit hours were approved by both the Department and by the Graduate School. To receive graduate credit for up to the 9 credit hours listed on the Animal Science Conditional Application form and approved by their graduate advisory committee, and others granting approval by signing that form, the student must complete and submit the Senior Requesting Graduate Credit Form to the Graduate School. If courses are to be taken during different semesters, the student will need to submit this form before the start of each relevant semester.

Conditional admission into the BS/MS program does not guarantee acceptance into either the Graduate School or the MS program. Students in the BS/MS program must apply for admission to the Graduate School and to the MS program during their fourth year of undergraduate study, following the same procedures that all other student applicants follow. Students will be fully admitted to the MS program after they have been accepted both by the Graduate School and by the Animal Science MS program. Students will not be eligible for graduate assistantships until they are enrolled as graduate students in the Graduate School.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [x] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [ ] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[5] Volunteer Core Elective **3** *Credit Hours* *

ANSC 100 Orientation to Animal Science
ANSC 120 Modern Animal Agriculture in the U.S.
[Right] or

ANSC 150* Global Animal Agriculture Systems and Society
CHEM 122* General Chemistry I
CHEM 123* General Chemistry I Laboratory
ENGL 101* English Composition I
[Right] (or equivalent)

[After]
[Before]Select one course:
BIOL 101* Introduction to Biology: Cells, Genetics, and Physiology
BIOL 150* Organismal and Ecological Biology

Credit Hours 15-16

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

[1] Quantitative Reasoning Electives **3-4** *Credit Hours* *

BIOL 160* Cellular and Molecular Biology
CHEM 132* General Chemistry II
CHEM 133* General Chemistry II Laboratory
ENGL 102* English Composition II
[Right] (or equivalent)
[After]
[Before]Select one course:
BIOL 102* Introduction to Biology: Biodiversity and Ecology
BIOL 159* Skills of Biological Investigation

Credit Hours 14-16

Term 2 Milestone Notes

One Volunteer Core Elective*

Term 3

[5] Volunteer Core Elective **3** *Credit Hours* *

[1] Quantitative Reasoning Elective **3-4** *Credit Hours* *

ANSC 250 Introduction to Animal Handling and Management
[After]
[Before]Select one course:
ALEC 210* Effective Oral Communications in Digital Environments
ALEC 240* Effective Oral Communication
ANSC 260* Equine and Food Animal Evaluation
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
PHIL 244* Professional Responsibility

Credit Hours 13-14

Term 3 Milestone Notes

2.0 GPA in ANSC courses

[Before]One course from:
ANSC 120 Modern Animal Agriculture in the U.S.
ANSC 150* Global Animal Agriculture Systems and Society
ANSC 250 Introduction to Animal Handling and Management
[Before]and

[After] Natural Sciences Elective **3-4** *Credit Hours* *

[After] Quantitative Reasoning Elective **3-4** *Credit Hours* *

Term 4

[2] STEM Electives 8 ***Credit Hours***

ANSC 220 Animal Anatomy and Physiology
[After]
[Before]Select one course:
AREC 201* Economics of the Global Food and Fiber System
ECON 201* Introductory Economics: A Survey Course
ECON 211* Principles of Microeconomics

Credit Hours 14-15

Term 4 Milestone Notes

Two additional Volunteer Core Electives *

Term 5

[3] Business and Communications Elective 3 ***Credit Hours***

[2] STEM Electives 6 ***Credit Hours***

ANSC 395 Careers in Animal Agriculture
[After]
[Before]Select one course:
ANSC 330 Comparative Animal Nutrition
ANSC 338 Honors: Comparative Animal Nutrition
[After]
[Before]Select one course:
ANSC 380 Animal Health Management
ANSC 388 Honors: Animal Health Management

Credit Hours 16

Term 5 Milestone Notes

[Before]One course from:
ANSC 120 Modern Animal Agriculture in the U.S.
ANSC 150* Global Animal Agriculture Systems and Society
ANSC 250 Introduction to Animal Handling and Management
[After]
[Before]One course from:
BIOL 101* Introduction to Biology: Cells, Genetics, and Physiology
BIOL 102* Introduction to Biology: Biodiversity and Ecology
BIOL 150* Organismal and Ecological Biology
BIOL 160* Cellular and Molecular Biology

Term 6

[3] Business and Communications Elective 2 ***Credit Hours***

[2] STEM Electives 6 ***Credit Hours***

[Before]Select one course:
ANSC 320 Reproductive Physiology and Lactation
ANSC 328 Honors: Reproductive Physiology and Lactation
[After]
[Before]Select one course:
ANSC 340 Animal Breeding and Genetics
ANSC 348 Honors: Animal Breeding and Genetics

Credit Hours 14

Term 6 Milestone Notes

No milestones

Term 7

[4] Capstone Course 3 *Credit Hours*
[2] STEM Elective 3 *Credit Hours*
[6] Unrestricted Elective 3 *Credit Hours*
[5] Volunteer Core Elective 3 *Credit Hours* *
[5] Volunteer Core Elective 3 *Credit Hours* *

Credit Hours: 15

Term 7 Milestone Notes

Apply to graduate

Term 8

[4] Capstone Course 3 *Credit Hours*
[6] Unrestricted Electives 3-8 *Credit Hours*
[5] Volunteer Core Elective 3 *Credit Hours* *

ANSC 495* Ethics in Animal Agriculture

Credit Hours 10-15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-126

Footnotes

One Quantitative Reasoning Elective* must be AGNR/SNR 220*, AREC 324*, MATH 115* or STAT 201* or STAT 207*. MATH 123* is recommended but not required. Science/Technology/Engineering/Mathematics (STEM) Electives. At least 8 hours upper division (300-400 level) or graduate (500-600 level) courses. Chosen from AGNR 101*; ANSC 260*, ANSC 362, ANSC 420, ANSC 430, ANSC 431, ANSC 461, ANSC 462, ANSC 463, ANSC 464, ANSC 470, ANSC 480*, ANSC 481*, ANSC 482, ANSC 483, ANSC 484, ANSC 485, ANSC 486, ANSC 489, or PLSC 435 (after major requirement and Capstone Course requirement has been met, and a maximum of one of ANSC 480*, ANSC 481*, ANSC 482, ANSC 483, ANSC 485, ANSC 486, or ANSC 489 ANSC 493, ANSC 499, may be taken to satisfy the STEM elective requirement); ANTH 110*, ANTH 117*; ASTR 151*, ASTR 152*, ASTR 153*, ASTR 154*; BAS (any); BCMB (any except BCMB 320); BIOL (any after major requirements are met); BME (any); BSE (221 and above); BSET (any); CBE (any); CE (210 and above); CHEM (any after major requirements are met); CLAS 273; COSC (any); ECE (any); EEB (any); EF (any); EPP (any); ESS 231, ESS 232, ESS 334, ESS 424*, ESS 434, ESS 442, ESS 444, ESS 454, ESS 462*; FDSC 100*, FDSC 110*, FDSC 241, FDSC 341*, FDSC 410, FDSC 415*, FDSC 418, FDSC 419*, FDSC 421, FDSC 428, FDSC 429, FDSC 445; FORS 214, FORS 215, FORS 217, FORS 331, FORS 337, FORS 414; SNR 212, SNR 250*, SNR 313, SNR 315, SNR 320*, SNR 430; GEOG 131*, GEOG 132*, GEOG 137*; GEOL (any); IE (any); MATH (any above 110 after Quantitative Reasoning requirements are met); ME (any) MICR (any); MSE (201 and above); NE (any); NUTR 100*, NUTR 302, NUTR 311, NUTR 314, NUTR 321-NUTR 322; PHYS (any); PLSC 210*, PLSC 250*, PLSC 320, PLSC 330*, PLSC 331, PLSC 410*, PLSC 415*, PLSC 421*, PLSC 434, PLSC 438, PLSC 441, PLSC 442, PLSC 452, PLSC 461; PSYC 370, PSYC 385*, PSYC 445, PSYC 450, PSYC 459, PSYC 461; PUBH 201*, PUBH 202, PUBH 420; STAT (any); WFS (340 and above). At least 6 hours must be from HCA courses. Business and Communications Electives chosen from ACCT 200, ACCT 207; ADVT 250*; ALEC 102*, ALEC 202*, ALEC 210*, ALEC 240*, ALEC 330*, ALEC 340*, ALEC

440*, ALEC 441; ANSC 361; ANSC 471, AREC 212, AREC 270*, AREC 313 or above; BULW 301; CMST 240* (if not used to satisfy OC); ECON (any course above 201); ENGL 295*; FDSC 390; FINC 300; JMED 450*; MARK 300; MGT 300; PHIL 244*, and STAT 201*.

Capstone Courses: Select two courses from ANSC 420, ANSC 430, ANSC 480*, ANSC 481*, ANSC 482, ANSC 483, ANSC 484, ANSC 485, ANSC 486, ANSC 489, and PLSC 435. At least one course must be ANSC 420, ANSC 480*, ANSC 481*, ANSC 482, ANSC 483, ANSC 484, ANSC 485 or ANSC 486.
Chosen from the Volunteer Core list. One course must also be designated as writing intensive (WC).
Any courses not already required for the major.

*** Meets Volunteer Core Requirement. Nine hours of Engaged Inquiries electives are required from at least two course prefixes.**

Rationale*

Changing name of Major to "Animal and Veterinary Science" to better reflect the scope of content. See attached letter from Dept. Head.

Clarified ANSC 120 or ANSC 150* for TERM 1 and TERM 5 Milestones. Many transfer students come in with ANSC 150.

Expanded Footnote 1 to include AGNR/SNR 220* and AREC 324* to allow additional new statistics classes

Expanded Footnote 3 and Term 3 OC options to include ALEC 210*

Re ANSC150*: The course is still active (we offered it to a full class last Spring), and many of our transfer students come in with ANSC150 equivalent, giving EI credit. ANSC will keep it as a good within-major EI option. If a Transfer student comes in with it, it should complete the intro requirement and set the student up to proceed with ANSC 250.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
- ○ New major name and new CIP code (requires THEC approval)
- ◉ New major name and keeping the same CIP code

CIP Code* 01.0901) Animal Sciences, General.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36023

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Herbert College of Agriculture - Animal Science - Animal and Veterinary Science Major, BS in Animal Science - Veterinary Science 3+1 Concentration

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* Herbert College of Agriculture

Department* Animal Science

Program Name* Animal and Veterinary Science Major, BS in Animal Science - Veterinary Science 3+1 Concentration

Degree Type* Bachelor of Science in Animal Science

Program Type* Concentration

Description

Veterinary Science – Stage I is a two-year plan for students seeking to progress to the Veterinary Science-Stage II or Veterinary Science 3+1 concentrations. Students must apply for entry into the Pre-Veterinary Medicine-Stage II or PVM 3+1 concentration after completion of 60 total credit hours with a minimum of 15 credit hours taken at UTK. Students must have a minimum cumulative UTK GPA of 3.0. Courses listed below must be completed with a minimum grade of C (or an S for AP courses):

BIOL 101*-BIOL 102*-BIOL 160* or BIOL 150*-BIOL 159*-BIOL 160*; CHEM 122*-CHEM 123*-CHEM 132*-CHEM 133*; MATH 125* or MATH 132* or MATH 141* or MATH 151*; ANSC 220.

If a student does not meet the above criteria after completion of 60 total credit hours with a minimum of 15 credit hours taken at UTK, the student cannot progress into STAGE II or 3+1 and must meet with their advisor to discuss changing concentrations or majors. A student may only apply once to progress to STAGE II or 3+1. If a Pre-Veterinary Medicine Stage I student receives a C– in ANSC 220, the student cannot progress into STAGE II or 3+1 and must meet with their advisor to discuss changing concentrations or majors. If a student in any concentration receives less than a C– in ANSC 220, they cannot progress in the major. Students must complete ANSC 100, ANSC 120 or ANSC 150* , and ANSC 220 with minimum grades of C, C, and C– respectively to remain in the Animal and Veterinary Science Major.

To remain in the Animal Science Veterinary Science 3+1 concentration, students must maintain a 3.0 cumulative GPA.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [x] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [ ] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1 (Pre-Veterinary Medicine Stage I)

[1,3] Quantitative Reasoning Electives **3-4** *Credit Hours* *

ANSC 100 Orientation to Animal Science
ANSC 120 Modern Animal Agriculture in the U.S.
[Right] or

ANSC 150* Global Animal Agriculture Systems and Society
CHEM 122* General Chemistry I
CHEM 123* General Chemistry I Laboratory
ENGL 101* English Composition I
[Right] (or equivalent)

[After]
[Before]Select one course:
BIOL 101* Introduction to Biology: Cells, Genetics, and Physiology
BIOL 150* Organismal and Ecological Biology

Credit Hours 18-19

Term 1 Milestone Notes

3.0 cumulative GPA

[Before]3.0 GPA in ANSC required courses:
BIOL 101* Introduction to Biology: Cells, Genetics, and Physiology
[Right] and
BIOL 102* Introduction to Biology: Biodiversity and Ecology
[Right] and
BIOL 160* Cellular and Molecular Biology
[After] or
BIOL 150* Organismal and Ecological Biology
[Right] and
BIOL 159* Skills of Biological Investigation
[Right] and
[After] BIOL 160* - Cellular and Molecular Biology **3** *Credit Hours*

[After] and
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I

Term 2 (Pre-Veterinary Medicine Stage I)

[1,3] Quantitative Reasoning Elective **3-4** *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
[After]
[Before]Select one course:
BIOL 102* Introduction to Biology: Biodiversity and Ecology
BIOL 159* Skills of Biological Investigation
[After]
BIOL 160* Cellular and Molecular Biology
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory
[After] or
CHEM 138* Honors: General Chemistry II

Credit Hours 14-16

Term 2 Milestone Notes

One Volunteer Core Elective*

Term 3 (Pre-Veterinary Medicine Stage I)

[2] Biological Science Directed Electives 3 *Credit Hours*

[3] Volunteer Core Elective 3 *Credit Hours* *

ANSC 250 Introduction to Animal Handling and Management
CHEM 260 Foundations of Organic Chemistry
CHEM 269 Foundations of Organic Chemistry Laboratory
PHYS 221* Elements of Physics I

Credit Hours 18

Term 3 Milestone Notes

[Before]One course from:
ANSC 120 Modern Animal Agriculture in the U.S.
ANSC 150* Global Animal Agriculture Systems and Society
ANSC 250 Introduction to Animal Handling and Management
[Before]and

[After] Natural Sciences Elective 3-4 *Credit Hours* *

[After] Quantitative Reasoning Elective 3-4 *Credit Hours* *

Term 4 (Pre-Veterinary Medicine Stage I)

ANSC 220 Animal Anatomy and Physiology
CHEM 360 In-depth Organic Chemistry
CHEM 359 In-depth Organic Chemistry Laboratory
PHYS 222* Elements of Physics II
[After]
[Before]Select one course:
ALEC 210* Effective Oral Communications in Digital Environments
ALEC 240* Effective Oral Communication
ANSC 260* Equine and Food Animal Evaluation
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
PHIL 244* Professional Responsibility

Credit Hours 14

Term 4 Milestone Notes

Two additional Volunteer Core Electives *

Term 5 (Pre-Veterinary Medicine 3+1)

[3] Volunteer Core Elective 3 *Credit Hours* *

[3] Volunteer Core Elective 3 *Credit Hours* *

ANSC 330 Comparative Animal Nutrition
ANSC 380 Animal Health Management
ANSC 395 Careers in Animal Agriculture
[After]
[Before]Select one course:
AREC 201* Economics of the Global Food and Fiber System
ECON 201* Introductory Economics: A Survey Course
ECON 207* Honors: Introductory Economics

Credit Hours 17

Term 5 Milestone Notes

[Before]One course from:
ANSC 120 Modern Animal Agriculture in the U.S.
ANSC 150* Global Animal Agriculture Systems and Society
ANSC 250 Introduction to Animal Handling and Management
[After]
[Before]Complete with a grade of C or better:
ANSC 220 Animal Anatomy and Physiology
CHEM 122* General Chemistry I
CHEM 123* General Chemistry I Laboratory
CHEM 132* General Chemistry II
CHEM 133* General Chemistry II Laboratory
MATH 125* Basic Calculus
[After]
[After] Complete one series of courses with a grade of C or better:
[After] BIOL 101* - Introduction to Biology: Cells, Genetics, and Physiology **4** *Credit Hours* **and**

BIOL 102* - Introduction to Biology: Biodiversity and Ecology **4** *Credit Hours*

or

BIOL 150* - Organismal and Ecological Biology **and**

BIOL 159* Skills of Biological Investigation
[Right] and
[After] BIOL 160* - Cellular and Molecular Biology **3** *Credit Hours*

Term 6 (Pre-Veterinary Medicine 3+1)

[3] Volunteer Core Elective **3** *Credit Hours* *

[3] Volunteer Core Elective **3** *Credit Hours* *

ANSC 320 Reproductive Physiology and Lactation
ANSC 340 Animal Breeding and Genetics
[After]
[Before]Select one course:
ANSC 431 Comparative Nutritional Biochemistry and Metabolism
BCMB 401 Biochemistry I

Credit Hours 16

Term 6 Milestone Notes

No milestones

Term 7 (Pre-Veterinary Medicine 3+1)

This curriculum meets the requirements for entrance to the UT College of Veterinary Medicine. After the first successful year in the UT College of Veterinary Medicine, obtaining a minimum of 120 hours of college credit, the student will be awarded a Bachelor of Science in Animal Science with a major in Animal Science. Should the student not gain admittance into the UT College of Veterinary Medicine after the junior year, the student will complete the requirements during the senior year for a major in Animal Science with a pre-veterinary concentration.

UT College of Veterinary Medicine

Term 7 Milestone Notes

Apply to graduate

Term 8 (Pre-Veterinary Medicine 3+1)

UT College of Veterinary Medicine

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

One Quantitative Reasoning (QR) Elective* must be AGNR/SNR 220*, AREC 324*, MATH 125*, MATH 132*, MATH 141*, MATH 147*, or MATH 151*; MATH 115* or STAT 201* is required as a prerequisite for ANSC 340; may be taken to satisfy QR or STEM Elective requirements.
Biological Science Directed Elective: Any BIOL, BCMB, EEB, or MICR course not already used to fulfill other requirements.
Chosen from the Volunteer Core list. One course must also be designated as Written Communication (WC).

*** Meets Volunteer Core Requirement. Nine hours of Engaged Inquiries (EI) electives from at least two different course prefixes and one Applied Oral Communication (AOC) course are required.**

Rationale*

Changing name of Major to "Animal and Veterinary Science" to better reflect the scope of content. See attached letter from Dept. Head.

Clarified ANSC 120 or ANSC 150* for TERM 1 and TERM 5 Milestones. Many transfer students come in with ANSC 150.

Expanded Footnote 1 to include AGNR/SNR 220* and AREC 324* to allow additional new statistics classes

Expanded Term 3 OC options to include ALEC 210*

Re ANSC150*: The course is still active (we offered it to a full class last Spring), and many of our transfer students come in with ANSC150 equivalent, giving EI credit. ANSC will keep it as a good within-major EI option. If a Transfer student comes in with it, it should complete the intro requirement and set the student up to proceed with ANSC 250.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
- ○ New major name and new CIP code (requires THEC approval)
- ◉ New major name and keeping the same CIP code

CIP Code* 01.0901) Animal Sciences, General.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 35698

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Herbert College of Agriculture - Animal Science - Animal and Veterinary Science Major, BS in Animal Science - Veterinary Science Concentration

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* Herbert College of Agriculture

Department* Animal Science

Program Name* Animal and Veterinary Science Major, BS in Animal Science - Veterinary Science Concentration

Degree Type* Bachelor of Science in Animal Science

Program Type* Concentration

Description

Veterinary Science – Stage I is a two-year plan for students seeking to progress to the Veterinary Science-Phase II or Veterinary Science 3+1 concentrations. Students must apply for entry into the Veterinary Science-Stage II or Veterinary Science 3+1 concentration after completion of 60 total credit hours with a minimum of 15 credit hours taken at UTK. Students must have a minimum cumulative UTK GPA of 3.0. Courses listed below must be completed with a minimum grade of C (or an S for AP courses):

BIOL 101*-BIOL 102*-BIOL 160* or BIOL 150*-BIOL 159*-BIOL 160*; CHEM 122*-CHEM 123*-CHEM 132*-CHEM 133*; MATH 125* or MATH 132* or MATH 141* or MATH 151*; ANSC 220.

If a student does not meet the above criteria after completion of 60 total credit hours with a minimum of 15 credit hours taken at UTK, the student cannot progress into STAGE II or 3+1 and must meet with their advisor to discuss changing concentrations or majors. A student may only apply once to progress to STAGE II or 3+1. If a Veterinary Science Stage I student receives a C– in ANSC 220, the student cannot progress into STAGE II or 3+1 and must meet with their advisor to discuss changing concentrations or majors. If a student in any concentration receives less than a C– in ANSC 220, they cannot progress in the major. Students must complete ANSC 100, ANSC 120 or ANSC 150*, and ANSC 220 with minimum grades of C, C, and C– respectively to remain in the Animal and Veterinary Science Major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [x] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [ ] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1 (Stage I)

Volunteer Core Elective 3 *Credit Hours* *

ANSC 100 Orientation to Animal Science
ANSC 120 Modern Animal Agriculture in the U.S.
[Right] or

ANSC 150* Global Animal Agriculture Systems and Society
CHEM 122* General Chemistry I
CHEM 123* General Chemistry I Laboratory
ENGL 101* English Composition I
[Right] (or equivalent)

[After]
[Before]Select one course:
BIOL 101* Introduction to Biology: Cells, Genetics, and Physiology
BIOL 150* Organismal and Ecological Biology

Credit Hours 18-19

Term 1 Milestone Notes

3.0 cumulative GPA

[Before]3.0 GPA in ANSC required courses:
BIOL 101* Introduction to Biology: Cells, Genetics, and Physiology
[Right] and
BIOL 102* Introduction to Biology: Biodiversity and Ecology
[Right] and
BIOL 160* Cellular and Molecular Biology
[After] or
BIOL 150* Organismal and Ecological Biology
[Right] and
BIOL 159* Skills of Biological Investigation
[Right] and
[After] BIOL 160* - Cellular and Molecular Biology 3 *Credit Hours*

[After] and
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I

Term 2 (Stage I)

1,5 Quantitative Reasoning Elective 3-4 *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
CHEM 132* General Chemistry II
CHEM 133* General Chemistry II Laboratory
BIOL 160* Cellular and Molecular Biology
[After]
[Before]Select one course:
BIOL 102* Introduction to Biology: Biodiversity and Ecology
BIOL 159* Skills of Biological Investigation

Credit Hours 15-18

Term 2 Milestone Notes

One Volunteer Core Elective 3 *Credit Hours* *

Term 3 (Stage I)

[5] Volunteer Core Elective **3** *Credit Hours* *

[1,5] Quantitative Reasoning Elective **3-4** *Credit Hours* *

ANSC 250 Introduction to Animal Handling and Management
CHEM 260 Foundations of Organic Chemistry
CHEM 269 Foundations of Organic Chemistry Laboratory
[After]
[Before]Select one course:
ALEC 210* Effective Oral Communications in Digital Environments
ALEC 240* Effective Oral Communication
ANSC 260* Equine and Food Animal Evaluation
CMST 210* Public Speaking
CMST 240* Business and Professional Communication
PHIL 244* Professional Responsibility

Credit Hours 17-18

Term 3 Milestone Notes

[Before]One course from:
ANSC 120 Modern Animal Agriculture in the U.S.
ANSC 150* Global Animal Agriculture Systems and Society
ANSC 250 Introduction to Animal Handling and Management
[Before]and

[After] Natural Sciences Elective **3-4** *Credit Hours* *

[After] Quantitative Reasoning Elective **3-4** *Credit Hours* *

Term 4 (Stage I)

[5] Volunteer Core Elective **3** *Credit Hours* *

ANSC 220 Animal Anatomy and Physiology
CHEM 359 In-depth Organic Chemistry Laboratory
CHEM 360 In-depth Organic Chemistry
[After]
[Before]Select one course:
AREC 201* Economics of the Global Food and Fiber System
ECON 201* Introductory Economics: A Survey Course
ECON 207* Honors: Introductory Economics
ECON 211* Principles of Microeconomics

Credit Hours 13-14

Term 4 Milestone Notes

Two additional Volunteer Core Electives *

Term 5 (Stage II)

[2] STEM Elective **3** *Credit Hours*

ANSC 330 Comparative Animal Nutrition
ANSC 380 Animal Health Management
ANSC 395 Careers in Animal Agriculture
PHYS 221* Elements of Physics I

Credit Hours 14

Term 5 Milestone Notes

[Before]One course from:
ANSC 120 Modern Animal Agriculture in the U.S.

ANSC 150* Global Animal Agriculture Systems and Society
ANSC 250 Introduction to Animal Handling and Management
[After]
[Before] Complete with a grade of C or better:
ANSC 220 Animal Anatomy and Physiology
CHEM 122* General Chemistry I
CHEM 123* General Chemistry I Laboratory
CHEM 132* General Chemistry II
CHEM 133* General Chemistry II Laboratory
MATH 125* Basic Calculus
[After]
[Before] Complete one series of courses with a grade of C or better:
BIOL 101* Introduction to Biology: Cells, Genetics, and Physiology
[Right] and
BIOL 102* Introduction to Biology: Biodiversity and Ecology
[Right] and
[After] BIOL 160* - Cellular and Molecular Biology **3** *Credit Hours*

[After] or
BIOL 150* Organismal and Ecological Biology
[Right] and
BIOL 159* Skills of Biological Investigation
[Right] and
BIOL 160* Cellular and Molecular Biology

Term 6 (Stage II)

[3] **Business and Communications Electives 5** *Credit Hours*

ANSC 320 Reproductive Physiology and Lactation
ANSC 340 Animal Breeding and Genetics
PHYS 222* Elements of Physics II

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7 (Stage II)

[4] **Capstone Course 3** *Credit Hours*

[2] **STEM Elective 3** *Credit Hours*

[5] **Volunteer Core Elective 3** *Credit Hours* *

ANSC 495* Ethics in Animal Agriculture
[After]
[Before] Select one course:
BCMB 401 Biochemistry I

Credit Hours 14

Term 7 Milestone Notes

Apply to graduate

Term 8 (Stage II)

[4] **Capstone Course 3** *Credit Hours*

[2] **STEM Elective 3** *Credit Hours*

[6] **Unrestricted Electives 0-7** *Credit Hours*

[5] **Volunteer Core Elective 3** *Credit Hours* *

Credit Hours 9-16

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

One Quantitative Reasoning Elective must be AGNR/SNR 220*, AREC 234*, MATH 125*, MATH 132*, MATH 141*, or MATH 151*; MATH 115* or STAT 201* is required as a prerequisite for ANSC 340; may be taken to satisfy QR, STEM or (for STAT 201*) Business and Communication Elective requirements.
At least three hours of STEM electives must be from BIOL, EEB, BCMB, or MICRO. Other STEM electives chosen from AGNR 101*, ANSC 260*, ANSC 362, ANSC 420, ANSC 430, ANSC 431, ANSC 461, ANSC 462, ANSC 463, ANSC 464, ANSC 470, ANSC 480*, ANSC 481*, ANSC 482, ANSC 483, ANSC 484, ANSC 485, ANSC 486, ANSC 489, ANSC 493, ANSC 499, or PLSC 435 (after major requirement and Capstone Course requirement has been met, and a maximum of one of ANSC 480, ANSC 481*, ANSC 482, ANSC 483, ANSC 485, ANSC 486, or ANSC 489 may be taken to satisfy the STEM elective requirement); ANTH 110*, ANTH 117*; ASTR 151*, ASTR 152*, ASTR 153*, ASTR 154*; BAS (any); BCMB (any except BCMB 320); BIOL (any after major requirements are met); BME (any); BSE (221 and above); CBE (any); CE (210 and above); CHEM (any after major requirements are met); CLAS 273, COSC (any); CSM (any); ECE (any); EEB (any); EF (any); EPP (any); ESS 231, ESS 232, ESS 334, ESS 424*, ESS 434, ESS 442, ESS 444, ESS 454, ESS 462*; FDSC100, FDSC 110, FDSC 241, FDSC 341*, FDSC 410, FDSC 415*, FDSC 418, FDSC 419*, FDSC 421, FDSC 428, FDSC 429, FDSC 445; FORS 214, FORS 215, FORS 217, FORS 331, FORS 337, FORS 414; SNR 212, SNR 250*, SNR 313, SNR 315, SNR 320*, SNR 430; GEOG 131*, GEOG 132*, GEOG 137*; GEOL (any); IE (any); MATH (any above 110 after Quantitative Reasoning requirements are met); ME (any); MICR (any); MSE (201 and above); NE (any); NUTR 100*, NUTR 302, NUTR 311, NUTR 314, NUTR 321-NUTR 322; PHYS (any); PLSC 210*, PLSC 250*, PLSC 320, PLSC 330*, PLSC 331, PLSC 410*, PLSC 415*, PLSC 421*, PLSC 434, PLSC 438, PLSC 441, PLSC 442, PLSC 452, PLSC 461; PSYC 301, PSYC 370, PSYC 385*, PSYC 445, PSYC 450, PSYC 459, PSYC 461; PUBH 201*, PUBH 202, PUBH 420; STAT (any); WFS (340 and above).
Business and Communications Electives chosen from ACCT 200, ACCT 207; ADVT 250*; ALEC 102*, ALEC 202*, ALEC210, ALEC 240*, ALEC 330*, ALEC 340*, ALEC 440*, ALEC 441; ANSC 361, ANSC 471; AREC 212, AREC 270*, AREC 313 or above; BULW 301; CMST 240* (if not used to satisfy OC); ECON (any course above 201); ENGL 295*; FDSC 390; FINC 300; MARK 300; MGT 201, MGT 300; PHIL 244* and STAT 201*.
Capstone Courses: Select two courses from ANSC 420, ANSC 480*, ANSC 481*, ANSC 482, ANSC 483, ANSC 484, ANSC 485, ANSC 486, and PLSC 435. At least one course must be ANSC 420, ANSC 480, ANSC 481, ANSC 482, ANSC 483, ANSC 484, ANSC 485 or ANSC 486.
Chosen from the Volunteer Core requirements. One course must also be designated as Written Communication (WC).
Any courses not already required for the major.

* Meets Volunteer Core Requirement. Nine hours of Engaged Inquiries (EI) electives are required from two different course prefixes.

Rationale*

Changing name of Major to "Animal and Veterinary Science" to better reflect the scope of content. See attached letter from Dept. Head.

Clarified ANSC 120 or ANSC 150* for TERM 1 and TERM 5 Milestones. Many transfer students come in with ANSC 150.

Expanded Footnote 1 to include AGNR/SNR 220* and AREC 324* to allow additional new statistics classes

Expanded Footnote 3 and Term 3 OC options to include ALEC 210*

Re ANSC150*: The course is still active (we offered it to a full class last Spring), and many of our transfer students come in with ANSC150 equivalent, giving EI credit. ANSC will keep it as a good within-major EI option. If a Transfer student comes in with it, it should complete the intro requirement and set the student up to proceed with ANSC 250.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
- ○ New major name and new CIP code (requires THEC approval)
- ◉ New major name and keeping the same CIP code

CIP Code* 01.0901) Animal Sciences, General.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 35699

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Herbert College of Agriculture - BAES - 111

2026-2027 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* BAES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 111

Course Title (max 100 characters)* Introduction to Bioinformatics in Agriculture and Environmental Sciences

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1

Course Description This course introduces students to the intersection of agricultural science, environmental sciences, and bioinformatics, emphasizing the importance of data analysis in modern agriculture and ecology. It provides an overview of bioinformatics applications in agriculture, including genomics, proteomics, metabolomics, and big data approaches in ecology and agriculture. Students will be introduced to basic computational tools and databases used in agricultural research.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in Bioinformatics in the Herbert College of Agriculture

Registration Permission

Equivalency

Rationale* Removal of sensitive language. "Climate-smart" striken from course description.

Impact on Other Units* None

Impact Report for BAES 111

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Bioinformatics Major, BS

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 371406

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (BAES) Bioinformatics: Agriculture and Environmental Sciences

Crosslisting

Notes

Herbert College of Agriculture - BAES - 203

2026-2027 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* BAES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 203

Course Title (max 100 characters)* Data Structures for Bioinformatics in Agriculture and Environmental Sciences

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course is designed to provide students with a comprehensive understanding of data structures in Python, with a focus on their applications in bioinformatics of agriculture and environmental sciences datasets. Students will learn about various data structures, their implementations in Python, and how to use them effectively to solve biological problems. The course will cover both theoretical concepts and practical applications, emphasizing hands-on coding exercises and projects relevant to biological research.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s) BAES 202

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* BAES 202 provides students with the fundamentals of Python coding and BAES 203 directly builds upon these skills by teaching students to use complex data structures in Python to work with biological data sets.

Impact on Other Units* None.

Impact Report for BAES 203

Source: WORKING 2026-2027 Undergraduate Catalog	
(DE) Prerequisite(s):	BAES 430 - Machine Learning in Agriculture and Environmental Sciences
Programs	Bioinformatics Major, BS

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 371408

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (BAES) Bioinformatics: Agriculture and Environmental Sciences

Crosslisting

Notes

Herbert College of Agriculture - BAES - 204

2026-2027 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* BAES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 204

Course Title (max 100 characters)* Data Algorithms for Bioinformatics in Agriculture and Environmental Sciences

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course introduces students to fundamental algorithms used in bioinformatics, with a focus on their implementation in Python and applications in agriculture and environmental sciences. Students will learn about key computational approaches used to analyze biological data, including sequence alignment, phylogenetic tree construction, and genome assembly. The course emphasizes both the theoretical foundations of these algorithms and their practical application through hands-on coding exercises and projects. Students will gain experience in implementing, optimizing, and applying these algorithms to real biological datasets in agriculture and environmental sciences.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s) BAES 203

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We added BAES 203 as a prerequisite for BAES 204. BAES 203 teaches students how to work with data structures in Python and BAES 204 directly builds upon BAES 203 by teaching students how to integrate these data structures into different algorithms used in bioinformatics applications.

Impact on Other Units* None

Impact Report for BAES 204

Source: WORKING 2026-2027 Undergraduate Catalog	
(DE) Prerequisite(s):	BAES 430 - Machine Learning in Agriculture and Environmental Sciences
Programs	Bioinformatics Major, BS

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 371409

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (BAES) Bioinformatics: Agriculture and Environmental Sciences

Crosslisting

Notes

Herbert College of Agriculture - BAES - 330

2026-2027 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* BAES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 330

Course Title (max 100 characters)* Data Analysis Reproducibility

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course is designed to equip students with the essential tools and principles to conduct rigorous, transparent, and reproducible bioinformatic analyses. By the end of this curriculum, students will be prepared for future academic or industry roles where these skills are increasingly valued. Practical sessions will be incorporated into each week, allowing students to gain hands-on experience with the tools and techniques discussed in lectures. These sessions will include guided exercises, peer code reviews, and troubleshooting workshops.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s) BAES 202

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Prerequisite of BAES 202 for this course was changed from RE to DE. This option allows the instructor of record to evalute enrollee's prior completed courses to ascertain whether they meet the necessary rigor.

Impact on Other Units*

Source: 2025-2026 Undergraduate Catalog	
Programs	Bioinformatics Major, Bachelor of Science in Bioinformatics

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 371411

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BAES) Bioinformatics: Agriculture and Environmental Sciences

Crosslisting

Notes

Herbert College of Agriculture - BAES - 405

2026-2027 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* BAES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 405

Course Title (max 100 characters)* BioAg Careers: Growing Futures in Bioinformatics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1

Course Description This seminar-style course provides undergraduate students with a comprehensive overview of career opportunities in bioinformatics within agriculture and environmental sciences. Students will engage with professionals from academia, industry, and government who will share their career experiences, insights into emerging trends, and the skills necessary to succeed in bioinformatics roles that intersect with agriculture, food production, biotechnology and environmetal health. Students will explore career prospects in research, data science, agricultural genomics, precision farming, plant biotechnology, and environmental monitoring. This course is designed to help students make informed decisions about career paths and prepare them for future professional opportunities in the growing field of bioinformatics within sectors of agriculture and environmental sciences.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in Bioinformatics in Herbert College of Agriculture

Registration Permission

Equivalency

Rationale* "Sustainability" was removed from course description. Language change in course description.

Impact on Other Units*

Impact Report for BAES 405

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Bioinformatics Major, BS

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 371410

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (BAES) Bioinformatics: Agriculture and Environmental Sciences

Crosslisting

Notes

Herbert College of Agriculture - BAES - 415

2026-2027 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* BAES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 415

Course Title (max 100 characters)* Scientific Ethics, Literacy, and Writing Essentials

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description In this course, students will explore core principles of scientific ethics, literacy, and writing. Students will learn the principles of ethical research conduct including data integrity, authorship, and peer review. Simultaneously, students will cultivate the skills necessary to critically evaluate scientific literature across disciplines. Finally, through iterative writing assignments, peer review, and instructor feedback, students will develop clarity, precision, and structure in their scientific writing.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* BAES 415 changed from a 1-credit course to a 3-credit course and content expanded to include scientific literature savviness and research ethics. We changed BAES 415 from a 1-credit course to a 3-credit course because we realized that students were lacking a course that not only taught them how to write scientifically but also read the scientific literature and operate ethically as scientists.

Impact on Other Units* Application for VC2020-WC status submitted. If approved this course will likely be of increased value to those across many degree programs.

Impact Report for BAES 415

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Bioinformatics Major, BS

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No ○ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☐ Mid
- ☑ High

ACALOG Course OID* 371412

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (BAES) Bioinformatics: Agriculture and Environmental Sciences

Crosslisting

Notes

Herbert College of Agriculture - BAES - 430

2026-2027 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* BAES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 430

Course Title (max 100 characters)* Machine Learning in Agriculture and Environmental Sciences

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course explores the intersection of machine learning and agriculture, focusing on practical applications of AI technologies in modern farming practices. Students will learn how machine learning algorithms can be applied to various agricultural challenges, including crop prediction, soil analysis, pest detection, yield optimization, and weather adaptation. The course combines theoretical foundations with hands-on projects using real-world agricultural datasets.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s) BAES 202, BAES 203, BAES 204 or consent of instructor

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* "Climate" replaced with "weather" in course description and a prereq change was made. Consent of instructor was added because this course is under consideration for graduate credit and these students will not have taken the BAES prerequisites.

Impact on Other Units*

Impact Report for BAES 430

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Bioinformatics Major, BS
Source: 2025-2026 Undergraduate Catalog	
Programs	Bioinformatics Major, Bachelor of Science in Bioinformatics

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 371414

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (BAES) Bioinformatics: Agriculture and Environmental Sciences

Crosslisting

Notes

Herbert College of Agriculture - BAES - 440

2026-2027 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* BAES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 440

Course Title (max 100 characters)* Precision Agriculture Technologies

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course introduces students to the integration of agricultural science, big data analytics, and advanced technologies in precision agriculture. It emphasizes the importance of data-driven decision-making in modern farming practices. Students will explore various aspects of precision agriculture, including data collection methods, sensing technologies, machine learning applications, and data management systems. The course covers novel applications of big data in agriculture beyond genomics, such as Internet of Things (IoT) in agriculture, and predictive modeling for crop management.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* "Climate-smart farming" was removed from the course description.

Impact on Other Units*

Impact Report for BAES 440

There are no results for this report.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?*
- ○ Yes
- ○ No
- ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 371416

Course Status* ( ) Active-Visible ( ) Inactive-Hidden

Course Type (BAES) Bioinformatics: Agriculture and Environmental Sciences

Crosslisting

Notes

Herbert College of Agriculture - BAES - 460

2026-2027 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* BAES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 460

Course Title (max 100 characters)* Metagenomics and Microbiome Analyses in Agriculture and Environmental Sciences

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course provides a comprehensive introduction to metagenomics and microbiome analysis, focusing on the study of microbial communities in various environments, including insect and plant-associated microbiomes. Students will learn theoretical concepts and practical skills in experimental design, sequencing technologies, bioinformatics, and data interpretation. The course emphasizes hands-on experience with cutting-edge tools and techniques used in microbiome research.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s) Consent of instructor

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background Molecular biology and microbiology

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* BCMB 412 dropped and "consent of instructor" added as Departmental prerequisite as this course is being petitioned for graduate credit and enrollees would likely not have had an opportunity to take BCMB 412.

Impact on Other Units*

Impact Report for BAES 460

There are no results for this report.

Financial Impact* Instructor already in place.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 371417

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BAES) Bioinformatics: Agriculture and Environmental Sciences

Crosslisting

Notes

Herbert College of Agriculture - BAES - 492

2026-2027 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* BAES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 492

Course Title (max 100 characters)* Internship in Bioinformatics in Agriculture and Environmental Sciences

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course provides students with the opportunity to apply bioinformatics tools and techniques to address challenges in agriculture and environmental sciences. Students will engage in hands-on projects that integrate biological data analysis, computational modeling, and problem-solving to optimize agricultural productivity and study environmental systems. Through interdisciplinary collaboration and experiential learning, students will develop skills in programming, data visualization, and statistical analysis while exploring real-world applications in areas such as crop improvement, microbial interactions, and ecosystem management. This course prepares students for careers in bioinformatics, agriculture, and environmental research.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in Bioinformatics in Herbert College of Agriculture.

Registration Permission

Equivalency

Rationale* "Sustainable" was deleted from course description. Sensitive language striken from course description.

Impact on Other Units*

Impact Report for BAES 492

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Bioinformatics Major, BS
Source: 2025-2026 Undergraduate Catalog	
Programs	Bioinformatics Major, Bachelor of Science in Bioinformatics

Financial Impact* None. Taught by existing faculty.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 371415

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (BAES) Bioinformatics: Agriculture and Environmental Sciences

Crosslisting

Notes

Herbert College of Agriculture - BAES - 495

2026-2027 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* BAES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 495

Course Title (max 100 characters)* Senior Seminar: Perspectives in Bioinformatics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1

Course Description This is a seminar course designed for senior students in the Bioinformatics major. The course focuses on student presentations of their internship or capstone experiences, fostering critical discussion of current trends, ethical considerations, and future directions in the field. Students will also develop professional skills essential for their careers.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in Bioinformatics in Herbert College of Agriculture

Registration Permission

Equivalency

Rationale* Parenthetical "focused on Agriculture and Environmental Sciences" was deleted from course description. Accuracy/conciseness improvement made in course description.

Impact on Other Units*

Impact Report for BAES 495

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Bioinformatics Major, BS
Source: 2025-2026 Undergraduate Catalog	
Programs	Bioinformatics Major, Bachelor of Science in Bioinformatics

Financial Impact* None. Taught by existing faculty

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 371419

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (BAES) Bioinformatics: Agriculture and Environmental Sciences

Crosslisting

Notes

Herbert College of Agriculture - BAES - 498

2026-2027 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* BAES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 498

Course Title (max 100 characters)* Senior Capstone: Perspectives in Bioinformatics for Agriculture and Environmental Sciences

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This senior capstone course integrates bioinformatics knowledge and skills with applications in agriculture and environmental sciences. Students will undertake a semester-long research project that addresses real-world challenges in agriculture, environmental management, or related fields using computational and data-driven approaches.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in Bioinformatics in the Herbert College of Agriculture

Registration Permission

Equivalency

Rationale* "Sustainable" was deleted from course description. Deletion of sensitive language from course description.

Impact on Other Units*

Impact Report for BAES 498

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Bioinformatics Major, BS
Source: 2025-2026 Undergraduate Catalog	
Programs	Bioinformatics Major, Bachelor of Science in Bioinformatics

Financial Impact* None. Taught by existing faculty

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 371413

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (BAES) Bioinformatics: Agriculture and Environmental Sciences

Crosslisting

Notes

Herbert College of Agriculture - Biosystems Engineering and Soil Science - Construction Science and Management Major, BS in Construction Science and Management

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Herbert College of Agriculture

Department* Biosystems Engineering and Soil Science

Program Name* Construction Science and Management Major, BS in Construction Science and Management

Degree Type* Bachelor of Science in Construction Science and Management

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Advisors

Burk, Sain, Smith, Whitman

The Bachelor of Science in Construction Science and Management prepares students for entry into the very broad and diverse range of careers related to construction, including residential, agricultural, commercial, roadway, and excavation construction. Students in this program typically enjoy the outdoors and the sense of accomplishment that comes from seeing a project grow from an idea to a finished product. This field relies on knowledge from engineering, technology, construction, and business, and combines those with important skills related to teamwork and leadership. The program provides a strong background in science and math, adds fundamental concepts from engineering, and provides exposure to relevant technology and techniques such as BIM, land surveying, and estimating. The major focuses on specific technical areas providing the skills required to manage the sophisticated technological systems increasingly essential in today's construction world. Coursework in economics and the management of a small business are also included, along with oral and written communication. This program is designed to be less theoretical, more applied, and focused on the broad range of management opportunities within the construction industry.

Transfer or change of major students seeking admission into the Construction Science and Management degree program must be in good academic standing (2.00 or higher in the UT system). In addition, prior to being admitted to the Construction Science and Management major, a student with 45+ hours must have successfully completed the following or equivalents :

1. MATH 141 or (MATH 131 and MATH 132)
2. CHEM 122 and CHEM 123
3. ENGL 101 and ENGL 102

Proper selection of business-related elective courses in the Construction Science and Management program may meet the coursework requirements for a Minor in Business Administration or for a Minor in Agricultural Business. This business background is supplemented with courses addressing construction-specific issues in accounting, finance, and law. Issues related to green/sustainable construction practices are also covered. Students are encouraged to identify experiences in construction practice such as internships or part time/summer work, which is facilitated through the very active Construction Science Student Club.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] **Global Citizenship - US Elective 3** ***Credit Hours*** *

CSM 125 Fundamentals of Building Systems and Materials
ENGL 101* English Composition I
[Right] (or equivalent)
[Left] 2
MATH 141* Calculus I
[After]
[Before]Select one course:
EEPS 101* The Dynamic Earth
EEPS 107* Honors: The Dynamic Earth
EEPS 103* The Earth's Environments

Credit Hours 17

Term 1 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
[After] higher Math course **3** *Credit Hours* *

[After] Expanded Perspectives Elective **3** *Credit Hours* *

Term 2

CSM 211 Construction Documents
ENGL 102* English Composition II
[Right] (or equivalent)
[After]
[Before]Choose one course
PHIL 244* Professional Responsibility
ALEC 325* Philosophy of Sustainable Agriculture
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I

Credit Hours 13

Term 2 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
[After] higher Math course **3** *Credit Hours*

Term 3

CSM 224 Construction Surveying
CSM 226 Construction Information Technologies
[After]
[Before]Select one course:
ECON 201* Introductory Economics: A Survey Course
ECON 207* Honors: Introductory Economics
[After]
[Before]Select one course:
PHYS 221* Elements of Physics I
EF 151* Physics for Engineers I
[After]
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 16

Term 3 Milestone Notes

[Before]One separate lecture and lab or lecture/lab combined:
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I

Term 4

CSM 215 Statics for Construction
CSM 225 Mechanical and Electrical Systems in Structures
CSM 270 Behavior of Construction Materials
ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory
[After]
[Before]Select one course:
ACCT 200 Foundations of Accounting
ACCT 207 Honors: Foundations of Accounting

Credit Hours 17

Term 4 Milestone Notes

MATH 141* Calculus I
[After]
[Before]One separate lecture and lab or lecture/lab combined:
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I

Term 5

[1] Expanded Perspectives Elective **3** *Credit Hours* *

CSM 325 Structural Mechanics in Construction
CSM 335* Construction Estimating I
MGT 201 Introduction to Business Management for Non-Majors
[After]
[Before]Select one course:
ENGL 295* Writing in the Workplace
ENGL 360* Technical and Professional Writing
ALEC 440* Writing for Professional Careers in Industry and Academia

Credit Hours 15

Term 5 Milestone Notes

No milestones

Term 6

[3] Business Elective 3 *Credit Hours*

CSM 425* Construction Estimating II
CSM 445 Construction Safety
CSM 446 Pre-Construction Planning and Field Operations
[After]
[Before]Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
ALEC 210* Effective Oral Communications in Digital Environments
ALEC 240* Effective Oral Communication

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

[3] Business Elective 3 *Credit Hours*

CSM 355 Project Planning and Control
CSM 432 Sustainable Construction
CSM 435 Construction Finance/Accounting and Law
CSM 454 Construction Stormwater Management

Credit Hours 15

Term 7 Milestone Notes

Apply to graduate

Term 8

[3] Business Elective 3 *Credit Hours*

[1] Expanded Perspectives Elective 3 *Credit Hours* *

[1] Global Citizenship - International Elective 3 *Credit Hours* *

CSM 486* Construction Science Capstone

Credit Hours 12

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Select from the corresponding Volunteer Core list after consultation with an advisor.

A student initially placing into MATH 130 may take either MATH 130 (4 hours) + MATH 141* (4 hours), or MATH 131 (3 hours) + MATH 132* (3 hours) to meet the requirements.

Select from the following list: AREC 212, AREC 270*, AREC 313, AREC 314*, AREC 324*, AREC 331, AREC 342*, AREC 350*, AREC 352*, AREC 444 ;FINC 300, MGT 300, MARK 300. NOTE: Those seeking the seeking the Business Administration Minor must take ACCT 200, ECON 201*, FINC 300, MGT 201, MGT 300, and MARK 300. Those seeking the Agricultural Business Minor must take ACCT 200, AREC 201* or ECON 201*, AREC 212, AREC 342*, and 6 additional hours from any 300-level or 400-level AREC courses.

*** Meets Volunteer Core Requirements.**

Rationale* Ensures that transfers into CSM major can complete the full curriculum in an expected number of semesters. Further, the existing cumulative GPA restriction does not specifically demonstrate minimum technical or writing ability

Financial Impact* May mean a few less transfer students coming in, but if they do not meet this requirement, they are not likely to be successful anyway

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36200

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Herbert College of Agriculture - Biosystems Engineering and Soil Science - Environmental Science Major, BS in Environmental Science

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Herbert College of Agriculture

Department* Biosystems Engineering and Soil Science

Program Name* Environmental Science Major, BS in Environmental Science

Degree Type* Bachelor of Science in Environmental Science

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Advisor

Schaeffer, Mayberry

Many human activities adversely impact soil, water, and environmental quality; and there is a constant need for experts in the technologies required to collect sound information and to provide food, fiber, and shelter in an environmentally-sound manner. The Bachelor of Science in Environmental Science provides students with a strong grounding in basic sciences to prepare them for a broad range of possible careers.

This program provides the main degree program in Environmental Sceince and two concentrations: Soil Science and Conservation Agriculture and Environmental Sustainability. All provide a very strong basis in the natural sciences, as well as applied areas such as ecology, soil sciences, and natural resource policy. Students also build expertise with modern technologies such as geographical information systems, global positioning systems, and computer applications in natural resource management. Graduates are prepared to work in a wide variety of interesting and challenging career paths and to work with a broad variety of other professionals to solve complex problems. Examples of potential careers include soil and environmental specialists and scientists; state and federal regulatory agency work; private consulting in environmental and agricultural areas; and working with non-governmental organizations with interests in agriculture, environment, and natural resources. Students receiving this degree are also very competitive for placement in graduate programs in environmental and agricultural sciences and technology, as well as law school.

The environmental science base program is a blended mix of science and technology that provides a strong, broad background in the natural sciences. The plan of study emphasizes human impacts on the long-term use and productivity of land and water resources. Emphasis is also placed on the tools used in the management of these resources. The curriculum provides a good foundation in the collection and analysis of the information required to characterize resource conservation problems and to make good resource use decisions. Directed technical electives allow the students to concentrate in an area of interest. Students in this program will gain the practical knowledge necessary to compete for career opportunities in government, environmental consulting firms, public health services, environmental research laboratories, and agricultural production, while also gaining the theoretical training necessary for continuing on for advanced degrees in a variety of environmentally related fields.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

ESS 120* Soils and Civilizations
ESS 130 Fundamentals of Environmental Science
ENGL 101* English Composition I
[Right] (or equivalent)
[Before]Select one course:
BIOL 150* Organismal and Ecological Biology
BIOL 158* Honors: Organismal and Ecological Biology
[After]
[Before]Select one course:
MATH 123* Finite Mathematics
MATH 151* Mathematics for the Life Sciences

Credit Hours 15

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

ENGL 102* English Composition II
[After]
[Right] (or equivalent)
ESS 220* Waters and Civilizations
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 152* Calculus for the Life Sciences

Credit Hours 13

Term 2 Milestone Notes

ENGL 101* English Composition I

Term 3

[3] Unrestricted elective **3** *Credit Hours*

ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory
BIOL 159* Skills of Biological Investigation
[After]
[Before]Select one course:
BIOL 160* Cellular and Molecular Biology
BIOL 168* Honors: Cellular and Molecular Biology
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:

CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory
[After] or
CHEM 138* Honors: General Chemistry II

Credit Hours 16

Term 3 Milestone Notes

One Expanded Perspectives Elective 3 *Credit Hours* *

Term 4

[1] Expanded Perspectives Elective 3 *Credit Hours* *

PHYS 221* Elements of Physics I
[After]
[Before]Select one lecture and associated lab course:

BIOL 260 Ecology
[Before]and

BIOL 269 Ecology Field-Based Laboratory
[Before]Or

BIOL 220 General Microbiology
[Before]and

BIOL 229 General Microbiology Laboratory
[After]
[Before]Select one course:
AREC 201* Economics of the Global Food and Fiber System
ECON 201* Introductory Economics: A Survey Course
ECON 207* Honors: Introductory Economics
ECON 211* Principles of Microeconomics

Credit Hours 14-16

Term 4 Milestone Notes

[Before]Either separate lecture and lab or honors lecture/lab combined:
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I

Term 5

[1] Expanded Perspectives Elective 3 *Credit Hours* *

ESS 250 Foundations of Artificial Intelligence for Agriculture and Natural Resources
ESS 334 Soil Nutrient Management and Fertilizers
[After]
[Before]Select one course
ALEC 440* Writing for Professional Careers in Industry and Academia
PHIL 346* Environmental Ethics
[After]
[Before]Select one course:
PLSC 461 Statistics for Biological Research
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 15

Term 5 Milestone Notes

ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory

Term 6

[1] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[1,3] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

CHEM 260 Foundations of Organic Chemistry
ESS 301* Professional Development
ESS 326 GIS/GPS Applications in Agriculture and Environmental Science
ESS 454 Environmental Soil Biology

Credit Hours 16

Term 6 Milestone Notes

No milestones

Term 7

[2] Technical Elective **3** *Credit Hours*

ESS 424* Environmental Stormwater Management
ESS 434 Environmental Soil Chemistry
ESS 462* Environmental Climatology
[After]
[Before]Select one course:
[Before]*Data and AI option*

ESS 450 Applications of Artificial Intelligence in Agriculture and Natural Resource Systems
BSE 464 Data Analytics in Agricultural and Ecological Systems
[Before]*Or*

[Before]*Policy and Law option*

AREC 314* Environmental Law
AREC 345 Climate Change and Renewable Energy Economics
AREC 470 Policy Analysis for Environmental and Natural Resource Management
ECON 362 Environmental and Natural Resource Policy

Credit Hours 14-15

Term 7 Milestone Notes

Apply to graduate

Term 8

[2] Technical Elective **2-3** *Credit Hours*

ESS 444 Environmental Soil Physics
ESS 474 Environmental Instrumentation and Monitoring
[After]
[Before]Select one course (minimum 3 Credit Hours):

ESS 492 Internship
ESS 499 Undergraduate Research
[Before]
[Before]Select one course:
[Before]*Water systems option*

ESS 461 Nexus of Food, Energy and Water
[Before]*Or*

[Before]*Agroecology and Horticulture option*

PLSC 415* Agroecology
PLSC 433 Fruit Crops and Viticulture
EEB 330* Field Botany
EEB 404 Ecosystem Ecology
EEB 433* Plant Ecology
EEB 484 Conservation Biology

Credit Hours 14-15

No milestones

Total Credit Hours 120-121

Footnotes

Chosen from the Volunteer Core list.

Note that some electives have required prerequisites. See individual course descriptions in the catalog for specific information. ACCT 200; AGNR 491, AGNR 497, AGNR 498; ALEC 440*; Animal Science (any course 200 or above); ANTH 415*; Agriculture and Resource Economics (any course 200 or above); Biochemistry and Molecular Biology (any course 200 or above); Biology (any course 200 or above); Biosystems Engineering (any course above 201);Business Analytics and Statistics (any course 200 or above); Chemical and Biomolecular Engineering (any course 200 or above); Chemistry (any course 200 or above); Civil Engineering (any course 200 or above); Computer Science (any course 200 or above); Construction Science and Management (any course 200 or above not required for the major); Ecology and Evolutionary Biology (any course 200 or above); ECON 362; Electrical and Computer Engineering (any course 200 or above); Engineering Fundamentals (any course); Entomology and Plant Pathology (any course); Entrepreneurship (any course); Environmental and Soil Sciences (any course not required for the major, with a limit of 3 hours of ESS 242); Food Science (any course above 201); Forestry (any course 200 or above); Forestry, Wildlife, and Fisheries (any course 200 or above); Geography (any course 131 or above); Geology (any course); Industrial Engineering (any course); Information Management (any course); Information Sciences (any course 200 or above); JMED 451*; Mathematics (any course 200 or above); Mechanical Engineering (any course 200 or above); Microbiology (any course 200 or above); Materials Science and Engineering (any course 200 or above); Nuclear Engineering (any course 200 or above); Outdoor Recreation and Park Management (any course 200 or above); Physics (any course 200 or above); Plant Sciences (any course 200 or above); PUBH 420; SOCI 360*, SOCI 363*, SOCI 465*; Wildlife and Fisheries Science (any course 200 or above).

Must be from a program other than ESS.

*** Meets Volunteer Core Requirements.**

Rationale* The Environmental Science BS in Environmental Science curriculum has been updated to both to make it more distinct from the other two concentrations offered in Environmental Science and to include new options for students who wish to gain experience in the data sciences and AI as they are applied to the environmental sciences.

Financial Impact* None

Impact on Other Units* Impact on other units will be minimal. One course in EEPS is being replaced and one course in BIOL is being added to the curriculum. The enrollment of ES students in these courses has been historically low, so little to no impact is anticipated for other programs. Email correspondence from both programs is attached.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 35751

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Herbert College of Agriculture - Biosystems Engineering and Soil Science - Environmental and Soil Sciences Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Herbert College of Agriculture

Department* Biosystems Engineering and Soil Science

Program Name* Environmental and Soil Sciences Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Advisors

Eash, Mayberry, Yoder

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Minor Requirements

The minor consists of 19 credit hours.

Complete:

ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory
ESS 334 Soil Nutrient Management and Fertilizers
ESS 424* Environmental Stormwater Management

Select 9 hours:

any additional 300-400 level ESS courses

*** Meets Volunteer Core Requirements.**

Rationale* - when ESS210 was switched over to ESS231+232, those were not added here in place of ESS210. This is misleading, because 231+232 is a prerequisite for the other courses on the list

- the CSM courses are already oversubscribed, and are really not appropriate material for this minor, The precursors to the CSM (ESS-AST and ESS-ORV) courses were much more related to ESS material

Financial Impact* Minimal. Does not change the number of classes being taken

Impact on Other Units* very few students get this minor, but this change should result in a slight reduction in the load on CSM classes, which are also in our department

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 35753

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Herbert College of Agriculture - CSM - 215

2026-2027 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Biosystems Engineering and Soil Science

Subject/Prefix (choose from list)* CSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 215

Course Title (max 100 characters)* Statics for Construction

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Includes review of vector operations, Free Body Diagrams, forces and moments (torque) in static equilibrium, two-dimensional linkages, friction, center of mass, and other concepts relevant to construction. Emphasis on unit conversion and computation using calculators and spreadsheets.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) CSM 125 or CSM 211; Letter grade of C or better in PHYS161 or PHYS 221* or EF 151*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Added additional prerequisite option for the very few students who take PHYS161 instead of PHYS221

Impact on Other Units*

May shift a few students between the two PHYS courses. Impact report is uploaded to Files, since I souldn't figure out how to paste it here

The response of the PHYS Dept Head (Dr. Adrian Del Maestro) to my request is below:

Dear Daniel,

Physics acknowledges receipt of your proposal and this change seems very reasonable. If you begin to advise more students to take Phys 161 we kindly ask that you tell us in advance so we can plan accordingly to serve your students more effectively. Phys 161 doesn't see the numbers 221 does and it doesn't have a lab so any major change in enrollment could potentially impact what resources our department would need to apply.

Best,

Adrian.

Impact Report for CSM 215

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	CSM 325 - Structural Mechanics in Construction
	CSM 335* - Construction Estimating I
Programs	Biosystems Engineering Technology Minor
	Construction Science and Management Major, BS in Construction Science and Management
	Engaged Inquiries (EI)

Financial Impact*

None; simple prerequsite addition

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No
- ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 370127

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (CSM) Construction Science and Management

Crosslisting

Notes

Herbert College of Agriculture - CSM - 325

2026-2027 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Biosystems Engineering and Soil Science

Subject/Prefix (choose from list)* CSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 325

Course Title (max 100 characters)* Structural Mechanics in Construction

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Introduction to loads, forces; statics and free body diagrams; introduction to shear and bending moment diagrams for statically determinant beams and idealized frames; strength of materials for builders; soil and fluid loading on structures with basic stability investigation.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) CSM 215 with a C- or better

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* A grade below a C- in CSM215 does not indicate the requisite knowledge to succeed in CSM325

Impact on Other Units* None. Just changing grade prereqiste, not course prerequisite

Impact Report for CSM 325

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Corequisite(s):	CSM 445 - Construction Safety
Programs	Biosystems Engineering Technology Minor
	Construction Science and Management Major, BS in Construction Science and Management

Financial Impact* May slow the progress for a few students

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 366975

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (CSM) Construction Science and Management

Crosslisting

Notes

Herbert College of Agriculture - CSM - 483

2026-2027 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Biosystems Engineering and Soil Science

Subject/Prefix (choose from list)* CSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 483

Course Title (max 100 characters)* Intercollegiate Construction Competitions

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 1-3

Course Description This course provides time and credit for participating in intercollegiate construction competitions. The credit hours and syllabus description will vary depending on the specific competition. Broadly speaking, construction competitions require students to use a range of skills valuable in the construction industry, including scheduling, planning, estimating, public speaking, and document preparation. The high-pressure atmosphere of a competition is excellent for allowing students to develop such skills in situations more similar to what they will see in the industry.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 3 times.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Consent of instructor

Equivalency

Rationale* Students have been doing this for several years under the umbrella of a Special Problem course, but it will look better on their records to have a specific targeted course.

Impact on Other Units* None

Financial Impact* Already being done

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (CSM) Construction Science and Management

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - CSM - 490

2026-2027 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Biosystems Engineering and Soil Science

Subject/Prefix (choose from list)* CSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 490

Course Title (max 100 characters)* International Construction History and Methodology - Background

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 2

Course Description This is a preparatory course for CSM 491 International History of Construction - Field Experience, which must be taken in the Mini-Term session following this course. Together these serve as an integrated Study Abroad program. This course focuses on the academic examination of construction methodologies in the target international location and historical period that will be visited in CSM 491. Students will be expected to develop an analytical understanding of construction techniques, materials, and methods, either focused on a specific historical period or spanning a broad historical range.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 2 times.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) CSM 125, CSM 211, CSM 224

Department Enforced (DE) Prerequisite(s) Academic good standing in the Construction Science and Management program

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Consent of instructor

Equivalency

Rationale* Splitting a Study Abroad experience into a regular 2-hr semester class and a 1-hr MiniTerm experience allows for thorough examination of the necessary background during the semester, and a quicker and less expensive Study Abroad experience.

Impact on Other Units* None. All prereqs are internal and does not take the place of another course in the program

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(CSM) Construction Science and Management
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

Herbert College of Agriculture - CSM - 491

2026-2027 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Biosystems Engineering and Soil Science

Subject/Prefix (choose from list)* CSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 491

Course Title (max 100 characters)* International Construction History and Methodology - Field Experience

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 1

Course Description This is a Study Abroad course examining historical construction techniques, materials, and methodologies used in the visited international location. These may be associated with a specific historical period or may examine the changes in those over a broad historical range.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Off Campus Study

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 2 times.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) CSM 490

Department Enforced (DE) Prerequisite(s) Academic good standing in the Construction Science and Management program

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Consent of instructor

Equivalency

Rationale* Splitting a Study Abroad experience into a regular 2-hr semester class and a 1-hr MiniTerm experience allows for thorough examination of the necessary background during the semester, and a quicker and less expensive Study Abroad experience

Impact on Other Units* None. Only internal prereq and does not take the place of another course in the program

Financial Impact* Self-supporting

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (CSM) Construction Science and Management

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - EPP - 124

2026-2027 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* EPP

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 124

Course Title (max 100 characters)* Coffee: Agronomy, Biology, Culture

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This interdisciplinary course explores coffee as a global commodity, scientific phenomenon, and cultural artifact. Through hands-on labs, historical analysis, and economic simulations, students will investigate coffee's journey from Ethiopian highlands to modern cafés, tackling questions of sustainability, equity, and innovation. The course integrates biology, chemistry, ecology, history, economics, and sensory science to provide a holistic understanding of coffee. Students engage with scientific principles, conduct hands-on experiments, and analyze contemporary global issues surrounding coffee production, sustainability, and health. Activities span labs, historical analysis, economic simulation, sensory science, and group projects.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Interdisciplinary appeal; combines science, culture, and sustainability; VolCore NS alignment; emphasizes scientific literacy and ecological awareness; enhances EPP's undergraduate offerings without overlap; cross-college relevance.

Impact on Other Units* EPP 124 is distinct from NUTR 272 in scope and pedagogy; attached is an email correspondence between Herbert Associate Dean Stier and Nutrition interim DH Sunil attestiing to this. EPP 124 was crafted within an ad hoc Herbert UG Council subcommittee such that it complements, rather than competes against, the new offering from Food Science, FDSC 160. the EPP 124 syllabus is attached.

Financial Impact* Minimal cost to department: Course uses standard instructional technologies (Canvas, Zoom, Google Docs, Teams). No new faculty required. Potential for external support exists.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (EPP) Entomology and Plant Pathology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - EPP - 350

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* EPP

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 350

Course Title (max 100 characters)* The World of Fungi: Beneficial, Edible, Medicinal, Hallucinogenic, Pathogenic, Toxic, and Deadly

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description The World of Fungi is a comprehensive exploration of the diverse fungal kingdom and the impact of fungi on human societies, plants, animals, and ecosystems, as well as their economic importance in various industries. The topics covered will broaden student knowledge on the benefits (food, medicines, waste decomposition), challenges (disease, toxins, food safety and security), and opportunities (industrial uses, environmental clean-up) created by fungi. This course will prepare students for higher level courses in biology, plant pathology, and microbiology.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* EPP 250

Rationale* Course number change from 250 to 350 helps fill a paucity of 300-level course offerings in the EPP curriculum. A comparison of content/rigor to existing EPP300-level courses, 313 & 321, shows this course is on an equal level. Analysis of enrollees shows 70% percent of them are juniors and seniors. This change will significantly aid students enrolled in the EPP UG minor to meet the 8-credit hour requirement for 300+-level credits.

Impact on Other Units* None

Impact Report for epp 250.

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Entomology and Plant Pathology Minor

Financial Impact* None. Will be taught by existing instructor.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 371142

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (EPP) Entomology and Plant Pathology

Crosslisting

Notes

Herbert College of Agriculture - EPP - 431

2026-2027 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* EPP

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 431

Course Title (max 100 characters)* Special Topics in Entomology, Plant Pathology, or Bioinformatics

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 1-3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 9 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Students will gain knowledge and attain a greater understanding of various relevant topics within Entomology, Plant Pathology, and/or Bioinformatics while also learning critical thinking skills that can be applied to any number of basic biological problems and courses.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course serves as a vehicle for delivery of ad hoc and newly developed undergraduate courses not yet appearing in the undergraduate catalog.

Impact on Other Units* This course will support the EPP undergraduate minor while affording HCA and UTK students access to varied topics not offered in any existing course.

Financial Impact* None. Will be taught by existing faculty.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (EPP) Entomology and Plant Pathology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - EPP - 445

2026-2027 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* EPP

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 445

Course Title (max 100 characters)* Plant Immunity: System and Evolution

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course explores the intricate world of plant defense mechanisms, from their historical discovery to cutting-edge applications. Students will delve into the molecular and cellular components of plant immune systems, analyzing how plants recognize and respond to pathogens. The course covers the genomic architecture of immunity genes and the evolutionary processes shaping plant-pathogen interactions. By examining traditional and modern disease resistance approaches, students will gain practical insights into crop improvement strategies. This interdisciplinary course equips learners with the knowledge to understand complex immune networks and apply this understanding to enhance agricultural productivity and food security.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s) BCMB 412

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* "Sustainability" swapped for "productivity" in the course description. Sensitive language removed from course description.

Impact on Other Units*

Impact Report for EPP 445

There are no results for this report.

Financial Impact* None. Taught by existing faculty.

Have you consulted with all programs/departments that will be impacted by this change?*
- ○ Yes
- ○ No
- ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 371468

Course Status* ( ) Active-Visible ( ) Inactive-Hidden

Course Type (EPP) Entomology and Plant Pathology

Crosslisting

Notes

Herbert College of Agriculture - ESS - 250

2026-2027 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Biosystems Engineering and Soil Science

Subject/Prefix (choose from list)* ESS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 250

Course Title (max 100 characters)* Foundations of Artificial Intelligence for Agriculture and Natural Resources

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This is an introductory foundation course on AI for all majors with a strong interest in science. It covers basic AI concepts, history, applications, and ethical implications, the core concepts of machine learning, basic algorithms, neural networks, and statistical concepts, and will include very rudimentary computing in Python. It will end with simple case studies of applications in agriculture and natural sciences. The course assumes no previous knowledge beyond basic math and science

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* As part of a cluster hire, Dr. Samiappan was directed to teach an undergraduate introduction to AI, and a graduate-level tool course on AI. The former is being taught in Fall 2025 as a Special Problems course

Impact on Other Units* ESS250 is meant to be available to all HCA undergrads, and several programs have expressed interest in using this as a Technical or STEM Elective. ESS450 could provide substantial expertise for upper-division students interested in developing expertise in these areas

Financial Impact* Being taught by a new faculty member who has been directed to teach these courses

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ESS) Environmental and Soil Sciences

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - ESS - 301*

2026-2027 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Biosystems Engineering and Soil Science

Subject/Prefix (choose from list)* ESS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 301*

Course Title (max 100 characters)* Professional Development

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1

Course Description Techniques of effective professional communications, professional ethics, interviewing, and the job search. Introduction of requirements for professional certification in various disciplines.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (OC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments The only change proposed is to change registration restrictions to Envrionmental Science major (BSENVS). The change is needed to to reflect the new major name.

Registration Restriction(s) Environmental Science major or permission of instructor.

Registration Permission

Equivalency

Rationale* The only change proposed is to change registration restrictions to Envrionmental Science major (BSENVS). The change is needed to to reflect the new major name.

Impact on Other Units* None.

Impact Report for ESS 301*

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Environmental Science Major, BS in Environmental Science
	Environmental Science Major, BS in Environmental Science - Conservation Agriculture and Environmental Sustainability Concentration
	Environmental Science Major, BS in Environmental Science - Soil Science Concentration
	General Education Requirements for 2021-2022 or earlier
	Oral Communication (OC)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 367437

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ESS) Environmental and Soil Sciences

Crosslisting

Notes

Herbert College of Agriculture - ESS - 444

2026-2027 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Biosystems Engineering and Soil Science

Subject/Prefix (choose from list)* ESS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 444

Course Title (max 100 characters)* Environmental Soil Physics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Environmental Soil Physics uses a holistic and systems-based approach to examine the physical principles driving water, air, heat, and solute dynamics in soils. This course discovers the vital role of soil at the interface of Earth's lithosphere, atmosphere, hydrosphere, and biosphere through a physics lens. Students learn core principles alongside hands-on measurement, data analysis and modeling, then apply them to tackle real-world challenges in terrestrial ecosystems, water resources, climate resilience, and sustainable agriculture

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students cannot receive credit for both ESS 444 and ESS 544.

Registration Enforced (RE) Prerequisite(s) ESS 231, ESS 232, PHYS 221*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* New instructor wants fuller material description

Impact on Other Units* None; simple description change

Impact Report for ESS 444

Source: WORKING 2026-2027 Undergraduate Catalog	
Credit Restriction:	ESS 444 - Environmental Soil Physics
Programs	Animal Science Major, BS in Animal Science - Animal Industries Concentration
	Animal Science Major, BS in Animal Science - Bioscience Concentration
	Animal Science Major, BS in Animal Science - Five-Year BS/MS Program
	Animal Science Major, BS in Animal Science - Veterinary Science Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Integrated Systems Concentration
	Environmental Engineering Minor
	Environmental Science Major, BS in Environmental Science
	Environmental Science Major, BS in Environmental Science - Soil Science Concentration
	Plant Sciences Major, BS in Plant Sciences - Organic Production Concentration
	Watershed Minor

Financial Impact* None; no change in teaching load

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 367441

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ESS) Environmental and Soil Sciences

Crosslisting

Notes

Herbert College of Agriculture - ESS - 450

2026-2027 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Biosystems Engineering and Soil Science

Subject/Prefix (choose from list)* ESS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 450

Course Title (max 100 characters)* Applications of Artificial Intelligence in Agriculture and Natural Resource Systems

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description An exploration of the theory and application of artificial intelligence (AI) for solving problems in agriculture and natural resources. Topics include machine learning, deep learning, and computer vision applied to remote sensing data for natural resource issues potentially including precision agriculture, invasive species mapping, forestry, and wildlife conservation.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both ESS 450 and ESS 550

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Senior standing or consent of instructor

Registration Permission

Equivalency

Rationale* As part of a cluster hire, Dr. Samiappan was directed to teach an undergraduate introduction to AI, and a graduate-level tool course on AI. The former is being taught in Fall 2025 as a Special Problems course.

Impact on Other Units* ESS450 could provide substantial expertise for upper-division students from other HCA programs interested in developing expertise in these areas

Financial Impact* Being taught by a new faculty member who has been directed to teach these courses

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ESS) Environmental and Soil Sciences

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - ESS - 461

2026-2027 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Biosystems Engineering and Soil Science

Subject/Prefix (choose from list)* ESS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 461

Course Title (max 100 characters)* Nexus of Food, Energy, and Water

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description The challenges of food, energy, and water (FEW) resources for environmental sustainability in the face of increasing stresses of climate change, population growth, urbanization, and socioeconomic transitions. Concepts, framework, and impacts of FEW nexus will be taught in addition to case study analysis and literature-based discovery learning.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction May not receive credit for both ESS 461 and ESS 561

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Minimum student level - junior

Registration Permission

Equivalency

Rationale* Already being taught as ESS561, but instructor would like to better differentiate between undergraduate and graduate expectations, and make the course less intimidating for undergrads by giving it an undergraduate number.

Impact on Other Units* Not; not required by any programs, and no prerequiaites

Financial Impact* none; currently being taught as a 561

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ESS) Environmental and Soil Sciences

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - Entomology and Plant Pathology - Entomology and Plant Pathology Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Herbert College of Agriculture

Department* Entomology and Plant Pathology

Program Name* Entomology and Plant Pathology Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Advisor

Moulton

The undergraduate minor in Entomology and Plant Pathology is designed to provide students insight into the crucial role that insects and plant pathogens have in human affairs and the environment. It is available as an elective to all UTK students enrolled in bachelor's degree programs. Students with an interest in entomology, plant pathology, and/or are majoring in fields associated with natural resource management, animal sciences, veterinary medicine, public health, anthropology/forensic science, food and fiber production, agriscience education, biodiversity, and ecology should consider enrolling. Successful completion of this minor area of student will help prepare students for graduate studies in Entomology and Plant Pathology and related fields, or careers in agriscience, environmental science, or biology, such as secondary education, pest control, industry, and Extension.

Requirements

Requirements for a minor in Entomology and Plant Pathology are completion with a grade or C or better in at least 15 credit hours of approved coursework (see below) in addition to the requirements of the student's major degree program. Students intending to minor in Entomology and Plant Pathology are urged to contact the EPP undergraduate coordinator as early in their program as possible. Appropriate course substitutions within the approved coursework will be considered. Successful completion of the minor will be certified by a degree audit by the Registrar's Office during the semester of the student's graduation. The minor will be recognized after graduation on the transcript, but not on the diploma.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

Minor Requirements

Complete 15 or more credit hours from the following courses. At least 8 credit hours must be from 300-level or higher courses.

EPP 123* Chocolate: Bean to Bar
EPP 124 Coffee: Agronomy, Biology, Culture
EPP 135* Eaters of the Dead: Introduction to Forensic Entomology
EPP 201* Ecological and Societal Impacts of Insects and Plant Diseases
EPP 210* Bugs: Bizarre, Beautiful, and Beneficial
EPP 234* Medicines and Drugs from Plants and Microbes
EPP 250 The World of Fungi: Beneficial, Edible, Medicinal, Hallucinogenic, Pathogenic, Toxic, and Deadly
EPP 313 Introductory Plant Pathology
EPP 321 Introductory Entomology
EPP 410 Diseases and Insects of Ornamental Plants
EPP 411 Forest Insects and Diseases
EPP 425* Medical and Veterinary Entomology
EPP 431 Special Topics in Entomology, Plant Pathology, or Bioinformatics
EPP 435 Molecular Plant-Microbe Interactions
EPP 445 Plant Immunity: System and Evolution
EPP 455 Public Health Entomology
EPP 461 Insect Physiology
EPP 465 Insect-Microbe Interactions
EPP 485* Advanced Forensic Entomology
EPP 492 Internship in Entomology, Plant Pathology, or Bioinformatics
EPP 493 Independent Study in Entomology or Plant Pathology
[After]
*** Meets Volunteer Core Requirement.**

Rationale*

Relevant new and existing courses Departmentally approved for the EPP UG Minor are being added to the list of eligible courses. EPP250 proposal to move to EPP350 also in progress, with equivalency in place to ease this transition.

Financial Impact*

None. All courses taught by existing faculty.

Impact on Other Units*

The expanded course list will make attaining the Minor more feasible for enrollees across all academic programs/majors.

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 35750

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

Herbert College of Agriculture - FDSC - 160

2026-2027 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Food Science

Subject/Prefix (choose from list)* FDSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 160

Course Title (max 100 characters)* Coffee and Tea

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description History, international expansion, preparation and processing, and health impacts of coffee and tea.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Coffee and tea are two most consumed beverages globally. This course will introduce students to the different types of coffee and tea and the science behind their processing. In addition, the environmental and social impacts as well as health implications of consuming coffee and tea will be discussed.

Impact on Other Units* May provide other departments with alternative electives and a potential Vol Core class

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (FDSC) Food Science

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - FDSC - 222

2026-2027 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Food Science

Subject/Prefix (choose from list)* FDSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 222

Course Title (max 100 characters)* Vines and Wines

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. PLSC 222 (primary), FDSC 222 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Course is designed to meet an emerging area of student interest, and potentially facilitate a minor or certificate program in viticulture and enology

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences
- ( ) Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (FDSC) Food Science

Crosslisting (See PLSC 222)

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - FDSC - 241

2026-2027 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Food Science

Subject/Prefix (choose from list)* FDSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 241

Course Title (max 100 characters)* Food Preservation and Packaging

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Principles, methods, and equipment used for preservation of foods including refrigeration, freezing, concentration, dehydration, thermal processing, and food packaging.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture and 1 lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Change in course description to better align with the recent advancement and discoveries in food science and technology related to food preservation and processing.

Impact on Other Units* None

Impact Report for FDSC 241

Source: WORKING 2026-2027 Undergraduate Catalog

Programs	Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Agricultural Education Concentration
	Animal Science Major, BS in Animal Science - Animal Industries Concentration
	Animal Science Major, BS in Animal Science - Bioscience Concentration
	Animal Science Major, BS in Animal Science - Five-Year BS/MS Program
	Animal Science Major, BS in Animal Science - Veterinary Science Concentration
	Culinary Arts Minor
	Food Science Major, BS in Food Science - Five-Year BS/MS Program
	Food Science Major, BS in Food Science - Pre-Professional 3+1 Concentration
	Food Science Major, BS in Food Science - Pre-Professional Concentration
	Food Science Major, BS in Food Science - Science Concentration
	Food Science Minor
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration - Five-Year BS/MS
	Nutrition Major, BS in Health and Human Sciences - Dietetics Concentration
	Nutrition Major, BS in Health and Human Sciences - Dietetics Concentration - Five-Year BS/MS

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 367447

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (FDSC) Food Science

Crosslisting

Notes

Herbert College of Agriculture - FDSC - 410

2026-2027 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Food Science

Subject/Prefix (choose from list)* FDSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 410

Course Title (max 100 characters)* Food Chemistry

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Structure, properties, and reactions of water, proteins, lipids, carbohydrates, minerals, enzymes, vitamins, and additives in foods.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) CHEM 260.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* To better reflect what is being discussed in the course and better alignment with the Institute of Food Technologists learning outcome.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 367449

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (FDSC) Food Science

Crosslisting

Notes

Herbert College of Agriculture - FDSC - 441

2026-2027 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Food Science

Subject/Prefix (choose from list)* FDSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 441

Course Title (max 100 characters)* Food Processing

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Quantitative aspects of thermal processing and non-thermal food processing technologies

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hour lecture and 2 hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) FDSC 341

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Over the past 20 years, new technologies in food processing have been developed. This course will introduce students to the quantitative parts of thermal processing and recent discoveries in food processing and their potential applications in the food industry.

Impact on Other Units* May provide other departments with alternative electives.

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (FDSC) Food Science

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - FORS - 205

2026-2027 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* FORS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 205

Course Title (max 100 characters)* The Science of Tree Climbing

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 2

Course Description This course will provide an in-depth exploration of arboriculture, the science and practice of how to manage, and care for trees, shrubs, and other perennial woody plants. Students will examine the biological principles underlying tree growth and health. Through a combination of theoretical study and practical application, the course covers key aspects of arboriculture, including pruning, fertilization, pest and disease management, structural support, tree removal and proper and safe tree care protocol.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture, Lab

Contact Hour Distribution (if more than one instructional method) 1 hour lecture, 1 hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Introducing the Practical Arboriculture (FORS 205) course at the freshman level provides an early, hands-on opportunity into the field of tree care, ecological stewardship, and applied plant sciences. By making this course available to first-year students and open to all majors we can engage students at a pivotal moment in their academic journey, when they are still exploring interests and forming long-term educational pathways.

Offering the course early allows students to discover an applied, outdoor-focused discipline they may not have previously considered. This can help attract a broader pool of students into arboriculture, forestry, horticulture, and related environmental programs. Early exposure often leads to stronger retention within these disciplines, as students build confidence and develop a sense of purpose through practical, skills-based learning.

In short, offering Practical Arboriculture during freshman year supports student exploration, strengthens recruitment into environmental and plant-based disciplines, and enhances cross-departmental collaboration, all while maintaining minimal disruption to other programs.

Impact on Other Units* N/A

Financial Impact*

This course will not require any additional resources. The course will be taught by an existing faculty member in the Herbert College/School of Natural Resources. This class will be taught by Sharon Jean-Phillipe, with assistance from industry professionals. Proper protective equipment (PPE) along with basic climbing gear is needed for this course and have been provided and will continue to be provided by industry partners.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (FORS) Forestry

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - FORS - 412

2026-2027 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* FORS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 412

Course Title (max 100 characters)* Forest Harvesting

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1

Course Description Introduction to forest harvesting techniques, best management practices, and environmental and social considerations regarding forest harvesting.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) SNR 312

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* While aspects of forest harvesting are mentioned in other courses, there is no course in the forestry major that provides an in-depth, field based, experiential introduction to this topic. This course will be included in fall camp for a number of concentrations in the forestry major and will provide students with applied experience in forest harvesting techniques.

Impact on Other Units* N/A- There is no equivalent exisitng course

Financial Impact* None- This course will not require any additional resources. The course will be taught by Heather Slayton, Tennessee State Forester, who is an adjunct professor in the School of Natural Resources.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (FORS) Forestry

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - Food Science - Food Science Major, BS in Food Science - Five-Year BS/MS Program

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Herbert College of Agriculture

Department* Food Science

Program Name* Food Science Major, BS in Food Science - Five-Year BS/MS Program

Degree Type* Bachelor of Science in Food Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

For qualified students, the Department of Food Science offers a Five-Year BS/MS accelerated degree program with a BS major in Food Science and a thesis-based MS major in Food Science. Central to this program is that a qualified student may take up to nine hours of approved graduate courses for their senior undergraduate electives and have them count toward both the BS degree and the MS degree. Students will be considered for conditional admission to the program by the end of their junior year of undergraduate study at the University of Tennessee, Knoxville. Because the MS program requires that students write a thesis based on their original research, students in the BS/MS program must start working on their research project no later than starting the senior year of undergraduate studies. For each student in the program, a graduate advisory committee composed of a minimum of three faculty members must be established before completion of the BS degree.

To be considered for conditional admission to the program:

- A student must be a declared Food Science major, Science concentration, with a minimum GPA of 3.4, must have completed at least 15 hours of credit in Food Science, and must have completed at least 90 hours of the 120 hours of coursework required for the BS degree with a major in Food Science.
- A student must provide three letters of recommendation and complete a personal interview with individuals comprising the Graduate and Undergraduate Committees in the Department of Food Science.
- A student must obtain a commitment from a Food Science graduate research faculty member to serve as his/her graduate mentor-advisor (i.e., major professor) and at least two other graduate research faculty members to serve on his/her graduate advisory committee.

Applicants are required to have completed FDSC 241 - Food Preservation and Packaging. The Department may consider other relevant factors such as an applicant's work experience and level of maturity before conditionally admitting a student to the BS/MS program. Conditional admission of a student into the Five-Year BS/MS program must be approved by both the Department of Food Science and the Graduate School. Students will be typically informed of the outcome of their application by the end of their junior year of undergraduate study.

Any course taken for graduate credit before satisfying all requirements for the BS degree must be approved by the student's graduate advisory committee, the Graduate Director and the Graduate School. These courses must be identified in advance, in consultation with the undergraduate advisor, and the graduate advisory committee. The form "Food Science Conditional Admission Five-Year BS-MS" is available from the Graduate Director and must be completed and signed by the undergraduate advisor, undergraduate coordinator, and graduate advisory committee at least two months before the end of the junior year. After review by the Department, the form will be signed by the Graduate Director and submitted to the Graduate School for approval and processing.

Conditional admission into the BS/MS program does not guarantee acceptance into either the Graduate School or the MS program. Students in the BS/MS program must apply for admission to the Graduate School and to the MS program during their senior year of undergraduate study for the term immediately following the completion of their undergraduate study following the same procedures that all other student applicants follow. A GRE score must be submitted as part of the application for admission into any graduate program in the Department of Food Science. Students will be fully admitted to the MS program after they have been accepted both by the Graduate School and by the Food Science program. Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Unrestricted Elective **1** *Credit Hours*

ENGL 101* English Composition I
[Right] (or equivalent)
FDSC 100* Science of Food
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
BIOL 159* Skills of Biological Investigation
[Right] and
BIOL 160* Cellular and Molecular Biology
[After] or
BIOL 168* Honors: Cellular and Molecular Biology
[After]
[Before]1 Select one course:
MATH 125* Basic Calculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I
MATH 151* Mathematics for the Life Sciences

Credit Hours 13-16

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

[5]Arts and Humanities (AH) Elective **3** *Credit Hours* *

[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I
[After]
[Before]Complete all:
ENGL 102* English Composition II
[Right] (or equivalent)
FDSC 150* History and Culture of Food
NUTR 100* Introductory Nutrition

Credit Hours 16

Term 2 Milestone Notes

2.0 cumulative GPA

ENGL 101* English Composition I
[After]
One course from:
[After] Arts and Humanities (AH) Elective **3** *Credit Hours* *

Social Sciences (SS) Elective **3** *Credit Hours* *

Term 3

[6]Social Sciences (SS) Elective **3** *Credit Hours* *

[Before]Choose a separate lecture and lab or honors lecture/lab combined:
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory
[After] or
CHEM 138* Honors: General Chemistry II
[After]
[Before]Select one course:
MATH 115* Statistical Reasoning
MATH 152* Calculus for the Life Sciences
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
SNR 220* Introduction to Statistical Analysis in Agriculture and Natural Resources
AGNR 220* Introduction to Statistical Analysis in Agriculture and Natural Resources
[After]
[Before]Complete both courses:
FDSC 241 Food Preservation and Packaging
MICR 210* Allied Health Microbiology

Credit Hours 16

Term 3 Milestone Notes

2.0 cumulative GPA
One Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

[Before]Complete both courses:
CHEM 122* General Chemistry I
CHEM 123* General Chemistry I Laboratory

Term 4

[7]Oral Communication (OC) Elective **3** *Credit Hours* *

CHEM 260 Foundations of Organic Chemistry
FDSC 201 Professional Development
[After] **10**FDSC Elective 1 *credit hour*

PHYS 221* Elements of Physics I
[Before]Select one course:

3 Herbert College of Agriculture Elective 3 *Credit Hours*

4 Directed STEM Elective 3 *Credit Hours*

10 Food Science Elective 3 *Credit Hours*

Credit Hours 15

Term 4 Milestone Notes

2.0 cumulative GPA

[Before]One course from:
FDSC 100* Science of Food
FDSC 241 Food Preservation and Packaging

Term 5

FDSC 341* Food Engineering
FDSC 390 Food Laws and Regulations
[After] 10FDSC Elective 2 *credit hours*

[Before]Select one course:
FDSC 493 Practical Experience in Food Science
[Right] (3 hours)
FDSC 499 Undergraduate Research in Food Science
[Right] (3 hours)
[After]
[Before]Select one course:
BCMB 230 Human Physiology
NUTR 311 Physiological Biochemistry

Credit Hours 15-16

Term 5 Milestone Notes

2.0 cumulative GPA

Two courses from:
Arts and Humanities (AH) Elective 3 *Credit Hours* *
Global Citizenship - International (GCI) Elective 3 *Credit Hours* *
Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *
Social Sciences (SS) Elective 3 *Credit Hours* *

[Before] Complete both courses:
CHEM 132* General Chemistry II
CHEM 133* General Chemistry II Laboratory

Term 6

[8] Expanded Perspectives Elective 3 *Credit Hours* *

Non-FDSC Engaged Inquiries (EI) Elective 1 *Credit Hours* *

[9] Written Communication (WC) Elective 3 *Credit Hours* *

FDSC 419* Food Chemistry Lab
FDSC 430* Sensory Evaluation of Food
[After]
[Before] Select one course for both BS/MS credit:
FDSC 410 Food Chemistry
FDSC 418 Honors: Food Chemistry

Credit Hours 14

Term 6 Milestone Notes

[Before] Start working on research project

[Before] Apply for conditional admission to graduate program after completion of at least 90 credit hours with maximum of a combined 3 hours from the following:
FDSC 493 Practical Experience in Food Science
FDSC 499 Undergraduate Research in Food Science
[After]

Term 7

[8] Expanded Perspectives Elective 3 *Credit Hours* *

FDSC 391 Food Product Development Concepts
FDSC 415* Food Analysis
FDSC 429 Food Microbiology Lab
[Right] (Both BS/MS credit)
[After]
[Before] Select one course:
FDSC 110* Fermented Foods of the World
[After] Global Citizenship - International Elective 3 *Credit Hours* *

[After]
[Before] Select one course:
FDSC 421 Food Microbiology
[Right] (Both BS/MS credit)
FDSC 428 Honors: Food Microbiology

Credit Hours 16

Term 7 Milestone Notes

Apply to graduate

Term 8

FDSC 441 Food Processing
FDSC 490 Food Product Development
FDSC 494* Scientific Presentation and Reporting
FDSC 495 Quality Assurance and Sanitation Practices
[Right] 10FDSC Elective 2 *credit hours*
[After] PLSC 525 - Research Ethics for the Life Sciences **1** *Credit Hours*

[After]

Credit Hours 13

Term 8 Milestone Notes

Establish graduate advisory committee before completing BS degree

Total Credit Hours 120-122

Footnotes

Mathematics placement depends on high school courses and grades and ACT scores.
Any courses not already required for the major.
Chosen from: AGNR 101*, AGNR 180*, AGNR 480; ALEC 102*, ALEC 150*, ALEC 202*, ALEC 211*, ALEC 240*, ALEC 303*, ALEC 340*, ALEC 440*, ALEC 441, ALEC 485*; AREC 201*, AREC 212; EPP 123*; ESS 110*, ESS 120*, ESS 220*, ESS 326, ESS 434, ESS 462*; FORS 100, FORS 321*, FORS 335, FORS 345, FORS 420; SNR 250*, SNR 320*, SNR 324, SNR 420*; PLSC 115*, PLSC 210*, PLSC 226, PLSC 233, PLSC 250*, PLSC 275, PLSC 280.
Choose from: ASTR 151*, ASTR 152*; BCMB (any); BIOL (any after major requirements are met); HDFS 210*, HDFS 211, HDFS 213, HDFS 240*; CHEM (any after major requirements are met); COSC (any); CSM (any); ECE (any); EEB (any); EF (any); GEOG 131*, GEOG 132*, GEOG 137*; GEOL (any); HTM (any); IE (any); KNS (any above 100-level); MATH (any above MATH 125* after Quantitative Reasoning requirements are met); ME (any); MICR (any except MICR 210*); MSE (MSE 201 and above); NE (any); NUTR (any except NUTR 100*, NUTR 311); PHYS (any except PHYS 221*); PSYC 301, PSYC 370, PSYC 385*, PSYC 445, PSYC 450, PSYC 459, PSYC 461; PUBH 202, PUBH 315, PUBH 401, PUBH 420; STAT (any except STAT 201*).
ALEC 211* or ALEC 325* or ANSC 185* or any Arts and Humanities Elective
ALEC 421* or ALEC 450S* or AREC 270* or FWF 320* or any Social Science Elective
ALEC 210* or ALEC 240* or any Oral Communication Elective
AGNR 180* or ALEC 150* or ALEC 201 or ALEC 325* or ALEC 330* or ALEC 340* or ALEC 421* or ALEC 450S* or ALEC 485* or AREC 201* or AREC 270* or EPP 123* or ESS 120* or ESS 220* or FDSC 110* or FWF 320* or FWF 420* or PLSC 115* or any Expanded Perspective Elective
ALEC 440* or FORS 321* or WFS 401* or any Written Communication Elective
Choose from FDSC 101*, FDSC 110*, FDSC 160, FDSC 169, FDSC 210, FDSC 269 FDSC 310, FDSC 442, FDSC 450, FDSC 469, FDSC 470

*** Meets Volunteer Core Requirements.**

Rationale*

Added AGNR 220 and SNR 220 as one of the options for QR stats course

Removed additional GC-US course in Term 4 as FDSC 150 has been designated as GC-US Vol Core starting Fall 2025

Made FDSC 441 a required class in Term 8 as this course will strengthen the food processing background of food science students. This will replace the 3 credit hours of GC-US removed as a requirement since FDSC 150 has been designated as GC-UC starting Fall 2026.

Updated FDSC Elective to reflect new courses (Footnote 10)

10. Choose from FDSC 101* , FDSC 110* , FDSC 160, FDSC 169, FDSC 210 , FDSC 269, FDSC 310 , FDSC 442, FDSC 450, FDSC 469, FDSC 470

Financial Impact*

None

Impact on Other Units*

None

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 36024

ACALOG Program Status ◉ Active-Visible

Inactive-Hidden

Undergraduate Council	U 19684	February 17, 2026

Notes

Herbert College of Agriculture - Food Science - Food Science Major, BS in Food Science - Pre-Professional 3+1 Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Herbert College of Agriculture

Department* Food Science

Program Name* Food Science Major, BS in Food Science - Pre-Professional 3+1 Concentration

Degree Type* Bachelor of Science in Food Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The programs in pre-dental, pre-medicine, pre-pharmacy, and pre-veterinary medicine allow students to be awarded a Bachelor of Science in Food Science with a major in food science after three years and the successful completion of the first year (two semesters) in UT-Memphis dental or medical programs or the University of Tennessee College of Veterinary Medicine. The last 30 hours of the three-year curriculum must be taken at the University of Tennessee, Knoxville. A total of 120 hours must be completed by the end of the first year in professional school. No later than December 31 of the student's first year in professional school (s)he should contact the Department of Food Science to check on graduation procedures for this program.

Although a Bachelor of Science degree is not required for admission to the Colleges of Dentistry or Medicine, most of the students accepted into these programs have the baccalaureate degree before admission. Therefore, students are encouraged to plan to complete all requirements for Bachelor of Science degree before enrolling in either of these colleges. A Bachelor of Science degree can be obtained before enrolling in a Doctor of Pharmacy (PharmD) program.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

FDSC 100* Science of Food
BIOL 159* Skills of Biological Investigation
ENGL 101* English Composition I
[After]
[Right] (or equivalent)
[Before]Select one course:
BIOL 150* Organismal and Ecological Biology
BIOL 158* Honors: Organismal and Ecological Biology
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I
[After]
[Before]1 Select one course:
MATH 125* Basic Calculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I
MATH 151* Mathematics for the Life Sciences
MATH 152* Calculus for the Life Sciences

Credit Hours 18-19

Term 1 Milestone Notes

2.7 cumulative GPA

Term 2

4Social Sciences (SS) Elective **3** *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
FDSC 150* History and Culture of Food
[After]
[Before]Select one course:
BIOL 160* Cellular and Molecular Biology
BIOL 168* Honors: Cellular and Molecular Biology
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory
[After] or
CHEM 138* Honors: General Chemistry II
[After]
[Before]Select one course:
FDSC 110* Fermented Foods of the World
[After] Global Citizenship - International Elective **3** *Credit Hours* *

Credit Hours 16

Term 2 Milestone Notes

2.7 cumulative GPA

[Before]One pair of courses from:

BIOL 150* Organismal and Ecological Biology
[Right] and
BIOL 159* Skills of Biological Investigation
[After] or
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory

Term 3

[2] Directed Pre-Professional Elective **3** *Credit Hours*

[5]Expanded Perspectives Elective **3** *Credit Hours* *

[3] FDSC Engaged Inquiries (EI) Elective **4** *Credit Hours* *

CHEM 260 Foundations of Organic Chemistry
CHEM 269 Foundations of Organic Chemistry Laboratory
FDSC 241 Food Preservation and Packaging
MICR 210* Allied Health Microbiology

Credit Hours 20

Term 3 Milestone Notes

3.0 cumulative GPA

One course from:

Arts and Humanities (AH) Elective **3** *Credit Hours* *

Social Sciences (SS) Elective **3** *Credit Hours* *

ENGL 102* English Composition II
[After]
[Before]One separate lecture and lab or lecture/lab combined:
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory
[After] or
BIOL 160* Cellular and Molecular Biology
[After]
[Before]One course from:
MATH 125* Basic Calculus
MATH 141* Calculus I

Term 4

[6]Arts and Humanities (AH) Elective **3** *Credit Hours* *

[2] Directed Pre-Professional Elective **3** *Credit Hours*

[3] FDSC Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Non-FDSC Engaged Inquiries (EI) Elective **1** *Credit Hours* *

[7]Oral Communication (OC) Elective **3** *Credit Hours* *

[8]Written Communication (WC) Elective **3** *Credit Hours* *

CHEM 359 In-depth Organic Chemistry Laboratory
CHEM 360 In-depth Organic Chemistry

Credit Hours 20

Term 4 Milestone Notes

3.0 cumulative GPA

FDSC 100* Science of Food

Term 5

[2] Directed Pre-Professional Electives **8** *Credit Hours*

FDSC 429 Food Microbiology Lab
[After]
[Before]Select one course:
FDSC 421 Food Microbiology
FDSC 428 Honors: Food Microbiology
[After]
[Before]Select one course:
MATH 115* Statistical Reasoning
MATH 142* Calculus II
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 16-17

Term 5 Milestone Notes

FDSC 241 Food Preservation and Packaging

Term 6

[2] Directed Pre-Professional Electives **7** *Credit Hours*
[5]Expanded Perspectives Elective **3** *Credit Hours* *

FDSC 419* Food Chemistry Lab
[After]
[Before]Select one course:
FDSC 410 Food Chemistry
FDSC 418 Honors: Food Chemistry
[After]
[Before]Select one course:
FDSC 494* Scientific Presentation and Reporting
[After] Other Applied Oral Communication Elective **1** *Credit Hours* *

[After]
[Before]Select one course:
ALEC 150* The Land Grants' Agricultural Legacy: A Complicated American Experience
ESS 220* Waters and Civilizations
[After]
[Before]9FDSC Elective 3 *Credit Hours*

Credit Hours 18

Term 6 Milestone Notes

No milestones

This curriculum can meet the requirements for entrance to the UT professional programs in Memphis or UT Pre-Vet program. After the first successful year in the professional school, obtaining a minimum of 120 hours of college credit, the student will be awarded a Bachelor of Science in Food Science with a major in food science. Should the student not gain admittance after the junior year, the student will complete the requirements during the senior year for a major in food science with a pre-professional concentration.

Term 7

UT - Professional School

Term 7 Milestone Notes

Apply to graduate

Term 8

UT - Professional School

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Mathematics placement depends on high school courses and grades and ACT scores.
Chosen from courses that meet pre-professional requirements for UT-Memphis or UT-Vet School. These may include BCMB 230, BCMB 401, BCMB 402; BIOL 240; CLAS 273; EEB 250 and EEB 251; PHYS 221* and PHYS 222* should be taken for pre-professional programs that require one or both courses. Other courses that may also be selected include FDSC 150*, FDSC 341*, FDSC 390, FDSC 415*, FDSC 430*, FDSC 442, FDSC 445, FDSC 495, FDSC 493 (maximum of 3 hours) or FDSC 499 (maximum 3 hours).
Chosen from the following: FDSC 341*, FDSC 415*, FDSC 430*.
ALEC 421* or ALEC 450S* or AREC 270* or FWF 320* or any Social Science Elective
AGNR 180* or ALEC 150* or ALEC 201 or ALEC 325* or ALEC 330* or ALEC 340* or ALEC 421* or ALEC 450S* or ALEC 485* or AREC 201* or AREC 270* or EPP 123* or ESS 120* or ESS 220* or FDSC 110* or FWF 320* or FWF 420* or PLSC 115* or any Expanded Perspective Elective
ALEC 211* or ALEC 325* or ANSC 185* or any Arts and Humanities Elective
ALEC 210* or ALEC 240* or any Oral Communication Elective
ALEC 440* or FORS 321* or WFS 401* or any Written Communication Elective
Choose from FDSC 101*, FDSC 110*, FDSC160, FDSC 169, FDSC 210, FDSC 269, FDSC 310, FDSC 441, FDSC 442, FDSC 450, FDSC 469, FDSC 470

* Meets Volunteer Core Requirements.

Rationale* Removed additional GC-US course in Term 6 as FDSC 150 has been designated as GC-US Vol Core starting Fall 2025 and replaced it with FDSC Elective

Added Footnote 9 for FDSC Elective

9. Choose from FDSC 101*, FDSC 110*, FDSC160, FDSC 169, FDSC 210, FDSC 269, FDSC 310, FDSC 441, FDSC 442, FDSC 450, FDSC 469, FDSC 470

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36000

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Herbert College of Agriculture - Food Science - Food Science Major, BS in Food Science - Pre-Professional Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Herbert College of Agriculture

Department* Food Science

Program Name* Food Science Major, BS in Food Science - Pre-Professional Concentration

Degree Type* Bachelor of Science in Food Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The programs in pre-dental, pre-medicine, pre-pharmacy, and pre-veterinary medicine allow students to be awarded a Bachelor of Science in Food Science with a major in food science after three years and the successful completion of the first year (two semesters) in UT-Memphis dental or medical programs or the University of Tennessee College of Veterinary Medicine. The last 30 hours of the three-year curriculum must be taken at the University of Tennessee, Knoxville. A total of 120 hours must be completed by the end of the first year in professional school. No later than December 31 of the student's first year in professional school (s)he should contact the Department of Food Science to check on graduation procedures for this program.

Although a Bachelor of Science degree is not required for admission to the Colleges of Dentistry or Medicine, most of the students accepted into these programs have the baccalaureate degree before admission. Therefore, students are encouraged to plan to complete all requirements for Bachelor of Science degree before enrolling in either of these colleges. A Bachelor of Science degree can be obtained before enrolling in a Doctor of Pharmacy (PharmD) program.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Unrestricted Elective **1** *Credit Hours*

ENGL 101* English Composition I
[Right] (or equivalent)
FDSC 100* Science of Food
BIOL 159* Skills of Biological Investigation
[After]
[Before]Select one course:
BIOL 150* Organismal and Ecological Biology
BIOL 158* Honors: Organismal and Ecological Biology
[After]
[Before]Select one course:
MATH 125* Basic Calculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I
MATH 151* Mathematics for the Life Sciences
MATH 152* Calculus for the Life Sciences

Credit Hours 15-16

Term 1 Milestone Notes

2.7 cumulative GPA

Term 2

[6]Social Sciences (SS) Elective **3** *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
FDSC 150* History and Culture of Food
[After]
[Before]Select one course:
BIOL 160* Cellular and Molecular Biology
BIOL 168* Honors: Cellular and Molecular Biology
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I

Credit Hours 16

Term 2 Milestone Notes

2.7 cumulative GPA

Term 3

[3] Directed Pre-Professional Elective **3** *Credit Hours*

[7]Expanded Perspectives Elective **3** *Credit Hours* *

FDSC 241 Food Preservation and Packaging

FDSC 241 Food Preservation and Packaging
NUTR 100* Introductory Nutrition
[After]
[Before] Choose separate lecture and lab or honors lecture/lab combined:
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory
[After] or
CHEM 138* Honors: General Chemistry II

Credit Hours 16

Term 3 Milestone Notes

3.0 cumulative GPA

ENGL 102* English Composition II
[After]
[Before] One pair of courses from:
BIOL 150* Organismal and Ecological Biology
[Right] and
BIOL 159* Skills of Biological Investigation
[After] or
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory

Term 4

[8] Arts and Humanities (AH) **Elective 3** ***Credit Hours*** *

[3] **Directed Pre-Professional Electives 4** ***Credit Hours***

[9] Oral Communication (OC) **Elective 3** ***Credit Hours*** *

CHEM 260 Foundations of Organic Chemistry
CHEM 269 Foundations of Organic Chemistry Laboratory
FDSC 201 Professional Development

Credit Hours 15

Term 4 Milestone Notes

3.0 cumulative GPA

FDSC 100* Science of Food
[After]
[Before] One separate lecture and lab or lecture/lab combined:
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory
[After] or
BIOL 160* Cellular and Molecular Biology

Term 5

[7] Expanded Perspectives **Elective 3** ***Credit Hours*** *

[3] **Directed Pre-Professional Electives 4** ***Credit Hours***

CHEM 359 In-depth Organic Chemistry Laboratory
CHEM 360 In-depth Organic Chemistry
[After]
[Before] Select one course:
MATH 115* Statistical Reasoning
MATH 142* Calculus II
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Credit Hours 14-15

Term 5 Milestone Notes

FDSC 241 Food Preservation and Packaging
[After]
[Before]One course from:
MATH 125* Basic Calculus
MATH 141* Calculus I

Term 6

[3] **Directed Pre-Professional Electives 4** ***Credit Hours***

[10]**Written Communication (WC) Elective 3** ***Credit Hours*** *

MICR 210* Allied Health Microbiology
FDSC 419* Food Chemistry Lab
[After]
[Before]Select one course:
FDSC 410 Food Chemistry
FDSC 418 Honors: Food Chemistry

Credit Hours 14

Term 6 Milestone Notes

No milestones

Term 7

[3] **Directed Pre-Professional Elective 6** ***Credit Hours***

FDSC 429 Food Microbiology Lab
FDSC 442 Special Topics In Food Science
[After]
[Right] (1 hour)
[Before]Select one course:
FDSC 110* Fermented Foods of the World
[After] Global Citizenship - International (GCI) Elective 3 ***Credit Hours*** *
[After]
[Before]Select one course:
FDSC 421 Food Microbiology
FDSC 428 Honors: Food Microbiology

Credit Hours 15

Term 7 Milestone Notes

Apply to graduate

Term 8

[4] **FDSC Electives 6** ***Credit Hours***

[5] **FDSC Engaged Inquiries (EI) Elective 7** ***Credit Hours*** *
Non-FDSC Engaged Inquiries (EI) Elective 1 ***Credit Hours*** *

[Before]Select one course:
FDSC 494* Scientific Presentation and Reporting
[After] Other Applied Oral Communication (AOC) Elective **1** *Credit Hours* *

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Mathematics placement depends on high school courses and grades and ACT scores.
Any courses not already required for the major.
Chosen from courses that meet pre-professional requirements for UT-Memphis or UT-Vet School. These may include BCMB 230, BCMB 401, BCMB 402; BIOL 240; CLAS 273; EEB 250 and EEB 251; PHYS 221* and PHYS 222* should be taken for pre-professional programs that require one or both courses. Other courses that may also be selected include FDSC 150*, FDSC 341*, FDSC 390, FDSC 415*, FDSC 430*, FDSC 442, FDSC 445, FDSC 493 or FDSC 495 (maximum of 3 hours).
Chosen from, FDSC 101*, FDSC 110*, FDSC 160, FDSC 169, FDSC 210, FDSC 269, FDSC 310, FDSC 341*, FDSC 390, FDSC 415*, FDSC 430*, FDSC 441, FDSC 442, FDSC 450, FDSC 469, FDSC 470, FDSC 493 (maximum of 3 hours) or FDSC 495 or FDSC 499 (maximum of 3 hours).
Chosen from the following: FDSC 341*, FDSC 415*, FDSC 430*.
ALEC 421* or ALEC 450S* or AREC 270* or FWF 320 or any Social Science Elective
AGNR 180* or ALEC 150* or ALEC 201 or ALEC 325* or ALEC 330* or ALEC 340* or ALEC 421* or ALEC 450S* or ALEC 485* or AREC 201* or AREC 270* or EPP 123* or ESS 120* or ESS 220* or FDSC 110* or FWF 320* or FWF 420* or PLSC 115* or any Expanded Perspective Elective
ALEC 211* or ALEC 325* or ANSC 185* or any Arts and Humanities
ALEC 210* or ALEC 240* or any Oral Communication
ALEC 440* or FORS 321* or WFS 401* or any Written Communication

*** Meets Volunteer Core Requirements.**

Rationale* Removed additional GC-US course in Term 8 as FDSC 150 has been designated as GC-US Vol Core starting Fall 2025 and replaced it with FDSC Elective (from 3 to 6 credits total)

Updated FDSC Elective list to reflect new courses proposed:

4. Chosen from, FDSC 101*, FDSC 110*, FDSC 160, FDSC 169, FDSC 210, FDSC 269, FDSC 310, FDSC 341* , FDSC 390 , FDSC 415* , FDSC 430* , FDSC 441, FDSC 442, FDSC 450, FDSC 469, FDSC 470, FDSC 493 (maximum of 3 hours) or FDSC 495 or FDSC 499 (maximum of 3 hours).

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35760

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Herbert College of Agriculture - Food Science - Food Science Major, BS in Food Science - Science Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Herbert College of Agriculture

Department* Food Science

Program Name* Food Science Major, BS in Food Science - Science Concentration

Degree Type* Bachelor of Science in Food Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

2 Unrestricted Elective 1 *Credit Hours*

ENGL 101* English Composition I
[Right] (or equivalent)
FDSC 100* Science of Food
BIOL 159* Skills of Biological Investigation
[After]
[Before]Select one course:
BIOL 160* Cellular and Molecular Biology
BIOL 168* Honors: Cellular and Molecular Biology
[After]
[Before]1 Select one course:
MATH 125* Basic Calculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I
MATH 151* Mathematics for the Life Sciences

Credit Hours 15-16

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

[Before]5Arts and Humanities (AH) Elective 3 *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
FDSC 150* History and Culture of Food
NUTR 100* Introductory Nutrition
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I

Credit Hours 16

Term 2 Milestone Notes

2.0 cumulative GPA

One course from:

Arts and Humanities (AH) Elective 3 *Credit Hours* *

Social Sciences (SS) Elective 3 *Credit Hours* *

ENGL 101* English Composition I

Term 3

[Before][6]Social Sciences (SS) Elective **3** *Credit Hours* *

FDSC 241 Food Preservation and Packaging
MICR 210* Allied Health Microbiology
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory
[After] or
CHEM 138* Honors: General Chemistry II
[After]
[Before]Select one course:
MATH 115* Statistical Reasoning
MATH 142* Calculus II
MATH 152* Calculus for the Life Sciences
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
AGNR 220* Introduction to Statistical Analysis in Agriculture and Natural Resources
SNR 220* Introduction to Statistical Analysis in Agriculture and Natural Resources

Credit Hours 16-17

Term 3 Milestone Notes

2.0 cumulative GPA

One Quantitative Reasoning (QR) Elective 3-4 ***Credit Hours*** *

CHEM 122* General Chemistry I
CHEM 123* General Chemistry I Laboratory

Term 4

[7]**Expanded Perspectives Elective 3** ***Credit Hours*** *

[8]**Oral Communication (OC) Elective 3** ***Credit Hours*** *

CHEM 260 Foundations of Organic Chemistry
FDSC 201 Professional Development
PHYS 221* Elements of Physics I
[After]
[Before]Select one course:

3 Herbert College of Agriculture Elective 3 ***Credit Hours***

4 Directed STEM Elective 3 ***Credit Hours***

10 FDSC Elective 3 ***Credit Hours***

Credit Hours 17

Term 4 Milestone Notes

2.0 cumulative GPA

FDSC 100* Science of Food
FDSC 241 Food Preservation and Packaging

Term 5

[7]**Expanded Perspectives Elective 3** ***Credit Hours*** *

FDSC 341* Food Engineering
FDSC 390 Food Laws and Regulations
[After]
[Before]Select one course:
FDSC 493 Practical Experience in Food Science
[Right] (3 hours)
FDSC 499 Undergraduate Research in Food Science

[After]
[Right] (3 hours)
[Before] Select one course:
BCMB 230 Human Physiology
NUTR 311 Physiological Biochemistry

Credit Hours 16-17

Term 5 Milestone Notes

2.0 cumulative GPA

CHEM 132* General Chemistry II
CHEM 133* General Chemistry II Laboratory
[After]
[After] Two courses from:
[After] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[After] Social Sciences (SS) Elective **3** *Credit Hours* *

Term 6

[9]Written Communication (WC) **Elective 3** ***Credit Hours*** *

FDSC 419* Food Chemistry Lab
FDSC 430* Sensory Evaluation of Food
[Right] 10 FDSC Electives 3 ***credit hours***
[Before]
Select one course:
FDSC 410 Food Chemistry
FDSC 418 Honors: Food Chemistry
[After]
[Before] Select one course:
FDSC 494* Scientific Presentation and Reporting
[After] Other Applied Oral Communication Elective **1** *Credit Hours* *

Credit Hours 14

Term 6 Milestone Notes

No milestones

Term 7

FDSC 415* Food Analysis
FDSC 429 Food Microbiology Lab
FDSC 391 Food Product Development Concepts
[After] 10 FDSC Elective 1 ***credit hour***

[Before]
Select one course:
FDSC 110* Fermented Foods of the World
[After] Global Citizenship - International Elective **3** *Credit Hours* *

[After]
[Before] Select one course:
FDSC 421 Food Microbiology
FDSC 428 Honors: Food Microbiology

Credit Hours 14

Term 7 Milestone Notes

Apply to graduate

Term 8

FDSC 441 Food Processing
FDSC 490 Food Product Development
FDSC 495 Quality Assurance and Sanitation Practices
[After] 10 FDSC Elective 2 *credit hours*

[After] Non-FDSC Engaged Inquiries Elective **1** *Credit Hour* *

Credit Hours 12

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-124

Footnotes

Mathematics placement depends on high school courses and grades and ACT scores.
Any courses not already required for the major.
Chosen from: AGNR 101*, AGNR 180*, AGNR 480; ALEC 102*, ALEC 150*, ALEC 202*, ALEC 211*, ALEC 240*, ALEC 303*, ALEC 340*, ALEC 440*, ALEC 441, ALEC 485*; AREC 201*, AREC 212; EPP 123*; ESS 110*, ESS 120*, ESS 220*, ESS 326, ESS 434, ESS 462*; FORS 100, FORS 321*, FORS 335, FORS 345, FORS 420; SNR 250*, SNR 320*, SNR 324, SNR 420*; PLSC 115*, PLSC 210*, PLSC 226, PLSC 233, PLSC 250*, PLSC 275, PLSC 280.
Choose from: ASTR 151*, ASTR 152*; BCMB (any); BIOL (any after major requirements are met); HDFS 210*, HDFS 211, HDFS 213, HDFS 240*; CHEM (any after major requirements are met); COSC (any); CSM (any); ECE (any); EEB (any); EF (any); GEOG 131*, GEOG 132*, GEOG 137*; GEOL (any); HTM (any); IE (any); KNS (any above 100-level); MATH (any above MATH 125* after Quantitative Reasoning requirements are met); ME (any); MICR (any except MICR 210*); MSE (MSE 201 and above); NE (any); NUTR (any except NUTR 100*, NUTR 311); PHYS (any except PHYS 221*); PSYC 301, PSYC 370, PSYC 385*, PSYC 445, PSYC 450, PSYC 459, PSYC 461; PUBH 202, PUBH 315, PUBH 401, PUBH 420; STAT (any except STAT 201*.
ALEC 211* or ALEC 325* or ANSC 185* or any Arts and Humanities Elective
ALEC 421* or ALEC 450S* or AREC 270* or FWF 320* or any Social Science Elective
AGNR 180* or ALEC 150* or ALEC 201 or ALEC 325* or ALEC 330* or ALEC 340* or ALEC 421* or ALEC 450S* or ALEC 485* or AREC 201* or AREC 270* or EPP 123* or ESS 120* or ESS 220* or FDSC 110* or FWF 320* or FWF 420* or PLSC 115* or any Expanded Perspective Elective
ALEC 210* or ALEC 240* or any Oral Communication Elective
ALEC 440* or FORS 321* or WFS 401* or any Written Communication Elective
Choose from FDSC 101*, FDSC 110*, FDSC 160, FDSC 169, FDSC 210, FDSC 269, FDSC 310, FDSC 442, FDSC 450, FDSC 469, FDSC 470

*** Meets Volunteer Core Requirements.**

Rationale*

Added AGNR 220 and SNR 220 as one of the options for QR stats course

Removed additional GC-US course in Term 4 as FDSC 150 has been designated as GC-US Vol Core starting Fall 2025

Made FDSC 441 a required class in Term 8 as this course will strengthen the food processing background of food science students. This will replace the 3 credit hours of GC-US removed as a requirement since FDSC 150 has been designated as GC-UC starting Fall 2026.

Updated FDSC Elective to reflect new courses (Footnote 10)

10. Choose from FDSC 101* , FDSC 110* , FDSC 160, FDSC 169, FDSC 210 , FDSC 269, FDSC 310 , FDSC 442, FDSC 450, FDSC 469, FDSC 470

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 35761

ACALOG Program Status ◉ Active-Visible

Inactive-Hidden

Undergraduate Council	U 19700	February 17, 2026

Notes

Herbert College of Agriculture - PLSC - 122*

2026-2027 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Plant Sciences

Subject/Prefix (choose from list)* PLSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 122*

Course Title (max 100 characters)* Community Gardens: Cultivating Food Equity and Abundance

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description An introduction to local foodways in the United States through the lens of community gardens, school gardens, and related organizations in the Knoxville area. An overview of the history, current status of, and future goals for providing equal access to fresh, healthy produce. Topics include local cultivation practices, land access considerations, an examination of regional foodways and food waste, and related "food justice" issues.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (GCUS)

Instructional Method* Lab Lecture

Contact Hour Distribution (if more than one instructional method) 2 hour lecture; one 2-hour lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Update to contact hour distribution to provide instructional time for experiential/lab course components. This base course should move to inactive if proposed PLSC 122S is approved.

Impact on Other Units* None.

Impact Report for PLSC 122*

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Community Engagement and Leadership Development Concentration
	Global Citizenship - United States (GCUS)

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 371147

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (PLSC) Plant Sciences

Crosslisting

Notes

Herbert College of Agriculture - PLSC - 222

2026-2027 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Plant Sciences

Subject/Prefix (choose from list)* PLSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 222

Course Title (max 100 characters)* Vines and Wines

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description An introduction to the art and science of grape growing (viticulture) and winemaking (enology). From vineyard to bottle, students will explore the major factors that shape wine style and quality, including how decisions in the vineyard and winery influence the final product. Students will develop a strong understanding of how viticulture and enology come together to create the wines of the world. Perfect for aspiring enthusiasts and future professionals alike, this course serves as an essential primer for further study and a wide range of careers in the global viticulture and wine industry.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. PLSC 222 (Primary), FDSC 222 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both PLSC 222 and FDSC 222

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Typically offered in fall semester. Qualifying students participate in non-ingestive wine tasting.

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* Course is designed to meet an emerging area of student interest, and potentially facilitate a minor or certificate program in viticulture and enology

Impact on Other Units* N/A

Financial Impact* Plant sciences and food sciences have both recently hired new faculty members who will co-teach this course. No additional impact.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (PLSC) Plant Sciences

Crosslisting (Same as FDSC 222)

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - PLSC - 235

2026-2027 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Plant Sciences

Subject/Prefix (choose from list)* PLSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 235

Course Title (max 100 characters)* Plant Genetics

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Principles of heredity in plant systems, covering transmission genetics, molecular mechanisms of gene expression, and evolutionary genetics.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BIOL 113, BIOL 114, BIOL 150 or BIOL 160

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Students in the Plant Genetics & Biotechnology concentration have reported a need for greater introductory genetics instruction, which the department currently lacks. Similarly, students in other concentrations and disciplines often take more advanced courses (e.g. PLSC 452, 453), but are unprepared due to lack of sufficient background. BIOL 240 (General Genetics) could meet this need to some extent (and we will allow as a substitution in the major), but plant sciences students (particularly transfers) are often limited by the prerequisites for BIOL 240, and instruction more specific to plant systems would be more appropriate.

Impact on Other Units* N/A

Financial Impact* Limited. Department has recently hired a faculty member (soybean genetics and breeding) with expertise and availability within teaching appointment to teach or co-teach the course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (PLSC) Plant Sciences

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - PLSC - 422

2026-2027 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Plant Sciences

Subject/Prefix (choose from list)* PLSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 422

Course Title (max 100 characters)* Advanced Viticulture

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Core principles of viticulture and the environmental factors influencing the production of wine grapes. Students will explore how vineyard establishment and management relate to production goals, with emphasis on how site characteristics influence wine style and quality. Prepares students for careers in viticulture research and production, and related industries.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hour lecture; one 2-hour lab

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both PLSC 422 and PLSC 522

Registration Enforced (RE) Prerequisite(s) BIOL 113 or BIOL 114 or PLSC 210 or permission of instructor

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background PLSC 222/FDSC 222, PLSC 333 or BCMB 321

Comments Typically offered in spring semester. Qualifying students participate in non-ingestive wine tasting.

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* Course is designed to meet an emerging area of student interest, and potentially facilitate a minor or certificate program in viticulture and enology.

Impact on Other Units* N/A

Financial Impact* Department recently hired a new faculty member to teach this course. No additional financial impact anticipated.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (FDSC) Food Science

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - PLSC - 433

2026-2027 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Plant Sciences

Subject/Prefix (choose from list)* PLSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 433

Course Title (max 100 characters)* Fruit Physiology and Production

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Fundamental principles of the biology and culture of small fruits and tree fruits, including morphology, physiology, distribution, utilization, propagation, production systems, harvesting, storage, and processing. Emphasis on physiological principles and production practices for small fruit crops (e.g., strawberry, blueberry) and tree fruit crops (e.g., apple, peach) grown in open-field and controlled environment (CEA) systems. Topics include growth and developmental physiology, dormancy, flowering and fruit set, fruit quality, canopy and crop load management, and postharvest physiology.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background PLSC 210*, or working familiarity with general principles and practices of horticulture

Comments Typically offered in fall semester

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Course revised to remove viticulture component which is proposed as a new course (PLSC 422)

Impact on Other Units* Affected units are all within Herbert College and are aware of the change

Environmental Science Major, BS in Environmental Science	
	Environmental Science Major, BS in Environmental Science - Conservation Agriculture and Environmental Sustainability Concentration
	Environmental Science Major, BS in Environmental Science - Soil Science Concentration
	Food Fermentation Minor
	Plant Sciences Major, BS in Plant Sciences - Horticulture Science and Production Concentration
	Plant Sciences Major, BS in Plant Sciences - Organic Production Concentration
	Plant Sciences Major, BS in Plant Sciences - Plant Genetics and Biotechnology Concentration
	Plant Sciences Major, BS in Plant Sciences - Public Horticulture Concentration
	Plant Sciences Major, BS in Plant Sciences - Sustainable Landscape Design Concentration
	Plant Sciences Major, BS in Plant Sciences - Turfgrass Science and Management Concentration

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 371144

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (PLSC) Plant Sciences

Crosslisting

Notes

Herbert College of Agriculture - Plant Sciences - Plant Sciences Major, BS in Plant Sciences - Horticulture Science and Production Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Herbert College of Agriculture

Department* Plant Sciences

Program Name* Plant Sciences Major, BS in Plant Sciences - Horticulture Science and Production Concentration

Degree Type* Bachelor of Science in Plant Sciences

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The horticulture science and production concentration is designed to provide students with the knowledge and skills needed for production, management and marketing of horticultural and specialty crops. This concentration also prepares students with strong interests in science and/or technology to pursue opportunities in research-related fields, including graduate studies. Careful selection of departmental courses and other electives in consultation with the assigned academic advisor will prepare graduates for the career of their choice. Employment prospects range from managing nursery and greenhouse businesses, to consulting and education, to marketing fruits and vegetables for healthier lifestyles.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
BIOL 115* Introductory Plant Biology Laboratory
[After]
[Before]7 Select one course:
BIOL 113* Introductory Plant Biology I
BIOL 114* Introductory Plant Biology II
[After]
[Before]1 Select one course:
AGNR 100 Student Success in the Herbert College of Agriculture
AGNR 103 Introduction to Teambuilding
FYS 101 The UT Experience
[After]
[Before]Choose a separate lecture and lab or honors lecture/lab combined:
CHEM 102* Principles of Chemistry
[Right] and
CHEM 103* Principles of Chemistry Laboratory
[After] or
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I

Credit Hours 16

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

[2,8] Expanded Perspectives Elective **3** *Credit Hours* *

[6] Unrestricted Elective **3** *Credit Hours*

ENGL 102* English Composition II
[After]
[Right] (or equivalent)
[Before]Select one course:
PLSC 180* Landscape Design/Performance/Function
[After] Arts and Humanities Elective **3** *Credit Hours**

[After]
[Before]Choose a separate lecture and lab or honors lecture/lab combined:
PLSC 250* World Food and Fiber Plant Production
[After] or
CHEM 112* Introduction to Organic and Biochemistry
[Right] and
CHEM 113* Introduction to Organic and Biochemistry Laboratory
[After] or
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory
[After] or
CHEM 138* Honors: General Chemistry II
[After] or
[After] 2 Natural Sciences (NS) Elective **3-4** *Credit Hours* *

Credit Hours 15-16

Term 2 Milestone Notes

2.0 cumulative GPA

One Natural Sciences (NS) Elective 3-4 *Credit Hours* *

Term 3

Oral Communication (OC) Elective 3 *Credit Hours* *

[2,8] Expanded Perspectives Elective 3 *Credit Hours* *

[4] Plant Sciences Electives 4 *Credit Hours*

PLSC 210* Horticulture: Principles and Practices
[After]
[Before]Select one course:
AREC 201* Economics of the Global Food and Fiber System
[After] Social Sciences Elective **3-4** *Credit Hours* *

Credit Hours 16-17

Term 3 Milestone Notes

ENGL 101* English Composition I

Term 4

[2] Engaged Inquiries (EI) Elective 3 *Credit Hours* *

[2] Quantitative Reasoning (QR) Elective 3 *Credit Hours* *

ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory
[After]
[Before]Select one course:
PLSC 333* Plant Physiology and Nutrition
BCMB 321 Introductory Plant Physiology
[After]
[Before]2 Select one course:
PLSC 115* Plants That Changed the World
[After] Global Citizenship - International Elective **3** *Credit Hours* *

Credit Hours 16

Term 4 Milestone Notes

ENGL 102* English Composition II
PLSC 210* Horticulture: Principles and Practices

Term 5

[2] Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

[9] Select two courses from Menu A 6 *Credit Hours*

[10] Select one course from Menu B 3 *Credit Hours*

[10,11] Select one course from Menu B or C 3 *Credit Hours*

[Before]3 Select one course:
PLSC 320 Landscape Plant Identification, Taxonomy and Morphology I
PLSC 321 Landscape Plant Identification, Taxonomy and Morphology II

Credit Hours 18

Term 5 Milestone Notes

Any HCA course with grade of C or better

Any two Arts and Humanities (AH) *, Global Citizenship - United States (GCUS) *, Quantitative Reasoning (QR) *, or Social Sciences (SS) Electives *

Term 6

[4] Plant Sciences Elective **3** *Credit Hours*

PLSC 330* Plant Propagation
PLSC 473 Weed Management
[Before]3 Select one course:
PLSC 320 Landscape Plant Identification, Taxonomy and Morphology I
PLSC 321 Landscape Plant Identification, Taxonomy and Morphology II

Credit Hours 12

Term 6 Milestone Notes

No milestones

Term 7

[5] Directed Electives **6-7** *Credit Hours*

PLSC 331 Calling BS: Interpretation and Reasoning Using Data in the Modern World
[After]
[Before]Select one course:
PLSC 492* Internship in Horticultural and Plant Sciences
[Right] (3 hours)
PLSC 499 Undergraduate Research Participation
[Right] (3 hours)
[After]
[After]
10,11 Select one course from Menu B or C

Credit Hours 13-14

Term 7 Milestone Notes

Apply to graduate

Term 8

[5] Directed Electives **10** *Credit Hours*

Select one course:

[6] Unrestricted Electives **2-4** *Credit Hours*
Written Communication (WC) Elective **3** *Credit Hours* *, if needed

PLSC 270 Professional Development

Credit Hours 13-15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-124

Footnotes

Required of freshmen only; requirement is waived for transfer students.
Chosen from the Volunteer Core* list after consultation with an advisor.
PLSC 320 may not be repeated for additional credit.
Chosen from any Plant Sciences courses not already required for the major.
Directed electives are courses that generally support and enhance a student's academic goals. These multidisciplinary courses were chosen to provide students the opportunity to develop basic and advanced skills beyond Plant Sciences core requirements. The Plant Sciences Undergraduate Program Committee periodically reviews this list to identify appropriate courses for each concentration. If students believe that a course not on the list would meet this objective, they may propose this to their academic advisor to review before the start of the semester in which the student wishes to take the course. Additionally, AGRI 1030 taken at a Tennessee Board of Regents community college, or as a part of Statewide dual-credit (SDC) which transfers to UTK as PLSC LD, is acceptable for (3) credit hours in this category. The directed electives category can also be fulfilled by the completion of any minor or a second major/dual degree at the University of Tennessee. Choose Any Herbert College of Agriculture Course 200-level and above not required for major or concentration, excluding VolCore requirements, Any Architecture, Art Museum and Curator Studies, Biology, Biochemistry and Cellular and Molecular Biology, Business Analytics and Statistics, Business Administration, Chemistry, Ecology and Evolutionary Biology, Management, Geography, Geology, Marketing, Microbiology, Physics, or Statistics 200-level and above.
Any courses not already required for the major.
This requirement will be met if a transfer student transfers in any Biology class(es) with lab totaling at least 4 credit hours.
Selected from any of the following designations: Arts and Humanities (AH)*, Applied Arts and Humanities (AAH)*, Global Citizenship - International (GCI)*, Global Citizenship - United States (GCUS)*, or Social Sciences (SS)* (Applied Arts and Humanities (AAH)* (AAH) courses allow students to learn by doing through performances or creative activities).
Menu A: PLSC 410*, PLSC 415*, PLSC 422, PLSC 430, PLSC 433, PLSC 434, PLSC 435, PLSC 455, PLSC 491*
Menu B: PLSC 438, PLSC 443, PLSC 456, PLSC 473; EPP 313, EPP 321, EPP 410, EPP 411.
Menu C: PLSC 423, PLSC 426, PLSC 452, PLSC 453, PLSC 454

* Meets Volunteer Core Requirements.

Rationale* -Corrected formatting issues term 7 (bullet in front of "Select one course...")

-Incorporated existing departmental course PLSC 270 (1 hour professional development course) into curriculum, and reduced unrestricted electives by 1 hour (Term 8).

-Proposed course PLSC 422 added to "menu A" course options (see footnote 7)

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35781

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Herbert College of Agriculture - Plant Sciences - Plant Sciences Major, BS in Plant Sciences - Organic Production Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Herbert College of Agriculture

Department* Plant Sciences

Program Name* Plant Sciences Major, BS in Plant Sciences - Organic Production Concentration

Degree Type* Bachelor of Science in Plant Sciences

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The organic production concentration is designed to create leaders in the field of organic and sustainable agriculture. Students will gain the knowledge and skills for production and management of organic cropping systems. Employment prospects include owning your own organic farm, consulting, agricultural extension, environmental education, government agencies, international agricultural development, and research in various related research fields. Careful selection of departmental courses and other electives in consultation with the assigned academic advisor will prepare graduates for the career of their choice. This concentration also prepares students with a strong interest in the science of organic crop production for graduate studies (M.S., Ph.D.) in horticulture, agronomy, or related disciplines. Classroom instruction is enhanced by the 90-acre Organic Crops Unit located near the University of Tennessee campus.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Quantitative Reasoning Elective **3** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
BIOL 115* Introductory Plant Biology Laboratory
[After]
[Before]5 Select one course:
BIOL 113* Introductory Plant Biology I
BIOL 114* Introductory Plant Biology II
[After]
[Before]1 Select one course:
AGNR 100 Student Success in the Herbert College of Agriculture
AGNR 103 Introduction to Teambuilding
FYS 101 The UT Experience
[After]
[Before]Choose a separate lecture and lab or honors lecture/lab combined:
CHEM 102* Principles of Chemistry
[Right] and
CHEM 103* Principles of Chemistry Laboratory
[After] or
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I

Credit Hours 16

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

[2,6] Expanded Perspectives Elective **3** *Credit Hours* *

[2,6] Expanded Perspectives Elective **3** *Credit Hours* *

[2] Quantitative Reasoning Elective **3** *Credit Hours* *

ENGL 102* English Composition II
[After]
[Right] (or equivalent)
[Before]Select one course:
PLSC 180* Landscape Design/Performance/Function
[After] Arts and Humanities Elective **3** *Credit Hours**

[After]
PLSC 250* World Food and Fiber Plant Production
[After] or
[After] Natural Sciences Elective **3-4** *Credit Hours* *

[After] or
[Before]Choose a separate lecture and lab or honors lecture/lab combined:
CHEM 112* Introduction to Organic and Biochemistry
[Right] and
CHEM 113* Introduction to Organic and Biochemistry Laboratory
[After] or
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory
[After] or
CHEM 138* Honors: General Chemistry II

Credit Hours 18-19

Term 2 Milestone Notes

2.0 cumulative GPA

One Natural Sciences Elective 3-4 *Credit Hours* *

Term 3

Oral Communication Elective 3 *Credit Hours* *

[4] Plant Sciences Electives 3 *Credit Hours*

PLSC 210* Horticulture: Principles and Practices
[After]
[Before]2 Select one course:
PLSC 115* Plants That Changed the World
[After] Global Citizenship - International Elective **3** *Credit Hours **

[After]
[Before]Select one course:
PLSC 320 Landscape Plant Identification, Taxonomy and Morphology I
PLSC 321 Landscape Plant Identification, Taxonomy and Morphology II

Credit Hours 15

Term 3 Milestone Notes

2.0 cumulative GPA

ENGL 101* English Composition I

Term 4

[2] Engaged Inquiries Elective 3 *Credit Hours* *

ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory
PLSC 275 Organic and Sustainable Crop Production
[After]
[Before]Select one course:
AREC 201* Economics of the Global Food and Fiber System
[After] Social Sciences Elective **3-4** *Credit Hours **

Credit Hours 13-14

Term 4 Milestone Notes

ENGL 102* English Composition II
PLSC 210* Horticulture: Principles and Practices

Term 5

[Before]Select two courses from:
ESS 334 Soil Nutrient Management and Fertilizers
ESS 434 Environmental Soil Chemistry
ESS 442 Soil Genesis and Classification
ESS 444 Environmental Soil Physics
ESS 454 Environmental Soil Biology
[After]
[Before]7 Select one course from Menu A

[Before]Select both:
BIOL 260 Ecology
[Right] and
BIOL 269 Ecology Field-Based Laboratory
[After] or
[After] Select one course from:
EEB 330* Field Botany
EEB 424 The Evolution of Plant Diversity
EEB 433* Plant Ecology
PLSC 421* Native Plants in the Landscape

[After]

PLSC 532 - Environmental Plant Ecophysiology **3** *Credit Hours*

Credit Hours 12-13

Term 5 Milestone Notes

Any Herbert College of Agriculture course with grade of C or better
Any two Arts and Humanities*, Global Citizenship - International*, Global Citizenship - US*, Quantitative Reasoning*, or Social Sciences Electives*

Term 6

[3] **Directed Electives 6-7** *Credit Hours*

PLSC 330* Plant Propagation
[After]
[Before] Select one course:
PLSC 333* Plant Physiology and Nutrition
BCMB 321 Introductory Plant Physiology

Credit Hours 12-13

Term 6 Milestone Notes

No milestones

Term 6 1/2 (Summer)

[Before] Select one three-hour course:
PLSC 492* Internship in Horticultural and Plant Sciences
[Right] (3 hours)
PLSC 499 Undergraduate Research Participation
[Right] (3 hours)

Credit Hours 3

Term 6 1/2 Milestone Notes

No milestones

Term 7

[2] Global Citizenship - US **Elective 3** *Credit Hours* *

[3] **Directed Electives 3** *Credit Hours*

PLSC 415* Agroecology
[After]
[After] Select one course:
[After]

4 Unrestricted Electives **3-4** *Credit Hours*

[After]

Written Communication Elective **3** *Credit Hours* *, if needed

[After]
[After] 8 Select one course from Menu B

Credit Hours 14-16

Term 7 Milestone Notes

Apply to graduate

Term 8

[3] Directed Electives **6** *Credit Hours*
Unrestricted Elective **2-3** *Credit Hours*
[7,8,9] Select two courses from Menu A, B or C

Credit Hours 12-15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-124

Footnotes

Required of freshmen only; requirement is waived for transfer students.
Chosen from the Volunteer Core* list after consultation with an advisor.
Directed electives are courses that generally support and enhance a student's academic goals. These multidisciplinary courses were chosen to provide students the opportunity to develop basic and advanced skills beyond Plant Sciences core requirements. The Plant Sciences Undergraduate Program Committee periodically reviews this list to identify appropriate courses for each concentration. If students believe that a course not on the list would meet this objective, they may propose this to their academic advisor to review before the start of the semester in which the student wishes to take the course. Additionally, AGRI 1030 taken at a Tennessee Board of Regents community college, or as a part of Statewide dual-credit (SDC) which transfers to UTK as PLSC LD, is acceptable for (3) credit hours in this category. The directed electives category can also be fulfilled by the completion of any minor or a second major/dual degree at the University of Tennessee. Choose Any Herbert College of Agriculture Course 200-level and above not required for major or concentration, excluding VolCore requirements, Any Architecture, Art Museum and Curator Studies, Biology, Biochemistry and Cellular and Molecular Biology, Business Analytics and Statistics, Business Administration, Chemistry, Ecology and Evolutionary Biology, Management, Geography, Geology, Marketing, Microbiology, Physics, or Statistics 200-level and above.
Any Plant Sciences courses not already required for the major.
This requirement will be met if a transfer student transfers in any Biology class(es) with lab totaling at least 4 credit hours.
Selected from any of the following designations: Arts and Humanities*, Applied Arts and Humanities*, Global Citizenship - International*, Global Citizenship - US*, or Social Sciences* (Applied Arts and Humanities* (AAH) courses allow students to learn by doing through performances or creative activities).
Menu A: PLSC 410*, PLSC 415*, PLSC 422, PLSC 430, PLSC 433, PLSC 434, PLSC 435, PLSC 455, PLSC 491*
Menu B: PLSC 438, PLSC 443, PLSC 456, PLSC 473; EPP 313, EPP 321, EPP 410, EPP 411.
Menu C: PLSC 423, PLSC 426, PLSC 452, PLSC 453, PLSC 454

* Meets Volunteer Core Requirements.

Rationale* -Corrected formatting issues term 7 (bullets in front of Unrestricted Electives and Written Communication under "Select one course")

-Proposed course PLSC 422 added to "menu A" course options (see footnote 7)

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 35892

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Herbert College of Agriculture - Plant Sciences - Plant Sciences Major, BS in Plant Sciences - Plant Genetics and Biotechnology Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Herbert College of Agriculture

Department* Plant Sciences

Program Name* Plant Sciences Major, BS in Plant Sciences - Plant Genetics and Biotechnology Concentration

Degree Type* Bachelor of Science in Plant Sciences

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The plant genetics and biotechnology concentration is designed for students wishing to pursue advanced degrees in plant molecular biology, bioenergy, and biotechnology and/or careers in the plant biotechnology industry. For example, the curriculum will prepare students to be competitive for entrance into MS and PhD degree programs, which in turn, prepare students for life as professional scientists. Alternatively, the plant biotechnology industry and biotechnology-affiliated industries have recurrent demand for competent BS-level scientists. One hallmark of the degree is requirement for students to participate in research directly in an affiliated faculty member's lab or outside internship. This hands-on experience is reported by students to be a highlight of their degree program. A minimum grade point average of 2.25 is required for all plant sciences courses taken in the major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus Code

Knoxville Campus

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]Select one course:
PLSC 180* Landscape Design/Performance/Function
[After] 2 Arts and Humanities Elective **3** *Credit Hours**

[After]
[Before]4 Select one course:

BIOL 113* Introductory Plant Biology I
BIOL 160* Cellular and Molecular Biology
[After]
[Before]1 Select one course:
AGNR 100 Student Success in the Herbert College of Agriculture
AGNR 103 Introduction to Teambuilding
FYS 101 The UT Experience
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I

Credit Hours 14

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

[2] Quantitative Reasoning (QR) Elective **3** *Credit Hours* * or [2,5] Expanded Perspectives Elective **3** *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
BIOL 114* Introductory Plant Biology II
BIOL 115* Introductory Plant Biology Laboratory
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory
[After] or
CHEM 138* Honors: General Chemistry II

Credit Hours 15

Term 2 Milestone Notes

2.0 cumulative GPA
One Natural Sciences (NS) **4** *Credit Hours* *

Term 3

[2] Oral Communication (OC) Elective **3** *Credit Hours* *

[2] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

PLSC 210* Horticulture: Principles and Practices
PLSC 260* Biotechnology: Foundations and Applications
[After]
[Before]Select one course:
PLSC 320 Landscape Plant Identification, Taxonomy and Morphology I
PLSC 321 Landscape Plant Identification, Taxonomy and Morphology II

Credit Hours 15

Term 3 Milestone Notes

2.0 cumulative GPA

ENGL 101* English Composition I

Term 4

[2] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

[2,5] Expanded Perspectives Elective **3** *Credit Hours* *

ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory
[After]
[After] Select one course:
AREC 201* Economics of the Global Food and Fiber System
[After] 2 Social Sciences Elective **3-4** *Credit Hours* *

Credit Hours 13-14

Term 4 Milestone Notes

ENGL 102* English Composition II
PLSC 210* Horticulture: Principles and Practices

Term 5

PLSC 330* Plant Propagation
[Before]Select one course:

PLSC 235 Plant Genetics
BIOL 240 General Genetics
[After]
[After]

[7,8] Select one course from Menu B or C **3** *Credit Hours*

[After]
[Before]Select one course:
EPP 313 Introductory Plant Pathology
EPP 410 Diseases and Insects of Ornamental Plants
PLSC 473 Weed Management
[After]
[Before]2 Select one course:
PLSC 115* Plants That Changed the World
[After] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

Credit Hours 15-16

Term 5 Milestone Notes

Any Herbert College of Agriculture course with grade of C or better
Any two Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), Quantitative Reasoning (QR), or Social Sciences (SS) Electives

Term 6

[2] **Quantitative Reasoning (QR) Elective 3** ***Credit Hours*** * or [2,5] **Expanded Perspectives Elective 3** ***Credit Hours*** *

CHEM 260 Foundations of Organic Chemistry
[After]
6 Select one course from Menu A **3** *Credit Hours*

[After]
[Before] Select one course:
PLSC 423 Genome Engineering and Gene Editing of Plant Cells
PLSC 453 Introduction to Plant Breeding
PLSC 454 Plant Biotechniques
[After]
[Before] Select one course:
ESS 334 Soil Nutrient Management and Fertilizers
ESS 454 Environmental Soil Biology

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

[3] **Directed Elective 6** ***Credit Hours***

PLSC 452 Plant Biotechnology and Genetics
PLSC 461 Statistics for Biological Research
[After]
[Before] Select one course:
PLSC 492* Internship in Horticultural and Plant Sciences
[Right] (3 hours)
PLSC 499 Undergraduate Research Participation
[Right] (3 hours)

Credit Hours 15

Term 7 Milestone Notes

Apply to graduate

Term 8

[3] **Directed Electives 9** ***Credit Hours***

[Before] Select one course:
PLSC 333* Plant Physiology and Nutrition
BCMB 321 Introductory Plant Physiology
[After]
[After] Select one course:
[After] Unrestricted Electives **4** *Credit Hours*

[After] 2 Written Communication (WC) Elective **3** *Credit Hours* *, if needed

Credit Hours 15-16

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Required of freshmen only; requirement is waived for transfer students.
Chosen from the Volunteer Core list after consultation with an advisor.
Directed electives are courses that generally support and enhance a student's academic goals. These multidisciplinary courses were chosen to provide students the opportunity to develop basic and advanced skills beyond Plant Sciences core requirements. The Plant Sciences Undergraduate Program Committee periodically reviews this list to identify appropriate courses for each concentration. If students believe that a course not on the list would meet this objective, they may propose this to their academic advisor to review before the start of the semester in which the student wishes to take the course. Additionally, AGRI 1030 taken at a Tennessee Board of Regents community college, or as a part of Statewide dual-credit (SDC) which transfers to UTK as PLSC LD, is acceptable for (3) credit hours in this category. The directed electives category can also be fulfilled by the completion of any minor or a second major/dual degree at the University of Tennessee. Choose Any Herbert College of Agriculture Course 200-level and above not required for major or concentration, excluding VolCore requirements, Any Architecture, Art Museum and Curator Studies, Biology, Biochemistry and Cellular and Molecular Biology, Business Analytics and Statistics, Business Administration, Chemistry, Ecology and Evolutionary Biology, Management, Geography, Geology, Marketing, Microbiology, Physics, or Statistics 200-level and above.
This requirement will be met if a transfer student transfers in any Biology class(es) with lab totaling at least 4 credit hours.
Selected from any of the following designations: Arts and Humanities (AH), Applied Arts and Humanities (AAH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS). (Applied Arts and Humanities (AAH) courses allow students to learn by doing through performances or creative activities).
Menu A: PLSC 410*, PLSC 415*, PLSC 422, PLSC 430, PLSC 433, PLSC 434, PLSC 435, PLSC 455, PLSC 491*
Menu B: PLSC 438, PLSC 443, PLSC 456, PLSC 473; EPP 313, EPP 321, EPP 410, EPP 411.
Menu C: PLSC 423, PLSC 426, PLSC 452, PLSC 453, PLSC 454

*** Meets Volunteer Core Requirements.**

Rationale*

Students have reported a need for more genetics (i.e., proposed course PLSC 235) and biotechnology (existing course PLSC 260) content in the curriculum, particularly at the introductory (sophomore) level. Additionally, a need for more hands-on opportunities is addressed by the added option of existing course PLSC 454 (Plant Biotechnology) at the upper level.

Other minor changes include explicitly allowing BIOL 160 as an optional introductory biology (although this was already allowed for internal transfer students) and additional course (proposed PLSC 422 course) to menu A options. Directed electives and VolCore electives rearranged within terms to accomodate other proposed changes.

Financial Impact*

Minimal; minor course adjustments in requirements

Impact on Other Units*

Minor impact to courses BIOL 113, BIOL 160, and BIOL 240. See attached correspondense with BIOL director.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 36112

ACALOG Program Status

(•) Active-Visible
( ) Inactive-Hidden

Notes

Herbert College of Agriculture - Plant Sciences - Plant Sciences Major, BS in Plant Sciences - Public Horticulture Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Herbert College of Agriculture

Department* Plant Sciences

Program Name* Plant Sciences Major, BS in Plant Sciences - Public Horticulture Concentration

Degree Type* Bachelor of Science in Plant Sciences

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The public horticulture concentration is intended for students interested in professional careers that promote horticulture and emphasize people, their education, and their enjoyment of plants. Such careers include director of a botanical garden or park; city or urban horticulturist; extension agent, teacher, educational director, or program coordinator; professional garden writer/editor or publication manager; horticulture therapist; public garden curator; and plant collections manager. Technical electives allow students to concentrate in specialties of their interest while encouraging the development of strong communication skills. Students are encouraged to earn a minor degree in a supportive field such as education, communications, or journalism, or earn a Non-Profit Management Certificate. A minimum grade point average of 2.25 is required for all plant sciences courses taken in the major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus Code

Knoxville Campus

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

BIOL 115* Introductory Plant Biology Laboratory
ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]5 Select one course:
BIOL 113* Introductory Plant Biology I
BIOL 114* Introductory Plant Biology II
[After]
[Before]1 Select one course:
AGNR 100 Student Success in the Herbert College of Agriculture
AGNR 103 Introduction to Teambuilding
FYS 101 The UT Experience
[After]
[Before]Choose a separate lecture and lab or honors lecture/lab combined:
CHEM 102* Principles of Chemistry
[Right] and
CHEM 103* Principles of Chemistry Laboratory
[After] or
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I

Credit Hours 16

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

[2] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory
[After]
[After] Select one course:
PLSC 180* Landscape Design/Performance/Function
[After] Arts and Humanities Elective **3** *Credit Hours**

[After]
[Before]Select one course:
PLSC 250* World Food and Fiber Plant Production
[After] 2 Natural Sciences (NS) Elective **3-4** *Credit Hours* *

Credit Hours 16-17

Term 2 Milestone Notes

2.0 cumulative GPA

One Natural Sciences (NS) Elective **3-4** *Credit Hours* *

Term 3

[2] Oral Communication (OC) Elective 3 *Credit Hours* *

[4] Plant Sciences Elective 3 *Credit Hours*

PLSC 210* Horticulture: Principles and Practices
PLSC 226 Public Horticulture
PLSC 320 Landscape Plant Identification, Taxonomy and Morphology I

Credit Hours 15

Term 3 Milestone Notes

2.0 cumulative GPA

ENGL 101* English Composition I

Term 4

[2] Engaged Inquiries (EI) Elective 3 *Credit Hours* *

[2] Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

PLSC 321 Landscape Plant Identification, Taxonomy and Morphology II
[After]
[After] Select one course:
AREC 201* Economics of the Global Food and Fiber System
[After] Social Sciences Elective 3-4 *Credit Hours* *

Credit Hours 13

Term 4 Milestone Notes

ENGL 102* English Composition II
PLSC 210* Horticulture: Principles and Practices

Term 5

Unrestricted Elective 3 *Credit Hours*

PLSC 240 Turfgrass Management
PLSC 330* Plant Propagation
[After]
[After] Select one course:
PLSC 115* Plants That Changed the World
[After] Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

[After]
[After]
8,9 Select one course from Menu B or C

Credit Hours 14-15

Term 5 Milestone Notes

Any Herbert College of Agriculture course with grade of C or better

Any two Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), Quantitative Reasoning (QR), or Social Sciences (SS) Electives

Term 6

[3] Directed Electives 9 *Credit Hours*

[2,6] Expanded Perspectives Elective 3 *Credit Hours* *

[7] Select one course from Menu A

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 6 1/2 (Summer)

[Before]Select one three-hour course:
PLSC 492* Internship in Horticultural and Plant Sciences
[Right] (3 hours)
PLSC 499 Undergraduate Research Participation
[Right] (3 hours)

Credit Hours 3

Term 6 1/2 Milestone Notes

No milestones

Term 7

[2,6] Expanded Perspectives Elective 3 *Credit Hours* *
Unrestricted Elective 2 *Credit Hours*

PLSC 437 Public Garden Operations and Management
[After]
[Before]Select one course:
BCMB 321 Introductory Plant Physiology
PLSC 333* Plant Physiology and Nutrition
[After]
[After]
8 Select one course from Menu B

Credit Hours 13-14

Term 7 Milestone Notes

Apply to graduate

Oral Communication (OC) Elective 3 *Credit Hours* *

Term 8

[3] Directed Electives 5 *Credit Hours*

PLSC 270 Professional Development
PLSC 494 Professional Horticultural Communications
[After]
[Before]Select one course:
PLSC 439 Botanic Garden Practicum
[Right] (2 hours)

PLSC 469 Teaching Practicum
[Right] (2 hours)
[After]
[After] Select one course:
[After]

Unrestricted Elective **2** *Credit Hours*

Written Communication (WC) Elective **3** *Credit Hours* *, if needed

Credit Hours 13

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-121

Footnotes

Required of freshmen only; requirement is waived for transfer students.
Chosen from the Volunteer Core list after consultation with an advisor.
Directed electives are courses that generally support and enhance a student's academic goals. These multidisciplinary courses were chosen to provide students the opportunity to develop basic and advanced skills beyond Plant Sciences core requirements. The Plant Sciences Undergraduate Program Committee periodically reviews this list to identify appropriate courses for each concentration. If students believe that a course not on the list would meet this objective, they may propose this to their academic advisor to review before the start of the semester in which the student wishes to take the course. Additionally, AGRI 1030 taken at a Tennessee Board of Regents community college, or as a part of Statewide dual-credit (SDC) which transfers to UTK as PLSC LD, is acceptable for (3) credit hours in this category. The directed electives category can also be fulfilled by the completion of any minor or a second major/dual degree at the University of Tennessee. Choose Any Herbert College of Agriculture Course 200-level and above not required for major or concentration, excluding VolCore requirements, Any Architecture, Art Museum and Curator Studies, Biology, Biochemistry and Cellular and Molecular Biology, Business Analytics and Statistics, Business Administration, Chemistry, Ecology and Evolutionary Biology, Management, Geography, Geology, Marketing, Microbiology, Physics, or Statistics 200-level and above.
Any Plant Sciences courses not already required for the major.
This requirement will be met if a transfer student transfers in any Biology class(es) with lab totaling at least 4 credit hours.
Selected from any of the following designations: Arts and Humanities (AH), Applied Arts and Humanities (AAH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS). (Applied Arts and Humanities (AAH) courses allow students to learn by doing through performances or creative activities).
Menu A: PLSC 410*, PLSC 415*, PLSC 422, PLSC 430, PLSC 433, PLSC 434, PLSC 435, PLSC 455, PLSC 491*
Menu B: PLSC 438, PLSC 443, PLSC 456, PLSC 473; EPP 313, EPP 321, EPP 410, EPP 411.
Menu C: PLSC 423, PLSC 426, PLSC 452, PLSC 453, PLSC 454

*** Meets Volunteer Core Requirements.**

Rationale*

-Corrected formatting issues term 5 and 7 (bullets in front of "Select one course")

-Incorporated existing departmental course PLSC 270 (1 hour professional development course) into curriculum, and reduced unrestricted electives by 1 hour (Term 8).

-Proposed course PLSC 422 added to "menu A" course options (see footnote 7)

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 35849

ACALOG Program Status
◉ Active-Visible
○ Inactive-Hidden

Notes

Herbert College of Agriculture - Plant Sciences - Plant Sciences Major, BS in Plant Sciences - Sustainable Landscape Design Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Herbert College of Agriculture

Department* Plant Sciences

Program Name* Plant Sciences Major, BS in Plant Sciences - Sustainable Landscape Design Concentration

Degree Type* Bachelor of Science in Plant Sciences

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The landscape is a life-sustaining ecosystem shared by all that inhabit the earth. It is the cities and towns where we live and work, the parks and gardens where we play, the fields that nourish our bodies and supply our economies, and the wilderness that restores us. Pressures from a growing population and a changing climate mandate that we look beyond the aesthetic potential of the designed landscape so as to engage it as a territory of experience, activity and interpretation, and a strategy through which contemporary challenges facing regions, cities and the people that inhabit them - access to healthy food and clean water, environmental degradation, public health - are addressed. The Sustainable Landscape Design Concentration positions students for careers through which they impact the way in which we live, work and play and shape the health of our environment through the applied arts and sciences of the designed landscape. Studies include plant materials, design development and communication, construction methods, environmental science, and ecological systems. Through strategic advising, students will be positioned for careers as design/build entrepreneurs, specialized consultants to professional design teams, or for advanced placement in UT's School of Landscape Architecture.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus Code

Knoxville Campus

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2,6] Expanded Perspectives Elective **3** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
BIOL 115* Introductory Plant Biology Laboratory
[After]
[Before]5 Select one course:
BIOL 113* Introductory Plant Biology I
BIOL 114* Introductory Plant Biology II
[After]
[Before]1 Select one course:
AGNR 100 Student Success in the Herbert College of Agriculture
AGNR 103 Introduction to Teambuilding
FYS 101 The UT Experience
[After]
[Before]Choose a separate lecture and lab or honors lecture/lab combined:
CHEM 102* Principles of Chemistry
[Right] and
CHEM 103* Principles of Chemistry Laboratory
[After] or
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I

Credit Hours 16

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

[2] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

[2] Oral Communication (OC) Elective **3** *Credit Hours* *

ENGL 102* English Composition II
[After]
[After] Select one course:
[Right] (or equivalent)
PLSC 180* Landscape Design/Performance/Function
[After] 2 Arts and Humanities Elective **3** *Credit Hours**

[After]
[After] Select one course:
PLSC 250* World Food and Fiber Plant Production
[After] 2 Natural Sciences (NS) Elective **3-4** *Credit Hours* *

Credit Hours 15-16

Term 2 Milestone Notes

2.0 cumulative GPA

One Natural Sciences (NS) Elective **3-4** *Credit Hours* *

Term 3

[2] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory
PLSC 210* Horticulture: Principles and Practices
[After]
[After] Select one course:
PLSC 320 Landscape Plant Identification, Taxonomy and Morphology I
PLSC 321 Landscape Plant Identification, Taxonomy and Morphology II
[After]
[After] Select one course:
AREC 201* Economics of the Global Food and Fiber System
[After] 2 Social Sciences Elective 3-4 *Credit Hours* *

Credit Hours 17

Term 3 Milestone Notes

2.0 cumulative GPA

ENGL 101* English Composition I

Term 4

[3] **Directed Elective 3** ***Credit Hours***

[2] Quantitative Reasoning (QR) **Elective 3** ***Credit Hours*** *

PLSC 280 Fundamentals of Sustainable Landscape Design
PLSC 285 Computer Aided Landscape Design
[After]
[After] Select one course:
PLSC 333* Plant Physiology and Nutrition
BCMB 321 Introductory Plant Physiology

Credit Hours 15

Term 4 Milestone Notes

ENGL 102* English Composition II
PLSC 210* Horticulture: Principles and Practices

Term 5

PLSC 311 Management of Landscape Systems
PLSC 350 Sustainable Landscape Construction
[After] 7 Select one course from Menu A **3** *Credit Hours*

[After]
[Before] Select one course:
PLSC 115* Plants That Changed the World
[After] 2 Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[After]
[After] Select one course:
[After] Unrestricted Elective **3** *Credit Hours*

2 Written Communication (WC) Elective **3** *Credit Hours* *, if needed

Credit Hours 15

Term 5 Milestone Notes

Any Herbert College of Agriculture course with grade of C or better

Any two Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), Quantitative Reasoning (QR), or Social Sciences (SS) Electives

Term 6

[3] Directed Electives **5** *Credit Hours*

PLSC 330* Plant Propagation
PLSC 380 Advanced Sustainable Landscape Design
[After]
[After] Select one course:
[After] 4 Plant Sciences Electives **2** *Credit Hours*

Unrestricted Electives **2** *Credit Hours*

Credit Hours 13

Term 6 Milestone Notes

No milestones

Term 6 1/2 (Summer)

[Before]Select one three-hour course:
PLSC 492* Internship in Horticultural and Plant Sciences
[Right] (3 hours)
PLSC 499 Undergraduate Research Participation
[Right] (3 hours)

Credit Hours 3

Term 6 1/2 Milestone Notes

No milestones

Term 7

[3] Directed Elective **4** *Credit Hours*

[2,6] Expanded Perspectives Elective **3** *Credit Hours* *

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

PLSC 421* Native Plants in the Landscape

Credit Hours 13

Term 7 Milestone Notes

Apply to graduate

Term 8

[4] Directed Elective **3** *Credit Hours*

PLSC 480 Sustainable Landscape Design Synthesis and Application
[After]

8 Select one course from Menu B

[After]

8,9 Select additional course from Menu B or C

Credit Hours 12-13

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-121

Footnotes

Required of freshmen only; requirement is waived for transfer students.
Chosen from the Volunteer Core list after consultation with an advisor.
Directed electives are courses that generally support and enhance a student's academic goals. These multidisciplinary courses were chosen to provide students the opportunity to develop basic and advanced skills beyond Plant Sciences core requirements. The Plant Sciences Undergraduate Program Committee periodically reviews this list to identify appropriate courses for each concentration. If students believe that a course not on the list would meet this objective, they may propose this to their academic advisor to review before the start of the semester in which the student wishes to take the course. Additionally, AGRI 1030 taken at a Tennessee Board of Regents community college, or as a part of Statewide dual-credit (SDC) which transfers to UTK as PLSC LD, is acceptable for (3) credit hours in this category. The directed electives category can also be fulfilled by the completion of any minor or a second major/dual degree at the University of Tennessee. Choose Any Herbert College of Agriculture Course 200-level and above not required for major or concentration, excluding VolCore requirements, Any Architecture, Art Museum and Curator Studies, Biology, Biochemistry and Cellular and Molecular Biology, Business Analytics and Statistics, Business Administration, Chemistry, Ecology and Evolutionary Biology, Management, Geography, Geology, Marketing, Microbiology, Physics, or Statistics 200-level and above.
Any Plant Sciences courses not already required for the major.
This requirement will be met if a transfer student transfers in any Biology class(es) with lab totaling at least 4 credit hours.
Selected from any of the following designations: Arts and Humanities (AH), Applied Arts and Humanities (AAH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS). (Applied Arts and Humanities (AAH) courses allow students to learn by doing through performances or creative activities).
Menu A: PLSC 410*, PLSC 415*, PLSC 422, PLSC 430, PLSC 433, PLSC 434, PLSC 435, PLSC 455, PLSC 491*
Menu B: PLSC 438, PLSC 443, PLSC 456, PLSC 473; EPP 313, EPP 321, EPP 410, EPP 411.
Menu C: PLSC 423, PLSC 426, PLSC 452, PLSC 453, PLSC 454

*** Meets Volunteer Core Requirements.**

Rationale*

- Corrected formatting issues term 8 (bullets in front of "Select one course from Menu B." and "Select additional course from Menu B or C.")
- Proposed course PLSC 422 added to "menu A" course options (see footnote 7)

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35796

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Herbert College of Agriculture - Plant Sciences - Plant Sciences Major, BS in Plant Sciences - Turfgrass Science and Management Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Herbert College of Agriculture

Department* Plant Sciences

Program Name* Plant Sciences Major, BS in Plant Sciences - Turfgrass Science and Management Concentration

Degree Type* Bachelor of Science in Plant Sciences

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The turfgrass science and management concentration is designed for the student desiring to pursue professions that include growing and managing turfgrasses used for golf courses, parks, athletic fields, sports complexes, and residential and commercial lawns. This concentration also prepares students for graduate studies in turfgrass science. Students are encouraged to earn a minor degree in a supportive field such as agricultural economics or environmental and soil sciences. Careful selection of departmental courses and other electives in consultation with the assigned academic advisor will prepare graduates for the career of their choice. A minimum grade point average of 2.25 is required for all plant sciences courses taken in the major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
BIOL 115* Introductory Plant Biology Laboratory
[After]
[Before]5 Select one course:
BIOL 113* Introductory Plant Biology I
[After] or
BIOL 114* Introductory Plant Biology II
[After]
[Before]1 Select one course:
AGNR 100 Student Success in the Herbert College of Agriculture
AGNR 103 Introduction to Teambuilding
FYS 101 The UT Experience
[After]
[Before]Select one course:
AREC 201* Economics of the Global Food and Fiber System
[After] 2 Social Sciences Elective **3-4** *Credit Hours* *

Credit Hours 15-16

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

[2] Oral Communication (OC) Elective **3** *Credit Hours* *

[2,6] Expanded Perspectives Elective **3** *Credit Hours* *

[2] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

ENGL 102* English Composition II
[After]
[Right] (or equivalent)
[Before]Select one course:
PLSC 180* Landscape Design/Performance/Function
[After] 2 Arts and Humanities Elective **3** *Credit Hours**

[After]
PLSC 462 Perspectives on Internship and Career Preparation in the Turfgrass Industry
[Right] (1 hour)

Credit Hours 16

Term 2 Milestone Notes

2.0 cumulative GPA

One Natural Sciences (NS) Elective *

Term 3

[2] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

PLSC 210* Horticulture: Principles and Practices

PLSC 210* Horticulture: Principles and Practices
PLSC 240 Turfgrass Management
PLSC 241 Turfgrass Management Lab
[After]
[Before] Choose separate lecture and lab or honors lecture/lab combined:
CHEM 102* Principles of Chemistry
[Right] and
CHEM 103* Principles of Chemistry Laboratory
[After] or
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I

Credit Hours 14

Term 3 Milestone Notes

ENGL 101* English Composition I
[Right] (or equivalent)

Term 4

[4] **Directed Electives 6** ***Credit Hours***

ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory
PLSC 330* Plant Propagation
[After]
[Before] Select a Natural Science elective:
PLSC 250* World Food and Fiber Plant Production
[After] or
CHEM 112* Introduction to Organic and Biochemistry
[Right] and
CHEM 113* Introduction to Organic and Biochemistry Laboratory
[After] or
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory
[After] or
CHEM 138* Honors: General Chemistry II
[After] or
[After] 2 Natural Sciences (NS) Elective **3-4** *Credit Hours* *

Credit Hours 16-17

Term 4 Milestone Notes

ENGL 102* English Composition II
PLSC 210* Horticulture: Principles and Practices

Term 5

[2,6] **Expanded Perspectives Elective 3** ***Credit Hours*** *

[Before] Select one course:
PLSC 333* Plant Physiology and Nutrition
BCMB 321 Introductory Plant Physiology
[After]
[Before] Select one course:
PLSC 115* Plants That Changed the World
[After] 2 Global Citizenship - International Elective **3** *Credit Hours* *

[After]
[Before] Select one course:
PLSC 320 Landscape Plant Identification, Taxonomy and Morphology I
[After]
[Before]
7 Select one course from Menu A

PLSC 321 Landscape Plant Identification, Taxonomy and Morphology II
[After]

Credit Hours 15

Term 5 Milestone Notes

Any Herbert College of Agriculture course with grade of C or better

Any two Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), Quantitative Reasoning (QR), or Social Sciences (SS) Electives

Term 6

PLSC 233 History and Impact of Turfgrasses
PLSC 438 Turfgrass Pathogens and Management
PLSC 442 Turfgrass Root-zone Construction
PLSC 466 Turfgrass Strategies
[After]
[Before] Select one course:
PLSC 443 Turfgrass Entomology
PLSC 456 Turfgrass Weed Science
[After]
[After] Select one course:
[After] Unrestricted Elective **3** *Credit Hours*

2 Written Communication (WC) Elective **3** *Credit Hours* *, if needed

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 6 1/2 (Summer)

[Before] Select one three-hour course:
PLSC 492* Internship in Horticultural and Plant Sciences
[Right] (3 hours)
PLSC 499 Undergraduate Research Participation
[Right] (3 hours)

Credit Hours 3

Term 6 1/2 Milestone Notes

No milestones

Term 7

4 Directed Electives **9** *Credit Hours*

8 Select one course from Menu B or C

Credit Hours 11-12

Term 7 Milestone Notes

Apply to graduate

Term 8

[2] Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

[3] Plant Sciences Elective 3 *Credit Hours*

Unrestricted Elective 3 *Credit Hours*

PLSC 441 Advanced Turfgrass Management
PLSC 462 Perspectives on Internship and Career Preparation in the Turfgrass Industry
[Right] (1 hour)

Credit Hours 12

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Required of freshmen only; requirement is waived for transfer students.
Chosen from the Volunteer Core* list after consultation with an advisor.
Any Plant Sciences courses not already required for the major.
Directed electives are courses that generally support and enhance a student's academic goals. These multidisciplinary courses were chosen to provide students the opportunity to develop basic and advanced skills beyond Plant Sciences core requirements. The Plant Sciences Undergraduate Program Committee periodically reviews this list to identify appropriate courses for each concentration. If students believe that a course not on the list would meet this objective, they may propose this to their academic advisor to review before the start of the semester in which the student wishes to take the course. Additionally, AGRI 1030 taken at a Tennessee Board of Regents community college, or as a part of Statewide dual-credit (SDC) which transfers to UTK as PLSC LD, is acceptable for (3) credit hours in this category. The directed electives category can also be fulfilled by the completion of any minor or a second major/dual degree at the University of Tennessee. Choose Any Herbert College of Agriculture Course 200-level and above not required for major or concentration, excluding VolCore requirements, Any Architecture, Art Museum and Curator Studies, Biology, Biochemistry and Cellular and Molecular Biology, Business Analytics and Statistics, Business Administration, Chemistry, Ecology and Evolutionary Biology, Management, Geography, Geology, Marketing, Microbiology, Physics, or Statistics 200-level and above.
This requirement will be met if a transfer student transfers in any Biology class(es) with lab totaling at least 4 credit hours.
Selected from any of the following designations: Arts and Humanities (AH), Applied Arts and Humanities (AAH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS). (Applied Arts and Humanities (AAH) courses allow students to learn by doing through performances or creative activities).
Menu A: PLSC 410*, PLSC 415*, PLSC 422, PLSC 430, PLSC 433, PLSC 434, PLSC 435, PLSC 455, PLSC 491*
Menu B: PLSC 438, PLSC 443, PLSC 456, PLSC 473; EPP 313, EPP 321, EPP 410, EPP 411.
Menu C: PLSC 423, PLSC 426, PLSC 452, PLSC 453, PLSC 454

* Meets Volunteer Core Requirements.

Rationale*

-Corrected formatting issues term 5 (Add bullet in front of "Select one course from Menu A.")

-Proposed course PLSC 422 added to "menu A" course options (see footnote 7)

Financial Impact*

None.

Impact on Other Units*

None.

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 35885

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

Herbert College of Agriculture - SNR - 313

2026-2027 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* SNR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 313

Course Title (max 100 characters)* Measurements and Sampling

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Measurement techniques and sampling methods for vegetation. Estimation of animal populations. Map and aerial photo use.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture and 1 lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) STAT 201* or MATH 115* or SNR 220

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Registration enforced corequisite to ensure students remain on track with degree requirements.

Impact on Other Units* None

Impact Report for SNR 313

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	FORS 329 - Forest Resource Inventory
	WFS 435 - Wildlife Research Design
Programs	Animal Science Major, BS in Animal Science - Animal Industries Concentration
	Animal Science Major, BS in Animal Science - Bioscience Concentration
	Animal Science Major, BS in Animal Science - Five-Year BS/MS Program
	Animal Science Major, BS in Animal Science - Veterinary Science Concentration
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Applied Computing Concentration
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Leadership Studies Concentration
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Technical Communication Concentration
	Data Science Major, BS in Data Science
	Data Science Major, BS in Data Science - Applied Computing Concentration
	Data Science Major, BS in Data Science - Bioinformatics Concentration
	Data Science Major, BS in Data Science - Leadership Studies Concentration
	Data Science Major, BS in Data Science - Sport Analytics Concentration
	Data Science Major, BS in Data Science - Technical Communication Concentration
	Data Science Minor
	Forest Industry Minor
	Forestry Major, BS in Forestry - Forest Resources Management Concentration
	Forestry Major, BS in Forestry - Restoration and Conservation Science Concentration
	Forestry Major, BS in Forestry - Urban Forestry Concentration
	Forestry Minor
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Fisheries Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 367529

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (SNR) School of Natural Resources

Consulting		
Undergraduate Council	U 19745	February 17, 2026

Notes

Herbert College of Agriculture - SNR - 325

2026-2027 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* SNR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 325

Course Title (max 100 characters)* Wildlife Botany

For N/R/S base courses, should this course be:
- ( ) Active
- (•) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Introduction to interactions between plants and wildlife, including species of conservation concern. Emphasis is on plant species that comprise east Tennessee's primary wildlife habitats, and the utility of vegetation data in management. Students will be required to participate in at least one day-long field trip.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method) 2 hour lecture and 1 hour lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BIOL 114* or BIOL 150* or FORS 214.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Title being changed from "Wildlife Vegetation and Habitat" to "Wildlife Botany" to better reflect course content.

Impact on Other Units* None

Impact Report for SNR 325

There are no results for this report.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 369289

Course Status* ( ) Active-Visible (•) Inactive-Hidden

Course Type (SNR) School of Natural Resources

Crosslisting

Notes

Herbert College of Agriculture - SNR - 325S

2026-2027 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* SNR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 325S

Course Title (max 100 characters)* Wildlife Botany

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Introduction to interactions between plants and wildlife, including species of conservation concern. Emphasis is on plant species that comprise east Tennessee's primary wildlife habitats, and the utility of vegetation data in management. Students will be required to participate in at least one day-long field trip.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method) 2 hour lecture and 1 hour lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BIOL 114* or BIOL 150* or FORS 214.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Title being changed from "Wildlife Vegetation and Habitat" to "Wildlife Botany" to better reflect course content.

Impact on Other Units* None

Impact Report for SNR 325S

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Forestry Major, BS in Forestry - Restoration and Conservation Science Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration
	Wildlife and Fisheries Science Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 369765

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (SNR) School of Natural Resources

Crosslisting

Notes

Herbert College of Agriculture - School of Natural Resources - Forest Management and Operations Certificate

2026-2027 UG Add Program

General Catalog Information

College* Herbert College of Agriculture

Department* School of Natural Resources

Program Name* Forest Management and Operations Certificate

Learning Outcomes

1. Working knowledge of identification and silvics of tree species in the eastern United States.
2. Ability to conduct stand and forest assessments for forest conditions and a range of ecosystem services (e.g., timber and carbon volumes, forest health, recreation values).
3. Working knowledge of the silvicultural techniques necessary to achieve a variety of landowner objectives and the means by which these objectives can be met including forest harvesting and operations, financial analysis, and forest planning techniques.

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*

- [ ] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Forest Management and Operations Certificate is intended for working professionals and undergraduate students interested in enhancing their knowledge and skills into their current practice and skills. Students can complete the certificate in four semesters. The certificate is available to individuals who are enrolled solely in the certificate program or 2) a current student at an outside accredited 4-year post-secondary institution.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Distance Education

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

Undergraduate Certificate Type: Add-On, Stand-Alone

Credit Hours Required

12 credit hours

Admissions Standards/Procedures

Students seeking admission to the Undergraduate Certificate must meet the admissions standards established by the Undergraduate Council.

Required Courses

SNR 212 Dendrology and Silvics of North American Trees
SNR 312 Principles of Silviculture
FORS 329 Forest Resource Inventory
FORS 420 Forest Resource Management
[After]
[Before]Courses must be taken in the following order: SNR 212, SNR 312, FORS 329, FORS 420.

[After]
[Before]No grades below C are acceptable for students wishing to receive this certificate. In such cases, students must repeat courses and earn a grade of C or better prior to the awarding of the certificate from the University of Tennessee.

Rationale* Many state and federal agencies, such as the Tennessee Division of Forestry (TDF) and the Natural Resource Conservation Service (NRCS), lack training opportunities for natural resource professionals who may not have forest management expertise. This certificate would provide such a training opportunity, allowing career advancement for those that pursue it. Additionally, other natural resource professionals may benefit from the training to assist in their job responsibilities or managing their forest land.

Financial Impact* None, all courses are taugt within the proposing unit

Impact on Other Units* None, all courses are taught within the proposing unit

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

CIP Code * 03.0501

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?* ○ Yes ◉ No

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ○ Yes ◉ No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☐ ENGL 101/102 (or Equivalent)

WC

Oral Communication

OC | **AOC**

Ways of Knowing

AH

NS with Lab | **NS with or without Lab**

QR | **QR**

SS

Global Citizenship

GCI | **GCUS**

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives | **Expanded Perspectives Electives**

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective | **EI Elective**

EI Elective

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Impact Level ☐ Low ☑ Mid ☐ High

Notes

Herbert College of Agriculture - School of Natural Resources - Forestry Major, BS in Forestry - Forest Resources Management Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Herbert College of Agriculture

Department* School of Natural Resources

Program Name* Forestry Major, BS in Forestry - Forest Resources Management Concentration

Degree Type* Bachelor of Science in Forestry

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The profession of forestry is the science, the art, and the practice of managing and using for human benefit the natural resources that occur on and in association with forest lands. Benefits are derived from the multiple resources of the forest – wood, water, wildlife, recreation, forage, and environmental amenities. Foresters are managers of these resources. Thus, our principal instructional objective is to provide the broad education needed to deal effectively with the complex of forest resources.

The Forest Resources Management concentration provides an opportunity to obtain an education related to the management of the broad spectrum of wildland resources. In addition to the core of required courses, there are about 6 elective credit hours for broad studies or specialized training in one or more areas of forestry. These areas and examples of related fields of study are forest biology including plant physiology and morphology, ecology, genetics, tree nutrition, forest soils; forest business management including economics, accounting, finance, marketing, management science; forest economics including economics, business administration, social science; forest inventory including mathematics, statistics, computer science; wildland recreation including natural and social sciences; and wildlife management including ecology and botany.

The university has over 21,000 acres of forest land available for teaching, research, and demonstration. The Tennessee Valley Authority, Great Smoky Mountains National Park, and Cherokee National Forest provide additional land and facilities available to the teaching program. Contained within these areas is a wide variety of tree species and forest types ranging from elements of the boreal forest to southern pines and hardwoods.

Lumber, pulp and paper, and other wood-using industries cooperate in conducting tours and demonstrating industrial processes.

To remain in the Forest Resources Management concentration, students must maintain a 2.5 cumulative GPA; a 2.5 major GPA, starting in Term 4; and earn no less than a C grade in SNR 212. If a student does not meet the aforementioned criteria, the student will be removed from the Forest Resources Management concentration, and the student must meet with their advisor to identify an alternative major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

BIOL 113* Introductory Plant Biology I
BIOL 115* Introductory Plant Biology Laboratory
ENGL 101* English Composition I
[Right] (or equivalent)

FORS 100 Forests and Forestry in American Society
[After]
[Left] Choose separate lecture and lab or honors lecture/lab combined:
CHEM 102* Principles of Chemistry
[Right] and
CHEM 103* Principles of Chemistry Laboratory
[Before]or
CHEM 128* Honors: General Chemistry I

Credit Hours 15

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[1] Unrestricted Elective **3** *Credit Hours*

BIOL 114* Introductory Plant Biology II
ENGL 102* English Composition II
[Right] (or equivalent)
MATH 125* Basic Calculus
[After]
[After] Select one course:
ALEC 240* Effective Oral Communication
ALEC 210* Effective Oral Communications in Digital Environments

Credit Hours 15

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[2] Global Citizenship - International Elective **3** *Credit Hours* *

SNR 212 Dendrology and Silvics of North American Trees
SNR 220* Introduction to Statistical Analysis in Agriculture and Natural Resources
ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory
[After]
[Before]Select one course:
FORS 214 Tree Biology
FORS 217 Honors: Tree Biology

Credit Hours 16

Term 3 Milestone Notes

2.5 cumulative GPA

SNR 212 Dendrology and Silvics of North American Trees
[After] Complete with a grade of C or better:

Term 4

SNR 313 Measurements and Sampling
FORS 215 Forest Ecology
[After]
[Before] Select one course:
AREC 201* Economics of the Global Food and Fiber System
AREC 270* Economic Perspectives on Natural Resource and Environmental Issues
[After]
[Before] Select one course:
ESS 326 GIS/GPS Applications in Agriculture and Environmental Science
SNR 430 Introduction to Geographic Information Systems (GIS) for Natural Resources
GEOG 311 Geovisualization and Geographic Information Science
[After]
[After] Select one course:
PHIL 101* Introduction to Philosophy
PHIL 244* Professional Responsibility
PHIL 252* Contemporary Moral Problems
PHIL 107* Honors: Introduction to Philosophy

Credit Hours 15-16

Term 4 Milestone Notes

2.5 cumulative GPA
2.5 major GPA

ENGL 101* English Composition I
ENGL 102* English Composition II
FORS 215 Forest Ecology
MATH 125* Basic Calculus
SNR 220* Introduction to Statistical Analysis in Agriculture and Natural Resources
[After]
[Before] One separate lecture and lab or lecture/lab combined:
CHEM 102* Principles of Chemistry
[Right] and
CHEM 103* Principles of Chemistry Laboratory
[Right] or
CHEM 128* Honors: General Chemistry I

Term 5

EPP 411 Forest Insects and Diseases
SNR 320* Human Dimensions of Natural Resources
SNR 312 Principles of Silviculture
[After]
[Left] Select one course:
FORS 321* Wildland Recreation
FORS 327* Honors: Wildland Recreation
[After]
[Before] Select one course:
FORS 331 Wood Science
FORS 337 Honors: Wood Properties and Uses

Credit Hours 14

Term 5 Milestone Notes

2.5 cumulative GPA
2.5 major GPA

Term 6

[3] Upper-Level Elective **5** *Credit Hours* *

[4] Expanded Perspectives Elective 3 *Credit Hours**

[5] Global Citizenship - United States Elective 3 *Credit Hours**

SNR 310 Wildland Fire Behavior and Management
SNR 315 Principles of Wildlife and Fisheries Management

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA
2.5 major GPA

Term 7

FORS 305 Prescribed Fire Management
FORS 322* Silvicultural Practices
FORS 323 People and Forest Practices
FORS 329 Forest Resource Inventory
FORS 332 Forest Products Industry
FORS 411 Principles of Wood Procurement and Forest Operations
FORS 412 Forest Harvesting
SNR 415 Upland Habitat Management
FORS 496* Internship in Forestry
[Right] (3 hours)

Credit Hours 18

Term 7 Milestone Notes

Apply to graduate

Term 8

FORS 422 Forest and Wildland Resource Policy
FORS 314 Economics of Forest and Wildland Resources
SNR 416* Planning and Management of Forest, Wildlife and Fisheries Resources
[After]
[Before]Select one course:
FORS 420 Forest Resource Management
FORS 427 Honors: Forest Resource Management
[After]
[Before]Select one course:

SNR 432* Communicating Forestry, Wildlife, and Fisheries Issues
ALEC 300* Careers and Professional Development

Credit Hours 12

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-121

Footnotes

Any course not already required for the major.
Any course approved as Volunteer Core Global Citizenship - International (GCI).

Any 300-level or above course in FORS, FWF, ORPM, SNR, WFS, ANSC, EPP, ESS, PLSC, BCMB, EEB, EEPS, or MICR not already required for the major.
Any course approved as Volunteer Core Arts and Humanities, Applied Arts and Humanities, Social Sciences, Global Citizenship - United States, or Global Citizenship - International not already required for the major
Any course approved as Volunteer Core Global Citizenship - United States

* Meets Volunteer Core Requirements.

Rationale* Minor changes to course order and progression. Addition of new courses and other courses to elective suites.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35763

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Herbert College of Agriculture - School of Natural Resources - Forestry Major, BS in Forestry - Restoration and Conservation Science Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Herbert College of Agriculture

Department* School of Natural Resources

Program Name* Forestry Major, BS in Forestry - Restoration and Conservation Science Concentration

Degree Type* Bachelor of Science in Forestry

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The profession of forestry is the science, the art, and the practice of managing and using for human benefit the natural resources that occur on and in association with forest lands. Benefits are derived from the multiple resources of the forest – wood, water, wildlife, recreation, forage, and environmental amenities. Foresters are managers of these resources. Thus, our principal instructional objective is to provide the broad education needed to deal effectively with the complex of forest resources.

The Restoration and Conservation Science concentration is an interdisciplinary program emphasizing forestry, ecology, soil and waters, and wildlife. In addition to the general education courses, the Restoration and Conservation Science concentration includes core courses in the traditional forestry discipline. The curriculum is designed to prepare graduates who can evaluate terrestrial ecosystems and plan for the conservation of healthy ecosystems, the improvement of degraded ones, and the reclamation or restoration of severely disturbed land. Students may choose from a broad range of technical courses, or may choose to focus their program on a particular aspect of restoring or conserving ecosystems such as wildlife habitat, watersheds, ecosystem construction, or ecology and biodiversity.

Students prepare for professional positions in the planning, development, and implementation of projects to maintain, improve, or restore ecosystem function and health on private and public lands. Foresters work closely with the public and private sector, so the development of excellent personnel management and communication skills is encouraged. In addition to the completion of courses, students are required to complete a six to ten week professional internship experience to address specific learning objectives established by the instructor and field supervisor.

To remain in the Restoration and Conservation Science concentration, students must maintain a 2.5 cumulative GPA; a 2.5 major GPA, starting in Term 4; and earn no less than a C grade in SNR 212. If a student does not meet the aforementioned criteria, the student will be removed from the Restoration and Conservation Science concentration, and the student must meet with their advisor to identify an alternative major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

ENGL 101* English Composition I
[Right] (or equivalent)
FORS 100 Forests and Forestry in American Society
BIOL 113* Introductory Plant Biology I
BIOL 115* Introductory Plant Biology Laboratory
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 102* Principles of Chemistry
[Right] and
CHEM 103* Principles of Chemistry Laboratory
[Right] or
CHEM 128* Honors: General Chemistry I

Credit Hours 15

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

SNR 250* Conservation
ENGL 102* English Composition II
MATH 125* Basic Calculus
BIOL 114* Introductory Plant Biology II
[After]
[Before]Select one course:
PHIL 101* Introduction to Philosophy
PHIL 244* Professional Responsibility
PHIL 252* Contemporary Moral Problems
PHIL 107* Honors: Introduction to Philosophy

Credit Hours 15

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory
SNR 212 Dendrology and Silvics of North American Trees
FORS 321* Wildland Recreation
SNR 220* Introduction to Statistical Analysis in Agriculture and Natural Resources
[After]
[Before]Select one course:
FORS 214 Tree Biology
FORS 217 Honors: Tree Biology

Credit Hours 16

Term 3 Milestone Notes

2.5 cumulative GPA

SNR 212 Dendrology and Silvics of North American Trees
[Right] with a grade of C or better:

Term 4

[1] Global Citizenship - International Elective **3** *Credit Hours* *

SNR 313 Measurements and Sampling
SNR 315 Principles of Wildlife and Fisheries Management
[After]
[Before]Select one course:
AREC 201* Economics of the Global Food and Fiber System
AREC 270* Economic Perspectives on Natural Resource and Environmental Issues
[After]
[Before]Choose a separate lecture and lab or lecture/lab combined:

BIOL 260 Ecology
[Right] and
BIOL 269 Ecology Field-Based Laboratory
[After] or
FORS 215 Forest Ecology

Credit Hours 15-17

Term 4 Milestone Notes

2.5 cumulative GPA
2.5 major GPA

ENGL 101* English Composition I
ENGL 102* English Composition II
MATH 125* Basic Calculus
SNR 220* Introduction to Statistical Analysis in Agriculture and Natural Resources
[After]
BIOL 113* Introductory Plant Biology I
BIOL 115* Introductory Plant Biology Laboratory
[After]
[Before]One separate lecture and lab or lecture/lab combined:
CHEM 102* Principles of Chemistry
[Right] and
CHEM 103* Principles of Chemistry Laboratory
[After] or
CHEM 128* Honors: General Chemistry I
[After]
[Before]One course from:
BIOL 260 Ecology
[Right] and
BIOL 269 Ecology Field-Based Laboratory
[After] or
FORS 215 Forest Ecology

Term 5

EPP 411 Forest Insects and Diseases
EEPS 454 Environmental Restoration
SNR 312 Principles of Silviculture
SNR 320* Human Dimensions of Natural Resources
[After]
[Before]Select one course:
SNR 325S Wildlife Botany
EEB 330* Field Botany

Credit Hours 15

Term 5 Milestone Notes

2.5 cumulative GPA
2.5 major GPA

Term 6

[2] Global Citizenship - United States (GCUS) Elective 3 *Credit Hours**

FORS 314 Economics of Forest and Wildland Resources
SNR 310 Wildland Fire Behavior and Management
SNR 324 Applied Ecosystem Restoration
[After]
[Before]Select one course:
ESS 424* Environmental Stormwater Management
GEOG 436 Water Resources
EEPS 464 Water Sustainability and Climate
[After]
[Before]Select one course:
ALEC 210* Effective Oral Communications in Digital Environments
ALEC 240* Effective Oral Communication

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA
2.5 major GPA

Term 7

FORS 305 Prescribed Fire Management
FORS 322* Silvicultural Practices
FORS 323 People and Forest Practices
FORS 329 Forest Resource Inventory
FORS 412 Forest Harvesting
FORS 496* Internship in Forestry
[Right] (3 *credits*)
SNR 415 Upland Habitat Management

Credit Hours 15

Term 7 Milestone Notes

Apply to graduate

Term 8

[3] Expanded Perspectives Elective 3 Credit Hours*

[4] Upper-Level Elective 1 *Credit Hours **

FORS 422 Forest and Wildland Resource Policy
SNR 416* Planning and Management of Forest, Wildlife and Fisheries Resources
[After]
[Before]Select one course:
ESS 326 GIS/GPS Applications in Agriculture and Environmental Science
SNR 430 Introduction to Geographic Information Systems (GIS) for Natural Resources
GEOG 311 Geovisualization and Geographic Information Science
[After]
[Before]Select one course:

SNR 432* Communicating Forestry, Wildlife, and Fisheries Issues
ALEC 300* Careers and Professional Development

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Any course approved as Volunteer Core Global Citizenship - International (GCI).
Any course approved as Volunteer Core Global Citizenship - United States (GCUS).
Any course approved as Volunteer Core Arts and Humanities, Applied Arts and Humanities, Social Science, Global Citizenship - United States, or Global Citizenship - International not already required for the major.
Any 300-level or above course in FORS, ORPM, SNR, WFS, ANSC, EPP, ESS, PLSC, BCMB, EEB, EEPS, or MICR not already required for the major.

*** Meets Volunteer Core Requirements.**

Rationale* Minor changes to course order and progression. Addition of new courses and other courses to elective suites.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36025

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Herbert College of Agriculture - School of Natural Resources - Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Fisheries Management Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Herbert College of Agriculture

Department* School of Natural Resources

Program Name* Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Fisheries Management Concentration

Degree Type* Bachelor of Science in Wildlife and Fisheries Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Fisheries management is the science and art of maintaining populations of fish at levels consistent with the best interests of wild species and of the public. Management goals may be aesthetic, economic, or ecological. Success depends upon fisheries biologists providing assistance; scholarly application of scientific information and methods to these goals; ecological perspective; and execution of programs to maintain past successes, to prevent repetition of past failures, and to prepare for future needs.

To remain in the Fisheries Science Management concentration, students must maintain a 2.5 cumulative GPA; 2.5 major GPA, starting in Term 4; and earn no less than a B grade in SNR 250* and no less than a C grade in SNR 212. If a student does not meet the aforementioned criteria, the student will be removed from the Wildlife and Fisheries Science major, and the student must meet with their advisor to identify an alternative major. Courses to be counted towards the major GPA are all 300-level and above courses in FORS, ORPM, SNR, and WFS.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[2] Global Citizenship - United States Elective **3** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)

WFS 100 Introduction to Wildlife and Fisheries Science
BIOL 150* Organismal and Ecological Biology
BIOL 159* Skills of Biological Investigation

Credit Hours 15

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[3] Expanded Perspectices Elective **3** *Credit Hours*

ENGL 102* English Composition II
[Right] (or equivalent)

SNR 250* Conservation
MATH 125* Basic Calculus
BIOL 160* Cellular and Molecular Biology

Credit Hours 15

Term 2 Milestone Notes

2.5 cumulative GPA
SNR 250 - Conservation **3** *Credit Hours* with a grade of B or better

Term 3

[4] GIS Elective **3** *Credit Hours*

[5] Technical Writing Elective **3** *Credit Hours*

CHEM 102* Principles of Chemistry
CHEM 103* Principles of Chemistry Laboratory
SNR 220* Introduction to Statistical Analysis in Agriculture and Natural Resources
BIOL 260 Ecology
BIOL 269 Ecology Field-Based Laboratory

Credit Hours 17

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory
SNR 212 Dendrology and Silvics of North American Trees
SNR 313 Measurements and Sampling
SNR 315 Principles of Wildlife and Fisheries Management
[After]
[Before]Select one course:
ALEC 240* Effective Oral Communication
ALEC 210* Effective Oral Communications in Digital Environments

Credit Hours 16

Term 4 Milestone Notes

2.5 cumulative GPA
2.5 major GPA

ENGL 101* English Composition I
ENGL 102* English Composition II
MATH 125* Basic Calculus
CHEM 102* Principles of Chemistry
CHEM 103* Principles of Chemistry Laboratory
BIOL 260 Ecology
BIOL 269 Ecology Field-Based Laboratory
SNR 220* Introduction to Statistical Analysis in Agriculture and Natural Resources
SNR 212 Dendrology and Silvics of North American Trees
[Right] with a grade of C or better
BIOL 150* Organismal and Ecological Biology
BIOL 159* Skills of Biological Investigation
BIOL 160* Cellular and Molecular Biology

Term 5

[6] **Anatomy and Physiology Elective 3** ***Credit Hours***

[7] **Global Citizenship - International Elective 3** ***Credit Hours*** *

[8] **Physical Science Elective 3** ***Credit Hours***

EEB 474 Diversity, Ecology, and Evolution of Fishes
[After]
[After] Select one course:
ESS 424* Environmental Stormwater Management
GEOG 436 Water Resources

Credit Hours 16

Term 5 Milestone Notes

2.5 cumulative GPA
2.5 major GPA

Term 6

[9] **Aquatic Elective 6-7** ***Credit Hours***

WFS 433 Amphibian Ecology and Conservation
WFS 441 Stream Ecology
[After]
[Before]Select one course:
AREC 201* Economics of the Global Food and Fiber System
AREC 270* Economic Perspectives on Natural Resource and Environmental Issues

Credit Hours 15-17

Term 6 Milestone Notes

2.5 cumulative GPA

2.5 major GPA

Term 7

[10] Fall Camp Electives 4 *Credit Hours*

WFS 340* Wetlands Ecology and Management
WFS 423 Fisheries Data Collection and Management
WFS 442 Fisheries Techniques
[After]
[Before]Select one course:
SNR 499 Undergraduate Research
[Right] (3 hours)
WFS 496 Internship in Wildlife and Fisheries Science

Credit Hours 14

Term 7 Milestone Notes

Apply to graduate

Term 8

[11] Human Dimensions Elective 3 *Credit Hours*

[12] Engaged Inquiries Elective 2 *Credit Hours*

WFS 452* Analysis and Interpretation of Fisheries Data
WFS 443 Ecology and Management of Fishes
[After]
[Before]Select one course:

SNR 432* Communicating Forestry, Wildlife, and Fisheries Issues
ALEC 300* Careers and Professional Development

Credit Hours 12

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Any course approved as Volunteer Core Arts and Humanities (AH)*.
Any course approved as Volunteer Core Global Citizenship - United States*.
Any course approved as Volunteer Core Arts and Humanities (AH), Social Sciences (SS), Global Citizenship - United States (GCUS), Global Citizenship - International (GCUS)
Chosen from ESS 326, SNR 430, GEOG 311, GEOG 413.
Chosen from ALEC 440*, ENGL 295*, ENGL 360*, JMED 450*, JMED 451*.
Chosen from ANSC 220, BCMB 230, EEB 353, WFS 431.
Any course approved as Volunteer Core Global Citizenship - International (GCI)*
Chosen from any of the following not already used to meet other requirements CHEM 112* and CHEM 113*, EEPS 202*, EEPS 203*, EEPS 210*, EEPS 310*, ESS 334, ESS 442, ESS 462*, PHYS 221*.
Chosen from any of the following not already used to meet other requirements WFS 420, WFS 441, EEB 444, EEB 471*, ESS 424*, ESS 462*, GEOG 436, GEOG 453, EEPS 456, EEPS 459, EEPS 485.
Four credits chosen from WFS 350, WFS 351, WFS 352, WFS 353, WFS 435, ORPM 425, AGNR 491, WFS 435 or other approved study abroad course.
Chosen from SNR 320, SNR 420, SOCI 360*, SOCI 465*.
Any course approved as Volunteer Core Engaged Inquiries not already required for the major.

* Meets Volunteer Core Requirement.

Rationale* Minor changes to course order and progression. Addition of course to elective suites.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36345

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Herbert College of Agriculture - School of Natural Resources - Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Health Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Herbert College of Agriculture

Department* School of Natural Resources

Program Name* Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Health Concentration

Degree Type* Bachelor of Science in Wildlife and Fisheries Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Wildlife and fisheries science is the science and art of maintaining populations of wild animals at levels consistent with the best interests of wild species and of the public. Success depends upon wildlife and fisheries biologists providing assistance; scholarly application of scientific information and methods to these goals; ecological perspective; and execution of programs to maintain past successes, to prevent repetition of past failures, and to prepare for future needs.

To remain in the Wildlife Health concentration, students must maintain a 3.0 cumulative GPA, 3.0 major GPA, and earn no less than a B grade in SNR 250*. If a student does not meet the aforementioned criteria, the student will be removed from the Wildlife Health Concentration, and the student must meet with their advisor to identify an alternative concentration or major. Courses to be counted towards the major GPA are all 300-level and above courses in FORS, ORPM, SNR, and WFS.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

ENGL 101* English Composition I
[Right] (or equivalent)
MATH 125* Basic Calculus
WFS 100 Introduction to Wildlife and Fisheries Science
WFS 101 Current Topics in Wildlife Health
BIOL 150* Organismal and Ecological Biology
[After]
[Before]Select one course:

PHIL 345* Bioethics
PHIL 346* Environmental Ethics

Credit Hours 14

Term 1 Milestone Notes

3.0 cumulative GPA

Term 2

ENGL 102* English Composition II
[Right] (or equivalent)

SNR 250* Conservation
BIOL 160* Cellular and Molecular Biology
BIOL 159* Skills of Biological Investigation
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I

Credit Hours 15

Term 2 Milestone Notes

3.0 cumulative GPA

SNR 250* Conservation
[Right] with grade of B or better

Term 3

1 Global Citizenship - International (GCI) Elective* 3 *Credit Hours*

2 Technical Elective 3 *Credit Hours*

ANSC 220 Animal Anatomy and Physiology
SNR 315 Principles of Wildlife and Fisheries Management
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory
[After] or
CHEM 138* Honors: General Chemistry II

Credit Hours 16

Term 3 Milestone Notes

3.0 cumulative GPA

Term 4

BIOL 260 Ecology
BIOL 269 Ecology Field-Based Laboratory
CHEM 260 Foundations of Organic Chemistry
CHEM 269 Foundations of Organic Chemistry Laboratory
SNR 220* Introduction to Statistical Analysis in Agriculture and Natural Resources
[After]
[Before]Select one course:
ANSC 340 Animal Breeding and Genetics
BIOL 240 General Genetics

Credit Hours 14-15

Term 4 Milestone Notes

3.0 cumulative GPA
3.0 major GPA

ENGL 101* English Composition I
[Right] (or equivalent)
ENGL 102* English Composition II
MATH 125* Basic Calculus
BIOL 260 Ecology
SNR 220* Introduction to Statistical Analysis in Agriculture and Natural Resources
BIOL 150* Organismal and Ecological Biology
BIOL 159* Skills of Biological Investigation
BIOL 160* Cellular and Molecular Biology
[After]
[Before]Either separate lecture and lab or honors lecture/lab combined:
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I

Term 5

3 Global Citizenship - United States elective 3 *Credit Hours**

PHYS 221* Elements of Physics I
CHEM 359 In-depth Organic Chemistry Laboratory
CHEM 360 In-depth Organic Chemistry
[After]
[Before]Select one course:
ALEC 240* Effective Oral Communication
ANSC 260* Equine and Food Animal Evaluation
ALEC 210* Effective Oral Communications in Digital Environments

Credit Hours 14

Term 5 Milestone Notes

3.0 cumulative GPA
3.0 major GPA

Term 6

PHYS 222* Elements of Physics II
SOCI 360* Environment and Resources

WFS 401* Ecology and Management of Wildlife Health
[After]
[Before]Select one course:
AREC 201* Economics of the Global Food and Fiber System
AREC 270* Economic Perspectives on Natural Resource and Environmental Issues

Credit Hours 13-14

Term 6 Milestone Notes

3.0 cumulative GPA
3.0 major GPA

Term 7

[4] Wildlife Ecology and Management Elective **3** *Credit Hours*

[5] Expanded Perspectives Elective* **3** *Credit Hours*

BCMB 401 Biochemistry I
BIOL 220 General Microbiology
BIOL 229 General Microbiology Laboratory
WFS 431 Wildlife Physiology and Nutrition

Credit Hours 18

Term 7 Milestone Notes

Apply to graduate

Term 8

[4] Wildlife Ecology and Management Electives **6** *Credit Hours*

[6] Science Elective **3** *Credit Hours*

BCMB 311 Advanced Cellular Biology
ANSC 495* Ethics in Animal Agriculture
WFS 405* Disease Ecology

Credit Hours 16

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Any course approved as Volunteer Core Global Citizenship - International (GCI)*.
Chosen from ANSC 280, ANSC 320, ANSC 330, ANSC 380, ANSC 489; BSET 326; EPP 525; SNR 430; GEOG 311, GEOG 411, GEOG 413.
Any course approved as Global Citizenship - United States (GCUS)*
Wildlife Ecology and Management Electives – Select from the following: WFS 433, WFS 434, WFS 443, WFS 444, WFS 445.
Any course approved as Volunteer Core Arts and Humanities (AH) or Social Sciences (SS) or Global Citizenship - International (GCI) or Global Citizenship - United States (GCUS).
Any 300-level or above course not already required for the major in WFS, FORS, ORPM, SNR, EPP, ANSC, BESS, MICR, BCMC

* Meets Volunteer Core Requirements.

Rationale* Minor changes to course order and progression. Addition of course to elective suites.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35887

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Herbert College of Agriculture - School of Natural Resources - Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Herbert College of Agriculture

Department* School of Natural Resources

Program Name* Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration

Degree Type* Bachelor of Science in Wildlife and Fisheries Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Wildlife management is the science and art of maintaining populations of wild animals at levels consistent with the best interests of wild species and of the public. Management goals may be aesthetic, economic, or ecological. Success depends upon wildlife biologists providing assistance; scholarly application of scientific information and methods to these goals; ecological perspective; and execution of programs to maintain past successes, to prevent repetition of past failures, and to prepare for future needs.

To remain in the Wildlife Management concentration, students must maintain a 2.5 cumulative GPA; 2.5 major GPA, starting in Term 4; and earn no less than a B grade in SNR 250* and no less than a C grade in SNR 212. If a student does not meet the aforementioned criteria, the student will be removed from the Wildlife and Fisheries Science major, and the student must meet with their advisor to identify an alternative major. Courses to be counted towards the major GPA are all 300-level and above courses in FORS, ORPM, SNR and WFS.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[2] Global Citizenship - United States Elective **3** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
WFS 100 Introduction to Wildlife and Fisheries Science
BIOL 150* Organismal and Ecological Biology
BIOL 159* Skills of Biological Investigation

Credit Hours 15

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[3]Expanded Perspectives Elective **3** *Credit Hours*

ENGL 102* English Composition II
[Right] (or equivalent)

SNR 250* Conservation
MATH 125* Basic Calculus
BIOL 160* Cellular and Molecular Biology

Credit Hours 15

Term 2 Milestone Notes

2.5 cumulative GPA

SNR 250* Conservation
[Right] with a grade of B or better

Term 3

[4] GIS Elective **3** *Credit Hours*

[5] Technical Writing Elective **3** *Credit Hours*

CHEM 102* Principles of Chemistry
CHEM 103* Principles of Chemistry Laboratory
BIOL 260 Ecology
BIOL 269 Ecology Field-Based Laboratory
SNR 220* Introduction to Statistical Analysis in Agriculture and Natural Resources

Credit Hours 17

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory
SNR 212 Dendrology and Silvics of North American Trees
SNR 313 Measurements and Sampling
SNR 315 Principles of Wildlife and Fisheries Management
[After]
[Before]Select one course:
ALEC 210* Effective Oral Communications in Digital Environments
ALEC 240* Effective Oral Communication

Credit Hours 16

Term 4 Milestone Notes

2.5 cumulative GPA
2.5 major GPA

ENGL 101* English Composition I
ENGL 102* English Composition II
MATH 125* Basic Calculus
CHEM 102* Principles of Chemistry
CHEM 103* Principles of Chemistry Laboratory
BIOL 260 Ecology
BIOL 269 Ecology Field-Based Laboratory
SNR 220* Introduction to Statistical Analysis in Agriculture and Natural Resources
SNR 212 Dendrology and Silvics of North American Trees
[Right] with a grade of C or better
BIOL 150* Organismal and Ecological Biology
BIOL 159* Skills of Biological Investigation
BIOL 160* Cellular and Molecular Biology

Term 5

[6] Anatomy and Physiology Elective 3 *Credit Hours*
[7] Plant Elective 3 *Credit Hours*
[8] Aquatic Science Elective 3 *Credit Hours*
[9] Physical Science Elective 3 *Credit Hours*

SNR 312 Principles of Silviculture

Credit Hours 15

Term 5 Milestone Notes

2.5 cumulative GPA
2.5 major GPA

Term 6

[10] Global Citizenship - International Elective 3 *Credit Hours* *

SNR 310 Wildland Fire Behavior and Management
WFS 445 Ecology and Management of Wild Birds
[After]
[Before]Select one course:
WFS 434 Ecology and Conservation of Tropical Mammals
WFS 444 Ecology and Management of Wild Mammals
[After]
[Before]Select one course:
AREC 201* Economics of the Global Food and Fiber System
AREC 270* Economic Perspectives on Natural Resource and Environmental Issues

Credit Hours 13-14

Term 6 Milestone Notes

2.5 cumulative GPA
2.5 major GPA

Term 7

[11] Fall Camp Electives **4** *Credit Hours*

SNR 415 Upland Habitat Management
WFS 305 Prescribed Fire Management
WFS 324* Wildlife Habitat Evaluation
WFS 340* Wetlands Ecology and Management
WFS 440* Wildlife Techniques

Credit Hours 14

Term 7 Milestone Notes

Apply to graduate

Term 8

[12] Human Dimensions Elective **3** *Credit Hours*

[13] Wildlife Ecology and Management Elective ***3*** *Credit Hours*

[14] Contemporary Topics Elective **3** *Credit Hours*

[15] Science Elective **2** *Credit Hours*

SNR 416* Planning and Management of Forest, Wildlife and Fisheries Resources
[After]
[Before]Select one course:

SNR 432* Communicating Forestry, Wildlife, and Fisheries Issues
ALEC 300* Careers and Professional Development

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-121

Footnotes

Any course approved as Volunteer Core Arts and Humanities*.
Any course approved as Volunteer Core Global Citizenship - United States*.
Any course approved as Volunteer Core Arts and Humanities, Applied Arts and Humanities, Social Science, Global Citizenship - United States. or Global Citizenship - International not already required for the major.
Chosen from ESS 326, SNR 430, GEOG 311, GEOG 413.
Chosen from ALEC 440, ENGL 295*, ENGL 360*, JMED 450*, JMED 451*.
Chosen from ANSC 220, BCMB 230, EEB 353, WFS 431.
Chosen from EEB 330*, EEB 414, EEB 424, EEB 426, EEB 433*, SNR 325S, PLSC 421*.
Chosen from WFS 420, EEB 471*, EEPS 456, EEPS 459, EEPS 485, ESS 424*, ESS 462*, GEOG 436, GEOG 453.
Any of the following not already required for the major: CHEM 112* and CHEM 113*, EEPS 202*, EEPS 203*, EEPS 210*, EEPS 310*, ESS 334, ESS 442, PHYS 221*.
Any course approved as Volunteer Core Global Citizenship - International.
Chosen from WFS 350, WFS 351, WFS 352, WFS 353, WFS 435, WFS 496, SNR 499, FORS 329, FORS 411, WFS 425, or other approved study abroad course.
Chosen from SNR 320*, SNR 420*, SOCI 360*, SOCI 465*.

Any of the following not already required for the major: WFS 433, WFS 434, WFS 444.
Any of the following not already required for the major: WFS 401, WFS 405, SNR 422R, EEB 419, EEB 423, EEB 430, EEB 432, ESS 250.
Any 300-level and above course not already required for the major in FORS, FWF, ORPM, SNR, WFS, ANSC, EPP, ESS, PLSC, BCMB, EEB, EEPS, MICR.

* Meets Volunteer Core Requirement.

Rationale* Minor changes to course order and progression. Addition of course to elective suites.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36350

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Herbert College of Agriculture - WFS - 452*

2026-2027 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* WFS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 452*

Course Title (max 100 characters)* Analysis and Interpretation of Fisheries Data

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course will cover the theory and application of sample design, analysis, and interpretation of freshwater fisheries data. The course will provide students with the skills and knowledge to understand, evaluate, analyze, and interpret contemporary fisheries data. Topics will include fisheries management study design, recruitment, mortality, age and growth, abundance, biomass and production, size structure, bioenergetics, and development of management plans.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) WFS 100, SNR 315, WFS 442

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s) WFS 443

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Department enforced corequisite to ensure students remain on track with degree requirements.

Impact on Other Units* None

Impact Report for WFS 452*

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Engaged Inquiries (EI)
	Watershed Minor
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Fisheries Management Concentration
	Wildlife and Fisheries Science Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 369416

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (WFS) Wildlife and Fisheries Science

Crosslisting

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - HBS - 202

2026-2027 UG Add Course

General Catalog Information

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department (Acalog Hierarchy)* Howard H. Baker Jr. School of Public Policy and Public Affairs

Subject/Prefix (choose from list)* HBS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 202

Course Title (max 100 characters)* The Legal Profession

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1

Course Description Required of students in the Public Affairs Pre-Professional Law concentration. Topics include law school application planning, professional practices, and a survey of careers in the legal profession.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course is being created to serve students in the newly proposed pre-professional law concentration. It will be used to ensure students are on track to complete the accelerated program while exposing them to career opportunities in the legal profession.

Impact on Other Units* none

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (HBS) Howard Baker School

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - HBS - 452

2026-2027 UG Revise Course

General Catalog Information

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department (Acalog Hierarchy)* Howard H. Baker Jr. School of Public Policy and Public Affairs

Subject/Prefix (choose from list)* HBS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 452

Course Title (max 100 characters)* U.S. National Security Policy

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Overview of grand strategy, national security interests, threats by sovereign states and non-state actors, transnational security issues, U.S. government agencies involved in national security policy, diplomacy, and military force. (co-convenes with HBS 552)

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Part of changes to the National Security concentration to make sure each course is distinct and has clear areas of coverage.

Impact on Other Units* none

Impact Report for HBS 452

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Engineering Leadership and Public Policy Certificate
	National Security Certificate
	Nuclear Policy Certificate
	Nuclear Security Policy for Engineers Minor
	Public Affairs Major, BS in Public Affairs
	Public Affairs Major, BS in Public Affairs - National Security Concentration
	Public Affairs Major, BS in Public Affairs - Nuclear Policy Concentration

	Public Affairs Minor

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 370869

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (HBS) Howard Baker School

Crosslisting

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - HBS - 453

2026-2027 UG Add Course

General Catalog Information

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department (Acalog Hierarchy)* Howard H. Baker Jr. School of Public Policy and Public Affairs

Subject/Prefix (choose from list)* HBS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 453

Course Title (max 100 characters)* Nonproliferation and Safeguards

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description How countries engage in preventing the spread of nuclear weapons and safeguarding nuclear materials and facilities used primarily for energy sources. Emphasis on U.S. nonproliferation strategy, international nonproliferation regime, pathways to proliferation, counterproliferation, nuclear disarmament, and case studies. (co-convenes with HBS 558)

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Part of updates to the National Security and Foreign Affairs curriculum to add flexibility to students' options.

Impact on Other Units* none

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (HBS) Howard Baker School

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - HBS - 454

2026-2027 UG Revise Course

General Catalog Information

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department (Acalog Hierarchy)* Howard H. Baker Jr. School of Public Policy and Public Affairs

Subject/Prefix (choose from list)* HBS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 454

Course Title (max 100 characters)* Nuclear Security

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description How governments manage and maintain nuclear materials for civilian military purposes, including nuclear energy and nuclear weapons. Emphasis on nuclear safety and security, risk reduction, forensics and attribution, nuclear latency, near misses, nuclear terrorism, and insider threats. *(co-convenes with HBS 554)*

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Part of updates to the Nuclear Security and Strategy concentration to ensure courses are distinct from each other.

Impact on Other Units* none

Impact Report for HBS 454

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	National Security Certificate
	Nuclear Policy Certificate
	Nuclear Security Policy for Engineers Minor
	Public Affairs Major, BS in Public Affairs
	Public Affairs Major, BS in Public Affairs - Nuclear Policy Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 371149

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (HBS) Howard Baker School

Crosslisting

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - HBS - 456

2026-2027 UG Revise Course

General Catalog Information

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department (Acalog Hierarchy)* Howard H. Baker Jr. School of Public Policy and Public Affairs

Subject/Prefix (choose from list)* HBS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 456

Course Title (max 100 characters)* Nuclear Deterrence

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description How governments use nuclear weapons as tools of national security policy and strategy and how nuclear weapons affect the policies and strategies of governments of other countries. Emphasis on deterrence theory, U.S. nuclear strategy, nuclear weapons design and modernization, extended deterrence, strategic stability, missile defense, and escalation management. *(co-convenes with HBS 556)*

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Part of updates to the nuclear security and strategy concentration to ensure courses are distinct and more clearly focused.

Impact on Other Units* none

Impact Report for HBS 456

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	National Security Certificate
	Nuclear Deterrence Certificate
	Nuclear Deterrence Minor
	Nuclear Policy Certificate
	Nuclear Security Policy for Engineers Minor
	Public Affairs Major, BS in Public Affairs

	Public Affairs Major, BS in Public Affairs - Nuclear Policy Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 371151 **Course Status*** ◉ Active-Visible ○ Inactive-Hidden

Course Type (HBS) Howard Baker School

Crosslisting

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - HBS - 459

2026-2027 UG Revise Course

General Catalog Information

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department (Acalog Hierarchy)* Howard H. Baker Jr. School of Public Policy and Public Affairs

Subject/Prefix (choose from list)* HBS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 459

Course Title (max 100 characters)* Hybrid Warfare and Emerging Technologies

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Strategies, tactics, and technologies used in hybrid warfare by hostile countries and non-state actors, the impacts on U.S. national security, and strategies for countering hybrid warfare.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* Part of changes to the National Security concentration and to distinguish from other courses on campus.

Impact on Other Units* none

Impact Report for HBS 459

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	National Security Certificate
	Nuclear Policy Certificate
	Public Affairs Major, BS in Public Affairs - National Security Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 371152

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (HBS) Howard Baker School

Crosslisting

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - HBS - 462

2026-2027 UG Add Course

General Catalog Information

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department (Acalog Hierarchy)* Howard H. Baker Jr. School of Public Policy and Public Affairs

Subject/Prefix (choose from list)* HBS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 462

Course Title (max 100 characters)* Indo-Pacific Security

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Overview of political, economic, and security challenges in the Indo-Pacific region, covering diplomacy, trade, and conflicts in Northeast Asia to Oceania to South Asia. Focus on U.S.-China relations, Taiwan, nuclear threats by North Korea, China, India, and Pakistan, territorial and maritime disputes, and the role of U.S. allies and partners handling tensions in the region.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course is being proposed as part of a proposed change to the National Security Concentration. It matched faculty expertise and corresponds to the focus on the region that the Baker School's Center for National Security and Foreign Affairs has been cultivating.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(HBS) Howard Baker School
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Admissions Standards and Procedures

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department* Howard H. Baker Jr. School of Public Policy and Public Affairs

Program Name* Admissions Standards and Procedures

Degree Type* Bachelor of Science

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description Applicants for admission to the program must complete the required prerequisites and pre-major core courses with a 2.5 GPA or higher.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Prerequisites (18 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher for admission to the major. For students planning on graduate study, a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required. Where available, students in University Honors should enroll in the honors version of the prerequisite course.

HBS 101* Solving Public Problems
IAC 101* Engaging Civically
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]Select one course:
POLS 101* United States Government and Politics
POLS 107* Honors: United States Government and Politics
[After]
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Core Courses (30 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher. For students planning on graduate study, a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP), a 3.4 GPA or higher is required.

ECON 305 Markets, Ethics, and Capitalism
HBS 201 Leading Effectively
[Right] (pre-major core course)
HBS 301 Thinking Analytically
[Right] (pre-major core course)
HBS 302 Visualizing and Communicating Policy Data
HBS 303 National Challenges
HBS 304 State and Local Challenges
HBS 401 Evaluating Performance
IAC 203* Constitutional Foundations
[Right] (pre-major core course)
IAC 301 Acting Democratically
[Right] (pre-major core course)
IAC 401 The Art of the Possible

Professional Development (3 credit hour minimum)

Students must earn three credits of professional development coursework.

HBS 102 Professional Development Seminar
HBS 485 Beyond Baker
[After]
[Before]Choose one:

HBS 202 The Legal Profession
HBS 484 Master Class in Public Affairs
HBS 494 Internship
IAC 494 Internship

Rationale* We have updated the professional development requirements to include HBS 102 and add HBS 202 as an option in order to facilitate our newly proposed pre-professional law concentration.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE BODY	Undergraduate Council	U 19796	February 17, 2026

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 238389

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - American Civics Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department* Howard H. Baker Jr. School of Public Policy and Public Affairs

Program Name* American Civics Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Institute of American Civics, located within the Howard H. Baker Jr. School of Public Policy and Public Affairs, offers a minor in American Civics that is open to students pursuing any major. The minor is intended to promote understanding of American institutions and American political thought, as well as the need for civic engagement and civil discourse in the public life of American constitutional democracy

Admission is competitive and will be based on student applications that demonstrate academic aptitude, interest in public policy and engagement outside the classroom. An admissions committee will make selections based on overall student promise and the potential for synergies across students in the cohort. Further information on the admission process and timetable are available on the Baker School website (http://bakerschool.utk.edu).

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Admission Standards and Procedures

The American Civics minor includes 3 credit hours of prerequisite courses from the (IAC 101*), 15 credit hours of required courses (IAC 102*, IAC 201*, IAC 412, and two upper division IAC 3 credit courses, selected by the student). Other courses to complete the minor may be accepted upon approval by the Director of Undergraduate Studies.

Students must complete all courses with a 2.5 GPA or higher for the American Civics minor. For students planning on advanced study a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required.

Prerequisites (3 credit hours)

IAC 101* Engaging Civically

Required Courses (15 credit hours)

IAC 102* Visions of America
IAC 201* Construction and Reconstruction of the American Republic
IAC 412 Philosophical Origins of American Ideologies
[After]
[Before]Select two courses:
IAC 302 American Legal System
IAC 303 Legal Research and Writing
IAC 305 Democracy in America
IAC 311 Might and Right Among Nations
IAC 313 War and Peace
IAC 401 The Art of the Possible
IAC 404 Crime, Law, and Justice
IAC 405 Civil Law and Justice
IAC 406 Constitutional Interpretation
IAC 413 The Military in American Democracy
IAC 493 Independent Study
IAC 494 Internship
IAC 495 Special Topics in American Civics
[After]

***Satisfies Volunteer Core Requirements**

Rationale* Add IAC 305 Democracy in America to the list of approved electives for the American Civics Minor. It is already a required course for the Institute of American Civics Tocqueville Scholars program, so this revision will better align the American Civics Minor with the Tocqueville Scholars program.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank. NO

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36299

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Civic and Constitutional Thought Major, BA

2026-2027 UG Add Program

General Catalog Information

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department* Howard H. Baker Jr. School of Public Policy and Public Affairs

Program Name* Civic and Constitutional Thought Major, BA

Learning Outcomes

1) Civic knowledge: This program fosters understanding of the rights and responsibilities of citizenship, as well as the principles, philosophies, and institutions of democratic constitutionalism in America.

2) Intellectual pluralism and viewpoint diversity: Each course is expected to expose students to a rich variety of viewpoints in order to encourage broader knowledge as well as intellectual humility, curiosity, and courage.

4) Civil and effective written and oral discourse: The curriculum is designed to develop and encourage students to acquire habits of civil discourse as well as skills of effective communication, both oral and written.

5) Strong capacities of civic reasoning and analysis: Graduates will have developed the ability to engage in effective, logically-sound civic reasoning and analysis. They will be aware of the uses and abuses of rhetoric, and will recognize analytical fallacies when they appear.

6) Career preparation: Through the first five goals, students will obtain strong preparation for careers in law, government, politics, social sciences, education, management, communications, and related fields. Graduates will have both the substantive knowledge and the analytical and communication skills to succeed in those fields. In addition, students will take HBS 102 for professional development in their sophomore year and will have to complete a no-credit professional development practicum (IAC 489) before graduation.

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Bachelor of Arts in Civic and Constitutional Thought (BA) will provide an accessible and interdisciplinary intercollegiate opportunity for undergraduate students to receive a wide-ranging education in America's philosophical, historical, political, and economic systems.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Admissions Standards and Procedures

Applicants for admission to the program must complete the required prerequisites (IAC 101*, HBS 101*, POLS 101* / POLS 107*, STAT 201* / STAT 207*, ECON 211* / ECON 217*, and ECON 213* / ECON 218*) and pre-major core courses (HBS 102, HBS 201, and IAC 301) with a 2.5 GPA or higher.

Prerequisites (25 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher for admission to the major. For students planning on graduate study, a 3.0 GPA or higher is recommended. Where available, students in University Honors should enroll in the honors version of the prerequisite course.

IAC 101* Engaging Civically
HBS 101* Solving Public Problems
[Before] Select one course:
POLS 101* United States Government and Politics
POLS 107* Honors: United States Government and Politics
[Before] Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[Before] Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[Before] Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
HBS 201 Leading Effectively
IAC 301 Acting Democratically
HBS 102 Professional Development Seminar

Core Courses (18 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher. For students planning on graduate study, a 3.0 GPA or higher is recommended.

IAC 203* Constitutional Foundations
IAC 102* Visions of America
IAC 201* Construction and Reconstruction of the American Republic
IAC 321* American Political Economy and Citizenship
IAC 310 Athens to the Enlightenment: Western Origins of American Civic Life
IAC 312 Civic Reasoning and Rhetoric

Concentration (12 credit hours)

Students must complete a 12 credit hour concentration with a 2.5 GPA or higher. See a list of available concentrations below.

For students planning on advanced study a 3.0 GPA or higher is recommended.

Professional Development (0 credit hour requirement)

Students must complete a 0 credit hour Professional Development Practicum check-off.

IAC 489 Professional Development Practicum

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

FYS 101 The UT Experience
ENGL 101* English Composition I
[Right] *(or equivalent)*
IAC 101* Engaging Civically
[Right] *(prerequisite to the major)*
[Before] Select one course:
POLS 101* United States Government and Politics
[Right] *(prerequisite to the major)*
POLS 107* Honors: United States Government and Politics
[Right] *(prerequisite to the major)*
[After] Select one course (BSPAf double majors must take one of five MATH options; BACCT sole majors may also select DATA, PHIL, or POLS option):
MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 142* Calculus II
MATH 147* Honors: Calculus I
MATH 148* Honors: Calculus II
DATA 101* Data Knowledge and Discovery
DATA 102* Data Stewardship and Ethics

DATA 203* Analytical Methods of Data Science
PHIL 130* Critical Thinking
PHIL 235* Formal Logic
POLS 420* Political Attitudes and Behavior

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

Unrestricted Elective 3 ***Credit Hours***

ENGL 102* English Composition II
[Right] ***(or equivalent)***
HBS 101* Solving Public Problems
[Right] ***(prerequisite to the major)***
IAC 201* Construction and Reconstruction of the American Republic
IAC 202* Civil Society and the State
HBS 102 Professional Development Seminar
[Right] ***(Prerequisite to the major)***

Credit Hours 16

Term 2 Milestone Notes

2.5 cumulative GPA
Advising File Review with Baker School's ***Student Programs and Services*** **on progress**

Term 3

HBS 201 Leading Effectively
[Right] ***(Prerequisite to the major)***

IAC 203* Constitutional Foundations
[Before]Select one course:
ECON 211* Principles of Microeconomics
[Right] ***(prerequisite to the major)***
ECON 217* Honors: Principles of Microeconomics
[Right] ***(prerequisite to the major)***
[Before]Select one course:
STAT 201* Introduction to Statistics
[Right] ***(prerequisite to the major)***

STAT 207* Honors: Introduction to Statistics
[Right] ***(prerequisite to the major)***

[Before]Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

Arts and Humanities (AH) Elective[1] 3 ***Credit Hours*** *** (Recommended PHIL- 252-Contemporary Moral Problems)**
Written Communication (WC) Elective[1] 3 ***Credit hours***

IAC 301 Acting Democratically
[Right] *(Prerequisite to the major)*

IAC 102* Visions of America
[Before]Select one course:
ECON 213* Principles of Macroeconomics
[Right] *(prerequisite to the major)*
ECON 218* Honors: Principles of Macroeconomics
[Right] *(prerequisite to the major)*
[Before]*(or equivalent)*

Credit Hours 15

Term 4 Milestone Notes

2.5 cumulative GPA
Advising Major File Review with *Student Programs and Services* for admission in to the major and concentration selection

[Before]Complete all prerequisites, or Honors equivalent, with a grade of C or better:
IAC 101* Engaging Civically
HBS 101* Solving Public Problems
POLS 101* United States Government and Politics
POLS 107* Honors: United States Government and Politics
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[Before]Complete all pre-major core courses, with a grade of C or better:
HBS 201 Leading Effectively
IAC 203* Constitutional Foundations
IAC 301 Acting Democratically

Term 5

[1] Natural Sciences (NS) Elective **3-4** *Credit Hours* *
Unrestricted Elective[3] **3** *Credit hours*

JMED 330* Communication for Media
IAC 310 Athens to the Enlightenment: Western Origins of American Civic Life
IAC 312 Civic Reasoning and Rhetoric

Credit Hours 15-16

Term 5 Milestone Notes

2.5 cumulative GPA

Term 6

Major Concentration Course[2] **3** *Credit Hours*
Unrestricted Electives[3] **6** *Credit hours*
Engaged Inquiries (EI) Elective **3** *Credit Hours* *

[Before]For major concentration course, select one based on concentration:
IAC 321* American Political Economy and Citizenship
IAC 489 Professional Development Practicum

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

Term 7

Major Concentration Courses[2] 6 *Credit Hours*
Unrestricted Electives[3] 3 *Credit Hours*
Upper Division Electives[3] 6 *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

2.5 cumulative GPA

Term 8

Major Concentration Course[2] 3 *Credit Hours*
Unrestricted Electives[3] 3 *Credit Hours*
Upper Division Elective[3] 9 *Credit Hours*

Credit Hours 15

Term 8 Milestone Notes

2.5 cumulative GPA

Total Credit Hours 122-124

Total Upper Division Credit Hours: 42 *Credit Hours*
Total Unrestricted Electives: 18 *Credit Hours[3]*
Total Upper Division Electives: 15 *Credit Hours[3]*

Footnotes

Chosen from the Volunteer Core* list.

Students should select courses based on concentration. Some courses may be included in multiple concentrations. Some courses may have prerequisites or be prerequisites for other courses in the concentration. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Any course may be substituted by permission from the Director of Undergraduate Studies.

Students should ensure all Volunteer Core Requirements have been met before taking unrestricted electives.

* Meets Volunteer Core Requirements.

Concentrations

Students must complete one of the following concentrations with a 2.5 GPA or higher. For students planning on advanced study a 3.0 GPA or higher is recommended. *Other courses to complete a concentration may be accepted upon approval by the Director of Undergraduate Studies.*

Some courses may have additional prerequisites. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Students may choose to take multiple concentrations. Where available, students in University Honors should enroll in the honors version of the concentration course.

Constitutionalism and Law Concentration

For the Constitutionalism and Law Concentration, students must complete 12 credit hours listed below with a 2.5 GPA or higher. Students must take IAC 302 and IAC 406, plus any other two below. Completion of the BSPAf Law and Policy Concentration will count as completion of the BACCT Constitutionalism and Law Concentration for double majors.

IAC 302 American Legal System
IAC 303 Legal Research and Writing

IAC 404 Crime, Law, and Justice
IAC 405 Civil Law and Justice
IAC 441 Politics, Law, and Moral Character
IAC 442 Religion, Liberty, and the Law
IAC 493 Independent Study
IAC 495 Special Topics in American Civics

Civic Thought Concentration

For the Civic Thought concentration, students must complete 12 credit hours listed below with a 2.5 GPA or higher. Students must take IAC 305 and IAC 412, plus any other two courses below. IAC 301 is available as a concentration course only for students from outside the Baker School.

IAC 301 Acting Democratically
IAC 311 Might and Right Among Nations
IAC 313 War and Peace
IAC 335 Cases of American Public Leadership
IAC 412 Philosophical Origins of American Ideologies
IAC 413 The Military in American Democracy
IAC 414 Roots of American Public Policy
IAC 421 Modernization and Its Discontents
IAC 441 Politics, Law, and Moral Character
IAC 442 Religion, Liberty, and the Law
IAC 493 Independent Study
IAC 495 Special Topics in American Civics
IAC 305 Democracy in America

General Concentration

For the General concentration, students must complete 12 credit hours listed below with a 2.5 GPA or higher. Students must take IAC 305 and IAC 406, plus any other two courses below.

IAC 301 Acting Democratically
IAC 302 American Legal System
IAC 303 Legal Research and Writing
IAC 311 Might and Right Among Nations
IAC 313 War and Peace
IAC 335 Cases of American Public Leadership
IAC 404 Crime, Law, and Justice
IAC 405 Civil Law and Justice
IAC 412 Philosophical Origins of American Ideologies
IAC 413 The Military in American Democracy
IAC 414 Roots of American Public Policy
IAC 421 Modernization and Its Discontents
IAC 441 Politics, Law, and Moral Character
IAC 442 Religion, Liberty, and the Law
IAC 493 Independent Study
IAC 495 Special Topics in American Civics
IAC 305 Democracy in America
IAC 406 Constitutional Interpretation

Rationale*

The BA will prepare students for effective citizenship and a future in law, education, government, or public-facing roles in both the private and non-profit sectors. The program is designed to cultivate civic literacy, ethical leadership, civil discourse, and advanced analytical skills, all of which are essential for today's global workforce. It has also been designed to provide the foundation necessary for students seeking to matriculate to highly competitive law schools and graduate programs, which require evidence of rigorous coursework and advanced abilities in research, writing, and problem-solving.

Financial Impact*

One course from Political Science (POLS 101), one Statistics course (STAT 201), and two Economics courses (ECON 211/213) are required pre-core/prerequisite courses for CCT, as they are for Public Affairs. Specific courses from MATH, DATA, PHIL, POLS, CMST, and JMED are either required or recommended to fulfill VolCore requirements, most of which are currently on the VolCore list for Public Affairs. Since we anticipate that our number of majors will be limited (around 50 per cohort) and that many of our majors will be second majors with BSPAf, we also anticipate financial impacts on those units will be limited. Majors from outside the Baker School are exempted from pre-core and CCT Vol Core requirements. All other classes are IAC or HBS.

Impact on Other Units*

POLS

STAT

ECON

MATH

DATA

PHIL

CMST

JMED

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No
- ( ) No Impact

CIP Code * 30.5101

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank. No

If approved, will this need THEC approval?*

- (•) Yes
- ( ) No

Per Institutional Effectiveness, does this proposal require SACSCOC action?*

- ( ) Yes
- (•) No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

Written Communication

English first-year composition ☑ ENGL 101/102 (or Equivalent)

WC Written Communication (WC) Elective 3 Credit Hours *--Term 4

Oral Communication

OC CMST 210, 217, 240, or 247 3 Credit Hours--Term 3

AOC Applied Oral Communication (AOC) Elective 3 Credit Hours * (JMED 330 recommended)--Term 5

Ways of Knowing

AH Arts and Humanities (AH) Elective 3 Credit Hours * (PHIL 252 is recommended)-- Term 4

NS with Lab Natural Sciences (NS) Elective w/Lab 4 Credit Hours *---Term 1 or Term 5

NS with or without Lab Natural Sciences (NS) Elective 3 Credit Hours * or Natural Sciences (NS) Elective w/Lab 4 Credit Hours *--Term 1 or Term 5

QR STAT 201 or STAT 207 3 Credit hours-- Term 3

QR MATH 123, 141, 142, 147, or 148; additional options for sole CCT majors include DATA 101, 102, 203, PHIL 130, PHIL 235, or POLS 420. 3 Credit Hours-- Term 1

SS POLS 101 or POLS 107 3 Credit Hours--Term 1

Global Citizenship

GCI IAC 202 3 Credit Hours--Term 2

GCUS IAC 201 3 Credit Hours-- Term 2

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives Econ 211 or ECON 217--Term 3

Expanded Perspectives Electives ECON 213 or ECON 218--Term 4

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective IAC 101 3 Credit Hours--Term 1

EI Elective IAC 102 3 Credit Hours--Term 4

EI Elective Engaged Inquiries (EI) Elective 3 Credit Hours *--Term 6

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status

- ○ Active-Visible
- ◉ Inactive-Hidden

Impact Level

- ☐ Low
- ☐ Mid
- ☑ High

Notes New Major. THEC approval required.

Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Civic and Constitutional Thought Major, BA - Civic Thought Concentration

2026-2027 UG Add Program

General Catalog Information

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department* Howard H. Baker Jr. School of Public Policy and Public Affairs

Program Name* Civic and Constitutional Thought Major, BA - Civic Thought Concentration

Learning Outcomes

1) Civic knowledge: This program fosters understanding of the rights and responsibilities of citizenship, as well as the principles, philosophies, and institutions of democratic constitutionalism in America.

2) Intellectual pluralism and viewpoint diversity: Each course is expected to expose students to a rich variety of viewpoints in order to encourage broader knowledge as well as intellectual humility, curiosity, and courage.

4) Civil and effective written and oral discourse: The curriculum is designed to develop and encourage students to acquire habits of civil discourse as well as skills of effective communication, both oral and written.

5) Strong capacities of civic reasoning and analysis: Graduates will have developed the ability to engage in effective, logically-sound civic reasoning and analysis. They will be aware of the uses and abuses of rhetoric, and will recognize analytical fallacies when they appear.

6) Career preparation: Through the first five goals, students will obtain strong preparation for careers in law, government, politics, social sciences, education, management, communications, and related fields. Graduates will have both the substantive knowledge and the analytical and communication skills to succeed in those fields. In addition, students will take HBS 102 for professional development in their sophomore year and will have to complete a no-credit professional development practicum (IAC 489) before graduation.

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Bachelor of Arts in Civic and Constitutional Thought (BA) will provide an accessible and interdisciplinary intercollegiate opportunity for undergraduate students to receive a wide-ranging education in America's philosophical, historical, political, and economic systems.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Admissions Standards and Procedures

Applicants for admission to the program must complete the required prerequisites (IAC 101*, HBS 101*, POLS 101* / POLS 107*, STAT 201* / STAT 207*, ECON 211* / ECON 217*, and ECON 213* / ECON 218*) and pre-major core courses (HBS 102, HBS 201, IAC 203*, IAC 301) with a 2.5 GPA or higher.

Prerequisites (25 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher for admission to the major. For students planning on graduate study, a 3.0 GPA or higher is recommended. Where available, students in University Honors should enroll in the honors version of the prerequisite course.

IAC 101* Engaging Civically
HBS 101* Solving Public Problems
[Before]Select one course:
POLS 101* United States Government and Politics
POLS 107* Honors: United States Government and Politics
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[Before]Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
HBS 102 Professional Development Seminar
HBS 201 Leading Effectively
IAC 301 Acting Democratically

Core Courses (18 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher. For students planning on graduate study, a 3.0 GPA or higher is recommended.

IAC 102* Visions of America
IAC 201* Construction and Reconstruction of the American Republic
IAC 203* Constitutional Foundations
IAC 310 Athens to the Enlightenment: Western Origins of American Civic Life
IAC 312 Civic Reasoning and Rhetoric
IAC 321* American Political Economy and Citizenship

Concentration (12 credit hours)

For the Civic Thought Concentration, students must complete 12 credit hours listed below with a 2.5 GPA or higher. For students planning on advanced study a 3.0 GPA or higher is recommended. Students must take IAC 305 and IAC 412, plus any two of the remaining courses. IAC 493 and IAC 495 require program approval.

IAC 305 Democracy in America
IAC 311 Might and Right Among Nations
IAC 313 War and Peace
IAC 335 Cases of American Public Leadership
IAC 412 Philosophical Origins of American Ideologies
IAC 413 The Military in American Democracy
IAC 414 Roots of American Public Policy
IAC 421 Modernization and Its Discontents
IAC 441 Politics, Law, and Moral Character
IAC 442 Religion, Liberty, and the Law
IAC 493 Independent Study
IAC 495 Special Topics in American Civics

Professional Development (0 credit hour minimum)

Students must complete a 0 Credit Hour Professional Development Practicum check-off.

IAC 489 Professional Development Practicum

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

FYS 101 The UT Experience
ENGL 101* English Composition I
[Right] *(or equivalent)*
[Right] 1
IAC 101* Engaging Civically
[Right] *(prerequisite to the major)*
[Before]Select one course:

POLS 101* United States Government and Politics
[Right] ***(prerequisite to the major)***
POLS 107* Honors: United States Government and Politics
[Right] ***(prerequisite to the major)***
[Before]Select one course. (BSPAf double majors must take one of five MATH options; BACCT sole majors may also select DATA, PHIL, or POLS option):

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 142* Calculus II
MATH 147* Honors: Calculus I
DATA 101* Data Knowledge and Discovery
DATA 102* Data Stewardship and Ethics
DATA 203* Analytical Methods of Data Science
MATH 148* Honors: Calculus II
PHIL 130* Critical Thinking
PHIL 235* Formal Logic
POLS 420* Political Attitudes and Behavior

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

Unrestricted Elective **3** *Credit Hours*

ENGL 102* English Composition II
[Right] ***(or equivalent)***
[Right] 1
HBS 101* Solving Public Problems
[Right] ***(prerequisite to the major)***
IAC 201* Construction and Reconstruction of the American Republic
IAC 202* Civil Society and the State
HBS 102 Professional Development Seminar
[Right] ***(Prerequisite to the major)***

Credit Hours 16

Term 2 Milestone Notes

2.5 cumulative GPA
Advising File Review with Baker School's *Student Programs and Services* on progress

Term 3

HBS 201 Leading Effectively
[Right] ***(Prerequisite to the major)***

IAC 203* Constitutional Foundations
[Before]Select one course:
ECON 211* Principles of Microeconomics
[Right] ***(prerequisite to the major)***
ECON 217* Honors: Principles of Microeconomics
[Right] ***(prerequisite to the major)***
[Before]Select one course:
STAT 201* Introduction to Statistics
[Right] ***(prerequisite to the major)***

STAT 207* Honors: Introduction to Statistics
[Right] ***(prerequisite to the major)***

[Before]Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

Arts and Humanities (AH) Elective[1] **3** *Credit Hours* * (Recommended PHIL 252-Contemporary Moral Problems)
Written Communication (WC) Elective[1] **3** *Credit Hours*

IAC 301 Acting Democratically
[Before] ***(Prerequisite to the major)***

IAC 102* Visions of America
[Before] **Select one course:**
ECON 213* Principles of Macroeconomics
[Right] ***(prerequisite to the major)***
ECON 218* Honors: Principles of Macroeconomics
[Right] ***(prerequisite to the major)***
[After] ***(or equivalent)***

Credit Hours 15

Term 4 Milestone Notes

2.5 cumulative GPA
Advising Major File Review with *Student Programs and Services* for admission in to the major and concentration selection

[Before] **Complete all prerequisites, or Honors equivalent, with a grade of C or better:**
IAC 101* Engaging Civically
HBS 101* Solving Public Problems
POLS 101* United States Government and Politics
POLS 107* Honors: United States Government and Politics
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[Before] **Complete all pre-major core courses, with a grade of C or better:**
HBS 201 Leading Effectively
IAC 301 Acting Democratically

Term 5

[1] Natural Sciences (NS) Elective **3** *Credit Hours* *
Unrestricted Elective **3** *Credit Hours*

[Left] **1**

JMED 330* Communication for Media
[Right] ***(or equivalent)***
IAC 312 Civic Reasoning and Rhetoric
IAC 310 Athens to the Enlightenment: Western Origins of American Civic Life

Credit Hours 15-16

Term 5 Milestone Notes

2.5 cumulative GPA

Term 6

Major Concentration Course[2] **3** *Credit Hours*
Unrestricted Electives **6** *Credit Hours*
Engaged Inquiries (EI) Elective **3** *Credit Hours*

IAC 321* American Political Economy and Citizenship
IAC 489 Professional Development Practicum
[Before]
[Before] **For major concentration course:**

IAC 305 Democracy in America

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

Term 7

Major Concentration Courses[2] 6 *Credit Hours*

Unrestricted Electives[3] 3 *Credit Hours*

Upper Division Electives[3] 6 *Credit Hours*

[Before]Concentration course:

IAC 412 Philosophical Origins of American Ideologies

[Before]Concentration course (Select one. IAC 493 and IAC 495 require program permission; IAC 301 is only available as a concentration course for CCT majors not double-majoring in Public Affairs) :

IAC 301 Acting Democratically
IAC 311 Might and Right Among Nations
IAC 313 War and Peace
IAC 335 Cases of American Public Leadership
IAC 413 The Military in American Democracy
IAC 414 Roots of American Public Policy
IAC 421 Modernization and Its Discontents
IAC 441 Politics, Law, and Moral Character
IAC 442 Religion, Liberty, and the Law
IAC 493 Independent Study
IAC 495 Special Topics in American Civics

Credit Hours 15

Term 7 Milestone Notes

2.5 cumulative GPA

Term 8

Major Concentration Course[2] 3 *Credit Hours*

Unrestricted Electives[3] 3 *Credit Hours*

Upper Division Elective[3] 9 *Credit Hours*

[Before]Concentration course (Select one. IAC 301 may only be used as a concentration course by students not double-majoring in Public Affairs; IAC 493 and IAC 495 require program permission.):

IAC 301 Acting Democratically
IAC 311 Might and Right Among Nations
IAC 313 War and Peace
IAC 335 Cases of American Public Leadership
IAC 413 The Military in American Democracy
IAC 414 Roots of American Public Policy
IAC 441 Politics, Law, and Moral Character
IAC 442 Religion, Liberty, and the Law
IAC 493 Independent Study
IAC 495 Special Topics in American Civics

Credit Hours 15

Term 8 Milestone Notes

2.5 cumulative GPA

Total Credit Hours 122-124

Total Upper Division Credit Hours: 42 *Credit Hours*

Total Unrestricted Electives: 18 *Credit Hours*[3]

Total Upper Division Electives: 15 *Credit Hours*[3]

Footnotes

Chosen from the Volunteer Core* list.
Students should select courses based on concentration. Some courses may be included in multiple concentrations. Some courses may have prerequisites or be prerequisites for other courses in the concentration. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Any course may be substituted by permission from the Director of Undergraduate Studies.
Students should ensure all Volunteer Core Requirements have been met before taking unrestricted electives.

* Meets Volunteer Core Requirements.

Concentrations

Students must complete one of the following concentrations with a 2.5 GPA or higher. For students planning on advanced study a 3.0 GPA or higher is recommended. *Other courses to complete a concentration may be accepted upon approval by the Director of Undergraduate Studies.*

Some courses may have additional prerequisites. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Students may choose to take multiple concentrations. Where available, students in University Honors should enroll in the honors version of the concentration course.

Available concentrations include:

Civic Thought
Constitutionalism and Law
General

Rationale* The BA will prepare students for effective citizenship and a future in law, education, government, or public-facing roles in both the private and non-profit sectors. The program is designed to cultivate civic literacy, ethical leadership, civil discourse, and advanced analytical skills, all of which are essential for today's global workforce. It has also been designed to provide the foundation necessary for students seeking to matriculate to highly competitive law schools and graduate programs, which require evidence of rigorous coursework and advanced abilities in research, writing, and problem-solving.

Financial Impact* One course from Political Science (POLS 101), one Statistics course (STAT 201), and two Economics courses (ECON 211/213) are required pre-core/prerequisite courses for CCT, as they are for Public Affairs. Specific courses from MATH, DATA, PHIL, POLS, CMST, and JMED are either required or recommended to fulfill VolCore requirements, most of which are currently on the VolCore list for Public Affairs. Since we anticipate that our number of majors will be limited (around 50 per cohort) and that many of our majors will be second majors with BSPAf, we also anticipate financial impacts on those units will be limited. Majors from outside the Baker School are exempted from pre-core and CCT Vol Core requirements. All other classes are IAC or HBS.

Impact on Other Units* n Other Units*

Impact on Other Units*

POLS

STAT

ECON

MATH

DATA

PHIL

CMST

JMED

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

CIP Code * 30.5101

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank. NO

If approved, will this need THEC approval?* (•) Yes ( ) No

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ( ) Yes (•) No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☑ ENGL 101/102 (or Equivalent)

WC Written Communication (WC) Elective 3 Credit Hours *--Term 4

Oral Communication

OC CMST 210, 217, 240, or 247 3 Credit Hours--Term 3

AOC Applied Oral Communication (AOC) Elective 3 Credit Hours * (JMED 330 recommended)--Term 5

Ways of Knowing

AH	Arts and Humanities (AH) Elective 3 Credit Hours * (PHIL 252 is recommended)-- Term 4
NS with Lab	Natural Sciences (NS) Elective w/Lab 4 Credit Hours *---Term 1 or Term 5
NS with or without Lab	Natural Sciences (NS) Elective 3 Credit Hours * or Natural Sciences (NS) Elective w/Lab 4 Credit Hours *--Term 1 or Term 5
QR	STAT 201 or STAT 207 3 Credit hours-- Term 3
QR	MATH 123, 141, 142, 147, or 148; additional options for sole CCT majors include DATA 101, 102, 203, PHIL 130, PHIL 235, or POLS 420. 3 Credit Hours-- Term 1
SS	POLS 101 or POLS 107 3 Credit Hours--Term 1

Global Citizenship

GCI	IAC 202 3 Credit Hours--Term 2
GCUS	IAC 201 3 Credit Hours-- Term 2

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives	Econ 211 or ECON 217--Term 3
Expanded Perspectives Electives	ECON 213 or ECON 218--Term 4

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective	IAC 101 3 Credit Hours--Term 1
EI Elective	IAC 102 3 Credit Hours--Term 4
EI Elective	Engaged Inquiries (EI) Elective 3 Credit Hours *--Term 6

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status

- ○ Active-Visible
- ◉ Inactive-Hidden

Impact Level

- ☐ Low
- ☐ Mid
- ☑ High

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Civic and Constitutional Thought Major, BA - Constitutionalism and Law Concentration

2026-2027 UG Add Program

General Catalog Information

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department* Howard H. Baker Jr. School of Public Policy and Public Affairs

Program Name* Civic and Constitutional Thought Major, BA - Constitutionalism and Law Concentration

Learning Outcomes

1) Civic knowledge: This program fosters understanding of the rights and responsibilities of citizenship, as well as the principles, philosophies, and institutions of democratic constitutionalism in America.

2) Intellectual pluralism and viewpoint diversity: Each course is expected to expose students to a rich variety of viewpoints in order to encourage broader knowledge as well as intellectual humility, curiosity, and courage.

4) Civil and effective written and oral discourse: The curriculum is designed to develop and encourage students to acquire habits of civil discourse as well as skills of effective communication, both oral and written.

5) Strong capacities of civic reasoning and analysis: Graduates will have developed the ability to engage in effective, logically-sound civic reasoning and analysis. They will be aware of the uses and abuses of rhetoric, and will recognize analytical fallacies when they appear.

6) Career preparation: Through the first five goals, students will obtain strong preparation for careers in law, government, politics, social sciences, education, management, communications, and related fields. Graduates will have both the substantive knowledge and the analytical and communication skills to succeed in those fields. In addition, students will take HBS 102 for professional development in their sophomore year and will have to complete a no-credit professional development practicum (IAC 489) before graduation.

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Bachelor of Arts in Civic and Constitutional Thought (BA) will provide an accessible and interdisciplinary intercollegiate opportunity for undergraduate students to receive a wide-ranging education in America's philosophical, historical, political, and economic systems.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Admissions Standards and Procedures

Applicants for admission to the program must complete the required prerequisites (IAC 101*, HBS 101*, POLS 101* / POLS 107*, STAT 201* / STAT 207*, ECON 211* / ECON 217*, and ECON 213* / ECON 218*) and pre-major core courses (HBS 102, HBS 201, IAC 301) with a 2.5 GPA or higher.

Prerequisites (25 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher for admission to the major. For students planning on graduate study, a 3.0 GPA or higher is recommended. Where available, students in University Honors should enroll in the honors version of the prerequisite course.

IAC 101* Engaging Civically
HBS 101* Solving Public Problems
HBS 201 Leading Effectively
IAC 301 Acting Democratically
HBS 102 Professional Development Seminar
[Before]Select one course:
POLS 101* United States Government and Politics
POLS 107* Honors: United States Government and Politics
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[Before]Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Core Courses (18 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher. For students planning on graduate study, a 3.0 GPA or higher is recommended.

IAC 102* Visions of America
IAC 201* Construction and Reconstruction of the American Republic
IAC 203* Constitutional Foundations
IAC 310 Athens to the Enlightenment: Western Origins of American Civic Life
IAC 312 Civic Reasoning and Rhetoric
IAC 321* American Political Economy and Citizenship

Concentration (12 credit hours)

For the Constitutionalism and Law Concentration, students must complete a 12 credit hour concentration with a 2.5 GPA or higher. For students planning on advanced study a 3.0 GPA or higher is recommended. Students must take IAC 302 and IAC 406, plus any two of the remaining courses. IAC 493 and IAC 495 require program approval. Students double majoring in Public Affairs may satisfy this concentration requirement by completing the Law and Policy Concentration of the BSPAf.

[Before]Required for the concentration:

IAC 302 American Legal System
IAC 406 Constitutional Interpretation
[Before]Select any two:

IAC 303 Legal Research and Writing
IAC 404 Crime, Law, and Justice
IAC 405 Civil Law and Justice
IAC 441 Politics, Law, and Moral Character
IAC 442 Religion, Liberty, and the Law
IAC 493 Independent Study
IAC 495 Special Topics in American Civics

Professional Development (0 credit hour requirement)

Students must complete a 0 credit hour Professional Development Practicum check-off.

IAC 489 Professional Development Practicum

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

FYS 101 The UT Experience
ENGL 101* English Composition I
[Right] *(or equivalent)*
[Right] 1
IAC 101* Engaging Civically
[Right] *(prerequisite to the major)*

[Before]Select one course:
POLS 101* United States Government and Politics
[Right] *(prerequisite to the major)*
POLS 107* Honors: United States Government and Politics
[Right] *(prerequisite to the major)*
[Before]Select one course (BSPAf double majors must take one of five MATH options; BACCT sole majors may also select DATA, PHIL, or POLS option):

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 142* Calculus II
MATH 147* Honors: Calculus I
MATH 148* Honors: Calculus II
DATA 101* Data Knowledge and Discovery
DATA 102* Data Stewardship and Ethics
DATA 203* Analytical Methods of Data Science
PHIL 130* Critical Thinking
PHIL 235* Formal Logic
POLS 420* Political Attitudes and Behavior

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

Unrestricted Elective[3] **3** *Credit Hours*

ENGL 102* English Composition II
[Right] *(or equivalent)*
[Right] 1
HBS 101* Solving Public Problems
[Right] *(prerequisite to the major)*
IAC 201* Construction and Reconstruction of the American Republic
IAC 202* Civil Society and the State
HBS 102 Professional Development Seminar
[Right] *(Prerequisite to the major)*

Credit Hours 16

Term 2 Milestone Notes

2.5 cumulative GPA
Advising File Review with Baker School's *Student Programs and Services* on progress

Term 3

HBS 201 Leading Effectively
[Right] *(Prerequisite to the major)*

IAC 203* Constitutional Foundations
[Before]Select one course:
ECON 211* Principles of Microeconomics
[Right] *(prerequisite to the major)*
ECON 217* Honors: Principles of Microeconomics
[Right] *(prerequisite to the major)*
[Before]Select one course:
STAT 201* Introduction to Statistics
[Right] *(prerequisite to the major)*

STAT 207* Honors: Introduction to Statistics
[Right] *(prerequisite to the major)*

[Before]Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication

Credit Hours 15

2.5 cumulative GPA

Term 4

Arts and Humanities (AH) Elective[1] 3 *Credit Hours* * (Recommended PHIL-252-Contemporary Moral Problems)
Written Communication (WC) Elective[1] 3 *Credit Hours*

IAC 301 Acting Democratically
[Right] *(Prerequisite to the major)*

IAC 102* Visions of America
[Before]Select one course:
ECON 213* Principles of Macroeconomics
[Right] *(prerequisite to the major)*
ECON 218* Honors: Principles of Macroeconomics
[Right] *(prerequisite to the major)*
[After] (or equivalent)

Credit Hours 15

Term 4 Milestone Notes

2.5 cumulative GPA
Advising Major File Review with *Student Programs and Services* for admission in to the major and concentration selection

[Before]Complete all prerequisites, or Honors equivalent, with a grade of C or better:
IAC 101* Engaging Civically
HBS 101* Solving Public Problems
POLS 101* United States Government and Politics
POLS 107* Honors: United States Government and Politics
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[Before]Complete all pre-major core courses, with a grade of C or better:
HBS 201 Leading Effectively
IAC 203* Constitutional Foundations
IAC 301 Acting Democratically

Term 5

Natural Sciences (NS) Elective[1] 3-4 *Credit Hours* *
Unrestricted Elective[3] 3 *Credit Hours*

IAC 310 Athens to the Enlightenment: Western Origins of American Civic Life
IAC 312 Civic Reasoning and Rhetoric
[Left] 1

JMED 330* Communication for Media
[Right] *(or equivalent)*

Credit Hours 15-16

Term 5 Milestone Notes

2.5 cumulative GPA

Term 6

Major Concentration Course[2] 3 *Credit Hours*
Unrestricted Electives[3] 6 *Credit Hours*
Engaged Inquiries (EI) Elective 3 *Credit Hours*

IAC 321* American Political Economy and Citizenship
IAC 489 Professional Development Practicum
[Before]Concentration course (required)

IAC 302 American Legal System

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

Term 7

Major Concentration Courses[2] 6 *Credit Hours*
Unrestricted Electives[3] 9 *Credit Hours*
Upper Division Electives[3] 6 *Credit Hours*

[Before]Concentration course (required):

IAC 406 Constitutional Interpretation
[Before]Concentration course (Select one. IAC 493 and IAC 495 require program permission.):

IAC 303 Legal Research and Writing
IAC 404 Crime, Law, and Justice
IAC 405 Civil Law and Justice
IAC 441 Politics, Law, and Moral Character
IAC 442 Religion, Liberty, and the Law
IAC 493 Independent Study
IAC 495 Special Topics in American Civics

Credit Hours 15

Term 7 Milestone Notes

2.5 cumulative GPA

Term 8

Major Concentration Course[2] 3 *Credit Hours*
Unrestricted Electives[3] 3 *Credit Hours*
Upper Division Elective[3] 9 *Credit Hours*

[Before]Concentration course (Select one. IAC 493 and IAC 495 require program permission.):

IAC 303 Legal Research and Writing
IAC 404 Crime, Law, and Justice
IAC 405 Civil Law and Justice
IAC 441 Politics, Law, and Moral Character
IAC 442 Religion, Liberty, and the Law
IAC 493 Independent Study
IAC 495 Special Topics in American Civics

Credit Hours 15

Term 8 Milestone Notes

2.5 cumulative GPA

Total Credit Hours 122-124

Total Upper Division Credit Hours: 42 *Credit Hours*
Total Unrestricted Electives: 18 *Credit Hours*[3]
Total Upper Division Electives: 15 *Credit Hours*[3]

Footnotes

Footnotes

Chosen from the Volunteer Core* list.
Students should select courses based on concentration. Some courses may be included in multiple concentrations. Some courses may have prerequisites or be prerequisites for other courses in the concentration. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Any course may be substituted by permission from the Director of Undergraduate Studies.
Students should ensure all Volunteer Core Requirements have been met before taking unrestricted electives.

*** Meets Volunteer Core Requirements.**

Concentrations

Students must complete one of the following concentrations with a 2.5 GPA or higher. For students planning on advanced study a 3.0 GPA or higher is recommended. *Other courses to complete a concentration may be accepted upon approval by the Director of Undergraduate Studies.*

Some courses may have additional prerequisites. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Students may choose to take multiple concentrations. Where available, students in University Honors should enroll in the honors version of the concentration course.

Available concentrations include:

Civic Thought
Constitutionalism and Law
General

Rationale* The BA will prepare students for effective citizenship and a future in law, education, government, or public-facing roles in both the private and non-profit sectors. The program is designed to cultivate civic literacy, ethical leadership, civil discourse, and advanced analytical skills, all of which are essential for today's global workforce. It has also been designed to provide the foundation necessary for students seeking to matriculate to highly competitive law schools and graduate programs, which require evidence of rigorous coursework and advanced abilities in research, writing, and problem-solving.

Financial Impact* One course from Political Science (POLS 101), one Statistics course (STAT 201), and two Economics courses (ECON 211/213) are required pre-core/prerequisite courses for CCT, as they are for Public Affairs. Specific courses from MATH, DATA, PHIL, POLS, CMST, and JMED are either required or recommended to fulfill VolCore requirements, most of which are currently on the VolCore list for Public Affairs. Since we anticipate that our number of majors will be limited (around 50 per cohort) and that many of our majors will be second majors with BSPAf, we also anticipate financial impacts on those units will be limited. Majors from outside the Baker School are exempted from pre-core and CCT Vol Core requirements. All other classes are IAC or HBS.

Impact on Other Units*
POLS
STAT
ECON
MATH
DATA
PHIL
CMST

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

CIP Code * 30.5101

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank. NO

If approved, will this need THEC approval?* (•) Yes ( ) No

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ( ) Yes (•) No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☑ ENGL 101/102 (or Equivalent)

WC Written Communication (WC) Elective 3 Credit Hours *--Term 4

Oral Communication

OC CMST 210, 217, 240, or 247 3 Credit Hours--Term 3

AOC Applied Oral Communication (AOC) Elective 3 Credit Hours * (JMED 330 recommended)--Term 5

Ways of Knowing

AH Arts and Humanities (AH) Elective 3 Credit Hours * (PHIL 252 is recommended)-- Term 4

NS with Lab Natural Sciences (NS) Elective w/Lab 4 Credit Hours *---Term 1 or Term 5

NS with or without Lab Natural Sciences (NS) Elective 3 Credit Hours * or Natural Sciences (NS) Elective w/Lab 4 Credit Hours *--Term 1 or Term 5

QR STAT 201 or STAT 207 3 Credit hours-- Term 3

QR MATH 123, 141, 142, 147, or 148; additional options for sole CCT majors include DATA 101, 102, 203, PHIL 130, PHIL 235,

or POLS 420. 3 Credit Hours-- Term 1

SS POLS 101 or POLS 107 3 Credit Hours--Term 1

Global Citizenship

GCI IAC 202 3 Credit Hours--Term 2

GCUS IAC 201 3 Credit Hours-- Term 2

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives ECON 211 or ECON 217--Term 3

Expanded Perspectives Electives ECON 213 or ECON 218--Term 4

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective IAC 101 3 Credit Hours--Term 1

EI Elective IAC 102 3 Credit Hours--Term 4

EI Elective Engaged Inquiries (EI) Elective 3 Credit Hours *--Term 6

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status

- ○ Active-Visible
- ◉ Inactive-Hidden

Impact Level

- ☐ Low
- ☐ Mid
- ☑ High

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Civic and Constitutional Thought Major, BA - General Concentration

2026-2027 UG Add Program

General Catalog Information

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department* Howard H. Baker Jr. School of Public Policy and Public Affairs

Program Name* Civic and Constitutional Thought Major, BA - General Concentration

Learning Outcomes

1) Civic knowledge: This program fosters understanding of the rights and responsibilities of citizenship, as well as the principles, philosophies, and institutions of democratic constitutionalism in America.

2) Intellectual pluralism and viewpoint diversity: Each course is expected to expose students to a rich variety of viewpoints in order to encourage broader knowledge as well as intellectual humility, curiosity, and courage.

4) Civil and effective written and oral discourse: The curriculum is designed to develop and encourage students to acquire habits of civil discourse as well as skills of effective communication, both oral and written.

5) Strong capacities of civic reasoning and analysis: Graduates will have developed the ability to engage in effective, logically-sound civic reasoning and analysis. They will be aware of the uses and abuses of rhetoric, and will recognize analytical fallacies when they appear.

6) Career preparation: Through the first five goals, students will obtain strong preparation for careers in law, government, politics, social sciences, education, management, communications, and related fields. Graduates will have both the substantive knowledge and the analytical and communication skills to succeed in those fields. In addition, students will take HBS 102 for professional development in their sophomore year and will have to complete a no-credit professional development practicum (IAC 489) before graduation.

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Bachelor of Arts in Civic and Constitutional Thought (BA) will provide an accessible and interdisciplinary intercollegiate opportunity for undergraduate students to receive a wide-ranging education in America's philosophical, historical, political, and economic systems.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Admissions Standards and Procedures

Applicants for admission to the program must complete the required prerequisites (IAC 101*, HBS 101*, POLS 101* / POLS 107*, STAT 201* / STAT 207*, ECON 211* / ECON 217*, and ECON 213* / ECON 218*) and pre-major core courses (HBS 102, HBS 201, IAC 203*, IAC 301) with a 2.5 GPA or higher.

Prerequisites (25 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher for admission to the major. For students planning on graduate study, a 3.0 GPA or higher is recommended. Where available, students in University Honors should enroll in the honors version of the prerequisite course.

IAC 101* Engaging Civically
HBS 101* Solving Public Problems
HBS 201 Leading Effectively
IAC 301 Acting Democratically
HBS 102 Professional Development Seminar
[Before]Select one course:
POLS 101* United States Government and Politics
POLS 107* Honors: United States Government and Politics
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[Before]Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Core Courses (18 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher. For students planning on graduate study, a 3.0 GPA or higher is recommended.

IAC 102* Visions of America
IAC 203* Constitutional Foundations
IAC 201* Construction and Reconstruction of the American Republic
IAC 310 Athens to the Enlightenment: Western Origins of American Civic Life
IAC 312 Civic Reasoning and Rhetoric
IAC 321* American Political Economy and Citizenship

Concentration (12 credit hours)

For the General Concentration, students must complete a 12 credit hour concentration with a 2.5 GPA or higher. For students planning on advanced study a 3.0 GPA or higher is recommended. Students must take IAC 305 and IAC 406, plus any two of the remaining courses. IAC 493 and IAC 495 require program approval.

[Before]Required for concentration:

IAC 305 Democracy in America
IAC 406 Constitutional Interpretation
[Before]Select two courses for concentration:

IAC 302 American Legal System
IAC 303 Legal Research and Writing
IAC 311 Might and Right Among Nations
IAC 313 War and Peace
IAC 335 Cases of American Public Leadership
IAC 404 Crime, Law, and Justice
IAC 412 Philosophical Origins of American Ideologies
IAC 413 The Military in American Democracy
IAC 414 Roots of American Public Policy
IAC 421 Modernization and Its Discontents
IAC 441 Politics, Law, and Moral Character
IAC 442 Religion, Liberty, and the Law
IAC 493 Independent Study
IAC 495 Special Topics in American Civics

Professional Development (0 credit hour minimum)

Students must complete a 0 credit hour Professional Development Practicum check-off.

IAC 489 Professional Development Practicum

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

FYS 101 The UI Experience
ENGL 101* English Composition I
[Right] *(or equivalent)*
[Right] 1
IAC 101* Engaging Civically
[Right] *(prerequisite to the major)*
[Before]Select one course:
POLS 101* United States Government and Politics
[Right] *(prerequisite to the major)*
POLS 107* Honors: United States Government and Politics
[Right] *(prerequisite to the major)*
[Before]Select one course (BSPAf double majors must take one of five MATH options; BACCT sole majors may also select DATA, PHIL, or POLS option)::

MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 142* Calculus II
MATH 147* Honors: Calculus I
MATH 148* Honors: Calculus II
DATA 101* Data Knowledge and Discovery
DATA 102* Data Stewardship and Ethics
DATA 203* Analytical Methods of Data Science
PHIL 130* Critical Thinking
PHIL 235* Formal Logic
POLS 420* Political Attitudes and Behavior

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

Unrestricted Elective **3** *Credit Hours*

ENGL 102* English Composition II
[Right] *(or equivalent)*
[Right] 1
HBS 101* Solving Public Problems
[Right] *(prerequisite to the major)*
IAC 201* Construction and Reconstruction of the American Republic
IAC 202* Civil Society and the State
HBS 102 Professional Development Seminar
[Right] *(Prerequisite to the major)*

Credit Hours 16

Term 2 Milestone Notes

2.5 cumulative GPA
Advising File Review with Baker School's *Student Programs and Services* on progress

Term 3

IAC 203* Constitutional Foundations
HBS 201 Leading Effectively
[Right] *(Prerequisite to the major)*

[Before]Select one course:
ECON 211* Principles of Microeconomics
[Right] *(prerequisite to the major)*
ECON 217* Honors: Principles of Microeconomics
[Right] *(prerequisite to the major)*
[Before]Select one course:
STAT 201* Introduction to Statistics
[Right] *(prerequisite to the major)*

STAT 207* Honors: Introduction to Statistics
[Right] *(prerequisite to the major)*

[Before]Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

Arts and Humanities (AH) Elective[1] 3 *Credit Hours* *
Written Communication (WC) Elective[1] 3 *Credit hours**

IAC 102* Visions of America
IAC 301 Acting Democratically
[Right] *(Prerequisite to the major)*

[Before]Select one course:
ECON 213* Principles of Macroeconomics
[Right] *(prerequisite to the major)*
ECON 218* Honors: Principles of Macroeconomics
[Right] *(prerequisite to the major)*
[After] *(or equivalent)*

Credit Hours 15

Term 4 Milestone Notes

2.5 cumulative GPA
Advising Major File Review with *Student Programs and Services* for admission in to the major and concentration selection

[Before]Complete all prerequisites, or Honors equivalent, with a grade of C or better:
IAC 101* Engaging Civically
HBS 101* Solving Public Problems
POLS 101* United States Government and Politics
POLS 107* Honors: United States Government and Politics
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
HBS 201 Leading Effectively
IAC 301 Acting Democratically

Term 5

Natural Sciences (NS) Elective[1] 3-4 *Credit Hours* *
Unrestricted Elective[3] 3 *Credit Hours*

[Left] 1

JMED 330* Communication for Media
[Right] *(or equivalent)*
IAC 310 Athens to the Enlightenment: Western Origins of American Civic Life
IAC 312 Civic Reasoning and Rhetoric

Credit Hours 15-16

Term 5 Milestone Notes

2.5 cumulative GPA

Term 6

Major Concentration Course[2] 3 *Credit Hours*
Unrestricted Electives[3] 6 *Credit Hours*
Engaged Inquiries (EI) Elective 3 *Credit Hours*

[Before]Concentration course:

IAC 305 Democracy in America

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

Term 7

Major Concentration Courses[2] 6 *Credit Hours*

Unrestricted Electives[3] 3 *Credit Hours*

Upper Division Electives[3] 6 *Credit Hours*

[Before]Concentration course:

IAC 406 Constitutional Interpretation

[Before]Concentration course (Select one. IAC 493 and IAC 495 require program permission. IAC 301 is only available as a concentration course for CCT majors not double-majoring in Public Affairs):

IAC 301 Acting Democratically
IAC 302 American Legal System
IAC 303 Legal Research and Writing
IAC 311 Might and Right Among Nations
IAC 313 War and Peace
IAC 335 Cases of American Public Leadership
IAC 404 Crime, Law, and Justice
IAC 405 Civil Law and Justice
IAC 412 Philosophical Origins of American Ideologies
IAC 413 The Military in American Democracy
IAC 414 Roots of American Public Policy
IAC 421 Modernization and Its Discontents
IAC 441 Politics, Law, and Moral Character
IAC 442 Religion, Liberty, and the Law
IAC 493 Independent Study
IAC 495 Special Topics in American Civics

Credit Hours 15

Term 7 Milestone Notes

2.5 cumulative GPA

Term 8

Major Concentration Course[2] 3 *Credit Hours*

Unrestricted Electives[3] 3 *Credit Hours*

Upper Division Elective[3] 9 *Credit Hours*

[Before]Concentration course (Select one. IAC 493 and IAC 495 require program permission. IAC 301 is only available as a concentration course for CCT majors not double-majoring in Public Affairs):

IAC 302 American Legal System
IAC 303 Legal Research and Writing
IAC 311 Might and Right Among Nations
IAC 313 War and Peace
IAC 335 Cases of American Public Leadership
IAC 404 Crime, Law, and Justice
IAC 405 Civil Law and Justice
IAC 412 Philosophical Origins of American Ideologies
IAC 413 The Military in American Democracy
IAC 414 Roots of American Public Policy
IAC 421 Modernization and Its Discontents
IAC 441 Politics, Law, and Moral Character
IAC 442 Religion, Liberty, and the Law
IAC 493 Independent Study
IAC 495 Special Topics in American Civics

Credit Hours 15

Term 8 Milestone Notes

2.5 cumulative GPA

Total Credit Hours 122-124

Total Upper Division Credit Hours: 42 *Credit Hours*

Total Unrestricted Electives: 18 *Credit Hours*[3]

Total Upper Division Electives: 15 *Credit Hours*[3]

Footnotes

Chosen from the Volunteer Core* list.
Students should select courses based on concentration. Some courses may be included in multiple concentrations. Some courses may have prerequisites or be prerequisites for other courses in the concentration. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Any course may be substituted by permission from the Director of Undergraduate Studies.
Students should ensure all Volunteer Core Requirements have been met before taking unrestricted electives.

*** Meets Volunteer Core Requirements.**

Concentrations

Students must complete one of the following concentrations with a 2.5 GPA or higher. For students planning on advanced study a 3.0 GPA or higher is recommended. ***Other courses to complete a concentration may be accepted upon approval by the Director of Undergraduate Studies.***

Some courses may have additional prerequisites. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Students may choose to take multiple concentrations. Where available, students in University Honors should enroll in the honors version of the concentration course.

Available concentrations include:

Civic Thought
Constitutionalism and Law
General

Rationale* The BA will prepare students for effective citizenship and a future in law, education, government, or public-facing roles in both the private and non-profit sectors. The program is designed to cultivate civic literacy, ethical leadership, civil discourse, and advanced analytical skills, all of which are essential for today's global workforce. It has also been designed to provide the foundation necessary for students seeking to matriculate to highly competitive law schools and graduate programs, which require evidence of rigorous coursework and advanced abilities in research, writing, and problem-solving.

Financial Impact* One course from Political Science (POLS 101), one Statistics course (STAT 201), and two Economics courses (ECON 211/213) are required pre-core/prerequisite courses for CCT, as they are for Public Affairs. Specific courses from MATH, DATA, PHIL, POLS, CMST, and JMED are either required or recommended to fulfill VolCore requirements, most of which are currently on the VolCore list for Public Affairs. Since we anticipate that our number of majors will be limited (around 50 per cohort) and that many of our majors will be second majors with BSPAf, we also anticipate financial impacts on those units will be limited. Majors from outside the Baker School are exempted from pre-core and CCT Vol Core requirements. All other classes are IAC or HBS.

Impact on Other Units* POLS

STAT

ECON

MATH

DATA

PHIL

CMST

JMED

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ No Impact

CIP Code * 30.5101

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank. NO

If approved, will this need THEC approval?* ◉ Yes ○ No

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ○ Yes ◉ No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☑ ENGL 101/102 (or Equivalent)

WC Written Communication (WC) Elective 3 Credit Hours *--Term 4

Oral Communication

OC CMST 210, 217, 240, or 247 3 Credit Hours--Term 3	**AOC** Applied Oral Communication (AOC) Elective 3 Credit Hours * (JMED 330 recommended)--Term 5

Ways of Knowing

AH Arts and Humanities (AH) Elective 3 Credit Hours * (PHIL 252 is recommended)-- Term 4

NS with Lab Natural Sciences (NS) Elective w/Lab 4 Credit Hours *---Term 1 or Term 5	**NS with or without Lab** Natural Sciences (NS) Elective 3 Credit Hours * or Natural Sciences (NS) Elective w/Lab 4 Credit Hours *--Term 1 or Term 5
QR STAT 201 or STAT 207 3 Credit hours-- Term 3	**QR** MATH 123, 141, 142, 147, or 148; additional options for sole CCT majors include DATA 101, 102, 203, PHIL 130, PHIL 235, or POLS 420. 3 Credit Hours-- Term 1

SS POLS 101 or POLS 107 3 Credit Hours--Term 1

Global Citizenship

GCI IAC 202 3 Credit Hours--Term 2	**GCUS** IAC 201 3 Credit Hours-- Term 2

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives ECON 211 or ECON 217--Term 3	**Expanded Perspectives Electives** ECON 213 or ECON 218--Term 4

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective IAC 101 3 Credit Hours--Term 1	**EI Elective** IAC 102 3 Credit Hours--Term 4

EI Elective Engaged Inquiries (EI) Elective 3 Credit Hours *--Term 6

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status

- ○ Active-Visible
- ◉ Inactive-Hidden

Impact Level

- ☐ Low
- ☐ Mid
- ☑ High

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Concentrations available under Public Affairs Major, BS in Public Affairs

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department* Howard H. Baker Jr. School of Public Policy and Public Affairs

Program Name* Concentrations available under Public Affairs Major, BS in Public Affairs

Degree Type* Bachelor of Science

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students must complete one concentration with a 2.5 GPA or higher. Students may choose to take multiple concentrations. For students planning on advanced study a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required. Other courses to complete a concentration may be accepted upon approval by the Director of Undergraduate Studies.

Some courses may have additional prerequisites. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Where available, students in University Honors should enroll in the honors version of the concentration course.

Concentrations are available:

- Agricultural Policy Concentration
- Economic & Community Development Concentration
- Energy Policy Concentration
- Environmental Policy Concentration
- Government Relations Concentration
- Health Policy Concentration
- Law and Policy Concentration
- National Security Concentration
- Nuclear Security and Strategy Concentration
- Policy Analytics Concentration
- Political Communication Concentration
- Pre-Professional Law Concentration
- Public Management Concentration

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Rationale* This proposal updates our shared core, which lists all of the BSPAf Concentrations.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 238387

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Affairs Major, BS in Public Affairs

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department* Howard H. Baker Jr. School of Public Policy and Public Affairs

Program Name* Public Affairs Major, BS in Public Affairs

Degree Type* Bachelor of Science in Public Affairs

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Bachelors of Science in Public Affairs (BSPAF) is a degree program designed to prepare students to be part of the solution through professional careers or advanced study in public administration, public policy, data analytics, or political communication. The program aspires to produce graduates who are literate in the field of public affairs and possess the foundational skills to pursue careers as effective public servants and creative problem solvers. Beyond prerequisites, the major consists of 45 hours, which includes 30 hours of core courses, 12 hours in a concentration, and a minimum of 3 hours in professional development.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Admissions Standards and Procedures

Applicants for admission to the program must complete the required prerequisites (IAC 101*, HBS 101*, POLS 101* / POLS 107*, STAT 201* / STAT 207*, ECON 211* / ECON 217*, and ECON 213* / ECON 218*) and pre-major core courses (HBS 201, IAC 203*, HBS 301, IAC 301) with a 2.5 GPA or higher.

Prerequisites (18 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher for admission to the major. For students planning on graduate study, a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required. Where available, students in University Honors should enroll in the honors version of the prerequisite course.

IAC 101* Engaging Civically
HBS 101* Solving Public Problems
[Before]Select one course:
POLS 101* United States Government and Politics
POLS 107* Honors: United States Government and Politics
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[Before]Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Core Courses (30 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher. For students planning on graduate study, a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP), a 3.4 GPA or higher is required.

HBS 201 Leading Effectively
[Right] *(pre-major core course)*
IAC 203* Constitutional Foundations
[Right] *(pre-major core course)*
HBS 301 Thinking Analytically
[Right] *(pre-major core course)*
IAC 301 Acting Democratically
[Right] *(pre-major core course)*
HBS 302 Visualizing and Communicating Policy Data
HBS 303 National Challenges
HBS 304 State and Local Challenges
ECON 305 Markets, Ethics, and Capitalism
HBS 401 Evaluating Performance
IAC 401 The Art of the Possible

Concentration (12 credit hours)

Students must complete a 12 credit hour concentration with a 2.5 GPA or higher. See a list of available concentrations below.

For students planning on advanced study a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required.

Professional Development (3 credit hour minimum)

Students must earn three credits of professional development coursework.

HBS 102 Professional Development Seminar
HBS 485 Beyond Baker
[Before]Choose one:

HBS 202 The Legal Profession
HBS 484 Master Class in Public Affairs
HBS 494 Internship
IAC 494 Internship

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

FYS 101 The UT Experience
ENGL 101* English Composition I
[Right] *(or equivalent)*
[Right] 1
IAC 101* Engaging Civically
[Right] *(prerequisite to the major)*
[Before]Select one course:
POLS 101* United States Government and Politics
[Right] *(prerequisite to the major)*
POLS 107* Honors: United States Government and Politics
[Right] *(prerequisite to the major)*
[Before]Select one course:
MATH 123* Finite Mathematics
MATH 125* Basic Calculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 16-18

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

Unrestricted Elective **3-5** *Credit Hours*

ENGL 102* English Composition II
[Right] *(or equivalent)*
[Right] 1
HBS 101* Solving Public Problems
[Right] *(prerequisite to the major)*
IAC 201* Construction and Reconstruction of the American Republic
IAC 202* Civil Society and the State
[Before]Recommended unrestricted elective for students pursuing graduate study or Policy Analytics concentration, select one course:
MATH 125* Basic Calculus
MATH 142* Calculus II
MATH 148* Honors: Calculus II
[Before]Recommended unrestricted elective for all majors:
HBS 102 Professional Development Seminar
[Before]Recommended Unrestricted Elective for the Agricultural Policy Concentration
AREC 212 Introduction to Agribusiness Management
[Before]Recommended unrestricted elective for students pursuing the Environmental Policy concentration, select one course:
GEOG 206* Sustainability Principles and Practices
EEPS 206* Sustainability Principles and Practices
[Before]Recommended unrestricted elective for students pursuing the Health Policy concentration:
PUBH 201* Introduction to Public Health
[Before]Recommended unrestricted elective for students pursuing the Political Communication or Government Relations concentration, select one course:
CMST 201* Introduction to Communication Studies
CMST 207* Honors: Introduction to Communication Studies
[Before]Recommended unrestricted elective for students pursuing the Public Management concentration:
MGT 201 Introduction to Business Management for Non-Majors
[Before]Recommended unrestricted elective for students pursuing All Other concentrations, select one course:
ALEC 102* Interpersonal Leadership Development
LEAD 201* Introduction to Leadership Studies
LEAD 207* Introduction to Leadership Studies (H)

Credit Hours 15-18

Term 2 Milestone Notes

2.5 cumulative GPA
Advising File Review with Baker School's *Student Programs and Services* on progress

Term 3

HBS 201 Leading Effectively
IAC 203* Constitutional Foundations
[Before]Select one course:
ECON 211* Principles of Microeconomics
[Right] *(prerequisite to the major)*
ECON 217* Honors: Principles of Microeconomics
[Right] *(prerequisite to the major)*
[Before]Select one course:
STAT 201* Introduction to Statistics

[Before] *(prerequisite to the major)*
STAT 207* Honors: Introduction to Statistics
[Before] *(prerequisite to the major)*
[Before] Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[1] Arts and Humanities (AH) Elective **3** *Credit Hours* *

HBS 301 Thinking Analytically
IAC 301 Acting Democratically
[Before] Select one course:
ECON 213* Principles of Macroeconomics
[Right] *(prerequisite to the major)*
ECON 218* Honors: Principles of Macroeconomics
[Right] *(prerequisite to the major)*
[Before] *(or equivalent)*
[Before] Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace
ENGL 355* Rhetoric and Writing
ENGL 357* Honors: Rhetoric and Writing
ENGL 360* Technical and Professional Writing

Credit Hours 15

Term 4 Milestone Notes

2.5 cumulative GPA

Advising Major File Review with *Student Programs and Services* for admission in to the major and concentration selection

[Before] Complete all prerequisites, or Honors equivalent, with a grade of C or better:
IAC 101* Engaging Civically
HBS 101* Solving Public Problems
POLS 101* United States Government and Politics
POLS 107* Honors: United States Government and Politics
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[Before] Complete all pre-major core courses, with a grade of C or better:
HBS 201 Leading Effectively
HBS 301 Thinking Analytically
IAC 203* Constitutional Foundations
IAC 301 Acting Democratically

Term 5

[1] Natural Sciences (NS) Elective **3** *Credit Hours* *

HBS 302 Visualizing and Communicating Policy Data
HBS 303 National Challenges
ECON 305 Markets, Ethics, and Capitalism
JMED 330* Communication for Media
[Right] *
[Right] *(or equivalent)*
[Right] 1

Credit Hours 15-16

Term 5 Milestone Notes

2.5 cumulative GPA

Term 6

Major Concentration Course[2] 3 *Credit Hours*

HBS 304 State and Local Challenges
HBS 401 Evaluating Performance
IAC 401 The Art of the Possible
[Before]Select one course (2 *Credit Hours*):
HBS 494 Internship
IAC 494 Internship
HBS 484 Master Class in Public Affairs
[Right] 2
[Before]For major concentration course, select one based on concentration:
ACCT 200 Foundations of Accounting
[Right] *(prerequiste for FIN 300)*
ACCT 207 Honors: Foundations of Accounting
[Before]*(prerequisite for FIN 300)*
CMST 342 Survey of Organizational Communication
[Right] *(prerequisite for CMST 449)*
ECON 311 Intermediate Microeconomics
[Right] *(prerequisite for ECON 381, ECON 436, ECON 471, and ECON 472)*
ECON 362 Environmental and Natural Resource Policy
IAC 302 American Legal System
POLS 366 United States Foreign Policy Process

Credit Hours 14

Term 6 Milestone Notes

2.5 cumulative GPA

Term 7

Major Concentration Courses[2] 6 *Credit Hours*
Unrestricted Electives[3] 9 *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

2.5 cumulative GPA

Term 8

Major Concentration Course[2] 3 *Credit Hours*
Unrestricted Electives[3] 6 *Credit Hours*
Upper Division Elective[3] 3 *Credit Hours*

HBS 485 Beyond Baker

Credit Hours 13

Term 8 Milestone Notes

2.5 cumulative GPA

Total Credit Hours 120

Total Upper Division Credit Hours: 40-43 *Credit Hours*
Total Unrestricted Electives: 18 *Credit Hours*[3]
Total Upper Division Electives: 3 *Credit Hours*[3]

Footnotes

Chosen from the Volunteer Core* list.
Students should select courses based on concentration. Some courses may be included in multiple concentrations. Some courses may have prerequisites or be prerequisites for other courses in the concentration. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Any course may be substituted by permission from the Director of Undergraduate Studies.
Students should ensure all Volunteer Core Requirements have been met before taking unrestricted electives.

* Meets Volunteer Core Requirements.

Concentrations

Students must complete one of the following concentrations with a 2.5 GPA or higher. For students planning on advanced study a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required. *Other courses to complete a concentration may be accepted upon approval by the Director of Undergraduate Studies.*

Some courses may have additional prerequisites. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Students may choose to take multiple concentrations. Where available, students in University Honors should enroll in the honors version of the concentration course.

Agricultural Policy

For the Agricultural Policy concentration, students must complete 12 credit hours listed below with a 2.5 GPA. Students are also recommended to take an additional 3 credits (AREC 212) related to this concentration.

AREC 313 Agricultural Law
AREC 331 Agricultural Commodity Policy
AREC 332* Food Policy
AREC 350* The Food and Agricultural Marketing System
[Before]Recommended Unrestricted Elective
AREC 212 Introduction to Agribusiness Management

Economic and Community Development Concentration

For the Economic & Community Development concentration, students must complete 12 credit hours listed below with a 2.5 GPA or higher.

ECON 311 Intermediate Microeconomics
[Right] *(prerequisite for ECON 471, ECON 472)*
ECON 471 Public Finance: Expenditure Analysis
ECON 472 Public Finance: Taxation and Fiscal Federalism
HBS 461 Tools for Economic Development

Energy Policy Concentration

For the Energy Policy concentration, students must complete 12 credit hours listed below with a 2.5 GPA or higher.

ECON 362 Environmental and Natural Resource Policy
GEOG 346 Energy, Governance, and Sustainability
HBS 424 Energy Markets and Economics
HBS 443 Energy Transitions

Environmental Policy Concentration

For the Environmental Policy concentration, students must complete 12 credit hours listed below with a 2.5 GPA. Students are also recommended to take an additional 3 credit hours (GEOG 206 or GEOL 206), which are Vol Core, Engaged Inquiry courses related to this concentration.

AREC 314* Environmental Law
AREC 470 Policy Analysis for Environmental and Natural Resource Management
ECON 362 Environmental and Natural Resource Policy
GEOG 443 Urban Ecology
[Before]Recommended unrestricted elective, select one course:
GEOG 206* Sustainability Principles and Practices
EEPS 206* Sustainability Principles and Practices

Government Relations Concentration

For the Government Relations concentration, students must complete 12 credit hours listed below with a 2.5 GPA or higher. Students will also need to take an additional 3 credit hours (CMST 201/207*), which is a Vol Core, Engaged Inquiry course and a required prerequiste to CMST 342.

CMST 342 Survey of Organizational Communication
[Right] ***(prerequisite to CMST 449)***
CMST 449 Political Persuasion
JMED 366 Media and Democracy
PBRL 430 Crisis Communication
[Before]Recommended unrestricted elective, select one course:
CMST 201* Introduction to Communication Studies
CMST 207* Honors: Introduction to Communication Studies

Health Policy Concentration

For the Health Policy concentration, students must complete 12 credit hours listed below with a 2.5 GPA. Students are also recommended to take an additional 3 credit hours (PUBH 201*), which is Vol Core, Engaged Inquiry course related to this concentration.

ECON 311 Intermediate Microeconomics
[Before]*(prerequisite for ECON 436)*
ECON 436 Economics of Health and Health Care
PUBH 400 Comparative Healthcare Systems
PUBH 420 Environmental Public Health
[Before]Recommended unrestricted elective:
PUBH 201* Introduction to Public Health

Law and Policy Concentration

For the Law and Policy concentration, students must complete 12 credit hours listed below with a 2.5 GPA or higher.

IAC 302 American Legal System
IAC 406 Constitutional Interpretation
[Before]Choose two courses:

IAC 303 Legal Research and Writing
IAC 404 Crime, Law, and Justice
IAC 405 Civil Law and Justice

National Security Concentration

For the National Security concentration, students must complete 12 credit hours listed below with a 2.5 GPA or higher.

POLS 366 United States Foreign Policy Process
HBS 452 U.S. National Security
HBS 462 Indo-Pacific Security
[Before]Select one course:

HBS 459 Hybrid Warfare and Emerging Technologies
HBS 456 Nuclear Policy and Deterrence

Nuclear Security and Strategy

For the Nuclear Security and Strategy concentration, students must complete 12 credit hours listed below with a 2.5 GPA.

HBS 452 U.S. National Security
HBS 454 Nuclear Security
HBS 455 Nuclear Weapons
HBS 456 Nuclear Policy and Deterrence

Policy Analytics Concentration

For the Policy Analytics concentration, students must complete 12 credit hours listed below with a 2.5 GPA or higher. Students are also recommended to take an additional math course beyond the 6 credit Vol Core otherwise listed in the uTrack Requirements.

ECON 311 Intermediate Microeconomics
[Right] ***(prerequisite to ECON 381)***
ECON 381 Introduction to Econometrics
HBS 481 Policy Lab I
[Right] ***(offered in fall semester only)***
HBS 482 Policy Lab II
[Right] ***(offered in spring semester only)***
[Before]Recommended unrestricted elective, select one course:
MATH 125* Basic Calculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Political Communication Concentration

For the Political Communication concentration, students must complete 12 credit hours listed below with a 2.5 GPA or higher. Students will also need to take an additional 3 credit hours (CMST 201/207*), which is a Vol Core, Engaged Inquiry course and a required prerequisite for CMST 342.

CMST 342 Survey of Organizational Communication
[Right] ***(prerequisite to CMST 449)***
CMST 449 Political Persuasion
JMED 200* Multimedia Writing
PBRL 400 Ethical and Legal Issues in Public Relations
[Before]Recommended unrestricted elective, select one course:
CMST 201* Introduction to Communication Studies
CMST 207* Honors: Introduction to Communication Studies

Pre-Professional Law Concentration

The Pre-Professional Law Concentration is restricted to students who are participating in the 3 + 3 program allowing them to complete their Baker School Bachelor of Science in Public Affairs (BSPAf) undergraduate degree and College Law Juris Doctor degree in six years. In addition to the Pre-Professional Law Concentration, students must be enrolled

in one of the BSPAf concentrations. They will complete all undergraduate degree requirements except for total upper-level credit hours and total credit hours by the end of their third year. In their fourth year, students will take the standard 1L curriculum. Up to 28 credit hours earned towards their law degree will also count toward their undergraduate degree, which will officially be conferred at the end of the fourth year. Students in the undergraduate program are not guaranteed admission to UT Law.

HBS 202 The Legal Profession

Public Management Concentration

For the Public Management concentration, students must complete 12 credit hours listed below with a 2.5 GPA or higher. Students will also need to take an additional 3 credit hours (MGT 201), which is a required prerequiste for FINC 300.

HBS 434 Public Organization, Theory, and Behavior
HBS 435 Leading Across Difference
[Before]Select one course:

FINC 300 Fundamentals of Finance
FINC 306 Financial Management
[Before]Select one course:
ACCT 200 Foundations of Accounting
[Right] ***(prerequisite to FINC 300)***

ACCT 203 Introduction to Financial Accounting
[Right] ***(pre-requisite to FINC 306)***

ACCT 207 Honors: Foundations of Accounting
[Right] ***(prerequisite to FINC 300)***

[Before]Recommended unrestricted elective:
MGT 201 Introduction to Business Management for Non-Majors
[Right] ***(prerequisite to FINC 300)***

Public Affairs Major – Five-Year Bachelor/Master Program

The Baker School offers a five-year bachelor and master program for qualified students. Students may apply for admission to the Master of Public Administration (MPA) or Master of Public Policy (MPP) degrees as part of the accelerated program. The primary component of the program is that qualified students may take up to 9 hours of approved graduate courses for their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at the University of Tennessee. This program is designed for students attending the University of Tennessee for their master's degree because other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the bachelor's degree. Significant components of the program are:

Students must have an overall GPA of at least 3.4 to be admitted to the program. Conditional admission may be granted after completing 90 hours of required coursework with a minimum overall GPA of 3.4 in required coursework.
Students must at least have conditional admission before taking graduate courses for both their bachelor's and master's degrees. Students must submit the form titled "Baker School Admission for MPA/MPP Accelerated Program" form and have it approved by their undergraduate advisor, the Baker School's Director of Graduate Studies, and the Graduate School.
All courses taken for graduate credit must be approved by the Baker School's Director of Graduate Studies. Students admitted to the program must request permission from the Graduate School to take approved courses for graduate credit.
Students admitted to the program must also follow the normal procedure for admission to the Graduate School.
Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

Rationale* The faculty approved minor changes to our professional development requirement to make add HBS 102 - Professional Development Seminar to be required for all majors as well as to add HBS 202 as an option to fulfill the professional development requirement. HBS 202 is for students in the new Baker School pre-professional law concentration.

Changes also reflect modifications to four concentrations (each with its own MC Curriculum proposal). Rationale and impact for each are covered in their respective proposals.

- BSPAf, National Security Concentration
- BSPAf, Nuclear Policy Concentration
- BSPAf, Public Management Concentration
- BSPAf, Law and Policy Concentration

Finally, we have added the Pre-Professional Law Concentration, which also has its own proposal.

Financial Impact* None, changes to the BSPAf are only with respect to the professional development requirements.

Impact on Other Units* None, changes to the BSPAf are only with respect to the professional development requirements.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 36296

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Affairs Major, BS in Public Affairs - Law and Policy Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department* Howard H. Baker Jr. School of Public Policy and Public Affairs

Program Name* Public Affairs Major, BS in Public Affairs - Law and Policy Concentration

Degree Type* Bachelor of Science in Public Affairs

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Bachelors of Science in Public Affairs (BSPAF) is a degree program designed to prepare students to be part of the solution through professional careers or advanced study in public administration, public policy, data analytics, or political communication. The program aspires to produce graduates who are literate in the field of public affairs and possess the foundational skills to pursue careers as effective public servants and creative problem solvers. Beyond prerequisites, the major consists of 45 hours, which includes 30 hours of core courses, 12 hours in a concentration, and a minimum of 3 hours in professional development.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Admissions Standards and Procedures

Applicants for admission to the program must complete the required prerequisites and pre-major core courses with a 2.5 GPA or higher.

Prerequisites (18 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher for admission to the major. For students planning on graduate study, a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required. Where available, students in University Honors should enroll in the honors version of the prerequisite course.

HBS 101* Solving Public Problems
IAC 101* Engaging Civically
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]Select one course:
POLS 101* United States Government and Politics
POLS 107* Honors: United States Government and Politics
[After]
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Core Courses (30 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher. For students planning on graduate study, a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP), a 3.4 GPA or higher is required.

ECON 305 Markets, Ethics, and Capitalism
HBS 201 Leading Effectively
[Right] (pre-major core course)
HBS 301 Thinking Analytically
[Right] (pre-major core course)
HBS 302 Visualizing and Communicating Policy Data
HBS 303 National Challenges
HBS 304 State and Local Challenges
HBS 401 Evaluating Performance
IAC 203* Constitutional Foundations
[Right] (pre-major core course)
IAC 301 Acting Democratically
[Right] (pre-major core course)
IAC 401 The Art of the Possible

Professional Development (3 credit hour minimum)

Students must take the following courses with a 2.5 GPA or higher. For students planning on graduate study a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required.

HBS 485 Beyond Baker
[After]
[Before]Select one course:
HBS 484 Master Class in Public Affairs
HBS 494 Internship
IAC 494 Internship

Concentration (12 credit hours)

For the Law and Policy concentration, students must complete 12 credit hours listed below with a 2.5 GPA or higher.

IAC 302 American Legal System
IAC 406 Constitutional Interpretation
[Before]Choose 2 courses:

IAC 303 Legal Research and Writing
IAC 404 Crime, Law, and Justice
IAC 405 Civil Law and Justice
IAC 442 Religion, Liberty, and the Law

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Natural Sciences Elective 3-4 *Credit Hours* * (at least one NS elective must have a lab)

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[Left] 2
FYS 101 The UT Experience
IAC 101* Engaging Civically
[After]
[Right] (prerequisite to the major)
[Before]Select one course:
MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 142* Calculus II
[After]
[Before]Select one course:
POLS 101* United States Government and Politics
[Right] (prerequisite to the major)
POLS 107* Honors: United States Government and Politics
[Right] (prerequisite to the major)

Credit Hours 16-18

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
HBS 101* Solving Public Problems
[Right] (prerequisite to the major)
HBS 102 Professional Development Seminar
IAC 201* Construction and Reconstruction of the American Republic
IAC 202* Civil Society and the State
[After]
[Before]Select one Unrestricted Elective 3 *Credit Hours*; one of the following recommended:
ALEC 102* Interpersonal Leadership Development
LEAD 201* Introduction to Leadership Studies
LEAD 207* Introduction to Leadership Studies (H)

Credit Hours 16-17

Term 2 Milestone Notes

2.5 cumulative GPA

Advising File Review with Baker School's *Student Programs and Services* on progress

Term 3

HBS 201 Leading Effectively
IAC 203* Constitutional Foundations
[After]
[Before]Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
[Right] (prerequisite to the major)
ECON 217* Honors: Principles of Microeconomics

[After]
[Right] (prerequisite to the major)
[Before]Select one course:
STAT 201* Introduction to Statistics
[Right] (prerequisite to the major)
STAT 207* Honors: Introduction to Statistics
[Right] (prerequisite to the major)

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

HBS 301 Thinking Analytically
IAC 301 Acting Democratically
PHIL 252* Contemporary Moral Problems
[After]
[Before]Select one course:
ECON 213* Principles of Macroeconomics
[Right] (prerequisite to the major)
ECON 218* Honors: Principles of Macroeconomics
[After]
[Right] (prerequisite to the major)
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace
ENGL 355* Rhetoric and Writing
ENGL 357* Honors: Rhetoric and Writing
ENGL 360* Technical and Professional Writing

Credit Hours 15

Term 4 Milestone Notes

2.5 cumulative GPA

Advising Major File Review with *Student Programs and Services* for admission in to the major and concentration selection

[Before]Complete all prerequisites, or Honors equivalent, with a grade of C or better:
HBS 101* Solving Public Problems
IAC 101* Engaging Civically
[After]
ECON 211* Principles of Microeconomics
[Right] or
ECON 217* Honors: Principles of Microeconomics
[After]
ECON 213* Principles of Macroeconomics
[Right] or
ECON 218* Honors: Principles of Macroeconomics
[After]
POLS 101* United States Government and Politics
[Right] or
POLS 107* Honors: United States Government and Politics
[After]
STAT 201* Introduction to Statistics
[Right] or
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all pre-major core courses, with a grade of C or better:
HBS 201 Leading Effectively
HBS 301 Thinking Analytically
IAC 203* Constitutional Foundations
IAC 301 Acting Democratically

Term 5

[1] Natural Sciences Elective 3-4 *Credit Hours* * (at least one NS elective must have a lab)

ECON 305 Markets, Ethics, and Capitalism
HBS 302 Visualizing and Communicating Policy Data
HBS 303 National Challenges
[Left] 1

[Left] 1
JMED 330* Communication for Media
[Right] (or equivalent)

Credit Hours 15-16

Term 5 Milestone Notes

2.5 cumulative GPA

Term 6

HBS 304 State and Local Challenges
HBS 401 Evaluating Performance
IAC 302 American Legal System
IAC 401 The Art of the Possible
[After]
[Before] Select one course:
[Left] 3
HBS 484 Master Class in Public Affairs
HBS 494 Internship
IAC 494 Internship

Credit Hours 14-18

Term 6 Milestone Notes

2.5 cumulative GPA

Term 7

[4] Unrestricted Electives 9 *Credit Hours*
[3] Concentration Course 6 *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

2.5 cumulative GPA

Term 8

[4] Unrestricted Electives 6 *Credit Hours*
[4] Upper Division Elective 3 *Credit Hours*
[3] Concentration Course 3 *Credit Hours*

[Left] 3
HBS 485 Beyond Baker

Credit Hours 13

Term 8 Milestone Notes

2.5 cumulative GPA

Footnotes

Chosen from the Volunteer Core list.
Students in the Howard Baker School (HBS) Living Learning Community (LLC) must enroll in the Baker School FYS 101 section.
Students should select courses based on concentration. Some courses may be included in multiple concentrations. Some courses may have prerequisites or be prerequisites for other courses in the concentration. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Any course may be substituted by permission from the Director of Undergraduate Studies.
Students should ensure all Volunteer Core Requirements have been met before taking unrestricted electives.

* Meets Volunteer Core Requirement.

Total Credit Hours 120-127

Total Upper Division Credit Hours: 40-43 *Credit Hours*

[4] **Total Unrestricted Electives:** 18 *Credit Hours*

[4] **Total Upper Division Electives:** 3 *Credit Hours*

Concentrations available under Public Affairs Major, BS in Public Affairs

Students must complete one concentration with a 2.5 GPA or higher. Students may choose to take multiple concentrations. For students planning on advanced study a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required. Other courses to complete a concentration may be accepted upon approval by the Director of Undergraduate Studies.

Some courses may have additional prerequisites. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Where available, students in University Honors should enroll in the honors version of the concentration course.

Concentrations are available:

Agricultural Policy Concentration

Economic & Community Development Concentration

Energy Policy Concentration

Environmental Policy Concentration

Government Relations Concentration

Health Policy Concentration

Law and Policy Concentration

National Security Concentration

Nuclear Policy Concentration

Policy Analytics Concentration

Political Communication Concentration

Public Management Concentration

Public Affairs Major – Five-Year Bachelor/Master Program

The Baker School offers a five-year bachelor and master program for qualified students. Students may apply for admission to the Master of Public Administration (MPA) or Master of Public Policy (MPP) degrees as part of the accelerated program. The primary component of the program is that qualified students may take up to 9 hours of approved graduate courses for their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at the University of Tennessee. This program is designed for students attending the University of Tennessee for their master's degree because other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the bachelor's degree. Significant components of the program are:

Students must have an overall GPA of at least 3.4 to be admitted to the program. Conditional admission may be granted after completing 90 hours of required coursework with a minimum overall GPA of 3.4 in required coursework.

Students must at least have conditional admission before taking graduate courses for both their bachelor's and master's degrees. Students must submit the form titled "Baker School Admission for MPA/MPP Accelerated Program" form and have it approved by their undergraduate advisor, the Baker School's Director of Graduate Studies, and the Graduate School.

All courses taken for graduate credit must be approved by the Baker School's Director of Graduate Studies. Students admitted to the program must request permission from the Graduate School to take approved courses for graduate credit.

Students admitted to the program must also follow the normal procedure for admission to the Graduate School.

Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

Rationale*	The faculty wanted to give students flexibility given the growing number of faculty who can teach courses in the area.
Financial Impact*	None. All changes are to the concentration courses and involve only Baker School (IAC) courses
Impact on Other Units*	None. All changes are to the concentration courses and involve only Baker School (IAC) courses

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36389

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Affairs Major, BS in Public Affairs - National Security Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department* Howard H. Baker Jr. School of Public Policy and Public Affairs

Program Name* Public Affairs Major, BS in Public Affairs - National Security Concentration

Degree Type* Bachelor of Science in Public Affairs

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Bachelors of Science in Public Affairs (BSPAF) is a degree program designed to prepare students to be part of the solution through professional careers or advanced study in public administration, public policy, data analytics, or political communication. The program aspires to produce graduates who are literate in the field of public affairs and possess the foundational skills to pursue careers as effective public servants and creative problem solvers. Beyond prerequisites, the major consists of 45 hours, which includes 30 hours of core courses, 12 hours in a concentration, and a minimum of 3 hours in professional development.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Admissions Standards and Procedures

Applicants for admission to the program must complete the required prerequisites and pre-major core courses with a 2.5 GPA or higher.

Prerequisites (18 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher for admission to the major. For students planning on graduate study, a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required. Where available, students in University Honors should enroll in the honors version of the prerequisite course.

HBS 101* Solving Public Problems
IAC 101* Engaging Civically
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]Select one course:
POLS 101* United States Government and Politics
POLS 107* Honors: United States Government and Politics
[After]
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Core Courses (30 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher. For students planning on graduate study, a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP), a 3.4 GPA or higher is required.

ECON 305 Markets, Ethics, and Capitalism
HBS 201 Leading Effectively
[Right] (pre-major core course)
HBS 301 Thinking Analytically
[Right] (pre-major core course)
HBS 302 Visualizing and Communicating Policy Data
HBS 303 National Challenges
HBS 304 State and Local Challenges
HBS 401 Evaluating Performance
IAC 203* Constitutional Foundations
[Right] (pre-major core course)
IAC 301 Acting Democratically
[Right] (pre-major core course)
IAC 401 The Art of the Possible

Professional Development (3 credit hour minimum)

Students must take the following courses with a 2.5 GPA or higher. For students planning on graduate study a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required.

HBS 485 Beyond Baker
[After]
[Before]Select one course:
HBS 484 Master Class in Public Affairs
HBS 494 Internship
IAC 494 Internship

Concentration (12 credit hours)

For the National Security concentration, students must complete 12 credit hours listed below with a 2.5 GPA or higher.

POLS 366 United States Foreign Policy Process
HBS 452 U.S. National Security
HBS 462 Indo-Pacific Security
[Before]Select one course:
HBS 459 Hybrid Warfare and Emerging Technologies
HBS 456 Nuclear Policy and Deterrence

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Natural Sciences Elective **3-4** *Credit Hours* * (at least one NS elective must have a lab)

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[Left] 2
FYS 101 The UT Experience
IAC 101* Engaging Civically
[After]
[Right] (prerequisite to the major)
[Before]Select one course:
MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 142* Calculus II
[After]
[Before]Select one course:
POLS 101* United States Government and Politics
[Right] (prerequisite to the major)
POLS 107* Honors: United States Government and Politics
[Right] (prerequisite to the major)

Credit Hours 16-18

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
HBS 101* Solving Public Problems
[Right] (prerequisite to the major)
HBS 102 Professional Development Seminar
IAC 201* Construction and Reconstruction of the American Republic
IAC 202* Civil Society and the State
[After]
[Before]Recommended unrestricted elective, select one course:
ALEC 102* Interpersonal Leadership Development
LEAD 201* Introduction to Leadership Studies
LEAD 207* Introduction to Leadership Studies (H)

Credit Hours 16-17

Term 2 Milestone Notes

2.5 cumulative GPA

Advising File Review with Baker School's *Student Programs and Services* on progress

Term 3

HBS 201 Leading Effectively
IAC 203* Constitutional Foundations
[After]
[Before]Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
[Right] (prerequisite to the major)
ECON 217* Honors: Principles of Microeconomics
[After]
[Right] (prerequisite to the major)
[Before]Select one course:
STAT 201* Introduction to Statistics
[Right] (prerequisite to the major)

[Right] (prerequisite to the major)
STAT 207* Honors: Introduction to Statistics
[Right] (prerequisite to the major)

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

HBS 301 Thinking Analytically
IAC 301 Acting Democratically
PHIL 252* Contemporary Moral Problems
[After]
[Before]Select one course:
ECON 213* Principles of Macroeconomics
[Right] (prerequisite to the major)
ECON 218* Honors: Principles of Macroeconomics
[After]
[Right] (prerequisite to the major)
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace
ENGL 355* Rhetoric and Writing
ENGL 357* Honors: Rhetoric and Writing
ENGL 360* Technical and Professional Writing

Credit Hours 15

Term 4 Milestone Notes

2.5 cumulative GPA

Advising Major File Review with *Student Programs and Services* for admission in to the major and concentration selection

[Before]Complete all prerequisites, or Honors equivalent, with a grade of C or better:
HBS 101* Solving Public Problems
IAC 101* Engaging Civically
[After]
ECON 211* Principles of Microeconomics
[Right] or
ECON 217* Honors: Principles of Microeconomics
[After]
ECON 213* Principles of Macroeconomics
[Right] or
ECON 218* Honors: Principles of Macroeconomics
[After]
POLS 101* United States Government and Politics
[Right] or
POLS 107* Honors: United States Government and Politics
[After]
STAT 201* Introduction to Statistics
[Right] or
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all pre-major core courses, with a grade of C or better:
HBS 201 Leading Effectively
HBS 301 Thinking Analytically
IAC 203* Constitutional Foundations
IAC 301 Acting Democratically

Term 5

[1] Natural Sciences Elective **3-4** *Credit Hours* * (at least one NS elective must have a lab)

ECON 305 Markets, Ethics, and Capitalism
HBS 302 Visualizing and Communicating Policy Data
HBS 303 National Challenges

[Left] 1
JMED 330* Communication for Media
[Right] (or equivalent)

Credit Hours 15-16

Term 5 Milestone Notes

2.5 cumulative GPA

Term 6

POLS 366 United States Foreign Policy Process
HBS 304 State and Local Challenges
HBS 401 Evaluating Performance
IAC 401 The Art of the Possible
[After]
[Before]Select one course:
[Left] 3
HBS 484 Master Class in Public Affairs
HBS 494 Internship
IAC 494 Internship

Credit Hours 14-18

Term 6 Milestone Notes

2.5 cumulative GPA

ECON 311 Intermediate Microeconomics
[Right] (prerequisite to ECON 381)

Term 7

[4] Unrestricted Electives **9** *Credit Hours*

[3] Concentration Course **3** *Credit Hours*

[Left] 3
HBS 462 Indo-Pacific Security

Credit Hours 15

Term 7 Milestone Notes

2.5 cumulative GPA

Term 8

[4] Unrestricted Electives **6** *Credit Hours*

[4] Upper Division Elective **3** *Credit Hours*

[Left] 3
HBS 452 U.S. National Security
HBS 485 Beyond Baker

Credit Hours 13

Term 8 Milestone Notes

2.5 cumulative GPA

Total Credit Hours 120-127

Total Upper Division Credit Hours: 40-43 *Credit Hours*

[4] **Total Unrestricted Electives:** 18 *Credit Hours*

[4] **Total Upper Division Electives:** 3 *Credit Hours*

Footnotes

Chosen from the Volunteer Core list.

Students in the Howard Baker School (HBS) Living Learning Community (LLC) must enroll in the Baker School FYS 101 section.

Students should select courses based on concentration. Some courses may be included in multiple concentrations. Some courses may have prerequisites or be prerequisites for other courses in the concentration. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Any course may be substituted by permission from the Director of Undergraduate Studies.

Students should ensure all Volunteer Core Requirements have been met before taking unrestricted electives.

* Meets Volunteer Core Requirement.

Concentrations available under Public Affairs Major, BS in Public Affairs

Students must complete one concentration with a 2.5 GPA or higher. Students may choose to take multiple concentrations. For students planning on advanced study a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required. Other courses to complete a concentration may be accepted upon approval by the Director of Undergraduate Studies.

Some courses may have additional prerequisites. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Where available, students in University Honors should enroll in the honors version of the concentration course.

Concentrations are available:

Agricultural Policy Concentration

Economic & Community Development Concentration

Energy Policy Concentration

Environmental Policy Concentration

Government Relations Concentration

Health Policy Concentration

Law and Policy Concentration

National Security Concentration

Nuclear Policy Concentration

Policy Analytics Concentration

Political Communication Concentration

Public Management Concentration

Public Affairs Major – Five-Year Bachelor/Master Program

The Baker School offers a five-year bachelor and master program for qualified students. Students may apply for admission to the Master of Public Administration (MPA) or Master of Public Policy (MPP) degrees as part of the accelerated program. The primary component of the program is that qualified students may take up to 9 hours of approved graduate courses for their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at the University of Tennessee. This program is designed for students attending the University of Tennessee for their master's degree because other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the bachelor's degree. Significant components of the program are:

Students must have an overall GPA of at least 3.4 to be admitted to the program. Conditional admission may be granted after completing 90 hours of required coursework with a minimum overall GPA of 3.4 in required coursework.

Students must at least have conditional admission before taking graduate courses for both their bachelor's and master's degrees. Students must submit the form titled "Baker School Admission for MPA/MPP Accelerated Program" form and have it approved by their undergraduate advisor, the Baker School's Director of Graduate Studies, and the Graduate School.

All courses taken for graduate credit must be approved by the Baker School's Director of Graduate Studies. Students admitted to the program must request permission from the Graduate School to take approved courses for graduate credit.

Students admitted to the program must also follow the normal procedure for admission to the Graduate School.

Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

Rationale* The concentration courses have been changed to better align with the concentration's focus on national security institutions and issues. The concentration includes one new course, moves one course from required to being an option, and adds an existing course on nuclear deterrence in order to give students a more well-rounded set of concentration courses than the previous list provided.

Financial Impact* none, changes to the concentration are only dealing with courses internal to the Baker School.

Impact on Other Units* none, changes to the concentration are only dealing with courses internal to the Baker School.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36392

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Affairs Major, BS in Public Affairs - Nuclear Security and Strategy Concentration

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department* Howard H. Baker Jr. School of Public Policy and Public Affairs

Program Name* Public Affairs Major, BS in Public Affairs - Nuclear Security and Strategy Concentration

Degree Type* Bachelor of Science in Public Affairs

Program Type* Concentration

Description The Bachelors of Science in Public Affairs (BSPAF) is a degree program designed to prepare students to be part of the solution through professional careers or advanced study in public administration, public policy, data analytics, or political communication. The program aspires to produce graduates who are literate in the field of public affairs and possess the foundational skills to pursue careers as effective public servants and creative problem solvers. Beyond prerequisites, the major consists of 45 hours, which includes 30 hours of core courses, 12 hours in a concentration, and a minimum of 3 hours in professional development.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [x] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [ ] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Requirements*

Admissions Standards and Procedures

Applicants for admission to the program must complete the required prerequisites and pre-major core courses with a 2.5 GPA or higher.

Prerequisites (18 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher for admission to the major. For students planning on graduate study, a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required. Where available, students in University Honors should enroll in the honors version of the prerequisite course.

HBS 101* Solving Public Problems
IAC 101* Engaging Civically
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]Select one course:
POLS 101* United States Government and Politics
POLS 107* Honors: United States Government and Politics
[After]
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Core Courses (30 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher. For students planning on graduate study, a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP), a 3.4 GPA or higher is required.

ECON 305 Markets, Ethics, and Capitalism
HBS 201 Leading Effectively
[Right] (pre-major core course)
HBS 301 Thinking Analytically
[Right] (pre-major core course)
HBS 302 Visualizing and Communicating Policy Data
HBS 303 National Challenges
HBS 304 State and Local Challenges
HBS 401 Evaluating Performance
IAC 203* Constitutional Foundations
[Right] (pre-major core course)
IAC 301 Acting Democratically
[Right] (pre-major core course)
IAC 401 The Art of the Possible

Professional Development (3 credit hour minimum)

Students must take the following courses with a 2.5 GPA or higher. For students planning on graduate study a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required.

HBS 485 Beyond Baker
[After]
[Before]Select one course:
HBS 484 Master Class in Public Affairs
HBS 494 Internship
IAC 494 Internship

Concentration (12 credit hours)

For the Nuclear Security and Strategy concentration, students must complete 12 credit hours listed below with a 2.5 GPA or higher.

HBS 452 U.S. National Security
HBS 454 Nuclear Security
HBS 455 Nuclear Weapons
HBS 456 Nuclear Policy and Deterrence

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Natural Sciences Elective 3-4 *Credit Hours* * (at least one NS elective must have a lab)

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[Left] 2
FYS 101 The UT Experience
IAC 101* Engaging Civically
[After]
[Right] (prerequisite to the major)
[Before]Select one course:
MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 142* Calculus II
[After]
[Before]Select one course:
POLS 101* United States Government and Politics
[Right] (prerequisite to the major)
POLS 107* Honors: United States Government and Politics
[Right] (prerequisite to the major)

Credit Hours 16-18

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
HBS 101* Solving Public Problems
[Right] (prerequisite to the major)
HBS 102 Professional Development Seminar
IAC 201* Construction and Reconstruction of the American Republic
IAC 202* Civil Society and the State
[After]
[Before]Recommended unrestricted elective, select one course:
ALEC 102* Interpersonal Leadership Development
LEAD 201* Introduction to Leadership Studies
LEAD 207* Introduction to Leadership Studies (H)

Credit Hours 16-17

Term 2 Milestone Notes

2.5 cumulative GPA

Advising File Review with Baker School's *Student Programs and Services* on progress

Term 3

HBS 201 Leading Effectively
IAC 203* Constitutional Foundations
[After]
[Before]Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
[Right] (prerequisite to the major)
ECON 217* Honors: Principles of Microeconomics

[After]
[Right] (prerequisite to the major)
[Before]Select one course:
STAT 201* Introduction to Statistics
[Right] (prerequisite to the major)
STAT 207* Honors: Introduction to Statistics
[Right] (prerequisite to the major)

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

HBS 301 Thinking Analytically
IAC 301 Acting Democratically
[Before]Select one course:
ECON 213* Principles of Macroeconomics
[Right] (prerequisite to the major)
ECON 218* Honors: Principles of Macroeconomics
[After]
[Right] (prerequisite to the major)
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace
ENGL 355* Rhetoric and Writing
ENGL 357* Honors: Rhetoric and Writing
ENGL 360* Technical and Professional Writing

Credit Hours 12

Term 4 Milestone Notes

2.5 cumulative GPA

Advising Major File Review with *Student Programs and Services* for admission in to the major and concentration selection

[Before]Complete all prerequisites, or Honors equivalent, with a grade of C or better:
HBS 101* Solving Public Problems
IAC 101* Engaging Civically
[After]
ECON 211* Principles of Microeconomics
[Right] or
ECON 217* Honors: Principles of Microeconomics
[After]
ECON 213* Principles of Macroeconomics
[Right] *
ECON 218* Honors: Principles of Macroeconomics
[After]
POLS 101* United States Government and Politics
[Right] or
POLS 107* Honors: United States Government and Politics
[After]
STAT 201* Introduction to Statistics
[Right] or
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all pre-major core courses, with a grade of C or better:
HBS 201 Leading Effectively
HBS 301 Thinking Analytically
IAC 203* Constitutional Foundations
IAC 301 Acting Democratically

Term 5

[1] Natural Sciences Elective **3-4** *Credit Hours* * (at least one NS elective must have a lab)

ECON 305 Markets, Ethics, and Capitalism
HBS 302 Visualizing and Communicating Policy Data

HBS 303 National Challenges
[Left] 1
JMED 330* Communication for Media
[Right] (or equivalent)

Credit Hours 15-16

Term 5 Milestone Notes

2.5 cumulative GPA

Term 6

HBS 452 U.S. National Security
HBS 304 State and Local Challenges
HBS 401 Evaluating Performance
IAC 401 The Art of the Possible
[After]
[Before]Select one course:
[Left] 2
HBS 484 Master Class in Public Affairs
HBS 494 Internship
IAC 494 Internship

Credit Hours 14-18

Term 6 Milestone Notes

2.5 cumulative GPA

Term 7

[3] Unrestricted Electives **9** *Credit Hours*

[Left] 2
HBS 454 Nuclear Security
[Left] 2
HBS 455 Nuclear Weapons

Credit Hours 15

Term 7 Milestone Notes

2.5 cumulative GPA

Term 8

3 Unrestricted Electives **6** *Credit Hours*
3 Upper Division Elective **3** *Credit Hours*

[Left] 2
HBS 456 Nuclear Policy and Deterrence
HBS 485 Beyond Baker

Credit Hours 13

Term 8 Milestone Notes

2.5 cumulative GPA

2.5 cumulative GPA

Total Credit Hours 120

Total Upper Division Credit Hours: 40-43 *Credit Hours*

[4] **Total Unrestricted Electives:** 18 *Credit Hours*

[4] **Total Upper Division Electives:** 3 *Credit Hours*

Footnotes

Chosen from the Volunteer Core list.

Students should select courses based on concentration. Some courses may be included in multiple concentrations. Some courses may have prerequisites or be prerequisites for other courses in the concentration. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Any course may be substituted by permission from the Director of Undergraduate Studies.

Students should ensure all Volunteer Core Requirements have been met before taking unrestricted electives.

* Meets Volunteer Core Requirement.

Concentrations available under Public Affairs Major, BS in Public Affairs

Students must complete one concentration with a 2.5 GPA or higher. Students may choose to take multiple concentrations. For students planning on advanced study a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required. Other courses to complete a concentration may be accepted upon approval by the Director of Undergraduate Studies.

Some courses may have additional prerequisites. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Where available, students in University Honors should enroll in the honors version of the concentration course.

Concentrations are available:

Agricultural Policy Concentration

Economic & Community Development Concentration

Energy Policy Concentration

Environmental Policy Concentration

Government Relations Concentration

Health Policy Concentration

Law and Policy Concentration

National Security Concentration

Nuclear Policy Concentration

Policy Analytics Concentration

Political Communication Concentration

Public Management Concentration

Public Affairs Major – Five-Year Bachelor/Master Program

The Baker School offers a five-year bachelor and master program for qualified students. Students may apply for admission to the Master of Public Administration (MPA) or Master of Public Policy (MPP) degrees as part of the accelerated program. The primary component of the program is that qualified students may take up to 9 hours of approved graduate courses for their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at the University of Tennessee. This program is designed for students attending the University of Tennessee for their master's degree because other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the bachelor's degree. Significant components of the program are:

Students must have an overall GPA of at least 3.4 to be admitted to the program. Conditional admission may be granted after completing 90 hours of required coursework with a minimum overall GPA of 3.4 in required coursework.

Students must at least have conditional admission before taking graduate courses for both their bachelor's and master's degrees. Students must submit the form titled "Baker School Admission for MPA/MPP Accelerated Program" form and have it approved by their undergraduate advisor, the Baker School's Director of Graduate Studies, and the Graduate School.

All courses taken for graduate credit must be approved by the Baker School's Director of Graduate Studies. Students admitted to the program must request permission from the Graduate School to take approved courses for graduate credit.

Students admitted to the program must also follow the normal procedure for admission to the Graduate School.

Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

Rationale* In order to better distinguish between issues related to nuclear energy policy and nuclear security, we seek to rename the concentration to better align with its content. This will also allow students to better understand and signal if they are combining this particular concentration with other programs, such as our Energy Policy concentration.

Financial Impact* None, name change only

Impact on Other Units* None, name change only

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
- ○ New major name and new CIP code (requires THEC approval)
- ○ New major name and keeping the same CIP code

CIP Code* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36478

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Affairs Major, BS in Public Affairs - Pre-Professional Law Concentration

2026-2027 UG Add Program

General Catalog Information

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department* Howard H. Baker Jr. School of Public Policy and Public Affairs

Program Name* Public Affairs Major, BS in Public Affairs - Pre-Professional Law Concentration

Learning Outcomes

Degree Type* Bachelor of Science in Public Affairs

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Bachelors of Science in Public Affairs (BSPAF) is a degree program designed to prepare students to be part of the solution through professional careers or advanced study in public administration, public policy, data analytics, or political communication. The program aspires to produce graduates who are literate in the field of public affairs and possess the foundational skills to pursue careers as effective public servants and creative problem solvers. Beyond prerequisites, the major consists of 45 hours, which includes 30 hours of core courses, 12 hours in a concentration, and a minimum of 3 hours in professional development.

The Pre-Professional Law Concentration is restricted to students who are participating in the 3 + 3 program allowing them to complete their Baker School Bachelor of Science in Public Affairs (BSPAf) undergraduate degree and College Law Juris Doctor degree in six years. In addition to the Pre-Professional Law Concentration, students must be enrolled in one of the BSPAf concentrations. They will complete all undergraduate degree requirements except for total upper-level credit hours and total credit hours by the end of their third year. In their fourth year, students will take the standard 1L curriculum. Up to 28 credit hours earned towards their law degree will also count toward their undergraduate degree, which will officially be conferred at the end of the fourth year. Students in the undergraduate program are not guaranteed admission to UT Law.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Admissions Standards and Procedures

Applicants for admission to the program must complete the required prerequisites and pre-major core courses with a 2.5 GPA or higher.

Prerequisites (18 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher for admission to the major. For students planning on graduate study, a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required. Where available, students in University Honors should enroll in the honors version of the prerequisite course.

HBS 101* Solving Public Problems
IAC 101* Engaging Civically
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]Select one course:
POLS 101* United States Government and Politics
POLS 107* Honors: United States Government and Politics
[After]
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Core Courses (30 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher. For students planning on graduate study, a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP), a 3.4 GPA or higher is required.

ECON 305 Markets, Ethics, and Capitalism
HBS 201 Leading Effectively
[Right] (pre-major core course)
HBS 301 Thinking Analytically
[Right] (pre-major core course)
HBS 302 Visualizing and Communicating Policy Data
HBS 303 National Challenges
HBS 304 State and Local Challenges
HBS 401 Evaluating Performance
IAC 203* Constitutional Foundations
[Right] (pre-major core course)
IAC 301 Acting Democratically
[Right] (pre-major core course)
IAC 401 The Art of the Possible

Professional Development (3 credit hour minimum)

Students must take the following courses with a 2.5 GPA or higher. For students planning on graduate study a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required.

HBS 485 Beyond Baker
[After]
[Before]Select one course:
HBS 484 Master Class in Public Affairs
HBS 494 Internship
IAC 494 Internship

Concentration (13 credit hours)

The Pre-Professional Law Concentration is restricted to students who are participating in the 3 + 3 program allowing them to complete their Baker School Bachelor of Science in Public Affairs (BSPAf) undergraduate degree and College Law Juris Doctor degree in six years. In addition to the Pre-Professional Law Concentration, students must be enrolled in one of the BSPAf concentrations. They will complete all undergraduate degree requirements except for total upper-level credit hours and total credit hours by the end of their third year. In their fourth year, students will take the standard 1L curriculum. Up to 28 credit hours earned towards their law degree will also count toward their undergraduate degree, which will officially be conferred at the end of the fourth year. Students in the undergraduate program are not guaranteed admission to UT Law.

HBS 202 The Legal Profession

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

EEPS 210* Astrobiology: Life, the Universe, and Everything
[Left] 1

ENGL 101* English Composition I
[Right] (or equivalent)
[Left] 2
FYS 101 The UT Experience
IAC 101* Engaging Civically
[After]
[Right] (prerequisite to the major)
[Before]Select one course:
MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 142* Calculus II
[After]
[Before]Select one course:
POLS 101* United States Government and Politics
[Right] (prerequisite to the major)
POLS 107* Honors: United States Government and Politics
[Right] (prerequisite to the major)

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
HBS 101* Solving Public Problems
[Right] (prerequisite to the major)
HBS 102 Professional Development Seminar
IAC 201* Construction and Reconstruction of the American Republic
IAC 202* Civil Society and the State
[After]
[Before]Select one course:

ECON 211* Principles of Microeconomics
[Right] (prerequisite to the major)

ECON 217* Honors: Principles of Microeconomics
[Right] (prerequisite to the major)

Credit Hours 16

Term 2 Milestone Notes

2.5 cumulative GPA

Advising File Review with Baker School's *Student Programs and Services* on progress

Term 3

HBS 201 Leading Effectively
IAC 203* Constitutional Foundations
[After]
[Before]Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
STAT 201* Introduction to Statistics

[Right] (prerequisite to the major)
STAT 207* Honors: Introduction to Statistics
[Right] (prerequisite to the major)
[After]
[Before]Select one course:

ECON 213* Principles of Macroeconomics
[Before](prerequisite to the major)

ECON 218* Honors: Principles of Macroeconomics
[Right] (prerequisite to the major)

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[Before]1

JMED 330* Communication for Media
[After] (or equivalent)

HBS 202 The Legal Profession
IAC 301 Acting Democratically
PHIL 392* Philosophy of Law
HBS 303 National Challenges
ECON 305 Markets, Ethics, and Capitalism

Credit Hours 16

Term 4 Milestone Notes

2.5 cumulative GPA

Advising Major File Review with *Student Programs and Services* for admission in to the major and concentration selection

[Before]Complete all prerequisites, or Honors equivalent, with a grade of C or better:
HBS 101* Solving Public Problems
IAC 101* Engaging Civically
[After]
ECON 211* Principles of Microeconomics
[Right] or
ECON 217* Honors: Principles of Microeconomics
[After]
ECON 213* Principles of Macroeconomics
[Right] or
ECON 218* Honors: Principles of Macroeconomics
[After]
POLS 101* United States Government and Politics
[Right] or
POLS 107* Honors: United States Government and Politics
[After]
STAT 201* Introduction to Statistics
[Right] or
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all pre-major core courses, with a grade of C or better:
HBS 201 Leading Effectively
HBS 301 Thinking Analytically
IAC 203* Constitutional Foundations
IAC 301 Acting Democratically

Term 5

[1] **Natural Sciences Elective 4 *Credit Hours* * (with lab)**

HBS 301 Thinking Analytically
HBS 304 State and Local Challenges
HBS 401 Evaluating Performance
IAC 401 The Art of the Possible

Credit Hours 16

Term 5 Milestone Notes

2.5 cumulative GPA

Term 6

Major Concentration Courses (12 credits)

HBS 302 Visualizing and Communicating Policy Data
HBS 485 Beyond Baker

Credit Hours 16

Term 6 Milestone Notes

2.5 cumulative GPA

Term 7

First-Year Law School Classes (14 credits of 800-level courses)

Credit Hours 14

Term 7 Milestone Notes

2.5 cumulative GPA

Term 8

First-Year Law School Classes (14 credits of 800-level courses)

Credit Hours 14

Term 8 Milestone Notes

2.5 cumulative GPA

Footnotes

Chosen from the Volunteer Core list.
Students in the Howard Baker School (HBS) Pre-Professional Law concentration must enroll in the Baker School FYS 101 section.
Students should select courses based on concentration. Some courses may be included in multiple concentrations. Some courses may have prerequisites or be prerequisites for other courses in the concentration. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Any course may be substituted by permission from the Director of Undergraduate Studies.

* Meets Volunteer Core Requirement.

Total Credit Hours 123-124

Concentrations available under Public Affairs Major, BS in Public Affairs

Students must complete one concentration with a 2.5 GPA or higher. Students may choose to take multiple concentrations. For students planning on advanced study a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required. Other courses to complete a concentration may be accepted upon approval by the Director of Undergraduate Studies.

Some courses may have additional prerequisites. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Where available, students in University Honors should enroll in the honors version of the concentration course.

Concentrations are available:

Agricultural Policy Concentration

Economic & Community Development Concentration

Energy Policy Concentration

Environmental Policy Concentration

Government Relations Concentration

Health Policy Concentration

Law and Policy Concentration

National Security Concentration

Nuclear Policy Concentration

Policy Analytics Concentration

Political Communication Concentration

Public Management Concentration

Rationale* The proposed concentration is intended to provide students an accelerated path to complete their undergraduate degree and begin law school. Many students begin college with significant credits from AP or dual enrollment programs, while others have clear goals and plans that include law school from the time they enroll as undergrads. Many students enrolling in the BSPAf major are interested in law school. This concentration, paired with the other concentrations already in the BSPAf major, will provide them with all of the required coursework they would recieve in the major while streamlining their experience. The curricular path includes all of the same requirements as the full major (including Vol Core and concentration courses) while saving their remaining elective credits to be covered by their first year of law school.

The expected demand for the program is between 5 - 10 students per year. We believe many students will be interested in the program, but the accelerated timeline will be challenging to complete. Our office of student success will be working closely with students in the program to advise them on the curriculum, professional development, and the law school application process. If students admitted into the program ultimately decide not to attend law school or are not able to earn admission to UT's Winston College of Law, they will still be on track to complete their BSPAf degree.

Financial Impact* The primary impact is on the Winston College of Law, who will earn the tuition dollars for the courses they deliver. Those tuition dollars will therefore not go to any of the units from which the 28 credits would have otherwise been taken. These credits are electives, so the impact is diffuse across the colleges who offer undergraduate courses open to Baker School students.

Impact on Other Units* The concentration will not impact other units as it does not add any additional requirements, and students will need to be enrolled in another one of the BSPAf concentrations already approved and part of the current catalog.

To facilitate the accelerated timeline, we identified two classes for VolCore that we recommend students to take. Acknowledgement of the inclusion of these courses is attached.

EEPS 210 - Astrobiology: Life, the Universe, and Everything

PHIL 392 - Philosophy of Law

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

CIP Code * N/A

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

If approved, will this need THEC approval?* ( ) Yes (•) No

Per Institutional Effectiveness, does this proposal require SACSCOC action?* ( ) Yes (•) No

Vol Core Requirements

This section is required to be completed for proposals that are creating a new major or concentration program. Proposals that are creating a new certificate or minor program should leave this section blank.

Written Communication

English first-year composition ☑ ENGL 101/102 (or Equivalent)

WC PHIL 392, term 4

Oral Communication

OC CMST 210, CMST 217, CMST 240, CMST 247, term 3

AOC JMED 330, term 4

Ways of Knowing

AH PHIL 392, term 4

NS with Lab any, term 5

NS with or without Lab EEPS 210, term 1

QR MATH 123, MATH 125, MATH 141, MATH 147, term 1

QR STAT 201, term 2

SS HBS 101, term 2

Global Citizenship

GCI IAC 202, term 2

GCUS IAC 101, term 1

Expanded Perspectives

6 credit hours minimum (at least 2 courses)

Expanded Perspectives Electives POLS 101, POLS 107, term 1

Expanded Perspectives Electives IAC 201, term 2

Engaged Inquiries

9 credit hours (at least 2 courses, at least 2 different subject codes). Courses can simultaneously satisfy the EI requirement and any other program requirement.

EI Elective IAC 101, term 1

EI Elective EEPS 201

EI Elective PHIL 392, term 4

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Affairs Major, BS in Public Affairs - Public Management Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department* Howard H. Baker Jr. School of Public Policy and Public Affairs

Program Name* Public Affairs Major, BS in Public Affairs - Public Management Concentration

Degree Type* Bachelor of Science in Public Affairs

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Bachelors of Science in Public Affairs (BSPAF) is a degree program designed to prepare students to be part of the solution through professional careers or advanced study in public administration, public policy, data analytics, or political communication. The program aspires to produce graduates who are literate in the field of public affairs and possess the foundational skills to pursue careers as effective public servants and creative problem solvers. Beyond prerequisites, the major consists of 45 hours, which includes 30 hours of core courses, 12 hours in a concentration, and a minimum of 3 hours in professional development.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Admissions Standards and Procedures

Applicants for admission to the program must complete the required prerequisites and pre-major core courses with a 2.5 GPA or higher.

Prerequisites (18 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher for admission to the major. For students planning on graduate study, a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required. Where available, students in University Honors should enroll in the honors version of the prerequisite course.

HBS 101* Solving Public Problems
IAC 101* Engaging Civically
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
ECON 217* Honors: Principles of Microeconomics
[After]
[Before]Select one course:
ECON 213* Principles of Macroeconomics
ECON 218* Honors: Principles of Macroeconomics
[After]
[Before]Select one course:
POLS 101* United States Government and Politics
POLS 107* Honors: United States Government and Politics
[After]
[Before]Select one course:
STAT 201* Introduction to Statistics
STAT 207* Honors: Introduction to Statistics

Core Courses (30 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher. For students planning on graduate study, a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP), a 3.4 GPA or higher is required.

ECON 305 Markets, Ethics, and Capitalism
HBS 201 Leading Effectively
[Right] (pre-major core course)
HBS 301 Thinking Analytically
[Right] (pre-major core course)
HBS 302 Visualizing and Communicating Policy Data
HBS 303 National Challenges
HBS 304 State and Local Challenges
HBS 401 Evaluating Performance
IAC 203* Constitutional Foundations
[Right] (pre-major core course)
IAC 301 Acting Democratically
[Right] (pre-major core course)
IAC 401 The Art of the Possible

Professional Development (3 credit hour minimum)

Students must take the following courses with a 2.5 GPA or higher. For students planning on graduate study a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required.

HBS 485 Beyond Baker
[After]
[Before]Select one course:
HBS 484 Master Class in Public Affairs
HBS 494 Internship
IAC 494 Internship

Concentration (12 credit hours)

For the Public Management concentration, students must complete 12 credit hours listed below with a 2.5 GPA or higher. Students will also need to take an additional 3 credit hours (MGT 201), which is a required prerequiste for FINC 300.

HBS 434 Public Organization, Theory, and Behavior
HBS 435 Leading Across Difference
[After]
[Before]Select one course:

FINC 300 Fundamentals of Finance
FINC 306 Financial Management
[Before]Select one course:
ACCT 200 Foundations of Accounting
[Right] (prerequisite to FINC 300)
ACCT 203 Introduction to Financial Accounting
[Right] (prerequisite to FINC 306)

ACCT 207 Honors: Foundations of Accounting

[Right] (prerequisite to FINC 300)
[After]
[Before]Recommended unrestricted elective:
MGT 201 Introduction to Business Management for Non-Majors
[Right] (prerequisite to FINC 300)

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Natural Sciences Elective **3-4** *Credit Hours* * (at least one NS elective must have a lab)

[Left] 1
ENGL 101* English Composition I
[Right] (or equivalent)
[Left] 2
FYS 101 The UT Experience
IAC 101* Engaging Civically
[Right] (prerequisite to the major)
[After]
[Before]Select one course:
MATH 123* Finite Mathematics
MATH 141* Calculus I
MATH 142* Calculus II
[After]
[Before]Select one course:
POLS 101* United States Government and Politics
[Right] (prerequisite to the major)
POLS 107* Honors: United States Government and Politics
[Right] (prerequisite to the major)

Credit Hours 16-18

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[Left] 1
ENGL 102* English Composition II
[Right] (or equivalent)
HBS 101* Solving Public Problems
[Right] (prerequisite to the major)
HBS 102 Professional Development Seminar
IAC 201* Construction and Reconstruction of the American Republic
IAC 202* Civil Society and the State
[After]
[Before]Recommended Unrestricted Elective:
MGT 201 Introduction to Business Management for Non-Majors
[Right] (prerequisite to FIN 300)

Credit Hours 16

Term 2 Milestone Notes

2.5 cumulative GPA
Advising File Review with Baker School's *Student Programs and Services* on progress

Term 3

HBS 201 Leading Effectively
IAC 203* Constitutional Foundations
[After]
[Before]Select one course:
CMST 210* Public Speaking
CMST 217* Honors: Public Speaking
CMST 240* Business and Professional Communication
CMST 247* Honors: Business and Professional Communication
[After]
[Before]Select one course:
ECON 211* Principles of Microeconomics
[Right] (prerequisite to the major)
ECON 217* Honors: Principles of Microeconomics
[After]
[Right] (prerequisite to the major)
[Before]Select one course:
STAT 201* Introduction to Statistics
[Right] (prerequisite to the major)
STAT 207* Honors: Introduction to Statistics
[Right] (prerequisite to the major)

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

HBS 301 Thinking Analytically
IAC 301 Acting Democratically
PHIL 252* Contemporary Moral Problems
[After]
[Before]Select one course:
ECON 213* Principles of Macroeconomics
[Right] (prerequisite to the major)
ECON 218* Honors: Principles of Macroeconomics
[After]
[Right] (prerequisite to the major)
[Before]Select one course:
ENGL 255* Public Writing
ENGL 257* Honors: Public Writing
ENGL 295* Writing in the Workplace
ENGL 355* Rhetoric and Writing
ENGL 357* Honors: Rhetoric and Writing
ENGL 360* Technical and Professional Writing

Credit Hours 15

Term 4 Milestone Notes

2.5 cumulative GPA
Advising Major File Review with *Student Programs and Services* for admission in to the major and concentration selection

[Before]Complete all prerequisites, or Honors equivalent, with a grade of C or better:
HBS 101* Solving Public Problems
IAC 101* Engaging Civically
[After]
ECON 211* Principles of Microeconomics
[Right] or
ECON 217* Honors: Principles of Microeconomics
[After]
ECON 213* Principles of Macroeconomics
[Right] or
ECON 218* Honors: Principles of Macroeconomics
[After]
POLS 101* United States Government and Politics
[Right] or
POLS 107* Honors: United States Government and Politics
[After]
STAT 201* Introduction to Statistics
[Right] or
STAT 207* Honors: Introduction to Statistics
[After]
[Before]Complete all pre-major core courses, with a grade of C or better:
HBS 201 Leading Effectively
HBS 301 Thinking Analytically
IAC 203* Constitutional Foundations
IAC 301 Acting Democratically

[1] Natural Sciences Elective 3-4 *Credit Hours* * (at least one NS elective must have a lab)

ECON 305 Markets, Ethics, and Capitalism
HBS 302 Visualizing and Communicating Policy Data
HBS 303 National Challenges
[Left] 1
JMED 330* Communication for Media
[Right] *
[Right] (or equivalent)

Credit Hours 15-16

Term 5 Milestone Notes

2.5 cumulative GPA

Term 6

HBS 304 State and Local Challenges
HBS 401 Evaluating Performance
IAC 401 The Art of the Possible
[After]
[Before]Select one course:
[Left] 3
HBS 484 Master Class in Public Affairs
HBS 494 Internship
IAC 494 Internship
[After]
[Before]Select one course:
ACCT 200 Foundations of Accounting
[Right] (prerequisite to FINC 300)
ACCT 203 Introduction to Financial Accounting
[Before]*(pre-requisite to FINC 306)*

ACCT 207 Honors: Foundations of Accounting
[Right] (prerequisite to FINC 300)

Credit Hours 14-18

Term 6 Milestone Notes

2.5 cumulative GPA

Term 7

[4] Unrestricted Electives 9 *Credit Hours*

[Left] 3
FINC 300 Fundamentals of Finance
[Before]or

[Left] 3

FINC 306 Financial Management
[Left] 3
HBS 434 Public Organization, Theory, and Behavior

Credit Hours 15

Term 7 Milestone Notes

2.5 cumulative GPA

Term 8

[4] Unrestricted Electives 6 *Credit Hours*

[4] Upper Division Elective 3 *Credit Hours*

[Left] 3
HBS 435 Leading Across Difference
HBS 485 Beyond Baker

Credit Hours 13

Term 8 Milestone Notes

2.5 cumulative GPA

Total Credit Hours 120-127

Total Upper Division Credit Hours: 40-43 *Credit Hours*

[4] **Total Unrestricted Electives:** 18 *Credit Hours*

[4] **Total Upper Division Electives:** 3 *Credit Hours*

Footnotes

Chosen from the Volunteer Core list.

Students in the Howard Baker School (HBS) Living Learning Community (LLC) must enroll in the Baker School FYS 101 section.

Students should select courses based on concentration. Some courses may be included in multiple concentrations. Some courses may have prerequisites or be prerequisites for other courses in the concentration. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Any course may be substituted by permission from the Director of Undergraduate Studies.

Students should ensure all Volunteer Core Requirements have been met before taking unrestricted electives.

* Meets Volunteer Core Requirement.

Concentrations available under Public Affairs Major, BS in Public Affairs

Students must complete one concentration with a 2.5 GPA or higher. Students may choose to take multiple concentrations. For students planning on advanced study a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required. Other courses to complete a concentration may be accepted upon approval by the Director of Undergraduate Studies.

Some courses may have additional prerequisites. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Where available, students in University Honors should enroll in the honors version of the concentration course.

Concentrations are available:

Agricultural Policy Concentration

Economic & Community Development Concentration

Energy Policy Concentration

Environmental Policy Concentration

Government Relations Concentration

Health Policy Concentration

Law and Policy Concentration

National Security Concentration

Nuclear Policy Concentration

Policy Analytics Concentration

Political Communication Concentration

Public Management Concentration

Public Affairs Major – Five-Year Bachelor/Master Program

The Baker School offers a five-year bachelor and master program for qualified students. Students may apply for admission to the Master of Public Administration (MPA) or Master

of Public Policy (MPP) degrees as part of the accelerated program. The primary component of the program is that qualified students may take up to 9 hours of approved graduate courses for their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at the University of Tennessee. This program is designed for students attending the University of Tennessee for their master's degree because other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the bachelor's degree. Significant components of the program are:

Students must have an overall GPA of at least 3.4 to be admitted to the program. Conditional admission may be granted after completing 90 hours of required coursework with a minimum overall GPA of 3.4 in required coursework.

Students must at least have conditional admission before taking graduate courses for both their bachelor's and master's degrees. Students must submit the form titled "Baker School Admission for MPA/MPP Accelerated Program" form and have it approved by their undergraduate advisor, the Baker School's Director of Graduate Studies, and the Graduate School.

All courses taken for graduate credit must be approved by the Baker School's Director of Graduate Studies. Students admitted to the program must request permission from the Graduate School to take approved courses for graduate credit.

Students admitted to the program must also follow the normal procedure for admission to the Graduate School.

Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

Rationale*

Description: Add ACCT 203 and FIN 300 as options for the Public Management Concentration

Justification: Students in the Haslam College of Business who either transfer or seek a double major are required to take FINC 306 instead of FINC 300 and ACCT 203 instead of ACCT 200. The content is nearly identical, and enrollment is restricted to Haslam College majors. Baker School (only) students will continue to take FINC 300 and ACCT 200/207.

Financial Impact*

None

Impact on Other Units*

None

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 36393

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - IAC - 101*

2026-2027 UG Revise Course

General Catalog Information

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department (Acalog Hierarchy)* Howard H. Baker Jr. School of Public Policy and Public Affairs

Subject/Prefix (choose from list)* IAC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 101*

Course Title (max 100 characters)* Foundations of American Citizenship

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Rights and duties of citizenship; modes of citizen engagement in public affairs; the role of civil discourse in democratic debate.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (EI) (GCUS)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Prerequisite course for the Public Affairs major.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Revised name provides more information to students. Content of the course is unchanged.

Impact on Other Units* None

Impact Report for IAC 101*

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	American Civics Certificate
	American Civics Minor
	Engaged Inquiries (EI)
	Global Citizenship - United States (GCUS)
	Public Affairs Major, BS in Public Affairs
	Public Affairs Major, BS in Public Affairs - Agricultural Policy Concentration
	Public Affairs Major, BS in Public Affairs - Economic and Community Development Concentration
	Public Affairs Major, BS in Public Affairs - Energy Policy Concentration
	Public Affairs Major, BS in Public Affairs - Environmental Policy Concentration
	Public Affairs Major, BS in Public Affairs - Government Relations Concentration
	Public Affairs Major, BS in Public Affairs - Health Policy Concentration
	Public Affairs Major, BS in Public Affairs - Law and Policy Concentration
	Public Affairs Major, BS in Public Affairs - National Security Concentration
	Public Affairs Major, BS in Public Affairs - Nuclear Policy Concentration
	Public Affairs Major, BS in Public Affairs - Policy Analytics Concentration
	Public Affairs Major, BS in Public Affairs - Political Communication Concentration
	Public Affairs Major, BS in Public Affairs - Public Management Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☐ Mid
- ☑ High

ACALOG Course OID* 370874

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (IAC) Institute for American Civics

Crosslisting

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - IAC - 412

2026-2027 UG Revise Course

General Catalog Information

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department (Acalog Hierarchy)* Howard H. Baker Jr. School of Public Policy and Public Affairs

Subject/Prefix (choose from list)* IAC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 412

Course Title (max 100 characters)* Philosophical Foundations of American Politics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Examination of philosophical influences on modern American political ideologies.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* New title (Philosophical Origins of American Politics) is more descriptive of course content.

Impact on Other Units* None

Impact Report for IAC 412

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	American Civics Certificate
	American Civics Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 370881

Course Status* ( ) Active-Visible ( ) Inactive-Hidden

Course Type (IAC) Institute for American Civics

Crosslisting

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - IAC - 489

2026-2027 UG Add Course

General Catalog Information

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department (Acalog Hierarchy)* Howard H. Baker Jr. School of Public Policy and Public Affairs

Subject/Prefix (choose from list)* IAC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 489

Course Title (max 100 characters)* Professional Development Practicum

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 0

Course Description Completion of an approved professional development experiential option.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Required for completion of BACCT. Several options are available, including internship, local government fellowship, faculty-guided research, or a series of Student Success workshops. Administed by Baker School Student Success office.

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* This requirement ensures some practical skill-building and connection with practitioners.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(IAC) Institute for American Civics
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

INFORMATIONAL: Uniform Language in Catalog Shared Cores for Campus

UG Informational Items

General Catalog Information

College* University of Tennessee, Knoxville

Name of Proposal* INFORMATIONAL: Uniform Language in Catalog Shared Cores for Campus

Select which committee(s) to route
- [x] UG Curriculum Committee
- [ ] UG Academic Policy
- [x] UG Council
- [x] Faculty Senate

* Directions if updating content:

1. Copy and Paste the current content as it appears online into the field below. Do NOT make any edits to the text until step 4.

2. Click on Save (this will ensure that original content is saved).

3. After you have completed all required fields, marked with an asterisk, Validate and Launch this proposal.

4. Make edits to the text in the field below. Be sure to format the content exactly as it will appear online.

5. After you have completed all edits to the text, proceed to approve the proposal in the decisions tab on the right.

***If content in the catalog is being updated that is informational only, be sure to follow the five-step instructions above to ensure that accurate markup changes are visible. Contact the undergraduate CCM Team prior to submitting form to ensure that the content changes do not require approval. In addition, an attached Word document showing the changes is recommended (the content of the attachment must match the content that is included in the Information field below).**

Information*

The Catalog and Curriculum team will revise the following shared cores in MC Curriculum that exist on all academic programs in the Catalog based on the "campus" in which programs will be delivered. This will result in uniform language displayed on all academic programs that are offered via distance education.

The Registrar's team will update existing academic programs with these shared cores and these cores will be used in any future academic program submissions (program modifications or new program proposals) offered in these modalities beginning with the 2026-2027 Undergraduate Catalog.

For programs that are only offered via distance education, the shared core will be as follows:
Campus: Distance Education

For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

For programs that are offered both on-campus and via distance education, the shared core will be as follows:
Campus: Knoxville, Distance Education
For additional information regarding distance education programs, including Admissions Requirements, visit https://volsonline.utk.edu/

Not every course is offered each term or available in all modalities. Students should review their degree audit regularly and work closely with their academic advisor to plan their courses and ensure timely progress toward degree completion based on course availability in their declared modality.

Rationale

The Registrar team sought out input from Arts and Sciences (Dean's Office, Curriculum Coordinator, Advising Office) and Digital Learning on the uniform language to display in the Catalog whenever a program is offered via distance education. The intent is to make sure programs have clean and consistent language regarding the Admissions requirements for online programs and the availability of online course offerings.

After collaboration and editing, we all agreed on the language submitted in this proposal.

The shared core for Distance Education is already in use, but we all agreed it would be best to send this informational item through governance for transparency and awareness.

Admin Use Only

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

Admin Comments

Natalie L. Haslam College of Music - MUBS - 103

2026-2027 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUBS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 103

Course Title (max 100 characters)* The Evolution of The Recording Industry

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description A comprehensive study of the recording industry from its 18th-century origins to the present. The course examines the evolution of recording technologies-from analog formats to the digital era and the rise of streaming services-along with the recent revival of vinyl and cassette media. Additional topics include the growth of record labels and music publishers, the shaping of copyright policies and business models, the role of radio broadcasting and live performance, distribution systems, and the cultural significance of recorded music.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* This course provides undergraduate students in the Music Business Major and Minor programs with a historical account of the recording industry. This topic will serve as a fundamental context for all of the courses offered in the MB program.

Impact on Other Units* N/A

Financial Impact* Additional adjunct faculty needed, may be remote. Brendan McConville has approved this.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MUBS) Music Business

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUCO - 112

2026-2027 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUCO

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 112

Course Title (max 100 characters)* Global Pop and Rock

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Survey of contemporary popular music practices across the globe. Introduction to important sociopolitical issues and trends that inform the production, dissemination, and consumption of popular musics around the world. Considers global popular musics as influenced and shaped by technologies, mass media, transnational relationships, and economies.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This is an existing course, offered under MUCO 120 which is confusing to many students. This proposal makes the course visible in the timetable and the catalog for the course to have its own number.

Impact on Other Units* n/a

Financial Impact* n/a

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (MUCO) Musicology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUCO - 215

2026-2027 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUCO

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 215

Course Title (max 100 characters)* Sounding Stories: Case Studies in Western Music & Culture

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Representative studies in western art music from the middle ages through the twentieth century, including study of historical and cultural contexts, musical sound and style, aspects of identity and representation.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students who have taken MUCO 210 or MUCO 220 cannot also receive credit for MUCO 215

Registration Enforced (RE) Prerequisite(s) MUCO 110, MUCO 115, MUCO 120, MUCO 125, or MUCO 350

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* New course consolidating the current MUCO 210 and MUCO 220, and intended to replace them in the existing MUCO core sequence for all Bachelor of Music, Bachelor of Arts - Applied Music, and Bachelor of Arts - Music & Culture degrees (proposed separately).

Impact on Other Units* n/a

Financial Impact* n/a

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(MUCO) Musicology
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

Natalie L. Haslam College of Music - MUCO - 380*

2026-2027 UG Revise Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUCO

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 380*

Course Title (max 100 characters)* Music in World Cultures

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Examines music from an ethnomusicological perspective focusing on musical performance and the interrelationships of music, culture, and daily life. The course surveys music from a variety of cultures through a series of case studies.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (EI) (GCI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) MUCO 215; and ENGL 102*, ENGL 132*, or ENGL 298*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* Address hanging pre-reqs due to adjustments being made to 200-level MUCO courses and proposed MUCO core for music majors.

Impact on Other Units*
N/A

Impact Report for MUCO 380*

Source: WORKING 2026-2027 Undergraduate Catalog

Programs	Engaged Inquiries (EI)
	General Education Requirements for 2021-2022 or earlier
	Global Citizenship - International (GCI)
	Global Studies Major, BA - Global Politics and Economy Concentration
	Global Studies Major, BA - Global Society and Culture Concentration
	Global Studies Major, BA - Language, Politics and Culture Concentration
	Global Studies Minor
	Music Major, BA - Applied Music Concentration
	Music Major, BA - Music and Culture Concentration
	Music Major, BM - Brass Instruments Concentration
	Music Major, BM - Music Education Concentration - String Emphasis Fifth-Year Track
	Music Major, BM - Music Education Concentration - String Emphasis Traditional Track
	Music Major, BM - Music Education Concentration - String Jazz Emphasis Fifth-Year Track
	Music Major, BM - Music Education Concentration - String Jazz Emphasis Traditional Track
	Music Major, BM - Music Education Concentration - Vocal General/Keyboard Emphasis Fifth-Year Track
	Music Major, BM - Music Education Concentration - Vocal General/Keyboard Emphasis Traditional Track
	Music Major, BM - Music Education Concentration - Vocal General/Vocal Emphasis Fifth-Year Track
	Music Major, BM - Music Education Concentration - Vocal General/Vocal Emphasis Traditional Track
	Music Major, BM - Music Education Concentration - Woodwind/Brass/Percussion Emphasis Fifth-Year Track
	Music Major, BM - Music Education Concentration - Woodwind/Brass/Percussion Emphasis Traditional Track
	Music Major, BM - Music Education Concentration - Woodwind/Brass/Percussion Jazz Emphasis Fifth-Year Track
	Music Major, BM - Music Education Concentration - Woodwind/Brass/Percussion Jazz Emphasis Traditional Track
	Music Major, BM - Organ Concentration
	Music Major, BM - Percussion Instruments Concentration
	Music Major, BM - Piano Concentration
	Music Major, BM - Sacred Music Concentration - Organ Track
	Music Major, BM - Sacred Music Concentration - Piano Track
	Music Major, BM - Strings Concentration
	Music Major, BM - Studio Music and Jazz Concentration
	Music Major, BM - Theory/Composition Concentration - Composition Track
	Music Major, BM - Theory/Composition Concentration - Theory Track
	Music Major, BM - Voice Concentration
	Music Major, BM - Woodwind Instruments Concentration
	Music Minor - Music and Culture
	Natalie L. Haslam College of Music Discovery Module

Financial Impact*
N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Undergraduate Council | U 19888 | February 17, 2026

Impact Level ☑ Low ☐ Mid ☐ High

ACALOG Course OID* 368132

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (MUCO) Musicology

Crosslisting

Notes

Natalie L. Haslam College of Music - MUCO - 400

2026-2027 UG Revise Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUCO

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 400

Course Title (max 100 characters)* Graduate Musicology Review

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 0-3

Course Description Explores traditions of western art music as cultural practices, interweaving discussion of major disciplinary debates within subfields of music studies. Includes study of sounding, formal and technical properties of music, their social and cultural meanings, and investigations of their historical contexts. Primarily intended as a review for graduate students.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No credit only

Repeatability

Credit Restriction Does not count toward graduate credit.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s) MUCO 110* or MUCO 115* or MUCO 120* or MUCO 125*

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Recommended as a review course for graduate students.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* 1. Course does not count for graduate credit: S/NC grading seems more appropriate that letter grades and mirrors the diagnostic exam's scoring. 2. 0 to 3 credits allows flexibility for different categories of students: online students in the new MM Music Ed Online degree are likely to be paying their own way and it will assist them to not have to pay additional tuition to enroll for the course at 0 credit. But some students, like GTAs who are residential students might need the 3 credits for full time enrollment.

Impact on Other Units* N/A

Impact Report for MUCO 400

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Music Minor - Music and Culture

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 368133

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (MUCO) Musicology

Crosslisting

Notes

Natalie L. Haslam College of Music - MUCO - 414*

2026-2027 UG Drop/Archive Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUCO

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 414*

Course Title (max 100 characters)* Music and Media

Credit Hours* 3

Change course status from active to:* (•) Dropped ( ) Archived

Course Description Explores the role of music and sound as they intersect with visual and aural media. Topics may include gramophone and radio, film, television, computer technologies, and others. Focus on changing perceptions about music through new media from the perspectives of historical musicology, ethnomusicology, media studies, cinema studies, and allied disciplines.

Satisfies Volunteer Core Requirement: (AH)

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* Course is not currently offered. Instructor no longer at UTK.

Impact on Other Units* Course is an option for Global Studies Grad Certificate. Have notified GBST and proposed an alternative course.

Impact Report for MUCO 414*

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Arts and Humanities (AH)
	Music Major, BA - Applied Music Concentration
	Music Major, BA - Music and Culture Concentration
	Music Minor - Music and Culture
	Natalie L. Haslam College of Music Discovery Module

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections? ( ) Yes ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 369280

Course Status Inactive-Hidden

Course Type (MUCO) Musicology

Crosslisting

Notes

Natalie L. Haslam College of Music - MUCO - 423

2026-2027 UG Drop/Archive Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUCO

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 423

Course Title (max 100 characters)* Musics of Latin America

Credit Hours* 3

Change course status from active to:* (•) Dropped ( ) Archived

Course Description Explores diverse, vibrant musical traditions of Latin America, and how cultural, historical, and political developments inform and are informed by musical practices. Histories and theories of colonialism, race and ethnicity, urbanization/modernization, and sexuality provide modes of understanding meanings of these musics.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* Course no longer offered—instructor no longer at UTK.

Impact on Other Units* None.

Impact Report for MUCO 423

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Music Major, BA - Applied Music Concentration
	Music Major, BA - Music and Culture Concentration

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 370798

Course Status Inactive-Hidden

Course Type (MUCO) Musicology

Crosslisting

Notes

Natalie L. Haslam College of Music - MUCO - 424

2026-2027 UG Drop/Archive Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUCO

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 424

Course Title (max 100 characters)* Jazz Spiritualities

Credit Hours* 3

Change course status from active to:* (•) Dropped ( ) Archived

Course Description Explores intersections between spirituality and jazz music, including: issues of community, identity, and creative processes; analysis of landmark recordings and performances; and interdisciplinary approaches from religious studies and African American studies. Focus on 20th-century North America with reference to broader global contexts.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* Course not offered. Instructor no longer at UTK.

Impact on Other Units* None.

Impact Report for MUCO 424

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Music Major, BA - Music and Culture Concentration
	Natalie L. Haslam College of Music Discovery Module

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 370888

Course Status ◉ Inactive-Hidden

Course Type (MUCO) Musicology

Crosslisting

Notes

Natalie L. Haslam College of Music - MUCO - 440

2026-2027 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUCO

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 440

Course Title (max 100 characters)* Medieval & Renaissance Music

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Musical traditions and cultural contexts from c. 900 to c. 1600, selected from chant, troubadour song, early polyphony, madrigal, mass, and motet.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This number will create a 400-level corollary to an existing 500-level course. 400-500 corollary courses will be offered simultaneously, with appropriately differentiated requirements for 500 level students (as is currently done in Music Theory, for example).

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(MUCO) Musicology
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

Natalie L. Haslam College of Music - MUCO - 441

2026-2027 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUCO

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 441

Course Title (max 100 characters)* Opera in Social Contexts

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Selected operatic repertories, from the 17th-century to the present, in their cultural and social contexts.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This number will create a 400-level corollary to an existing 500-level course. 400-500 corollary courses will be offered simultaneously, with appropriately differentiated requirements for 500 level students (as is currently done in Music Theory, for example). Having a differentiated number for this course will also enable us to apply for VolCore designations at the 400-level.

Impact on Other Units* None.

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(MUCO) Musicology
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

Natalie L. Haslam College of Music - MUCO - 442

2026-2027 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUCO

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 442

Course Title (max 100 characters)* Music of the Baroque Era

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Aspects of Western European art music, c. 1600 to c. 1750, from historical and cultural perspectives. Genre, national identities, the roles of voices and instruments, the emergence of tonality, issues of gender, and music's role in social, religious, and performance practices.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This number will create a 400-level corollary to an existing 500-level course. 400-500 corollary courses will be offered simultaneously, with appropriately differentiated requirements for 500 level students (as is currently done in Music Theory, for example). Having a differentiated number for this course will also enable us to apply for VolCore designations at the 400-level.

Impact on Other Units* None.

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MUCO) Musicology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUCO - 443

2026-2027 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUCO

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 443

Course Title (max 100 characters)* Twentieth-Century Music

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Composers, repertories, and issues in twentieth-century art music, primarily of western Europe and the United States.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This number will create a 400-level corollary to an existing 500-level course. 400-500 corollary courses will be offered simultaneously, with appropriately differentiated requirements for 500 level students (as is currently done in Music Theory, for example). Having a differentiated number for this course will also enable us to apply for VolCore designations at the 400-level.

Impact on Other Units* None.

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MUCO) Musicology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUCO - 451

2026-2027 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUCO

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 451

Course Title (max 100 characters)* Music & Technoculture

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Explores relationships among music, culture, and technology. Considers a wide range of music technologies, such as musical instruments, sound recordings, recording studios, video games, and streaming services. Investigates related issues.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This number will create a 400-level corollary to an existing 500-level course. 400-500 corollary courses will be offered simultaneously, with appropriately differentiated requirements for 500 level students (as is currently done in Music Theory, for example). Having a differentiated number for this course will also enable us to apply for VolCore designations at the 400-level.

Impact on Other Units* None.

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MUCO) Musicology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUCO - 452

2026-2027 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUCO

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 452

Course Title (max 100 characters)* Ethnomusicology: Histories & Frameworks

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Considers histories and frameworks within ethnomusicology and its relationships to allied fields including folklore and anthropology. Explores ethnomusicology's intersections with studies of folk, ethnic, world, traditional, and popular musics. Includes instruction in ethnographic methods and opportunity to conduct ethnographic research.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This number will create a 400-level corollary to an existing 500-level course. 400-500 corollary courses will be offered simultaneously, with appropriately differentiated requirements for 500 level students (as is currently done in Music Theory, for example). Having a differentiated number for this course will also enable us to apply for VolCore designations at the 400-level. We are aiming to offer distinctive 400-level courses to support new proposal for undergraduate musicology core for music majors, and to continue to support the existing Music & Culture/Musicology majors and minors.

Impact on Other Units* None.

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MUCO) Musicology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUCO - 453

2026-2027 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUCO

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 453

Course Title (max 100 characters)* Music, Ethnography and the South

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Introduces current research methods and theories on music ethnography by exploring several communities associated with traditional, religious, and popular musics in the southern United States. Teaches methodologies and theories of field-based music research and ethnographic writing.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This number will create a 400-level corollary to an existing 500-level course. 400-500 corollary courses will be offered simultaneously, with appropriately differentiated requirements for 500 level students (as is currently done in Music Theory, for example). Having a differentiated number for this course will also enable us to apply for VolCore designations at the 400-level. We are aiming to offer distinctive 400-level courses to support new proposal for undergraduate musicology core for music majors, and to continue to support the existing Music & Culture/Musicology majors and minors.

Impact on Other Units* None.

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MUCO) Musicology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUCO - 454

2026-2027 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUCO

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 454

Course Title (max 100 characters)* Music, Soundscapes, and the Environment

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Study of music, sound, and environment around the globe. Explores theoretical frameworks from sound studies and ecomusicology. Typical case studies include: women, song, and environmental justice in South Africa; Tuvan throat singing in central Asia; sound in the construction of early America; contemporary Nordic sonic identities; the role of sound in experiences of war and trauma.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This number will create a 400-level corollary to a 500-level course. 400-500 corollary courses will be offered simultaneously, with appropriately differentiated requirements for 500 level students (as is currently done in Music Theory, for example). Having a differentiated number for this course will also enable us to apply for VolCore designations at the 400-level.

Impact on Other Units* None.

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MUCO) Musicology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUCO - 480

2026-2027 UG Drop/Archive Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUCO

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 480

Course Title (max 100 characters)* Music in Christian Worship

Credit Hours* 3

Change course status from active to:* (•) Dropped ( ) Archived

Course Description Hymnody, liturgies, and liturgical music.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* Course is not offered. Curricula in Sacred Music that contained this course are also no longer offered.

Impact on Other Units* None.

Impact Report for MUCO 480

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Music Major, BM - Sacred Music Concentration - Organ Track
	Music Major, BM - Sacred Music Concentration - Piano Track
	Natalie L. Haslam College of Music Discovery Module

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 368135

Course Status Inactive-Hidden

Course Type (MUCO) Musicology

Crosslisting

Notes

Natalie L. Haslam College of Music - MUCO - 491

2026-2027 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUCO

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 491

Course Title (max 100 characters)* Global Experiences in Musicology

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Immersive studies in musicology as part of an international experience

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated once. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Supports new study abroad program to Bali being developed by Dr. Jonathan Adams.

Impact on Other Units* Dr. Adams is involved with a collaboration with the College of Agriculture

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (MUCO) Musicology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUED - 110

2026-2027 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 110

Course Title (max 100 characters)* Introduction to Music Education

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course introduces the foundations and principles of music learning and prepares students for advanced studies in music education. Students will explore how educational psychology shapes music learning, historical and philosophical foundations, music learning throughout childhood and adolescence, the application of learning theories to classrooms, and how these ideas inform their professional identities.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Students must be music education majors.

Registration Permission

Equivalency

Rationale* This course is a key component to shaping the professional identity of music education majors from the start of their undergraduate studies. It introduces the foundations and principles of music education, with attention to the roles, responsibilities, and challenges of K–12 music educators. Students will examine educational history, philosophy, and learning theories while engaging in hands-on activities to develop practical teaching skills and a personal philosophy of music education.

Impact on Other Units* N/A

Financial Impact* The addition of this course is already factored into newly hired faculty member's anticipated teaching loads.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (MUED) Music Education

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUKB - 230

2026-2027 UG Revise Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUKB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 230

Course Title (max 100 characters)* Keyboard Skills

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1

Course Description Harmonization, sight-reading, transposition, technical work, figured bass realization, and improvisation at the piano.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) MUTH 120.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Change the title of the course to broaden its content. Keyboard Harmony implies a more narrow scope centered around harmonization. We would like the course to cover additional keyboard skills such as sight-reading, transposition, and piano technique (scales, arpeggios, etc.). We believe students will benefit from a broader set of skills and improve their overall piano proficiency.

Impact on Other Units* N/A

Impact Report for MUKB 230

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Music Major, BM - Organ Concentration
	Music Major, BM - Piano Concentration
	Music Major, BM - Sacred Music Concentration - Organ Track
	Music Major, BM - Sacred Music Concentration - Piano Track
	Music Minor - Music and Culture

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 368203

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (MUKB) Music Keyboard

Crosslisting

Notes

Natalie L. Haslam College of Music - MUKB - 415

2026-2027 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUKB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 415

Course Title (max 100 characters)* Introduction to Piano Technology

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 2

Course Description A practical study and hands on instruction in the practice of tuning, preparation, repair and maintenance of pianos.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s) MUTH 100 and MUKB 100, or equivalent knowledge verified by instructor screening interview.

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Instructor permission required

Equivalency

Rationale* This course proposes to provide an understanding of the mechanical and structural aspects of the piano along with discussions of the production of sound, especially tone and a study of propagation of wave forms, hands on instruction, and labs essential to the knowledge base of piano majors but would be available to non-piano majors. The skills taught would be beneficial to a possible vocation in piano technology.

Impact on Other Units* N/A

Financial Impact* Financial support for instruction available based on enrollment

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (MUKB) Music Keyboard

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUPR - 110

2026-2027 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUPR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 110

Course Title (max 100 characters)* Foundations of Drumset I

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1

Course Description Introductory online drumset study with emphasis on coordination, basic grooves, and timekeeping. Students learn foundational beats in contemporary popular styles while developing proper setup, posture, and practice habits. No prior drumming experience required.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 1/2 hour lab; 1/2 hour lecture

Grading Restriction ABC/No Credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Students will need to supply their own drumset equipment. Please contact the instructor if you have any questions about the required equipment.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Provides a welcoming, accessible performance option for online and non-traditional students, mirroring the Guitar I entry point. Builds confidence and introduces drumming as a tool for creativity and self-expression.

We have entered the Instruction Method that best fits this proposal but are seeking for the Instruction Method to be: Group Musical Instruction to match similar courses that we offer. This option is not currently available in MC Curriculum.

Impact on Other Units* Expands accessible performance courses for majors and non-majors. No overlap with traditional applied percussion curriculum.

Financial Impact* Minimal. Uses existing faculty expertise and online infrastructure.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(MUPR) Music Percussion
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

Natalie L. Haslam College of Music - MUPR - 111

2026-2027 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUPR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 111

Course Title (max 100 characters)* Foundations of Drumset II

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1

Course Description Beginner-to-intermediate drumset study designed to broaden skills and explore a wider range of styles. Students expand their groove vocabulary, develop coordination and dynamic control, and learn approaches to linear patterns, fills, and creative variations. Improvisation is introduced through short exercises that encourage personal expression. This course is a continuation of Drumset I but also provides an entry point for students with some prior drumming experience.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 1/2 hour lab; 1/2 hour lecture

Grading Restriction ABC/No Credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) MUPR 110

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Students with some prior knowledge of drumset should contact the instructor prior to registration. They may be able to test into this class without MUPR 110.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Provides beginner-to-intermediate skill development in drumset performance while broadening stylistic range. Serves as both a continuation of Drumset I and an entry point for students with some prior experience. Creates clear scaffolding toward more creative and improvisational work in later study.

We have entered the Instruction Method that best fits this proposal but are seeking for the Instruction Method to be: Group Musical Instruction to match similar courses that we offer. This option is not currently available in MC Curriculum.

Impact on Other Units* Positive impact on curriculum. Complements forthcoming online Music Business degree with relevant performance course; provides an entry point to drumset for our percussion majors who have no experience; and attracts a broad student population to our courses across the univeristy. No duplication with existing courses.

Financial Impact* Minimal. Delivered using existing online resources and video assessment tools.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (MUPR) Music Percussion

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUPR - 112

2026-2027 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUPR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 112

Course Title (max 100 characters)* Foundations of Drumset III

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1

Course Description Beginner-to-intermediate drumset study emphasizing stylistic influence, transcription, and creative application. Students explore grooves and performance approaches from a variety of genres and apply them through short solo studies and creative exercises. Improvisation is introduced in guided steps, encouraging students to begin shaping their own musical voice. This course serves as both a continuation of Drumset II and an entry point for students with prior experience.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 1/2 hour lab; 1/2 hour lecture

Grading Restriction ABC/No Credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) MUPR 111

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Students with some prior knowledge of drumset should contact the instructor prior to registration. They may be able to test into this class without MUPR 110 or 111.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Provides the third step in a scaffolded sequence of drumset study. Balances accessibility for students with varied levels of experience while introducing transcription and improvisation as creative tools. Strengthens the online Music Business degree by offering an attractive, contemporary performance option that develops both technical and creative skills.

We have entered the Instruction Method that best fits this proposal but are seeking for the Instruction Method to be: Group Musical Instruction to match similar courses that we offer. This option is not currently available in MC Curriculum.

Impact on Other Units* Positive curricular impact by expanding modern, accessible performance options. Complements applied percussion and Music Business coursework without overlapping with existing areas.

Financial Impact* Minimal. Delivered using existing faculty expertise and online platforms (Canvas, video submissions, peer review). No additional resources required.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (MUPR) Music Percussion

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUPR - 120

2026-2027 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUPR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 120

Course Title (max 100 characters)* Pop Drumming: Modern Trends & Influences

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Survey of drumming and percussion in popular music, focusing on how groove and rhythm shape sound, style, and trends across genres and eras. Through guided listening, students explore the role of drummers in shaping modern music. No prerequisites; open to all students.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Provides an accessible survey of drumming in popular music, emphasizing groove, style, and cultural impact across genres. Designed as an easy entry point for majors and non-majors, the course broadens participation in music study and complements existing offerings without duplication.

Impact on Other Units* Positive impact by expanding popular music offerings within the College of Music. Complements current courses without overlap. Expected to attract broad enrollment from majors and non-majors.

Financial Impact* Minimal. Course is fully online and requires no additional faculty, equipment, or facilities beyond existing resources.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (MUPR) Music Percussion

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Committee UG Council

Notes

Total Proposals 193

Natalie L. Haslam College of Music - MUTH - 311

2026-2027 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 311

Course Title (max 100 characters)* Film Score Analysis

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Explores the reciprocal relationship between music and film in Hollywood cinema from the past 100 years. Includes theoretical readings, practical analyses, score study, and assigned viewings of clips and complete movies.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) MUTH 210

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course proposal seeks to enhance the theory course options for both undergraduate and graduate students by exploring a highly visible yet frequently understudied repertory. We have taught it now twice as a special topics course (Fall 2024 and Fall 2025).

Impact on Other Units* None.

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences
- ( ) Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ( ) Low
- (✓) Mid
- ( ) High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (MUTH) Music Theory

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 400

Course Title (max 100 characters)* Survey of Music Theory

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 0-3

Course Description Emphasis on harmonic practice of Baroque, Classic, and Romantic periods. Exercises in writing and analysis.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No credit only

Repeatability

Credit Restriction Does not count toward graduate credit.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Recommended as a review course for graduate students.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* 1) Change credit designation from 3 to 0-3 credits. This change allows flexibility for different categories of students: online students in the new MM Music Ed Online degree are likely to be paying their own way and it will assist them to not have to pay additional tuition to enroll for the course at 0 credit. But some students, like GTAs who are residential students might need the 3 credits for full time enrollment. 2) Course does not count for graduate credit: S/NC grading seems more appropriate than letter grades and mirrors the diagnostic exam's scoring.

Impact on Other Units* N/

Impact Report for MUTH 400

There are no results for this report.

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* Yes No No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 368411

Course Status* Active-Visible Inactive-Hidden

Course Type (MUTH) Music Theory

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BA - Advertising and Public Relations Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BA - Advertising and Public Relations Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Performance Elective 1 *Credit Hours*
Any 100-level MUCO 3 *Credit Hours* *

CCI 150* Connecting to the World of Communication and Information
ENGL 101* English Composition I
[Right] (or equivalent)
MUBS 101 Introduction to Music Business

Credit Hours 13

Term 1 Milestone Notes

Completion of at least 12 credit hours

Term 2

[1] Performance Elective 1 *Credit Hours*

ADVT 250* Advertising Principles
ENGL 102* English Composition II
[Right] (or equivalent)
MUBS 102 Introduction to Music Publishing
MUTH 115* Harmony and Analysis through Popular Music
PSYC 110* General Psychology

Credit Hours 16

Term 2 Milestone Notes

Complete at least 1 hour of Ensemble Electives

ENGL 101* English Composition I
[Right] (or equivalent)

Term 3

[2] Academic Music Elective 3 *Credit Hours*

[1] Performance Elective 1 *Credit Hours*

ECON 201* Introductory Economics: A Survey Course
JMED 175* Introduction to Journalism and Creative Media
MUKB 115 Contemporary Musicianship at the Keyboard
STAT 201* Introduction to Statistics

Credit Hours 15

Term 3 Milestone Notes

MUTH 115* Harmony and Analysis through Popular Music
[Before]
[Before]Any MUCO 100-level
MUTH 130 Ear Training I
[Right] with a grade C or better
[Right] with a grade C or better

Term 4

[1] Performance Elective 1 *Credit Hours*

Natural Sciences (NS) Elective 3 *Credit Hours* *

JMED 200* Multimedia Writing
MGT 201 Introduction to Business Management for Non-Majors
PBRL 270* Public Relations Principles
[Before]
[Before]Select one course:
MUBS 301 Advanced Topics in Music Business
MUBS 302 Advanced Topics in Music Publishing

Credit Hours 16

Term 4 Milestone Notes

At least 3 hours of Ensemble Electives

ENGL 102* English Composition II
[Right] (or equivalent)

Term 5

[1] Performance Elective **1** *Credit Hours*

Oral Communication (OC) Elective **3** *Credit Hours* *

Any ADVT, ADPR, CCI or PBRL Elective **3** *Credit Hours*

MUBS 303 Music Supervision in Media
MUSC 315 A Musician's Life I
ADPR 365 Social Media Strategy

Credit Hours 15

Term 5 Milestone Notes

[Before]Complete one with a grade of C or better:
ECON 201* Introductory Economics: A Survey Course
STAT 201* Introduction to Statistics

Term 6

[2] Academic Music Elective **3** *Credit Hours*

MUBS 304 The Live Music Industry
MUSC 320 A Musician's Life II
PBRL 400 Ethical and Legal Issues in Public Relations
ADPR 375 Integrating Communication Channels

Credit Hours 14

Term 6 Milestone Notes

At least 1 hour of Music Performance Electives

At least 9 upper-division (300-400 level) hours

Term 7

Applied Oral Communication Elective **3** *Credit Hours* *

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

[2] Academic Music Elective **3** *Credit Hours*

MARK 300 Marketing and Supply Chain Management
PSYC 360 Social Psychology

Credit Hours 16

Term 7 Milestone Notes

No milestones

Term 8

Electives **3** *Credit Hours*

Any 200, 300, or 400-level MUCO **3** *Credit Hours**

[3] Natalie L. Haslam College of Music Discovery Module Requirement **6** *Credit Hours*

[Before]Select one course:
MUBS 401 Internship in Music Business/Communications
MUBS 402 Festival/Live Event Experience
MUBS 405 Project in Music Supervision

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Performance Elective: Select from any MUEN credits, any MUPF credits, MUSC 101, MUSC 111*, MUSC 112*, MUSC 113*, and MUVC 110. Students taking MUPF must be accepted into a studio through an audition. MUPF and MUSC 101 courses are not guaranteed in every applied area.

Important note: students can also use Performance Elective credits to fulfill many Volunteer Core requirements. Please meet with your advisor to help select Volunteer Core courses as needed.
Academic Music Electives: Any additional MUCO course, MUTC 320, MUTC 325, MUTC 330, MUTC 340, MUTC 390*, MUTC 450, MUTC 493 any MUTC course; MUJZ 110, MUJZ 411*, any additional MUTH course, MUTH 451, MUTH 493, MUBS 103, MUBS 301, MUBS 302, MUBS 305, MUBS 405.

Important note: students can also use Academic Music Elective credits to fulfill many Volunteer Core requirements. Please meet with your advisor to help select Volunteer Core courses as needed.
See Natalie L. Haslam College of Music Discovery Module Requirement.

* Meets Volunteer Core Requirement.

Rationale* Adds new course MUBS 103 as an option for the program.

Financial Impact* N/A

Impact on Other Units: N/A

Have you consulted with all programs/departments that will be impacted by this change?*: ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.:

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?:
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level:
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID: 36295

ACALOG Program Status:
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes:

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BA - Applied Music Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BA - Applied Music Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Foreign Language 3 *Credit Hours* (200-level)
[2] Music Ensemble 1 *Credit Hours*
Music Performance 1 *Credit Hours* (100-level)
Any MUCO 100-level 3 *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I
MUKB 110 Class Piano I

Credit Hours 16

Term 1 Milestone Notes

Completion of at least 12 credit hours

Term 2

[1] Foreign Language 3 *Credit Hours* * (200-level)
[2] Music Ensemble 1 *Credit Hours*
Music Performance 1 *Credit Hours* (100-level)
Quantitative Reasoning (QR) Elective 3 *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
MUTH 120 Theory II
MUTH 140 Ear Training II
MUSC 200 Studio Class

Credit Hours 15

Term 2 Milestone Notes

One MUEN course
One MUPF course

ENGL 101* English Composition I
MUSC 200 Studio Class
[Right] (1st time)
[After]

Term 3

[2] Music Ensemble 1 *Credit Hours*
Music Performance 2 *Credit Hours* (200-level)
Social Sciences (SS) Elective 3 *Credit Hours* *
Electives 3 *Credit Hours*

MUTH 210* Theory III
MUTH 230 Advanced Ear Training III
MUSC 200 Studio Class
MUCO 215 Sounding Stories: Case Studies in Western Music & Culture

Credit Hours 16

Term 3 Milestone Notes

MUTH 110 Theory I
MUTH 130 Ear Training I

Term 4

[2] Music Ensemble 1 *Credit Hours*
Music Performance 2 *Credit Hours* (200-level or above)
Oral Communication Elective 3 *Credit Hours* *
[4] Electives 4 *Credit Hours*

MUSC 200 Studio Class
MUTH 240 Advanced Ear Training IV
[After]
[Before]Select one course:
MUTH 220* Theory IV
MUJZ 110 Jazz Theory

Credit Hours 13-14

Term 4 Milestone Notes

Second MUEN course

Second MUPF course

ENGL 102* English Composition II
MUSC 200 Studio Class
[Right] (2nd time)

Term 5

Music Performance 2 *Credit Hours* (300-level)
Natural Sciences Elective 3 *Credit Hours* *
Global Citizenship - International Elective 3 *Credit Hours* *
Music Theory 3 *Credit Hours* * (300- or 400-level)
[6] Musicology 3 *Credit Hours* * (300- or 400-level)

MUSC 200 Studio Class
MUSC 315 A Musician's Life I

Credit Hours 16

Term 5 Milestone Notes

Third MUEN course

Third MUPF course

MUSC 200 Studio Class
[Right] (3rd time)
MUTH 120 Theory II
MUTH 140 Ear Training II

Term 6

Applied Oral Communication Elective 3 *Credit Hours* *
Natural Sciences Elective w/Lab 4 *Credit Hours* *
Music Performance 2 *Credit Hours* (300-level)
[4] Elective 2 *Credit Hours*

MUSC 200 Studio Class
MUSC 320 A Musician's Life II
MUCO 380* Music in World Cultures

Credit Hours 16

Term 6 Milestone Notes

Not Tracked

Term 7

[3] Capstone Music Elective 0 - 3 *Credit Hours*
[4] Electives 13 *Credit Hours*

MUSC 200 Studio Class

Credit Hours 13-16

Term 7 Milestone Notes

Not tracked

Term 8

[4] Electives 8 *Credit Hours*

[5] Natalie L. Haslam College of Music Discovery Module Requirement 6 *Credit Hours*

MUSC 200 Studio Class

Credit Hours 14

Term 8 Milestone Notes

Not tracked

Total Credit Hours 120

Footnotes

Languages selected from:

Any 200-level foreign language sequence, or
Any two COSC courses

For Music Ensembles, MUEN 309*, MUEN 312*, MUEN 330*, MUEN 340*, MUEN 350*, MUEN 352*, MUEN 353*, MUEN 370*, MUEN 380*, MUEN 383*, and MUEN 389* count towards Applied Arts and Humanities (AAH) credits.

Ensemble requirements:

Brass major: select 4 hours from MUEN 303*, MUEN 304, MUEN 306, MUEN 309*, MUEN 313, MUEN 314, MUEN 315, MUEN 330*, MUEN 350*, MUEN 352*, MUEN 353*, MUEN 370*, MUEN 383*, MUEN 389*.

Composition major: any MUEN course.

Piano/Organ major: (a) select 2-4 hours from MUEN 330*, MUEN 380*, MUEN 383*, MUEN 389*, and/or (b) select 1-2 hours from MUEN 399.

String major: 4 hours of MUEN 370*.

Voice major: (a) select 2-4 hours from MUEN 330*, MUEN 380*, MUEN 383*, MUEN 389*, and/or (b) 1-2 hours of MUEN 340*.

Woodwind major: select 4 hours from MUEN 303*, MUEN 304, MUEN 350*, MUEN 352*, MUEN 353*, MUEN 370*.

Percussion major: select 4 hours from MUEN 303*, MUEN 304, MUEN 309*, MUEN 311, MUEN 350*, MUEN 352*, MUEN 353*, MUEN 370*.

Select 0-3 hours from the following: MUCO 493, MUIN 493, MUSC 301, MUSC 411, MUSC 493, MUTH 493.
The BA in Applied Music has a flexible design to encourage curricular exploration. Students will engage in secondary areas of interst such as second major, a minor, or study abroad in the Fourth Year of this showcase.
See Natalie L. Haslam College of Music Discovery Module Requirement
Selected from MUCO 330, MUCO 410, MUCO 411, MUCO 412, MUCO 413, MUCO 416, MUCO 421, MUCO 422, MUCO 440, MUCO 441, MUCO 442, MUCO 443, MUCO 451, MUCO 452, MUCO 453, MUCO 454, MUCO 491

* Meets Volunteer Core Requirement.

Rationale* *Provides many more possibilities for students to build their own track and to follow their own interests. Adds MUCO 380 to term 6 and places 3 elective credits in the place of one of the Musicology courses in term 3 to promote student success.
*MUCO 215 will be less overwhelming to contemporary students than the current MUCO 210–220 sequence in terms of information, level of detail, and memorization, because it will have more of a case study approach with less breadth and more depth.
*This proposal will free students to take a 400 level elective in musicology, and give them more choices to follow a topic they are interested in.
*This proposal will ultimately give students more scheduling options because they won't be locked into the MUCO 210 and MUCO 220 time slots over the course of two semesters.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35967

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BA - Journalism and Media Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

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College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BA - Journalism and Media Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Campus: Knoxville

uTrack Requirements

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Term 1

[1] Performance Elective 1 *Credit Hours*
Any MUCO 100-level 3 *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
JMED 175* Introduction to Journalism and Creative Media
MUBS 101 Introduction to Music Business

Credit Hours 13

Term 1 Milestone Notes

Completion of at least 12 credit hours

Term 2

[1] Performance Elective 1 *Credit Hours*
Quantitative Reasoning (QR) Elective 3 *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
MUBS 102 Introduction to Music Publishing
MUTH 115* Harmony and Analysis through Popular Music
PSYC 110* General Psychology

Credit Hours 16

Term 2 Milestone Notes

Complete at least 1 hour of Ensemble Electives

[Before]Completion of one course from this list:
ENGL 101* English Composition I
ENGL 131* Composition for Non-Native Speakers of English I

Term 3

[2] Academic Music Elective 3 *Credit Hours* *
[1] Performance Elective 1 *Credit Hours*

ECON 201* Introductory Economics: A Survey Course
JMED 200* Multimedia Writing
MUKB 115 Contemporary Musicianship at the Keyboard
[Before]
[Before]Select one course:
CMST 210* Public Speaking
CMST 240* Business and Professional Communication

Credit Hours 15

Term 3 Milestone Notes

Any 100-level MUCO with a grade of C or better

Term 4

[1] Performance Elective 1 *Credit Hours*

JMED 220 Scriptwriting for Creative Works
JMED 230 Multimedia Reporting
JMED 320 Media Marketing and Promotions
JMED 330* Communication for Media
JMED 331 Digital Content Creation

Credit Hours 16

Term 4 Milestone Notes

At least 3 hours of Ensemble Electives

[Before]Complete one of these courses:
ENGL 102* English Composition II
ENGL 132* Composition for Non-Native Speakers of English II
ENGL 298* Honors Writing and Research

Term 5

Natural Sciences (NS) Elective w/Lab 4 *Credit Hours* *
[1] Performance Elective 1 *Credit Hours*

[Performance Elective 1 *Credit Hours*]

Electives 3 *Credit Hours*

JMED 416 Audience Analytics
MUBS 301 Advanced Topics in Music Business
MUSC 315 A Musician's Life I

Credit Hours 16

Term 5 Milestone Notes

No milestones

Term 6

Natural Sciences (NS) Elective 3 *Credit Hours* *

[2] Academic Music Elective *3 Credit Hours*
Any Music Elective 3 *Credit Hours*

MUSC 320 A Musician's Life II
[After]
[Before]Select one course:
MUBS 302 Advanced Topics in Music Publishing
MUBS 303 Music Supervision in Media
MUBS 304 The Live Music Industry

Credit Hours 14

Term 6 Milestone Notes

At least 1 hour of Music Performance Electives

At least 9 upper-division (300-400 level) hours

Term 7

[2] Academic Music Elective 3 *Credit Hours*

Elective 3 *Credit Hours*

[3] Natalie L. Haslam College of Music Discovery Module Requirement 6 *Credit Hours*

JMED 480 Media Programming in the Digital Era

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

Electives 3 *Credit Hours*

JMED 370* Global Communication
JMED 441* Entrepreneurship in Journalism and Media
JMED 466* Media, Diversity, and Society
[Before]
[Before]Select one course:
MUBS 401 Internship in Music Business/Communications
MUBS 402 Festival/Live Event Experience
MUBS 405 Project in Music Supervision

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Performance Electives: Select from any MUEN credits, any MUPF credits, MUSC 101, MUSC 111*, MUSC 112*, MUSC 113*, and MUVC 110. Students taking MUPF must be accepted into a studio through an audition. MUPF and MUSC 101 courses are not guaranteed in every applied area. MUJZ 130, MUJZ 140, MUTH 110, MUTH 120, MUTH 210*, MUTH 220* or any 300- or 400- level.

Important note: students can also use Performance Elective credits to fulfill many Volunteer Core requirements. Please meet with your advisor to help select Volunteer Core courses as needed.
Academic Music Electives: Any additional MUCO course, any MUTC course, MUJZ 110, MUJZ 411*, any additional MUTH course, additional MUBS course chosen from MUBS 103, MUBS 302, MUBS 303, MUBS 304, MUBS 305, or MUBS 405.

Important note: students can also use Academic Music Elective credits to fulfill many Volunteer Core requirements. Please meet with your advisor to help select Volunteer Core courses as needed.
See Natalie L. Haslam College of Music Discovery Module Requirement.

* Meets Volunteer Core Requirement.

Rationale* Adds new course MUBS 103 as an option for the program

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)?

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36372

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BA - Music Business Administration Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BA - Music Business Administration Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

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Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Campus: Knoxville

uTrack Requirements

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Term 1

[1] Performance Elective 1 *Credit Hours*
Any 100-level MUCO (AH or GCUS) 3 *Credit Hours*

ENGL 101* English Composition I
[Right] (or equivalent)
MUBS 101 Introduction to Music Business
MGT 201 Introduction to Business Management for Non-Majors

Credit Hours 13

Term 1 Milestone Notes

Completion of at least 12 credit hours

Term 2

[1] Performance Elective 1 *Credit Hours*

BUAD 202* Personal Finance
ENGL 102* English Composition II
[Right] (or equivalent)
MUBS 102 Introduction to Music Publishing
MUTH 115* Harmony and Analysis through Popular Music

Credit Hours 13

Term 2 Milestone Notes

One MUPF course, MUEN course, or MUSC 101 (1 *Credit Hour*)
Any 100-level MUCO

ENGL 101* English Composition I

Term 3

[1] Performance Elective 1 *Credit Hours*
Any 200, 300, or 400-level MUCO 3 *Credit Hours**

ECON 201* Introductory Economics: A Survey Course
MUBS 301 Advanced Topics in Music Business
MUKB 115 Contemporary Musicianship at the Keyboard
STAT 201* Introduction to Statistics

Credit Hours 15

Term 3 Milestone Notes

MUTH 115* Harmony and Analysis through Popular Music
MUTH 130 Ear Training I
[Right] with a grade C or better

Term 4

[2] Music List A or B 3 *Credit Hours*
[1] Performance Elective 1 *Credit Hours*
Electives 3 *Credit Hours*

MUBS 302 Advanced Topics in Music Publishing
MUTC 290* Sound Recording Techniques
ACCT 200 Foundations of Accounting

Credit Hours 16

Term 4 Milestone Notes

At least 3 hours of Music Performance Electives

ENGL 102* English Composition II
[After]
[Before]One course with a grade of C or better from:
ACCT 200 Foundations of Accounting
MGT 201 Introduction to Business Management for Non-Majors

Term 5

[1] Performance Elective 1 *Credit Hours*
Natural Sciences Elective (with lab) 4 *Credit Hours* *
Oral Communication Elective 3 *Credit Hours* *
[2] Music List A or B 3 *Credit Hours*

MUBS 303 Music Supervision in Media
[Before]
[Before]Select one course:

[Before]
[Before]Track 1
MGMT 300 Organizational Management
[Before]
[Before]or
[Before]
[Before]Track 2
ENT 350 Introduction to Entrepreneurship

Credit Hours 17

Term 5 Milestone Notes

MUTH 115* Harmony and Analysis through Popular Music
[Before]
[Before]One course with a grade of C or better from:
ECON 201* Introductory Economics: A Survey Course
STAT 201* Introduction to Statistics

Term 6

Applied Oral Communication Elective 3 *Credit Hours* *
Natural Sciences (NS)Natural Sciences Elective 3 *Credit Hours* *

MUBS 304 The Live Music Industry
BULW 305 Legal and Ethical Environment of Business
[Before]
[Before]Select one course:
[Before]
[Before]Track 1
MARK 300 Marketing and Supply Chain Management
[Before]
[Before]or
[Before]
[Before]Track 2
ENT 410S Leadership in Nonprofits and Social Entrepreneurship

Credit Hours 15

Term 6 Milestone Notes

At least 9 upper-division (300-400 level) hours

Term 7

Electives 4 *Credit Hours*

MUBS 305 Starting a Non-Profit Music Organization
[After]
MUBS 401 Internship in Music Business/Communications
[After]
[After] *or*

[After]
MUBS 402 Festival/Live Event Experience
[After]
[Before]Select one course:
[After]
[Before]Track 1
FINC 300 Fundamentals of Finance
[After]
[Before]*or*

[After]
[Before]Track 2
ENT 451 New Venture Planning
[After]
[Before]Select one course:
ADVT 250* Advertising Principles
BAS 370S Search Advertising Optimization
ENT 350 Introduction to Entrepreneurship
INMT 242* Business Software Applications
[Right] *Requires 1 additional elective hour if using this course*

ENT 375 Introduction to Name, Image, and Likeness

Credit Hours 17

Term 7 Milestone Notes

No milestones

Term 8

[2] Music List A or B 6 *Credit Hours*
[3] Natalie L. Haslam College of Music Discovery Module Requirement 6 *Credit Hours*

MUBS 405 Project in Music Supervision

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Select from any MUEN credits, any MUPF credits, MUSC 101, MUSC 111*, MUSC 112*, MUSC 113*, and MUVC 110. Students taking MUPF must be accepted into a studio through an audition. MUPF and MUSC 101 courses are not guaranteed in every applied area.

Important note: students can also use Performance Elective credits to fulfill many Volunteer Core requirements. Please meet with your advisor to help select Volunteer Core courses as needed.

Selected from the following lists. Must take 3 hours from List A, 3 hours from List B, and 6 additional hours from either list.

List A:

Any additional 200-400 level MUCO

Any MUTC

MUTH 110, MUTH 120, MUTH 210*, MUTH 220* or any 300- or 400- level

MUJZ 110

MUJZ 411*

MUBS 103

List B:

MUJZ 130, MUJZ 140 , MUJZ 210 , MUJZ 220

MUTH 130, MUTH 140,MUTH 230, MUTH 240

MUVC 110

MUSC 101 (not guaranteed in every applied area every semester)

MUSC 111*, MUSC 112*, MUSC 113*

any MUEN

any MUKB

any MUPF (students must be accepted into a studio through audition)

Important note: students can also use List A or List B elective credits to fulfill many Volunteer Core requirements. Please meet with your advisor to help select Volunteer Core courses as needed.
See Natalie L. Haslam College of Music Discovery Module Requirement.
* Meets Volunteer Core Requirement.

Rationale* Adds new course MUBS 103 as an option for the program. Corrects catalog error in term 7 (hours did not previously add up), and reflects revision needed to accommodate changes to courses from other departments (BULW 301 changes to BULW 305/3 hours, INMT 242 changes to 2 hours). Moves ACCT 200 from term 1 to term 4 per advice from the College of Business; shifts 100-level MUCO to term 1 to meet minimum credit hours for the term.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36158

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BA - Music and Culture Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BA - Music and Culture Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Electives 3 *Credit Hours*
Any 100-level MUCO course 3 *Credit Hours*

ENGL 101* English Composition I
[Right] (or equivalent)
MUEN 312* Balinese Gamelan
MUKB 110 Class Piano I
MUTH 110 Theory I
MUTH 130 Ear Training I

Credit Hours 15

Term 1 Milestone Notes

Completion of at least 12 credit hours

Term 2

Electives 3 *Credit Hours*

ENGL 102* English Composition II
[Right] (or equivalent)
MUTH 120 Theory II
MUTH 140 Ear Training II
MUEN 312* Balinese Gamelan
[After]
[Before]Select one course:
ANTH 130* Cultural Anthropology
GEOG 101* World Geography
GEOG 121* Sustainable Human Geographies
POLS 102* Introduction to Political Science
SOCI 110* Social Problems and Social Justice
SOCI 120* Introduction to Sociology

Credit Hours 14

Term 2 Milestone Notes

Any 100-level MUCO course

ENGL 101* English Composition I

Term 3

[1] Foreign Language 3 *Credit Hours*
Quantitative Reasoning Elective 3 *Credit Hours* *
Natural Sciences Elective 3 *Credit Hours* *

MUTH 210* Theory III
MUTH 230 Advanced Ear Training III
MUCO 215 Sounding Stories: Case Studies in Western Music & Culture

Credit Hours 16

Term 3 Milestone Notes

MUTH 110 Theory I
MUTH 130 Ear Training I

Term 4

[1] Foreign Language 3 *Credit Hours* * (intermediate level)
Natural Sciences Elective w/Lab 4 *Credit Hours* *
Electives 3 *Credit Hours*

MUCO 290* Soundscapes: Exploring Music in a Changing World
[After]
[Before]Select one course:
MUTH 220* Theory IV
MUSC 115 Analysis and Public Discourse of Taylor Swift's Music
MUTH 306 Popular Music Style and Analysis

Credit Hours 16

Term 4 Milestone Notes

ENGL 102* English Composition II
[After]
[Before]*Select one 200-level MUCO course from: (3 credits)*

MUCO 215 Sounding Stories: Case Studies in Western Music & Culture
MUCO 290* Soundscapes: Exploring Music in a Changing World

Term 5

[2] Interdisciplinary/InterCultural Elective 3 *Credit Hours*
[3] Music Ensemble - Global/Popular (300-level) 1 *Credit Hours*
Engaged Inquiries Elective* 3 *Credit Hours*
Electives (including additional Quantitative Reasoning elective if needed) 3 *Credit Hours*

[5] Connections 3 *Credit Hours*

MUCO 380* Music in World Cultures

Credit Hours 16

Term 5 Milestone Notes

Any MUEN 300 level course

MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]One course from:
ANTH 130* Cultural Anthropology
GEOG 101* World Geography
GEOG 121* Sustainable Human Geographies
POLS 102* Introduction to Political Science
SOCI 110* Social Problems and Social Justice
SOCI 120* Introduction to Sociology

Term 6

[2] Interdisciplinary/InterCultural Elective* 3 *Credit Hours*
[3] Music Ensemble - Global/Popular (300-level) 1 *Credit Hours*
Applied Oral Communication Elective* 3 *Credit Hours*
Electives 7 *Credit Hours* (Including Quantitative Reasoning*, if needed)

Credit Hours 14

Term 6 Milestone Notes

Not tracked.

Term 7

[4] Additional Music Ensemble Electives 1 *Credit Hours*
Electives 3 *Credit Hours*
[5] Connections 3 *Credit Hours*

[After]
[Before]Musicology Electives, 9 Credits

[Before]*Selected from:*

MUCO 330* Music, Gender, and Sexuality
MUCO 410 Special Topics in Musicology
MUCO 411* Music of Appalachia
MUCO 412 Gender, Performance Art, and the Avant Garde
MUCO 413* Music and the African Diaspora
MUCO 416* Global Soundtracks
MUCO 421 Music of Bali, Indonesia
MUCO 422 Global Currents in Music Festivals
MUCO 440 Medieval & Renaissance Music
MUCO 441 Opera in Social Contexts
MUCO 442 Music of the Baroque Era
MUCO 443 Twentieth-Century Music
MUCO 491 Global Experiences in Musicology
MUCO 451 Music & Technoculture
MUCO 452 Ethnomusicology: Histories & Frameworks
MUCO 453 Music, Ethnography and the South
MUCO 454 Music, Soundscapes, and the Environment

Credit Hours 16

Term 7 Milestone Notes

Not tracked.

Term 8

[4] Additional Music Ensemble Electives 1 *Credit Hours*
Oral Communication Elective 3 *Credit Hours* *
Electives 3 *Credit Hours* (Including GCUS elective if needed)
Connections 3 *Credit Hours*

[Before]One upper-level ethnomusicology elective, 3 credits

[Before]*Selected from:*

MUCO 451 Music & Technoculture
MUCO 452 Ethnomusicology: Histories & Frameworks
MUCO 453 Music, Ethnography and the South
MUCO 454 Music, Soundscapes, and the Environment

Credit Hours 13

Term 8 Milestone Notes

Not tracked.

Total Credit Hours 120

Footnotes

Completion of appropriate sequence through one of: ARAB 222*; ASL 212*; ASST 262; CHIN 232*; FREN 212*, FREN 218* (honors), FREN 223* (intensive); GERM 212*, GERM 223 (intensive); CLAS 264* (Greek), CLAS 252* (Latin); HEBR 242*; ITAL 212*; JAPA 252*; PORT 212*; REST 222* (Biblical Hebrew); RUSS 202*; SPAN 212*, SPAN 218* (honors), SPAN 223* (intensive).

Students with previous language experience may demonstrate competence via a departmental placement or proficiency examination, or by AP or CLEP credit.

Students whose native language is not English may satisfy the requirement with ENGL 131* AND ENGL 132*, plus any two of the following courses: AFST 225*, AFST 226*, AFST 233*; CLAS 253*; ENGL 201*, ENGL 202, ENGL 206*, ENGL 207*, ENGL 208, ENGL 209*, ENGL 221*, ENGL 222, ENGL 225*, ENGL 226*, ENGL 231*, ENGL 232*, ENGL 233*, ENGL 237*, ENGL 238*, ENGL 247*, ENGL 248*, ENGL 251*, ENGL 252*, ENGL 253*, ENGL 254*, ENGL 258*; ITAL 401*; JAPA 313, JAPA 314; JST 312*; LAC 315; MRST 261, MRST 262, MRST 401*; PORT 315; REST 312*; RUSS 221*, RUSS 222*; WLC 300*.
Select from AFST 201*, AFST 202*, AFST 225*, AFST 226*, AFST 235*, AFST 236*, AGNR 180*; AGNR 480; AGNR 491, AFST 335*, AFST 336*; CLAS 384*; ENGL 225*, ENGL 226*, ENGL 335*, ENGL 336*; GEOG 320*, GEOG 372*, GEOG 374*, GEOG 375*, GEOG 445*; GLBS 250*; HILA 255*, HILA 256*; HIME 366*, HIME 369*; LAC 430*, LAC 456*; PUBH 201*; REST 101*, REST 222*, REST 232*, REST 280*, REST 320*; SOCI 260*, SOCI 344*, SOCI 345*, SOCI 350*, SOCI 353*, SOCI 360*, SOCI 453*, SOCI 456*, SOCI 465*; SOWK 200*, SOWK 250*.
Select from MUEN 303* (Small Jazz), MUEN 304 (Jazz), MUEN 311 (African Diasporic Percussion), MUEN 312* (Balinese Gamelan); MUEN 316 (Electro Acoustic), MUEN 322 (Gospel Choir); MUEN 323 (UT Appalachian Strings); MUEN 326 (R&B)
Select from MUEN 303*, MUEN 310, MUEN 311, MUEN 312*, MUEN 315, MUEN 316, MUEN 320, MUEN 322, MUEN 323, MUEN 326, MUEN 330*, MUEN 340*, MUEN 350*, MUEN 352*, MUEN 353*, MUEN 370*, MUEN 380*, MUEN 383*, MUEN 389*
Students may satisfy the Connections requirement in one of four ways:

Completion of nine credit hours of study abroad coursework or six credit hours of study abroad coursework and completing one additional upper level course from the approved Global Citizenship-International (GCI) list. These hours may, if appropriate, be applied to non-Connections degree requirements.
Completion of a minor, a second concentration, or a second major. The minor or second major may be in the College of Music or in another college.
Completion of nine credit hours drawn from a Connections Package. The nine credit hours must be drawn from at least two different departments. Three of the nine credit hours may be applied toward a student's major requirements. Connections Packages are topically oriented collections of upper-division courses that have been designed by faculty to focus students' attention on questions that have substantial multidisciplinary character.
Completion of all Air Force or Army ROTC program requirements.

* Meets Volunteer Core Requirement.

Rationale* Integrates proposed revision to MUCO core sequence; updates upper-level MUCO electives based on new proposed course numbers; and makes several other updates to reflect current offerings.

Financial Impact* N/A

Impact on Other Units* A few courses from AGNR added as options for interdisciplinary elective. Approval from AGNR is attached.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 35968

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Brass Instruments Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Brass Instruments Concentration

Degree Type* Bachelor of Music

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[3] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[2] Music Ensemble **2** *Credit Hours*

Music Performance **2** *Credit Hours* (100-level)

ENGL 101* English Composition I
[Right] (or equivalent)
MUKB 110 Class Piano I
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I

Credit Hours 15

Term 1 Milestone Notes

MUSC 200 Studio Class
[Right] (1st time)
[After]
[Before]One course from:
MUEN 303* Small Jazz Ensemble
MUEN 304 Jazz Ensemble
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
MUEN 370* Symphony Orchestra

Term 2

[3] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

[1] MUCO **3** *Credit Hours* * (100-level)

[2] Music Ensemble **1** *Credit Hours*

Music Performance **2** *Credit Hours* (100-level)

ENGL 102* English Composition II
[Right] (or equivalent)
MUKB 120 Class Piano II
MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II

Credit Hours 17

Term 2 Milestone Notes

[1] MUCO (100-level) *

ENGL 101* English Composition I
MUSC 200 Studio Class
[After]
[Before]A second MUEN course:
MUEN 303* Small Jazz Ensemble
MUEN 304 Jazz Ensemble
MUEN 315 Chamber Music Ensemble
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
MUEN 370* Symphony Orchestra

Term 3

[2] Music Ensemble **2** *Credit Hours*
Music Performance **2** *Credit Hours* (200-level)
[4] Professional Skills Courses **3** *Credit Hours*

MUSC 200 Studio Class
MUCO 215 Sounding Stories: Case Studies in Western Music & Culture
MUTH 210* Theory III
MUTH 230 Advanced Ear Training III

Credit Hours 14

Term 3 Milestone Notes

MUSC 200 Studio Class
[Right] (3rd time)
MUTH 110 Theory I
MUTH 130 Ear Training I
[Before]A third MUEN course:
MUEN 303* Small Jazz Ensemble
MUEN 304 Jazz Ensemble
MUEN 315 Chamber Music Ensemble
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
MUEN 370* Symphony Orchestra

Term 4

[2] Music Ensemble *1 Credit Hours*
Music Performance **2** *Credit Hours* (200-level)
[5] Natalie L. Haslam College of Music Discovery Module Requirement **3** *Credit Hours*
[3] Social Sciences (SS) Elective **3** *Credit Hours* *

MUSC 200 Studio Class

MUTH 220* Theory IV
MUTH 240 Advanced Ear Training IV
MUTH 380* Music in World Cultures

Credit Hours 16

Term 4 Milestone Notes

Second MUPF course

ENGL 102* English Composition II
MUSC 200 Studio Class
[Right] (4th time)
[After]
[Before]One course from:
MUCO 210* History of Western Music, Ancient to the Baroque
MUCO 220* History of Western Music, Classical to the Present
[After]
[Before]A fourth MUEN course:
MUEN 303* Small Jazz Ensemble
MUEN 304 Jazz Ensemble
MUEN 315 Chamber Music Ensemble
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
MUEN 370* Symphony Orchestra

Term 5

[2] Music Ensemble 2 *Credit Hours*
Music Performance 2 *Credit Hours* (300-level)
[3] Natural Sciences (NS) Elective w/Lab 4 *Credit Hours* *
[6] Musicology 3 *Credit Hours* (300- or 400-level)

MUSC 200 Studio Class
MUSC 315 A Musician's Life I

Credit Hours 13

Term 5 Milestone Notes

Third MUPF course

MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]A fifth MUEN course:
MUEN 303* Small Jazz Ensemble
MUEN 304 Jazz Ensemble
MUEN 315 Chamber Music Ensemble
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
MUEN 370* Symphony Orchestra

Term 6

[2] Music Ensemble 1 *Credit Hours*

Music Performance 2 *Credit Hours* (300-level)

Music Theory 3 *Credit Hours* (300 or 400-level)

[5] Natalie L. Haslam College of Music Discovery Module Requirement 3 *Credit Hours*

[3] Natural Sciences (NS) Elective 3 *Credit Hours* *

MUIN 310 Brass Literature and Pedagogy
MUSC 200 Studio Class
MUSC 301 Junior Recital
MUSC 320 A Musician's Life II

Credit Hours 17

Term 6 Milestone Notes

No milestones

Term 7

Elective 3 *Credit Hours*

[1] Music Ensemble 2 *Credit Hours*

Music Performance 2 *Credit Hours* (400-level)

[4] Professional Skills Courses 4 *Credit Hours*

[3] Oral Communication (OC) Elective 3 *Credit Hours* *

MUSC 200 Studio Class

Credit Hours 14

Term 7 Milestone Notes

No milestones

Term 8

[3] Engaged Inquiries (EI) Elective 3 *Credit Hours* *

[1] Music Ensemble 1 *Credit Hours*

Music Performance 2 *Credit Hours* (400-level)
[4] Professional Skills Courses 5 *Credit Hours*

MUED 310* Conducting I
MUSC 200 Studio Class
MUSC 401 Senior Recital

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Selected from MUCO 110*, MUCO 115*, MUCO 120*, or MUCO 125*.
Four credit hours of MUEN 304, MUEN 350*, MUEN 352*, MUEN 353*, MUEN 370*. Four credit hours of MUEN 303* or MUEN 315; MUEN 350*, MUEN 352*, MUEN 353*, MUEN 370*.
See Volunteer Core List.
Selected from BUAD 202*; ENT 350; MUED 320; MUEN 306, MUEN 309*, MUEN 313, MUEN 314; +MUJZ 110, +MUJZ 210; +MUTC 290*, +MUTC 320, MUTC 325, MUTC 330, MUTC 340, MUTC 390*; MUTH 320, MUTH 420; PYED 237, PYED 254; THEA 220. + denotes instructor permission required. Maximum of 4 credits from MUEN courses.
See Natalie L. Haslam College of Music Discovery Module Requirement.
Selected from MUCO 330, MUCO 410, MUCO 411, MUCO 412, MUCO 413, MUCO 416, MUCO 421, MUCO 422, MUCO 440, MUCO 441, MUCO 442, MUCO 443, MUCO 451, MUCO 452, MUCO 453, MUCO 454, MUCO 491.

* Meets Volunteer Core Requirement.

Rationale* *Provides many more possibilities for students to build their own track and to follow their own interests
*MUCO 215 will be less overwhelming to contemporary students than the current MUCO 210–220 sequence in terms of information, level of detail, and memorization, because it will have more of a case study approach with less breadth and more depth.
*This proposal will free students to take a 400 level elective in musicology, and give them more choices to follow a topic they are interested in.
*This proposal will ultimately give students more scheduling options because they won't be locked into the MUCO 210 and MUCO 220 time slots over the course of two semesters.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 35969

ACALOG Program Status
◉ Active-Visible
○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Music Education Concentration - String Emphasis Fifth-Year Track

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

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College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Music Education Concentration - String Emphasis Fifth-Year Track

Degree Type* Bachelor of Music

Program Type* Concentration

General Instructions for Description

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Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Elective **3** *Credit Hours*

Music Performance **2** *Credit Hours* (100-level)

ENGL 101* English Composition I
[Right] (or equivalent)
MUED 240 Class String Methods I
MUEN 370* Symphony Orchestra
MUKB 110 Class Piano I
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I

Credit Hours 15

Term 1 Milestone Notes

MUSC 200 Studio Class
[Right] (1st time)
[After]
[Before]One MUEN course:
MUEN 370* Symphony Orchestra
[After] or one of
MUEN 330* Chamber Singers
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
[After] (no more than 2 credits)

Term 2

[2] Any MUCO 100-level **3** *Credit Hours*

Music Performance **2** *Credit Hours* (100-level)

ENGL 102* English Composition II
[Right] (or equivalent)
MUED 241 Class String Methods II
MUEN 370* Symphony Orchestra
MUKB 120 Class Piano II
MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II

Credit Hours 15

Term 2 Milestone Notes

[2] Any MUCO 100-level*

One MUPF course

ENGL 101* English Composition I
MUSC 200 Studio Class
[Right] (2nd time)
[After]
[Before]A second MUEN course:
MUEN 370* Symphony Orchestra
[Before]or one of
MUEN 330* Chamber Singers
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
[After] (no more than 2 credits)

Term 3

Music Performance **2** *Credit Hours* (200-level)

EDPY 210* Psychoeducational Issues in Human Development
MUCO 215 Sounding Stories: Case Studies in Western Music & Culture
MUEN 370* Symphony Orchestra
MUSC 200 Studio Class
MUTH 210* Theory III
MUTH 230 Advanced Ear Training III
[After]
MUED 210 Class Woodwind Methods I
[After] or
MUED 211 Class Woodwind Methods II

Credit Hours 14

Term 3 Milestone Notes

MUSC 200 Studio Class
[Right] (3rd time)
MUTH 110 Theory I
MUTH 130 Ear Training I
[After]
[Before]A third MUEN course:
MUEN 370* Symphony Orchestra
[Before]or one of
MUEN 330* Chamber Singers
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
[After] (no more than 2 credits)

Term 4

Music Performance **2** *Credit Hours* (200-level)

[3] Oral Communication (OC) Elective **3** *Credit Hours* *

MUCO 380* Music in World Cultures
MUEN 370* Symphony Orchestra
MUSC 200 Studio Class
MUTH 220* Theory IV
MUTH 240 Advanced Ear Training IV
[After]
MUED 220 Class Brass Methods
[After] or
MUED 221 Class Brass Methods II

Credit Hours 14

Term 4 Milestone Notes

Second MUPF course

ENGL 102* English Composition II
MUSC 200 Studio Class
[Right] (4th time)
[Before]
[Before]A fourth MUEN course:
MUEN 370* Symphony Orchestra
[Before]or one of
MUEN 330* Chamber Singers
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
[After] (no more than 2 credits)

Term 5

Music Performance **2** *Credit Hours* (200-300 level)

[4] Musicology **3** *Credit Hours* (300-400 level)

MATH 115* Statistical Reasoning
MUED 200 Conducting Laboratory
MUED 230 Class Percussion Methods I
MUED 310* Conducting I
MUEN 315 Chamber Music Ensemble
MUEN 370* Symphony Orchestra
MUSC 200 Studio Class

Credit Hours 15

Term 5 Milestone Notes

Third MUPF course

MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]A fifth MUEN course:
MUEN 370* Symphony Orchestra
[Before]or one of
MUEN 330* Chamber Singers
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
[After] (no more than 2 credits)

Term 6

[1] Music Ensemble **1** *Credit Hours* *

Music Performance **2** *Credit Hours* (200-300 level)

[3] Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

MUED 320 Conducting II
MUED 340* General/Vocal Music Methods
MUED 350 Field Experience in Music Education
MUEN 315 Chamber Music Ensemble
MUSC 200 Studio Class
MUTH 320 Instrumentation

Credit Hours 16

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

[3] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[1] Music Ensemble **1** *Credit Hours* *

Music Performance **1** *Credit Hours* (300-400 level)

ETEC 386 Integrating Technology into the Curriculum
MUED 350 Field Experience in Music Education
MUED 420 Music Methods for the Junior High School and Middle School
MUED 441 String Orchestra Pedagogy and Rehearsal Techniques
MUSC 200 Studio Class

Credit Hours 14

Term 7 Milestone Notes

Completion of at least 24 upper-division (300-400 level) hours

Term 8

Elective 1 *Credit Hours*

[3] Engaged Inquiries (EI) Elective 3 *Credit Hours* *

Music Performance 1 *Credit Hours* (300-400 level)

[3] Natural Sciences (NS) Elective 3 *Credit Hours* *

EDPY 301 Professional Studies: Applied Educational Psychology
MUED 430 Music Methods for High School
MUSC 301 Junior Recital
SPED 303 Professional Studies for Special Education and Diverse Learners

Credit Hours 17

Term 8 Milestone Notes

Completion of at least 42 upper-division (300-400 level) hours

Total Credit Hours 120

Footnotes

Teacher licensure requires a fifth-year graduate internship.

Ensemble requirement of 8 credits to be divided as follows: 6 credits of MUEN 370*, 2 credits of MUEN 330*, MUEN 370*, MUEN 350*, MUEN 352*, MUEN 353*, MUEN 380*, MUEN 383*, MUEN 389*
Selected from MUCO 110*, MUCO 115*, MUCO 120*, or MUCO 125*
See Volunteer Core list.
Selected from MUCO 330, MUCO 410, MUCO 411, MUCO 412, MUCO 413, MUCO 416, MUCO 421, MUCO 422, MUCO 440, MUCO 441, MUCO 442, MUCO 443, MUCO 451, MUCO 452, MUCO 453, MUCO 454, MUCO 491.

* Meets Volunteer Core Requirements.

Rationale* *Provides many more possibilities for students to build their own track and to follow their own interests
*MUCO 215 will be less overwhelming to contemporary students than the current MUCO 210–220 sequence in terms of information, level of detail, and memorization, because it will have more of a case study approach with less breadth and more depth.
*This proposal will free students to take a 400 level elective in musicology, and give them more choices to follow a topic they are interested in.
*This proposal will ultimately give students more scheduling options because they won't be locked into the MUCO 210 and MUCO 220 time slots over the course of two semesters.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 35970

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Music Education Concentration - String Emphasis Traditional Track

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Music Education Concentration - String Emphasis Traditional Track

Degree Type* Bachelor of Music

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Music Performance 2 *Credit Hours* (100-level)

ENGL 101* English Composition I
[Right] (or equivalent)
MUED 240 Class String Methods I
MUEN 370* Symphony Orchestra
MUKB 110 Class Piano I
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I
[After]
MUCO 111 History of Country Music
[After] Or

MUCO 115* Music in the United States

Credit Hours 15

Term 1 Milestone Notes

MUSC 200 Studio Class
[Right] (1st time)
[After]
[Before]One MUEN course:
MUEN 370* Symphony Orchestra
[Before]or one of
MUEN 330* Chamber Singers
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
[After] (no more than 2 credits)

Term 2

Music Performance 2 *Credit Hours* (100-level)
Natalie L. Haslam College of Music Discovery Module 3 *Credit Hours*

ENGL 102* English Composition II
[Right] (or equivalent)
MUED 110 Introduction to Music Education
MUED 241 Class String Methods II
MUEN 370* Symphony Orchestra
MUKB 120 Class Piano II
MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II

Credit Hours 18

Term 2 Milestone Notes

One MUPF course

ENGL 101* English Composition I
MUSC 200 Studio Class
[After]
[Right] (2nd time)
[Before]A second MUEN course:
MUEN 370* Symphony Orchestra
[Before]or one of
MUEN 330* Chamber Singers
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
[After] (no more than 2 credits)

Term 3

Music Performance 2 *Credit Hours* (200-level)
Natalie L. Haslam College of Music Discovery Module 3 *Credit Hours*
[1] Natural Sciences (NS) Elective w/Lab 4 *Credit Hours* *

MUCO 215 Sounding Stories: Case Studies in Western Music & Culture
MUEN 370* Symphony Orchestra
MUSC 200 Studio Class
MUTH 210* Theory III
MUTH 230 Advanced Ear Training III
[After]
[Before]Select one course:
MUED 210 Class Woodwind Methods I
MUED 211 Class Woodwind Methods II

Credit Hours 18

Term 3 Milestone Notes

MUSC 200 Studio Class
[Right] (3rd time)
MUTH 110 Theory I
MUTH 130 Ear Training I
[After]
[Before]A third MUEN course:
MUEN 370* Symphony Orchestra
[Before]or one of
MUEN 330* Chamber Singers
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
MUEN 380* Concert Choir

MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
[After] (no more than 2 credits)

Term 4

Music Performance 2 *Credit Hours* (200-level)
[1] Oral Communication (OC) Elective 3 *Credit Hours* *
[1] Natural Sciences (NS) Elective 3 *Credit Hours* *
Elective 1 *Credit Hour*

MUEN 370* Symphony Orchestra
MUSC 200 Studio Class
MUTH 220* Theory IV
MUTH 240 Advanced Ear Training IV
MUCO 380* Music in World Cultures
[After]
[Before]Select one course:
MUED 220 Class Brass Methods
MUED 221 Class Brass Methods II

Credit Hours 18

Term 4 Milestone Notes

Second MUPF course

ENGL 102* English Composition II
MUSC 200 Studio Class
[Right] (4th time)
[After]
[Before]A fourth MUEN course:
MUEN 370* Symphony Orchestra
[Before]or one of
MUEN 330* Chamber Singers
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
[After] (no more than 2 credits)

Term 5

Music Performance 2 *Credit Hours* (200-300 level)
Elective 3 *Credit Hours*
[2] Musicology 3 *Credit Hours* (300-400 level)

MATH 115* Statistical Reasoning
MUED 230 Class Percussion Methods I
MUED 310* Conducting I
MUEN 315 Chamber Music Ensemble
MUEN 370* Symphony Orchestra
MUSC 200 Studio Class

Credit Hours 17

Term 5 Milestone Notes

Third MUPF course

MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]One remaining course from:
MUCO 210* History of Western Music, Ancient to the Baroque
MUCO 220* History of Western Music, Classical to the Present
[After]
[Before]A fifth MUEN course:
MUEN 370* Symphony Orchestra
[Before]or one of
MUEN 330* Chamber Singers
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
[After] (no more than 2 credits)

Term 6

Music Performance 2 *Credit Hours* (200-300 level)

MUEN 370* Symphony Orchestra
MUSC 200 Studio Class
MUED 200 Conducting Laboratory
MUED 320 Conducting II
MUED 340* General/Vocal Music Methods
MUED 350 Field Experience in Music Education
MUEN 315 Chamber Music Ensemble
MUTH 320 Instrumentation
MUSC 301 Junior Recital
MUED 430 Music Methods for High School

Credit Hours 16

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Music Ensemble 1 *Credit Hours* *
Music Performance 2 *Credit Hours* (300-400 level)

ETEC 386 Integrating Technology into the Curriculum
MUED 350 Field Experience in Music Education
MUED 420 Music Methods for the Junior High School and Middle School
MUED 441 String Orchestra Pedagogy and Rehearsal Techniques
MUSC 200 Studio Class
EDPY 301 Professional Studies: Applied Educational Psychology
SPED 303 Professional Studies for Special Education and Diverse Learners

Credit Hours 17

Term 7 Milestone Notes

Completion of at least 24 upper-division (300-400 level) hours

Term 8

MUED 400 Student Teaching in Music
MUED 401 Senior Seminar

Credit Hours 12

Term 8 Milestone Notes

Completion of at least 42 upper-division (300-400 level) hours

Total Credit Hours 132

Footnotes

See Volunteer Core list.
Select from MUCO 330, MUCO 410, MUCO 411, MUCO 412, MUCO 413, MUCO 416, MUCO 421, MUCO 422, MUCO 440, MUCO 441, MUCO 442, MUCO 443, MUCO 451, MUCO 452, MUCO 453, MUCO 454, MUCO 491

* Meets Volunteer Core Requirements.

Rationale* •Showcases now reflect that the degree programs can be completed in eight semesters of study. Existing showcases in the 2025-2026 catalog indicate the music education traditional options are nine semester courses-of-study. This does not reflect the fact that many, if not most, students are able to complete the degree in eight semesters (four years). Additionally, this error may impact prospective students who may erroneously believe that the degree options can not be completed in a typical undergraduate time frame. Specific revisions include:
•Removal of GCUS (Global Citizenship - United States) and EI (Engaged Inquiries) VolCore electives as these VolCore requirements are now met in major (EI through MUED 340, MUCO 380, and MUTH 210)(GCUS through MUCO 111 or 115 who either presently have GCUS designations or are proposed to).
•Removal of EDPY 210, Psychoeducational Issues in Human Development, from all degree options. This course is not a teacher licensure requirement (confirmed with Office of Professional Licensure) and we would prefer to offer a course that is based in our discipline.
•Addition of MUED 110, Introduction to Music Education. We are proposing this course to take the place of EDPY 210 and to offer a way for music education students in NLHCOM to build their understandings of music teaching and learning in a course that aligns with their disciplinary focus. We are proposing this course to also have the SS VolCore designation as EDPY 210 had previously.
•Addition of discovery modules to all music education degree traditional options. The removal of the EI and GCUS courses provide space for music education degree programs to now include the six credits of these modules.

•VolCore proposal to add MUCO 380 under WC is in progress.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36220

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Music Education Concentration - String Jazz Emphasis Fifth-Year Track

2026-2027 UG End Program

General Catalog Information

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Music Education Concentration - String Jazz Emphasis Fifth-Year Track

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Bachelor of Music

Program Type* Concentration

Description

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Any MUCO 3 *Credit Hours* * 100-level

[1] Music Ensemble 1 *Credit Hours*

Music Performance 2 *Credit Hours* (100-level)

ENGL 101* English Composition I
[Right] (or equivalent)
MUJZ 110 Jazz Theory
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I

Credit Hours 15

Term 1 Milestone Notes

MUSC 200 Studio Class
[Right] (1st time)
[After]
[Before]One course from:
MUEN 304 Jazz Ensemble
MUEN 370* Symphony Orchestra

Term 2

[1] Music Ensemble 1 *Credit Hours*

Music Performance 2 *Credit Hours* (100-level)

ENGL 102* English Composition II
[Right] (or equivalent)
MUED 240 Class String Methods I
MUED 241 Class String Methods II
MUJZ 130 Jazz Piano I
MUJZ 140 Jazz Piano II
MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II

Credit Hours 14

Term 2 Milestone Notes

[2] Any MUCO 100-level *

One MUPF course

ENGL 101* English Composition I
MUSC 200 Studio Class
[Right] (2nd time)
[After]
[Before]Second MUEN course:
MUEN 304 Jazz Ensemble
MUEN 370* Symphony Orchestra

Term 3

[1] Music Ensemble 1 *Credit Hours*

Music Performance 2 *Credit Hours* (200-level)

EDPY 210* Psychoeducational Issues in Human Development
MUCO 220* History of Western Music, Classical to the Present
MUSC 200 Studio Class
MUTH 210* Theory III
MUTH 230 Advanced Ear Training III

Credit Hours 13

Term 3 Milestone Notes

MUSC 200 Studio Class
[Right] (3rd time)
MUTH 110 Theory I
MUTH 130 Ear Training I
[After]
[Before]Third MUEN course:
MUEN 304 Jazz Ensemble
MUEN 370* Symphony Orchestra

Term 4

[1] Music Ensemble 1 *Credit Hours*

Music Performance 2 *Credit Hours* (200-level)

[3] Oral Communication (OC) Elective 3 *Credit Hours* *

MUCO 210* History of Western Music, Ancient to the Baroque
MUJZ 210 Jazz Improvisation I
MUSC 200 Studio Class
MUTH 220* Theory IV
MUTH 240 Advanced Ear Training IV
[After]
MUED 210 Class Woodwind Methods I
[After] or
MUED 211 Class Woodwind Methods II

[After]
MUED 220 Class Brass Methods
[Right] or
MUED 221 Class Brass Methods II

Credit Hours 17

Term 4 Milestone Notes

ENGL 102* English Composition II
MUSC 200 Studio Class
[Right] (4th time)
[After]
MUCO 210* History of Western Music, Ancient to the Baroque
[After] or
MUCO 220* History of Western Music, Classical to the Present
[After]
[Before]Fourth MUEN course:
MUEN 304 Jazz Ensemble
MUEN 370* Symphony Orchestra

Term 5

[1] Music Ensemble 1 *Credit Hours* *

Music Performance 2 *Credit Hours* (200- or 300-level)

MATH 115* Statistical Reasoning
MUCO 380* Music in World Cultures
MUED 230 Class Percussion Methods I
MUED 310* Conducting I
MUED 350 Field Experience in Music Education
MUEN 315 Chamber Music Ensemble
MUSC 200 Studio Class
MUTH 320 Instrumentation

Credit Hours 17

Term 5 Milestone Notes

Additional MUPF course

MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]Remaining course from:
MUCO 210* History of Western Music, Ancient to the Baroque
MUCO 220* History of Western Music, Classical to the Present
[After]
[Before]Fifth MUEN course:
MUEN 304 Jazz Ensemble
MUEN 370* Symphony Orchestra

Term 6

[1] Music Ensemble 1 *Credit Hours* *

Music Performance 2 *Credit Hours* (200- or 300-level)

[3] Natural Sciences (NS) Elective w/Lab 4 *Credit Hours* *

MUED 200 Conducting Laboratory
MUEN 315 Chamber Music Ensemble
MUED 320 Conducting II
MUED 340* General/Vocal Music Methods
MUED 350 Field Experience in Music Education
MUSC 200 Studio Class

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

[3] Engaged Inquiries (EI) Elective 3 *Credit Hours* *

[3] Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

[3] Natural Sciences (NS) Elective 3 *Credit Hours* *

[1] Music Ensemble 1 *Credit Hours* *

Music Performance 1 *Credit Hours* (300- or 400-level)

MUED 420 Music Methods for the Junior High School and Middle School
MUSC 200 Studio Class
MUSC 301 Junior Recital

Credit Hours 14

Term 7

Completion of at least 24 upper-division (300-400 level) hours

Term 8

[1] Music Ensemble 1 *Credit Hours* *

Music Performance 1 *Credit Hours* (300- or 400-level)

EDPY 301 Professional Studies: Applied Educational Psychology
ETEC 386 Integrating Technology into the Curriculum
MUED 430 Music Methods for High School
MUED 441 String Orchestra Pedagogy and Rehearsal Techniques
MUSC 200 Studio Class
SPED 303 Professional Studies for Special Education and Diverse Learners

Credit Hours 16

Term 8 Milestone Notes

Completion of at least 42 upper-division (300-400 level) hours

Total Credit Hours 121

Footnotes

Ensemble requirement of 8 credits to be divided as follows: 4 credits of MUEN 370*, 4 credits of MUEN 304

Selected from MUCO 110*, MUCO 115*, MUCO 120*, or MUCO 125*

See Volunteer Core* list.

Teacher licensure requires a fifth-year graduate internship or one semester of student teaching.

* Meets Volunteer Core Requirements.

Rationale* This major was first made available in 2018 and to this point has not enrolled any students or generated any conferred degrees. We believe there are ample opportunities remaining for string music education students to pursue a degree at UTK and removing these two programs is needed since there has not been demand for them since they were developed.

Impact on Other Units* N/A

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Number of students in program* 0

Teach out plan* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36234

ACALOG Program Status ○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Music Education Concentration - String Jazz Emphasis Traditional Track

2026-2027 UG End Program

General Catalog Information

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Music Education Concentration - String Jazz Emphasis Traditional Track

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Bachelor of Music

Program Type* Concentration

Description

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Any MUCO 100-level 3 *Credit Hours* *

[1] Music Ensemble* 1 *Credit Hours*

Music Performance 2 *Credit Hours* (100-level)

ENGL 101* English Composition I
[Right] (or equivalent)
MUJZ 110 Jazz Theory
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I

Credit Hours 15

Term 1 Milestone Notes

MUSC 200 Studio Class
[Right] (1st time)
[After]
[Before]One course from:
MUEN 304 Jazz Ensemble
MUEN 370* Symphony Orchestra

Term 2

[1] Music Ensemble 1 *Credit Hours* *

Music Performance 2 *Credit Hours* (100-level)

ENGL 102* English Composition II
[Right] (or equivalent)
MUED 240 Class String Methods I
MUED 241 Class String Methods II
MUJZ 130 Jazz Piano I
MUJZ 140 Jazz Piano II
MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II

Credit Hours 14

Term 2 Milestone Notes

[2] Any MUCO 100-level *

One MUPF course

ENGL 101* English Composition I
MUSC 200 Studio Class
[Right] (2nd time)
[After]
[Before]Second MUEN course:
MUEN 304 Jazz Ensemble
MUEN 370* Symphony Orchestra

Term 3

[1] Music Ensemble 1 *Credit Hours* *

Music Performance 2 *Credit Hours* (200-level)

EDPY 210* Psychoeducational Issues in Human Development
MUCO 220* History of Western Music, Classical to the Present
MUSC 200 Studio Class
MUTH 210* Theory III
MUTH 230 Advanced Ear Training III

Credit Hours 13

Term 3 Milestone Notes

MUSC 200 Studio Class
[Right] (3rd time)
MUTH 110 Theory I
MUTH 130 Ear Training I
[After]
[Before]Third MUEN course:
MUEN 304 Jazz Ensemble
MUEN 370* Symphony Orchestra

Term 4

[1] Music Ensemble 1 *Credit Hours* *

Music Performance 2 *Credit Hours* (200-level)

[3] Oral Communication (OC) Elective 3 *Credit Hours* *

MUCO 210* History of Western Music, Ancient to the Baroque
MUJZ 210 Jazz Improvisation I
MUSC 200 Studio Class
MUTH 220* Theory IV
MUTH 240 Advanced Ear Training IV
[After]
MUED 210 Class Woodwind Methods I
[After] or
MUED 211 Class Woodwind Methods II

[After]
MUED 220 Class Brass Methods
[Right] or
MUED 221 Class Brass Methods II

Credit Hours 17

Term 4 Milestone Notes

ENGL 102* English Composition II
MUSC 200 Studio Class
[Right] (4th time)
[After]
[Before]One course from:
MUCO 210* History of Western Music, Ancient to the Baroque
MUCO 220* History of Western Music, Classical to the Present
[After]
[Before]Fourth MUEN course:
MUEN 304 Jazz Ensemble
MUEN 370* Symphony Orchestra

Term 5

[1] Music Ensemble 1 *Credit Hours*

Music Performance 2 *Credit Hours* (200- or 300-level)

MATH 115* Statistical Reasoning
MUCO 380* Music in World Cultures
MUED 230 Class Percussion Methods I
MUED 310* Conducting I
MUEN 315 Chamber Music Ensemble
MUED 350 Field Experience in Music Education
MUSC 200 Studio Class
MUTH 320 Instrumentation

Credit Hours 17

Term 5 Milestone Notes

Additional MUPF course

MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]Remaining course from:
MUCO 210* History of Western Music, Ancient to the Baroque
MUCO 220* History of Western Music, Classical to the Present
[Before]Fifth MUEN course:
MUEN 304 Jazz Ensemble
MUEN 370* Symphony Orchestra

Term 6

[1] Music Ensemble 1 *Credit Hours*

Music Performance 2 *Credit Hours* (200- or 300-level)

[3] Natural Sciences (NS) Elective w/Lab 4 *Credit Hours* *

MUED 200 Conducting Laboratory
MUEN 315 Chamber Music Ensemble
MUED 320 Conducting II
MUED 340* General/Vocal Music Methods
MUED 350 Field Experience in Music Education
MUSC 200 Studio Class

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

[3] Engaged Inquiries (EI) Elective 3 *Credit Hours* *

[3] Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

[1] Music Ensemble 1 *Credit Hours*

Music Performance 1 *Credit Hours* (300- or 400-level)

[3] Natural Sciences (NS) Elective 3 *Credit Hours* *

MUED 420 Music Methods for the Junior High School and Middle School
MUSC 200 Studio Class
MUSC 301 Junior Recital

Credit Hours 14

Term 7 Milestone Notes

Completion of at least 24 upper-division (300-400 level) hours

Term 8

[1] Music Ensemble 1 *Credit Hours*

Music Performance 1 *Credit Hours* (300- or 400-level)

EDPY 301 Professional Studies: Applied Educational Psychology

ETEC 386 Integrating Technology into the Curriculum
MUED 430 Music Methods for High School
MUED 441 String Orchestra Pedagogy and Rehearsal Techniques
MUSC 200 Studio Class
SPED 303 Professional Studies for Special Education and Diverse Learners

Credit Hours 16

Term 8 Milestone Notes

Term 9

MUED 400 Student Teaching in Music
MUED 401 Senior Seminar

Credit Hours 12

Term 9 Milestone Notes

No milestones

Total Credit Hours 133

Footnotes

Ensemble requirement of 7 credits to be divided as follows: 4 credits of MUEN 370*, 3 credits of MUEN 304

Selected from MUCO 110*, MUCO 115*, MUCO 120*, or MUCO 125*

See Volunteer Core* list.

Teacher licensure requires a fifth-year graduate internship or one semester of student teaching.

* Meets Volunteer Core Requirements.

Rationale* This major was first made available in 2018 and to this point has not enrolled any students or generated any conferred degrees. We believe there are ample opportunities remaining for string music education students to pursue a degree at UTK and removing these two programs is needed since there has not been demand for them since they were developed.

Impact on Other Units* N/A

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Number of students in program* 0

Teach out plan* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36221

ACALOG Program Status ◉ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Music Education Concentration - Vocal General/Keyboard Emphasis Fifth-Year Track

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Music Education Concentration - Vocal General/Keyboard Emphasis Fifth-Year Track

Degree Type* Bachelor of Music

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Music Performance 2 *Credit Hours* (100-level Keyboard)

ENGL 101* English Composition I
[Right] (or equivalent)
MUED 200 Conducting Laboratory
MUED 240 Class String Methods I
MUEN 340* Opera Theatre
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I
[After]
[Before]Select one course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
[After]
[Before]Select one course:
MUPF 155 Voice
MUPF 156 Voice
MUVC 110 Class Voice I

Credit Hours 14

Term 1 Milestone Notes

MUSC 200 Studio Class
[Right] (1st time)
[After]
[Before]One course from:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Term 2

[1] Any MUCO 100-level 3 *Credit Hours* *

Music Performance 2 *Credit Hours* (100-level Keyboard)

ENGL 102* English Composition II
[Right] (or equivalent)
MUED 200 Conducting Laboratory
MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]Select one course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
[After]
[Before]Select one course:
MUPF 155 Voice
MUPF 156 Voice
MUVC 110 Class Voice I

Credit Hours 15

Term 2 Milestone Notes

[1] Any MUCO 100-level*

One MUPF course

ENGL 101* English Composition I
MUSC 200 Studio Class
[Right] (2nd time)
[After]
[Before]A second MUEN course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Term 3

Music Performance 2 *Credit Hours* (200-level Keyboard)
[2] Oral Communication (OC) Elective 3 *Credit Hours* *

MUCO 215 Sounding Stories: Case Studies in Western Music & Culture
MUVC 240 Diction I
MUSC 200 Studio Class
MUTH 210* Theory III
MUTH 230 Advanced Ear Training III
[After]
[Before]Select one course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
[After]
[Before]Select one course:
MUPF 155 Voice
MUPF 156 Voice
MUPF 255 Voice
MUPF 256 Voice

Credit Hours 16

Term 3 Milestone Notes

MUSC 200 Studio Class
[Right] (3rd time)

MUTH 110 Theory I
MUTH 130 Ear Training I
[After]
[Before]A third MUEN course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Term 4

Music Performance **2** *Credit Hours* (200-level Keyboard)

EDPY 210* Psychoeducational Issues in Human Development
MUSC 200 Studio Class
MUTH 220* Theory IV
MUTH 240 Advanced Ear Training IV
MUVC 250 Diction II
MUCO 380* Music in World Cultures
[After]
[Before]Select one course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
[After]
[Before]Select one course:
MUPF 155 Voice
MUPF 156 Voice
MUPF 255 Voice
MUPF 256 Voice

Credit Hours 16

Term 4 Milestone Notes

Second MUPF course

ENGL 102* English Composition II
MUSC 200 Studio Class
[Right] (4th time)
[After]
[Before]A fourth MUEN course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Term 5

Music Performance **2** *Credit Hours* (200-300 level Keyboard)
[3] Musicology **3** *Credit Hours* (300-400 level)

MATH 115* Statistical Reasoning
MUED 251 Functional Piano for Teachers II
MUED 310* Conducting I
MUED 340* General/Vocal Music Methods
MUEN 399 Accompanying
MUSC 200 Studio Class
[After]
[Before]Select one course:
MUED 210 Class Woodwind Methods I
MUED 211 Class Woodwind Methods II
[After]
[Before]Select one course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Credit Hours 18

Term 5 Milestone Notes

MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]A fifth MUEN course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Term 6

Music Performance **2** *Credit Hours* (200-300 level Keyboard)

[2] Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

ETEC 386 Integrating Technology into the Curriculum
MUED 320 Conducting II
MUED 350 Field Experience in Music Education
MUEN 340* Opera Theatre
MUSC 200 Studio Class
MUTH 450 Choral Arranging
[After]
[Before]Select one course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Credit Hours 16

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Elective **2** *Credit Hours*

[2] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

Music Performance 1 *Credit Hours* (300-400 level)

MUED 350 Field Experience in Music Education
MUSC 200 Studio Class
MUEN 399 Accompanying
[After]
[Before]Select one course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Credit Hours 12

Term 7 Milestone Notes

Completion of at least 24 upper-division (300-400 level) hours

Term 8

Music Performance 1 *Credit Hours* (300-400 level)

[2] Natural Sciences (NS) Elective 3 *Credit Hours* *

EDPY 301 Professional Studies: Applied Educational Psychology
MUED 430 Music Methods for High School
MUSC 301 Junior Recital
MUVC 450 Pedagogy I
SPED 303 Professional Studies for Special Education and Diverse Learners

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 upper-division (300-400 level) hours

Total Credit Hours 122

Footnotes

Selected from MUCO 110*, MUCO 115*, MUCO 120*, or MUCO 125*
See Volunteer Core list.
Selected from MUCO 330, MUCO 410, MUCO 411, MUCO 412, MUCO 413, MUCO 416, MUCO 421, MUCO 422, MUCO 440, MUCO 441, MUCO 442, MUCO 443, MUCO 451, MUCO 452, MUCO 453, MUCO 454, MUCO 491

Teacher licensure requires a fifth-year graduate internship.

* Meets Volunteer Core Requirements.

Rationale* *Provides many more possibilities for students to build their own track and to follow their own interests
*MUCO 215 will be less overwhelming to contemporary students than the current MUCO 210–220 sequence in terms of information, level of detail, and memorization, because it will have more of a case study approach with less breadth and more depth.
*This proposal will free students to take a 400 level elective in musicology, and give them more choices to follow a topic they are interested in.
*This proposal will ultimately give students more scheduling options because they won't be locked into the MUCO 210 and MUCO 220 time slots over the course of two semesters.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 36225

ACALOG Program Status
◉ Active-Visible
○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Music Education Concentration - Vocal General/Keyboard Emphasis Traditional Track

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Music Education Concentration - Vocal General/Keyboard Emphasis Traditional Track

Degree Type* Bachelor of Music

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Music Performance **2** *Credit Hours* (100-level Keyboard)

ENGL 101* English Composition I
[Right] (or equivalent)
MUED 200 Conducting Laboratory
MUEN 340* Opera Theatre
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I
[After]
[Before]Select one course:

MUCO 111 History of Country Music
MUCO 115* Music in the United States
[After]
[Before]Select one course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
[After]
[Before]Select one course (1-3 credit hours):

MUPF 155 Voice
MUPF 156 Voice
MUVC 110 Class Voice I

Credit Hours 16-18

Term 1 Milestone Notes

MUSC 200 Studio Class
[After]
[Before]One course from:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Term 2

Music Performance **2** *Credit Hours* (100-level Keyboard)
Natalie L. Haslam Discovery Module **3** *Credit Hours*

ENGL 102* English Composition II
[Right] (or equivalent)
MUED 110 Introduction to Music Education
MUED 200 Conducting Laboratory
MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]Select one course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
[After]
[Before]Select one course (1-2 credit hours):

MUPF 155 Voice
MUPF 156 Voice
MUVC 110 Class Voice I

Credit Hours 18-19

Term 2 Milestone Notes

[1] Any MUCO 100-level *

One MUPF course

ENGL 101* English Composition I
MUSC 200 Studio Class
[Right] (2nd time)
[After]
[Before]A second MUEN course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Term 3

Music Performance **2** *Credit Hours* (200-level Keyboard)

[1] Oral Communication (OC) Elective **3** *Credit Hours* *

MUSC 200 Studio Class
MUTH 210* Theory III
MUCO 215 Sounding Stories: Case Studies in Western Music & Culture
MUTH 230 Advanced Ear Training III
MUVC 240 Diction I
[After]
[Before]Select one course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
[After]
[Before]Select one course (1-3 credit hours):

MUPF 155 Voice
MUPF 156 Voice
MUPF 255 Voice
MUPF 256 Voice

Credit Hours 16-18

Term 3 Milestone Notes

MUSC 200 Studio Class
[Right] (3rd time)
MUTH 110 Theory I
MUTH 130 Ear Training I
[After]
[Before]A third MUEN course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Term 4

Music Performance **2** *Credit Hours* (200-level Keyboard)
[1] Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

MUSC 200 Studio Class
MUTH 220* Theory IV
MUTH 240 Advanced Ear Training IV
MUED 240 Class String Methods I
MUVC 250 Diction II
MUCO 380* Music in World Cultures
[After]
[Before]Select one course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
[After]
[Before]Select one course (1-2 hours):

MUPF 155 Voice
MUPF 156 Voice
MUPF 255 Voice
MUPF 256 Voice

Credit Hours 18-19

Term 4 Milestone Notes

Second MUPF course

ENGL 102* English Composition II
MUSC 200 Studio Class
[Right] (4th time)
[After]
[Before]A fourth MUEN course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Term 5

Music Performance **2** *Credit Hours* (200-300 level Keyboard)
[2] Musicology **3** *Credit Hours* (300-400 level)

MATH 115* Statistical Reasoning
MUED 251 Functional Piano for Teachers II
MUED 310* Conducting I
EDPY 301 Professional Studies: Applied Educational Psychology
MUEN 399 Accompanying
MUSC 200 Studio Class
[After]
[Before]Select one course:
MUED 210 Class Woodwind Methods I
MUED 211 Class Woodwind Methods II
[After]
[Before]Select one course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Credit Hours 18

Term 5 Milestone Notes

MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]A fifth MUEN course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Term 6

Music Performance **2** *Credit Hours* (200-300 level Keyboard)

ETEC 386 Integrating Technology into the Curriculum
MUED 320 Conducting II
MUED 340* General/Vocal Music Methods
MUED 350 Field Experience in Music Education
MUEN 340* Opera Theatre
MUSC 200 Studio Class
MUSC 301 Junior Recital
MUTH 450 Choral Arranging
MUVC 450 Pedagogy I
[After]
[Before]Select one course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Credit Hours 17

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Music Performance 2 *Credit Hours* (300-400 level)
[1] Natural Sciences (NS) Elective 3 *Credit Hours* *
Natalie L. Haslam Discovery Module 3 *Credit Hours*

SPED 303 Professional Studies for Special Education and Diverse Learners
MUED 350 Field Experience in Music Education
MUED 430 Music Methods for High School
MUSC 200 Studio Class
MUEN 399 Accompanying
[After]
[Before]Select one course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Credit Hours 17

Term 7 Milestone Notes

Completion of at least 24 upper-division (300-400 level) hours

Term 8

MUED 400 Student Teaching in Music
MUED 401 Senior Seminar

Credit Hours 12

Term 8 Milestone Notes

Completion of at least 42 upper-division (300-400 level) hours

Total Credit Hours 132-138

Footnotes

See Volunteer Core list.
Selected from MUCO 330, MUCO 410, MUCO 411, MUCO 412, MUCO 413, MUCO 416, MUCO 421, MUCO 422, MUCO 440, MUCO 441, MUCO 442, MUCO 443, MUCO 451, MUCO 452, MUCO 453, MUCO 454, MUCO 491.

* Meets Volunteer Core Requirement.

Rationale*
•Showcase now reflects that the degree programs can be completed in eight semesters of study. Existing showcases in the 2025-2026 catalog indicate the music education traditional options are nine semester courses-of-study. This does not reflect the fact that many, if not most, students are able to complete the degree in eight semesters (four years). Additionally, this error may impact prospective students who may erroneously believe that the degree options can not be completed in a typical undergraduate time frame. Specific revisions include:
•Removal of GCUS (Global Citizenship - United States) and EI (Engaged Inquiries) VolCore electives as these VolCore requirements are now met in major (EI through MUED 340, MUCO 380, and MUTH 210)(GCUS through MUCO 111 or 115 who either presently have GCUS designations or are proposed to).
•Removal of EDPY 210, Psychoeducational Issues in Human Development, from all degree options. This course is not a teacher licensure requirement (confirmed with Office of Professional Licensure) and we would prefer to offer a course that is based in our discipline.
•Addition of MUED 110, Introduction to Music Education. We are proposing this course to take the place of EDPY 210 and to offer a way for music education students in NLHCOM to build their understandings of music teaching and learning in a course that aligns with their disciplinary focus. We are proposing this course to also have the SS VolCore designation as EDPY 210 had previously.
•Addition of discovery modules to all music education degree traditional options. The removal of the EI and GCUS courses provide space for music education degree programs to now include the six credits of these modules.

•Term and program credit totals now reflect courses with variable credit hour options.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☐ Low
☑ Mid
☐ High

ACALOG Program OID 36222

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Music Education Concentration - Vocal General/Vocal Emphasis Fifth-Year Track

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- Changing the name of a program (major, concentration, minor, or certificate)
- Changing the department where the program is offered
- Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)
- Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)
- Adding or removing a certificate type (Add-On, Stand Alone)

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Music Education Concentration - Vocal General/Vocal Emphasis Fifth-Year Track

Degree Type* Bachelor of Music

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Music Performance 2 *Credit Hours* (100-level Voice)

ENGL 101* English Composition I
[Right] (or equivalent)
MUED 200 Conducting Laboratory
MUED 240 Class String Methods I
MUEN 340* Opera Theatre
MUKB 110 Class Piano I
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I
[After]
[Before]Select one course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Credit Hours 14

Term 1 Milestone Notes

MUSC 200 Studio Class
[Right] (1st time)
[After]
[Before]One course from:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Term 2

[1] Any MUCO 100-level 3 *Credit Hours* *
Music Performance 2 *Credit Hours* (100-level Voice)

ENGL 102* English Composition II
[Right] (or equivalent)
MUED 200 Conducting Laboratory
MUKB 120 Class Piano II
MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]Select one course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Credit Hours 15

Term 2 Milestone Notes

[1] Any MUCO 100-level*

One MUPF course

ENGL 101* English Composition I
MUSC 200 Studio Class
[Right] (2nd time)
[After]
[Before]A second MUEN course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Term 3

Music Performance 2 *Credit Hours* (200-level Voice)
[2] Oral Communication (OC) Elective 3 *Credit Hours* *

MUCO 215 Sounding Stories: Case Studies in Western Music & Culture
MUKB 210 Class Piano III
MUSC 200 Studio Class
MUTH 210* Theory III
MUTH 230 Advanced Ear Training III
MUVC 240 Diction I
[After]
[Before]Select one course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Credit Hours 16

Term 3 Milestone Notes

MUSC 200 Studio Class
[Right] (3rd time)
MUTH 110 Theory I
MUTH 130 Ear Training I
[After]
[Before]A third MUEN course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Term 4

Music Performance 2 *Credit Hours* (200-level Voice)

EDPY 210* Psychoeducational Issues in Human Development
MUPF 220 Class Piano IV
MUSC 200 Studio Class
MUTH 220* Theory IV
MUTH 240 Advanced Ear Training IV
MUVC 250 Diction II
MUCO 380* Music in World Cultures
[After]
[Before]Select one course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Credit Hours 16

Term 4 Milestone Notes

Second MUPF course

ENGL 102* English Composition II
MUSC 200 Studio Class
[Right] (4th time)
[After]
[Before]A fourth MUEN course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Term 5

Music Performance **2** *Credit Hours* (200-300 level Voice)

[3] Musicology **3** *Credit Hours* (300-400 level)

MATH 115* Statistical Reasoning
MUED 250 Functional Piano for Teachers
MUED 310* Conducting I
MUED 340* General/Vocal Music Methods
MUSC 200 Studio Class
[After]
[Before]Select one course:
MUED 210 Class Woodwind Methods I
MUED 211 Class Woodwind Methods II
[After]
[Before]Select one course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Credit Hours 18

Term 5 Milestone Notes

Third MUPF course

MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]A fifth MUEN course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Term 6

Music Performance **2** *Credit Hours* (200-300 level Voice)

[2] Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

ETEC 386 Integrating Technology into the Curriculum
MUED 320 Conducting II
MUED 350 Field Experience in Music Education
MUSC 200 Studio Class
MUTH 450 Choral Arranging
[After]
[Before]Select one course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Elective **3** *Credit Hours*

[2] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

Music Performance **1** *Credit Hours* (300-400 level Voice)

MUED 350 Field Experience in Music Education
MUSC 200 Studio Class
[After]
[Before]Select one course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Credit Hours 12

Term 7 Milestone Notes

Completion of at least 24 upper-division (300-400 level) hours

Term 8

Music Performance 1 *Credit Hours* (300-400 level Voice)

2 Natural Sciences (NS) Elective 3 *Credit Hours* *

EDPY 301 Professional Studies: Applied Educational Psychology
MUED 430 Music Methods for High School
MUSC 301 Junior Recital
MUVC 450 Pedagogy I
SPED 303 Professional Studies for Special Education and Diverse Learners

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 upper-division (300-400 level) hours

Total Credit Hours 121

Footnotes

Selected from MUCO 110*, MUCO 115*, MUCO 120*, or MUCO 125*
See Volunteer Core list.
Selected from MUCO 330, MUCO 410, MUCO 411, MUCO 412, MUCO 413, MUCO 416, MUCO 421, MUCO 422, MUCO 440, MUCO 441, MUCO 442, MUCO 443, MUCO 451, MUCO 452, MUCO 453, MUCO 454, MUCO 491

Teacher licensure requires a fifth-year graduate internship.

* Meets Volunteer Core Requirements.

Rationale* *Provides many more possibilities for students to build their own track and to follow their own interests
*MUCO 215 will be less overwhelming to contemporary students than the current MUCO 210–220 sequence in terms of information, level of detail, and memorization, because it will have more of a case study approach with less breadth and more depth.
*This proposal will free students to take a 400 level elective in musicology, and give them more choices to follow a topic they are interested in.
*This proposal will ultimately give students more scheduling options because they won't be locked into the MUCO 210 and MUCO 220 time slots over the course of two semesters.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 36227

ACALOG Program Status
◉ Active-Visible
○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Music Education Concentration - Vocal General/Vocal Emphasis Traditional Track

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Music Education Concentration - Vocal General/Vocal Emphasis Traditional Track

Degree Type* Bachelor of Music

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Music Performance **2** *Credit Hours* (100-level Voice)

ENGL 101* English Composition I
[Right] (or equivalent)
MUED 200 Conducting Laboratory
MUEN 340* Opera Theatre
MUKB 110 Class Piano I
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I
[After]
MUCO 111 History of Country Music
[After] *or*

MUCO 115* Music in the United States
[After]
[Before]Select one course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Credit Hours 16

Term 1 Milestone Notes

MUSC 200 Studio Class
[Right] (1st time)
[After]
[Before]One course from:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Term 2

Music Performance **2** *Credit Hours* (100-level Voice)

ENGL 102* English Composition II
[Right] (or equivalent)
MUED 110 Introduction to Music Education
MUED 200 Conducting Laboratory
MUED 240 Class String Methods I
MUKB 120 Class Piano II
MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]Select one course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Credit Hours 16

Term 2 Milestone Notes

One MUPF course

ENGL 101* English Composition I
MUSC 200 Studio Class
[Right] (2nd time)
[After]
[Before]A second MUEN course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Term 3

Music Performance **2** *Credit Hours* (200-level Voice)
2 Oral Communication (OC) **Elective 1** *Credit Hours* *
Natalie L. Haslam College of Music Discovery Module **3** *Credit Hours*

MUCO 215 Sounding Stories: Case Studies in Western Music & Culture
MUKB 210 Class Piano III
MUSC 200 Studio Class
MUTH 210* Theory III
MUTH 230 Advanced Ear Training III
MUVC 240 Diction I
[After]
[Before]Select one course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Credit Hours 17

Term 3 Milestone Notes

MUSC 200 Studio Class
[Right] (3rd time)
MUTH 110 Theory I
MUTH 130 Ear Training I
[After]
[Before]A third MUEN course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale

MUEN 389* Women's Chorale

Term 4

Music Performance 2 *Credit Hours* (200-level Voice)
[2] Natural Sciences (NS) Elective w/Lab 4 *Credit Hours* *

MUCO 380* Music in World Cultures
MUSC 200 Studio Class
MUKB 220 Class Piano IV
MUTH 220* Theory IV
MUTH 240 Advanced Ear Training IV
MUVC 250 Diction II
[After]
[Before]Select one course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Credit Hours 17

Term 4 Milestone Notes

Second MUPF course

ENGL 102* English Composition II
MUSC 200 Studio Class
[Right] (4th time)
[After]
[Before]A fourth MUEN course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Term 5

Music Performance 2 *Credit Hours* (200-300 level Voice)
[2] Musicology (300-400 level) 3 *Credit Hours*

MATH 115* Statistical Reasoning
EDPY 301 Professional Studies: Applied Educational Psychology
MUED 310* Conducting I
MUED 420 Music Methods for the Junior High School and Middle School
MUSC 200 Studio Class
[After]
[Before]Select one course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Credit Hours 18

Term 5 Milestone Notes

Third MUPF course

MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]A fifth MUEN course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Term 6

Music Performance 2 *Credit Hours* (200-300 level Voice)
Natalie L. Haslam College of Music Discovery Module 2 *Credit Hours*

ETEC 386 Integrating Technology into the Curriculum
MUED 320 Conducting II
MUED 340* General/Vocal Music Methods
MUED 350 Field Experience in Music Education
MUSC 200 Studio Class
MUSC 301 Junior Recital
MUTH 450 Choral Arranging
MUVC 450 Pedagogy I
[After]
[Before]Select one course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Credit Hours 18

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Music Performance 2 *Credit Hours* (300-400 level Voice)
[2] Natural Sciences (NS) Elective 3 *Credit Hours* *
Elective 3 *Credit Hours*
Natalie L. Haslam College of Music Discovery Module 1 *Credit Hour*

MUED 350 Field Experience in Music Education
MUED 430 Music Methods for High School
MUSC 200 Studio Class
SPED 303 Professional Studies for Special Education and Diverse Learners
[After]
[Before]Select one course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
[After]

[Before]Select one course:
MUED 210 Class Woodwind Methods I
MUED 211 Class Woodwind Methods II

Credit Hours 18

Term 7 Milestone Notes

Completion of at least 24 upper-division (300-400 level) hours

Term 8

MUED 400 Student Teaching in Music
MUED 401 Senior Seminar

Credit Hours 12

Term 8 Milestone Notes

Completion of at least 42 upper-division (300-400 level) hours

Total Credit Hours 132

Footnotes

See Volunteer Core list.
Selected from MUCO 330, MUCO 410, MUCO 411, MUCO 412, MUCO 413, MUCO 416, MUCO 421, MUCO 422, MUCO 440, MUCO 441, MUCO 442, MUCO 443, MUCO 451, MUCO 452, MUCO 453, MUCO 454, MUCO 491.

* Meets Volunteer Core Requirements.

Rationale* •Showcase now reflects that the degree program can be completed in eight semesters of study. Existing showcases in the 2025-2026 catalog indicate the music education traditional options are nine semester courses-of-study. This does not reflect the fact that many, if not most, students are able to complete the degree in eight semesters (four years). Additionally, this error may impact prospective students who may erroneously believe that the degree options can not be completed in a typical undergraduate time frame. Specific revisions include:
•Removal of GCUS (Global Citizenship - United States) and EI (Engaged Inquiries) VolCore electives as these VolCore requirements are now met in major (EI through MUED 340 and MUTH 210)(GCUS through MUCO 111 or 115 who either presently have GCUS designations or are proposed to).
•Removal of EDPY 210, Psychoeducational Issues in Human Development, from all degree options. This course is not a teacher licensure requirement (confirmed with Office of Professional Licensure) and we would prefer to offer a course that is based in our discipline.
•Addition of MUED 110, Introduction to Music Education. We are proposing this course to take the place of EDPY 210 and to offer a way for music education students in NLHCOM to build their understandings of music teaching and learning in a course that aligns with their disciplinary focus. We are proposing this course to also have the SS VolCore designation as EDPY 210 had previously.
•Addition of discovery modules to all music education degree traditional options. The removal of the EI and GCUS courses provide space for music education degree programs to now include the six credits of these modules.
•Vocal/General/Vocal Option: Removal of MUED 250, Functional Piano for Teachers I. Prior offerings of this course have included some piano instruction, but primarily more engagement around secondary general music practices. The title and catalog description of this course then has not matched the content that has been taught and that the area would like to be part of the degree program.
•Vocal/General/Vocal Option: Addition of MUED 420, Middle School and Junior High Methods. This course is offered in the instrumental tracks presently. In this degree option, we propose a version of the course aligned with teaching vocal and general music methods for applications in middle school contexts. This would be similar to the format for MUED 430, Music Methods for High School, where the course is offered in both the vocal and instrumental degree options and a version of the course specific to the musical context is offered.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 36226

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Music Education Concentration - Woodwind/Brass/Percussion Emphasis Fifth-Year Track

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Music Education Concentration - Woodwind/Brass/Percussion Emphasis Fifth-Year Track

Degree Type* Bachelor of Music

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Music Ensemble 1 *Credit Hours* *

Music Performance (100-level) 2 *Credit Hours*

ENGL 101* English Composition I
[Right] (or equivalent)
MUED 230 Class Percussion Methods I
MUEN 359 Marching Band
MUKB 110 Class Piano I
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I

Credit Hours 13

Term 1 Milestone Notes

MUSC 200 Studio Class
[Right] (1st time)
[After]
[Before]One course from:
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
[Before]or one of
MUEN 330* Chamber Singers
MUEN 370* Symphony Orchestra
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
[After] (no more than 2 credits)

Term 2

[2] Any MUCO 100-level 3 *Credit Hours* *

[1] Music Ensemble 1 *Credit Hours* *

Music Performance (100-level) 2 *Credit Hours*

ENGL 102* English Composition II
[Right] (or equivalent)
MUKB 120 Class Piano II
MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
MUED 240 Class String Methods I
[After] or
MUED 241 Class String Methods II

Credit Hours 15

Term 2 Milestone Notes

[2] Any MUCO 100-level *

One MUPF course

ENGL 101* English Composition I
MUSC 200 Studio Class
[Right] (2nd time)
[After]
[Before]A second MUEN course:
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
[Before]or one of
MUEN 330* Chamber Singers
MUEN 370* Symphony Orchestra
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
[After] (no more than 2 credits)

Term 3

[3] Oral Communication (OC) Elective 3 *Credit Hours* *
[1] Music Ensemble 1 *Credit Hours*
Music Performance (200-level) 2 *Credit Hours*

MUED 210 Class Woodwind Methods I
MUED 220 Class Brass Methods
MUEN 359 Marching Band
MUSC 200 Studio Class
MUTH 210* Theory III
MUTH 220* Theory IV
MUCO 215 Sounding Stories: Case Studies in Western Music & Culture

Credit Hours 16

Term 3 Milestone Notes

MUSC 200 Studio Class
[Right] (3rd time)
MUTH 110 Theory I
MUTH 130 Ear Training I
[After]
[Before]A third MUEN course:
MUEN 350* Concert Band
[Right] *
MUEN 352* Symphonic Band
[Right] *
MUEN 353* Wind Ensemble
[Right] *
[Before]or one of

MUEN 330* Chamber Singers
[Right] *
MUEN 370* Symphony Orchestra
[Right] *
MUEN 380* Concert Choir
[Right] *
MUEN 383* Men's Chorale
[Right] *
MUEN 389* Women's Chorale
[Right] *
[After] (no more than 2 credits)

Term 4

[1] Music Ensemble **1** *Credit Hours* *
Music Performance (200-level) **2** *Credit Hours*

EDPY 210* Psychoeducational Issues in Human Development
MUED 211 Class Woodwind Methods II
MUED 221 Class Brass Methods II
MUSC 200 Studio Class
MUTH 220* Theory IV
MUTH 240 Advanced Ear Training IV
MUCO 380* Music in World Cultures

Credit Hours 15

Term 4 Milestone Notes

Second MUPF course

ENGL 102* English Composition II
MUSC 200 Studio Class
[Right] (4th time)
[After]
[Before]A fourth MUEN course:
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
[Before]or one of
MUEN 330* Chamber Singers
MUEN 370* Symphony Orchestra
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
[After] (no more than 2 credits)

Term 5

[1] Music Ensemble **1** *Credit Hours* *
Music Performance (200-300 level) **2** *Credit Hours*
[4] Musicology (300-400 level) **3** *Credit Hours*

MATH 115* Statistical Reasoning
MUED 200 Conducting Laboratory
MUED 310* Conducting I
MUEN 359 Marching Band
MUSC 200 Studio Class

Credit Hours 14

Term 5 Milestone Notes

Third MUPF course

MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]A fifth MUEN course:
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
[Before]or one of
MUEN 330* Chamber Singers
MUEN 370* Symphony Orchestra
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
[After] or
MUEN 389* Women's Chorale
[After] (no more than 2 credits)

Term 6

[1] Music Ensemble **1** *Credit Hours* *
Music Performance (200-300 level) **2** *Credit Hours*
[3] Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

MUED 212 Class Woodwind Methods III
MUED 320 Conducting II
MUED 340* General/Vocal Music Methods
MUED 350 Field Experience in Music Education
MUSC 200 Studio Class
MUTH 320 Instrumentation

Credit Hours 16

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Elective **1** *Credit Hours*

[3] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

[1] Music Ensemble **1** *Credit Hours* *

Music Performance **1** *Credit Hours* (300-400 level)

MUED 350 Field Experience in Music Education
MUED 420 Music Methods for the Junior High School and Middle School
MUED 440 Marching Band Techniques
MUSC 200 Studio Class
ETEC 386 Integrating Technology into the Curriculum

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 upper-division (300-400 level) hours

Term 8

[3] Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

Music Performance (300-400 level) 1 *Credit Hours*

[3] Natural Sciences (NS) Elective 3 *Credit Hours* *

EDPY 301 Professional Studies: Applied Educational Psychology
MUED 430 Music Methods for High School
MUSC 301 Junior Recital
SPED 303 Professional Studies for Special Education and Diverse Learners

Credit Hours 16

Term 8 Milestone Notes

Completion of at least 42 upper-division (300-400 level) hours

Total Credit Hours 120

Footnotes

Ensemble requirement of 8 credits to be divided as follows: Six credits of MUEN 350*, MUEN 352*, or MUEN 353*, two credits of MUEN 350*, MUEN 352*, MUEN 353*, or MUEN 370*; MUEN 330*, MUEN 380*, MUEN 383*, MUEN 389*
Selected from MUCO 110*, MUCO 115*, MUCO 120*, MUCO 125*
See Volunteer Core list.
Selected from MUCO 330, MUCO 410, MUCO 411, MUCO 412, MUCO 413, MUCO 416, MUCO 421, MUCO 422, MUCO 440, MUCO 441, MUCO 442, MUCO 443, MUCO 451, MUCO 452, MUCO 453, MUCO 454, MUCO 491

Teacher licensure requires a fifth-year graduate internship.

* Meets Volunteer Core Requirements.

Rationale* *Many more possibilities for students to build their own track and to follow their own interests
*MUCO 215 will be less overwhelming to contemporary students than the current MUCO 210–220 sequence in terms of information, level of detail, and memorization, because it will have more of a case study approach with less breadth and more depth.
*This proposal will free students to take a 400 level elective in musicology, and give them more choices to follow a topic they are interested in.
*This proposal will ultimately give students more scheduling options because they won't be locked into the MUCO 210 and MUCO 220 time slots over the course of two semesters.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36229

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Music Education Concentration - Woodwind/Brass/Percussion Emphasis Traditional Track

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
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- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Music Education Concentration - Woodwind/Brass/Percussion Emphasis Traditional Track

Degree Type* Bachelor of Music

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Music Ensemble 1 *Credit Hours* *
Music Performance 2 *Credit Hours* (100-level)

ENGL 101* English Composition I
[Right] (or equivalent)
MUED 230 Class Percussion Methods I
MUEN 359 Marching Band
MUKB 110 Class Piano I
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I
[After]
[After] Choose one course:

MUCO 111 History of Country Music
MUCO 115* Music in the United States

Credit Hours 16

Term 1 Milestone Notes

MUSC 200 Studio Class
[Right] (1st time)
[After]
[Before]One course from:
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
[Before]or one of
MUEN 330* Chamber Singers
MUEN 370* Symphony Orchestra
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
[After] (no more than 2 credits)

Term 2

[1] Music Ensemble 1 *Credit Hours* *
Music Performance 2 *Credit Hours* (100-level)
Natalie L. Haslam College of Music Discovery Module 3 *Credit Hours*

ENGL 102* English Composition II
[Right] (or equivalent)
MUED 110 Introduction to Music Education
MUKB 120 Class Piano II
MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
MUED 240 Class String Methods I
[After] or
MUED 241 Class String Methods II

Credit Hours 18

Term 2 Milestone Notes

One MUPF course

ENGL 101* English Composition I
MUSC 200 Studio Class
[Right] (2nd time)
[After]
[Before]A second MUEN course:
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
[Before]or one of
MUEN 330* Chamber Singers
MUEN 370* Symphony Orchestra
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
[After] (no more than 2 credits)

Term 3

[1] Music Ensemble 1 *Credit Hours* *
Music Performance 2 *Credit Hours* (200-level)
[2] Oral Communication (OC) Elective 3 *Credit Hours* *

MUED 210 Class Woodwind Methods I
MUED 220 Class Brass Methods
MUEN 359 Marching Band
MUSC 200 Studio Class
MUTH 210* Theory III
MUTH 230 Advanced Ear Training III
MUCO 215 Sounding Stories: Case Studies in Western Music & Culture

Credit Hours 16

Term 3 Milestone Notes

MUSC 200 Studio Class
[Right] (3rd time)
MUTH 110 Theory I
MUTH 130 Ear Training I
[After]
[Before]A third MUEN course:
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
[Before]or one of
MUEN 330* Chamber Singers
MUEN 370* Symphony Orchestra
MUEN 380* Concert Choir

MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
[After] (no more than 2 credits)

Term 4

[1] Music Ensemble 1 *Credit Hours* *
Music Performance 2 *Credit Hours* (200-level)
[2] Natural Sciences (NS) Elective w/Lab 4 *Credit Hours* *
Elective 1 *Credit Hour*

MUCO 380* Music in World Cultures
MUED 211 Class Woodwind Methods II
MUED 221 Class Brass Methods II
MUSC 200 Studio Class
MUTH 220* Theory IV
MUTH 240 Advanced Ear Training IV

Credit Hours 17

Term 4 Milestone Notes

Second MUPF course

ENGL 102* English Composition II
MUSC 200 Studio Class
[Right] (4th time)
[After]
[Before]A fourth MUEN course:
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
[Before]or one of
MUEN 330* Chamber Singers
MUEN 370* Symphony Orchestra
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
[After] (no more than 2 credits)

Term 5

[1] Music Ensemble 1 *Credit Hours* *
Music Performance 2 *Credit Hours* (200-300 level)
[3] Musicology 3 *Credit Hours* (300-400 level)

MATH 115* Statistical Reasoning
MUED 212 Class Woodwind Methods III
MUED 310* Conducting I
MUED 350 Field Experience in Music Education
MUSC 200 Studio Class
ETEC 386 Integrating Technology into the Curriculum

Credit Hours 17

Term 5 Milestone Notes

Third MUPF course

MUTH 120 Theory II
MUTH 140 Ear Training II
MUSC 200 Studio Class
[Right] (5th time)
[After]
[Before]A fifth MUEN course:
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
[Before]or one of
MUEN 330* Chamber Singers
MUEN 370* Symphony Orchestra
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
[After] (no more than 2 credits)

Term 6

[1] Music Ensemble 1 *Credit Hours* *
Music Performance 2 *Credit Hours* (200-300 level)

MUED 200 Conducting Laboratory
MUED 320 Conducting II
MUED 340* General/Vocal Music Methods
MUED 350 Field Experience in Music Education
MUED 430 Music Methods for High School
MUED 440 Marching Band Techniques
MUSC 200 Studio Class
MUTH 320 Instrumentation
MUSC 301 Junior Recital

Credit Hours 17

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

[1] Music Ensemble 1 *Credit Hours* *
Music Performance 2 *Credit Hours* (300-400 level)
[2] Natural Sciences (NS) Elective 3 *Credit Hours* *
Natalie L. Haslam College of Music Discovery Module 3 *Credit Hours*

MUED 420 Music Methods for the Junior High School and Middle School
MUSC 200 Studio Class
EDPY 301 Professional Studies: Applied Educational Psychology
SPED 303 Professional Studies for Special Education and Diverse Learners

Credit Hours 18

Term 7 Milestone Notes

Completion of at least 24 upper-division (300-400 level) hours

Term 8

EDPY 301 Professional Studies: Applied Educational Psychology
MUED 430 Music Methods for High School
MUSC 301 Junior Recital
SPED 303 Professional Studies for Special Education and Diverse Learners

Credit Hours 12

Term 8 Milestone Notes

Completion of at least 42 upper-division (300-400 level) hours

Total Credit Hours 131

Footnotes

Ensemble requirement of 7 credits to be divided as follows: 5 credits of MUEN 350*, MUEN 352*, or MUEN 353*, 2 credits of MUEN 350*, MUEN 352*, MUEN 353*, or MUEN 370*; MUEN 330*, MUEN 380*, MUEN 383*, MUEN 389*
See Volunteer Core list.
Selected from MUCO 330, MUCO 410, MUCO 411, MUCO 412, MUCO 413, MUCO 416, MUCO 421, MUCO 422, MUCO 440, MUCO 441, MUCO 442, MUCO 443, MUCO 451, MUCO 452, MUCO 453, MUCO 454, MUCO 491.

* Meets Volunteer Core Requirements.

Rationale* •Showcase now reflects that the degree programs can be completed in eight semesters of study. Existing showcases in the 2025-2026 catalog indicate the music education traditional options are nine semester courses-of-study. This does not reflect the fact that many, if not most, students are able to complete the degree in eight semesters (four years). Additionally, this error may impact prospective students who may erroneously believe that the degree options can not be completed in a typical undergraduate time frame. Specific revisions include:
•Removal of GCUS (Global Citizenship - United States) and EI (Engaged Inquiries) VolCore electives as these VolCore requirements are now met in major (EI through MUED 340, MUCO 380, and MUTH 210)(GCUS through MUCO 111 or 115 who either presently have GCUS designations or are proposed to).
•Removal of EDPY 210, Psychoeducational Issues in Human Development, from all degree options. This course is not a teacher licensure requirement (confirmed with Office of Professional Licensure) and we would prefer to offer a course that is based in our discipline.
•Addition of MUED 110, Introduction to Music Education. We are proposing this course to take the place of EDPY 210 and to offer a way for music education students in NLHCOM to build their understandings of music teaching and learning in a course that aligns with their disciplinary focus. We are proposing this course to also have the SS VolCore designation as EDPY 210 had previously.
•Addition of discovery modules to all music education degree traditional options. The removal of the EI and GCUS courses provide space for music education degree programs to now include the six credits of these modules.
•Revision of the MUCO core sequence: Provides many more possibilities for students to build their own track and to follow their own interests
*MUCO 215 will be less overwhelming to contemporary students than the current MUCO 210–220 sequence in terms of information, level of detail, and memorization, because it will have more of a case study approach with less breadth and more depth.
*This proposal will free students to take a 400 level elective in musicology, and give them more choices to follow a topic they are interested in.
*This proposal will ultimately give students more scheduling options because they won't be locked into the MUCO 210 and MUCO 220 time slots over the course of two semesters.

Financial Impact* N/A

Impact on Other Units* CEHHS has been notified regarding removing EDPY 210 from this curriculum. Please see the attached correspondence with CEHHS.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36228

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Music Education Concentration - Woodwind/Brass/Percussion Jazz Emphasis Fifth-Year Track

2026-2027 UG Revise Program

General Catalog Information

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- **Adding or removing a certificate type (Add-On, Stand Alone)**

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College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Music Education Concentration - Woodwind/Brass/Percussion Jazz Emphasis Fifth-Year Track

Degree Type* Bachelor of Music

Program Type* Concentration

General Instructions for Description

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Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Campus: Knoxville

uTrack Requirements

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Term 1

[1] Music Ensemble 1 *Credit Hours* *

[2] Any MUCO 100-level 3 *Credit Hours* *

Music Performance (100-level) 2 *Credit Hours*

ENGL 101* English Composition I
[Right] (or equivalent)
MUEN 359 Marching Band
MUJZ 110 Jazz Theory
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I

Credit Hours 16

Term 1 Milestone Notes

MUSC 200 Studio Class
[Right] (1st time)
[After]
[Before]One course from:
MUEN 304 Jazz Ensemble
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble

Term 2

Music Performance (100-level) 2 *Credit Hours*

[1] Music Ensemble 1 *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
MUED 230 Class Percussion Methods I
MUED 240 Class String Methods I
MUJZ 130 Jazz Piano I
MUJZ 140 Jazz Piano II
MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II

Credit Hours 14

Term 2 Milestone Notes

[2] Any MUCO 100-level*

One MUPF course

ENGL 101* English Composition I
MUSC 200 Studio Class
[Right] (2nd time)
[After]
[Before]Second MUEN course:
MUEN 304 Jazz Ensemble
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble

Term 3

Music Performance (200-level) 2 *Credit Hours*

[1] Music Ensemble 1 *Credit Hours* *

MUCO 215 Sounding Stories: Case Studies in Western Music & Culture
EDPY 210* Psychoeducational Issues in Human Development
MUED 210 Class Woodwind Methods I
MUED 220 Class Brass Methods
MUSC 200 Studio Class
MUTH 210* Theory III
MUTH 230 Advanced Ear Training III

Credit Hours 15

Term 3 Milestone Notes

MUSC 200 Studio Class
[Right] (3rd time)
MUTH 110 Theory I
MUTH 130 Ear Training I
[After]
[Before]Third MUEN course:
MUEN 304 Jazz Ensemble
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble

Term 4

[1] Music Ensemble 1 *Credit Hours* *
Music Performance (200-level) 2 *Credit Hours*
[3] Oral Communication (OC) Elective 3 *Credit Hours* *

MUED 211 Class Woodwind Methods II
MUED 221 Class Brass Methods II
MUJZ 210 Jazz Improvisation I
MUSC 200 Studio Class
MUTH 220* Theory IV
MUTH 240 Advanced Ear Training IV

MUCO 380* Music in World Cultures

Credit Hours 17

Term 4 Milestone Notes

Additional MUPF course

ENGL 102* English Composition II
MUSC 200 Studio Class
[Right] (4th time)
[After]
[Before] Fourth MEUN course:
MUEN 304 Jazz Ensemble
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble

Term 5

Music Performance (200-300 level) **2** *Credit Hours*

[1] Music Ensemble **1** *Credit Hours*

MUED 200 Conducting Laboratory
MUED 310* Conducting I
MUED 340* General/Vocal Music Methods
MUED 350 Field Experience in Music Education
[Right] (2 hours)
MUSC 200 Studio Class
MUTH 320 Instrumentation

Credit Hours 14

Term 5 Milestone Notes

Additional MUPF course

MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before] Fifth MUEN course:
MUEN 304 Jazz Ensemble
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble

Term 6

[1] Music Ensemble **1** *Credit Hours*

Music Performance (200-300 level) **2** *Credit Hours*

[3] Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

[4] Musicology (300-400 level) **3** *Credit Hours*

MATH 115* Statistical Reasoning
MUED 212 Class Woodwind Methods III
MUED 320 Conducting II
MUSC 200 Studio Class

Credit Hours 16

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

[3] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

[3] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[3] Natural Sciences (NS) Elective **3** *Credit Hours* *

[1] Music Ensemble **1** *Credit Hours*

Music Performance (300-400 level) **1** *Credit Hours*

MUED 420 Music Methods for the Junior High School and Middle School
MUSC 200 Studio Class
MUSC 301 Junior Recital

Credit Hours 14

Term 7 Milestone Notes

No milestones

Term 8

Music Performance (300-400 level) **1** *Credit Hours*

EDPY 301 Professional Studies: Applied Educational Psychology
ETEC 386 Integrating Technology into the Curriculum
MUED 430 Music Methods for High School
MUED 440 Marching Band Techniques
SPED 303 Professional Studies for Special Education and Diverse Learners

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 121

Footnotes

Ensemble requirement of 8 credits to be divided as follows: 4 credits of MUEN 350*, MUEN 352*, or MUEN 353*, 4 credits of MUEN 304
Selected from MUCO 110*, MUCO 115*, MUCO 120*, or MUCO 125*
See Volunteer Core list.
Selected from MUCO 330, MUCO 410, MUCO 411, MUCO 412, MUCO 413, MUCO 416, MUCO 421, MUCO 422, MUCO 440, MUCO 441, MUCO 442, MUCO 443, MUCO 451, MUCO 452, MUCO 453, MUCO 454, MUCO 491.

Teacher licensure requires a fifth-year graduate internship.

* Meets Volunteer Core Requirements.

Rationale* *Provides many more possibilities for students to build their own track and to follow their own interests
*MUCO 215 will be less overwhelming to contemporary students than the current MUCO 210–220 sequence in terms of information, level of detail, and memorization, because it will have more of a case study approach with less breadth and more depth.
*This proposal will free students to take a 400 level elective in musicology, and give them more choices to follow a topic they are interested in.
*This proposal will ultimately give students more scheduling options because they won't be locked into the MUCO 210 and MUCO 220 time slots over the course of two semesters.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
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- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36232

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Music Education Concentration - Woodwind/Brass/Percussion Jazz Emphasis Traditional Track

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Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Music Education Concentration - Woodwind/Brass/Percussion Jazz Emphasis Traditional Track

Degree Type* Bachelor of Music

Program Type* Concentration

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Campus: Knoxville

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Term 1

[1] Music Ensemble 1 *Credit Hours* *
Music Performance (100-level) 2 *Credit Hours*

ENGL 101* English Composition I
[Right] (or equivalent)
MUEN 359 Marching Band
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I
MUJZ 130 Jazz Piano I
[After]
[After] Select one course:

MUCO 111 History of Country Music
[After] *or*

MUCO 115* Music in the United States

Credit Hours 15

Term 1 Milestone Notes

MUSC 200 Studio Class
[Right] (1st time)
[After]
[Before]One course from:
MUEN 304 Jazz Ensemble
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble

Term 2

[1] Music Ensemble 1 *Credit Hours* *
Music Performance (100-level) 2 *Credit Hours*

ENGL 102* English Composition II
[Right] (or equivalent)
MUED 110 Introduction to Music Education
MUJZ 110 Jazz Theory
MUED 230 Class Percussion Methods I
MUED 240 Class String Methods I
MUJZ 140 Jazz Piano II
MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II

Credit Hours 18

Term 2 Milestone Notes

One MUPF course

ENGL 101* English Composition I
MUSC 200 Studio Class
[Right] (2nd time)
[After]
[Before]Second MUEN course:
MUEN 304 Jazz Ensemble
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble

Term 3

[1] Music Ensemble 1 *Credit Hours* *

Music Performance (200-level) 2 *Credit Hours*

[2] Natural Sciences (NS) Elective 3 *Credit Hours* *

Natalie L. Haslam College of Music Discovery Module 3 *Credit Hours*

MUCO 215 Sounding Stories: Case Studies in Western Music & Culture
MUED 210 Class Woodwind Methods I
MUED 220 Class Brass Methods
MUSC 200 Studio Class
MUTH 210* Theory III
MUTH 230 Advanced Ear Training III

Credit Hours 18

Term 3 Milestone Notes

MUSC 200 Studio Class
[Right] (3rd time)
MUTH 110 Theory I
MUTH 130 Ear Training I
[After]
[Before]Third MUEN course:
MUEN 304 Jazz Ensemble
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble

Term 4

[1] Music Ensemble 1 *Credit Hours* *
Music Performance (200-level) 2 *Credit Hours*

[2] Oral Communication (OC) Elective **3** *Credit Hours* *

MUED 211 Class Woodwind Methods II
MUED 221 Class Brass Methods II
MUJZ 210 Jazz Improvisation I
MUSC 200 Studio Class
MUTH 220* Theory IV
MUTH 240 Advanced Ear Training IV
MUCO 380* Music in World Cultures

Credit Hours 17

Term 4 Milestone Notes

Additional MUPF course

ENGL 102* English Composition II
MUSC 200 Studio Class
[Right] (4th time)
[After]
[Before]Fourth MUEN course:
MUEN 304 Jazz Ensemble
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble

Term 5

[1] Music Ensemble **1** *Credit Hours*
Music Performance (200-300 level) **2** *Credit Hours*
Natalie L. Haslam College of Music Discovery Module **3** *Credit Hours*

MUED 310* Conducting I
MUED 350 Field Experience in Music Education
[Right] (1 hour)

MUSC 200 Studio Class
MUTH 320 Instrumentation
ETEC 386 Integrating Technology into the Curriculum
MATH 115* Statistical Reasoning

Credit Hours 18

Term 5 Milestone Notes

Additional MUPF course

MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]Fifth MUEN course:
MUEN 304 Jazz Ensemble
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble

Term 6

[1] Music Ensemble **1** *Credit Hours*
Music Performance (200- or 300-level) **2** *Credit Hours*
[3] Musicology (300- or 400-level) *3 Credit Hours*

MUED 212 Class Woodwind Methods III
MUED 320 Conducting II
MUSC 200 Studio Class
MUSC 301 Junior Recital
MUED 340* General/Vocal Music Methods
MUED 430 Music Methods for High School
MUED 440 Marching Band Techniques

Credit Hours 17

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

[2] Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *
[1] Music Ensemble **1** *Credit Hours*
Music Performance (300- or 400-level) **2** *Credit Hours*

MUED 200 Conducting Laboratory
MUED 350 Field Experience in Music Education
MUED 420 Music Methods for the Junior High School and Middle School
MUSC 200 Studio Class
EDPY 301 Professional Studies: Applied Educational Psychology
SPED 303 Professional Studies for Special Education and Diverse Learners

Credit Hours 18

Term 7 Milestone Notes

No milestones

Term 8

MUED 400 Student Teaching in Music
MUED 401 Senior Seminar

Credit Hours 12

Term 8 Milestone Notes

No milestones

Total Credit Hours 132

Footnotes

Ensemble requirement of 7 credits to be divided as follows: 4 credits of MUEN 350*, MUEN 352*, or MUEN 353*, 3 credits of MUEN 304
See Volunteer Core list.
Selected from MUCO 330, MUCO 410, MUCO 411, MUCO 412, MUCO 413, MUCO 416, MUCO 421, MUCO 422, MUCO 440, MUCO 441, MUCO 442, MUCO 443, MUCO 451, MUCO 452, MUCO 453, MUCO 454, MUCO 491.

* Meets Volunteer Core Requirements.

Rationale*

- Showcase now reflects that the degree programs can be completed in eight semesters of study. Existing showcases in the 2025-2026 catalog indicate the music education traditional options are nine semester courses-of-study. This does not reflect the fact that many, if not most, students are able to complete the degree in eight semesters (four years). Additionally, this error may impact prospective students who may erroneously believe that the degree options can not be completed in a typical undergraduate time frame. Specific revisions include:
- Removal of GCUS (Global Citizenship - United States) and EI (Engaged Inquiries) VolCore electives as these VolCore requirements are now met in major (EI through MUED 340 and MUTH 210)(GCUS through MUCO 111 or 115 who either presently have GCUS designations or are proposed to).
- Removal of EDPY 210, Psychoeducational Issues in Human Development, from all degree options. This course is not a teacher licensure requirement (confirmed with Office of Professional Licensure) and we would prefer to offer a course that is based in our discipline.
- Addition of MUED 110, Introduction to Music Education. We are proposing this course to take the place of EDPY 210 and to offer a way for music education students in NLHCOM to build their understandings of music teaching and learning in a course that aligns with their disciplinary focus. We are proposing this course to also have the SS VolCore designation as EDPY 210 had previously.
- Addition of discovery modules to all music education degree traditional options. The removal of the EI and GCUS courses provide space for music education degree programs to now include the six credits of these modules.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36230

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Organ Concentration

2026-2027 UG End Program

General Catalog Information

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Organ Concentration

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Bachelor of Music

Program Type* Concentration

Description

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Foreign Language 3 *Credit Hours* (intermediate level)

[1] Music Ensemble 1 *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
MUPF 189 Organ
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I

Credit Hours 14

Term 1 Milestone Notes

MUSC 200 Studio Class
[Right] (1st time)
[After]
[Before]One course from:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
MUEN 399 Accompanying
[Right] (no more than 4 times)

Term 2

[2] Foreign Language 3 *Credit Hours* * (intermediate level)

Musicology 3 *Credit Hours* * (100-level course)

[1] Music Ensemble 1 *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
MUPF 190 Organ
MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II

Credit Hours 17

Term 2 Milestone Notes

Musicology (100-level course) *

ENGL 101* English Composition I
MUPF 189 Organ
MUSC 200 Studio Class
[Right] (2nd time)
[After]
[Before]A second MUEN course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
MUEN 399 Accompanying
[Right] (no more than 4 times)

Term 3

[1] Music Ensemble 1 *Credit Hours* *

[2] Global Citizenship – US Elective 3 *Credit Hours* *

MUCO 220* History of Western Music, Classical to the Present
MUPF 180 Piano
MUPF 289 Organ
MUSC 200 Studio Class
MUTH 210* Theory III
MUTH 230 Advanced Ear Training III

Credit Hours 15

Term 3 Milestone Notes

MUSC 200 Studio Class
[Right] (3rd time)
MUTH 110 Theory I
MUTH 130 Ear Training I
[After]
[Before]A third MUEN course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
MUEN 399 Accompanying

Term 4

[1] Music Ensemble 1 *Credit Hours* *

[2] Oral Communication (OC) Elective 3 *Credit Hours* *

MUCO 210* History of Western Music, Ancient to the Baroque
MUPF 181 Piano
MUPF 290 Organ
MUSC 200 Studio Class

MUTH 220* Theory IV
MUTH 240 Advanced Ear Training IV

Credit Hours 15

Term 4 Milestone Notes

ENGL 102* English Composition II
MUPF 190 Organ
MUSC 200 Studio Class
[Right] (4th time)
[After]
[Before]One course from:
MUCO 210* History of Western Music, Ancient to the Baroque
MUCO 220* History of Western Music, Classical to the Present
[After]
[Before]A fourth MUEN course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
MUEN 399 Accompanying
[Right] (no more than 4 times)

Term 5

[1] Music Ensemble 1 *Credit Hours*

Music Theory (300 or 400 level) 3 *Credit Hours*

[2] Quantitative Reasoning (QR) Elective 3 *Credit Hours* *

MUCO 380* Music in World Cultures
MUPF 389 Organ
MUSC 200 Studio Class
[After]
MUPF 185 Harpsichord
[After] or
MUPF 280 Piano

Credit Hours 16

Term 5 Milestone Notes

MUPF 289 Organ
MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]One remaining course from:
MUCO 210* History of Western Music, Ancient to the Baroque
MUCO 220* History of Western Music, Classical to the Present
[After]
[Before]A fifth MUEN course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
MUEN 399 Accompanying
[Right] (no more than 4 times)

Term 6

[1] Music Ensemble 1 *Credit Hours*

[2] Engaged Inquiries (EI) Elective 3 *Credit Hours* *

[2] Social Sciences (SS) Elective 3 *Credit Hours* *

MUKB 230 Keyboard Harmony
MUKB 410 Organ Practicum
MUPF 390 Organ
MUSC 200 Studio Class
MUSC 301 Junior Recital
MUTH 430 Counterpoint I

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

Elective 3 *Credit Hours*

[1] Music Ensemble 1 *Credit Hours*

[2] Natural Sciences (NS) Elective w/Lab 4 *Credit Hours* *

MUKB 410 Organ Practicum
MUKB 460 The Organ and Its Literature
MUPF 489 Organ
MUSC 200 Studio Class

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

Elective 3 *Credit Hours*

[1] Music Ensemble 1 *Credit Hours*

2 Natural Sciences (NS) Elective 3 *Credit Hours* *

MUED 310* Conducting I
MUKB 410 Organ Practicum
MUPF 490 Organ
MUSC 200 Studio Class
MUSC 401 Senior Recital

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 121

Footnotes

4-8 credits of MUEN 330*, MUEN 380*, MUEN 383* or MUEN 389*. 1-4 credits of MUEN 399 may be used for the ensemble.

See Volunteer Core list.

*** Meets Volunteer Core Requirements.**

Rationale* Discontinuing BM in organ due to low enrollment. A student can still continue to pursue a BA with organ as primary instrument.

Impact on Other Units* N/A

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Number of students in program* 0

Teach out plan* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 35971

ACALOG Program Status ◉ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Percussion Instruments Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Percussion Instruments Concentration

Degree Type* Bachelor of Music

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Music Ensemble 1 *Credit Hours*
Music Performance (100-level) 2 *Credit Hours*
[2] Social Sciences Elective 3 *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
MUKB 110 Class Piano I
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I

Credit Hours 14

Term 1 Milestone Notes

MUSC 200 Studio Class
[Right] (1st time)
[After]
[Before]One course from:
MUEN 304 Jazz Ensemble
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
MUEN 370* Symphony Orchestra

Term 2

[1] Music Ensemble 2 *Credit Hours*
Music Performance (100-level) 2 *Credit Hours*
Musicology (100-level) 3 *Credit Hours* *
Quantitative Reasoning Elective 3 *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
MUKB 120 Class Piano II
MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II

Credit Hours 18

Term 2 Milestone Notes

Musicology (100-level)*
One MUPF course

ENGL 101* English Composition I
MUSC 200 Studio Class
[Right] (2nd time)
[After]
[Before]Second MUEN course:
MUEN 304 Jazz Ensemble
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
MUEN 370* Symphony Orchestra

Term 3

[1] Music Ensemble 1 *Credit Hours*
Music Performance (200-level) 2 *Credit Hours*
[2] Oral Communication Elective 3 *Credit Hours* *
[3] Professional Skills Courses 2 *Credit Hours*

MUSC 200 Studio Class
MUCO 215 Sounding Stories: Case Studies in Western Music & Culture
MUTH 210* Theory III
MUTH 230 Advanced Ear Training III

Credit Hours 15

Term 3 Milestone Notes

MUSC 200 Studio Class
[Right] (3rd time)
MUTH 110 Theory I
MUTH 130 Ear Training I
[After]
[Before]Third MUEN course:
MUEN 304 Jazz Ensemble
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
MUEN 370* Symphony Orchestra

Term 4

[1] Music Ensemble 2 *Credit Hours*
Music Performance (200-level) 2 *Credit Hours*
[2] Global Citizenship - United States Elective 3 *Credit Hours* *

MUSC 200 Studio Class
MUTH 220* Theory IV
MUTH 240 Advanced Ear Training IV
MUCO 380* Music in World Cultures

Credit Hours 14

Term 4 Milestone Notes

ENGL 102* English Composition II
[Right] *
MUSC 200 Studio Class
[Right] (4th time)
[After]
[Before]Fourth MUEN course:
MUEN 304 Jazz Ensemble
MUEN 350* Concert Band
[Right] *
MUEN 352* Symphonic Band
[Right] *
MUEN 353* Wind Ensemble
[Right] *
MUEN 370* Symphony Orchestra
[Right] *

Term 5

[1] Music Ensemble 1 *Credit Hours* *
Music Performance (300-level) 2 *Credit Hours*
MUTH 300- or 400-level 3 *Credit Hours*
[2] Natural Sciences Elective w/Lab 4 *Credit Hours* *
[5] MUCO 300- or 400-level 3 *Credit Hours*

MUSC 200 Studio Class
MUSC 315 A Musician's Life I
[Before]
[Before]Select one course:
MUPR 410 Percussion History and Literature I
MUPR 411 Percussion History and Literature II
MUPR 420 Percussion Pedagogy I
MUPR 421 Percussion Pedagogy II

Credit Hours 17

Term 5 Milestone Notes

Third MUPF course

MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]Fifth MUEN course:
MUEN 304 Jazz Ensemble
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
MUEN 370* Symphony Orchestra

Term 6

[1] Music Ensemble 2 *Credit Hours*
Music Performance (300-level) 2 *Credit Hours*
[2] Natural Sciences Elective 3 *Credit Hours* *
[3] Professional Skills Courses 4 *Credit Hours*

MUSC 200 Studio Class
MUSC 301 Junior Recital
MUSC 320 A Musician's Life II
[After]
[Before]Select one course:
MUPR 410 Percussion History and Literature I
MUPR 411 Percussion History and Literature II
MUPR 420 Percussion Pedagogy I
MUPR 421 Percussion Pedagogy II

Credit Hours 14

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Elective 3 *Credit Hours*

[1] Music Ensemble 1 *Credit Hours*

Music Performance (400-level) 2 *Credit Hours*

[4] Natalie L. Haslam College of Music Discovery Module Requirement 6 *Credit Hours*

MUED 310* Conducting I
MUSC 200 Studio Class

Credit Hours 15

Term 7 Milestone Notes

No Milestones

Term 8

Elective 6 *Credit Hours*
[1] Music Ensemble 2 *Credit Hours*
Music Performance (400-level) 2 *Credit Hours*
[3] Professional Skills Courses 3 *Credit Hours*

MUSC 200 Studio Class
MUSC 401 Senior Recital

Credit Hours 13

Term 8 Milestone Notes

No Milestones

Total Credit Hours 120

Footnotes

MUSIC ENSEMBLES: 4 *credit hours* of MUEN 304, MUEN 350*, MUEN 352*, MUEN 353*, MUEN 370*; 4 *credit hours* of MUEN 310; 4 *credit hours* of MUEN 303*, MUEN 304, MUEN 310, MUEN 311, MUEN 312*, MUEN 315, MUEN 350*, MUEN 352*, MUEN 353*, or MUEN 370*. MUEN 350*, MUEN 352*, MUEN 353*, and MUEN 370* count towards Applied Arts and Humanities credits.

See Volunteer Core list.

Selected from BUAD 202*, ENT 350, MUED 320, MUEN 310, MUEN 311, +MUJZ 110, +MUJZ 210, MUPR 410, MUPR 411, MUPR 420, MUPR 421, +MUTH 250, MUTH 320, MUTH 420, +MUTC 290*, +MUTC 320, MUTC 330, MUTC 340, MUTC 390*, PYED 237, PYED 254, THEA 220. (Maximum 4 credits for MUEN courses.)

+ denotes instructor permission required.

See Natalie L. Haslam College of Music Discovery Module Requirement.

Selected from MUCO 330, MUCO 410, MUCO 411, MUCO 412, MUCO 413, MUCO 416, MUCO 421, MUCO 422, MUCO 440, MUCO 441, MUCO 442, MUCO 443, MUCO 451, MUCO 452, MUCO 453, MUCO 454, MUCO 491.

* Meets Volunteer Core Requirement.

Rationale* *Provides many more possibilities for students to build their own track and to follow their own interests
*MUCO 215 will be less overwhelming to contemporary students than the current MUCO 210–220 sequence in terms of information, level of detail, and memorization, because it will have more of a case study approach with less breadth and more depth.
*This proposal will free students to take a 400 level elective in musicology, and give them more choices to follow a topic they are interested in.
*This proposal will ultimately give students more scheduling options because they won't be locked into the MUCO 210 and MUCO 220 time slots over the course of two semesters.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36257

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Piano Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Piano Concentration

Degree Type* Bachelor of Music

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Music Ensemble 1 *Credit Hours* *

Social Sciences Elective 3 *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
MUPF 180 Piano
[Right] (3 hours)

MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I

Credit Hours 14

Term 1 Milestone Notes

MUSC 200 Studio Class
[Right] (1st time)
[After]
[Before]One course from:
MUEN 330* Chamber Singers
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
MUEN 370* Symphony Orchestra
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Term 2

Any 100-level MUCO 3 *Credit Hours* *

[1] Music Ensemble 1 *Credit Hours* *

Quantitative Reasoning Elective 3 *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
MUPF 181 Piano
[Right] (3 hours)

MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II

Credit Hours 17

Term 2 Milestone Notes

* Any 100-level MUCO

ENGL 101* English Composition I
MUPF 180 Piano
MUSC 200 Studio Class
[Right] (2nd time)
[After]
[Before]A second MUEN course:
MUEN 330* Chamber Singers
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
MUEN 370* Symphony Orchestra
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Term 3

Natural Sciences Elective w/Lab 4 *Credit Hours* *

MUCO 215 Sounding Stories: Case Studies in Western Music & Culture
MUEN 399 Accompanying
MUPF 280 Piano
[Right] (3 hours)

MUSC 200 Studio Class
MUTH 210* Theory III
MUTH 230 Advanced Ear Training III

Credit Hours 15

Term 3 Milestone Notes

MUEN 399 Accompanying
[Right] (1st time)
MUSC 200 Studio Class
[Right] (3rd time)
MUTH 110 Theory I
MUTH 130 Ear Training I

Term 4

Natural Sciences Elective 3 *Credit Hours* *

MUCO 380* Music in World Cultures
MUEN 399 Accompanying
MUPF 281 Piano
[Right] (3 hours)

MUSC 200 Studio Class
MUTH 220* Theory IV
MUTH 240 Advanced Ear Training IV

Credit Hours 14

Term 4 Milestone Notes

ENGL 102* English Composition II
[Right] *
MUEN 399 Accompanying
[Right] (2nd time)
MUPF 181 Piano
MUSC 200 Studio Class
[Right] (4th time)

Term 5

[2] Music Theory 300 or 400 level 3 *Credit Hours*
Oral Communication Elective 3 *Credit Hours* *
[4] Musicology, 300 or 400 level 3 *Credit Hours*

MUCO 380* Music in World Cultures
MUEN 399 Accompanying
MUKB 420 Piano Literature I
MUPF 380 Piano
[Right] (3 hours)

MUSC 200 Studio Class

Credit Hours 16

Term 5 Milestone Notes

MUEN 399 Accompanying
[Right] (3rd time)
MUPF 280 Piano
MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II

Term 6

Elective 3 *Credit Hours*

MUED 310* Conducting I
MUEN 399 Accompanying
MUKB 430 Piano Literature II
MUPF 381 Piano
[Right] (3 hours)

MUSC 200 Studio Class
MUSC 301 Junior Recital

Credit Hours 13

Term 6 Milestone Notes

No milestones

Term 7

[3] Natalie L. Haslam College of Music Discovery Module Requirement 6 *Credit Hours*

Global Citizenship - United States Elective 3 *Credit Hours* *

MUKB 440 Piano Pedagogy
MUPF 480 Piano
[Right] (3 hours)

MUSC 200 Studio Class

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

Electives 9 *Credit Hours*

Engaged Inquiries Elective 3 *Credit Hours* *

MUKB 230 Keyboard Harmony
MUPF 481 Piano
[Right] (3 hours)

MUSC 200 Studio Class
MUSC 401 Senior Recital

Credit Hours 16

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Choose from MUEN 330*, MUEN 350*, MUEN 352*, MUEN 353*, MUEN 370*, MUEN 380*, MUEN 383*, or MUEN 389*.
Select one from MUTH 305*, MUTH 430, MUTH 450, and MUTH 451.
See Natalie L. Haslam College of Music Discovery Module Requirement.
Choose from MUCO 330, MUCO 410, MUCO 411, MUCO 412, MUCO 413, MUCO 416, MUCO 421, MUCO 422, MUCO 440, MUCO 441, MUCO 442, MUCO 443, MUCO 451, MUCO 452, MUCO 453, MUCO 454, MUCO 491

* Meets Volunteer Core Requirements.

Rationale* The keyboard area faculty, Natalie L. Haslam College of Music Curriculum and Academic Policy Committee, and Natalie L. Haslam College of Music faculty approves reducing the Accompanying (MUEN399) requirement from 6 semesters to 4 semesters. This adjustment aligns the program with similar piano programs at peer institutions. It also provides students in their senior year with the opportunity to focus on their recital, prepare for graduate school auditions, or enroll in other music ensemble courses.

This revision also includes changing the total number of credits required for graduation to 120 by adding a standard 3-hour requirement to the variable MUPF courses and making a couple of minor adjustments to the elective requirements. This adjustment to a 120 credit hour total aligns this program with our other BM performance programs.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35972

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Sacred Music Concentration - Organ Track

2026-2027 UG End Program

General Catalog Information

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Sacred Music Concentration - Organ Track

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Bachelor of Music

Program Type* Concentration

Description

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Foreign Language 3 *Credit Hours* (intermediate level)

[2] Music Ensemble 1 *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
MUPF 189 Organ
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I
[After]
MUVC 110 Class Voice I
[After] or
MUPF 155 Voice

Credit Hours 14

Term 1 Milestone Notes

MUSC 200 Studio Class
[Right] (1st time)
[After]
[Before]One course from:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Term 2

Foreign Language 3 *Credit Hours* * (intermediate level)

[1] Musicology 3 *Credit Hours* * (100-level)

[2] Music Ensemble 1 *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
MUPF 190 Organ
MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
MUVC 110 Class Voice I
[After] or
MUPF 155 Voice

Credit Hours 17

Term 2 Milestone Notes

[1] Musicology 3 *Credit Hours* * (100-level)

ENGL 101* English Composition I
MUPF 189 Organ
MUSC 200 Studio Class
[Right] (2nd time)
[After]
[Before]Second MUEN course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Term 3

[2] Music Ensemble 1 *Credit Hours* *

[3] Quantitative Reasoning (QR) Elective 3 *Credit Hours* *

MUCO 220* History of Western Music, Classical to the Present
MUPF 289 Organ
MUTH 210* Theory III
MUTH 230 Advanced Ear Training III
[Before]Select one course:
MUPF 180 Piano
[After]
MUPF 155 Voice
MUPF 156 Voice
MUPF 255 Voice

Credit Hours 15

Term 3 Milestone Notes

MUSC 200 Studio Class
[Right] (3rd time)
[After]
[Before]Third MUEN course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
MUEN 399 Accompanying

Term 4

[2] Music Ensemble 1 *Credit Hours* *

[3] Oral Communication (OC) Elective 3 *Credit Hours* *

MUCO 210* History of Western Music, Ancient to the Baroque
MUED 200 Conducting Laboratory
MUPF 181 Piano
MUPF 290 Organ
MUSC 200 Studio Class
MUTH 220* Theory IV
MUTH 240 Advanced Ear Training IV
[After]
[Before]Select one:
MUPF 155 Voice
MUPF 156 Voice
MUPF 255 Voice
MUPF 256 Voice

Credit Hours 16

Term 4 Milestone Notes

ENGL 102* English Composition II
MUPF 190 Organ
MUSC 200 Studio Class
[Right] (4th time)
[After]
[Before]One course from:
MUCO 210* History of Western Music, Ancient to the Baroque
MUCO 220* History of Western Music, Classical to the Present
[After]
[Before]Fourth MUEN course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
MUEN 399 Accompanying

Term 5

[2] Music Ensemble 1 *Credit Hours*

[4] Music Theory 300 or 400 level 3 *Credit Hours*

[3] Social Sciences (SS) Elective 3 *Credit Hours* *

MUCO 380* Music in World Cultures
MUED 310* Conducting I
MUKB 230 Keyboard Harmony
MUPF 389 Organ
MUSC 200 Studio Class

Credit Hours 16

Term 5 Milestone Notes

MUPF 289 Organ
MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]One remaining course from:
MUCO 210* History of Western Music, Ancient to the Baroque
MUCO 220* History of Western Music, Classical to the Present
[After]
[Before]Fifth MUEN course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
MUEN 399 Accompanying

Term 6

[3] Engaged Inquiries (EI) Elective 3 *Credit Hours* *

[2] Music Ensemble 1 *Credit Hours*

[5] Religious Studies 3 *Credit Hours*

MUCO 480 Music in Christian Worship
MUED 320 Conducting II
MUKB 410 Organ Practicum
MUPF 390 Organ
MUSC 200 Studio Class
MUSC 301 Junior Recital

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

[2] Music Ensemble 1 *Credit Hours*

[3] Natural Sciences (NS) Elective w/Lab 4 *Credit Hours* *

MUKB 410 Organ Practicum
MUKB 460 The Organ and Its Literature
MUPF 489 Organ
MUSC 200 Studio Class
MUSC 495 Sacred Music Internship
MUTH 450 Choral Arranging

Credit Hours 16

Term 7 Milestone Notes

No milestones

Term 8

[3] Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

[2] Music Ensemble 1 *Credit Hours*

[3] Natural Sciences (NS) Elective 3 *Credit Hours* *

MUKB 410 Organ Practicum
MUKB 460 The Organ and Its Literature
MUPF 490 Organ
MUSC 200 Studio Class
MUSC 401 Senior Recital

Credit Hours 13

Term 8 Milestone Notes

No milestones

Total Credit Hours 122

Footnotes

Selected from MUCO 110*, MUCO 115*, MUCO 120*, or MUCO 125*

4-8 credits of MUEN 330*, MUEN 380*, MUEN 383*, or MUEN 389*; 1-4 credits of MUEN 330*, MUEN 380*, MUEN 383*, MUEN 389*, and MUEN 399 count towards Applied Arts and Humanities credits.

See Volunteer Core list.

Select one from MUTH 305*, MUTH 430, and MUTH 451.

Select from REST 101*, REST 102, REST 232*, REST 305, REST 311*, REST 321*, REST 322*, REST 355, REST 359*, REST 370*, REST 430.

* Meets Volunteer Core Requirements.

Rationale* Several years of no enrollment. Zero students are currently enrolled for this academic year, and zero students enrolled in this program in the 2024-25 academic year.

Impact on Other Units* ENGL 101 and 102 are listed as required courses; however, the impact would be the same as for any VolCore course. Students interested in this field of study may pursue the BM - Organ Concentration as an alternative with ENGL 101 and 102 required, along with the remaining VolCore requirements.

Financial Impact* We do not anticipate impact a financial impact.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Number of students in program* 0

Teach out plan* N/A, as zero students are currently enrolled in this program.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 35973

ACALOG Program Status ◉ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Sacred Music Concentration - Piano Track

2026-2027 UG End Program

General Catalog Information

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Sacred Music Concentration - Piano Track

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Bachelor of Music

Program Type* Concentration

Description

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Foreign Language 3 *Credit Hours* (intermediate level)

[2] Music Ensemble 1 *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
MUPF 180 Piano
MUPF 189 Organ
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I

Credit Hours 14

Term 1 Milestone Notes

MUSC 200 Studio Class
[Right] (1st time)
[After]
[Before]One course from:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Term 2

Foreign Language 3 *Credit Hours* * (intermediate level)

[1] Musicology 100-level 3 *Credit Hours* *

[2] Music Ensemble 1 *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
MUPF 181 Piano
MUPF 190 Organ
MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II

Credit Hours 17

Term 2 Milestone Notes

[1] Musicology 100-level*

ENGL 101* English Composition I
MUPF 180 Piano
MUSC 200 Studio Class
[Right] (2nd time)
[After]
[Before]Second MUEN course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Term 3

[2] Music Ensemble 1 *Credit Hours* *

[3] Quantitative Reasoning (QR) Elective 3 *Credit Hours* *

MUCO 220* History of Western Music, Classical to the Present
MUKB 230 Keyboard Harmony
MUPF 280 Piano
MUPF 289 Organ
MUSC 200 Studio Class
MUTH 210* Theory III
MUTH 230 Advanced Ear Training III

Credit Hours 15

Term 3 Milestone Notes

MUSC 200 Studio Class
[Right] (3rd time)
MUTH 110 Theory I
MUTH 130 Ear Training I
[After]
[Before]Third MUEN course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
MUEN 399 Accompanying

Term 4

[2] Music Ensemble 1 *Credit Hours* *

[3] Oral Communication (OC) Elective 3 *Credit Hours* *

MUCO 210* History of Western Music, Ancient to the Baroque
MUED 200 Conducting Laboratory
MUPF 281 Piano
MUPF 290 Organ
MUSC 200 Studio Class

MUSC 200 Studio Class
MUTH 220* Theory IV
MUTH 240 Advanced Ear Training IV
MUTH 450 Choral Arranging

Credit Hours 17

Term 4 Milestone Notes

ENGL 102* English Composition II
MUPF 181 Piano
MUSC 200 Studio Class
[Right] (4th time)
[After]
[Before]One course from:
MUCO 210* History of Western Music, Ancient to the Baroque
MUCO 220* History of Western Music, Classical to the Present
[After]
[Before]Fourth MUEN course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
MUEN 399 Accompanying

Term 5

[3] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[2] Music Ensemble **1** *Credit Hours*

[4] Music Theory (300 or 400 level) **3** *Credit Hours*

MUCO 380* Music in World Cultures
MUED 310* Conducting I
MUPF 155 Voice
MUPF 380 Piano
MUSC 200 Studio Class

Credit Hours 16

Term 5 Milestone Notes

MUPF 280 Piano
MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]One remaining course from:
MUCO 210* History of Western Music, Ancient to the Baroque
MUCO 220* History of Western Music, Classical to the Present
[After]
[Before]Fifth MUEN course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale
MUEN 399 Accompanying

Term 6

[2] Music Ensemble **1** *Credit Hours*

[5] Religious Studies **3** *Credit Hours*

[3] Social Sciences (SS) Elective **3** *Credit Hours* *

MUCO 480 Music in Christian Worship
MUED 320 Conducting II
MUPF 156 Voice
MUPF 381 Piano
MUSC 200 Studio Class
MUSC 301 Junior Recital

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

[2] Music Ensemble **1** *Credit Hours*

[3] Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

MUPF 480 Piano
MUSC 200 Studio Class
MUSC 495 Sacred Music Internship
[After]
MUKB 420 Piano Literature I
[After] or
MUKB 430 Piano Literature II
[After]
MUPF 155 Voice
[After] or
MUPF 255 Voice

Credit Hours 14

Term 7 Milestone Notes

No milestones

Term 8

Electives **5** *Credit Hours*

[3] Engaged Inquiries (EI) Elective 3 *Credit Hours* *

[2] Music Ensemble 1 *Credit Hours*

[3] Natural Sciences (NS) Elective 3 *Credit Hours* *

MUPF 481 Piano
MUSC 200 Studio Class
MUSC 401 Senior Recital
[After]
MUPF 156 Voice
[After] or
MUPF 256 Voice

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 123

Footnotes

Selected from MUCO 110*, MUCO 115*, MUCO 120*, or MUCO 125*

Sacred music piano track majors take 4 hours of MUEN 399 and 4 hours selected from MUEN 330*, MUEN 380*, MUEN 383*, or MUEN 389*. MUEN 330*, MUEN 380*, MUEN 383*, and MUEN 389* count towards Applied Arts and Humanities credits.

See Volunteer Core list.

Select one from MUTH 305*, MUTH 430, and MUTH 451.

Select from REST 101*, REST 102, REST 232*, REST 305, REST 311*, REST 321*, REST 322*, REST 355, REST 359*, REST 370*, REST 430.

* Meets Volunteer Core Requirements.

Rationale* Several years of no enrollment. Zero students are currently enrolled for this academic year, and zero students enrolled in this program in the 2024-25 academic year.

Impact on Other Units* ENGL 101 and 102 are listed as required courses; however, the impact would be the same as for any VolCore course. Students interested in this field of study may pursue the BM - Piano Concentration as an alternative with ENGL 101 and 102 required, along with the remaining VolCore requirements.

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Number of students in program* 0

Teach out plan* N/A (No students enrolled)

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 35974

ACALOG Program Status ◉ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Strings Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Strings Concentration

Degree Type* Bachelor of Music

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Music Performance (100-level) **2** *Credit Hours*

[2] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
MUEN 370* Symphony Orchestra
MUKB 110 Class Piano I
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I

Credit Hours 14

Term 1 Milestone Notes

MUEN 370* Symphony Orchestra
[Right] *
[Right] (1st time)
MUSC 200 Studio Class
[Right] (1st time)

Term 2

Music Performance (100-level) **2** *Credit Hours*

[1] Musicology (100-level) **3** *Credit Hours* *

[2] Oral Communication (OC) Elective **3** *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
MUEN 370* Symphony Orchestra
MUKB 120 Class Piano II
MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II

Credit Hours 17

Term 2 Milestone Notes

[1] Any Musicology (100-level)*

One MUPF course

ENGL 101* English Composition I
MUEN 370* Symphony Orchestra
[Right] (2nd time)
MUSC 200 Studio Class
[Right] (2nd time)

Term 3

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *
Music Performance (200-level) **2** *Credit Hours*

MUCO 215 Sounding Stories: Case Studies in Western Music & Culture
MUEN 315 Chamber Music Ensemble
MUEN 370* Symphony Orchestra
MUSC 200 Studio Class
MUTH 210* Theory III
MUTH 230 Advanced Ear Training III

Credit Hours 14

Term 3 Milestone Notes

MUEN 370* Symphony Orchestra
[Right] (3rd time)
MUSC 200 Studio Class
[Right] (3rd time)
MUTH 110 Theory I
MUTH 130 Ear Training I

Term 4

Music Performance (200-level) **2** *Credit Hours*

[3] Professional Skills Courses **3** *Credit Hours*

MUEN 315 Chamber Music Ensemble
MUEN 370* Symphony Orchestra
MUCO 380* Music in World Cultures
MUSC 200 Studio Class
MUTH 220* Theory IV
MUTH 240 Advanced Ear Training IV

Credit Hours 14

Term 4 Milestone Notes

Second MUPF course

ENGL 102* English Composition II
MUEN 370* Symphony Orchestra
[Right] (4th time)
MUSC 200 Studio Class
[Right] (4th time)

Term 5

Music Performance (300-level) **2** *Credit Hours*

[2] Social Sciences (SS) Elective **3** *Credit Hours* *

[6] Musicology (300 or 400 level) **3** *Credit Hours*

MUED 310* Conducting I
MUEN 315 Chamber Music Ensemble
MUEN 370* Symphony Orchestra
MUSC 200 Studio Class
MUSC 315 A Musician's Life I

Credit Hours 15

Term 5 Milestone Notes

Third MUPF course

MUEN 370* Symphony Orchestra
[Right] (5th time)
MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]One remaining course from:
MUCO 210* History of Western Music, Ancient to the Baroque
MUCO 220* History of Western Music, Classical to the Present

Term 6

Music Performance (300-level) **2** *Credit Hours*

[4] Music Theory (300 or 400 level) **3** *Credit Hours*

[3] Professional Skills Courses **3** *Credit Hours*

MUEN 315 Chamber Music Ensemble
MUEN 370* Symphony Orchestra
MUSC 200 Studio Class
MUSC 301 Junior Recital
MUSC 320 A Musician's Life II
MUTH 320 Instrumentation

Credit Hours 14

Term 6 Milestone Notes

No milestones

Term 7

[2] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Music Performance (400-level) **2** *Credit Hours*

[2] Natural Sciences (NS) Elective **3** *Credit Hours* *

[5] Natalie L. Haslam College of Music Discovery Module Requirement **3** *Credit Hours*

MUEN 370* Symphony Orchestra
MUEN 315 Chamber Music Ensemble
MUIN 340 String Literature and Pedagogy I
MUSC 200 Studio Class

Credit Hours 16

Term 7 Milestone Notes

No milestones

Term 8

Electives **2** *Credit Hours*

Music Performance (400-level) **2** *Credit Hours*

[2] Natural Sciences (NS) Elective w/Lab **4** *Credit Hours*

[5] Natalie L. Haslam College of Music Discovery Module Requirement **3** *Credit Hours*

MUEN 370* Symphony Orchestra
MUEN 315 Chamber Music Ensemble
MUIN 350 String Literature and Pedagogy II
MUSC 200 Studio Class
MUSC 401 Senior Recital

Credit Hours 16

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Selected from MUCO 110*, MUCO 115*, MUCO 120*, or MUCO 125*
See Volunteer Core list*.
Selected from MUKB 210, MUKB 220, +MUPF 180, +MUPF 181, +MUPF 280, +MUPF 281, MUIN 360, BUAD 202*, ENT 350, MUED 320, +MUJZ 110, +MUJZ 210, +MUSC 305, MUTH 320, MUTH 420, +MUTC 290*, MUTC 325, +MUTC 320, MUTC 330, MUTC 340, MUTC 390*, PYED 237, PYED 254, THEA 220.

+ denotes instructor permission required.

Three credit hours to be selected from MUTH 305*, MUTC 450, MUTH 451.
See Natalie L. Haslam College of Music Discovery Module Requirement.
Three credit hours to be selected from: MUCO 330, MUCO 410, MUCO 411, MUCO 412, MUCO 413, MUCO 416, MUCO 421, MUCO 422 MUCO 440, MUCO 441, MUCO 442, MUCO 443, MUCO 451, MUCO 452, MUCO 453, MUCO 454, MUCO 491

* Meets Volunteer Core Requirement.

Rationale* *Provides many more possibilities for students to build their own track and to follow their own interests
*MUCO 215 will be less overwhelming to contemporary students than the current MUCO 210–220 sequence in terms of information, level of detail, and memorization, because it will have more of a case study approach with less breadth and more depth.
*This proposal will free students to take a 400 level elective in musicology, and give them more choices to follow a topic they are interested in.
*This proposal will ultimately give students more scheduling options because they won't be locked into the MUCO 210 and MUCO 220 time slots over the course of two semesters.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35975

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Studio Music and Jazz Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Studio Music and Jazz Concentration

Degree Type* Bachelor of Music

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Music Performance (100-level) 2 *Credit Hours*

ENGL 101* English Composition I
[Right] (or equivalent)
MUCO 350 History of Jazz
MUEN 303* Small Jazz Ensemble
MUJZ 130 Jazz Piano I
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I

Credit Hours 14

Term 1 Milestone Notes

MUSC 200 Studio Class
[Right] (1st time)
MUEN 303* Small Jazz Ensemble

Term 2

Music Performance (100-level) 2 *Credit Hours*

[1] Oral Communication (OC) Elective 3 *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
MUEN 303* Small Jazz Ensemble
MUJZ 110 Jazz Theory
MUJZ 140 Jazz Piano II
MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II

Credit Hours 16

Term 2 Milestone Notes

ENGL 101* English Composition I
MUSC 200 Studio Class
[Right] (2nd time)
MUEN 303* Small Jazz Ensemble
[Right] (second time)

Term 3

Music Performance (200-level) 2 *Credit Hours*
[1] Social Sciences (SS) Elective 3 *Credit Hours* *

MUEN 303* Small Jazz Ensemble
MUJZ 210 Jazz Improvisation I
MUSC 200 Studio Class
MUTH 210* Theory III
MUTH 230 Advanced Ear Training III
MUCO 215 Sounding Stories: Case Studies in Western Music & Culture

Credit Hours 15

Term 3 Milestone Notes

MUCO 350 History of Jazz
MUSC 200 Studio Class
[Right] (3rd time)
MUTH 110 Theory I
MUTH 130 Ear Training I
MUEN 303* Small Jazz Ensemble
[Right] (third time)

Term 4

Music Performance (200-level) 2 *Credit Hours*

MUEN 303* Small Jazz Ensemble
MUJZ 120 Analysis of Jazz Styles
MUJZ 220 Jazz Improvisation II
MUSC 200 Studio Class
MUTC 340 Introduction to Computer Music Transcription
MUTH 220* Theory IV
MUTH 240 Advanced Ear Training IV
MUCO 380* Music in World Cultures

Credit Hours 17

Term 4 Milestone Notes

Second MUPF course

ENGL 102* English Composition II
MUEN 303* Small Jazz Ensemble
[Right] (fourth time)
MUJZ 110 Jazz Theory
MUSC 200 Studio Class
[Right] (4th time)

Term 5

Music Performance (300-level) **2** *Credit Hours*
[1] Natural Sciences (NS) Elective **3** *Credit Hours* +
[2] Professional Skills Courses **3** *Credit Hours*
[3] Upper-Level Music Theory 300 or 400 **3** *Credit Hours*

MUEN 303* Small Jazz Ensemble
MUJZ 310 Jazz Composition and Arranging
MUSC 200 Studio Class
MUSC 315 A Musician's Life I

Credit Hours 16

Term 5 Milestone Notes

Third MUPF course

MUEN 303* Small Jazz Ensemble
[Right] (fifth time)
MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II

Term 6

Music Performance (300-level) **2** *Credit Hours*
[1] Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* +
[1] Quantitative Reasoning (QR) Elective **3** *Credit Hours* +
[5] Musicology (300- or 400-level) **3** *Credit Hours*

MUEN 303* Small Jazz Ensemble
MUJZ 320 Jazz Band Arranging
MUSC 200 Studio Class
MUSC 301 Junior Recital
MUSC 320 A Musician's Life II

Credit Hours 17

Term 6 Milestone Notes

No milestones

Term 7

Elective **3** *Credit Hours*

Music Performance (400-level) **2** *Credit Hours*

[4] Natalie L. Haslam College of Music Discovery Module Requirement, selecting from Enterprise Essentials Module only **3** *Credit Hours*

MUEN 303* Small Jazz Ensemble
MUJZ 410 Advanced Improvisation
MUSC 200 Studio Class
MUTC 290* Sound Recording Techniques

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

Music Performance (400-level) **2** *Credit Hours*

[1] Applied Oral Communication Elective **1-3** *Credit Hours* +

[1] Expanded Perspectives Elective **3** *Credit Hours* +

[1] Global Citizenship - United States Elective **3** *Credit Hours* +

[4] Natalie L. Haslam College of Music Discovery Module Requirement, selecting only from Enterprise Essentials Module **3** *Credit Hours*

MUEN 303* Small Jazz Ensemble
MUJZ 420 Jazz Pedagogy
MUSC 200 Studio Class
MUSC 401 Senior Recital

Credit Hours 14-16

Term 8 Milestone Notes

No milestones

Total Credit Hours 124

Footnotes

See Volunteer Core list.
Selected from BUAD 202*, ENT 350, MUED 310*, MUED 320, any MUEN course (Maximum of 4 credits), +MUTC 320, MUTC 325, MUTC 330, MUTC 390*, PYED 237, PYED 254, THEA 220

+ denotes instructor permission required.

Three credit hours to be selected from MUTH 305+, MUTH 420, MUTH 450, MUTH 451
See Natalie L. Haslam College of Music Discovery Module Requirement (Enterprise Essentials only)
Selected from MUCO 330, MUCO 410, MUCO 411, MUCO 412, MUCO 413, MUCO 416, MUCO 421, MUCO 422, MUCO 440, MUCO 441, MUCO 442, MUCO 443, MUCO 451, MUCO 452, MUCO 453, MUCO 454, MUCO 491.

* Meets Volunteer Core Requirement.

Rationale*
*Provides many more possibilities for students to build their own track and to follow their own interests.
*MUCO 215 will be less overwhelming to contemporary students than the current MUCO 210–220 sequence in terms of information, level of detail, and memorization, because it will have more of a case study approach with less breadth and more depth.
*This proposal will free students to take a 400 level elective in musicology, and give them more choices to follow a topic they are interested in.
*This proposal will ultimately give students more scheduling options because they won't be locked into the MUCO 210 and MUCO 220 time slots over the course of two semesters.

Financial Impact*
N/A

Impact on Other Units*
N/A

Have you consulted with all programs/departments that will be impacted by this change?*
○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 35976

ACALOG Program Status
◉ Active-Visible
○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Theory/Composition Concentration - Composition Track

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

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- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Theory/Composition Concentration - Composition Track

Degree Type* Bachelor of Music

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Music Ensemble 1 *Credit Hours*

ENGL 101* English Composition I
[Right] (or equivalent)
MUKB 110 Class Piano I
MUSC 200 Studio Class
MUTC 340 Introduction to Computer Music Transcription
MUTH 110 Theory I
MUTH 130 Ear Training I
MUTH 250 Composition Class

Credit Hours 14

Term 1 Milestone Notes

[1] Any MUEN course

MUSC 200 Studio Class
[Right] (1st time)

Term 2

[1] Music Ensemble 1 *Credit Hour*
Any 100-level MUCO (AH, GCUS) 3 *Credit Hours**

ENGL 102* English Composition II
[Right] (or equivalent)
CMST 210* Public Speaking
MUKB 120 Class Piano II
MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II
MUTH 250 Composition Class

Credit Hours 17

Term 2 Milestone Notes

Any 100-level MUCO *
[1] Any second MUEN course

ENGL 101* English Composition I
MUSC 200 Studio Class
[Right] (2nd time)

Term 3

[1] Music Ensemble 1 *Credit Hours*

[2] Global Citizenship - US Elective 3 *Credit Hours* *

MUKB 210 Class Piano III
MUPF 294 Composition
[Right] (2 hours)
MUSC 200 Studio Class
MUTH 210* Theory III
MUTH 230 Advanced Ear Training III
MUCO 215 Sounding Stories: Case Studies in Western Music & Culture

Credit Hours 14

Term 3 Milestone Notes

[1] Any third MUEN course

MUSC 200 Studio Class
[Right] (3rd time)
MUTH 110 Theory I
MUTH 130 Ear Training I

Term 4

[1] Music Ensemble 1 *Credit Hours*

MUKB 220 Class Piano IV
MUPF 295 Composition
[Right] (2 hours)
MUSC 200 Studio Class
MUTC 290* Sound Recording Techniques
MUTH 220* Theory IV
MUTH 240 Advanced Ear Training IV
MUCO 380* Music in World Cultures

Credit Hours 14

Term 4 Milestone Notes

[1] Any fifth MUEN course

MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II

Term 5

[1] Music Ensemble 1 *Credit Hours*
[3] Music Performance 1 *Credit Hours*
[2] Natural Sciences Elective w/Lab 4 *Credit Hours* *
[2] Quantitative Reasoning Elective 3 *Credit Hours* *

MUED 310* Conducting I
MUSC 200 Studio Class
MUSC 315 A Musician's Life I
[After]
[Before]Select one course:
MUPF 394 Composition
[Right] (2 hours)
MUPF 395 Composition
[Right] (2 hours)

Credit Hours 16

Term 5 Milestone Notes

[1] Any fifth MUEN course

MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II

Term 6

[1] Music Ensemble 1 *Credit Hours*
[2] Natural Sciences Elective 3 *Credit Hours* *
[3] Music Performance 1 *Credit Hours*
[5] Musicology 3 *Credit Hours* (300 or 400 level)
Elective 2 *Credit Hours*

MUSC 200 Studio Class
MUSC 320 A Musician's Life II
MUTH 420 Orchestration
[After]
[Before]Select one course:
MUPF 394 Composition
[Right] (2 hours)
MUPF 395 Composition
[Right] (2 hours)

Credit Hours 17

Term 6 Milestone Notes

No milestones

Term 7

Any MUTH or MUTC 300- or 400-level 3 *Credit Hours*

[1] Music Ensemble 1 *Credit Hours*

[3] Music Performance 1 *Credit Hours*

[2] Social Sciences Elective 3 *Credit Hours* *

MUSC 200 Studio Class
MUTH 430 Counterpoint I
MUTH 490* Music Theory Practicum
[After]
[Before]Select one course from:
MUPF 494 Composition
[Right] (2 hours)
MUPF 495 Composition
[Right] (2 hours)

Credit Hours 14

Term 7 Milestone Notes

No milestones

Term 8

[1] Music Ensemble 1 *Credit Hours*
[3] Music Performance 1 *Credit Hours*
[4] Natalie L. Haslam College of Music Discovery Module Requirement 6 *Credit Hours*

MUSC 200 Studio Class
MUSC 411 Lecture Recital
MUTC 390* Sound Synthesis Techniques
MUTH 490* Music Theory Practicum
[After]
[Before]Select one course from:
MUPF 494 Composition
[Right] (2 hours)
MUPF 495 Composition
[Right] (2 hours)

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Ensemble requirements may be chosen from any MUEN. MUEN 309*, MUEN 312*, MUEN 330*, MUEN 340*, MUEN 350*, MUEN 352*, MUEN 353*, MUEN 370*, MUEN 380*, MUEN 383*, and MUEN 389* count towards Applied Arts and Humanities credits.
See Volunteer Core list.
May substitute the following courses for 2 credits in place of performance credits: MUED 210, MUED 211, MUED 212, MUED 220, MUED 221, MUED 230, MUED 240, or MUED 241.
See Natalie L. Haslam College of Music Discovery Module requirement.
Choose from MUCO 330, MUCO 410, MUCO 411, MUCO 412, MUCO 413, MUCO 416, MUCO 421, MUCO 422, MUCO 440, MUCO 441, MUCO 442, MUCO 443, MUCO 451, MUCO 452, MUCO 453, MUCO 454, MUCO 491

*** Meets Volunteer Core Requirement.**

Rationale*
*Provides many more possibilities for students to build their own track and to follow their own interests
*MUCO 215 will be less overwhelming to contemporary students than the current MUCO 210–220 sequence in terms of information, level of detail, and memorization, because it will have more of a case study approach with less breadth and more depth.
*This proposal will free students to take a 400 level elective in musicology, and give them more choices to follow a topic they are interested in.
*This proposal will ultimately give students more scheduling options because they won't be locked into the MUCO 210 and MUCO 220 time slots over the course of two semesters.

Financial Impact*
N/A

Impact on Other Units*
N/A

Have you consulted with all programs/departments that will be impacted by this change?*
○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 35977

ACALOG Program Status
◉ Active-Visible
○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Theory/Composition Concentration - Theory Track

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

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College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Theory/Composition Concentration - Theory Track

Degree Type* Bachelor of Music

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Campus: Knoxville

uTrack Requirements

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Term 1

[1] Music Ensemble 1 *Credit Hours*

Music Performance 1 *Credit Hours*

Any 100-level MUCO 3 *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
MUKB 110 Class Piano I
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I
CMST 210* Public Speaking

Credit Hours 16

Term 1 Milestone Notes

[1] Any MUEN course

MUSC 200 Studio Class
[Right] (1st time)

Term 2

[1] Music Ensemble 1 *Credit Hours*

Music Performance 1 *Credit Hours*

[2] Quantitative Reasoning Elective 3 *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
MUKB 120 Class Piano II
MUSC 200 Studio Class
MUTC 340 Introduction to Computer Music Transcription
MUTH 120 Theory II
MUTH 140 Ear Training II

Credit Hours 16

Term 2 Milestone Notes

Any 100-level MUCO *

[1] Any second MUEN course

ENGL 101* English Composition I
MUSC 200 Studio Class
[Right] (2nd time)

Term 3

[1] Music Ensemble 1 *Credit Hours*
Music Performance 1 *Credit Hours*

MUKB 210 Class Piano III
MUSC 200 Studio Class
MUTC 290* Sound Recording Techniques
MUTH 210* Theory III
MUTH 230 Advanced Ear Training III
MUTH 250 Composition Class
MUCO 215 Sounding Stories: Case Studies in Western Music & Culture

Credit Hours 15

Term 3 Milestone Notes

[1] Any third MUEN course

MUSC 200 Studio Class
[Right] (3rd time)
MUTH 110 Theory I
MUTH 130 Ear Training I

Term 4

[2] Global Citizenship - US Elective 3 *Credit Hours* *

[1] Music Ensemble 1 *Credit Hours*

Music Performance 1 *Credit Hours*

MUKB 220 Class Piano IV
MUSC 200 Studio Class
MUTH 220* Theory IV
MUTH 240 Advanced Ear Training IV
MUTH 250 Composition Class
MUCO 380* Music in World Cultures

Credit Hours 15

Term 4 Milestone Notes

[1] Any fourth MUEN course

ENGL 102* English Composition II
MUSC 200 Studio Class
[Right] (4th time)

Term 5

[1] Music Ensemble 1 *Credit Hours*
[2] Natural Sciences Elective 3 *Credit Hours* *
[4] Musicology 3 *Credit Hours* (300- or 400-level)

MUED 310* Conducting I
MUSC 200 Studio Class
MUSC 315 A Musician's Life I
MUTH 450 Choral Arranging

Credit Hours 14

Term 5 Milestone Notes

[2] Any fifth MUEN course

MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II

Term 6

Any MUTH 300- or 400-level 3 *Credit Hours*

Any MUTH 300- or 400-level 3 *Credit Hours*

[1] Music Ensemble 1 *Credit Hours*

[2] Natural Sciences Elective w/Lab 4 *Credit Hours* *

MUSC 200 Studio Class
MUSC 320 A Musician's Life II
MUTH 420 Orchestration

Credit Hours 16

Term 6 Milestone Notes

No milestones

Term 7

Elective 3 *Credit Hours*

Any MUTH or MUTC 300- or 400-level 3 *Credit Hours*

[1] Music Ensemble 1 *Credit Hours*

[2] Social Sciences Elective 3 *Credit Hours* *

MUSC 200 Studio Class
MUTH 430 Counterpoint I
MUTH 490* Music Theory Practicum

Credit Hours 14

Term 7 Milestone Notes

No milestones

Term 8

Electives 3 *Credit Hours*

[3] Natalie L. Haslam College of Music Discovery Module Requirement 6 *Credit Hours*

[1] Music Ensemble 1 *Credit Hour*

MUSC 200 Studio Class
MUTH 490* Music Theory Practicum
MUTH 495 Senior Thesis

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Ensemble requirements may be chosen from any MUEN. MUEN 309*, MUEN 312*, MUEN 330*, MUEN 340*, MUEN 350*, MUEN 352*, MUEN 353*, MUEN 370*, MUEN 380*, MUEN 383*, and MUEN 389* count towards Applied Arts and Humanities credits.
See Volunteer Core list.
See Natalie L. Haslam College of Music Discovery Module Requirement.
Selected from MUCO 330, MUCO 410, MUCO 411, MUCO 412, MUCO 413, MUCO 416, MUCO 421, MUCO 422, MUCO 440, MUCO 441, MUCO 442, MUCO 443, MUCO 451, MUCO 452, MUCO 453, MUCO 454, MUCO 491.

*** Meets Volunteer Core Requirement.**

Rationale*
*Provides many more possibilities for students to build their own track and to follow their own interests
*MUCO 215 will be less overwhelming to contemporary students than the current MUCO 210–220 sequence in terms of information, level of detail, and memorization, because it will have more of a case study approach with less breadth and more depth.
*This proposal will free students to take a 400 level elective in musicology, and give them more choices to follow a topic they are interested in.
*This proposal will ultimately give students more scheduling options because they won't be locked into the MUCO 210 and MUCO 220 time slots over the course of two semesters.

Financial Impact*
N/A

Impact on Other Units*
N/A

Have you consulted with all programs/departments that will be impacted by this change?*
○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 35978

ACALOG Program Status
◉ Active-Visible
○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Voice Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

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College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Voice Concentration

Degree Type* Bachelor of Music

Program Type* Concentration

General Instructions for Description

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Description

General Instructions for Requirements

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Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Campus: Knoxville

uTrack Requirements

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Term 1

[4] Foreign Language 3 *Credit Hours* (intermediate sequence)
[2] Music Ensemble 1 *Credit Hours* *
[1] Musicology 3 *Credit Hours* * (100-level)

ENGL 101* English Composition I
[Right] (or equivalent)
MUKB 110 Class Piano I
MUPF 155 Voice
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I

Credit Hours 17

Term 1 Milestone Notes

MUSC 200 Studio Class
[Right] (1st time)
[After]
[Before]One course from:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Term 2

[4] Foreign Language 3 *Credit Hours* * (intermediate sequence)
[2] Music Ensemble 1 *Credit Hours* *

ENGL 102* English Composition II
[Right] (or equivalent)
MUKB 120 Class Piano II
MUPF 156 Voice
MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II
MUVC 230 Performance Workshop

Credit Hours 15

Term 2 Milestone Notes

[1] Musicology (100-level)*

ENGL 101* English Composition I
MUSC 200 Studio Class
[Right] (2nd time)
MUPF 155 Voice
[After]
[Before]Second MUEN course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Term 3

[2] Music Ensemble 1 *Credit Hours* *
[4] Professional Skills Electives 3 *Credit Hours*

MUSC 200 Studio Class
MUKB 210 Class Piano III
MUCO 215 Sounding Stories: Case Studies in Western Music & Culture
MUTH 210* Theory III
MUTH 230 Advanced Ear Training III
MUVC 240 Diction I
MUPF 255 Voice
MUSC 315 A Musician's Life I

Credit Hours 18

Term 3 Milestone Notes

MUSC 200 Studio Class
[Right] (3rd time)
MUTH 110 Theory I
MUTH 130 Ear Training I
[After]
[Before]Third MUEN course:
MUEN 330* Chamber Singers
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Term 4

[2] Music Ensemble 1 *Credit Hours* *

MUKB 220 Class Piano IV
MUPF 256 Voice
MUSC 200 Studio Class
MUTH 220* Theory IV
MUTH 240 Advanced Ear Training IV
MUVC 230 Performance Workshop
MUVC 250 Diction II
MUCO 380* Music in World Cultures

Credit Hours 14

Term 4 Milestone Notes

ENGL 102* English Composition II
[Right] *
MUPF 156 Voice
MUSC 200 Studio Class
[Right] (4th time)
[After]
[Before]Fourth MUEN course:
MUEN 330* Chamber Singers
[Right] *
MUEN 340* Opera Theatre
[Right] *
MUEN 380* Concert Choir
[Right] *
MUEN 383* Men's Chorale
[Right] *
MUEN 389* Women's Chorale
[Right] *

Term 5

[2] **Music Ensemble 1** ***Credit Hours*** *

[5] **Music Theory 3** ***Credit Hours*** **(300- or 400-level)**

[3] **Natural Sciences Elective 3** ***Credit Hours*** *

MUED 310* Conducting I
MUEN 340* Opera Theatre
MUPF 355 Voice
MUSC 200 Studio Class
MUSC 315 A Musician's Life I

Credit Hours 15

Term 5 Milestone Notes

MUPF 255 Voice
MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]One remaining course from:
MUCO 210* History of Western Music, Ancient to the Baroque
MUCO 220* History of Western Music, Classical to the Present
[After]
[Before]Fifth MUEN course:
MUEN 330* Chamber Singers
MUEN 340* Opera Theatre
MUEN 380* Concert Choir
MUEN 383* Men's Chorale
MUEN 389* Women's Chorale

Term 6

[3] **Global Citizenship - US Elective 3** ***Credit Hours*** *
[3] **Natural Sciences Elective w/Lab 4** ***Credit Hours*** *
[2] **Music Ensemble 1** ***Credit Hours*** *
[7] **Musicology 3** ***Credit Hours*** **(300- or 400-level)**

MUEN 340* Opera Theatre
MUPF 356 Voice
MUSC 200 Studio Class
MUSC 301 Junior Recital
MUSC 320 A Musician's Life II
MUVC 230 Performance Workshop

Credit Hours 17

Term 6 Milestone Notes

No milestones

Term 7

Elective 3 ***Credit Hours***
[3] **Oral Communication Elective 3** ***Credit Hours*** *
[3] **Quantitative Reasoning Elective 3** ***Credit Hours*** *

MUEN 340* Opera Theatre
MUPF 455 Voice
MUSC 200 Studio Class
MUVC 410 Song Literature I
MUVC 450 Pedagogy I

Credit Hours 16

Term 7 Milestone Notes

No milestones

Term 8

[4] **Professional Skills Electives 2** ***Credit Hours***

[3] **Social Sciences Elective 3** ***Credit Hours*** *

[6] **Natalie L. Haslam College of Music Discovery Module Requirement 6** ***Credit Hours***

MUEN 340* Opera Theatre
MUPF 456 Voice
MUSC 200 Studio Class
MUSC 401 Senior Recital
MUVC 230 Performance Workshop

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 127

Footnotes

Selected from MUCO 110*, MUCO 115*, MUCO 120*, or MUCO 125*
6-8 credits of MUEN 330*, MUEN 380*, MUEN 383*, or MUEN 389*. MUEN 330*, MUEN 380*, MUEN 383*, and MUEN 389* count towards Applied Arts and Humanities (AAH) credits.
See Volunteer Core list.
Professional Skills Electives: BUAD 202*, CMST 210*, ENT 350, MUCO 380*, MUED 320, MUJZ 110, MUTC 290*, NUTR 100*, PYED 203, PYED 237, PYED 254, THEA 220, or additional foreign language.
Select one from MUTH 305*, MUTH 430, and MUTH 451.
See the Natalie L. Haslam College of Music Discovery Module Requirement.
Selected from MUCO 330, MUCO 410, MUCO 411, MUCO 412, MUCO 413, MUCO 416, MUCO 421, MUCO 422, MUCO 440, MUCO 441, MUCO 442, MUCO 443, MUCO 451, MUCO 452, MUCO 453, MUCO 454, MUCO 491.

* Meets Volunteer Core Requirement.

Rationale* *Provides many more possibilities for students to build their own track and to follow their own interests
*MUCO 215 will be less overwhelming to contemporary students than the current MUCO 210–220 sequence in terms of information, level of detail, and memorization, because it will have more of a case study approach with less breadth and more depth.
*This proposal will free students to take a 400 level elective in musicology, and give them more choices to follow a topic they are interested in.
*This proposal will ultimately give students more scheduling options because they won't be locked into the MUCO 210 and MUCO 220 time slots over the course of two semesters.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35979

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Woodwind Instruments Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Woodwind Instruments Concentration

Degree Type* Bachelor of Music

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[3] Global Citizenship - US Elective **3** *Credit Hours* *
[2] Music Ensemble **2** *Credit Hours*
Music Performance **2** *Credit Hours* (100-level)

ENGL 101* English Composition I
[Right] (or equivalent)
MUKB 110 Class Piano I
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I

Credit Hours 15

Term 1 Milestone Notes

MUSC 200 Studio Class
[Right] (1st time)
[After]
[Before]Select one course from:
MUEN 304 Jazz Ensemble
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
MUEN 370* Symphony Orchestra

Term 2

[3] Quantitative Reasoning Elective **3** *Credit Hours* *
[1] Musicology **3** *Credit Hours* * (100-level)
[2] Music Ensemble **1** *Credit Hours*
Music Performance **2** *Credit Hours* (100-level)

ENGL 102* English Composition II
[Right] (or equivalent)
MUKB 120 Class Piano II
MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II

Credit Hours 17

Term 2 Milestone Notes

[1] Musicology (100-level)*

One MUPF course

ENGL 101* English Composition I
MUSC 200 Studio Class
[Right] (2nd time)
[After]
[Before]Second MUEN course:
MUEN 304 Jazz Ensemble
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
MUEN 370* Symphony Orchestra

Term 3

[2] Music Ensemble **1** *Credit Hours*
Music Performance **2** *Credit Hours* (200-level)
[3] Oral Communication Elective **3** *Credit Hours*
[4] Professional Skills Courses **2** *Credit Hours*

MUSC 200 Studio Class
MUTH 210* Theory III
MUTH 230 Advanced Ear Training III
MUCO 215 Sounding Stories: Case Studies in Western Music & Culture

Credit Hours 15

Term 3 Milestone Notes

MUSC 200 Studio Class
[Right] (3rd time)
MUTH 110 Theory I
MUTH 130 Ear Training I
[After]
[Before]Third MUEN course:
MUEN 304 Jazz Ensemble
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
MUEN 370* Symphony Orchestra

Term 4

[2] Music Ensemble **2** *Credit Hours*
Music Performance **2** *Credit Hours* (200-level)
[3] Social Sciences Elective **3** *Credit Hours* *

MUSC 200 Studio Class
MUTH 220* Theory IV
MUTH 240 Advanced Ear Training IV
MUCO 380* Music in World Cultures

Credit Hours 14

Term 4 Milestone Notes

ENGL 102* English Composition II
MUSC 200 Studio Class
[Right] (4th time)
[After]
[Before]Fourth MUEN course:
MUEN 304 Jazz Ensemble
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
MUEN 370* Symphony Orchestra

Term 5

[2] Music Ensemble 1 *Credit Hours*
Music Performance (300-level) 2 *Credit Hours*
[5] MUTH 300 or 400-level 3 *Credit Hours*
[3] Natural Sciences Elective w/Lab 4 *Credit Hours* *
[7] MUCO 300 or 400-level 3 *Credit Hours*

MUSC 200 Studio Class
MUSC 315 A Musician's Life I

Credit Hours 15

Term 5 Milestone Notes

Third MUPF course

MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]Fifth MUEN course:
MUEN 304 Jazz Ensemble
MUEN 350* Concert Band
MUEN 352* Symphonic Band
MUEN 353* Wind Ensemble
MUEN 370* Symphony Orchestra

Term 6

[2] Music Ensemble 2 *Credit Hours*

Music Performance (300-level) 2 *Credit Hours*

[3] Natural Sciences Elective 3 *Credit Hours* *

[4] Professional Skills Courses 4 *Credit Hours*

MUSC 200 Studio Class
MUSC 301 Junior Recital
MUSC 320 A Musician's Life II
[After]
[Before]Select one course from:
MUIN 310 Brass Literature and Pedagogy
MUIN 320 Woodwind Literature and Pedagogy

Credit Hours 16

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Electives 3-4 *Credit Hours*

[2] Music Ensemble 1 *Credit Hours*

Music Performance 2 *Credit Hours* (400-level)

[4] Professional Skills Courses 6 *Credit Hours*

MUED 310* Conducting I
MUSC 200 Studio Class

Credit Hours 15-16

Term 7 Milestone Notes

Completion of at least 24 upper-division (300-400 level) hours

Term 8

Elective 3 *Credit Hours*

[2] Music Ensemble 2 *Credit Hours*

Music Performance 2 *Credit Hours* (400-level)

[6] Natalie L. Haslam College of Music Discovery Module Requirement 6 *Credit Hours*

MUSC 200 Studio Class
MUSC 401 Senior Recital

Credit Hours 13

Term 8 Milestone Notes

Completion of at least 42 upper-division (300-400 level) hours

Total Credit Hours 120

Footnotes

Selected from MUCO 110*, MUCO 115*, MUCO 120*, or MUCO 125*.
Four credit hours of MUEN 350*, MUEN 352*, MUEN 353*, MUEN 370*; four credit hours of MUEN 315; four credit hours of MUEN 350*, MUEN 352*, MUEN 353*, MUEN 370*, MUEN 315, or MUEN 319, MUEN 321, MUEN 322;

SAX ONLY: MUEN 303* or MUEN 304

MUEN 350*, MUEN 352*, MUEN 353*, and MUEN 370* count towards Applied Arts and Humanities credits.
See Volunteer Core list.
Selected from BUAD 202*, ENT 350, MUED 320, +MUJZ 110, +MUJZ 210, +MUSC 305, MUTH 320, MUTH 420, +MUTC 290*, +MUTC 320, MUTC 325, MUTC 330, MUTC 340, MUTC 390*, PYED 237, PYED 254, THEA 220, +MUEN 315, +MUEN 319, +MUEN 321, +MUEN 322;
OBOE ONLY: Must register for MUIN 321 when enrolled in MUPF 105, MUPF 106, MUPF 205, or MUPF 206.

+ denotes instructor permission required. Maximum of 4 credits from MUEN courses.
Three credit hours to be selected from MUTH 305*, MUTH 320, MUTH 420, MUTH 450, MUTH 451
See Natalie L. Haslam College of Music Discovery Module Requirement.
Selected from MUCO 330, MUCO 410, MUCO 411, MUCO 412, MUCO 413, MUCO 416, MUCO 421, MUCO 422, MUCO 440, MUCO 441, MUCO 442, MUCO 443, MUCO 451, MUCO 452, MUCO 453, MUCO 454, MUCO 491.

* Meets Volunteer Core Requirement.

Rationale* *Provides many more possibilities for students to build their own track and to follow their own interests
*MUCO 215 will be less overwhelming to contemporary students than the current MUCO 210–220 sequence in terms of information, level of detail, and memorization, because it will have more of a case study approach with less breadth and more depth.
*This proposal will free students to take a 400 level elective in musicology, and give them more choices to follow a topic they are interested in.
*This proposal will ultimately give students more scheduling options because they won't be locked into the MUCO 210 and MUCO 220 time slots over the course of two semesters.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35980

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Minor - Music Business

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Minor - Music Business

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Minor Requirements

The music business minor consists of 15 hours in courses numbered 200 or above. Prerequisites are not necessarily prerequisites for all courses in the "Minor" section below.

Prerequisites

Complete:

MUTH 110 Theory I
[Right] and
MUTH 130 Ear Training I
[After] or
MUTH 115* Harmony and Analysis through Popular Music

MUCO 100-level (3 hours):

Any 100-level MUCO

Minor:

Complete two courses:

MUBS 101 Introduction to Music Business
[Before]
[After] and one of the below:

MUBS 102 Introduction to Music Publishing
[Before]or

MUBS 103 The Evolution of The Recording Industry

Select one course:

MUBS 301 Advanced Topics in Music Business
MUBS 302 Advanced Topics in Music Publishing
MUBS 303 Music Supervision in Media
MUBS 304 The Live Music Industry
MUBS 305 Starting a Non-Profit Music Organization

Select two courses:

ACCT 200 Foundations of Accounting
BUAD 202* Personal Finance
BULW 301 Legal Environment of Business
MGT 201 Introduction to Business Management for Non-Majors
MUCO 290* Soundscapes: Exploring Music in a Changing World
MUTC 290* Sound Recording Techniques
MUTC 325 Commercial Scoring for Media
MUTC 335 Interactive Game Audio
ENT 350 Introduction to Entrepreneurship
MUBS 305 Starting a Non-Profit Music Organization
[After]

*** Meets Volunteer Core Requirement.**

Rationale* Adds new course MUBS 103 as an option for the program

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35915

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Minor - Music and Culture

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- Changing the name of a program (major, concentration, minor, or certificate)
- Changing the department where the program is offered
- Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)
- Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)
- Adding or removing a certificate type (Add-On, Stand Alone)

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Minor - Music and Culture

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Minor Requirements

The minor concentration in music and culture consists of at least **15 hours** in courses numbered 200 and above.

Prerequisites

Any 100-level MUCO course, 3 *credit* hours

Required Courses

A. Select one course (3 credit hours)

MUCO 215 Sounding Stories: Case Studies in Western Music & Culture
MUCO 290* Soundscapes: Exploring Music in a Changing World

B. Select 9 hours

MUCO 330* Music, Gender, and Sexuality
MUCO 380* Music in World Cultures
MUCO 410 Special Topics in Musicology
MUCO 411* Music of Appalachia
MUCO 412 Gender, Performance Art, and the Avant Garde
MUCO 413* Music and the African Diaspora
MUCO 416* Global Soundtracks
MUCO 421 Music of Bali, Indonesia
MUCO 422 Global Currents in Music Festivals
MUCO 440 Medieval & Renaissance Music
MUCO 441 Opera in Social Contexts
MUCO 442 Music of the Baroque Era
MUCO 443 Twentieth-Century Music
MUCO 451 Music & Technoculture
MUCO 452 Ethnomusicology: Histories & Frameworks
MUCO 453 Music, Ethnography and the South
MUCO 454 Music, Soundscapes, and the Environment
MUCO 491 Global Experiences in Musicology

C. Ensemble Electives (3 credit hours)

- 1 *credit* from: MUEN 312*, Balinese Gamelan, 1 credit hour

- And, an additional two credits from any 300-level MUEN course

***Satisfies Volunteer Core Requirements**

Rationale* Updates MUCO courses to reflect new numbers and current offerings, with several additional changes to simply the minor and parallel the major.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

Updated Program Title(s)

ACALOG Program Status
- Active-Visible
- Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Natalie L. Haslam College of Music Discovery Module

2026-2027 UG Revise Program

General Catalog Information

Important Note:

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- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Natalie L. Haslam College of Music Discovery Module

Degree Type* Non-Degree

Program Type* Non-Degree

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Discovery Modules

Some programs in the College of Music include a Discovery Module requirement. This offers a compact approach to discovering new passions, interests, or literacies through connected curricular themes. Students in programs with this requirement may satisfy it in one of four ways:

1. Complete a six-credit Discovery Module
2. Completion of six credit hours of study abroad coursework + one GCI course. The GCI course is in addition to their Vol Core requirement.
3. Completion of a minor, a second concentration, certificate program, or a second major. The minor or second major may be in the College of Music or in another college.
4. Completion of all Air Force or Army ROTC program requirements.

Discovery Module courses may not overlap with other program of study requirements.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

1. Beyond Borders

Discover the ways that languages, traditions, and perspectives broaden musical understanding.

[Before]Any foreign language 6 *credit hours*
GEOG 121* Sustainable Human Geographies
MUCO 290* Soundscapes: Exploring Music in a Changing World
MUCO 380* Music in World Cultures
MUCO 411* Music of Appalachia
MUCO 412 Gender, Performance Art, and the Avant Garde
MUCO 413* Music and the African Diaspora
MUCO 416* Global Soundtracks
MUCO 421 Music of Bali, Indonesia
MUCO 424 Jazz Spiritualities
MUEN 323 UT Appalachian Strings
MUEN 312* Balinese Gamelan
MUTC 390* Sound Synthesis Techniques
MUTC 450 Computer Projects
MUTH 420 Orchestration
MUTH 452 Music and Mental Health
MUTH 450 Choral Arranging
MUTH 451 Special Topics in Music Theory
THEA 230* The Black Arts Workshop: Performance and History
WGS 412 Gender, Performance Art, and the Avant Garde

2. Enterprise Essentials

Discover the skills and knowledge to build your musical enterprise.

[Before]Any MUPF or MUSC 101 (MUST be secondary instrument)
AI 101* Introduction to the World of AI
AI 102* Natural Language-based Programming Techniques
BUAD 202* Personal Finance
CMST 240* Business and Professional Communication
COSC 100* Introduction to Computers and Computing
COSC 111* Computational Thinking and the Art of Programming
COSC 101 Introduction to Programming
ENT 350 Introduction to Entrepreneurship
GEOG 340* Economic Geography in the Modern World
GEOG 451* The Global Economy
MUBS 101 Introduction to Music Business
MUBS 102 Introduction to Music Publishing
MUBS 303 Music Supervision in Media
MUBS 304 The Live Music Industry
MUBS 305 Starting a Non-Profit Music Organization
MUCO 290* Soundscapes: Exploring Music in a Changing World
MUCO 414* Music and Media
MUCO 415 Introduction to Music Therapy
MUCO 422 Global Currents in Music Festivals
MUED 320 Conducting II
[Right] (Performance Students)
MUEN 303* Small Jazz Ensemble
MUEN 306 Trombone Choir
MUEN 310 Percussion Ensemble
MUEN 309* Tuba Ensemble
MUEN 321 Flute Choir
MUEN 323 UT Appalachian Strings
MUEN 311 Afro-Diasporic Percussion Ensemble
MUEN 312* Balinese Gamelan
MUEN 313 Trumpet Ensemble
MUEN 314 Horn Choir
MUEN 315 Chamber Music Ensemble
MUEN 316 Electroacoustic Ensemble
MUEN 319 Saxophone Ensemble
MUEN 322 Clarinet Choir
MUEN 324 Gospel Choir
MUEN 326 Rhythm and Blues Ensemble
MUJZ 110 Jazz Theory
MUJZ 210 Jazz Improvisation I
MUKB 415 Introduction to Piano Technology
MUTC 290* Sound Recording Techniques
MUTC 310 The Art of Sound Design
MUTC 320 Film Scoring
MUTC 325 Commercial Scoring for Media
MUTC 340 Introduction to Computer Music Transcription
MUTC 450 Computer Projects
MUTC 311 Data Driven Soundscapes
MUTC 330 Virtual Audio Modeling
MUTC 335 Interactive Game Audio
MUTC 390* Sound Synthesis Techniques
MUTC 451 Special Topics in Music Technology
MUTH 250 Composition Class
MUTH 320 Instrumentation
MUTH 415 How to Learn Jazz in 10 Days
MUTH 420 Orchestration
MUTH 451 Special Topics in Music Theory
THEA 265* Introduction to Design and Production: Lighting, Sound, and Media
THEA 220 Introduction to Acting
THEA 245* Introduction to Design and Production: Costumes and Scenery

3. The Healthy Edge

Discover the variety of physical, spiritual, or cognitive activities that can complement musical thinking.

MUCO 415 Introduction to Music Therapy
MUEN 312* Balinese Gamelan
MUTH 415 How to Learn Jazz in 10 Days
MUTH 452 Music and Mental Health
[After] Any PYED course

4. Music & Arts in Global Contexts

Music in dialogue with other art forms (cinema, literature, visual and material art, theater) from global perspectives.

AFST 230* The Black Experience in Theatre Performance
ARAB 331* Culture and Daily Life in the Arab World
ARAB 332* Contemporary Issues and Current Events in the Arab World
ARTH 173* Western Art: Renaissance to Contemporary
ARTH 183* Asian Art
ARTH 410 Art and Image in the Age of Pharaohs
ARTH 411 Art of South and Southeast Asia
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 419 Art of Japan
ARTH 443* Islamic Art in Global Context I: Medieval
ARTH 444* Islamic Art in Global Context II: Early Modern
CNST 281* Introduction to Film Studies
CNST 301 South Asian Cinema: Bollywood and Beyond
CNST 314 Food, Fiction, and Film in Modern Japan
CNST 315 Asian Film
CNST 320 Middle Eastern Film
CNST 321 Japanese Popular Media
CNST 325* Russian Film
CNST 420 French Cinema
CNST 434* Film and Visual Culture in the Hispanic World
ENGL 221* World Literature
ENGL 281* Introduction to Film Studies
ENGL 302* British Culture: 1660 to Present
HIEU 242* Development of Western Civilization
HIEU 248* Honors: Development of Western Civilization
MUCO 120* History of Rock
MUCO 110* Introduction to Music in Western Culture
MUCO 111 History of Country Music
MUCO 115* Music in the United States
MUCO 210* History of Western Music, Ancient to the Baroque
MUCO 220* History of Western Music, Classical to the Present
MUEN 311 Afro-Diasporic Percussion Ensemble
MUEN 312* Balinese Gamelan
MUCO 330* Music, Gender, and Sexuality
MUCO 412 Gender, Performance Art, and the Avant Garde
MUCO 380* Music in World Cultures
MUCO 413* Music and the African Diaspora
MUCO 416* Global Soundtracks
MUCO 421 Music of Bali, Indonesia
MUCO 422 Global Currents in Music Festivals
RUSS 324* Science Fiction in Russia and Eastern Europe
THEA 230* The Black Arts Workshop: Performance and History

5. Music and Culture in the United States

Music as a cultural practice and as expression of U.S. identities, situated within broader contexts.

CNST 312* Popular Culture and American Politics
CNST 334* Film and American Culture
ENGL 303* American Cultures
ENGL 381* American Tales, Songs, and Material Culture: An Introduction to Folklore
GEOG 224* Geography of Country Music
MUCO 111 History of Country Music
MUCO 115* Music in the United States
MUCO 120* History of Rock
MUCO 125* Jazz in American Culture
MUCO 330* Music, Gender, and Sexuality
MUCO 411* Music of Appalachia
MUCO 412 Gender, Performance Art, and the Avant Garde
MUCO 413* Music and the African Diaspora
MUCO 424 Jazz Spiritualities
MUEN 323 UT Appalachian Strings
MUEN 324 Gospel Choir
MUEN 326 Rhythm and Blues Ensemble
MUTH 415 How to Learn Jazz in 10 Days
WGS 330* Music, Gender, and Sexuality

6. Music, Devotion, and Religion

Interdisciplinary study of music, worship, religious belief, and related expressions.

ASST 339* Islam in the Modern World
CNST 316* Topics in Religion and Film
HIEU 321* New Testament and Christian Origins
HIEU 322* Martyrs and Monks: Christian History, 100-800 CE
HIME 366* History of the Middle East and the Islamic World, 600 – 1050
HIME 369* History of the Middle East and the Islamic World, ca. 1050 – 1500
JST 321* New Testament and Christian Origins
JST 350* The Afterlife of the Holocaust
MUCO 424 Jazz Spiritualities
MUCO 115* Music in the United States
MUCO 210* History of Western Music, Ancient to the Baroque
MUCO 480 Music in Christian Worship
MUEN 324 Gospel Choir
REST 101* Religions of the World
REST 280* Religions of Asia
REST 345* Greek and Roman Religion
REST 372* Contemporary Buddhism
REST 379* Chinese Religions
RUSS 222* Heaven or Hell: Utopias and Dystopias in 20th-Century Russian Literature
SOCI 232* Religion and Society in Global Perspective

7. Music, Politics, and Society

Interdisciplinary study of music, politics, and society, providing a variety of socio-political perspectives that help inform an understanding of music and musical practices within social and political arenas.

AFST 415 Black American Politics
AFST 452* The Politics of Sub-Saharan Africa
ARAB 215* Human Rights in the Middle East
ARAB 331* Culture and Daily Life in the Arab World
ARAB 332* Contemporary Issues and Current Events in the Arab World
CNST 312* Popular Culture and American Politics
GEOG 349* Geography of Human Rights: Europe and Asia
GEOG 350* Geography of Human Rights: Africa and the Americas
GEOG 375* Society and Spaces of South Asia
HILA 256* Modern Latin American and Caribbean History
MUCO 111 History of Country Music
MUCO 115* Music in the United States
MUCO 120* History of Rock
MUCO 290* Soundscapes: Exploring Music in a Changing World
MUCO 330* Music, Gender, and Sexuality
MUCO 412 Gender, Performance Art, and the Avant Garde
MUCO 413* Music and the African Diaspora
MUCO 414* Music and Media
MUCO 424 Jazz Spiritualities
PHIL 441* Global Justice and Human Rights
POLS 352 Political Challenges of Globalization
POLS 372* Civil War and the International System: Rebellions, Resources, and Outside Intervention
POLS 414 Gender and Politics
POLS 415 Black American Politics
REST 339* Islam in the Modern World
REST 386* Voices of the Holocaust
RUSS 271* Putin's Russia and the Art of Propaganda
THEA 230* The Black Arts Workshop: Performance and History
HILA 255* Early Latin American and Caribbean History

8. Music, Technology, and People

Discover ways technologies can develop your musical craft; explore roles that technologies play in shaping music cultures; focus on how technology informs aspects of our everyday-life experience and our relationships with music.

AI 101* Introduction to the World of AI
EMER 201 Navigating the Connected World and Internet of Everything
GEOG 111* Our Digital Earth
MUCO 290* Soundscapes: Exploring Music in a Changing World
MUCO 412 Gender, Performance Art, and the Avant Garde
MUCO 414* Music and Media
MUCO 416* Global Soundtracks
MUTC 290* Sound Recording Techniques
MUTC 310 The Art of Sound Design
MUTC 311 Data Driven Soundscapes
MUTC 320 Film Scoring
MUTC 325 Commercial Scoring for Media
MUTC 330 Virtual Audio Modeling
MUTC 335 Interactive Game Audio
MUTC 340 Introduction to Computer Music Transcription
MUTC 390* Sound Synthesis Techniques
MUTC 450 Computer Projects
MUTC 451 Special Topics in Music Technology
THEA 265* Introduction to Design and Production: Lighting, Sound, and Media

Rationale* We propose adding MUKB 415 (Introduction to Piano Technology) to the Natalie L. Haslam College of Music Discovery Module under Enterprise Essentials. The skills taught in this course would be beneficial to a possible vocation in piano technology.

We are also removing HIEU 364 from the Music, Politics, and Society module as this course is being dropped by the department.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 36498

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

New AP Exam Added to webpage

UG Informational Items

General Catalog Information

College* University of Tennessee, Knoxville

Name of Proposal* New AP Exam Added to webpage

Select which committee(s) to route
- [x] UG Curriculum Committee
- [ ] UG Academic Policy
- [x] UG Council
- [ ] Faculty Senate

* Directions if updating content:

1. Copy and Paste the current content as it appears online into the field below. Do NOT make any edits to the text until step 4.

2. Click on Save (this will ensure that original content is saved).

3. After you have completed all required fields, marked with an asterisk, Validate and Launch this proposal.

4. Make edits to the text in the field below. Be sure to format the content exactly as it will appear online.

5. After you have completed all edits to the text, proceed to approve the proposal in the decisions tab on the right.

***If content in the catalog is being updated that is informational only, be sure to follow the five-step instructions above to ensure that accurate markup changes are visible. Contact the undergraduate CCM Team prior to submitting form to ensure that the content changes do not require approval. In addition, an attached Word document showing the changes is recommended (the content of the attachment must match the content that is included in the Information field below).**

Information* AP exams and credit is not added to the UG Catalog; however, it is submitted as an Information Only item for documentation purposes. The exam information is added to the Undergraduate Admissions Prior Learning Credits page: https://admissions.utk.edu/prior-learning-credits/. Items below are to be added to the webpage and Banner tables:

AP Business with Personal Finance	Score of 4 or higher	UTK Course Credit of BUAD LD

Rationale Department has reviewed most recent syllabi and approve new equivalency and all changes to be reflected on the webpage and Banner tables.

Admin Use Only

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

Admin Comments

New Subject Code: Applied Engineering (APPE)

UG New Prefix/Subject Code

General Catalog Information

College* Tickle College of Engineering

Department* Applied Engineering and Technology

Title of Proposal* New Subject Code: Applied Engineering (APPE)

Instructions for Subject Changes

Changing a subject code requires full approval. ***New subject codes will be temporarily available in Curriculog before full approval, and will only be permanently available after full approval.***

A new subject code must be verified for use before it can be used for new courses. This is done by completing the New Prefix/Subject Code form. The Curriculum and Catalog Management team (CCM) will research the availability of subject codes, suggest alternatives if necessary, and create a new subject code in the system for use on course forms.
Fill out Drop Course forms for courses that will no longer be active under either subject code.
Fill out Add Course forms for new courses to be active under the new subject code.
Fill out Revise Course forms to revise courses impacted by prefix changes/showing the old prefix if it was replaced by a new prefix through an equivalency.
Fill out Revise Course (Dynamic Changes) forms *and* include equivalent courses listed in this form's equivalency table.
If the course that is being dropped carries a Vol Core designation, the department must notify the Vol Core Committee asking that the equivalent course carry the same designation.
If the old course had attached fees, then the fees for the new course will need to be approved by the Office of Budget and Finance. Please contact the Bursar's Office with any questions about these fees. *Approval of fees is not automatic.*
If cross-listed courses are included, all departments affected by the change must be informed so they may update their own courses.

New Prefix/Subject Code* APPE

Full name of New Prefix/Subject Code* Applied Engineering

Equivalency Table*

Current Courses Applied Engineering and Technology (AET)	Equivalent Courses Effective Fall 2026 Applied Engineering (APPE)
101	101
200	251
210	201
220	252
233	205
250	231
260	206
301	381
302	362
303	363
310	301
320	364
321	Drop
322	332
323	303
333	353
340	Drop
360	382
361	371
362	306
401	451
402	Drop
420	481
421	461
422	431
423	403
430	462
431	463
432	305
441	464
442	Drop
450	432
460	331

Rationale The University of Tennessee Board of Trustees and the Tennessee Higher Education Commission approved the establishment of a new Department of Applied Engineering and Technology (AET), effective July 1, 2024. This department emphasizes hands-on learning and practical problem-solving skills.

The Dean of TCE, the Department Head and faculty of AET have decided to rename the existing department. The new name, effective July 1, 2026, will be the Department of Applied Engineering. This change more accurately reflects the department's focus, aligns with ABET-EAC accreditation standards, and maintains the same level of rigor and credit hours for Math, Science, and Engineering disciplines as other traditional engineering departments. Additionally, it will help avoid confusion and clearly distinguish the Applied Engineering program from Engineering Technology programs, ensuring that students, faculty, and external stakeholders understand the specific focus and outcomes of the program.

Impact on other Units No impact on other units.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Administrative Use Only

Impact Level
- ☐ Low
- ☐ Mid
- ☑ High

Admin Checklist
- ☑ New prefix added to Smartfield in Curriculog
- ☑ New course type added to Smartfield in Curriculog
- ☑ New course type added to Item Types in Acalog
- ☐ New prefix added to Banner
- ☐ Old courses added as new courses in Banner. New courses should be equivalent to old courses based on equivalency table.

Admin Notes

New Subject Code: Leadership in Engineering and Entrepreneurship (LEEP)

UG New Prefix/Subject Code

General Catalog Information

College* Tickle College of Engineering

Department* Engineering Fundamentals Program

Title of Proposal* New Subject Code: Leadership in Engineering and Entrepreneurship (LEEP)

Instructions for Subject Changes

Changing a subject code requires full approval. ***New subject codes will be temporarily available in Curriculog before full approval, and will only be permanently available after full approval.***

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If cross-listed courses are included, all departments affected by the change must be informed so they may update their own courses.

New Prefix/Subject Code* LEEP

Full name of New Prefix/Subject Code* Leadership In Engineering and Entrepreneurship

Equivalency Table* EF 316

Rationale The Leadership in Engineering and Entrepreneurship Program, launched last year, continues to grow. We want to create a prefix for courses that originate in the program.

Impact on other Units None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Administrative Use Only

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Admin Checklist
- [x] New prefix added to Smartfield in Curriculog
- [x] New course type added to Smartfield in Curriculog
- [x] New course type added to Item Types in Acalog
- [ ] New prefix added to Banner
- [ ] Old courses added as new courses in Banner. New courses should be equivalent to old courses based on equivalency table.

Admin Notes

New Subject Code: Medical Science (MEDS)

UG New Prefix/Subject Code

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Title of Proposal* New Subject Code: Medical Science (MEDS)

Instructions for Subject Changes

Changing a subject code requires full approval. ***New subject codes will be temporarily available in Curriculog before full approval, and will only be permanently available after full approval.***

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If cross-listed courses are included, all departments affected by the change must be informed so they may update their own courses.

New Prefix/Subject Code* MEDS

Full name of New Prefix/Subject Code* Medical Science

Equivalency Table* No existing courses.

Rationale This is a new subject code for courses that will be developed as part of an interdisciplinary Medical Science program.

Impact on other Units None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Administrative Use Only

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

Admin Checklist
- ☑ New prefix added to Smartfield in Curriculog
- ☑ New course type added to Smartfield in Curriculog
- ☑ New course type added to Item Types in Acalog
- ☐ New prefix added to Banner
- ☐ Old courses added as new courses in Banner. New courses should be equivalent to old courses based on equivalency table.

Admin Notes

New Subject Code: Visual and Interactive Storytelling (VIS)

UG New Prefix/Subject Code

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Title of Proposal* New Subject Code: Visual and Interactive Storytelling (VIS)

Instructions for Subject Changes

Changing a subject code requires full approval. *New subject codes will be temporarily available in Curriculog before full approval, and will only be permanently available after full approval.*

A new subject code must be verified for use before it can be used for new courses. This is done by completing the New Prefix/Subject Code form. The Curriculum and Catalog Management team (CCM) will research the availability of subject codes, suggest alternatives if necessary, and create a new subject code in the system for use on course forms.
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If the old course had attached fees, then the fees for the new course will need to be approved by the Office of Budget and Finance. Please contact the Bursar's Office with any questions about these fees. *Approval of fees is not automatic.*
If cross-listed courses are included, all departments affected by the change must be informed so they may update their own courses.

New Prefix/Subject Code* VIS

Full name of New Prefix/Subject Code* Visual and Interactive Storytelling

Equivalency Table* None; prefix doesn't exist.

Rationale Creating a new prefix to develop courses for our IDP, Visual and Interactive Storytelling Concentration launched in fall 2025.

Impact on other Units None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

Administrative Use Only

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

Admin Checklist
- [x] New prefix added to Smartfield in Curriculog
- [x] New course type added to Smartfield in Curriculog
- [x] New course type added to Item Types in Acalog
- [ ] New prefix added to Banner
- [ ] Old courses added as new courses in Banner. New courses should be equivalent to old courses based on equivalency table.

Admin Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Mechanical and Aerospace Engineering

Subject/Prefix (choose from list)* AE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 347

Course Title (max 100 characters)* Honors: Fluid Mechanics

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Honors version of AE 341. Students will attend AE 341 classes with supplementary assignments.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ME 231 with a grade of C or better and MATH 241 or MATH 247 with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Aerospace, biomedical, mechanical, or biosystems engineering major. Students in any honors program.

Registration Permission

Equivalency

Rationale* Clarifying that honors section of MATH 241 is valid prerequisite.

Impact on Other Units*

Impact Report for AE 347

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	ME 344 - Heat Transfer
(RE) Corequisite(s):	ME 345* - Mechanical Engineering Instrumentation and Measurement
Programs	Aerospace Engineering Major, BS in Aerospace Engineering
	Datacenter Technology and Management Minor
	Engaged Inquiries (EI)
	Mechanical Engineering Major, BS in Mechanical Engineering
	Mechanical Engineering Minor
	Nuclear Power Engineering Minor
	Reliability and Maintainability Engineering Minor

Financial Impact*

Impact Report for AE 347

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	ME 344 - Heat Transfer
(RE) Corequisite(s):	ME 345* - Mechanical Engineering Instrumentation and Measurement
Programs	Aerospace Engineering Major, BS in Aerospace Engineering
	Datacenter Technology and Management Minor
	Engaged Inquiries (EI)
	Mechanical Engineering Major, BS in Mechanical Engineering
	Mechanical Engineering Minor
	Nuclear Power Engineering Minor
	Reliability and Maintainability Engineering Minor

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

Part of a GE/Foundations category:

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 369166

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (AE) Aerospace Engineering

Crosslisting

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Mechanical and Aerospace Engineering

Subject/Prefix (choose from list)* AE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 351

Course Title (max 100 characters)* Compressible Flow

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description One-dimensional internal flow with shocks, friction, and nonadiabatic conditions. Two-dimensional external flows.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) AE 341 or AE 347 and ME 331

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Aerospace, biomedical, or mechanical engineering major.

Registration Permission

Equivalency

Rationale* Clarifying that honors section of prerequisite is valid.

Impact on Other Units*

Impact Report for AE 351

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	AE 422 - Aerodynamics
	AE 424 - Astronautics
	AE 425 - Propulsion
	AE 449* - Aerospace Engineering Laboratory
	AE 450* - Introduction to Aerospace Design
Programs	Aerospace Engineering Major, BS in Aerospace Engineering
	Aerospace Engineering Minor
	Applied Engineering Major, BS in Engineering - Aerospace Engineering Concentration
	Mechanical Engineering Minor
	Oral Communication (OC)
	Written Communication (WC)

Financial Impact*

Impact Report for AE 351

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	AE 422 - Aerodynamics
	AE 424 - Astronautics
	AE 425 - Propulsion
	AE 449* - Aerospace Engineering Laboratory
	AE 450* - Introduction to Aerospace Design
Programs	Aerospace Engineering Major, BS in Aerospace Engineering
	Aerospace Engineering Minor
	Applied Engineering Major, BS in Engineering - Aerospace Engineering Concentration
	Mechanical Engineering Minor
	Oral Communication (OC)
	Written Communication (WC)

Have you consulted with all programs/departments that will be impacted by this change?* Yes No No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

Part of a GE Foundations category

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 366582

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (AE) Aerospace Engineering

Crosslisting

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Mechanical and Aerospace Engineering

Subject/Prefix (choose from list)* AE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 422

Course Title (max 100 characters)* Aerodynamics

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description Theory and design of aerodynamic bodies for desired characteristics. Potential flow theory, viscous effects, and compressibility effects. Subsonic, transonic, and supersonic airfoils.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) AE 351 and AE 370 or AE 377.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Aerospace, biomedical, or mechanical engineering major.

Registration Permission

Equivalency

Rationale* Clarifying that honors section of prerequisite is valid.

Impact on Other Units*

Impact Report for AE 422

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	AE 460* - Aerospace System Design
Programs	Aerospace Engineering Major, BS in Aerospace Engineering
	Aerospace Engineering Minor
	Applied Engineering Major, BS in Engineering - Aerospace Engineering Concentration
	Applied Oral Communication (AOC)

Financial Impact*

Impact Report for AE 422

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	AE 460* - Aerospace System Design
Programs	Aerospace Engineering Major, BS in Aerospace Engineering
	Aerospace Engineering Minor
	Applied Engineering Major, BS in Engineering - Aerospace Engineering Concentration
	Applied Oral Communication (AOC)

Have you consulted with all programs/departments that will be impacted by this change?* Yes No No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe

Understanding Climate Change
Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level Low / Mid / High

ACALOG Course OID* 366585

Course Status* Active-Visible / Inactive-Hidden

Course Type (AE) Aerospace Engineering

Crosslisting

Notes

Tickle College of Engineering - AE - 424

2026-2027 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Mechanical and Aerospace Engineering

Subject/Prefix (choose from list)* AE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 424

Course Title (max 100 characters)* Astronautics

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Solar system; orbital mechanics; propulsion; atmospheric entry, including thermal protection materials, human factors in space flight, the space environment, and current topics.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Aerospace, biomedical, or mechanical engineering major. Junior or Senior standing.

Registration Permission

Equivalency

Rationale* Prior prereq (AE 351) and coreq (ME 344) are no longer necessary for this course as its scope has changed.

Impact on Other Units*

Impact Report for AE 424

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Aerospace Engineering Major, BS in Aerospace Engineering
	Aerospace Engineering Minor

Financial Impact*

Impact Report for AE 424

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Aerospace Engineering Major, BS in Aerospace Engineering
	Aerospace Engineering Minor

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level: Low / Mid / High

ACALOG Course OID* 366586

Course Status* Active-Visible / Inactive-Hidden

Course Type (AE) Aerospace Engineering

Crosslisting

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Mechanical and Aerospace Engineering

Subject/Prefix (choose from list)* AE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 496

Course Title (max 100 characters)* Emerging Topics in Aerospace Engineering

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description Problems and studies on new topics in Aerospace Engineering.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Senior standing.

Registration Permission

Equivalency

Rationale* The MAE Department uses this course to try new courses prior to Catalog addition. We wish students to be able to take multiple Emerging Topics courses towards their degree.

Impact on Other Units*

Impact Report for AE 496

There are no results for this report.

Financial Impact*

Impact Report for AE 496

There are no results for this report.

Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 370589

Course Status* Active-Visible Inactive-Hidden

Course Type (AE) Aerospace Engineering

Tickle College of Engineering - AET - 321

2026-2027 UG Drop/Archive Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 321

Course Title (max 100 characters)* Process Monitoring and Optimization

Credit Hours* 3

Change course status from active to:* (•) Dropped ( ) Archived

Course Description Sensors and data acquisition will be used to generate data for process monitoring. Decision making based on the data will be described and implemented.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* Course is not needed for the Manufacturing cirriculum. Class has never been taught.

Impact on Other Units*

Impact Report for AET 321

There are no results for this report.

Financial Impact* No impact. Class never been taught.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 371499

Course Status (•) Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Notes

Tickle College of Engineering - AET - 340

2026-2027 UG Drop/Archive Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 340

Course Title (max 100 characters)* Instrumentation and Measurement

Credit Hours* 3

Change course status from active to:* (•) Dropped ( ) Archived

Course Description Fundamentals of common measurement systems, to include dynamic characteristics of instruments, statistical data treatment, and signal conditioning.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* class being dropped from new APPE cirriculum

Impact on Other Units*

Impact Report for AET 340

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	AET 421 - Aerospace Engineering Laboratory
	AET 431 - Flow Diagnostics and Characterization
(RE) Corequisite(s):	AET 361 - Junior Practicum: Propulsion System and Testing
Programs	Applied Engineering Major, BS in Engineering - Aerospace Engineering Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 371494

Course Status (•) Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Notes

Tickle College of Engineering - AET - 402

2026-2027 UG Drop/Archive Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 402

Course Title (max 100 characters)* Senior Capstone II

Credit Hours* 3

Change course status from active to:* (•) Dropped ( ) Archived

Course Description This course is the second of two courses that ties together the science, engineering, and professional learnings of the chosen applied engineering and technology concentration with a focus on project design, execution, and reporting of actual problems faced by industry in a team environment.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* We are removing this course from our catalog as we are only moving to one senior design course with a capstone

Impact on Other Units*

Impact Report for AET 402

There are no results for this report.

Financial Impact* none.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 371484

Course Status (•) Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Notes

Tickle College of Engineering - AET - 442

2026-2027 UG Drop/Archive Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 442

Course Title (max 100 characters)* Mechanical Vibrations

Credit Hours* 3

Change course status from active to:* (•) Dropped ( ) Archived

Course Description This course will apply mechanical vibrations, including modal techniques, to analysis of vibrating systems. Analytical and experimental techniques will be included.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* Class is not necessary and is found in the MAE department for Technical Elective

Impact on Other Units*

Impact Report for AET 442

There are no results for this report.

Financial Impact* No Impact

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 371503

Course Status (•) Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Notes

Tickle College of Engineering - APPE - 101

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 101

Course Title (max 100 characters)* Introduction to Manufacturing Processes

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

This course introduces engineering students to industrial manufacturing operations and practices. Students learn the fundamental processes that serve as the foundation for their four-year program.

The course covers blueprint reading, measurement and design, additive and subtractive manufacturing, composites, casting and forging, injection molding, and automation. Students gain hands-on experience with manufacturing methods and understand how processes work together in production environments.

This course builds essential knowledge for advanced coursework and prepares students for manufacturing careers.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture, 2 hours lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency* AET 101

Rationale* Changing department and code to reflect APPE changes

Impact on Other Units*

Impact Report for aet 101.

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	AET 301 - Physics of Energy Storage Laboratory
Programs	Applied Engineering Major, BS in Engineering - Aerospace Engineering Concentration
	Applied Engineering Major, BS in Engineering - Applied Computer Science Concentration
	Applied Engineering Major, BS in Engineering - Energy Conversion and Storage Concentration
	Applied Engineering Major, BS in Engineering - Manufacturing Concentration

Financial Impact* No impact

Have you consulted with all programs/departments that will be impacted by this change?*
- ( ) Yes
- ( ) No
- (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe

Understanding Climate Change
Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level Low / Mid / High

ACALOG Course OID* 371427

Course Status* Active-Visible / Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Notes

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 201

Course Title (max 100 characters)* Computer Aided Design and Processes

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course introduces engineering students to Computer Aided Design programs and the design process. Students learn CAD fundamentals including model creation, assemblies, drawings, and project scope techniques. Students work on real-world components and challenges to develop their design and manufacturing skills.

The course covers isometric drawing designs and tolerances, CAD model creation, dimensioning and parameterization, assembly models and animations, project scope and applications, material selection and mass analysis, derived versus customer requirements, and design project presentations. Students gain practical experience with industry-standard CAD software and understand how design decisions impact manufacturing processes.

This course builds foundational design skills for advanced coursework and prepares students for engineering careers in design and manufacturing.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 Hours Lecture; 2 Hours Lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) APPE 101

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency* AET 210

Rationale*

Course designation, number, and descriptions have been changed and approved for review

Impact on Other Units*

Impact Report for AET 210.

Source: WORKING 2026-2027 Undergraduate Catalog

Programs	Applied Engineering Major, BS in Engineering - Aerospace Engineering Concentration
	Applied Engineering Major, BS in Engineering - Energy Conversion and Storage Concentration
	Applied Engineering Major, BS in Engineering - Manufacturing Concentration

Financial Impact* Not Applicable

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change

Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 371429

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Notes

Tickle College of Engineering - APPE - 202

2026-2027 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 202

Course Title (max 100 characters)* Applied Engineering Mechanics

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course introduces engineering students to static and dynamic mechanics through scalar and vector approaches. Students learn to analyze external forces in mechanical systems including point masses, rigid bodies, and simple mechanisms. Students apply course concepts to real-world situations and problems such as mechanisms, bolt patterns, and robotic arms.

The course covers scalar and vector analysis of forces and moments, calculation of properties for planar sections and masses, work and energy concepts in dynamic systems, engineering problem solving, and documentation of engineering calculations. Students develop analytical skills and gain experience solving practical engineering problems using fundamental mechanics principles.

This course builds essential mechanics knowledge for advanced coursework and prepares students for engineering careers requiring force and motion analysis.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) EF 152

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) APPE 251

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Tickle College of Engineering Undergraduate Students

Registration Permission

Equivalency

Rationale* New department needing to change course description to match and clarify course objectives. Course number change necessary to reflect APPE course numbering scheme. Course was not added last year and will be a required course for the APPE Manufacturing concentration.

Impact on Other Units*

Impact Report for APPE 202

There are no results for this report.

Financial Impact* Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 205

Course Title (max 100 characters)* Applied Mechanics of Materials

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course introduces engineering students to stress, strain, and deformation of materials and their application in designing parts and systems. Students develop understanding of fundamental concepts including force, reaction force, stress, strain, and deformation in solid materials under different loading conditions.

The course covers drawing free body diagrams and understanding equilibrium conditions of solid objects under various loads, calculating and analyzing normal and shear stress and strain in materials under axial, torsional, and bending loads, and introduction to solution methods for complex mechanics problems such as finite element analysis. Students develop critical thinking skills and apply mechanics principles to real engineering design problems. Students will be expected to perform experimental studies on materials to determine comparison to theoretical approximations.

This course builds essential materials knowledge for advanced coursework and prepares students for engineering careers requiring structural analysis and design.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) APPE 202

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency* AET 233

Rationale* New department needing to change course description to match and clarify course objectives. Course number change necessary to reflect APPE course numbering scheme.

Impact on Other Units*

Impact Report for AET 233.

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	AET 260 - Manufacturing Equipment Laboratory
Programs	Applied Engineering Major, BS in Engineering - Aerospace Engineering Concentration
	Applied Engineering Major, BS in Engineering - Manufacturing Concentration

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change

Visual Cultures and Media Studies

Indicate any CAS Concentrations that this course should be offered to:

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 371431

Course Status* Active-Visible Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Notes

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 206

Course Title (max 100 characters)* Computer Aided Manufacturing and Equipment

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course introduces engineering students to Computer Aided Manufacturing programs and Computer Numerically Controlled machines. Students learn to program and operate different levels of machinery while understanding conceptual, design, and theoretical elements of manufacturing processes.

The course covers 3-axis milling, turning operations, 2-D manufacturing processes, manufacturing scopes and budgets, vibrations and frequency response functions, and production planning and rationale. Students gain hands-on experience with CNC equipment and develop skills in manufacturing programming, machining operations, and production management.

This course builds essential manufacturing knowledge and prepares students for engineering careers requiring CNC programming and manufacturing operations.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture, 2 hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) APPE 201

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency* AET 260

Rationale* New department needing to change course description to match and clarify course objectives. Course number change necessary to reflect APPE course numbering scheme.

Impact on Other Units*

Impact Report for AET 260.

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	AET 321 - Process Monitoring and Optimization
Programs	Applied Engineering Major, BS in Engineering - Manufacturing Concentration

Financial Impact* Not Applicable

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Core Curriculum Area or Writing Intensive that this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 371435

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Notes

Tickle College of Engineering - APPE - 224

2026-2027 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 224

Course Title (max 100 characters)* Introduction to Computer Networking

Experience Learning Designation
- N (Internship)
- R (Research)
- S (Service Learning)

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description This course will teach the fundamentals of networking and labs with hands-on experience with Protocols, Services, Network Design, Network Security and design principles of networks services and systems. Students will have an understanding of how to use networks, protocols and services for compute workloads and the apps they will build in their future. This class is hands on with some programming, but it is still an introductory course.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours of Lecture, 1 hour of Lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) (COSC 103 and COSC 104) OR COSC 111

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This is a new course in our new department. "The Network is the Computer" was a battle cry of high-tech industry in the 1990s and it has never been more true than today. Almost all applications and services that run on computers require some kinds of connectivity, either WiFi, Bluetooth, network access and network services such as Time Protocol, name resolution and use common services and protocols. Students need to understand and build small labs to demonstrate knowledge of these solutions.

i have spoken to the Computer Science Undergraduate committee and they have expressed an interest in this class, as an "introduction" to networking and as a compliment to their program but have not taken official action at this time.

So, i've done my homework on this need and I feel that this class will be an excellent addition to the College of Engineering.

Impact on Other Units*

Impact Report for APPE 224

There are no results for this report.

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status Active-Visible, Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - APPE - 225

2026-2027 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 225

Course Title (max 100 characters)* Internet of Things, Sensors and Controllers

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course will teach students the internal design of sensors and IoT devices, how PCB boards and tiny software stacks run on these devices and how to program IOT devices, how to gather, use and analyze data from a variety of sensor types, from thermometers, mobile devices and industrial sensors. This is a multi-disciplinary class. Students will build HW, write drivers and code apps.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours Lecture, 2 hour Lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) APPE 303

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments New Department, new class

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This is a new department and a new course which combines circuit design, Printed Circuit boards and the programming of a variety of "edge" devices or IOT devics.

Impact on Other Units*

Impact Report for APPE 225

There are no results for this report.

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - APPE - 231

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 231

Course Title (max 100 characters)* Deductive Logic and Systems Debugging

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Topics covered in this course include discrete sets, command line and graphical debugging, deductive logic, problem-solving, logic and proofs, induction, recursion, and relations.

Analytical and Logical based strategies for solving larger system failures, management plans, debugging, system logging analysis and root cause analysis.

We intend that students will develop a sense of curiousity from this course, the ability to find system failures and a methodology they can apply to problem solving in their world.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture Lab

Contact Hour Distribution (if more than one instructional method) 2 hours lecture, 1 hour of Lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) COSC 103 and COSC 104 and MATH 142 and APPE 251

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency* AET 250

Rationale*

renaming and renumbering.

We are changing this course number from AET 250 to the new APPE 231, this is with the new prefix of AppE.

Impact on Other Units*

Impact Report for aet 250.

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	AET 322 - Mobile/Web Development I
Programs	Applied Engineering Major, BS in Engineering - Applied Computer Science Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change

Visual Cultures and Media Studies

Indicate any CAS Concentrations that this course should count for:

ADMINISTRATIVE USE ONLY

Impact Level: Low / Mid / High

ACALOG Course OID*: 371425

Course Status*: Active-Visible / Inactive-Hidden

Course Type: (APPE) Applied Engineering

Crosslisting:

Notes:

Tickle College of Engineering - APPE - 251*

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 251*

Course Title (max 100 characters)* Applied Analytical Methods for Engineers

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 4

Course Description This course introduces engineering students to analytical tools and problem-solving techniques used to model and optimize real-world systems. Students apply mathematical methods for solving engineering problems arising from practical applications across multiple disciplines. This course focuses on the use of underlying analytical approaches needed to prepare students for engineering careers in manufacturing, energy, software, and aerospace industries.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (QR)

Instructional Method* Lecture Lab

Contact Hour Distribution (if more than one instructional method) 3 hours lecture, 1 hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) MATH 142 or MATH 148

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better. Minimum student level - Sophomore.

Registration Permission

Equivalency* AET 200

Rationale* Changing the number from 200 to 251 to fit new department numbering schema

Impact on Other Units*

Impact Report for APPE 251

There are no results for this report.

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low

Mid
High

ACALOG Course OID* 371428

Course Status* Active-Visible Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Notes

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 252

Course Title (max 100 characters)* Professional Topics for Applied Engineers

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description Topics relating to professional responsibility, communications, and organization. Oral presentations will be required by each student on engineering topics using credible evidence and effective communication skills for a variety of audiences.

This class will include engineering ethics, project financials and planning, ethics and professional listening and presenting. It is a heavy student engagement class with presentations, writing and oral exercises.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors.

Registration Permission

Equivalency* AET 220

Rationale* Professional Engineering course.

Impact on Other Units*

Impact Report for AET 220.

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Applied Engineering Major, BS in Engineering - Aerospace Engineering Concentration
	Applied Engineering Major, BS in Engineering - Applied Computer Science Concentration
	Applied Engineering Major, BS in Engineering - Energy Conversion and Storage Concentration
	Applied Engineering Major, BS in Engineering - Manufacturing Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* Yes No No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE UNDER	Undergraduate Council	U 20093	February 17, 2026

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 371430

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Notes

Tickle College of Engineering - APPE - 301

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 301

Course Title (max 100 characters)* Metrology and Measurement Instrumentation

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

This course introduces engineering students to metrology, the study of measurements, expanding on prior design coursework. Students learn industry practices and standards using both physical and digital measurement techniques based on current manufacturing requirements.

The course covers Geometric Design and Tolerancing, tolerance dimensioning, CMM probing using Zeiss Calipso, surface profilometer operation, 3D structured light scanning, ISO GUM and measurement uncertainty, and industrial gaging and measurement practices. Students gain hands-on experience with precision measurement equipment and develop skills in quality control and dimensional analysis.

This course builds essential metrology knowledge for advanced coursework and prepares students for engineering careers requiring precision measurement and quality assurance.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 Hour Lecture, 2 Hours Lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) APPE 206 and APPE 251

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency* AET 310

Rationale* New department needing to change course description to match and clarify course objectives. Course number change necessary to reflect APPE course numbering scheme.

Impact on Other Units*

Impact Report for AET 310.

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Applied Engineering Major, BS in Engineering - Aerospace Engineering Concentration
	Applied Engineering Major, BS in Engineering - Manufacturing Concentration

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Core Curriculum Area or Writing Intensive that this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 371434

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Notes

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 303

Course Title (max 100 characters)* Introduction to Signal Processing and Electrical Systems

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

This course introduces engineering students to electrical signal processing and electrical circuit systems. Students learn industrial electrical manufacturing standards and data acquisition for real-time signals using both physical and digital measurement techniques based on industry practices and standards.

The course covers PCB board design and implementation, analog and digital data acquisition, circuit design and theory, signal processing fundamentals, Internet of Things implementation, and programmable logic controllers using Rockwell Automation Studio 5000. Students gain hands-on experience with industry-standard tools and develop skills in electrical system design and signal analysis.

This course builds essential electrical knowledge for advanced coursework and prepares students for engineering careers requiring electrical circuit design and signal processing.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lab, 2 hour lecture

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) APPE 251

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency* AET 323

Rationale* New department needing to change course description to match and clarify course objectives. Course number change necessary to reflect APPE course numbering scheme.

Impact on Other Units*

Impact Report for aet 323.

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Applied Engineering Major, BS in Engineering - Aerospace Engineering Concentration
	Applied Engineering Major, BS in Engineering - Manufacturing Concentration

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences
- ( ) Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- ( ) Ancient Mediterranean Studies
- ( ) Biodiversity and Humans
- ( ) Cultural and Artistic Achievement: Arts in the United States
- ( ) Cultures and Societies
- ( ) Emerging Asia
- ( ) Environment and Society
- ( ) Geographic Information Science for Our Changing World
- ( ) Global Social Justice
- ( ) Health and Biophysics
- ( ) Health Care Perspectives
- ( ) How to Live in the Premodern World
- ( ) Humans Living on a Dynamic Earth
- ( ) Inequalities: Race, Ethnicity, Class, and Gender
- ( ) Mobility and Migration
- ( ) New Geographies of the Global Economy
- ( ) Our World: Contemporary Arts and Culture
- ( ) Rise and Decline of Premodern Complex Societies
- ( ) Shifting Borders and Cultures in Europe
- ( ) Understanding Climate Change
- ( ) Visual Cultures and Media Studies

Indicate any CAS Core Curriculum Area(s) this course fulfills:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 371481

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Notes

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 305

Course Title (max 100 characters)* Applied Manufacturing Controls

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

This course introduces engineering students to applied control systems with emphasis on root locus analysis and efficiency tuning of electric motors and mobile systems. Students learn control theory fundamentals and apply them to real-world motor control and mobile platform applications through extensive laboratory work and hands-on projects.

The course covers root locus design methods, control system stability analysis, electric motor control and tuning techniques, mobile system dynamics and control, efficiency optimization strategies, and performance evaluation of controlled systems. Students gain hands-on experience with control system design software, work directly with electric motors and drive systems, implement control algorithms on mobile platforms, and conduct real-time system tuning and performance optimization using industry-standard equipment and measurement tools.

This course builds essential control systems knowledge and prepares students for engineering careers requiring motor control and mobile system design.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 Hours Lecture, 2 Hours Lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) APPE 306

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency* AET 432

Rationale* Needing to change department classification and number to account for APPE couse scheme

Impact on Other Units*

Impact Report for aet 432.

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Applied Engineering Major, BS in Engineering - Manufacturing Concentration

Financial Impact* No Impact

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 371502

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Notes

Tickle College of Engineering - APPE - 306

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 306

Course Title (max 100 characters)* Manufacturing Automation and Programming

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

This course introduces engineering students to industrial automation and robotics, expanding on prior design and electrical coursework. Students learn industry-based software and hardware applications through hands-on laboratory components based on current industry practices and standards.

The course covers PLC programming and hardware setup using Rockwell Automation Studio 5000, motor driven applications and assembly lines, industrial robotics cell setup and programming using KUKA PRC and Rhino Grasshopper, industrial safety standards and programming, sensor implementation and system integration, and project team deliverables with implementation of electromechanical systems. Students gain practical experience with automation equipment and develop skills in robotic programming and system integration.

This course builds advanced automation knowledge and prepares students for engineering careers requiring robotics and industrial automation expertise.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture, 2 hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) APPE 303

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) APPE 305

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency* AET 362

Rationale* Needing to change department classification and number to account for APPE couse scheme

Impact on Other Units*

Impact Report for aet 362.

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	AET 423 - Design of Manufacturing Processes
	AET 432 - Control in Manufacturing
	AET 442 - Mechanical Vibrations
Programs	Applied Engineering Major, BS in Engineering - Manufacturing Concentration

Financial Impact* No Impact

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

Part of a CAS Breadth Category:

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 371500

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Notes

Tickle College of Engineering - APPE - 309

2026-2027 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 309

Course Title (max 100 characters)* Junior Manufacturing Special Topics

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Junior level course for varying from advanced topic in material processes and applied mechanics.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 Hours Lecture, 2 Hours Lab

Grading Restriction

Repeatability May be repeated. Maximum 2 times.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) APPE 206 and APPE 251

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission Instructor Permission Required

Equivalency

Rationale* New APPE technical elecitive course to test new courses.

Impact on Other Units*

Impact Report for APPE 309

There are no results for this report.

Financial Impact* No impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences
- ( ) Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ( ) Low
- (✓) Mid
- ( ) High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - APPE - 331

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 331

Course Title (max 100 characters)* Introduction to Cloud Computing

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course provides an introduction to cloud computing concepts, architectures, and services for students. Topics include cloud service models (IaaS, PaaS, SaaS), deployment models (public, private, hybrid), virtualization, scalability, and resource management. Students will gain hands-on experience with major cloud platforms, learning to design, deploy, and manage applications in the cloud. Emphasis is placed on integrating cloud services into software engineering workflows, including best practices for security, cost optimization, and performance. By the end of the course, students will be equipped to leverage cloud technologies effectively in real-world software development projects

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture and 2 hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) APPE 224

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency* AET 460

Rationale* new course name and number with expanded content

Impact on Other Units*

Impact Report for aet 460.

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Applied Engineering Major, BS in Engineering - Applied Computer Science Concentration

Financial Impact* none.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 371480

Course Status* Active-Visible Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Notes

Tickle College of Engineering - APPE - 332

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 332

Course Title (max 100 characters)* Database, Mobile and Web Development I

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Topics covered in this course include databases and unstructured Data solutions, GraphDB and such then moving to mobile and web app development using HTML and HTML5, Reactive, Angular, JavaScript, CSS and frameworks, frontend, and app servers, backend, and other frameworks, deployment, management, full-stack operations and authentication. Topics include HTML and the DOM (HTML5), JavaScript (ES6+), TypeScript, Node.js, CSS and frameworks (Sass, WindiCSS, PostCSS), Frontend frameworks (React.js, Vue.js), Backend frameworks (Express, Spring, Flask), Other frameworks (jQuery, Bootstrap), Deployment, Authentication.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture, 2 hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) (COSC 303 and COSC 304) and COSC 230

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency* AET 322

Rationale* Course to introduce databases and software development both web and mobile.

Impact on Other Units*

Impact Report for AET 322.

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	AET 422 - Mobile/Web Development II
	AET 450 - Development Operations
	AET 460 - OS and Cloud Architecture
Programs	Applied Engineering Major, BS in Engineering - Applied Computer Science Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 371477

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Notes

Tickle College of Engineering - APPE - 353

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 353

Course Title (max 100 characters)* Co-Op Experience in Engineering

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course is for students participating in an internal co-op or internship engineering experience. A technical report and/or presentation is required.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Off Campus Study

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No credit

Repeatability May be repeated. Maximum 2 times.

Credit Restriction Students may not receive credit for both APPE 333 and EF 333 or EF 333N

Registration Enforced (RE) Prerequisite(s) AET 200* or APPE 251

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency* AET 333

Rationale* just number, prefix and title change, nothing else

Impact on Other Units*

Impact Report for APPE 333

There are no results for this report.

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level: Low / Mid / High

ACALOG Course OID* 371482

Course Status* Active-Visible / Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Notes

Tickle College of Engineering - APPE - 362

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 362

Course Title (max 100 characters)* Thermodynamics Laboratory

For N/R/S base courses, should this course be:
- Active
- Archived
- (•) N/A

Variable Title?*
- Yes
- (•) No

Credit Hours* 3

Course Description This laboratory will cover topics of static thermodynamic properties of systems and processes, such as energy, entropy, pressure, and temperature.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture, 2 hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) APPE 251

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency* AET 302

Rationale* Changing courses to reflect changes to APPE from AET for Aerospace and Battery storage.

Impact on Other Units*

Impact Report for aet 302.

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	AET 361 - Junior Practicum: Propulsion System and Testing
Programs	Applied Engineering Major, BS in Engineering - Aerospace Engineering Concentration
	Applied Engineering Major, BS in Engineering - Energy Conversion and Storage Concentration

Financial Impact* No Impact.

Have you consulted with all programs/departments that will be impacted by this change?* Yes, No, (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Undergraduate Council | U 20110 | February 17, 2026

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 371432

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Notes

Tickle College of Engineering - APPE - 363

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 363

Course Title (max 100 characters)* Applied Heat Transfer Laboratory

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This laboratory will cover topics of dynamic thermodynamic processes, to include conduction, convection, and radiative heat transfer processes in solids, liquids, gases, and plasmas.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture, 2 hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) APPE 251

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency* AET 303

Rationale* Needing to change department classification and number to account for APPE couse scheme

Impact on Other Units*

Impact Report for aet 303.

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Applied Engineering Major, BS in Engineering - Aerospace Engineering Concentration
	Applied Engineering Major, BS in Engineering - Energy Conversion and Storage Concentration

Financial Impact* No impact

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level: Low / Mid / High

ACALOG Course OID* 371433

Course Status* Active-Visible / Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Notes

Tickle College of Engineering - APPE - 364

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 364

Course Title (max 100 characters)* Applied Fluid and Gas Dynamics

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course consists of the study of compressible and incompressible fluid statics and dynamics. Topics include laminar flows, turbulent flows, flow regimes (subsonic, supersonic), shock waves, and expansion waves.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hr lecture 1 hr lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) AET 200*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency* AET 320

Rationale* Moving course to new APPE numbering scheme

Impact on Other Units*

Impact Report for AET 320.

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	AET 361 - Junior Practicum: Propulsion System and Testing
	AET 421 - Aerospace Engineering Laboratory
Programs	Applied Engineering Major, BS in Engineering - Aerospace Engineering Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?*
- ○ Yes
- ○ No
- ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Undergraduate Council | U 20114 | February 17, 2026

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 371493

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Notes

Tickle College of Engineering - APPE - 371

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 371

Course Title (max 100 characters)* Propulsion System and Testing

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Concepts from thermodynamics, fluid and gas dynamics, and heat transfer are applied to airbreathing and rocket propulsion. Testing of these systems is also covered.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 Hour Lab 2 Hours Lecture

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) APPE 251, APPE 362, and APPE 364

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency* AET 361

Rationale* Needing to change department classification and number to account for APPE couse scheme

Impact on Other Units*

Impact Report for aet 361.

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	AET 441 - Wind Tunnels Laboratory
Programs	Applied Engineering Major, BS in Engineering - Aerospace Engineering Concentration

Financial Impact* No Impact

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 371495

Course Status* Active-Visible | Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Notes

Tickle College of Engineering - APPE - 381

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 381

Course Title (max 100 characters)* Physics of Energy Storage Laboratory

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Introduction to energy reservoirs, including mechanical, electrical, chemical, electrochemical, and thermal systems. Measurements of potential energy and methods to convert potential energy into electricity. Characterization of device and system efficiency, power, and relevant applications.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture, 2 hours lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) AET 101, CHEM 122* and CHEM 123*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) AET 200*

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency* AET 301

Rationale* Prefix Change and Number change per new dept standards.

Impact on Other Units*

Impact Report for AET 301.

There are no results for this report.

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid

High

Course Status* Active-Visible Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Notes

Tickle College of Engineering - APPE - 382

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 382

Course Title (max 100 characters)* Electrochemistry Laboratory

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Electrochemistry fundamentals and applications, including introduction to physical underpinnings with experimental measurements in a wet electrochemistry lab. Three-electrode cells, conductivity measurements, and in-situ electrochemical measurements. Applications of these measurements to engineered energy conversion and storage devices.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture, 2 hours lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) AET 200*

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency* AET 360

Rationale* Change prefix from AET to AppE and the number from 360 to 382

Impact on Other Units*

Impact Report for AET 360.

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Applied Engineering Major, BS in Engineering - Energy Conversion and Storage Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 371504

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Notes

Tickle College of Engineering - APPE - 401

2026-2027 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 401

Course Title (max 100 characters)* Manufacturing Integration and System Design

Experience Learning Designation
- N (Internship)
- R (Research)
- S (Service Learning)

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description

This capstone course provides engineering students with a comprehensive project experience that integrates all Applied Engineering Manufacturing coursework. Students work in teams on simulated industrial solutions and develop physical prototypes, simulated responses, and industrial documentation while maintaining professional standards for project deliverables and scope management.

The course covers system manufacturing and programming, industrial robotic cell setup and programming, industrial safety programming with sensor implementation and cell manufacturing, project scope management and deliverable updates, and project team deliverables with economic analysis. Students gain experience managing complex engineering projects from concept to completion while working with industry sponsors and following professional engineering practices.

This capstone course demonstrates mastery of manufacturing knowledge and prepares students for engineering careers requiring project management and integrated manufacturing solutions.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 Hours Lecture, 2 Hours Lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) APPE 305 and APPE 306

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* New APPE Capstone project course for manufacturing

Impact on Other Units*

Impact Report for APPE 401

There are no results for this report.

Financial Impact* No impact.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status Active-Visible, Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 403

Course Title (max 100 characters)* Industrial Machine Design and Integration

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course introduces engineering students to the manufacturing and application of mechanical systems. Students focus on designing mechanical systems with real-time physics-based applications and learn to analyze system performance under operating conditions.

The course covers design and manufacturing of gears, motor shafts, tie rods, and other mechanical systems, fatigue and FEA analysis on components, time and frequency domain analysis of mechanical systems, motor and automation laboratory work, and digital twin modeling and data collection. Students gain practical experience with mechanical design software and develop skills in system analysis and performance optimization.

This course builds advanced mechanical systems knowledge and prepares students for engineering careers requiring mechanical design and analysis.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 Hours Lecture 2 Hours Lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) APPE 306 and APPE 305

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency* AET 423

Rationale* New department needing to change course description to match and clarify course objectives. Course number change necessary to reflect AET course numbering scheme.

Impact on Other Units*

Impact Report for aet 423.

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Applied Engineering Major, BS in Engineering - Manufacturing Concentration

Financial Impact* No impact.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 371501

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Notes

Tickle College of Engineering - APPE - 409

2026-2027 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 409

Course Title (max 100 characters)* Senior Manufacturing Special Topics

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Advanced senior manufacturing technical elective course covering special topics specific to industrial automation, Industry 4.0, and advanced manufacuturing topics.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 Hour Lecture, 2 Hours Lab

Grading Restriction

Repeatability May be repeated. Maximum 3 times

Credit Restriction

Registration Enforced (RE) Prerequisite(s) APPE 305 and APPE 306

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Instructor Permission Required

Equivalency

Rationale* New technical elective course for Senior Level APPE students

Impact on Other Units*

Impact Report for APPE 409

There are no results for this report.

Financial Impact* No impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - APPE - 431

2026-2027 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 431

Course Title (max 100 characters)* Advanced Topics in Cloud Computing

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course explores advanced concepts, architectures, and practices in modern cloud computing. Students examine distributed systems at scale, multi-cloud and hybrid deployments, serverless architectures, container orchestration, cloud-native application design, and emerging technologies such as edge computing and AI-driven cloud services. Emphasis is placed on scalability, reliability, performance optimization, cost efficiency, and security in enterprise cloud environments. Through case studies and hands-on projects, students will apply advanced tools and frameworks to design, deploy, and manage complex cloud-based systems.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture, Lab

Contact Hour Distribution (if more than one instructional method) 2 hours lecture and 2 hours lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) APPE 331

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* new class to build on the AppE 331 program. new course following 331 into advanced topics of large scale clouds

Impact on Other Units*

Impact Report for APPE 431

There are no results for this report.

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - APPE - 432

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 432

Course Title (max 100 characters)* DevOps

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description This course consists of multiple hands-on software projects that will train students in best practices related to development & operations (AKA DevOps). This will include practices around source control, development pipelines and workflows, containerization , system administration, software and system security, and user experiences. A key component of this course is building systems that are instrumented to be managed by enterprise management frameworks "Operations" which is demonstrated though a variety of management surfaces.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture and 1 hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) APPE 332

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency* AET 450

Rationale* renumbering this class per the new department numbering schema (as of Fall 2025)

Impact on Other Units*

Impact Report for AET 450.

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Applied Engineering Major, BS in Engineering - Applied Computer Science Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* Yes / No / No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level: Low / Mid / High

ACALOG Course OID* 371479

Course Status* Active-Visible / Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Notes

Tickle College of Engineering - APPE - 451

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 451

Course Title (max 100 characters)* Senior Design

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course is the course that ties together the science, engineering, and professional learnings of the chosen applied engineering and technology concentration with a focus on project design, execution, and reporting of actual problems faced by industry in a team environment.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture, 2 hours lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) AET 333 or EF 333 or APPE 333

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency* AET 401

Rationale* Renumbering and renaming

Impact on Other Units*

Impact Report for aet 401.

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	AET 402 - Senior Capstone II

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level: Low / Mid / High

ACALOG Course OID* 371483

Course Status* Active-Visible / Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Notes

Tickle College of Engineering - APPE - 461

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 461

Course Title (max 100 characters)* Applied Aerospace Engineering Laboratory

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Designing, conducting, and reporting results of experimental exercises. Test standards and specifications. Analysis of data and formation of conclusions.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture, 2 hours lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) APPE 251 and APPE 364

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency* AET 421

Rationale* Needing to change department classification and number to account for APPE couse scheme

Impact on Other Units*

Impact Report for aet 421.

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Applied Engineering Major, BS in Engineering - Aerospace Engineering Concentration

Financial Impact* No Impact

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level: Low / Mid / High

ACALOG Course OID* 371496

Course Status* Active-Visible / Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Notes

Tickle College of Engineering - APPE - 462

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 462

Course Title (max 100 characters)* Turbines and Photovoltaics Laboratory

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Renewable energy production via fluid turbines and solar conversion. Material considerations, production variability, integration with energy storage, and integration with grid-based power distribution. Microgrids and conventional grid influences on generation-storage technologies.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture, 2 hours lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) AET 251, MSE 201, and MSE 455

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency* AET 430

Rationale* Needing to change department classification and number to account for APPE couse scheme

Impact on Other Units*

Impact Report for aet 430.

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Applied Engineering Major, BS in Engineering - Energy Conversion and Storage Concentration

Financial Impact* No Impact

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level: Low / Mid / High

ACALOG Course OID* 371506

Course Status* Active-Visible / Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Notes

Tickle College of Engineering - APPE - 463

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 463

Course Title (max 100 characters)* Flow Diagnostics and Characterization

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Flow characterization is important in testing aerospace components and systems. Flow diagnostics covered include: temperature sensitive paint, pressure sensitive paints, shadowgraphy, schlieren imaging, particle image velocimetry (PIV), and focused laser differential interferometry (FLDI). Data acquisition using these systems is also covered.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 Hours Lab, 2 Hours Lecture

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) APPE 371

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency* AET 431

Rationale* Needing to change department classification and number to account for APPE couse scheme

Impact on Other Units*

Impact Report for aet 431.

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Applied Engineering Major, BS in Engineering - Aerospace Engineering Concentration

Financial Impact* No Impact

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 371497

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Notes

Tickle College of Engineering - APPE - 464

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 464

Course Title (max 100 characters)* Applied Wind Tunnels Laboratory

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Details of the design, assembly and operation of subsonic and supersonic wind tunnels are covered. The design, fabrication, and installation of test models and typical instrumentation methods are included.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture, 2 hours lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) APPE 371

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency* AET 441

Rationale* Needing to change department classification and number to account for APPE couse scheme

Impact on Other Units*

Impact Report for aet 441.

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Applied Engineering Major, BS in Engineering - Aerospace Engineering Concentration

Financial Impact* No Impact

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level: Low / Mid / High

ACALOG Course OID* 371498

Course Status* Active-Visible / Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Notes

Tickle College of Engineering - APPE - 481

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 481

Course Title (max 100 characters)* Electric Vehicles Laboratory

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Introduction to batteries and fuel cells used in hybrid-electric and electric vehicle systems. Electrochemical performance, durability, and safety, characterized at the single-cell and system levels. Introduction to battery management and hybrid control systems. Second-life applications of energy storage technologies.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture, 2 hours lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) AET 200*, AET 301

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency* AET 420

Rationale* Change prefix from AET to AppE and the number from 420 to 481

Impact on Other Units*

Impact Report for AET 420.

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Applied Engineering Major, BS in Engineering - Energy Conversion and Storage Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level: Low / Mid / High

ACALOG Course OID* 371505

Course Status* Active-Visible / Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Notes

Tickle College of Engineering - APPE - 490

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* APPE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 490

Course Title (max 100 characters)* Introduction to Datacenters

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Technologies and best practices in data center structure, management, and maintenance. Topics include datacenter structure and design, requirements, performance, security, power & cooling, storage systems, networking, capacity/workload management, testing, and analysis. Students from engineering disciplines that can take this course include electrical, computer, industrial, mechanical, and nuclear engineering, and computer science.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) COSC 230 with a grade of C or better

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* APPE 490 replaces EF 463, previously ECE 463.

Rationale* This undergraduate course was previously ECE 463 under EECS, was transferred to EF 463, and now being transferred to course APPE 490.

Course content justify's new oversight of APPE since almost 90% of the course materials are directly in the field of Fire Protection Engineering (FPE), which concerns NFPA, ICC, DOE, NRC, ISO, ASTM, ASHRAE, and related fire codes and standards.

APPE 463 will be under oversight of the FPE program, which presently has the Graduate Certificate in Fire Protection Engineering.

Prefix name is changed from EF to APPE.to reflect this new department ownership.

ISE Department will be notified of the course numbering change to APPE 490 since it is a course requirement for their Minor in Data Center Management.

Impact on Other Units* None.

Impact Report for EF 463.

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Datacenter Technology and Management Minor
	Industrial Engineering Major, BS in Industrial Engineering

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change

Understanding Climate Change
Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 369509

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (APPE) Applied Engineering

Crosslisting

Notes The department change should be handled differently for this proposal; done after the rest have been exported and the dept changed. The department for this course will be APPE (formerly AET).

Tickle College of Engineering - Applied Engineering and Technology - Applied Engineering Major, BS in Engineering - Manufacturing Engineering Concentration

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department* Applied Engineering and Technology

Program Name* Applied Engineering Major, BS in Engineering - Manufacturing Engineering Concentration

Degree Type* Bachelor of Science in Engineering

Program Type* Concentration

Description The BS in Engineering program is structured to address the dynamic needs of modern industries in TN, offering four concentrations in manufacturing, aerospace, energy conversion and storage, and computer science. This program, which consists of over 120 credit hours, includes Vol Core requirements, engineering fundamental courses, soft skills, project-based practicum courses, and engineering courses emphasizing hands-on training to attain learning outcomes. Designed to be more accessible and practical, the curriculum reduces the traditional calculus requirement, opting instead to build calculus competency through project work, simulations, experimentation, and practice. This innovative approach ensures that students acquire essential mathematical skills in a context that directly relates to engineering applications. The program will be delivered face-to-face to provide students with the essential hands-on training necessary for applied engineering.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [x] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [ ] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

ENGL 101* English Composition I
[Right] (or equivalent)

EF 151* Physics for Engineers I
AET 101 Introduction to Manufacturing Laboratory
CHEM 122* General Chemistry I
[Right] and

CHEM 123* General Chemistry I Laboratory
[Right] (or equivalent)
MATH 141* Calculus I

Credit Hours 18

Term 1 Milestone Notes

[Before]One course from:

MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After]
higher MATH course

[After]
Arts and Humanities Elective **3** *Credit Hours**

Global Citizenship - US Elective **3** *Credit Hours**

Global Citizenship - International Elective **3** *Credit Hours**

Social Sciences Elective **3** *Credit Hours**

Term 2

AET 210 Computer Aided Design
ENGL 102* English Composition II
[Right] (or equivalent)
EF 152* Physics for Engineers II
MATH 142* Calculus II
COSC 111* Computational Thinking and the Art of Programming

Credit Hours 17

Term 2 Milestone Notes

[Before]One course from:

MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After]
higher MATH course

Term 3

Arts and Humanities (AH) **Elective 3** *Credit Hours**

AET 200* Advanced Math for Applied Engineers
AET 220 Professional Topics for Applied Engineers
APPE 202 Applied Engineering Mechanics
MSE 201 Introduction to Materials Science and Engineering

Credit Hours 17

Term 3 Milestone Notes

[Before]Complete both courses:

EF 141* Introduction to Physics and Modeling for Engineers I
EF 142* Introduction to Physics and Modeling for Engineers II
[After] or

[Before]One course from:

EF 151* Physics for Engineers I
EF 157* Honors: Physics for Engineers I
PHYS 135* Introduction to Physics for Physical Science and Mathematics Majors I
PHYS 137* Honors: Fundamentals of Physics for Physics Majors I

Term 4

Expanded Perspectives **Elective 3** *Credit Hours**

AET 260 Manufacturing Equipment Laboratory
AET 233 Mechanics of Materials
IE 200 Engineering Statistics
ECON 201* Introductory Economics: A Survey Course

Credit Hours 16

Term 4 Milestone Notes

[Before]One course from:

EF 152* Physics for Engineers II
EF 158* Honors: Physics for Engineers II
PHYS 136* Introduction to Physics for Physical Science and Mathematics Majors II
PHYS 138* Honors: Fundamentals of Physics for Physics Majors II

Term 5

Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

Technical Elective 3 *Credit Hours* *

AET 310 Metrology
MATH 251 Matrix Algebra I
AET 323 Introduction to Electrical Systems

Credit Hours 15

Term 5 Milestone Notes

[Before]One course from:

AET 101 Introduction to Manufacturing Laboratory
AET 210 Computer Aided Design
COSC 111* Computational Thinking and the Art of Programming
MSE 201 Introduction to Materials Science and Engineering

Term 6

Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

Technical Elective 3 *Credit Hours*

Material Science Technical Elective 3 *Credit Hours*

AET 362 Manufacturing Automation Laboratory
AET 432 Control in Manufacturing

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

Technical Elective 3 *Credit Hours* *

AET 423 Design of Manufacturing Processes
IE 452 Project Planning and Organizational Management
ME 483 Introduction to Reliability Engineering
APPE 401 Manufacturing Integration and System Design

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

Expanded Perspectives Elective 3 *Credit Hours* *
Technical Elective 3 *Credit Hours* *

AET 333 Internal Co-Op/Intern Experience in Engineering
ME 484 Introduction to Maintainability Engineering
APPE 451 Senior Design

Credit Hours 15

Term 8 Milestone Notes

no milestones

Total Credit Hours 128

Footnotes

Timing of Co-op can be changed to accommodate schedule. AET will offer "in-house" co-ops for those unable to find external co-ops.
This track can earn the Reliability and Maintainability Engineering Minor with STAT 251, IE 300, IE 340, ME 483, and ME 484
Technical electives must be 300-level or above courses within APPE, ME, AE, BME, MSE, IE, or EF departments.
Material science elective must be either MSE 340, MSE 360, or MSE 390.

* Meets Volunteer Core Requirements.

Rationale* Courses are changing to reflect the current APPE developments and changes in ciriculum based on new faculty and department chair.

As for the name change, We are changing from "Manufacturing" to "Manufacturing Engineering" to incorporate Engineering into the concentration similar to Software and Aerospace Engineering concentration name changes.

Financial Impact* No Impact

Impact on Other Units: N/A

Have you consulted with all programs/departments that will be impacted by this change?*: Yes / No / No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.: Professional Engineering License

For new majors: indicate the type of change:
- New major name and new CIP code (requires THEC approval)
- New major name and keeping the same CIP code

CIP Code*: 09.14.0103.00

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level:
- Low
- Mid
- High

ACALOG Program OID: 36482

ACALOG Program Status:
- Active-Visible
- Inactive-Hidden

Notes:

Tickle College of Engineering - Applied Engineering and Technology - Applied Engineering Major, BS in Engineering - Software Engineering and Infrastructure Concentration

2026-2027 UG Revise Program (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Program (Dynamic Changes) form is to be used for the following revisions:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**
- **The catalog and curriculum team may recommend the use of this form instead of the regular Revise Program form for other impactful THEC and/or coding changes.**

All other routine revisions to program requirements can be included in this form. Do not submit a duplicate Revise Program proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department* Applied Engineering and Technology

Program Name* Applied Engineering Major, BS in Engineering - Software Engineering and Infrastructure Concentration

Degree Type* Bachelor of Science in Engineering

Program Type* Concentration

Description The BS in Engineering program is structured to address the dynamic needs of modern industries in TN, offering four concentrations in manufacturing, aerospace, energy conversion and storage, and software engineering. This program, which consists of over 120+ credit hours, includes Vol Core requirements, engineering fundamental courses, soft skills, project-based practicum courses, and engineering courses emphasizing hands-on training to attain learning outcomes. Designed to be more accessible and practical, the curriculum maintains the traditional engineering calculus requirements, and enhances student applied math competency through project work, simulations, experimentation, and practice. This innovative approach ensures that students acquire essential skills in a context that directly relates to engineering applications. The program will be delivered face-to-face to provide students with the essential hands-on training necessary for applied engineering.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To edit modality, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "campus code" shared core to replace the existing "campus code" shared core.**

Certificate Type **To edit certificate type, open the "View Curriculum Schema" tab below in the Requirements field. Import the desired "certificate type" shared core to replace the existing "certificate type" shared core.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

In addition to program requirement revisions, indicate all dynamic changes made in this proposal:*

- [x] Program Name
- [ ] Department
- [ ] Add or remove an embedded program (i.e. concentration, honors, 5-year)
- [ ] Modality (campus code)
- [ ] Certificate Type
- [ ] Other (include in Rationale)

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Social Sciences (SS) Elective 3 *Credit Hours* *

COSC 101 Introduction to Programming
ENGL 101* English Composition I
[Right] (or equivalent)
MATH 141* Calculus I
[Right] (or equivalent)

EF 151* Physics for Engineers I

Credit Hours 17

Term 1 Milestone Notes

One course from:

Arts and Humanities (AH) Elective 3 *Credit Hours* *
Global Citizenship - International (GCI) Elective 3 *Credit Hours* *
Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *
Social Sciences (SS) Elective 3 *Credit Hours* *

Term 2

Arts and Humanities (AH) Elective 3 *Credit Hours* *

COSC 103 Introduction to Computer Science
COSC 104 Introduction to Computer Science Laboratory
ENGL 102* English Composition II
[Right] (or equivalent)
MATH 142* Calculus II
[Right] (or equivalent)

EF 152* Physics for Engineers II

Credit Hours 18

Term 2 Milestone Notes

ENGL 101 - English Composition I

Term 3

Expanded Perspectives Elective 3 *Credit Hours* *
Natural Sciences (NS) Elective w/Lab 4 *Credit Hours* *

AET 200* Applied Math for Applied Engineers
AET 220 Professional Topics for Applied Engineers
COSC 203 Data Structures
COSC 204 Data Structures Laboratory

Credit Hours 18

Term 3 Milestone Notes

[before]

Complete one course from:

EF 151* Physics for Engineers I
EF 157* Honors: Physics for Engineers I

Term 4

Expanded Perspectives Elective 3 *Credit Hours* * (must have EI Vol Core designation)

APPE 224 Introduction to Computer Networking
AET 250 Deductive Logic and Debugging
COSC 230 Computer Organization
COSC 303 Algorithms Lecture
COSC 304 Algorithms Lab

Credit Hours 16

Term 4 Milestone Notes

[before]

One course from:

COSC 111* Computational Thinking and the Art of Programming
COSC 101 Introduction to Programming

Term 5

ACS Elective 3 *Credit Hours*
Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

APPE 303 Introduction to Circuits
AET 322 Mobile/Web Development 1
IE 200 Engineering Statistics

Credit Hours 15

Term 5 Milestone Notes

COSC 103 Introduction to Computer Science
COSC 104 Introduction to Computer Science Laboratory

Term 6

Written Communication (WC) Elective 3 *Credit Hours* *

AET 450 Development Operations
APPE 225 Internet of Things, Sensors and Controllers
AET 460 OS and Cloud Architecture
COSC 366 Introduction to Cybersecurity
[After] OR Other CyberSecurity 300 Level Elective with Department Approval

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *
ACS Elective 3 *Credit Hours*

AET 333 Internal Co-Op/Intern Experience in Engineering
APPE 436 Enterprise Development - CapStone
APPE 320 Software Engineering

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

ACS Elective 3 *Credit Hours*
ACS Elective 3 *Credit Hours*

AET 401 Senior Capstone Design Experience I
COSC 325 Introduction to Machine Learning
[Right] (or)

COSC 422 Machine Learning
[Right] (or)

COSC 423 Introduction to Artificial Intelligence
[After] Or 300+ level AI/ML class with department approval

Credit Hours 12

Term 8 Milestone Notes

No milestones

Total Credit Hours 126

Footnotes

ACS Electives:
BAS 320 – Regression Modeling (3)

BAS 474 – Data Mining and Business Analytics (3)

BAS 475 – Applied Time Series and Forecasting (3)

BAS 476 – Data Engineering and Visualization (3)

BCMB 422* – Computational Biology and Bioinformatics (3)

BCMB 424 – Programming for Statistical and Graphical Analysis of Biological Data (3)

COSC 420 – Biologically-Inspired Computation (3)

COSC 445 – Fundamentals of Digital Archelogy (3)

COSC 452 – Computer Graphics (3)

COSC 466 - Software Security (3)

COSC 469 – Human Factors in Cybersecurity (3)

COSC 483 – Applied Cryptography (3)

IE 465 - Applied Data Science

INSC 311 – User Centered Design (3)

INSC 380* – Information Management in Organizations (3) [VolCore AOC]

INSC 430 – Foundations of User Experience (3)

INSC 435 – Usability Testing and Methods (3)

INSC 436 – Analytics and Metrics for User Experience (3)

INSC 439 – Interfaces and Interaction Design (3)

INSC 384 - Database Design (3)

INSC 484 – Database Applications (3) [INSC 384 is required for program and COSC 202 should count for INSC 260 Pre-req]

INSC 489 – Information Visualization (3) [COSC 202 should count for INSC 260 Pre-req]

GEOG 311 – Geovisualization and Geographic Information Science (3)

GEOG 411 – Intermediate Geographic Information Science (3)

GEOG 414 – Spatial Data Management (3)

GEOG 422 – Geographic Sofware Design (3)

TCHE 353 - Co-Op Experience in Engineering

* Meets Volunteer Core Requirements.

Rationale* This is the launch of the new concentration called Software Engineering in the new Applied Engineering Department.

Additional rationale provided from the college for THEC reporting:
In order to have the entire program be accredited by ABET/EAC - it should be changed to "**Software Engineering**". If it remains **"Applied Computer Science"** it would have be ABET/CAC accredited like Computer Science. The name change allows EAC level accreditation.

Financial Impact* none

Impact on Other Units* no changes outside of TCE, so there is no impact

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

For new majors: indicate the type of change
- ○ New major name and new CIP code (requires THEC approval)
- ○ New major name and keeping the same CIP code

CIP Code* 09.14.0103.00

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☐ Mid
- ☑ High

ACALOG Program OID 36483

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Biomedical Engineering

Subject/Prefix (choose from list)* BME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 363

Course Title (max 100 characters)* System Dynamics

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary ME 363 (Primary), BME 363 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The primary course (ME 363) has submitted a proposal clarifying that the honors section of the prerequisite is valid. This proposal is to acknowledge and approve of this change.

Impact on Other Units*

Impact Report for BME 363

Source: 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	BME 315 - Signals and Systems Analysis
(Same as	ME 363 - System Dynamics
(RE) Corequisite(s):	ME 345* - Mechanical Engineering Instrumentation and Measurement
Programs	Aerospace Engineering Major, BS in Aerospace Engineering
	Biomedical Engineering Major, BS in Biomedical Engineering
	Biosystems Engineering Major, BS in Biosystems Engineering - Mechanical and Mechatronic Systems Concentration
	Datacenter Technology and Management Minor
	Engaged Inquiries (EI)
	Mechanical Engineering Major, BS in Mechanical Engineering
	Mechanical Engineering Minor
	Reliability and Maintainability Engineering Minor

Financial Impact*

Impact Report for BME 363

Source: 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	BME 315 - Signals and Systems Analysis
(Same as	ME 363 - System Dynamics
(RE) Corequisite(s):	ME 345* - Mechanical Engineering Instrumentation and Measurement
Programs	Aerospace Engineering Major, BS in Aerospace Engineering
	Biomedical Engineering Major, BS in Biomedical Engineering
	Biosystems Engineering Major, BS in Biosystems Engineering - Mechanical and Mechatronic Systems Concentration
	Datacenter Technology and Management Minor
	Engaged Inquiries (EI)
	Mechanical Engineering Major, BS in Mechanical Engineering
	Mechanical Engineering Minor
	Reliability and Maintainability Engineering Minor

Have you consulted with all programs/departments that will be impacted by this change?* Yes / No / No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

Part of a GE Foundations category:

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 366951

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BME) Biomedical Engineering

Crosslisting (See ME 363)

Notes

Tickle College of Engineering - BME - 367

2026-2027 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Biomedical Engineering

Subject/Prefix (choose from list)* BME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 367

Course Title (max 100 characters)* Honors: System Dynamics

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary ME 367 (Primary), BME 367 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The primary course (ME 363) has submitted a proposal clarifying that the honors section of the prerequisite is valid. This proposal is to acknowledge and approve of this change.

Impact on Other Units*

Impact Report for BME 367

Source: WORKING 2026-2027 Undergraduate Catalog	
(Same as	ME 367 - Honors: System Dynamics
(RE) Corequisite(s):	ME 345* - Mechanical Engineering Instrumentation and Measurement
Programs	Aerospace Engineering Major, BS in Aerospace Engineering
	Biomedical Engineering Major, BS in Biomedical Engineering
	Datacenter Technology and Management Minor
	Engaged Inquiries (EI)
	Mechanical Engineering Major, BS in Mechanical Engineering
	Mechanical Engineering Minor
	Reliability and Maintainability Engineering Minor

Financial Impact*

Impact Report for BME 367

Source: WORKING 2026-2027 Undergraduate Catalog	
(Same as	ME 367 - Honors: System Dynamics
(RE) Corequisite(s):	ME 345* - Mechanical Engineering Instrumentation and Measurement
Programs	Aerospace Engineering Major, BS in Aerospace Engineering
	Biomedical Engineering Major, BS in Biomedical Engineering
	Datacenter Technology and Management Minor
	Engaged Inquiries (EI)
	Mechanical Engineering Major, BS in Mechanical Engineering
	Mechanical Engineering Minor
	Reliability and Maintainability Engineering Minor

Have you consulted with all programs/departments that will be impacted by this change?* Yes / No / No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

Part of a GE Foundations category:

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 369168

Course Status* Active-Visible Inactive-Hidden

Course Type (BME) Biomedical Engineering

Crosslisting (See ME 367)

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Biomedical Engineering

Subject/Prefix (choose from list)* BME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 496

Course Title (max 100 characters)* Emerging Topics in Biomedical Engineering

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Problems and studies on new topics in Biomedical Engineering.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated if topic differs. Maximum 3 times.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Senior standing.

Registration Permission

Equivalency

Rationale* Students will be able to take a variety of emerging topics courses.

Impact on Other Units*

Impact Report for BME 496

There are no results for this report.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?*
- ( ) Yes
- ( ) No
- (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 370593

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BME) Biomedical Engineering

Crosslisting

Tickle College of Engineering - Biomedical Engineering - Biomedical Engineering Major, BS in Biomedical Engineering

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Tickle College of Engineering

Department* Biomedical Engineering

Program Name* Biomedical Engineering Major, BS in Biomedical Engineering

Degree Type* Bachelor of Science in Biomedical Engineering

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The biomedical engineering curriculum integrates selected engineering sciences and design methods with life science coursework. The program prepares students for careers in a variety of health care related professions including work for medical device manufacturers and regulatory governmental agencies. The course content of the biomedical engineering curriculum complements the departmental strengths in mechanical engineering and includes a comprehensive coverage of engineering materials and biomechanics applications. Elective courses are available to allow students to specialize their curriculum to areas of particular current interest in the marketplace such as cellular and tissue engineering applications. The biomedical engineering program also allows students to take medical school admission requirements with an appropriate selection of technical electives.

PROGRESSION POLICIES AND REQUIREMENTS

Progression

The first two years of the curriculum are considered to be lower-division and the two remaining years upper-division. Students must apply for progression to departmental upper-division courses, which depends on academic performance. Factors considered include overall grade point average, performance in selected lower-division courses and evidence of orderly progression through the prescribed curriculum.

Full Status

A lower-division student may apply for progression to upper-division after completing EF 152* or EF 158*, or CHEM 122* and CHEM 123* or CHEM 128*, MATH 231, ME 202, ME 231, and ME 321, with a grade of C or better in each, and an overall GPA of at least 2.4 in these courses. Students who have not satisfied the requirements for full status will be dropped from departmental class rolls in upper-division courses.

Provisional Status

Students who have completed EF 152* or EF 158*, CHEM 122* and CHEM 123* or CHEM 128*, MATH 231, ME 202, ME 231 and ME 321, with a grade of C or better and have a GPA between 2.0 and 2.4 in these courses may apply for provisional status. The granting of provisional status is based on the availability of space in departmental programs after full status students have been accommodated. Provisional status students are required to demonstrate their ability to perform satisfactorily in upper-division by attaining a minimum GPA of 2.0 in the first 12 hours of 300-level required engineering courses. Award of upper-division full status is dependent upon this performance. Students with a UTK GPA less than 2.0 will not be admitted to upper-division. Students who have not progressed to upper-division will be dropped from departmental class rolls in upper-division courses.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

EF 105 Computer Methods in Engineering Problem Solving
ENGL 101* English Composition I
[After]
[Right] (or equivalent)
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I
[After]
[Before]Select one course:
EF 142* Introduction to Physics and Modeling for Engineers II
EF 151* Physics for Engineers I
EF 157* Honors: Physics for Engineers I
[After]
[Before]Select one course:
MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 15-16

Term 1 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher MATH course

Arts and Humanities (AH) Elective **3** *Credit Hours* *

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

Social Sciences (SS) Elective **3** *Credit Hours* *

Term 2

ENGL 102* English Composition II
[Right] (or equivalent)
ME 202 Engineering Mechanics
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory
[After] or
CHEM 138* Honors: General Chemistry II
[After]
[Before]Select one course:
EF 152* Physics for Engineers II
EF 158* Honors: Physics for Engineers II
[After]
[Before]Select one course:
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 17

Term 2 Milestone Notes

[Before]One from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher Math course

Term 3

MATH 200 Matrix Computations
ME 231 Dynamics
STAT 251 Probability and Statistics for Scientists and Engineers
[After]
[Before]Select one course:
BIOL 160* Cellular and Molecular Biology
BIOL 168* Honors: Cellular and Molecular Biology
[After]
[Before]Select one course:
EF 230 Computer Solution of Engineering Problems
EF 237 Honors: Computer Solution of Engineering Problems
[After]
[Before]Select one course:
MATH 231 Differential Equations I
MATH 237 Honors: Differential Equations I

Credit Hours 16

Term 3 Milestone Notes

[Before]Complete both courses:
EF 141* Introduction to Physics and Modeling for Engineers I
EF 142* Introduction to Physics and Modeling for Engineers II
[After] or
[Before]Complete one course:
EF 151* Physics for Engineers I
EF 157* Honors: Physics for Engineers I
PHYS 135* Introduction to Physics for Physical Science and Mathematics Majors I
PHYS 137* Honors: Fundamentals of Physics for Physics Majors I

Term 4

[2] Social Sciences (SS) Elective **3** *Credit Hours* *

BME 205 Anatomy and Physiology for Biomedical Engineers

ME 321 Mechanics of Materials
PHYS 231* Fundamentals of Physics: Electricity and Magnetism
[After]
[Before]Select one course:
MATH 241 Calculus III
MATH 247 Honors: Calculus III

Credit Hours 16

Term 4 Milestone Notes

[Before]One course from:
EF 152* Physics for Engineers II
EF 158* Honors: Physics for Engineers II
PHYS 136* Introduction to Physics for Physical Science and Mathematics Majors II
PHYS 138* Honors: Fundamentals of Physics for Physics Majors II

Term 5

[1] Arts and Humanities (AH) Elective 3 *Credit Hours* *

BME 474 Biomaterials
ECE 301 Circuits and Electro Mechanical Components
PHIL 345* Bioethics
[After]
[Before]Select one course:
BME 341 Fluid Mechanics for Biomedical Engineers
BME 347 Honors: Fluid Mechanics for Biomedical Engineers
[After]
[Before]Select one course:
BME 363 System Dynamics
BME 367 Honors: System Dynamics

Credit Hours 18

Term 5 Milestone Notes

[Before]One course from:
CBE 201 Material and Energy Balances
COSC 101 Introduction to Programming
COSC 102 Introduction to Computer Science
COSC 111* Computational Thinking and the Art of Programming
ME 202 Engineering Mechanics
MSE 201 Introduction to Materials Science and Engineering

Term 6

[1] Expanded Perspectives Elective 3 *Credit Hours* *

[2] Technical Elective or Biomedical Engineering Elective 3 *Credit Hours*

[2] Technical Elective or Biomedical Engineering Elective 3 *Credit Hours*

BME 315 Signals and Systems Analysis
BME 345* Biomedical Engineering Instrumentation and Measurement

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

[1] Expanded Perspectives Elective 3 *Credit Hours* *

[2] Technical Elective or Biomedical Engineering Elective 3 *Credit Hours*

BME 449* Biomedical Engineering Laboratory
BME 450* Biomedical Engineering Design I
[After]
[Before]Select one course:
BME 473 Applied Biomechanics
BME 477 Honors: Applied Biomechanics

Credit Hours 16

Term 7 Milestone Notes

No milestones

Term 8

[3] Biomedical Engineering Elective 3 *Credit Hours*

Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

[2] Technical Elective 3 *Credit Hours*

BME 460* Biomedical Engineering Design II

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 128-129

Footnotes

Choose any course from the Volunteer Core list.
Technical Elective: Must be preapproved based on selected Track (see footnote 5 below).
Biomedical Engineering Elective: Restricted to any 300-500 biomedical engineering course not required for the degree.
There are (4) Tracks in the BME Undergraduate Program: (1) Diagnostics, (2) Medical Device Design, (3) Therapeutics, and (4) Pre-Med. The technical or biomedical engineering elective courses for each Track are:

Diagnostics Track

[Before] Nine hours from:
BME 494 Special Project in Biomedical Engineering
BME 480 Computational Cell Biology
MATH 405* Models in Biology
[After]
MATH 300 Introduction to Abstract Mathematics
[Right] or
MATH 307 Honors: Introduction to Abstract Mathematics
[After] and
MATH 323 Probability and Statistics
[After] and
ECE 472 Introduction to Digital Image Processing
[After]
ECE 315 Signals and Systems I
[Right] and
ECE 316 Signals and Systems II
[Right] and
ECE 415 Automatic Control Systems
[After]
ECE 202 Circuits II
[Right] and
ECE 335 Electronic Devices
[After]
BIOL 159* Skills of Biological Investigation
[Right] and
BCMB 415 Foundations in Neurobiology
[Right] and
BCMB 416 Neurobiology Laboratory

Medical Device Design Track

[Before] Nine hours from:
BME 494 Special Project in Biomedical Engineering
ME 331 Thermodynamics
ME 405 Mechatronics
ME 451 Control Systems
ME 457 Engineering Entrepreneurship
[After]
BIOL 159* Skills of Biological Investigation
[Right] and
BCMB 415 Foundations in Neurobiology
[Right] and
BCMB 416 Neurobiology Laboratory
[After]
ECE 202 Circuits II
[Right] and
ECE 335 Electronic Devices
[After]
MSE 201 Introduction to Materials Science and Engineering
[Right] or
MSE 207 Honors: Introduction to Materials Science and Engineering
[After] and
ME 366 Computer Aided Engineering and Manufacturing
[After]
[Before] ME 366 - Computer Aided Engineering and Manufacturing **3** *Credit Hours* **and**

ME 469 Principles of Additive Manufacturing
[After]
[Before] ME 366 - Computer Aided Engineering and Manufacturing **3** *Credit Hours* **and**

ME 470 Computer Aided Design

Therapeutics Track:

[Before] Nine hours from:
BCMB 461 Cancer Biology
BME 405 Introduction to Drug Delivery
BME 409 Cell and Tissue Engineering
BME 486 Cell and Tissue-Biomaterials Interaction
BME 494 Special Project in Biomedical Engineering
MICR 330 Immunology
[After]
BCMB 401 Biochemistry I
[Right] and
[After] CHEM 260 - Foundations of Organic Chemistry **3** *Credit Hours* **and**

CHEM 360 - In-depth Organic Chemistry **3** *Credit Hours*

BIOL 159* Skills of Biological Investigation
[Right] and
BCMB 415 Foundations in Neurobiology
[Right] and
BCMB 416 Neurobiology Laboratory
[After]
CHEM 260 Foundations of Organic Chemistry
[Right] or
CHEM 268 Honors: Foundations of Organic Chemistry
[After] and
CHEM 360 In-depth Organic Chemistry
[Right] or
CHEM 368 Honors: In-depth Organic Chemistry
[After] and
CHEM 359 In-depth Organic Chemistry Laboratory
[After]
NE 433 Principles of Health Physics
[Right] and
NE 490 Radiation Biology
[After]

Pre-Med Track

BME 494 Special Project in Biomedical Engineering
[After]
BIOL 150* Organismal and Ecological Biology
[Right] and
BIOL 159* Skills of Biological Investigation
[After]
CHEM 260 Foundations of Organic Chemistry
[After] or
CHEM 268 Honors: Foundations of Organic Chemistry
[Right] and
CHEM 269 Foundations of Organic Chemistry Laboratory
[Right] and
CHEM 359 In-depth Organic Chemistry Laboratory
[Right] and
CHEM 360 In-depth Organic Chemistry
[After] or
CHEM 368 Honors: In-depth Organic Chemistry
[Right] and
BIOL 240 General Genetics
[After]
BCMB 401 Biochemistry I

[After] CHEM 260 - Foundations of Organic Chemistry **3** *Credit Hours*

CHEM 360 - In-depth Organic Chemistry **3** *Credit Hours*

[After]

*** Meets Volunteer Core Requirements.**

Biomedical Engineering Major – Honors Concentration

In addition to satisfying the requirements for the biomedical engineering major, candidates for the honors concentration must also complete the following requirements.

Maintain an overall GPA of 3.4.

Four 100- or 200-level honors courses* (14 hours minimum, at least two courses must be from Materials Science and Engineering, Engineering Fundamentals, Physics, Math, Chemistry, Biology, Statistics, or MSE 207).

Complete two upper-division honors courses in biomedical engineering (BME 367, BME 477).

Satisfy the Breadth Requirements for the Cook Grand Challenge Honors Program.

*	**While most students fulfill this requirement with 100- and 200-level courses, students may substitute upper level courses on approval of the Honors faculty.**

Biomedical Engineering Major – Five-Year BS/MS Program

The department offers a Five-Year BS-MS program for qualified students. The primary component of the program is that qualified students may take up to 9 hours of approved graduate courses for their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at the University of Tennessee. This program is designed for students attending the University of Tennessee for their Master of Science degree because other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the Bachelor of Science degree. Significant components of the program are:

Students must have an overall GPA of at least 3.4 to be admitted to the program. Conditional admission may be granted after completing 64 hours of required course work while full admission is granted after completing 96 hours of required course work with a minimum overall GPA of 3.4 in required course work.

Students must at least have conditional admission before taking graduate courses for both their bachelor's and master's degrees. All courses taken for graduate credit must be approved by the departmental chair of the program. Students admitted to the program must request permission from the Graduate School to take approved courses for graduate credit. Students admitted to the program must also follow the normal procedure for admission to the Graduate School.

Admission of students into this program must be approved by the department and the Graduate School.

Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

*** Meets Volunteer Core Requirements.**

Rationale*

Change 1 - BME 450 has been approved as a Vol Core Oral Communication elective. The generic OC Elective requirement can therefore be removed as it no longer satisfies any degree requirement.

Change 2 - Students who take organic chemistry in place of a BME elective may be at risk of not meeting the minimum engineering credits required by ABET. The option to take organic chemistry as a BME elective has been removed.

Financial Impact*

Change 1 - Minor to any one unit since OC electives are taught among many units.

Change 2 - None. Students may still take organic chemistry as a technical elective.

Impact on Other Units*

Change 1 - Minor to any one unit since OC electives are taught among many units.

Change 2 - None. Students may still take organic chemistry as a technical elective.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No ○ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35713

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Chemical and Biomolecular Engineering

Subject/Prefix (choose from list)* CBE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 240

Course Title (max 100 characters)* Fluid Flow and Heat Transfer

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description Force, energy and mechanical energy balances; flow in tubes, piping systems, packed and fluidized beds; pumping and metering; steady and unsteady state heat conduction; heat transfer in tubes and heat exchangers; radiation.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) EF 152* or EF 158*; and CHEM 132* and CHEM 133*, or CHEM 138*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) MATH 241

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Last year we approved a new and more flexible curriculum structure that reduces three CBE core courses from 4 to 3 credit hours and incorporates more technical electives. Most students following this new catalog will take CBE 240 for the first time in Fall 2026, so it is time to reduce the credit hours. Course learning objective details have been adjusted for this and the follow-on course CBE 340 for next year, but the description will not change.

Impact on Other Units* Close Window

Impact Report for CBE 240

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	CBE 301 - Application of Numerical and Statistical Techniques in Chemical Engineering
	CBE 320* - Chemical and Biomolecular Engineering Laboratory
	CBE 330 - Advanced Chemical Engineering Thermodynamics
	CBE 340 - Mass Transfer and Separation Processes
	CBE 350 - Chemical and Bioengineering Reactor Fundamentals
	CBE 360 - Process Dynamics and Control
	CBE 380 - Seminar
Programs	Chemical Engineering Major, BS in Chemical Engineering
	Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration
	Environmental Engineering Minor
	Nuclear Power Engineering Minor
	Oral Communication (OC)
	Reliability and Maintainability Engineering Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes No No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change

Visual Cultures and Media Studies

Indicate any CAS Concentrations that this course should not count towards:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 366999

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (CBE) Chemical and Biomolecular Engineering

Crosslisting

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Chemical and Biomolecular Engineering

Subject/Prefix (choose from list)* CBE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 411

Course Title (max 100 characters)* Fundamentals of Engineering Exam Review - Chemical

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course serves as a comprehensive review of the major topics in preparation for the Fundamentals of Engineering Exam for Chemical Engineers. Major topics covered include probability, chemistry, biology, material and energy balances, thermodynamics, fluid mechanics, heat and mass transfer, separation technologies (including solids handling), reaction engineering, process control, process economics, health and safety, and engineering ethics. The focus of the course lies in reviewing content through in-class problems and test taking strategies to support preparing for the FE Exam.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Minimum student level - senior standing

Registration Permission Permission of Instructor.

Equivalency

Rationale* This course was taught under a special topics listing in Spring 2025 with 12 students enrolled. The course was extremely well-received, and most of the students who took the course passed the FE Exam. This course will also support a new elective track in the CBE curriculum. We expect enrollment growth.

Impact on Other Units* N/A

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences
- ( ) Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ( ) Low
- (✓) Mid
- ( ) High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (CBE) Chemical and Biomolecular Engineering

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - CBE - 453

2026-2027 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Chemical and Biomolecular Engineering

Subject/Prefix (choose from list)* CBE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 453

Course Title (max 100 characters)* Preparing to be a CBE Professional

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Develop approaches to solve industrial problems using principles of chemical engineering. Topics will include process modeling, debottlenecking/expansion studies, industrial equipment, inherently safer design, and presentation of technical information to various audiences in the professional environment. The course uses a mixture of traditional lectures and problem-based learning formats. This is an excellent course to complement the senior design capstone course for those looking to pursue an industrial career path.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background CBE 240 and CBE 340

Comments

Registration Restriction(s) Student classification - junior or senior standing

Registration Permission Instructor permission required

Equivalency

Rationale* This course has been taught multiple semesters under a special topics listing with solid enrollment. Feedback from peers in industry has suggested that students who take this course are able to come up to speed with their work at a faster pace than those who have not. Additionally, this class will support a upcoming new curriculum track in the CBE department.

Impact on Other Units* N/A

Impact Report for CBE 453

There are no results for this report.

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (CBE) Chemical and Biomolecular Engineering

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Chemical and Biomolecular Engineering

Subject/Prefix (choose from list)* CBE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 457

Course Title (max 100 characters)* Engineering Entrepreneurship

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary ME 457 (Primary), CBE 457 (Secondary), MSE 457 (Secondary), NE 457 (Secondary), IE 457 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* "To change with Primary (ME 457)"

Acknowledgements received by all impacted units in Haslam and TCE.

Impact on Other Units*

Impact Report for CBE 457

Source: WORKING 2026-2027 Undergraduate Catalog	
(Same as	ME 457 - Engineering Entrepreneurship
Programs	Biomedical Engineering Major, BS in Biomedical Engineering
	Chemical Engineering Major, BS in Chemical Engineering
	Engineering Entrepreneurship Minor
	Engineering Management Minor
	Entrepreneurship Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes / No / No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- Low

Mid
High

ACALOG Course OID* 369144

Course Status* Active-Visible Inactive-Hidden

Course Type (CBE) Chemical and Biomolecular Engineering

Crosslisting (See ME 457)

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Chemical and Biomolecular Engineering

Subject/Prefix (choose from list)* CBE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 461

Course Title (max 100 characters)* Rheology of Soft Materials

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course will offer a broad overview of the principles of rheology and how they can be applied to characterize the mechanical properties and microstructure of soft materials. The term "soft materials" encompasses all materials which can easily be deformed, including polymers, emulsions, foams, gels, and biological fluids and tissues. Students will become familiar with the peculiar flow characteristics of non-Newtonian fluids and learn how to interpret and design rheological experiments to analyze different types of soft materials. Prior knowledge of polymers or rheology is not required and participants from any discipline are welcome, although a background in differential equations and organic chemistry will be helpful.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for (CBE 461 and CBE 561) or (CBE 461 and CBE 661)

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background Differential equations and organic chemistry

Comments

Registration Restriction(s) Student classification - junior or senior standing

Registration Permission Instructor permission required

Equivalency

Rationale* This course was taught in Fall 2025 as a Special Topics offering, and while only one undergraduate student enrolled, many other students expressed interest in the topic to the instructor and said they would have taken it if they had elective credits remaining. Expanding CBE elective offerings is a current priority based on recent feedback from students and graduates.

Impact on Other Units* N/A

Impact Report for CBE 461

There are no results for this report.

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences
- ( ) Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ( ) Low
- (✓) Mid
- ( ) High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (CBE) Chemical and Biomolecular Engineering

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Civil and Environmental Engineering

Subject/Prefix (choose from list)* CE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 310

Course Title (max 100 characters)* Civil and Environmental Engineering Lab

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1

Course Description Introduction to laboratory report writing, design of experimental/testing programs, and fundamental lab and field testing for civil and environmental engineers.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) CE 205* and CE 262

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* CE262 is changed from a prerequisite to a corequisite. This change provides students flexibility to take concentration labs slightly earlier. Beneficial outcomes include 1) to help students be better prepared for senior design (if they had taken the design elective in their concentration); and 2) to also help the advisors to ensure that transfer students are able to have a full schedule.

Impact on Other Units* None

Impact Report for CE 310

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	CE 432 - Geotechnical Engineering Laboratory
	CE 456 - Transportation Engineering Lab
	CE 463 - Structural Behavior Measurement
	ENVE 482 - Environmental Engineering Laboratory
(RE) Corequisite(s):	CE 331 - Geotechnical Engineering I
Programs	Civil Engineering Major, BS in Civil Engineering
	Environmental Engineering Major, BS in Environmental Engineering

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level: Low / Mid / High

ACALOG Course OID* 367027

Course Status* Active-Visible / Inactive-Hidden

Course Type (CE) Civil Engineering

Crosslisting

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Civil and Environmental Engineering

Subject/Prefix (choose from list)* CE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 340

Course Title (max 100 characters)* Construction Engineering and Management I

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description Introduction to construction management concepts including developing an understanding of the goals and objectives of various construction stakeholders, delivery and procurement methods, types of construction contracts, planning, quality assurance and control, health and safety, estimating and scheduling.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Civil, environmental, and nuclear engineering majors; minimum student level – junior.

Registration Permission

Equivalency

Rationale* Nuclear Engineering students (who take this course, CE 340, as part of the decommissioning and environmental management minor) and Environmental Engineering students (who are required to take this course--CE 340), do not take CE 300. Removing CE 300 as a corequisite will allow Nuclear and Environmental Engineering students to take CE 340 as required.

Impact on Other Units*

Impact Report for CE 340

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	CE 441 - Construction Engineering and Management II
	CE 448 - Honors: Construction Engineering and Management II
(DE) Prerequisite(s):	CE 449 - Contracts and Specifications
Programs	Civil Engineering Major, BS in Civil Engineering
	Engineering Management Minor
	Environmental Engineering Major, BS in Environmental Engineering
	Nuclear Decommissioning and Environmental Management (NDandEM) Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes / No / No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level: Low / Mid / High

ACALOG Course OID* 369500

Course Status* Active-Visible / Inactive-Hidden

Course Type (CE) Civil Engineering

Crosslisting

Notes

Tickle College of Engineering - COSC - 102

2026-2027 UG Drop/Archive Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* COSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 102

Course Title (max 100 characters)* Introduction to Computer Science

Credit Hours* 4

Change course status from active to:* Dropped / Archived

Course Description Modular programming in an object-oriented programming language, including string and vector manipulation, file I/O, bit operators, Boolean algebra, pointers, simple sorting and binary search, plus introductions to recursion and templates.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency Newly added courses COSC 103 and COSC 104, as RE co-requisite to each other, will be equivalent to the archived COSC 102.

Rationale* The purpose is to split the lecture and lab of the 4-credit-hour course COSC 102 into two courses: 3-credit-hour course COSC 103 for lecture and 1-credit-hour course COSC 104 for lab. The distribution of the present 4 credit hours of COSC102 is 3 hours lecture and 1 lab. The new courses to be added, courses COSC 103 and COSC 104, are RE co-requisite to each other.

Impact on Other Units*

Impact Report for COSC 102

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	AET 250 - Deductive Logic and Debugging
	COSC 202 - Data Structures
	COSC 230 - Computer Organization
	COSC 422 - Tools for Applied Machine Learning
	ECE 255 - Introduction to Digital Logic Design
	ECE 362 - Introduction to Cyber-Physical System Security
	EF 230 - Computer Solution of Engineering Problems
	EF 237 - Honors: Computer Solution of Engineering Problems
	IE 465 - Applied Data Science
	PHYS 311 - Mechanics I
	PHYS 441 - Introduction to Computational Physics
Credit Restriction:	COSC 102 - Introduction to Computer Science
(RE) Corequisite(s):	EF 152* - Physics for Engineers II
	EF 158* - Honors: Physics for Engineers II
Programs	Aerospace Engineering Major, BS in Aerospace Engineering
	Applied Cybersecurity Minor
	Applied Engineering Major, BS in Engineering - Aerospace Engineering Concentration
	Applied Engineering Major, BS in Engineering - Applied Computer Science Concentration
	Applied Engineering Major, BS in Engineering - Energy Conversion and Storage Concentration
	Applied Engineering Major, BS in Engineering - Manufacturing Concentration
	Astronomy Minor
	Biomedical Engineering Major, BS in Biomedical Engineering
	Biosystems Engineering Major, BS in Biosystems Engineering - Bioprocess and Food Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Ecological Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Integrated Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Mechanical and Mechatronic Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Pre-Professional Concentration
	Chemical Engineering Major, BS in Chemical Engineering
	Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration
	Civil Engineering Major, BS in Civil Engineering
	Computer Engineering Major, BS in Computer Engineering
	Computer Science Major, BS in Computer Science
	Computer Science Minor
	Cybersecurity Engineering Minor
	Cybersecurity Minor
	Data Science Certificate
	Data Science Major, BS in Data Science
	Data Science Major, BS in Data Science - Applied Computing Concentration
	Data Science Major, BS in Data Science - Bioinformatics Concentration
	Data Science Major, BS in Data Science - Leadership Studies Concentration
	Data Science Major, BS in Data Science - Sport Analytics Concentration
	Data Science Major, BS in Data Science - Technical Communication Concentration
	Data Science Minor
	Education Major, BS in Education - STEM Secondary Concentration (VolsTeach 6-12 Physics Specialization)
	Electrical Engineering Major, BS in Electrical Engineering
	Electrical Engineering Major, BS in Electrical Engineering - Power and Energy Systems Concentration
	Engaged Inquiries (EI)
	Engineering Exploratory Program
	Environmental Engineering Major, BS in Environmental Engineering
	Geology and Environmental Studies Major, BS - Planetary Geoscience Concentration
	Geology and Environmental Studies Major, BS - Planetary Geoscience Concentration (uTrack Requirements)
	Industrial Engineering Major, BS in Industrial Engineering
	Interdisciplinary Programs Major, BA - Animal Behavior Concentration
	Interdisciplinary Programs Major, BA - Computational Social Science Concentration
	Interdisciplinary Programs Major, BA - Computational Social Science Concentration (uTrack Requirements)
	Materials Science and Engineering Major, BS in Materials Science and Engineering
	Materials Science and Engineering Major, BS in Materials Science and Engineering - Materials for Sustainable Energy Concentration
	Mathematics Major, BS
	Mathematics Major, BS (uTrack Requirements)
	Mathematics Major, BS - Actuarial Sciences Concentration
	Mathematics Major, BS - Actuarial Sciences Concentration (uTrack Requirements)
	Mathematics Major, BS - Applied Math Concentration
	Mathematics Major, BS - Applied Math Concentration (uTrack Requirements)
	Mathematics Major, BS - Math Biology Concentration
	Mathematics Major, BS - Math Biology Concentration (uTrack Requirements)
	Mathematics Major, BS - Math Education Concentration
	Mathematics Major, BS - Math Education Concentration (uTrack Requirements)
	Mathematics Major, BS - Theoretical Math Concentration
	Mathematics Major, BS - Theoretical Math Concentration (uTrack Requirements)
	Mechanical Engineering Major, BS in Mechanical Engineering
	Molecular Biophysics Minor
	Natural Sciences (NS)
	Nuclear Engineering Major, BS in Nuclear Engineering
	Nuclear Engineering Major, BS in Nuclear Engineering - Radiological Engineering Concentration
	Physics Major, BA
	Physics Major, BA (uTrack Requirements)
	Physics Major, BS - Academic Concentration
	Physics Major, BS - Academic Concentration (uTrack Requirements)
	Physics Major, BS - Astronomy Concentration
	Physics Major, BS - Astronomy Concentration (uTrack Requirements)
	Physics Minor

Academic Impact* ○ No Impact

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☐ Mid
- ☑ High

ACALOG Course OID* 367190

Course Status ◉ Inactive-Hidden

Course Type (COSC) Computer Science

Crosslisting

Notes

Tickle College of Engineering - COSC - 103

2026-2027 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* COSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 103

Course Title (max 100 characters)* Introduction to Computer Science

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Modular programming in an object-oriented programming language, including string and vector manipulation, file I/O, bit operators, Boolean algebra, pointers, simple sorting and binary search, plus introductions to recursion and templates.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students who have received credit for COSC 202 or COSC 230 may not receive subsequent credit for COSC 103.

Registration Enforced (RE) Prerequisite(s) COSC 101 with a grade of C or better, MATH 132* or MATH 141* or MATH 147*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) COSC 104

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency COSC 103 and COSC 104, as RE co-requisite to each other, together will be equivalent to the archived COSC 102.

Rationale* The purpose is to split the lecture and lab of the 4-credit-hour course COSC 102 into two courses: 3-credit-hour course COSC 103 for lecture and 1-credit-hour course COSC 104 for lab. The distribution of the present 4 credit hours of COSC102 is 3 hours lecture and 1 lab. The new courses to be added, COSC 103 and COSC 104, are RE co-requisite to each other.

Impact on Other Units* No impact.

Financial Impact* No impact.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (COSC) Computer Science

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - COSC - 104

2026-2027 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* COSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 104

Course Title (max 100 characters)* Introduction to Computer Science Laboratory

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1

Course Description A laboratory course to accompany COSC 103.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students who have received credit for COSC 202 or COSC 230 may not receive subsequent credit for COSC 104.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) COSC 103

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency COSC 103 and COSC 104, as RE co-requisite to each other, together will be equivalent to the archived COSC 102.

Rationale* The purpose is to split the lecture and lab of the 4-credit-hour course COSC 102 into two courses: 3-credit-hour course COSC 103 for lecture and 1-credit-hour course COSC 104 for lab. The distribution of the present 4 credit hours of COSC102 is 3 hours lecture and 1 lab. The new courses to be added, COSC 103 and COSC 104, are RE co-requisite to each other.

Impact on Other Units* No impact.

Financial Impact* No impact.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (COSC) Computer Science

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - COSC - 202

2026-2027 UG Drop/Archive Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* COSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 202

Course Title (max 100 characters)* Data Structures

Credit Hours* 4

Change course status from active to:* Dropped / Archived

Course Description Design, analysis, and implementation of fundamental data structures and algorithms including lists, stacks, queues, hash tables, binary search trees and heaps.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency Newly added courses COSC 203 and COSC 204, as RE co-requisite to each other, together will be equivalent to the archived COSC 202.

Rationale* The purpose is to split the lecture and lab of the 4-credit-hour course COSC 202 into two courses: 3-credit-hour course COSC 203 for lecture and 1-credit-hour course COSC 204 for lab. The distribution of the present 4 credit hours of COSC202 is 3 hours lecture and 1 lab. The new courses to be added, COSC 203 and COSC 204, are RE co-requisite to each other.

Impact on Other Units*

Impact Report for COSC 202

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	COSC 302 - Algorithms
	COSC 307 - Honors: Algorithms
	COSC 311 - Discrete Structures
	COSC 317 - Honors: Discrete Structures
	COSC 366 - Introduction to Cybersecurity
	COSC 370 - Introduction to Scientific Computing
	COSC 377 - Honors: Introduction to Scientific Computing
Credit Restriction:	COSC 102 - Introduction to Computer Science
Programs	Aerospace Engineering Major, BS in Aerospace Engineering
	Applied Cybersecurity Minor
	Applied Engineering Major, BS in Engineering - Aerospace Engineering Concentration
	Applied Engineering Major, BS in Engineering - Applied Computer Science Concentration
	Applied Engineering Major, BS in Engineering - Energy Conversion and Storage Concentration
	Applied Engineering Major, BS in Engineering - Manufacturing Concentration
	Biomedical Engineering Major, BS in Biomedical Engineering
	Biosystems Engineering Major, BS in Biosystems Engineering - Bioprocess and Food Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Ecological Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Integrated Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Mechanical and Mechatronic Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Pre-Professional Concentration
	Chemical Engineering Major, BS in Chemical Engineering
	Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration
	Civil Engineering Major, BS in Civil Engineering
	Computer Engineering Major, BS in Computer Engineering
	Computer Science Major, BS in Computer Science
	Computer Science Minor
	Cybersecurity Engineering Minor
	Cybersecurity Minor
	Datacenter Technology and Management Minor
	Electrical Engineering Major, BS in Electrical Engineering
	Electrical Engineering Major, BS in Electrical Engineering - Power and Energy Systems Concentration
	Engineering Exploratory Program
	Environmental Engineering Major, BS in Environmental Engineering
	Industrial Engineering Major, BS in Industrial Engineering
	Information Sciences Major, BS in Information Sciences - Information Security and Cybersecurity Concentration
	Materials Science and Engineering Major, BS in Materials Science and Engineering
	Materials Science and Engineering Major, BS in Materials Science and Engineering - Materials for Sustainable Energy Concentration
	Mathematics Major, BS
	Mathematics Major, BS (uTrack Requirements)
	Mathematics Major, BS - Actuarial Sciences Concentration
	Mathematics Major, BS - Actuarial Sciences Concentration (uTrack Requirements)
	Mathematics Major, BS - Applied Math Concentration
	Mathematics Major, BS - Applied Math Concentration (uTrack Requirements)
	Mathematics Major, BS - Math Biology Concentration
	Mathematics Major, BS - Math Biology Concentration (uTrack Requirements)
	Mathematics Major, BS - Math Education Concentration
	Mathematics Major, BS - Math Education Concentration (uTrack Requirements)
	Mathematics Major, BS - Theoretical Math Concentration
	Mathematics Major, BS - Theoretical Math Concentration (uTrack Requirements)
	Mathematics Minor
	Mechanical Engineering Major, BS in Mechanical Engineering
	Nuclear Engineering Major, BS in Nuclear Engineering
	Nuclear Engineering Major, BS in Nuclear Engineering - Radiological Engineering Concentration
	Nuclear Power Engineering Minor
	Physics Major, BA
	Physics Major, BA (uTrack Requirements)
	Physics Major, BS - Academic Concentration
	Physics Major, BS - Academic Concentration (uTrack Requirements)
	Physics Major, BS - Astronomy Concentration
	Physics Major, BS - Astronomy Concentration (uTrack Requirements)

Financial Impact* No impact.

Have you consulted with all programs/departments that will be impacted by this change?* Yes / No / No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? Arts and Humanities / Natural Sciences / Social Sciences

Should this course be considered for Connections? Yes / No

Part of a CAS Distribution Category:

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 370442

Course Status Inactive-Hidden

Course Type (COSC) Computer Science

Crosslisting

Notes

Tickle College of Engineering - COSC - 203

2026-2027 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* COSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 203

Course Title (max 100 characters)* Data Structures

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Design, analysis, and implementation of fundamental data structures and algorithms including lists, stacks, queues, hash tables, binary search trees and heaps.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) COSC 103 with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) COSC 204

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency Newly added courses COSC 203 and COSC 204, as RE co-requisite to each other, together will be equivalent to the archived COSC 202.

Rationale* The purpose is to split the lecture and lab of the 4-credit-hour course COSC 202 into two courses: 3-credit-hour course COSC 203 for lecture and 1-credit-hour course COSC 204 for lab. The distribution of the present 4 credit hours of COSC202 is 3 hours lecture and 1 lab. The new courses to be added, COSC 203 and COSC 204, are RE co-requisite to each other.

Impact on Other Units* No impact.

Financial Impact* No impact.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (COSC) Computer Science

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - COSC - 204

2026-2027 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* COSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 204

Course Title (max 100 characters)* Data Structures Laboratory

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1

Course Description A laboratory course to accompany COSC 203.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) COSC 203

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency Newly added courses COSC 203 and COSC 204, as RE co-requisite to each other, together will be equivalent to the archived COSC 202.

Rationale* The purpose is to split the lecture and lab of the 4-credit-hour course COSC 202 into two courses: 3-credit-hour course COSC 203 for lecture and 1-credit-hour course COSC 204 for lab. The distribution of the present 4 credit hours of COSC202 is 3 hours lecture and 1 lab. The new courses to be added, COSC 203 and COSC 204, are RE co-requisite to each other.

Impact on Other Units* N/A.

Financial Impact* No impact.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences
- ( ) Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ( ) Low
- (•) Mid
- ( ) High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (COSC) Computer Science

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - COSC - 302

2026-2027 UG Drop/Archive Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* COSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 302

Course Title (max 100 characters)* Algorithms

Credit Hours* 4

Change course status from active to:* Dropped / Archived

Course Description Design, analysis, and implementation of fundamental data structures and algorithms including list and tree-based sorting, graph algorithms and dynamic programming.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency Newly added courses COSC 303 and COSC 304, as RE co-requisite to each other, together will be equivalent to the archived COSC 302.

Rationale* The purpose is to split the lecture and lab of this 4-credit-hour course into 3-credit-hour lecture and 1-credit-hour lab as stated in the above (Equivalency).

Impact on Other Units*

Impact Report for COSC 302

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	AET 322 - Mobile/Web Development I
	COSC 340 - Software Engineering
	COSC 360 - Systems Programming
	COSC 365 - Programming Languages and Systems
	COSC 367 - Honors: Systems Programming
	COSC 395* - Junior Seminar
	COSC 423 - Introduction to Artificial Intelligence
	COSC 426 - Introduction to Data Engineering
	COSC 452 - Computer Graphics
	COSC 461 - Introduction to Compilers
Description	COSC 307 - Honors: Algorithms
Programs	Applied Engineering Major, BS in Engineering - Applied Computer Science Concentration
	Computer Engineering Major, BS in Computer Engineering
	Computer Science Major, BS in Computer Science
	Computer Science Minor
	Datacenter Technology and Management Minor
	Game Craft Certificate
	Interdisciplinary Programs Major, BA - Computational Social Science Concentration
	Interdisciplinary Programs Major, BA - Computational Social Science Concentration (uTrack Requirements)
	Machine Learning Minor
	Written Communication (WC)

Financial Impact* No impact.

Have you consulted with all programs/departments that will be impacted by this change?* Yes / No / No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? Arts and Humanities / Natural Sciences / Social Sciences

Should this course be considered for Connections? Yes / No

If yes, which Connections category? Ancient Mediterranean Studies / Biodiversity and Humans / Cultural and Artistic Achievement: Arts in the United States / Cultures and Societies / Emerging Asia / Environment and Society / Geographic Information Science for Our Changing World / Global Social Justice / Health and Biophysics / Health Care Perspectives / How to Live in the Premodern World / Humans Living on a Dynamic Earth / Inequalities: Race, Ethnicity, Class, and Gender / Mobility and Migration / New Geographies of the Global Economy / Our World: Contemporary Arts and Culture / Rise and Decline of Premodern Complex Societies / Shifting Borders and Cultures in Europe / Understanding Climate Change / Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level Low / Mid / High

ACALOG Course OID* 367192

Course Status Inactive-Hidden

Course Type (COSC) Computer Science

Crosslisting

Notes

Tickle College of Engineering - COSC - 303

2026-2027 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* COSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 303

Course Title (max 100 characters)* Algorithms

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Design, analysis, and implementation of fundamental data structures and algorithms including list and tree-based sorting, graph algorithms and dynamic programming.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) COSC 202 with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) COSC 304

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency Newly added courses COSC 303 and COSC 304, as RE co-requisite to each other, together will be equivalent to the archived COSC 302.

Rationale* The purpose is to split the lecture and lab of this 4-credit-hour course into 3-credit-hour lecture and 1-credit-hour lab as stated in the above (Equivalency).

Impact on Other Units* N/A.

Financial Impact* No impact.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences
- ( ) Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ( ) Low
- (✓) Mid
- ( ) High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (COSC) Computer Science

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - COSC - 304

2026-2027 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* COSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 304

Course Title (max 100 characters)* Algorithms Laboratory

Experience Learning Designation
- N (Internship)
- R (Research)
- S (Service Learning)

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 1

Course Description A laboratory course that accompanies COSC 303.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) COSC 303

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency Newly added courses COSC 303 and COSC 304, as RE co-requisite to each other, together will be equivalent to the archived COSC 302.

Rationale* The purpose is to split the lecture and lab of the 4-credit-hour course into 3-credit-hour lecture and 1-credit-hour lab as stated in Equivalency.

Impact on Other Units* N/A.

Financial Impact* No impact.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status Active-Visible Inactive-Hidden

Course Type (COSC) Computer Science

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - COSC - 307

2026-2027 UG Drop/Archive Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* COSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 307

Course Title (max 100 characters)* Honors: Algorithms

Credit Hours* 4

Change course status from active to:* Dropped / Archived

Course Description Same as COSC 302 with additional honors project.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency Same as COSC 302; the newly added lecture course will be COSC 308, which is the honors version of COSC 303.

Rationale* Same as COSC 302.

Impact on Other Units*

Impact Report for COSC 307

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	COSC 340 - Software Engineering
	COSC 360 - Systems Programming
	COSC 365 - Programming Languages and Systems
	COSC 367 - Honors: Systems Programming
	COSC 395* - Junior Seminar
	COSC 423 - Introduction to Artificial Intelligence
	COSC 426 - Introduction to Data Engineering
	COSC 452 - Computer Graphics
	COSC 461 - Introduction to Compilers
Programs	Applied Engineering Major, BS in Engineering - Applied Computer Science Concentration
	Computer Engineering Major, BS in Computer Engineering
	Computer Science Major, BS in Computer Science
	Computer Science Minor
	Datacenter Technology and Management Minor
	Electrical Engineering Major, BS in Electrical Engineering
	Electrical Engineering Major, BS in Electrical Engineering - Power and Energy Systems Concentration
	Game Craft Certificate
	Interdisciplinary Programs Major, BA - Computational Social Science Concentration
	Interdisciplinary Programs Major, BA - Computational Social Science Concentration (uTrack Requirements)
	Machine Learning Minor
	Written Communication (WC)

Financial Impact* Same as COSC 302.

Have you consulted with all programs/departments that will be impacted by this change?* Yes / No / No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? Arts and Humanities / Natural Sciences / Social Sciences

Should this course be considered for Connections? Yes / No

If yes, which Connections category? Ancient Mediterranean Studies / Biodiversity and Humans / Cultural and Artistic Achievement: Arts in the United States / Cultures and Societies / Emerging Asia / Environment and Society / Geographic Information Science for Our Changing World / Global Social Justice / Health and Biophysics / Health Care Perspectives / How to Live in the Premodern World / Humans Living on a Dynamic Earth / Inequalities: Race, Ethnicity, Class, and Gender / Mobility and Migration / New Geographies of the Global Economy / Our World: Contemporary Arts and Culture / Rise and Decline of Premodern Complex Societies / Shifting Borders and Cultures in Europe / Understanding Climate Change / Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level Low / Mid / High

ACALOG Course OID* 369235

Course Status Inactive-Hidden

Course Type (COSC) Computer Science

Crosslisting

Notes

Tickle College of Engineering - COSC - 308

2026-2027 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* COSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 308

Course Title (max 100 characters)* Honors: Algorithms

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Same as COSC 302 with additional honors project.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) COSC 304

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency COSC 308 together with COSC 304 equivalent to the archived COSC 302.

Rationale* COSC 307 is honors 302, thus same rationale for 308 as for 303.

Impact on Other Units* No impact.

Financial Impact* No impact.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences
- ( ) Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ( ) Low
- (✓) Mid
- ( ) High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (COSC) Computer Science

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - COSC - 322

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* COSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 322

Course Title (max 100 characters)* Tools for Applied Machine Learning

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Machine learning (ML) concepts; ML techniques for practical applications. ML approaches and learning methods in modeling and prediction of complex systems. Data acquisition and preprocessing, training, classification and prediction, modeling tools, and postprocessing and evaluation.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction May not be applied toward the computer science or computer engineering majors.

Registration Enforced (RE) Prerequisite(s) COSC 101 or COSC 102 or COSC 111* or EF 230

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Prior knowledge may satisfy prerequisites with consent of instructor.

Registration Restriction(s)

Registration Permission

Equivalency* COSC 422

Rationale* This course has now been established as a tool-based applied course as the title indicates. The course number and prerequisite changes reflects the nature of this course.

Impact on Other Units* CECS, AET.

Impact Report for COSC 422.

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Computer Engineering Major, BS in Computer Engineering
	Computer Science Major, BS in Computer Science
	Computer Science Minor
	Electrical Engineering Major, BS in Electrical Engineering
	Electrical Engineering Major, BS in Electrical Engineering - Power and Energy Systems Concentration
	Interdisciplinary Programs Major, BA - Animal Behavior Concentration

Financial Impact* No impact.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences
- ( ) Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- ( ) Ancient Mediterranean Studies
- ( ) Biodiversity and Humans
- ( ) Cultural and Artistic Achievement: Arts in the United States
- ( ) Cultures and Societies
- ( ) Emerging Asia
- ( ) Environment and Society
- ( ) Geographic Information Science for Our Changing World
- ( ) Global Social Justice
- ( ) Health and Biophysics
- ( ) Health Care Perspectives
- ( ) How to Live in the Premodern World
- ( ) Humans Living on a Dynamic Earth
- ( ) Inequalities: Race, Ethnicity, Class, and Gender
- ( ) Mobility and Migration
- ( ) New Geographies of the Global Economy
- ( ) Our World: Contemporary Arts and Culture
- ( ) Rise and Decline of Premodern Complex Societies
- ( ) Shifting Borders and Cultures in Europe
- ( ) Understanding Climate Change
- ( ) Visual Cultures and Media Studies

Indicate any CAS Core Curriculum Area(s) this course fulfills:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 370444

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (COSC) Computer Science

Crosslisting

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* COSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 360

Course Title (max 100 characters)* Systems Programming

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 4

Course Description In-depth introduction to C and its use in system programming. Introduction to memory and process layout, system calls, buffering, file I/O, file systems, directories, metadata, assembly code, stack frames, memory management, process management, and interprocess communication.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab Lecture

Contact Hour Distribution (if more than one instructional method) 3 hours lecture and 1 lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) COSC 303 or COSC 308 with a grade of C or better, or either ECE 351 or ECE 357 with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Since COSC 360/367 (Systems Programming) remains required for the major, the pre-requisite is updated to reflect a pathway for computer engineering majors who do not take 302/307, which is proposed for removal as a required course for computer engineering.

Impact on Other Units*

Impact Report for COSC 360

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	COSC 361 - Operating Systems
	COSC 362 - Introduction to Computer Networks
	COSC 401* - Senior Design Theory
	COSC 462 - Parallel Programming
	ECE 358 - Honors: Computer Systems Architecture
	ECE 453 - Introduction to Computer Networks
Description	COSC 367 - Honors: Systems Programming
Programs	Applied Engineering Major, BS in Engineering - Applied Computer Science Concentration
	Computer Engineering Major, BS in Computer Engineering
	Computer Science Major, BS in Computer Science
	Data Science Minor
	Datacenter Technology and Management Minor
	Game Craft Certificate
	Oral Communication (OC)

Financial Impact* No impacts.

Have you consulted with all programs/departments that will be impacted by this change?* Yes No No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Indicate any CAS Core Curriculum Area(s) this course fulfills:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 367195

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (COSC) Computer Science

Crosslisting

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* COSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 367

Course Title (max 100 characters)* Honors: Systems Programming

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 4

Course Description Same as COSC 360 with additional honors project.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab Lecture

Contact Hour Distribution (if more than one instructional method) 3 hours lecture and 1 lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) COSC 303 or COSC 308 with a grade of C or better, or either ECE 351 or ECE 357 with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Since COSC 360/367 (Systems Programming) remains required for the major, the pre-requisite is updated to reflect a pathway for computer engineering majors who do not take 302/307, which is proposed for removal as a required course for computer engineering.

Impact on Other Units*

Impact Report for COSC 367

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	COSC 361 - Operating Systems
	COSC 362 - Introduction to Computer Networks
	COSC 401* - Senior Design Theory
	COSC 462 - Parallel Programming
	ECE 358 - Honors: Computer Systems Architecture
	ECE 453 - Introduction to Computer Networks
Programs	Applied Engineering Major, BS in Engineering - Applied Computer Science Concentration
	Computer Engineering Major, BS in Computer Engineering
	Computer Science Major, BS in Computer Science
	Data Science Minor
	Datacenter Technology and Management Minor
	Electrical Engineering Major, BS in Electrical Engineering
	Electrical Engineering Major, BS in Electrical Engineering - Power and Energy Systems Concentration
	Game Craft Certificate
	Oral Communication (OC)

Financial Impact* No impacts.

Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change

Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 369237

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (COSC) Computer Science

Crosslisting

Notes

Tickle College of Engineering - COSC - 401*

2026-2027 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* COSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 401*

Course Title (max 100 characters)* Senior Design Theory

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description A design course that focuses the student's attention on professional practice, ethics, accumulated background of curricular components, and recent developments in the field. The focus is on teaching both the design process and design principles that allow students to utilize all of the above elements to effectively create designs for major design projects.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (OC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) COSC 360 or COSC 367 with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Changing from 2 to 3 credit hours reflects the amount of work.

Impact on Other Units* No impact.

Impact Report for COSC 401*

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	COSC 402* - Senior Design Practicum
Description	COSC 402* - Senior Design Practicum
Programs	Applied Engineering Major, BS in Engineering - Applied Computer Science Concentration
	Applied Oral Communication (AOC)
	Computer Science Major, BS in Computer Science
	Oral Communication (OC)

Financial Impact* No impact.

Have you consulted with all programs/departments that will be impacted by this change?* Yes No No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 369240

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (COSC) Computer Science

Crosslisting

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* COSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 461

Course Title (max 100 characters)* Compiler Construction

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description Topics in compiler design and implementation, including: lexical analysis (scanning), syntax analysis (parsing), intermediate code, program representations, type systems, runtime environments, code generation, and compiler optimizations.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) COSC 230 or ECE 256 with a grade of C or better; COSC 302 or COSC 307 with a grade of C or better

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This class is an in-depth exploration of compiler construction from a computer science perspective. The title change highlights the deeper nature of this material.

Impact on Other Units* No impact.

Impact Report for COSC 461

There are no results for this report.

Financial Impact* No impact.

Have you consulted with all programs/departments that will be impacted by this change?* Yes / No / No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 367200

Course Status* Active-Visible / Inactive-Hidden

Course Type (COSC) Computer Science

Cocurriculum

Tickle College of Engineering - COSC - 495

2026-2027 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* COSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 495

Course Title (max 100 characters)* Undergraduate Research

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description Special project in area of student's primary interest. Directed by a faculty advisor. Intended for students with a specific project to pursue in conjunction with a faculty member. Project may be from a department other than computer science, in which case a faculty member from the appropriate department will help oversee the project.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Research

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction Maximum of 6 hours may be applied toward the major between this course and COSC 493 - Independent Study

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Consent of instructor.

Equivalency

Rationale* Correcting a typo.

Impact on Other Units* No impact.

Impact Report for COSC 495

Source: WORKING 2026-2027 Undergraduate Catalog	
Credit Restriction:	COSC 493 - Independent Study
Programs	Neuroscience Major, BS

Financial Impact* No impact.

Have you consulted with all programs/departments that will be impacted by this change?* Yes / No / No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status* Active-Visible Inactive-Hidden

Course Type (COSC) Computer Science

Crosslisting

Notes

Tickle College of Engineering - Civil and Environmental Engineering - Environmental Engineering Major, BS in Environmental Engineering

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Tickle College of Engineering

Department* Civil and Environmental Engineering

Program Name* Environmental Engineering Major, BS in Environmental Engineering

Degree Type* Bachelor of Science in Environmental Engineering

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Progression Policies and Requirements

First Year students are required to be advised every semester. Students are required to maintain a cumulative grade point of at least 2.0 in all engineering courses taken at the University of Tennessee, Knoxville, used to satisfy the graduation requirements. No more than four credit hours of civil and environmental engineering courses in which a C– or lower is the highest grade earned may be counted toward graduation.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

EF 105 Computer Methods in Engineering Problem Solving
ENGL 101* English Composition I
[After]
[Right] (or equivalent)
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I
[After]
[Before]Select one course:
EF 142* Introduction to Physics and Modeling for Engineers II
EF 151* Physics for Engineers I
EF 157* Honors: Physics for Engineers I
[After]
[Before]Select one course:
MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 15-16

Term 1 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher MATH course

[After] Arts and Humanities Elective **3** *Credit Hours* *

[After]
Global Citizenship – International Elective **3** *Credit Hours* *

Global Citizenship – US Elective **3** *Credit Hours* *

[After] Social Sciences Elective **3** *Credit Hours* *

Term 2

ENGL 102* English Composition II
[Right] (or equivalent)
ENVE 101 Introduction to Environmental and Water Resource Engineering
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 132* General Chemistry II
[Right] and
CHEM 133* General Chemistry II Laboratory
[After] or
CHEM 138* Honors: General Chemistry II
[After]
[Before]Select one course:
EF 152* Physics for Engineers II
EF 158* Honors: Physics for Engineers II
[After]
[Before]Select one course:
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 16

Term 2 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher Math course

Term 3

Global Citizenship – US Elective **3** *Credit Hours* *

ENVE 200 Environmental Process Fundamentals
ENVE 205* Technical Writing and Professionalism in Civil and Environmental Engineering
ME 202 Engineering Mechanics
[After]
[Before]Select one course:
ECON 201* Introductory Economics: A Survey Course
ECON 207* Honors: Introductory Economics
[After]
[Before]Select one course:
MATH 231 Differential Equations I
MATH 237 Honors: Differential Equations I

Credit Hours 16

Term 3 Milestone Notes

EF 141* Introduction to Physics and Modeling for Engineers I
[Right] and
EF 142* Introduction to Physics and Modeling for Engineers II
[After] Or one course from:
EF 151* Physics for Engineers I
EF 157* Honors: Physics for Engineers I
PHYS 135* Introduction to Physics for Physical Science and Mathematics Majors I
PHYS 137* Honors: Fundamentals of Physics for Physics Majors I

Term 4

Global Citizenship – International Elective **3** *Credit Hours* *

ENVE 315 Engineering Approaches to Sustainability
ENVE 391 Water Resources I
ENVE 496 Water Resources Engineering Laboratory
[After]
[Before]Select one course:
BIOL 101* Introduction to Biology: Cells, Genetics, and Physiology

BIOL 101* Introduction to Biology: Cells, Genetics, and Physiology
BIOL 102* Introduction to Biology: Biodiversity and Ecology
BIOL 150* Organismal and Ecological Biology
BIOL 158* Honors: Organismal and Ecological Biology
BIOL 160* Cellular and Molecular Biology
BIOL 168* Honors: Cellular and Molecular Biology
[After]
[Before]Select one course:
MATH 241 Calculus III
MATH 247 Honors: Calculus III

Credit Hours 17-18

Term 4 Milestone Notes

[Before]One course from:
EF 152* Physics for Engineers II
EF 158* Honors: Physics for Engineers II
PHYS 136* Introduction to Physics for Physical Science and Mathematics Majors II
PHYS 138* Honors: Fundamentals of Physics for Physics Majors II

Term 5

BSE 231 Biochemistry for Engineers
COSC 111* Computational Thinking and the Art of Programming
ENVE 305 Professional Topics in Civil and Environmental Engineering
ENVE 381 Environmental Engineering I
GEOG 495 Special Topics in Geography
[Right] (3 hours)
[Right] (GIS)
EEPS 485 Principles of Hydrogeology

Credit Hours 17

Term 5 Milestone Notes

[Before]One course from:
CBE 201 Material and Energy Balances
COSC 101 Introduction to Programming
COSC 102 Introduction to Computer Science
COSC 111* Computational Thinking and the Art of Programming
ME 202 Engineering Mechanics
MSE 201 Introduction to Materials Science and Engineering

Term 6

Expanded Perspectives Elective 3 *Credit Hours* *

BSE 321 Biothermodynamics, Heat, and Mass Transfer
STAT 251 Probability and Statistics for Scientists and Engineers
[After]
[Before]Select one course:
ENVE 481 Environmental Engineering II
ENVE 487 Honors: Environmental Engineering II
[After]
[Before]Select one course:
ENVE 495 Hydrology
ENVE 498 Honors: Hydrology

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

Arts and Humanities Elective 3 *Credit Hours* *

[2] Technical Elective 3 *Credit Hours*

ENVE 399* Senior Design I
ENVE 410 Fate, Transport, and Risk Assessment
[After]
[Before]Select one course:
ENVE 474 Air Pollution and Control
ENVE 477 Honors: Air Pollution Control
[After]
[Before]Select one course:
ENVE 494 Water Resources II
ENVE 497 Honors: Water Resources Engineering II

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

Expanded Perspectives Elective 3 *Credit Hours* *

[2] Technical Elective 3 *Credit Hours*

CE 340 Construction Engineering and Management I
ENVE 400 Senior Design II
ENVE 482 Environmental Engineering Laboratory
[After]
[Before]Select one course:
ENVE 456 Solid and Hazardous Waste Management
ENVE 458 Honors: Solid and Hazardous Waste Management

Credit Hours 16

Term 8 Milestone Notes

No milestones

Total Credit Hours 127-129

Footnotes

ENGL 118* – Students receiving a passing grade below B in ENGL 118* will complete the English Composition requirement by taking ENGL 102*. Students receiving a grade of B or above will complete their freshman English requirements by choosing ENGL 102*, a sophomore-level course in the English Department, or ENGL 355*.
Must be approved by the Department. Please see the CEE website for a pre-approved list of courses.

Environmental Engineering Major – Honors Concentration

In addition to satisfying the requirements for the environmental engineering major, candidates for the honors environmental engineering concentration must also complete the following requirements:

Maintain a 3.4 cumulative GPA.
Four 100- or 200-level honors courses (14 hours minimum, at least two courses must be from Materials Science and Engineering, Engineering Fundamentals, Physics, Math, Chemistry, Biology, Statistics, or MSE 117 - Honors: Materials Chemistry or MSE 207).**
Complete two upper-division honors courses in environmental engineering (ENVE 458, ENVE 477, ENVE 487, ENVE 497, ENVE 498).
Satisfy the Breadth Requirements for the Cook Grand Challenge Honors Program.

****While most students fulfill this requirement with 100- and 200-level courses, students may substitute upper level courses on approval of the Honors faculty.**

Environmental Engineering Major – Five-Year BS/MS Program

The department offers a Five-Year BS/MS program with a BS (major in environmental engineering) and MS (major in civil engineering or environmental engineering) for qualified students. The primary component of the program is that qualified students may take up to 6 hours of approved graduate courses for their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at the University of Tennessee. This program is designed for students attending the University of Tennessee for their Master of Science degree because other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the Bachelor of Science degree. Significant components of the program are:

Students must have an overall GPA of 3.4 in required coursework. Conditional admission to the five-year program may be granted after completion of 65 hours of required coursework, while full admission may be granted after the completion of 96 hours of required coursework with a minimum GPA of 3.4.

Admission must be approved by the department and the Graduate School.

Students must at least be conditionally admitted to the program prior to taking courses that receive credit for both the BS and MS degrees. All courses taken for graduate credit must be approved by the graduate program director. Students admitted to the program must request permission from the Graduate School to take approved courses for graduate credit. Students admitted to the program must also follow the normal procedure for admission to the Graduate School.

Students will not be eligible for assistantships until they are enrolled as graduate-level students in the Graduate School.

*** Meets Volunteer Core Requirement. All electives must be pre-approved by the advisor and the department head.**

Rationale* EF 305 is a required course in the Department of Civil and Environmental Engineering (CEE) Environmental Engineering BS curriculum. This course has been taught by CEE faculty members and is expected to continue into the future. In order to provide the ability to directly manage the class schedule by CEE faculty and respond to student needs directly, the administration of this course will be changed to CEE. To accomplish this, the following steps will be taken: 1) a new course ENVE 315 will be created with the same course name and content; 2) EF 305 will be changed to EF 315; 3) ENVE 315 will cross list with EF 315.

Accordingly, EF 305 will be removed from the Environmental Engineering BS curriculum courses and replaced with ENVE 315. In the schema, ENVE 315 is added to Term 4 while EF 305 is removed from Term 4.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36285

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* ECE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 201

Course Title (max 100 characters)* Circuits I

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description Fundamental laws of circuit analysis. Ohm's law; Kirchhoff's current and voltage laws; the law of conservation of energy; circuits containing independent and dependent voltage and current sources, resistance, conductance, capacitance, and inductance analyzed using mesh and nodal analysis, superposition, and source of transformations; and Norton's and Thevenin's Theorems. Basic principles and applications of operational amplifiers. Complete solution for transient analysis for circuits with one and two storage elements.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) EF 152* or EF 158* with a grade of C or better, and MATH 142* or MATH 148* with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) MATH 231

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments For electrical engineering and computer engineering students only.

Registration Restriction(s)

Registration Permission Consent of associate department head.

Equivalency

Rationale* Changes made to better describe course contents.

Impact on Other Units*

Impact Report for ECE 201

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s): ECE 202 - Circuits II	
Programs	Biomedical Engineering Major, BS in Biomedical Engineering
	Computer Engineering Major, BS in Computer Engineering
	Electrical Engineering Major, BS in Electrical Engineering
	Electrical Engineering Major, BS in Electrical Engineering - Power and Energy Systems Concentration

Financial Impact* No impacts.

Have you consulted with all programs/departments that will be impacted by this change?* Yes No No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level: Low / Mid / High

ACALOG Course OID* 369150

Course Status* Active-Visible / Inactive-Hidden

Course Type (ECE) Electrical and Computer Engineering

Crosslisting

Notes

Tickle College of Engineering - ECE - 401*

2026-2027 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* ECE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 401*

Course Title (max 100 characters)* Senior Design Theory

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description A design course that focuses the student's attention on professional practice, ethics, accumulated background of curricular components, and recent developments in the field. The focus is on teaching both the design process and design principles that allow students to utilize all of the above elements to effectively create designs for major design projects.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (OC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ECE 315 or ECE 351* or ECE 357* with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Changing from 2 to 3 credit hours reflects the amount of work.

Impact on Other Units* No impact.

Impact Report for ECE 401*

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	ECE 402* - Senior Design Practicum
Description	ECE 402* - Senior Design Practicum
Programs	Applied Oral Communication (AOC)
	Computer Engineering Major, BS in Computer Engineering
	Electrical Engineering Major, BS in Electrical Engineering
	Electrical Engineering Major, BS in Electrical Engineering - Power and Energy Systems Concentration
	Oral Communication (OC)

Financial Impact* No impact.

Have you consulted with all programs/departments that will be impacted by this change?* Yes / No / No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level: Low, Mid, High

ACALOG Course OID* 369251

Course Status* Active-Visible, Inactive-Hidden

Course Type (ECE) Electrical and Computer Engineering

Crosslisting

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* ECE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 453

Course Title (max 100 characters)* Computer Networks

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description Introduction to the design and implementation of computer networks. Topics to be covered include layered network architecture, physical media, data link protocols, network routing, transport layer, network programming interfaces such as sockets, and applications. Examples will be primarily based on protocols in the Internet.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) COSC 360 or COSC 367 with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Prior knowledge may satisfy prerequisites with consent of instructor.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This class is an in-depth exploration of networking from a computer science perspective. The title change highlights the deeper nature of this material.

Impact on Other Units* No impact.

Impact Report for ECE 453

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Computer Engineering Major, BS in Computer Engineering
	Datacenter Technology and Management Minor

Financial Impact* No impact.

Have you consulted with all programs/departments that will be impacted by this change?* Yes / No / No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 367231

Course Status* Active-Visible Inactive-Hidden

Course Prefix (ECE) Electrical and Computer Engineering

Crosslisting

Notes

Tickle College of Engineering - ECE - 477

2026-2027 UG Drop/Archive Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* ECE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 477

Course Title (max 100 characters)* Honors: Introduction to Pattern Recognition

Credit Hours* 3

Change course status from active to:* (•) Dropped ( ) Archived

Course Description Same as ECE 471 with additional honors project.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* Not taught for 4 years.

Impact on Other Units*

Impact Report for ECE 477

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Computer Engineering Major, BS in Computer Engineering
	Computer Science Major, BS in Computer Science
	Datacenter Technology and Management Minor
	Electrical Engineering Major, BS in Electrical Engineering
	Electrical Engineering Major, BS in Electrical Engineering - Power and Energy Systems Concentration

Financial Impact* No impact.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 369248

Course Status (•) Inactive-Hidden

Course Type (ECE) Electrical and Computer Engineering

Crosslisting

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Engineering Fundamentals Program

Subject/Prefix (choose from list)* EF

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 105

Course Title (max 100 characters)* Computer Methods in Engineering Problem Solving

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 1

Course Description Introduction to computer applications used in engineering problem solving and communications. Introduction to programming concepts, including conditional statements and looping, and the development and implementation of logic flow diagrams.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Need to drop the co-requisites as the course can be taken in the first or second semester and not just the second semester. There needs to be flexibility in semester, due to space/instructor limitations, to ensure all students can take the course within the course of their first year.

Impact on Other Units* This should not impact other units or course progression for students.

Impact Report for EF 105

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	EF 230 - Computer Solution of Engineering Problems
	EF 237 - Honors: Computer Solution of Engineering Problems
(RE) Corequisite(s):	EF 152* - Physics for Engineers II
	EF 158* - Honors: Physics for Engineers II
Programs	Aerospace Engineering Major, BS in Aerospace Engineering
	Biomedical Engineering Major, BS in Biomedical Engineering
	Biosystems Engineering Major, BS in Biosystems Engineering - Bioprocess and Food Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Ecological Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Integrated Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Mechanical and Mechatronic Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Pre-Professional Concentration
	Chemical Engineering Major, BS in Chemical Engineering
	Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration
	Civil Engineering Major, BS in Civil Engineering
	Computer Engineering Major, BS in Computer Engineering
	Computer Science Major, BS in Computer Science
	Electrical Engineering Major, BS in Electrical Engineering
	Electrical Engineering Major, BS in Electrical Engineering - Power and Energy Systems Concentration
	Engaged Inquiries (EI)
	Engineering Exploratory Program
	Environmental Engineering Major, BS in Environmental Engineering
	Geology and Environmental Studies Major, BS - Planetary Geoscience Concentration
	Geology and Environmental Studies Major, BS - Planetary Geoscience Concentration (uTrack Requirements)
	Industrial Engineering Major, BS in Industrial Engineering
	Materials Science and Engineering Major, BS in Materials Science and Engineering
	Materials Science and Engineering Major, BS in Materials Science and Engineering - Materials for Sustainable Energy Concentration
	Mechanical Engineering Major, BS in Mechanical Engineering
	Molecular Biophysics Minor
	Natural Sciences (NS)
	Nuclear Engineering Major, BS in Nuclear Engineering
	Nuclear Engineering Major, BS in Nuclear Engineering - Radiological Engineering Concentration
	Physics Major, BA (uTrack Requirements)
	Physics Major, BS - Academic Concentration
	Physics Major, BS - Academic Concentration (uTrack Requirements)
	Physics Major, BS - Astronomy Concentration
	Physics Major, BS - Astronomy Concentration (uTrack Requirements)
	Physics Minor

Financial Impact* No financial impact.

Have you consulted with all programs/departments that will be impacted by this change?* Yes No No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections? ○ Yes ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 367293

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (EF) Engineering Fundamentals

Crosslisting

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Engineering Fundamentals Program

Subject/Prefix (choose from list)* EF

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 302

Course Title (max 100 characters)* Engineering Leadership Seminar

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 1

Course Description Introduction to concepts and skills related to leadership for undergraduates serving on the Engage LLC Leadership Team. Course will focus on 1) Enhancement of personal leadership skills, 2) development of organizational strategies, 3) identification and development of strategies for academic and professional success, and 4) development of mentoring skills.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 3 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s) Consent of Instructor.

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Updating the description to better align with course delivery.

Impact on Other Units* No impact.

Financial Impact* No impact.

Impact Report for EF 302

There are no results for this report.

Have you consulted with all programs/departments that will be impacted by this change?* Yes No No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 369847

Course Status* Active-Visible Inactive-Hidden

Course Type (EF) Engineering Fundamentals

Notes

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Engineering Fundamentals Program

Subject/Prefix (choose from list)* EF

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 315

Course Title (max 100 characters)* Engineering Approaches to Sustainability

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary ENVE 315 (Primary), EF 315 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* EF 305

Rationale* This is a college-wide course currently administered by Engineering Fundamentals. It is also a required course in the ENVE curriculum and for the Engineering Sustainability minor. To date, the course has been taught by CEE faculty members and is expected to continue into the future. Changing the administration of this course to CEE would provide the ability to directly manage the class schedule by CEE faculty and respond to student needs directly. To accomplish this, the following steps will be taken: 1) a new course ENVE 315 will be created with the same course name and content; 2) EF 305 will be changed to EF 315; 3) ENVE 315 will cross list with EF 315.

Impact on Other Units*

Impact Report for EF 305.

Source: WORKING 2026-2027 Undergraduate Catalog	
Registration Restriction(s):	EF 305 - Engineering Approaches to Sustainability
Programs	Applied Engineering Major, BS in Engineering - Energy Conversion and Storage Concentration
	Energy Policy for Engineers Certificate
	Engineering for Sustainability Minor
	Environmental Engineering Major, BS in Environmental Engineering
	Industrial Engineering Major, BS in Industrial Engineering
	Materials Science and Engineering Major, BS in Materials Science and Engineering - Materials for Sustainable Energy Concentration

No impact on teaching load at CEE or EF. No impact on students. ENVE315 will be added as a new course with the same course structure as EF305. EF305 will be re-numbered as EF315. ENVE 315 will serve as the primary course and cross list EF 315. For the Engineering Sustainability minor, the original listing of EF 305 will be changed to "ENVE 315 or EF 315".

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe

Understanding Climate Change
Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 370587

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (EF) Engineering Fundamentals

Crosslisting (See ENVE 315)

Notes This proposal is a resubmission as Dynamic Change

Tickle College of Engineering - EF - 399

2026-2027 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Engineering Fundamentals Program

Subject/Prefix (choose from list)* EF

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 399

Course Title (max 100 characters)* Special Topics in Advanced Manufacturing

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 1-3

Course Description Special topics in advanced manufacturing. Course content varies. Contact the assigned professor for details before registering.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only

Repeatability May be repeated. Maximum 3 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background General background in using tools to complete hands-on projects. No specific knowledge or class is required.

Comments

Registration Restriction(s) Minimum student level - Sophomore

Registration Permission

Equivalency

Rationale* New courses are being developed for delivery in the Kao Innovation and Collaboration Studio on a regular basis. This will be used as a dedicated placeholder for new courses in order to minimize confusion until a permanent course number is established.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences
- ( ) Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ( ) Low
- (✓) Mid
- ( ) High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (EF) Engineering Fundamentals

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - ENVE - 315

2026-2027 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Civil and Environmental Engineering

Subject/Prefix (choose from list)* ENVE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 315

Course Title (max 100 characters)* Engineering Approaches to Sustainability

Experience Learning Designation
- N (Internship)
- R (Research)
- S (Service Learning)

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description This course covers cross-cutting engineering approaches to analyze and solve current sustainability challenges. Students will learn some of the tools, protocols, and methods that are common to sustainability analysis, particularly focused on engineered systems.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. ENVE 315 (Primary), EF 315 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Tickle College of Engineering or Biosystems engineering majors. Sophomore, Junior, or Senior standing.

Registration Permission

Equivalency

Rationale* This is a college-wide course currently administered by Engineering Fundamentals. It is also a required course in the ENVE curriculum and for the Engineering Sustainability minor. To date, the course has been taught by CEE faculty members and is expected to continue into the future. Changing the administration of this course to CEE would provide the ability to directly manage the class schedule by CEE faculty and respond to student needs directly. To accomplish this, the following steps will be taken: 1) a new course ENVE 315 will be created with the same course name and content; 2) EF 305 will be changed to EF 315; 3) ENVE 315 will cross list with EF 315.

Impact on Other Units* No impact on teaching load at CEE or EF. No impact on students. ENVE315 will be added as a new course with the same course structure as EF305. EF305 will be re-numbered as EF315. ENVE 315 will serve as the parent course and cross list EF 315.

Financial Impact* The course does not require additional resources or workload for faculty

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status Active-Visible Inactive-Hidden

Course Type (ENVE) Environmental Engineering

Crosslisting (Same as EF 315)

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - Electrical Engineering and Computer Science - Computer Engineering Major, BS in Computer Engineering

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Tickle College of Engineering

Department* Electrical Engineering and Computer Science

Program Name* Computer Engineering Major, BS in Computer Engineering

Degree Type* Bachelor of Science in Computer Engineering

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students may choose from a wide spectrum of courses covering various aspects of computer engineering, computer science, electrical engineering, and related fields.

Progression Policies and Requirements

The department requires at least a C in every computer engineering, computer science, electrical engineering, and mathematics course used for the undergraduate degrees.

Progression of departmental undergraduate students to the upper-division programs of the department is competitive and is based on the space available in the department. Factors considered in the decision include overall grade point average, grades earned in courses required in the lower-division curricula of the department and Tickle College of Engineering, and seriousness of purpose and interest in departmental programs as exemplified by regular and orderly progress through the prescribed curriculum without abuse of withdrawal and course repeat privileges.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[Left] 1
COSC 101 Introduction to Programming
ENGL 101* English Composition I
[After]
[Right] (or equivalent)
[Before]Select one course:
EF 142* Introduction to Physics and Modeling for Engineers II
EF 151* Physics for Engineers I
EF 157* Honors: Physics for Engineers I
[After]
[Before]Select one course:
MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 13-14

Term 1 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher Math course

[After] Arts and Humanities Elective **3** *Credit Hours* *

Global Citizenship - US Elective **3** *Credit Hours* *

Global Citizenship - International Elective **3** *Credit Hours* *

Social Sciences Elective **3** *Credit Hours* *

Term 2

ENGL 102* English Composition II
[Right] (or equivalent)
COSC 103 Introduction to Computer Science
COSC 104 Introduction to Computer Science Laboratory
[After]
[Before]Select one course:
EF 152* Physics for Engineers II
EF 158* Honors: Physics for Engineers II
[After]
[Before]Select one course:
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15

Term 2 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher Math course

Term 3

COSC 203 Data Structures
COSC 204 Data Structures Laboratory
ECE 201 Circuits I
ECE 255 Introduction to Digital Logic Design
PHYS 231* Fundamentals of Physics: Electricity and Magnetism
[After]
[Before]Select one course:
MATH 231 Differential Equations I
MATH 237 Honors: Differential Equations I

Credit Hours 16

Term 3 Milestone Notes

[Before]Complete both courses:
EF 141* Introduction to Physics and Modeling for Engineers I
EF 142* Introduction to Physics and Modeling for Engineers II
[After] or
[Before]One course from:
EF 151* Physics for Engineers I
EF 157* Honors: Physics for Engineers I
PHYS 135* Introduction to Physics for Physical Science and Mathematics Majors I
PHYS 137* Honors: Fundamentals of Physics for Physics Majors I

Term 4

ECE 202 Circuits II
ECE 256 Computer System Interfaces
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I
[After]
[Before]Select one course:
MATH 241 Calculus III
MATH 247 Honors: Calculus III
[After]
[Before]Select one course:
MATH 251 Matrix Algebra I
MATH 257 Honors: Matrix Algebra I

Credit Hours 17

Term 4 Milestone Notes

[Before]One course from:
EF 152* Physics for Engineers II
EF 158* Honors: Physics for Engineers II
PHYS 136* Introduction to Physics for Physical Science and Mathematics Majors II
PHYS 138* Honors: Fundamentals of Physics for Physics Majors II

Term 5

[2] Global Citizenship - US Elective 3 *Credit Hours* *

ECE 335 Electronic Devices
ENGL 360 Technical and Professional Writing
[After]
[Before]Select one course:
ECE 313 Probability and Random Variables
ECE 317 Honors: Probability and Random Variables
[After]
[Before]Select one course:
ECE 351* Digital Systems Design
ECE 357* Honors: Digital Systems Design

Credit Hours 15

Term 5 Milestone Notes

[Before]One course from:
CBE 201 Material and Energy Balances
COSC 101 Introduction to Programming
COSC 111* Computational Thinking and the Art of Programming
ME 202 Engineering Mechanics
MSE 201 Introduction to Materials Science and Engineering
COSC 103 Introduction to Computer Science

Term 6

[2] Arts and Humanities Elective 3 *Credit Hours* *

ECE 315 Signals and Systems I
[After]
[Before]Select one course:
COSC 311 Discrete Structures
COSC 317 Honors: Discrete Structures
[After]
[Before]Select one course:
COSC 360 Systems Programming
COSC 367 Honors: Systems Programming
[After]
[Before]Select one course:
ECE 356 Computer Systems Architecture
ECE 358 Honors: Computer Systems Architecture

Credit Hours 16

Term 6 Milestone Notes

No milestones

Term 7

[3,5] Core Elective 3 *Credit Hours*

[2] Expanded Perspectives Elective 3 *Credit Hours* *

[4,5] Senior Electives 6 *Credit Hours*

[2] Social Sciences Elective 3 *Credit Hours* *

ECE 401* Senior Design Theory

Credit Hours 17

Term 7 Milestone Notes

No milestones

Term 8

[3,5] Core Elective 3 *Credit Hours*
[2] Expanded Perspectives Elective 3 *Credit Hours* *
[2] Global Citizenship - International Elective 3 *Credit Hours* *
[4,5] Senior Elective 3 *Credit Hours*

ECE 402* Senior Design Practicum

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 126-127

Footnotes

Beginning students who have had high school computer science and/or who have had significant programming experience (e.g. summer institute study, special research projects, home laboratory) are invited to apply during the summer to the head of the department for permission to take a proficiency examination for COSC 101 - Introduction to Programming. If a satisfactory grade is made on the examination, credit will be allowed for COSC 101. The Department of Electrical Engineering and Computer Science also gives credit in COSC 101 to students who receive a score of 3 or better on the Computer Science Advanced Placement A Examination.
Chosen from the Volunteer Core list. Students should try to select courses that satisfy approved areas and Engaged Inquiries category. Students must have a minimum of 9 credit hours in at least two subject areas for Engaged Inquiries.
Among the computer engineering core electives, you must choose two courses from within the following list: COSC 325, COSC 340, COSC 361, COSC 366, ECE 362, ECE 433, ECE 453, ECE 455. Other courses not currently listed may count as core electives only with departmental approval.

Choose 9 credit hours of computer engineering senior electives with advisor's consent. Acceptable computer engineering senior electives are ECE 4xx and COSC 4xx courses that are not otherwise required, with the exception of COSC 422, which is not allowed. 500-level courses are mentioned here as suggestions to students admitted into the Five-Year BS/MS program. Up to three COSC 5XX or ECE 5XX courses may count as computer engineering core and/or senior electives.

* Meets Volunteer Core Requirements.

Computer Engineering - Honors Concentration

In addition to satisfying the requirements for the electrical engineering, computer engineering, or computer science major, candidates for the honors concentration must also complete the following requirements.

Maintain an overall GPA of 3.4.

Four 100- or 200-level honors courses* (14 hours minimum, at least two courses must be from Materials Science and Engineering, Engineering Fundamentals, Physics, Math, Chemistry, Biology, Statistics, or MSE 117 - Honors: Materials Chemistry or Materials Science and Engineering 207).

Two upper-division honors courses in computer science or electrical and computer engineering (COSC 307, COSC 317, COSC 367, COSC 377, COSC 427 or ECE 317, ECE 347, ECE 357*, ECE 358, ECE 417, ECE 427, ECE 477, ECE 478, ECE 487).

Satisfy the Breadth Requirements for the Cook Grand Challenge Honors Program.

*	While most students fulfill this requirement with 100- and 200-level courses, students may substitute upper level courses on approval of the Honors faculty.

Computer Engineering Major - Five-Year BS/MS Program

The department offers a Five-Year BS-MS program for qualified students. The primary component of the program is that qualified students may take up to 9 hours of approved graduate courses for their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at the University of Tennessee. This program is designed for students attending the University of Tennessee for their Master of Science degree because other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the Bachelor of Science degree. Significant components of the program are:

Students must have an overall GPA of at least 3.4 to be admitted to the program. Conditional admission may be granted after completing 64 hours of required coursework while full admission is granted after completing 96 hours of required coursework with a minimum overall GPA of 3.4.

Students must at least have conditional admission before taking graduate courses for both their bachelor's and master's degrees. All courses taken for graduate credit must be approved by the departmental chair of the program. Students admitted to the program must request permission from the Graduate School to take approved courses for graduate credit.

Students admitted to the program must also follow the normal procedure for admission to the Graduate School. Admission of students into this program must be approved by the department and the Graduate School.

Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

Rationale* ENGL 360 is added to meet VolCore WC. Added for all majors in EECS, this will better align how WC is satisfied across majors.

ECE 395 is concommitantly removed as a required course (for all EECS majors).

COSC 302/307 is now just algorithms per recent catalog update. For computer engineering, data structure is commonly required while algorithms can be made optional.

In Term 8, the bullet "If necessary, Engaged Inquiries Elective 0-3 Credit Hours ..." is removed because it will never be necessary as EI is satisfied by required course ECE 351/357.

Financial Impact* No impact.

Impact on Other Units* English: increased number of students taking ENGL 360.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 35733

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Tickle College of Engineering - Electrical Engineering and Computer Science - Computer Science Major, BS in Computer Science

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Tickle College of Engineering

Department* Electrical Engineering and Computer Science

Program Name* Computer Science Major, BS in Computer Science

Degree Type* Bachelor of Science in Computer Science

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students may choose from a wide spectrum of courses covering various aspects of computer science, computer engineering, and related fields. Students must meet the design, depth, and breadth requirements in the department in their selection of these courses. Students are encouraged to discuss an appropriate program with their advisors.

Progression Policies and Requirements

The department requires at least a C in every computer engineering, computer science, electrical engineering, and mathematics course used for the undergraduate degrees.

Progression of departmental undergraduate students to the upper-division programs of the department is competitive and is based on the space available in the department. Factors considered in the decision include overall grade point average, grades earned in courses required in the lower-division curricula of the department and Tickle College of Engineering, and seriousness of purpose and interest in departmental programs as exemplified by regular and orderly progress through the prescribed curriculum without abuse of withdrawal and course repeat privileges.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

ENGL 101* English Composition I
[Right] (or equivalent)
[Left] 1
COSC 103 Introduction to Computer Science
COSC 104 Introduction to Computer Science Laboratory
[After]
[Before]Select one course:
EF 142* Introduction to Physics and Modeling for Engineers II
EF 151* Physics for Engineers I
EF 157* Honors: Physics for Engineers I
[After]
[Before]Select one course:
MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 14-15

Term 1 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher Math course

[After] Arts and Humanities Elective **3** *Credit Hours **

Global Citizenship - US Elective **3** *Credit Hours **

Global Citizenship - International Elective **3** *Credit Hours **

Social Sciences Elective **3** *Credit Hours **

Term 2

COSC 203 Data Structures
COSC 204 Data Structures Laboratory
COSC 230 Computer Organization
[After]
[Before]Select one course:
EF 152* Physics for Engineers II
EF 158* Honors: Physics for Engineers II
[After]
[Before]Select one course:
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15

Term 2 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher Math course

Term 3

ENGL 102* English Composition II
[Right] (or equivalent)
[After]
[Before]Select one course:
MATH 251 Matrix Algebra I
MATH 257 Honors: Matrix Algebra I
[After]
[Before]Select one course:
BIOL 101* Introduction to Biology: Cells, Genetics, and Physiology
BIOL 104* Biology in the Real World
BIOL 150* Organismal and Ecological Biology
BIOL 158* Honors: Organismal and Ecological Biology
PHYS 231* Fundamentals of Physics: Electricity and Magnetism
CHEM 128* Honors: General Chemistry I
[Before]or
Select one pair of courses:
CHEM 102* Principles of Chemistry
[Right] and
CHEM 103* Principles of Chemistry Laboratory
[After] or
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After]
[After] Select one lecture with lab:

COSC 303 Algorithms
[Right] or

COSC 308 Honors: Algorithms
[Right] and

COSC 304 Algorithms Laboratory
[After]
[Before]Select one course:
COSC 311 Discrete Structures
COSC 317 Honors: Discrete Structures

Credit Hours 16-17

Term 3 Milestone Notes

[Before]Complete both courses:
EF 141* Introduction to Physics and Modeling for Engineers I
EF 142* Introduction to Physics and Modeling for Engineers II
[After] or
[Before]One course from:
EF 151* Physics for Engineers I
EF 157* Honors: Physics for Engineers I
PHYS 135* Introduction to Physics for Physical Science and Mathematics Majors I
PHYS 137* Honors: Fundamentals of Physics for Physics Majors I

Term 4

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[2] Social Sciences Elective **3** *Credit Hours* *

COSC 312 Algorithm Analysis and Automata
[After]
[Before]Select one course:
COSC 360 Systems Programming
COSC 367 Honors: Systems Programming
[After]
[Before]Select one course:
ECE 313 Probability and Random Variables
ECE 317 Honors: Probability and Random Variables
STAT 251 Probability and Statistics for Scientists and Engineers
MATH 323 Probability and Statistics

Credit Hours 16

Term 4 Milestone Notes

[Before]One course from:
EF 152* Physics for Engineers II
EF 158* Honors: Physics for Engineers II
PHYS 136* Introduction to Physics for Physical Science and Mathematics Majors II
PHYS 138* Honors: Fundamentals of Physics for Physics Majors II

Term 5

[3] Computer Science Upper-Division Electives **3** *credit hours*

[2] Arts and Humanities (AH) Electives **3** *credit hours* *

COSC 340 Software Engineering
COSC 366 Introduction to Cybersecurity
[After]
[Before]Select one course:

COSC 325 Introduction to Machine Learning
COSC 361 Operating Systems
COSC 362 Introduction to Computer Networks

Credit Hours 15

Term 5 Milestone Notes

[Before]One course from:
CBE 201 Material and Energy Balances
COSC 101 Introduction to Programming
COSC 103 Introduction to Computer Science
ME 202 Engineering Mechanics
MSE 201 Introduction to Materials Science and Engineering

Term 6

[3] Computer Science Upper-Division Electives **6** *Credit Hours*

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

COSC 365 Programming Languages and Systems
[After]
[Before]Select one course:
ENGL 355* Rhetoric and Writing
ENGL 360* Technical and Professional Writing

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

[3] Computer Science Upper-Division Electives **6** *Credit Hours*

[2] Expanded Perspectives Elective **3** *Credit Hours* * (Students are encouraged to choose courses that meet EI also.)

[2] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

COSC 401* Senior Design Theory
[After]

Credit Hours 14

Term 7 Milestone Notes

No milestones

Term 8

[3] Computer Science Upper-Division Electives **9** *Credit Hours*

[2] Expanded Perspectives Elective **3** *Credit Hours* * (Students are encouraged to choose courses that meet EI also.)

COSC 402* Senior Design Practicum

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Beginning students who have had high school computer science and/or who have had significant programming experience (e.g. summer institute study, special research projects, home laboratory) should apply during the summer to the head of the department for permission to take a proficiency examination for COSC 101 - Introduction to Programming, Introduction to Computer Science. If a satisfactory grade is made on the examination, credit will be allowed for COSC 101 allowing students to take COSC 102 their first term as a freshman. The Department of Electrical Engineering and Computer Science also gives credit in COSC 101 to students who receive a score of 3 or better on the Computer Science Advanced Placement A Examination. For students who lack this experience, they should take COSC 101 their first term, pushing back courses indicated with this footnote by one semester.

Chosen from Volunteer Core list. Students should try to select courses that satisfy approved areas and Engaged Inquiries category. Students must have a minimum of 9 credit hours in at least two subject areas for Engaged Inquiries.

Acceptable electives include any 3XX or 4XX COSC or ECE course not already used for completion of degree requirements, MATH 231, MATH 241, MATH 371, MATH 471, MATH 472. Up to three COSC 5XX or ECE 5XX courses may count as upper-division elections. COSC 422 does not count as an acceptable elective.

* Meets Volunteer Core Requirements.

Computer Science Major - Honors Concentration

In addition to satisfying the requirements for the electrical engineering, computer engineering, or computer science major, candidates for the honors concentration must also complete the following requirements.

Maintain an overall GPA of 3.4.

Four 100- or 200-level honors courses* (14 hours minimum, at least two courses must be from Materials Science and Engineering, Engineering Fundamentals, Physics, Math, Chemistry, Biology, Statistics, or MSE 117 - Honors: Materials Chemistry or MSE 207).

Two upper-division honors courses in computer science or electrical and computer engineering (COSC 307, COSC 317, COSC 367, COSC 377, COSC 427 or ECE 317, ECE 347, ECE 357*, ECE 358, ECE 417, ECE 427, ECE 477, ECE 478, ECE 487).

Satisfy the Breadth Requirements for the Cook Grand Challenge Honors Program.

*	While most students fulfill this requirement with 100- and 200-level courses, students may substitute upper level courses on approval of the Honors faculty.

Computer Science Major - Five-Year BS/MS Program

The department offers a Five-Year BS-MS program for qualified students. The primary component of the program is that qualified students may take up to 9 hours of approved graduate courses for their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at the University of Tennessee. This program is designed for students attending the University of Tennessee for their Master of Science degree because other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the Bachelor of Science degree. Significant components of the program are:

Students must have an overall GPA of at least 3.4 to be admitted to the program. Conditional admission may be granted after completing 64 hours of required coursework while full admission is granted after completing 96 hours of required coursework with a minimum overall GPA of 3.4.

Students must at least have conditional admission before taking graduate courses for both their bachelor's and master's degrees. All courses taken for graduate credit must be approved by the departmental chair of the program. Students admitted to the program must request permission from the Graduate School to take approved courses for graduate credit.

Students admitted to the program must also follow the normal procedure for admission to the Graduate School. Admission of students into this program must be approved by the department and the Graduate School.

Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

Rationale* Remove ECE 395 from Required Course: VolCore WC requirement has now been better satisfied by ENGL 360 as a required course.

Term 5 change - COSC 360 from "Select two courses" to required and concomitantly, "Select two courses" updated to "Select one course": COSC 366 is required to satisfy the Criteria 5 (Curriculum) requirement for CAC accreditation - Principles and practices of security and privacy in computing.

Financial Impact* No impact.

Impact on Other Units* No impact.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35734

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Tickle College of Engineering - Electrical Engineering and Computer Science - Electrical Engineering Major, BS in Electrical Engineering

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Tickle College of Engineering

Department* Electrical Engineering and Computer Science

Program Name* Electrical Engineering Major, BS in Electrical Engineering

Degree Type* Bachelor of Science in Electrical Engineering

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students in the senior year may choose from a wide spectrum of courses covering all aspects of electrical and computer engineering. Students must meet the design, depth, and breadth requirements of the department in their selection of these courses. The design requirement is met through a major engineering design experience in ECE 402**, Senior Design, and through the design process being integrated into specified courses throughout the program. Students are encouraged to discuss an appropriate senior program with their advisors.

Progression Policies and Requirements

The department requires at least a C in every computer engineering, computer science, electrical engineering, and mathematics course used for the undergraduate degrees.

Progression of departmental undergraduate students to the upper-division programs of the department is competitive and is based on the space available in the department. Factors considered in the decision include overall grade point average, grades earned in courses required in the lower-division curricula of the department and Tickle College of Engineering, and seriousness of purpose and interest in departmental programs as exemplified by regular and orderly progress through the prescribed curriculum without abuse of withdrawal and course repeat privileges.

Students who take ECE 202 will be evaluated during the semester they are registered for it. Transfer students for whom ECE 202 transfer credit is given may take 9 semester hours in departmental courses before progression evaluation. All students, whether or not they transfer in, who are not accepted into the upper-division program of the department will be put in either a temporary probationary status or a non-progressed status and will not be permitted to register for any upper-division courses within the department.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[Left] 1
COSC 101 Introduction to Programming
ENGL 101* English Composition I
[After]
[Right] (or equivalent)
[Before]Select one course:
EF 142* Introduction to Physics and Modeling for Engineers II
EF 151* Physics for Engineers I
EF 157* Honors: Physics for Engineers I
[After]
[Before]Select one course:
MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 13-14

Term 1 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher MATH course

[After] Arts and Humanities Elective **3** *Credit Hours **

Global Citizenship - US Elective **3** *Credit Hours **

Global Citizenship - International Elective **3** *Credit Hours **

Social Sciences Elective **3** *Credit Hours **

Term 2

ENGL 102* English Composition II
[Right] (or equivalent)
COSC 103 Introduction to Computer Science
COSC 104 Introduction to Computer Science Laboratory
[After]
[Before]Select one course:
EF 152* Physics for Engineers II
EF 158* Honors: Physics for Engineers II
[After]
[Before]Select one course:
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15

Term 2 Milestone Notes

MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher MATH course

Term 3

ECE 201 Circuits I
ECE 255 Introduction to Digital Logic Design
PHYS 231* Fundamentals of Physics: Electricity and Magnetism
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I
[After]
[Before]Select one course:
MATH 231 Differential Equations I
MATH 237 Honors: Differential Equations I

Credit Hours 16

Term 3 Milestone Notes

[Before]Complete both courses:
EF 141* Introduction to Physics and Modeling for Engineers I
EF 142* Introduction to Physics and Modeling for Engineers II
[After] or
[Before]One course from:
EF 151* Physics for Engineers I
EF 157* Honors: Physics for Engineers I
PHYS 135* Introduction to Physics for Physical Science and Mathematics Majors I
PHYS 137* Honors: Fundamentals of Physics for Physics Majors I

Term 4

ECE 202 Circuits II
PHYS 251 Fundamentals of Physics: Waves, Optics, and the Breakdown of Classical Physics
[After]
[Before]Select one course:
ECE 313 Probability and Random Variables
ECE 317 Honors: Probability and Random Variables
[After]
[Before]Select one course:
MATH 241 Calculus III
MATH 247 Honors: Calculus III
[After]
[Before]Select one course:
MATH 251 Matrix Algebra I
MATH 257 Honors: Matrix Algebra I

Credit Hours 17

Term 4 Milestone Notes

[Before]One course from:
EF 152* Physics for Engineers II
EF 158* Honors: Physics for Engineers II
PHYS 136* Introduction to Physics for Physical Science and Mathematics Majors II
PHYS 138* Honors: Fundamentals of Physics for Physics Majors II

Term 5

[2] Expanded Perspectives Elective 3 *Credit Hours* *

ECE 315 Signals and Systems I
ECE 325 Electric Energy System Components
ECE 335 Electronic Devices
ENGL 360 Technical and Professional Writing
[After]
[Before]Select one course:
ECE 341 Fields
ECE 347 Honors: Fields

Credit Hours 18

Term 5 Milestone Notes

[Before]One course from:
CBE 201 Material and Energy Balances
COSC 101 Introduction to Programming
COSC 111* Computational Thinking and the Art of Programming
ME 202 Engineering Mechanics
MSE 201 Introduction to Materials Science and Engineering
COSC 103 Introduction to Computer Science

Term 6

[2] Arts and Humanities Elective 3 *Credit Hours* *

[2] Social Sciences Elective 3 *Credit Hours* *

ECE 316 Signals and Systems II
ECE 336 Electronic Circuits
ECE 342 Fundamentals of Communications

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

[2] Expanded Perspectives Elective 3 *Credit Hours* *
[2] Global Citizenship - US Elective 3 *Credit Hours* *
[3] Electrical Engineering Senior Electives 9 *Credit Hours*

ECE 401* Senior Design Theory

Credit Hours 17

Term 7 Milestone Notes

No milestones

Term 8

[2] Global Citizenship - International Elective 3 *Credit Hours* *
If necessary, [2] Engaged Inquiries Elective (Note student may try to choose courses from Expanded Perspectives or Electives that also meet Engaged Inquiries)* 0-3 *Credit Hours* *
[3] Electrical Engineering Senior Elective 3 *Credit Hours*
[4] Technical Elective 6 *Credit Hours*

ECE 402* Senior Design Practicum

Credit Hours 15-18

Term 8 Milestone Notes

No milestones

Total Credit Hours 125-128

Footnotes

Beginning students who have had high school computer science and/or who have had significant programming experience (e.g. summer institute study, special research projects, home laboratory) are invited to apply during the summer to the head of the department for permission to take a proficiency examination for COSC 101 - Introduction to Programming. If a satisfactory grade is made on the examination, credit will be allowed for COSC 101. The Department of Electrical Engineering and Computer Science also gives credit in COSC 101 to students who receive a score of 5 or better on the Computer Science Advanced Placement A Examination.
Chosen from Volunteer Core list. Students should try to select courses that satisfy approved areas and Engaged Inquiries category. Students must have a minimum of 9 credit hours in at least two subject areas for Engaged Inquiries.

Choose 12 credit hours of Electrical Engineering senior electives with advisor's consent. Up to three COSC 5XX or ECE 5XX courses may count as upper-division electives. Acceptable electrical engineering senior electives are ECE 4xx courses that are not otherwise required.

Technical electives chosen from CHEM 132* and CHEM 133* or CHEM 138*; COSC 311, MATH 307 or MATH 407; COSC 370 or COSC 377; COSC 325; COSC 422; ECE 256, ECE 351*, ECE 356 or ECE 358, ECE [illegible], IE 425, IE 430, MSE 321, ME 321, ME 331, ME 363, ME 367; MSE 201 or MSE 207, MSE 410, MSE 460; NE301, NE 303, ECE 302, NE 342 or NE 347; PHYS 252.*

* Meets Volunteer Core Requirements.

Electrical Engineering - Honors Concentration

In addition to satisfying the requirements for the electrical engineering, computer engineering, or computer science major, candidates for the honors concentration must also complete the following requirements.

Maintain an overall GPA of 3.4.

Four 100- or 200-level honors courses* (14 hours minimum, at least two courses must be from Materials Science and Engineering, Engineering Fundamentals, Physics, Math, Chemistry, Biology, Statistics, or MSE 117 - Honors: Materials Chemistry or MSE 207).

Two upper-division honors courses in computer science or electrical and computer engineering (COSC 307, COSC 317, COSC 367, COSC 377, COSC 427 or ECE 317, ECE 347, ECE 357*, ECE 358, ECE 417, ECE 427, ECE 477, ECE 478, ECE 487).

Satisfy the Breadth Requirements for the Cook Grand Challenge Honors Program.

*	While most students fulfill this requirement with 100- and 200-level courses, students may substitute upper level courses on approval of the Honors faculty.

Electrical Engineering Major - Five-Year BS/MS Program

The department offers a Five-Year BS-MS program for qualified students. The primary component of the program is that qualified students may take up to 9 hours of approved graduate courses for their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at the University of Tennessee. This program is designed for students attending the University of Tennessee for their Master of Science degree because other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the Bachelor of Science degree. Significant components of the program are:

Students must have an overall GPA of at least 3.4 to be admitted to the program. Conditional admission may be granted after completing 64 hours of required coursework while full admission is granted after completing 96 hours of required coursework with a minimum overall GPA of 3.4.

Students must at least have conditional admission before taking graduate courses for both their bachelor's and master's degrees. All courses taken for graduate credit must be approved by the departmental chair of the program. Students admitted to the program must request permission from the Graduate School to take approved courses for graduate credit.

Students admitted to the program must also follow the normal procedure for admission to the Graduate School. Admission of students into this program must be approved by the department and the Graduate School. Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

Rationale* Adding ENGL 360: With CS already requiring ENGL 360 for VolCore WC, this will better align how WC is satisfied across majors.

Remove ECE 395 from Required Course: VolCore WC requirement will now be better satisfied by adding ENGL 360 as a required course (see above).

Term 8 foot note 4 change - "CHEM 132 OR CHEM 133" to "CHEM 132 AND CHEM 133": Correct a typo found by the registrar - CHEM 133 is lab for 132.

Term 8 foot note 4 change - "PHYS 250" to "PHYS 252": In accordance with Physics curriculum change.

Financial Impact* No impact.

Impact on Other Units* Adding ENGL 360 as a required course will increase the number of students taking thing course.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 35741

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Tickle College of Engineering - Electrical Engineering and Computer Science - Electrical Engineering Major, BS in Electrical Engineering - Power and Energy Systems Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Tickle College of Engineering

Department* Electrical Engineering and Computer Science

Program Name* Electrical Engineering Major, BS in Electrical Engineering - Power and Energy Systems Concentration

Degree Type* Bachelor of Science in Electrical Engineering

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The department offers a concentration for undergraduates who are interested in the fields of power system and power electronics. This concentration pulls together currently-offered courses to provide students with an in-depth focus towards control systems, operations, planning, system components, power electronics, and circuits.

Progression Policies and Requirements

The department requires at least a C in every computer engineering, computer science, electrical engineering, and mathematics course used for the undergraduate degrees.

Progression of departmental undergraduate students to the upper-division programs of the department is competitive and is based on the space available in the department. Factors considered in the decision include overall grade point average, grades earned in courses required in the lower-division curricula of the department and Tickle College of Engineering, and seriousness of purpose and interest in departmental programs as exemplified by regular and orderly progress through the prescribed curriculum without abuse of withdrawal and course repeat privileges.

Students who take ECE 202 will be evaluated during the semester they are registered for it. Transfer students for whom ECE 202 transfer credit is given may take 9 semester hours in departmental courses before progression evaluation. All students, whether or not they transfer in, who are not accepted into the upper-division program of the department will be put in either a temporary probationary status or a non-progressed status and will not be permitted to register for any upper-division courses within the department.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[Left] 1
COSC 101 Introduction to Programming
ENGL 101* English Composition I
[After]
[Right] (or equivalent)
[Before]Select one course:
EF 142* Introduction to Physics and Modeling for Engineers II
EF 151* Physics for Engineers I
EF 157* Honors: Physics for Engineers I
[After]
[Before]Select one course:
MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 13-14

Term 1 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher MATH course

[After] Arts and Humanities (AH) Elective **3** *Credit Hours* *

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

Social Sciences (SS) Elective **3** *Credit Hours* *

Term 2

COSC 102 Introduction to Computer Science
ENGL 102* English Composition II
[After]
[Right] (or equivalent)
[Before]Select one course:
EF 152* Physics for Engineers II
EF 158* Honors: Physics for Engineers II
[After]
[Before]Select one course:
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 15

Term 2 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher MATH course

Term 3

ECE 201 Circuits I
ECE 255 Introduction to Digital Logic Design
PHYS 231* Fundamentals of Physics: Electricity and Magnetism
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I
[After]
[Before]Select one course:
MATH 231 Differential Equations I
MATH 237 Honors: Differential Equations I

Credit Hours 16

Term 3 Milestone Notes

[Before]Complete both courses:
EF 141* Introduction to Physics and Modeling for Engineers I
[Right] and
EF 142* Introduction to Physics and Modeling for Engineers II
[After] or
[Before]One course from:
EF 151* Physics for Engineers I
EF 157* Honors: Physics for Engineers I
PHYS 135* Introduction to Physics for Physical Science and Mathematics Majors I
PHYS 137* Honors: Fundamentals of Physics for Physics Majors I

Term 4

ECE 202 Circuits II
PHYS 251 Fundamentals of Physics: Waves, Optics, and the Breakdown of Classical Physics
[After]
[Before]Select one course:
ECE 313 Probability and Random Variables
ECE 317 Honors: Probability and Random Variables
[After]
[Before]Select one course:
MATH 241 Calculus III
MATH 247 Honors: Calculus III
[After]
[Before]Select one course:
MATH 251 Matrix Algebra I
MATH 257 Honors: Matrix Algebra I

Credit Hours 17

Term 4 Milestone Notes

[Before]One course from:
EF 152* Physics for Engineers II
EF 158* Honors: Physics for Engineers II
PHYS 136* Introduction to Physics for Physical Science and Mathematics Majors II
PHYS 138* Honors: Fundamentals of Physics for Physics Majors II

Term 5

[2] Expanded Perspectives Elective 3 *Credit Hours* *

ECE 315 Signals and Systems I
ECE 325 Electric Energy System Components
ECE 335 Electronic Devices
ENGL 360 Technical and Professional Writing
[Before]Select one course:
ECE 341 Fields
ECE 347 Honors: Fields

Credit Hours 18

Term 5 Milestone Notes

[Before]One course from:
CBE 201 Material and Energy Balances
COSC 101 Introduction to Programming
COSC 102 Introduction to Computer Science
COSC 111* Computational Thinking and the Art of Programming
ME 202 Engineering Mechanics
MSE 201 Introduction to Materials Science and Engineering

Term 6

[2] Arts and Humanities (AH) Elective 3 *Credit Hours* *

[2] Social Sciences (SS) Elective 3 *Credit Hours* *

ECE 316 Signals and Systems II
ECE 336 Electronic Circuits
ECE 342 Fundamentals of Communications

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

[2] Expanded Perspectives Elective 3 *Credit Hours* *

[2] Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

[3] Power and Energy Systems Elective 3 *Credit Hours*

[3] Electrical Engineering Senior Electives 6 *Credit Hours*

ECE 401* Senior Design Theory

Credit Hours 17

Term 7 Milestone Notes

No milestones

Term 8

[2] Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

If necessary, [2] Engaged Inquiries (EI) Elective (Note student may try to choose courses from Expanded Perspectives or Electives that also meet Engaged Inquiries (EI))* 0-3 *Credit Hours* *

[6] Economic, Entrepreneurship, and Innovation Elective 3 *Credit Hours*

[3] Power and Energy Systems Elective 3 *Credit Hours*

[4] Technical Elective 3 *Credit Hours*

ECE 402* Senior Design Practicum
ECE 496 Power and Energy Systems Seminar

Credit Hours 16-19

Term 8 Milestone Notes

No milestones

Total Credit Hours 126-129

Footnotes

Beginning students who have had high school computer science and/or who have had significant programming experience (e.g. summer institute study, special research projects, home laboratory) are invited to apply during the summer to the head of the department for permission to take a proficiency examination for COSC 101 - Introduction to Programming. If a satisfactory grade is made on the examination, credit will be allowed for COSC 101. The Department of Electrical Engineering and Computer Science also

department for permission to take a proficiency examination for COSC 101 - Introduction to Programming. If a satisfactory grade is made on the examination, credit will be allowed for COSC 101. The Department of Electrical Engineering and Computer Science also gives credit in COSC 101 to students who receive a score of 5 or better on the Computer Science Advanced Placement A Examination.

Chosen from Volunteer Core list. Students should try to select courses that satisfy approved ACE and Engaged Inquiries (EI) category. Students must have a minimum of 9 credit hours in at least two subjects from the Engaged Inquiries (EI).
Select two courses (6 hours) from: ECE 415, ECE 421, ECE 422, ECE 481, ECE 482, ECE 521, ECE 522, ECE 523, ECE 525.
Technical electives chosen from CHEM 132* and CHEM 133* or CHEM 138*; COSC 311 or MATH 300 or MATH 307; COSC 370 or COSC 377, COSC 422 , COSC 325; ECE 256, ECE 351*, ECE 362; IES 203, IES 303; IE 405; ME 231, ME 321, ME 331 ; MSE 201 or MSE 207, MSE 410, MSE 460; NE 301, ECE 302, NE 303, NE 342 or NE 347; PHYS 252*.
Choose 6 credit hours of electrical engineering senior electives with advisor's consent. Up to two (2) COSC 5XX or ECE 5XX courses may count as upper-division electives. Acceptable senior electives are ECE 4xx courses that are not otherwise required.
Economic, Entrepreneurship, and Innovation Elective chosen from IE 405, IE 457 (or ME 457), IE 518, IE 557 (or ME 519), MGT 552, or MGT 560.

* Meets Volunteer Core Requirements.

Electrical Engineering – Power and Energy Systems – Honors Concentration

In addition to satisfying the requirements for the electrical engineering, computer engineering, or computer science major, candidates for the honors concentration must also complete the following requirements.

Maintain an overall GPA of 3.4.

Four 100- or 200-level honors courses* (14 hours minimum, at least two courses must be from Materials Science and Engineering, Engineering Fundamentals, Physics, Math, Chemistry, Biology, Statistics, or MSE 117 - Honors: Materials Chemistry or Materials Science and Engineering 207).

Two upper-division honors courses in computer science or electrical and computer engineering (COSC 307, COSC 317, COSC 367, COSC 377, COSC 427 or ECE 317, ECE 347, ECE 357*, ECE 358, ECE 417, ECE 427, ECE 477, ECE 478, ECE 487).

Satisfy the Breadth Requirements for the Cook Grand Challenge Honors Program.

*	While most students fulfill this requirement with 100- and 200-level courses, students may substitute upper level courses on approval of the Honors faculty.

Electrical Engineering – Power and Energy Systems Concentration – Five-Year BS/MS Program

The department offers a Five-Year BS-MS program for qualified students. The primary component of the program is that qualified students may take up to 9 hours of approved graduate courses for their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at the University of Tennessee. This program is designed for students attending the University of Tennessee for their Master of Science degree because other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the Bachelor of Science degree. Significant components of the program are:

Students must have an overall GPA of at least 3.4 to be admitted to the program. Conditional admission may be granted after completing 64 hours of required coursework while full admission is granted after completing 96 hours of required coursework with a minimum overall GPA of 3.4.

Students must at least have conditional admission before taking graduate courses for both their bachelor's and master's degrees. All courses taken for graduate credit must be approved by the departmental chair of the program. Students admitted to the program must request permission from the Graduate School to take approved courses for graduate credit.

Students admitted to the program must also follow the normal procedure for admission to the Graduate School. Admission of students into this program must be approved by the department and the Graduate School. Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

Rationale* Adding ENGL 360: With CS already requiring ENGL 360 for VolCore WC, this will better align how WC is satisfied across majors.

Remove ECE 395 from Required Course: VolCore WC requirement will now be better satisfied by adding ENGL 360 as a required course (see above).

Term 8 foot note 4 change: Correct a typo found by the registrar. "CHEM 132 OR CHEM 133" is changed to "CHEM 132 AND CHEM 133" because CHEM 133 is lab for 132.

Term 8 foot note 4 change - "PHYS 250" to "PHYS 252": In accordance with Physics curriculum change.

Financial Impact* No impact.

Impact on Other Units* Adding ENGL 360 as a required course will increase the number of students taking thing course.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 36004

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Tickle College of Engineering - Engineering Fundamentals Program - Engineering Leadership and Entrepreneurship Certificate

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Tickle College of Engineering

Department* Engineering Fundamentals Program

Program Name* Engineering Leadership and Entrepreneurship Certificate

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Engineering Leadership and Entrepreneurship certificate program at the Tickle College of Engineering is designed to prepare engineers for leadership roles in entrepreneurial ventures and innovative industries. This 9-credit interdisciplinary program focuses on equipping students with both technical and business acumen, empowering them to lead technology-based startups, manage product development, and foster innovation within existing companies. Through a combination of engineering, leadership, and business courses, students will learn how to identify market opportunities, develop business strategies, and lead teams that turn innovative ideas into viable products and services.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On

Credit Hours

9

Requirements (6 Credits)

EF 316 Engineering Leadership: From Concept to Execution
IE 457 Engineering Entrepreneurship

Electives (3 Credits)

Select One

COAD 430* Design Thinking and Innovation
ENT 425 Entrepreneurial Marketing
ENT 470 Managing an Entrepreneurial Start-Up
ENT 485 Funding Strategies for Entrepreneurs
IE 405 Engineering Economic Analysis
[After] * Satisfies Volunteer Core Requirements

Rationale* This certificate is being revised from 12 to 9 credits to align with other minor and certificate offerings inside of Tickle.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ○ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 36484

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Tickle College of Engineering - Engineering Fundamentals Program - Engineering Leadership and Project Management Certificate

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Tickle College of Engineering

Department* Engineering Fundamentals Program

Program Name* Engineering Leadership and Project Management Certificate

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Engineering Leadership and Project Management certificate program at the Tickle College of Engineering is designed to provide engineers with the leadership, organizational, and technical skills required to lead complex projects from inception to completion. This 9-credit program integrates key project management principles with engineering leadership, preparing students to effectively manage teams, resources, and timelines in both technical and cross-functional environments. The curriculum emphasizes the application of project management tools and methodologies, as well as the development of strategic leadership skills that enable engineers to oversee projects, mitigate risks, and ensure successful outcomes in a variety of industries.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On

Credit Hours

9

Requirements (6 Credits)

EF 316 Engineering Leadership: From Concept to Execution
IE 452 Project Planning and Organizational Management

Electives (Select one of the following courses)

IE 405 Engineering Economic Analysis
IE 430 Supply Chain Engineering

Rationale* Reducing the credits from 12 to 9 to align with other offerings inside of TCE.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank. Required course IE452 will qualify students to take the CAPM/PMP certification exam at the end of their Senior year

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 36485

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Tickle College of Engineering - Engineering Fundamentals Program - Engineering Leadership and Public Policy Certificate

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Tickle College of Engineering

Department* Engineering Fundamentals Program

Program Name* Engineering Leadership and Public Policy Certificate

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The *Engineering Leadership and Public Policy* certificate program at the Tickle College of Engineering, in collaboration with the Howard Baker School of Public Policy, is designed to equip engineers with leadership skills and a foundational understanding of public policy. This 9-credit interdisciplinary program integrates engineering principles with policy analysis, preparing students to navigate the increasingly complex intersection of technology and government regulation.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

Undergraduate Certificate Type: Add-On

Credit Hours

9

Requirement (3 credits)

EF 316 Engineering Leadership: From Concept to Execution

Requirement (3 credits)

Select one of the following courses.

It is recommended, but not required, that students take HBS 101 as their social sciences elective.

HBS 303 National Challenges
HBS 304 State and Local Challenges

Electives (3 credits)

Select one of the following courses

HBS 424 Energy Markets and Economics
HBS 434 Public Organization, Theory, and Behavior
HBS 452 U.S. National Security
HBS 461 Tools for Economic Development
[After] *Satisfies Volunteer Core Requirements

Rationale* Revising certificate from 12 to 9 credits to align with other offerings in TCE.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 36486

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Tickle College of Engineering - IE - 130

2026-2027 UG Drop/Archive Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Industrial and Systems Engineering

Subject/Prefix (choose from list)* IE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 130

Course Title (max 100 characters)* Survey of Engineering Entrepreneurship

Credit Hours* 1

Change course status from active to:* (•) Dropped ( ) Archived

Course Description Examination of entrepreneurship from an applied context as presented by successful regional engineering entrepreneurs. Living case studies are presented by engineers of all disciplines that have established viable organizations that serve marketplace needs.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency IES 130 will also be submitted for drop.

Rationale* Course no longer necessary.

Impact on Other Units* None. Course was taught by IE instructor.

Approval received from IES Program (Dr. Stanfill) and ISE Program (Faculty vote). Acknowledgement received from Haslam ENT Department.

Impact Report for IE 130

Source: WORKING 2026-2027 Undergraduate Catalog	
(Same as	IES 130 - Survey of Engineering Entrepreneurship
Programs	Engineering Entrepreneurship Minor
	Entrepreneurship Minor

Financial Impact* Course no longer taught and requiring an instructor for the 1 course hour.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 369853

Course Status (•) Inactive-Hidden

Course Type (IE) Industrial Engineering

Crosslisting (See IES 130)

Notes

Tickle College of Engineering - IE - 201*

2026-2027 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Industrial and Systems Engineering

Subject/Prefix (choose from list)* IE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 201*

Course Title (max 100 characters)* Introduction to Industrial and Systems Engineering

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course introduces the incoming Industrial and Systems Engineering (ISE) students to the different aspects of the practice of industrial engineering including but not limited to supply chain logistics, healthcare, manufacturing and service operations, etc.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (OC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102, ENGL 112, ENGL 132 or ENGL 298

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Sophomore standing in Industrial and Systems Engineering.

Registration Permission

Equivalency

Rationale* The only change for this proposal is to add the English pre-requisites for the course. IE 201 is in the process of getting Vol Core Written Communication (WC) approval.

Impact on Other Units* Impact Report for IE 201*

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	IE 422* - Industrial Engineering Design II
Programs	Applied Oral Communication (AOC)
	Industrial Engineering Major, BS in Industrial Engineering
	Oral Communication (OC)

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [ ] Mid
- [x] High

ACALOG Course OID* 3697 39

Course Status* Active-Visible Inactive-Hidden

Course Type (IE) Industrial Engineering

Crosslisting

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Industrial and Systems Engineering

Subject/Prefix (choose from list)* IE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 417

Course Title (max 100 characters)* Honors: Introduction to Lean Systems

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Introduces an engineering-based framework to implement process and system improvements within both the manufacturing and service enterprises. The students will be introduced to the basic concepts of lean systems including facility design and six sigma. The focus of the course will be to enable students to design complex processes and systems based on the physical system and the associated information system. Activities will include case studies, industry based projects, and the preparation of engineering reports.

Students will attend IE 427 classes with supplementary assignments and/or class meetings.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) IE 406 or IE 408

Department Enforced (DE) Corequisite(s)

Recommended Background IE 350, IE 401 (or IE 407), and completion of an introductory course in probability and statistics.

Comments

Registration Restriction(s)

Registration Permission

Equivalency IE 427

Rationale* Students receive coursework beyond IE 427 Introduction to Lean Systems that provide additional knowledge and experience in a topic sought after by employers. Students are required to complete the SME (Society of Manufacturing Engineers) Lean Bronze Certification (LBC) exam at the end of the semester. These types of certifications validate the knowledge sought after by employers.

Impact on Other Units* None. The course will be taught concurrently by same IE 427 instructor, with additional assignments provided for the IE 417 students.

Financial Impact* None. The course will be taught concurrently by same IE 427 instructor, with additional assignments provided for the IE 417 students.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (IE) Industrial Engineering

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Industrial and Systems Engineering

Subject/Prefix (choose from list)* IE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 457

Course Title (max 100 characters)* Engineering Entrepreneurship

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary ME 457 (Primary), CBE 457 (Secondary), MSE 457 (Secondary), NE 457 (Secondary), IE 457 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* "To change with Primary (ME 457)"

Impact on Other Units*

Impact Report for IE 457

Source: WORKING 2026-2027 Undergraduate Catalog	
(Same as	ME 457 - Engineering Entrepreneurship
Programs	Biomedical Engineering Major, BS in Biomedical Engineering
	Electrical Engineering Major, BS in Electrical Engineering
	Electrical Engineering Major, BS in Electrical Engineering - Power and Energy Systems Concentration
	Engineering Entrepreneurship Minor
	Engineering Leadership and Entrepreneurship Certificate
	Engineering Management Minor
	Entrepreneurship Minor
	Industrial Engineering Major, BS in Industrial Engineering

Financial Impact* None. No change to course impacts.

Have you consulted with all programs/departments that will be impacted by this change?* Yes / No / No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level: Low, Mid, High

ACALOG Course OID*: 367779

Course Status*: Active-Visible, Inactive-Hidden

Course Type: (IE) Industrial Engineering

Crosslisting: (See ME 457.)

Notes:

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Industrial and Systems Engineering

Subject/Prefix (choose from list)* IE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 465

Course Title (max 100 characters)* Applied Data Science

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description An introduction to applied data science including machine learning and data mining tools. Topics include supervised and unsupervised algorithms, techniques for improving model performance, evaluation techniques and software packages for implementation. Emphasis will be put on real-world applications in various domains including healthcare, transportation systems, etc.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) COSC 102 or COSC 111*, and IE 200.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Senior standing

Registration Permission

Equivalency

Rationale* The changes elevates the IE 200 pre-req from a departmental pre-req to a college level pre-req, as IE 200 is not restricted to IE majors.

Impact on Other Units* Notification received for Programs below - TCE AppEng, CECS Data Science and CAS CSS

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Applied Engineering Major, BS in Engineering - Applied Computer Science Concentration
	Data Science Certificate
	Data Science Major, BS in Data Science
	Data Science Major, BS in Data Science - Applied Computing Concentration
	Data Science Major, BS in Data Science - Bioinformatics Concentration
	Data Science Major, BS in Data Science - Leadership Studies Concentration
	Data Science Major, BS in Data Science - Sport Analytics Concentration
	Data Science Major, BS in Data Science - Technical Communication Concentration
	Data Science Minor
	Industrial Engineering Major, BS in Industrial Engineering
	Interdisciplinary Programs Major, BA - Computational Social Science Concentration
	Interdisciplinary Programs Major, BA - Computational Social Science Concentration (uTrack Requirements)

Financial Impact* None. No financial impact to current course.

Have you consulted with all programs/departments that will be impacted by this change?* Yes No No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 370253

Course Status* Active-Visible | Inactive-Hidden

Course Type (IE) Industrial Engineering

Crosslisting

Notes

Tickle College of Engineering - IE - 491

2026-2027 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Industrial and Systems Engineering

Subject/Prefix (choose from list)* IE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 491

Course Title (max 100 characters)* History and Application of Lean and Quality in Japan

Experience Learning Designation
- N (Internship)
- R (Research)
- S (Service Learning)

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description The course will be conducted over three weeks in Nagoya and Tokyo, Japan with easy access to both city and industrial zones. The course will focus on lean manufacturing principles, historical figures in lean and quality, and cutting-edge technologies, while immersing students in Japanese culture. The course interweaves classroom lectures, visits to leading companies, historical sites and museums related to lean and quality, and opportunities to explore the philosophy of continuous improvement. The topics and learnings are applicable for all of the College of Engineering disciplines.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Off Campus Study

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background IE 300, IE 427, or completion of an introductory course in lean or quality.

Comments This is a Faculty-led Study Abroad summer course.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Japan is an outstanding choice for first-hand experience when introducing students to see lean, quality and operational excellence, and the ability to bring back these experiences to their future US employers. Students will also be exposed to Japanese culture.

Impact on Other Units* N/A

Financial Impact* None. ISE department will provide a current course instructor for this summer study abroad.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status Active-Visible / Inactive-Hidden

Course Type (IE) Industrial Engineering

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - IES - 130

2026-2027 UG Drop/Archive Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Engineering Fundamentals Program

Subject/Prefix (choose from list)* IES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 130

Course Title (max 100 characters)* Survey of Engineering Entrepreneurship

Credit Hours* 1

Change course status from active to:* (•) Dropped ( ) Archived

Course Description Examination of entrepreneurship from an applied context as presented by successful regional engineering entrepreneurs. Living case studies are presented by engineers of all disciplines that have established viable organizations that serve marketplace needs.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency IE 130 will also be submitted for drop.

Rationale* Course no longer necessary.

Impact on Other Units* Course taught by IE instructor. IE 130 also submitted for drop.

Haslam ENT and TCE IES and ISE acknowledgements attached.

Impact Report for IES 130

Source: WORKING 2026-2027 Undergraduate Catalog	
(Same as	IE 130 - Survey of Engineering Entrepreneurship
Programs	Engineering Entrepreneurship Minor
	Entrepreneurship Minor
	Industrial Engineering Major, BS in Industrial Engineering

Financial Impact* Course no longer taught and requiring an instructor for the 1 course hour.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 367294

Course Status (•) Inactive-Hidden

Course Type (IES) Interdisciplinary Engineering Studies

Crosslisting (Same as IE 130)

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Engineering Fundamentals Program

Subject/Prefix (choose from list)* IES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 400

Course Title (max 100 characters)* Technology Commercialization

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description Examination of technology innovation and commercialization applied across several important topics of entrepreneurship including technology development, technology transfer, intellectual property development, market research and planning, and knowledge management. The class will develop a business plan including: marketing plan, sales plan, exit plans, financial plans, and strategies for raising capital in the process of launching a technology-based business. The course will include exercises to implement business strategies in entrepreneurship.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No Credit grading only.

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Minimum student level – Junior

Registration Permission

Equivalency

Rationale* The technology content has been removed from ME 457 and added to IE 400. This additional content requires additional time. IE 130 (and IES 130) drop proposal has been submitted and the content also moved to IES 400.

Impact on Other Units*

Impact Report for IES 400

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Entrepreneurship Minor

Financial Impact* The ISE department has a faculty member ready to teach IES 400.

Have you consulted with all programs/departments that will be impacted by this change?* Yes / No / No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 367302

Course Status* Active-Visible / Inactive-Hidden

Course Type

(IES) Interdisciplinary Engineering Studies

Undergraduate Council	U 20246	February 17, 2026

Notes

Tickle College of Engineering - Industrial and Systems Engineering - Industrial Engineering Major, BS in Industrial Engineering

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Tickle College of Engineering

Department* Industrial and Systems Engineering

Program Name* Industrial Engineering Major, BS in Industrial Engineering

Degree Type* Bachelor of Science in Industrial Engineering

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Progression Policies and Requirements

Progression of students to departmental upper-division courses is competitive. Factors considered include overall grade point average, performance in selected lower-division courses and evidence of satisfactory and orderly progress through the prescribed curriculum.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Expanded Perspectives Elective 3 *Credit Hours* *

ENGL 101* English Composition I
[Right] (or equivalent)
EF 105 Computer Methods in Engineering Problem Solving
[After]
[Before]Select one course:
EF 142* Introduction to Physics and Modeling for Engineers II
EF 151* Physics for Engineers I
EF 157* Honors: Physics for Engineers I
[After]
[Before]Select one course:
MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 14-15

Term 1 Milestone Notes

One course from:

Arts and Humanities Elective 3 *Credit Hours* *

Global Citizenship – US Elective 3 *Credit Hours* *

Global Citizenship – International Elective 3 *Credit Hours* *

Social Sciences Elective 3 *Credit Hours* *

MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] MATH course higher than courses above

Term 2

[1] Global Citizenship – US Elective 3 *Credit Hours* *

COSC 111* Computational Thinking and the Art of Programming
ENGL 102* English Composition II
[After]
[Right] (or equivalent)
[Before]Select one course:
EF 152* Physics for Engineers II
EF 158* Honors: Physics for Engineers II
[After]
[Before]Select one course:
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 17

Term 2 Milestone Notes

MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] MATH course higher than courses above

Term 3

IE 200 Engineering Statistics
IE 201* Introduction to Industrial and Systems Engineering
PHYS 231* Fundamentals of Physics: Electricity and Magnetism
[After]
[Before]Select one course:
ECON 201* Introductory Economics: A Survey Course
ECON 207* Honors: Introductory Economics
[After]
[Before]Select one course:
MATH 241 Calculus III
MATH 247 Honors: Calculus III

Credit Hours 18

Term 3 Milestone Notes

[Before]Complete both coursses:
EF 141* Introduction to Physics and Modeling for Engineers I
EF 142* Introduction to Physics and Modeling for Engineers II
[After] or
[Before]One course from:
EF 151* Physics for Engineers I
EF 157* Honors: Physics for Engineers I
PHYS 135* Introduction to Physics for Physical Science and Mathematics Majors I
PHYS 137* Honors: Fundamentals of Physics for Physics Majors I

Term 4

IE 202 Work Measurement and Introduction to Manufacturing Processes
IE 405 Engineering Economic Analysis
MATH 200 Matrix Computations
[After]
[Before]Select one course:
MATH 231 Differential Equations I
MATH 237 Honors: Differential Equations I
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I

Credit Hours 15

Term 4 Milestone Notes

[Before]One course from:
EF 152* Physics for Engineers II
EF 158* Honors: Physics for Engineers II
PHYS 136* Introduction to Physics for Physical Science and Mathematics Majors II
PHYS 138* Honors: Fundamentals of Physics for Physics Majors II

Term 5

IE 301 Operations Research I: Deterministic Models
IE 304 Introduction to Human Factors Engineering
IE 340 Design of Experiments
IE 402 Production System Planning and Control
[After]
[Before]Select one course:
IE 401 Facilities Planning and Material Handling
IE 407 Honors: Facilities Planning and Material Handling

Credit Hours 15

Term 5 Milestone Notes

[Before]One course from:
CBE 201 Material and Energy Balances
COSC 101 Introduction to Programming
COSC 102 Introduction to Computer Science
COSC 111* Computational Thinking and the Art of Programming
ME 202 Engineering Mechanics
MSE 201 Introduction to Materials Science and Engineering

Term 6

[2] **Engineering Science Elective 3** *Credit Hours*

IE 300 Quality Control and Management
IE 427 Introduction to Lean Systems
[After]
[Before]Select one course:
IE 310 Operations Research II: Probabilistic Models
IE 317 Honors: Operations Research in Industrial Engineering II
[After]
[Before]Select one course:
IE 406 Simulation
IE 408 Honors: Simulation

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

[1] **Arts and Humanities Elective 3** *Credit Hours* *

[2] **Engineering Science Elective 3** *Credit Hours*

[3] **Industrial Engineering Electives 6** *Credit Hours*

[4] **Technical Elective 3** *Credit Hours*

IE 404* Industrial Engineering Design I

Credit Hours 17

Term 7 Milestone Notes

No milestones

Term 8

[1] **Global Citizenship – International Elective 3** *Credit Hours* *

[1] **Expanded Perspectives Elective 3** *Credit Hours* *

[3] **Industrial Engineering Elective 3** *Credit Hours*

[4] **Technical Elective 3** *Credit Hours*

IE 422* Industrial Engineering Design II
[After]
[Before]Select one course:
IE 421 Information Systems Analysis and Design
IE 428 Honors: Information Systems Analysis and Design

Credit Hours 18

Term 8 Milestone Notes

No milestones

Total Credit Hours 128-129

Footnotes

Chosen from Volunteer Core list.
Chosen from APPE 101, APPE 201, APPE 203, APPE 205, APPE 206, COSC 102; CBE 250; ECE 301; EF 305 ; EF 230, or EF 237; ME 202, ME 231, ME 331; MSE 201 or MSE 207.
Chosen from IE 303, IE 423, IE 430, IE 444, IE 452, IE 457, IE 465, IE 483, IE 484, IE 491, IE 493, IE 494, IE 495, The same course may not be used to count for both the IE technical elective and the IE elective.
Chosen from COAD 430*; ECE 255, EF 463; ECON 311, ECON 313, ECON 322, ECON 331, ECON 333, ECON 351; 3 hours of EF 333, IES 303, IES 400, IES 403, IE 350, or IE 450; ENT 350, ENT 415, ENT 425, ENT 451, ENT 460, ENT 492; FINC 300; IE 423, IE 430, IE 444, IE 452, IE 457, IE 465, IE 483, IE 484, IE 493, IE 494, IE 495; MARK 300; MGT 300; MSE 302, MSE 340 or MSE 347, MSE 360 or MSE 367, MSE 390 or MSE 397, MSE 405; ME 321, ME 365, ME 366, ME 367; NE 301, NE 302, NE 342 or NE 347. Some courses may require a prerequisite or corequisite that is not part of the IE program.

* Meets Volunteer Core Requirements.

Industrial Engineering Major – Honors Concentration

In addition to satisfying the requirements for the industrial engineering major, candidates for the honors industrial engineering concentration must also complete the following requirements.

Maintain an overall GPA of 3.4.

Four 100- or 200-level honors courses* (14 hours minimum, at least two courses must be from Materials Science and Engineering, Engineering Fundamentals, Physics, Math, Chemistry, Biology, Statistics, or MSE 207).

Two upper-division honors courses in industrial engineering (IE 317, IE 407, IE 408, IE 417, IE 428).

Satisfy the Breadth Requirements for the Cook Grand Challenge Honors Program.

*	While most students fulfill this requirement with 100- and 200-level courses, students may substitute upper level courses on approval of the Honors faculty.

Industrial Engineering Major – Five-Year BS/MS Program

The department offers a Five-Year BS-MS program with a major in industrial engineering for qualified students. The primary component of the program is a qualified student may take up to 9 hours of approved graduate courses for their senior undergraduate courses and have them count toward both the bachelor's and master's degrees at the University of Tennessee. This program is designed for students attending the University of Tennessee for their Master of Science degree because other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the Bachelor of Science degree. The student may also take an additional 9 credit of courses, while working towards their bachelor's, which will count only for the master's degree. Qualifications for admission to the program are:

- The student must have an earned minimum cumulative GPA of at least 3.4 to be considered for admission to the program. Conditional admission may be granted the student after completing 65 hours of the required coursework.
- Conditional admission must be obtained before taking a graduate course that is to be used to satisfy the requirements of both the bachelor's and master's degrees. Students admitted to the program must request permission from the Graduate School to take approved courses for graduate credit. Students admitted to the program must also follow the normal procedure for admission to the Graduate School.
- Full admission may be granted after completing 96 hours of required coursework and with a minimum cumulative GPA of 3.4 in the required coursework.
- Conditional and full admission of a student into this program must be approved by the Department of Industrial and Systems Engineering, the Tickle College of Engineering, and the Graduate School.
- Full admission must be obtained before taking a graduate course that is to be used to satisfy the requirements only for the master's degree. These courses must be identified in advance, with the proposed master's advisor or the Industrial Engineering Graduate Program Coordinator.
- Any course taken for graduate credit prior to satisfying all requirements for the bachelor's degree in industrial engineering must be approved by the department head or designee and the Graduate School.
- A student will not be eligible for a graduate assistantship until the student is enrolled as a graduate-level student in the Graduate School, has satisfied all of the requirements for the bachelor's degree, or the student is in the final semester of the bachelor's degree and has completed all undergraduate industrial engineering coursework.

* Meets Volunteer Core Requirements.

Rationale* Changes only made to add IE 417 Honors: Introduction to Lean Systems to the Honors Concentration, as well as to the Footnotes for electives. For Engineering Science Electives (# 2), removed DATA courses as they no longer satisfy engineering core content, and added APPE courses from the new Applied Engineering content. For IE Elective (# 3), remove IE 130 and added IE 301 and IE 491. For IE Technical Elecive (# 4), added NE 301 and NE 302, IES 303 and IES 400, and removed DATA courses as they no longer satisfy 300- and 400-level courses.

Financial Impact* None. Only changes were to footnotes.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 35785

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Tickle College of Engineering - Interdepartmental (TCE) - Engineering Entrepreneurship Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Tickle College of Engineering

Department* Interdepartmental (TCE)

Program Name* Engineering Entrepreneurship Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description Come for a degree . . . leave with a company! The Engineering Entrepreneurship Minor provides students with exposure to the broad range of skills required to succeed in a technologically-based entrepreneurial endeavor including introduction to engineering entrepreneurs for mentoring, analysis of technology trends, fundamentals of intellectual property protection, ethics in business, practice in key communications skills, understanding of the due diligence process, exposure to proposal writing and management skills and involvement in basic elements of starting a company. Sixteen hours of coursework are required as listed below.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Minor Requirements

The minor consists of 15 hours.

Required courses (9 semester hours) for the minor:

IES 400 Technology Commercialization
IES 316 Engineering Leadership: From Concept to Execution
[After]
IE 457 Engineering Entrepreneurship
[After] or
ME 457 Engineering Entrepreneurship
[After] or
NE 457 Engineering Entrepreneurship
[After] or
CBE 457 Introduction to Engineering Entrepreneurship
[After] or
MSE 457 Introduction to Engineering Entrepreneurship

Add these elective courses to the current listing (6 hours total)

IE 405 Engineering Economic Analysis
IE 452 Project Planning and Organizational Management
ENT 462 Innovation and Creativity
ENT 464 Corporate Entrepreneurship
ENT 470 Managing an Entrepreneurial Start-up
ENT 485 Funding Strategies for Entrepreneurs

Note:

This course combination simultaneously satisfies the requirements for an Engineering Entrepreneurship Minor and the University Entrepreneurship Minor. Students may not minor in both Entrepreneurship and Engineering Entrepreneurship.

*** Meets Volunteer Core Requirements.**

Rationale* Added and removed courses to Engineering Entrepreneurship minor better reflects the body of knowledge need for this minor.

Financial Impact* None.

Impact on Other Units* Acknowledgement received from Haslam ENT department, as well as impacted TCE departments - MAE, MSE, CBE, NE, ISE and EF (IES).

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ○ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35742

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Tickle College of Engineering - Interdepartmental (TCE) - Engineering for Sustainability Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Tickle College of Engineering

Department* Interdepartmental (TCE)

Program Name* Engineering for Sustainability Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Tickle College of Engineering offers a multidisciplinary minor in engineering for sustainability. Students earning this minor will develop a broad knowledgebase in the fundamentals of social, economic, and environmental dimensions of sustainability, the engineering tools for sustainability analysis, and the specific domain applications of engineering and technology to confront our sustainability challenges. This minor will provide students a credential assuring they are fluent in broad sustainability concepts and are technically proficient with engineering tools and technologies in their areas of interest. The minor includes four elective technical proficiency tracks: (1) Agricultural and Ecological Resources, (2) Energy and Greenhouse Gas Emissions, (3) Earth systems: Air, Water, Soil, and (4) Infrastructure and Industry. Note that some of the courses may have prerequisites.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Minor Requirements:

The minor consists of 18 hours. Some courses can satisfy a requirement for a major. This minor is open to students enrolled in the Tickle College of Engineering and Biosystems Engineering majors.

Engineering for Sustainability Foundation

Complete:

EF 315 Engineering Approaches to Sustainability
[After] or

ENVE 315 Engineering Approaches to Sustainability

Select one course:

ALEC 485* Global Sustainable Development Goals
EEPS 206* Sustainability Principles and Practices

Select one course (Society, Policy, Economics track):

ANTH 349 Well-being, Livelihood, and Society
ANTH 415* Environmental Anthropology
ECON 362 Environmental and Natural Resource Policy
ESS 120* Soils and Civilizations
ESS 220* Waters and Civilizations
[After] ESS 561 Nexus of Food, Energy, and Water

GEOG 333 Climate Change and Human Response
GEOG 345 People and Environment
GEOG 441* Cities as Economic Engines
GEOG 443 Urban Ecology
GEOG 446 City and Community Sustainability Planning
[After] PHIL 545 Topics in Environmental Ethics

PSYC 444 Sustainability Psychology
[After] POLS 549 Environmental Policy

POLS 551 Energy Policy

POLS 554 Sustainable Communities

SOCI 361* Environmental Justice
SOCI 465* Social Values and the Environment

Engineering for Sustainability Technical Depth

Select three courses, at least two of which must be from the same track:

Technical Track 1: Agriculture and Ecological Resources

AGNR 180* Global Dynamics: Food, Biodiversity, and the Environment
AGNR 480 How to Feed the World
ESS 326 GIS/GPS Applications in Agriculture and Environmental Science
GEOG 435 Biogeography
EEPS 201* Biodiversity: Past, Present, and Future
SNR 250* Conservation
SNR 430 Introduction to Geographic Information Systems (GIS) for Natural Resources
PLSC 275 Organic and Sustainable Crop Production
WFS 401* Ecology and Management of Wildlife Health

Technical Track 2: Energy and Climate

AREC 345 Climate Change and Renewable Energy Economics
ECE 325 Electric Energy System Components
ECE 421 Electric Energy Systems
ECE 422 Power System Operations and Planning
[After] ENVE 561 Climate and Environmental Informatics

ENVE 562 Three-Dimensional Climate Modeling

ESE 511 Introduction to Energy Science and Technology I

ESS 110* Energy for the World
ESS 462* Environmental Climatology
GEOG 346 Energy, Governance, and Sustainability
GEOG 434 Climatology
GEOG 453 Extreme Weather Climatology
EEPS 456 Global Climate Change
[After]
EEPS 558 Global Climate Change

ME 472 Sustainable Energy Engineering
ME 476 Fuel Cell Engines
ME 480 Introduction to Hybrid Electric Vehicles
MSE 455 Materials for Energy
MSE 460 Solar Photovoltaics
NE 340 Materials Science and Engineering Mechanics for Nuclear Materials
NE 404 Nuclear Fuel Cycle

Technical Track 3: Earth Systems – Air, Water, and Soil

BSE 426 Design Hydrology and Monitoring for Agricultural, Low Impact Development (LID), and other Ecological Systems
ENVE 381 Environmental Engineering I
ENVE 391 Water Resources I
ENVE 458 Honors: Solid and Hazardous Waste Management
ENVE 474 Air Pollution and Control
[After] ENVE 511 Environmental Chemistry

ENVE 512 Environmental Transport and Kinetics

ENVE 513 Environmental Microbiology

ENVE 516 Watershed Monitoring and Assessment

ENVE 526 Ecological Engineering for Stream Rehabilitation

ENVE 527 Stream Restoration Design

ENVE 530 Urban Hydrology and Stormwater Engineering

ENVE 533 Green Infrastructure Design

ENVE 577 Air Pollution Climatology

ESS 424* Environmental Stormwater Management
ESS 434 Environmental Soil Chemistry
GEOG 131* Weather, Climate, and Climate Change
EEPS 454 Environmental Restoration
EEPS 466 Water and Air Pollution
[After]
EEPS 564 Water Sustainability and Climate

EEPS 554 Environmental Restoration

Technical Track 4: Infrastructure and Urban Systems

Technical Track 4: Infrastructure and Industry

ARCH 101 Introduction to Architecture
[After] CBE 586 Sustainable Engineering, Design, and Analysis

CE 311 Smart Infrastructure and Sustainability Engineering
[After] CE 548 Sustainable Transportation

CE 554 Public Transit Planning and Operation

CE 557 Transportation Policy and Economics

CE 681 Rating and Analysis of Sustainable Infrastructure Systems

IE 430 Supply Chain Engineering
[After] IE 522 Optimization Methods in Industrial Engineering

IE 531 Systems Thinking and Modeling

IE 565 Applied Data Science

IE 566 Optimization for Big Data

NE 340 Materials Science and Engineering Mechanics for Nuclear Materials
NE 342 Nuclear Thermal Hydraulics
[After]

*** Meets Volunteer Core Requirements.**

Rationale* Three courses listed in the catalog showcase are still using the subject code **GEOL** instead of **EEPS**. These courses are GEOL 558, 564, and 554. The schema will be updated to reflect **EEPS** for each.

Additionally, **EF 305** will be removed from the curriculum courses and replaced with **EF 315**, with **ENVE 315** added as well. In the schema, the requirement will be updated to:

"EF 315 *or* ENVE 315."

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36255

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Tickle College of Engineering - Interdepartmental (TCE) - Heath Integrated Business & Engineering Program Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Tickle College of Engineering

Department* Interdepartmental (TCE)

Program Name* Heath Integrated Business & Engineering Program Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description This minor is available to undergraduate students from the Tickle College of Engineering and Haslam College of Business. The students will be selected in their freshman year through an application process by appropriate committees in the two colleges. The students will be advised by their college's advisors and will register in courses designed for this program in their sophomore through senior years. The minor will also provide common learning experiences to the students through extracurricular activities and projects specifically designed for the program.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Minor Requirements:

The minor consists of 18 credit hours, some of which coincide with elective requirements by both Tickle College of Engineering & Haslam College of Business.

Complete:

BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
BUAD 300* Insight: Becoming Personally and Professionally Aware as a Leader
BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
IES 203 Interdisciplinary Problem Solving
IES 303 Creating Synergies in Business and Engineering Collaborations
IES 437* Honors: Interdisciplinary Senior Design I
IES 438* Honors: Interdisciplinary Senior Design II
MGT 380 Project Management
[After]

*** Meets Volunteer Core Requirements.**

Rationale* Replacing ENT 350 with MGT 380 for the Heath IBEP curriculum. The course will be required for all Heath IBEP business and engineering students.

Project management skills and exposure are highly valued in industry. It's highly advantageous for Heath IBEP graduates to have a foundational understanding of project management processes, practices, tools, and practical experience. Those skills are a differentiator compared with their peers as Heath IBEP graduation begin their post-collegiate career.

Engineering and business students in the Heath Integrated Business and Engineering Program will take the course as a cohort, unlike ENT 350 which is only required for engineering students. This facilitates a common cross-functional understanding of project management acumen, mindset, practices, tools, and techniques.

Financial Impact* None. The course is taught by Haslam and simply replaces a current course in the program curriculum.

Impact on Other Units* Making the course required for engineering and business students, taken as a cohort, may require creation of an additional section of MGT 380. The Undergraduate Business Fee generated would cover an overload assignment if needed.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank. Yes. The course prepares students for Certified Associate in Project Management (CAPM) certification from the Project Management Institute (PMI)..

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36254

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Tickle College of Engineering - Interdepartmental (TCE) - Honors Engineering Leadership Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Tickle College of Engineering

Department* Interdepartmental (TCE)

Program Name* Honors Engineering Leadership Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Advisor

K. Kit

A coursework and experiential program is offered by the Tickle College of Engineering leading to a minor in Honors Engineering Leadership. The objective of the Honors Engineering Leadership Minor is to help engineering students learn leadership, interpersonal, and communication skills necessary to apply their technical skills in real life situations. The elements of the minor program are entrepreneurial basics, leadership and communication skill development, organizational and social psychology, service learning, and a capstone leadership experience. This minor is restricted to Tickle College of Engineering students (including Biosystems Engineering majors) in the Chancellor's Honors Program or the Haslam Scholars Program. Students not in one of these university honors programs but admitted to an engineering honors concentration are also eligible.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Minor Requirements

The minor requires 18 hours plus non-credit capstone service and leadership activities.

Select one course:

Leadership Foundations

EF 337 Honors: Leadership Skills
EF 316 Engineering Leadership: From Concept to Execution

Select one course:

ENT 350 Introduction to Entrepreneurship
HBS 303 National Challenges
HBS 304 State and Local Challenges
IE 452 Project Planning and Organizational Management
IE 457 Engineering Entrepreneurship

Select one course:

COAD 430 Design Thinking and Innovation
ENT 425 Entrepreneurial Marketing
ENT 470 Managing an Entrepreneurial Start-Up
ENT 485 Funding Strategies for Entrepreneurs
HBS 424 Energy Markets and Economics
HBS 434 Public Organization, Theory, and Behavior
HBS 452 U.S. National Security
HBS 461 Tools for Economic Development
IE 405 Engineering Economic Analysis
IE 430 Supply Chain Engineering

Select one course:

CMST 442 Organizational Communication Processes
ENT 410S Leadership in Nonprofits and Social Entrepreneurship
ENT 451 New Venture Planning
ENT 460 Leading Innovation and Change
PSYC 440 Industrial and Organizational Psychology

Leadership Capstone:

LEAD 350 must be taken twice for a total of 2 credit hours. The first ime LEAD 350 is taken, LEAD 349 is a corequisite.

LEAD 349 Leadership Learning Through Practice
LEAD 350 Coached Leadership Practicum
[After] *Satisfies Volunteer Core Requirements

Rationale* The minor is being updated to remove some courses no longert offered and add courses that have been recently been added to the catalog. These changes also align the minor with three leadership certificates offered in the Tickle College of Engineering. Students who initially pursue one of the certificates could switch to pursuing the minor instead and vice versa.

Financial Impact* We expect the number of students in the program to be small (<10 per graduating class) so the impact on other units will be small. I talked to Brandon Kliewer in Educational Leadership and Policy Studies which offers the LEAD 349 and 350 courses which will be the most affected. He indicated that this number would not pose a problem for them and that they would gladly welcome engineering students into these courses.

Impact on Other Units* Communication Studies (CMST)
College of Architecture and Design Interdepartmental (COAD)
Engineering Fundamentals (EF)
Management and Entrepreneurship (ENT)
Howard Baker School (HBS)
Industrial Engineering (IE)
Educational Leadership and Policy Studies (LEAD)
Psychology (PSYC)

New courses added are from ENT, HBS, ARCH, and LEAD. I have feedback from all four indicating that they support adding these courses to this minor. See files.

Have you consulted with all programs/departments that will be

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ No Impact

Can this program lead to professional licensure? (If yes, please explain.) If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35780

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Tickle College of Engineering - LEEP - 316

2026-2027 UG Revise Course (Dynamic Changes)

General Catalog Information

Important Note:

This Revise Course (Dynamic Changes) form is to be used for changing the course number, subject code, and/or the department where the course is offered.

All other routine revisions to course requirements can be included in this form. Do not submit a duplicate Revise Course proposal while this form is in the submission and approval process.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Engineering Fundamentals Program

Subject/Prefix (choose from list)* LEEP

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 316

Course Title (max 100 characters)* Engineering Leadership: From Concept to Execution

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Engineering Leadership: From Concept to Execution introduces engineering students to the concepts, theory, and practice of engineering leadership. Topics include emotional intelligence, communication, decision-making, conflict management, and team dynamics. Through a combination of theory, practical exercises, personal reflection, and real-world case studies, students will gain valuable insights into leadership principles and their application engineering contexts.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for EF 316 and MGT 331.

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background Engineering, Computer Science, and STEM majors; minimum student level – sophomore.

Comments

Registration Restriction(s) minimum student level – sophomore.

Registration Permission

Equivalency* EF 316 will become LEEP 316

Rationale* A new prefix has been established for courses in the Leadership in Engineering and Entrepreneurship Program and given the LEEP prefix.

Impact on Other Units* None

Impact Report for EF 316

Source: WORKING 2026-2027 Undergraduate Catalog	
Credit Restriction:	EF 316 - Engineering Leadership: From Concept to Execution
Programs	Engineering Leadership and Entrepreneurship Certificate
	Engineering Leadership and Project Management Certificate
	Engineering Leadership and Public Policy Certificate

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?*
- ◉ Yes
- ○ No
- ○ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Core Curriculum Area(s) this course should satisfy:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 371486

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (LEEP) Leadership In Engineering and Entrepreneurship

Crosslisting

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Mechanical and Aerospace Engineering

Subject/Prefix (choose from list)* ME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 202

Course Title (max 100 characters)* Engineering Mechanics

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 2

Course Description Review of vector algebra. Statics of two-dimensional trusses and frames, including methods of joints and sections. Geometric properties of cross sections, including first and second moments and location of centroid. Inertial properties of rigid bodies, including moment of inertia and location of mass center.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) EF 152* or EF 158 and MATH 142* or MATH 148.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Tickle College of Engineering or biosystems engineering majors.

Registration Permission

Equivalency

Rationale* Clarifying that honors sections of EF 152 and MATH 142 are acceptable corequisites.

Impact on Other Units*

Impact Report for ME 202

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	CE 262 - Structural Mechanics
	ME 231 - Dynamics
	ME 321 - Mechanics of Materials
(DE) Prerequisite(s):	NE 340 - Materials Science and Engineering Mechanics for Nuclear Materials
(RE) Corequisite(s):	ENVE 391 - Water Resources I
Programs	Aerospace Engineering Major, BS in Aerospace Engineering
	Applied Engineering Major, BS in Engineering - Aerospace Engineering Concentration
	Applied Engineering Major, BS in Engineering - Applied Computer Science Concentration
	Applied Engineering Major, BS in Engineering - Energy Conversion and Storage Concentration
	Applied Engineering Major, BS in Engineering - Manufacturing Concentration
	Biomedical Engineering Major, BS in Biomedical Engineering
	Biosystems Engineering Major, BS in Biosystems Engineering - Bioprocess and Food Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Ecological Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Integrated Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Mechanical and Mechatronic Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Pre-Professional Concentration
	Chemical Engineering Major, BS in Chemical Engineering
	Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration
	Civil Engineering Major, BS in Civil Engineering
	Computer Engineering Major, BS in Computer Engineering
	Computer Science Major, BS in Computer Science
	Electrical Engineering Major, BS in Electrical Engineering
	Electrical Engineering Major, BS in Electrical Engineering - Power and Energy Systems Concentration
	Engineering Exploratory Program
	Engineering for Sustainability Minor
	Environmental Engineering Major, BS in Environmental Engineering
	Industrial Engineering Major, BS in Industrial Engineering
	Materials Science and Engineering Major, BS in Materials Science and Engineering
	Materials Science and Engineering Major, BS in Materials Science and Engineering - Materials for Sustainable Energy Concentration
	Mechanical Engineering Major, BS in Mechanical Engineering
	Nuclear Engineering Major, BS in Nuclear Engineering
	Nuclear Engineering Major, BS in Nuclear Engineering - Radiological Engineering Concentration

Impact Report for ME 202

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	CE 262 - Structural Mechanics
	ME 231 - Dynamics
	ME 321 - Mechanics of Materials
(DE) Prerequisite(s):	NE 340 - Materials Science and Engineering Mechanics for Nuclear Materials
(RE) Corequisite(s):	ENVE 391 - Water Resources I
Programs	Aerospace Engineering Major, BS in Aerospace Engineering
	Applied Engineering Major, BS in Engineering - Aerospace Engineering Concentration
	Applied Engineering Major, BS in Engineering - Applied Computer Science Concentration
	Applied Engineering Major, BS in Engineering - Energy Conversion and Storage Concentration
	Applied Engineering Major, BS in Engineering - Manufacturing Concentration
	Biomedical Engineering Major, BS in Biomedical Engineering
	Biosystems Engineering Major, BS in Biosystems Engineering - Bioprocess and Food Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Ecological Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Integrated Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Mechanical and Mechatronic Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Pre-Professional Concentration
	Chemical Engineering Major, BS in Chemical Engineering
	Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration
	Civil Engineering Major, BS in Civil Engineering
	Computer Engineering Major, BS in Computer Engineering
	Computer Science Major, BS in Computer Science
	Electrical Engineering Major, BS in Electrical Engineering
	Electrical Engineering Major, BS in Electrical Engineering - Power and Energy Systems Concentration
	Engineering Exploratory Program
	Engineering for Sustainability Minor
	Environmental Engineering Major, BS in Environmental Engineering
	Industrial Engineering Major, BS in Industrial Engineering
	Materials Science and Engineering Major, BS in Materials Science and Engineering
	Materials Science and Engineering Major, BS in Materials Science and Engineering - Materials for Sustainable Energy Concentration
	Mechanical Engineering Major, BS in Mechanical Engineering
	Nuclear Engineering Major, BS in Nuclear Engineering
	Nuclear Engineering Major, BS in Nuclear Engineering - Radiological Engineering Concentration

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 368029

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ME) Mechanical Engineering

Crosslisting

Notes

Tickle College of Engineering - ME - 331

2026-2027 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Mechanical and Aerospace Engineering

Subject/Prefix (choose from list)* ME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 331

Course Title (max 100 characters)* Thermodynamics

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description Energy and laws governing energy transformations. Thermodynamic properties and thermodynamic cycles. Ideal gas mixtures and application to engineering problems.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) MATH 241 or MATH 247

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Tickle College of Engineering or biosystems engineering majors.

Registration Permission

Equivalency

Rationale* Clarifying that honors section of MATH 241 is acceptable corequisite.

Impact on Other Units*

Impact Report for ME 331

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	AE 351 - Compressible Flow
	ME 344 - Heat Transfer
	ME 472 - Sustainable Energy Engineering
	ME 476 - Fuel Cell Engines
	NE 342 - Nuclear Thermal Hydraulics
	NE 347 - Honors: Nuclear Thermal Hydraulics
(DE) Prerequisite(s):	NE 340 - Materials Science and Engineering Mechanics for Nuclear Materials
	NE 441 - Corrosion in Nuclear Power Systems
Programs	Aerospace Engineering Major, BS in Aerospace Engineering
	Aerospace Engineering Minor
	Biomedical Engineering Major, BS in Biomedical Engineering
	Biosystems Engineering Major, BS in Biosystems Engineering - Integrated Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Mechanical and Mechatronic Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Pre-Professional Concentration
	Chemical Engineering Major, BS in Chemical Engineering
	Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration
	Electrical Engineering Major, BS in Electrical Engineering
	Electrical Engineering Major, BS in Electrical Engineering - Power and Energy Systems Concentration
	Engineering for Sustainability Minor
	Industrial Engineering Major, BS in Industrial Engineering
	Mechanical Engineering Major, BS in Mechanical Engineering
	Mechanical Engineering Minor
	Nuclear Engineering Major, BS in Nuclear Engineering
	Nuclear Engineering Major, BS in Nuclear Engineering - Radiological Engineering Concentration
	Nuclear Power Engineering Minor

Impact Report for ME 331

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	AE 351 - Compressible Flow
	ME 344 - Heat Transfer
	ME 472 - Sustainable Energy Engineering
	ME 476 - Fuel Cell Engines
	NE 342 - Nuclear Thermal Hydraulics
	NE 347 - Honors: Nuclear Thermal Hydraulics
(DE) Prerequisite(s):	NE 340 - Materials Science and Engineering Mechanics for Nuclear Materials
	NE 441 - Corrosion in Nuclear Power Systems
Programs	Aerospace Engineering Major, BS in Aerospace Engineering
	Aerospace Engineering Minor
	Biomedical Engineering Major, BS in Biomedical Engineering
	Biosystems Engineering Major, BS in Biosystems Engineering - Integrated Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Mechanical and Mechatronic Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Pre-Professional Concentration
	Chemical Engineering Major, BS in Chemical Engineering
	Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration
	Electrical Engineering Major, BS in Electrical Engineering
	Electrical Engineering Major, BS in Electrical Engineering - Power and Energy Systems Concentration
	Engineering for Sustainability Minor
	Industrial Engineering Major, BS in Industrial Engineering
	Mechanical Engineering Major, BS in Mechanical Engineering
	Mechanical Engineering Minor
	Nuclear Engineering Major, BS in Nuclear Engineering
	Nuclear Engineering Major, BS in Nuclear Engineering - Radiological Engineering Concentration
	Nuclear Power Engineering Minor

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 368032

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ME) Mechanical Engineering

Crosslisting

Notes

Tickle College of Engineering - ME - 363

2026-2027 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Mechanical and Aerospace Engineering

Subject/Prefix (choose from list)* ME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 363

Course Title (max 100 characters)* System Dynamics

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description Free and forced vibrations of damped and undamped lumped parameter systems. Transient and frequency response of lumped parameter systems. Introduction to feedback control systems.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary ME 363 (Primary), BME 363 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ME 231 and MATH 231 or MATH 237 with grades of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Aerospace, Biomedical, Biosystems, or Mechanical engineering major.

Registration Permission

Equivalency BME 363

Rationale* Clarifying that MATH 237 satisfies prerequisite similarly to non-honors MATH 231.

Impact on Other Units*

Source: WORKING 2026-2027 Undergraduate Catalog	
(Same as	BME 363 - System Dynamics
(DE) Prerequisite(s):	ME 452 - Finite Element Analysis
Description	ME 367 - Honors: System Dynamics
(RE) Prerequisite(s):	BME 315 - Signals and Systems Analysis
	ME 450* - Mechanical Engineering Design I
	ME 451 - Control Systems
	ME 463 - Mechanical Vibration
(RE) Corequisite(s):	ME 345* - Mechanical Engineering Instrumentation and Measurement
Programs	Aerospace Engineering Major, BS in Aerospace Engineering
	Applied Engineering Major, BS in Engineering - Energy Conversion and Storage Concentration
	Applied Engineering Major, BS in Engineering - Manufacturing Concentration
	Biomedical Engineering Major, BS in Biomedical Engineering
	Biosystems Engineering Major, BS in Biosystems Engineering - Integrated Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Mechanical and Mechatronic Systems Concentration
	Datacenter Technology and Management Minor
	Electrical Engineering Major, BS in Electrical Engineering
	Engaged Inquiries (EI)
	Mechanical Engineering Major, BS in Mechanical Engineering
	Mechanical Engineering Minor
	Oral Communication (OC)
	Reliability and Maintainability Engineering Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes No No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

Part of a Cluster/Theme Category:

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 368035

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ME) Mechanical Engineering

Crosslisting (Same as BME 363)

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Mechanical and Aerospace Engineering

Subject/Prefix (choose from list)* ME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 366

Course Title (max 100 characters)* Computer Aided Engineering and Manufacturing

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Introduction to the processes related to computer aided engineering and manufacturing of mechanical parts and systems.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ME 321 or MSE 302 with a grade of C or better

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Aerospace, biomedical, materials science, or mechanical engineering major.

Registration Permission

Equivalency

Rationale* MSE department would like their majors to have better access to manufacturing courses; MSE 302 was reviewed by our faculty and found to be suitable as a prerequisite course for ME 366.

Impact on Other Units*

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	ME 450* - Mechanical Engineering Design I
	ME 469 - Principles of Additive Manufacturing
	ME 470 - Computer Aided Design
(RE) Corequisite(s):	ME 466 - Elements of Machine Design II
Programs	Aerospace Engineering Major, BS in Aerospace Engineering
	Applied Engineering Major, BS in Engineering - Energy Conversion and Storage Concentration
	Applied Engineering Major, BS in Engineering - Manufacturing Concentration
	Biomedical Engineering Major, BS in Biomedical Engineering
	Biosystems Engineering Major, BS in Biosystems Engineering - Integrated Systems Concentration
	Industrial Engineering Major, BS in Industrial Engineering
	Mechanical Engineering Major, BS in Mechanical Engineering
	Mechanical Engineering Minor
	Oral Communication (OC)

Financial Impact*

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	ME 450* - Mechanical Engineering Design I
	ME 469 - Principles of Additive Manufacturing
	ME 470 - Computer Aided Design
(RE) Corequisite(s):	ME 466 - Elements of Machine Design II
Programs	Aerospace Engineering Major, BS in Aerospace Engineering
	Applied Engineering Major, BS in Engineering - Energy Conversion and Storage Concentration
	Applied Engineering Major, BS in Engineering - Manufacturing Concentration
	Biomedical Engineering Major, BS in Biomedical Engineering
	Biosystems Engineering Major, BS in Biosystems Engineering - Integrated Systems Concentration
	Industrial Engineering Major, BS in Industrial Engineering
	Mechanical Engineering Major, BS in Mechanical Engineering
	Mechanical Engineering Minor
	Oral Communication (OC)

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

Part of a GE Foundations category

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 368037

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ME) Mechanical Engineering

Crosslisting

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Mechanical and Aerospace Engineering

Subject/Prefix (choose from list)* ME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 367

Course Title (max 100 characters)* Honors: System Dynamics

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description Honors version of ME 363. Students will attend ME 363 classes with supplementary assignments.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary ME 367 (Primary), BME 367 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ME 231 and MATH 231 or MATH 237 with grades of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Aerospace, Biomedical, Biosystems, or Mechanical engineering major. Students in any honors program.

Registration Permission

Equivalency BME 367

Rationale* Clarifying that honors section of prerequisite is valid.

Impact on Other Units*

Impact Report for ME 367

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	ME 450* - Mechanical Engineering Design I
(Same as	BME 367 - Honors: System Dynamics
(RE) Corequisite(s):	ME 345* - Mechanical Engineering Instrumentation and Measurement
Programs	Aerospace Engineering Major, BS in Aerospace Engineering
	Applied Engineering Major, BS in Engineering - Energy Conversion and Storage Concentration
	Applied Engineering Major, BS in Engineering - Manufacturing Concentration
	Biomedical Engineering Major, BS in Biomedical Engineering
	Datacenter Technology and Management Minor
	Electrical Engineering Major, BS in Electrical Engineering
	Engaged Inquiries (EI)
	Industrial Engineering Major, BS in Industrial Engineering
	Mechanical Engineering Major, BS in Mechanical Engineering
	Mechanical Engineering Minor
	Oral Communication (OC)
	Reliability and Maintainability Engineering Minor

Financial Impact*

Impact Report for ME 367

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	ME 450* - Mechanical Engineering Design I
(Same as	BME 367 - Honors: System Dynamics
(RE) Corequisite(s):	ME 345* - Mechanical Engineering Instrumentation and Measurement
Programs	Aerospace Engineering Major, BS in Aerospace Engineering
	Applied Engineering Major, BS in Engineering - Energy Conversion and Storage Concentration
	Applied Engineering Major, BS in Engineering - Manufacturing Concentration
	Biomedical Engineering Major, BS in Biomedical Engineering
	Datacenter Technology and Management Minor
	Electrical Engineering Major, BS in Electrical Engineering
	Engaged Inquiries (EI)
	Industrial Engineering Major, BS in Industrial Engineering
	Mechanical Engineering Major, BS in Mechanical Engineering
	Mechanical Engineering Minor
	Oral Communication (OC)
	Reliability and Maintainability Engineering Minor

Have you consulted with all programs/departments that will be impacted by this change?* Yes / No / No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences

Natural Sciences
Social Sciences

Should this course be considered for Connections?
Yes
No

If yes, which Connections category?
Ancient Mediterranean Studies
Biodiversity and Humans
Cultural and Artistic Achievement: Arts in the United States
Cultures and Societies
Emerging Asia
Environment and Society
Geographic Information Science for Our Changing World
Global Social Justice
Health and Biophysics
Health Care Perspectives
How to Live in the Premodern World
Humans Living on a Dynamic Earth
Inequalities: Race, Ethnicity, Class, and Gender
Mobility and Migration
New Geographies of the Global Economy
Our World: Contemporary Arts and Culture
Rise and Decline of Premodern Complex Societies
Shifting Borders and Cultures in Europe
Understanding Climate Change
Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
Low
Mid
High

ACALOG Course OID* 369170

Course Status* Active-Visible Inactive-Hidden

Course Type
(ME) Mechanical Engineering

Crosslisting
(Same as BME 367.)

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Mechanical and Aerospace Engineering

Subject/Prefix (choose from list)* ME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 391

Course Title (max 100 characters)* Engineering Analysis

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description Numerical techniques in root finding, solutions of systems of linear equations, interpolation, least squares and solutions to ordinary and partial differential equations. Analytical and numerical solutions to Fourier series and Fourier transforms.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) Grade of C or better in all of the following: EF 230 or EF 237; MATH 231 or MATH 237; MATH 241 or MATH 247; and MATH 200 or MATH 251 or MATH 257.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Aerospace, biomedical, or mechanical engineering major.

Registration Permission

Equivalency

Rationale* Clarifying that honors sections of prerequisites are valid.

Impact on Other Units*

Impact Report for ME 391

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	ME 344 - Heat Transfer
Description	ME 397 - Honors: Engineering Analysis
Programs	Aerospace Engineering Major, BS in Aerospace Engineering
	Biosystems Engineering Major, BS in Biosystems Engineering - Integrated Systems Concentration
	Mechanical Engineering Major, BS in Mechanical Engineering
	Mechanical Engineering Minor
	Nuclear Power Engineering Minor

Financial Impact*

Impact Report for ME 391

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	ME 344 - Heat Transfer
Description	ME 397 - Honors: Engineering Analysis
Programs	Aerospace Engineering Major, BS in Aerospace Engineering
	Biosystems Engineering Major, BS in Biosystems Engineering - Integrated Systems Concentration
	Mechanical Engineering Major, BS in Mechanical Engineering
	Mechanical Engineering Minor
	Nuclear Power Engineering Minor

Have you consulted with all programs/departments that will be impacted by this change?* Yes / No / No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

Part of a CAS Foundations category:

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 368038

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ME) Mechanical Engineering

Crosslisting

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Mechanical and Aerospace Engineering

Subject/Prefix (choose from list)* ME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 449*

Course Title (max 100 characters)* Mechanical Engineering Laboratory

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description Designing, conducting, and reporting results of experimental exercises. Test standards and specifications. Analysis of data and formation of conclusions.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement: (WC)

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method) 3 hours lab per week.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ME 321, ME 344, and ME 345*; ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Aerospace, biomedical, or mechanical engineering major.

Registration Permission

Equivalency

Rationale* Moved ME 321 prerequisite from DE to RE.

Impact on Other Units*

Impact Report for ME 449*

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Applied Engineering Major, BS in Engineering - Energy Conversion and Storage Concentration
	Applied Engineering Major, BS in Engineering - Manufacturing Concentration
	General Education Requirements for 2021-2022 or earlier
	Mechanical Engineering Major, BS in Mechanical Engineering
	Mechanical Engineering Minor
	Written Communication (WC)

Financial Impact*

Impact Report for ME 449*

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Applied Engineering Major, BS in Engineering - Energy Conversion and Storage Concentration
	Applied Engineering Major, BS in Engineering - Manufacturing Concentration
	General Education Requirements for 2021-2022 or earlier
	Mechanical Engineering Major, BS in Mechanical Engineering
	Mechanical Engineering Minor
	Written Communication (WC)

Have you consulted with all programs/departments that will be impacted by this change?* Yes / No / No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

Part of a GE Foundations category:

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 368041

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ME) Mechanical Engineering

Crosslisting

Notes

Tickle College of Engineering - ME - 453

2026-2027 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Mechanical and Aerospace Engineering

Subject/Prefix (choose from list)* ME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 453

Course Title (max 100 characters)* Nature-Inspired Surfaces

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Will introduce a wide variety of nature-inspired functional surfaces. The unique surfaces of different biological species such as lotus leaves, spring tails, sharks, water striders, and pitcher plant leaves will be discussed. The surface functionalities of these biological species will be analyzed by examining the detailed roles of surface texture and surface composition. We will discuss how the nature-inspired principles can be used to design functional surfaces for various applications such as self-cleaning fabrics, anti-icing and de-icing coatings, water harvesting, and drag reduction.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for ME 453 and ME 558.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Junior or Senior standing

Registration Permission

Equivalency

Rationale* Elective course that is Undergraduate version of already-approved ME 558. Both courses are related to a MAE faculty member's research.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ME) Mechanical Engineering

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Mechanical and Aerospace Engineering

Subject/Prefix (choose from list)* ME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 457

Course Title (max 100 characters)* Engineering Entrepreneurship

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description Engineers design and build products and systems. The course will evolve these basic engineering objectives to go-to-market concepts and constructs of entrepreneurship. Engineering entrepreneurs protect the intellectual property of their designs, while focusing on value creation. The course explores the entrepreneurial mindset, opportunity recognition, business models, market research, ethical and legal foundations, capital sources, business presentations, and determining financial feasibility of an engineering startup venture.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary ME 457 (Primary), IE 457 (Secondary), CBE 457 (Secondary), MSE 457 (Secondary), NE 457 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Minimum student level – junior.

Registration Permission

Equivalency

Rationale* Course description change - IE 457 will focus more on entrepreneurship rather than technology innovation and transfer. The instructors cannot cover all materials described in the previous description. Technology innovation and transfer are moved to IE 400, Technology Commercialization.

Impact on Other Units* Acknowledgements received by Haslam and TCE impacted departments.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes / No / No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 368045

Course Status* Active-Visible / Inactive-Hidden

Course Type (ME) Mechanical Engineering

Crosslisting (Same as CBE 457, IE 457, MSE 457, and NE 457.)

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Mechanical and Aerospace Engineering

Subject/Prefix (choose from list)* ME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 496

Course Title (max 100 characters)* Emerging Topics in Mechanical Engineering

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description Problems and studies on new topics in Mechanical Engineering.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Senior standing.

Registration Permission

Equivalency

Rationale* The MAE department uses this course designation for trying new courses prior to Catalog addition. We wish students to be able to take multiple ME 496 courses since each instance will be a new topic.

Impact on Other Units*

Impact Report for ME 496

There are no results for this report.

Financial Impact*

Impact Report for ME 496

There are no results for this report.

Have you consulted with all programs/departments that will be impacted by this change?* Yes No No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 370594

Course Status* Active-Visible Inactive-Hidden

Course Type (ME) Mechanical Engineering

Crosslisting

Undergraduate Council U 20277 February 17, 2026

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Materials Science and Engineering

Subject/Prefix (choose from list)* MSE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 350

Course Title (max 100 characters)* Principles of Materials Physics

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description Fundamental electronic, optical, and magnetic properties of solid state materials. Basic bonding and crystallography correlations to electronic, optical, and magnetic properties of materials. Specific subjects that will be covered include wave properties of electrons, Schrodinger's equation, energy bands in crystals, electrical conduction in metals and semiconductors, classical and quantum mechanical treatments of optical properties, and magnetic phenomena.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) MSE 201 or MSE 207 or PHYS 252

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Updated prerequisite because Physics deleted old prerequisite courses. This substitution was recommended by Physics.

Impact on Other Units*

Impact Report for MSE 350

Source: WORKING 2026-2027 Undergraduate Catalog	
(DE) Prerequisite(s):	MSE 466 - Magnetism and Magnetic Materials
Description	MSE 357 - Honors: Principles of Materials Physics
Programs	Materials Science and Engineering Major, BS in Materials Science and Engineering
	Materials Science and Engineering Major, BS in Materials Science and Engineering - Materials for Sustainable Energy Concentration
	Materials Science and Engineering Minor
	Physics Major, BA

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* Yes / No / No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level: Low / Mid / High

ACALOG Course OID*: 368106

Course Status*: Active-Visible / Inactive-Hidden

Course Type: (MSE) Materials Science and Engineering

Crosslisting:

Notes:

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Materials Science and Engineering

Subject/Prefix (choose from list)* MSE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 357

Course Title (max 100 characters)* Honors: Principles of Materials Physics

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description Honors version of MSE 350 that requires an additional honors component.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) MSE 201 or MSE 207 or PHYS 252

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Updated prerequisite because Physics deleted old prerequisite courses. This substitution was recommended by Physics.

Impact on Other Units*

Impact Report for MSE 357

Source: WORKING 2026-2027 Undergraduate Catalog	
(DE) Prerequisite(s):	MSE 466 - Magnetism and Magnetic Materials
Programs	Materials Science and Engineering Major, BS in Materials Science and Engineering
	Materials Science and Engineering Major, BS in Materials Science and Engineering - Materials for Sustainable Energy Concentration
	Materials Science and Engineering Minor
	Physics Major, BA

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* Yes No No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status* Active-Visible Inactive-Hidden

Course Type (MSE) Materials Science and Engineering

Crosslisting

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Materials Science and Engineering

Subject/Prefix (choose from list)* MSE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 425

Course Title (max 100 characters)* Metallurgy of Welding and Additive Manufacturing

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description Welding, joining, and additive manufacturing processes; physical metallurgy; phase transformations; heat flow; residual stresses; theories of hot cracking, cold cracking and porosity formation; applications to process utilization.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Consent of instructor.

Equivalency

Rationale* A change of title and catalog description is needed to reflect the rapid change of this popular research area.

Impact on Other Units* None.

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* Yes / No / No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
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- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 368113

Course Status* Active-Visible / Inactive-Hidden

Course Type (MSE) Materials Science and Engineering

Crosslisting

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Materials Science and Engineering

Subject/Prefix (choose from list)* MSE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 451

Course Title (max 100 characters)* Corrosion in Nuclear Power Systems

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary NE 441 (Primary), MSE 451 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Physics 321 provides the necessary thermodynamics background for this course and gives students another option to gain prerequisite knowledge.

See the attached request originated from NE department (primary).

Impact on Other Units* Potential slight increase in enrollment in PHYS 321.

Impact Report for MSE 451

Source: WORKING 2026-2027 Undergraduate Catalog	
Same as	NE 441 - Corrosion in Nuclear Power Systems
Programs	Materials Science and Engineering Major, BS in Materials Science and Engineering
	Materials Science and Engineering Major, BS in Materials Science and Engineering - Materials for Sustainable Energy Concentration
	Materials Science and Engineering Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes / No / No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid

High

Course Status* Active-Visible Inactive-Hidden

Course Type (MSE) Materials Science and Engineering

Crosslisting (See NE 441.)

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Materials Science and Engineering

Subject/Prefix (choose from list)* MSE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 457

Course Title (max 100 characters)* Engineering Entrepreneurship

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary ME 457 (Primary), IE 457 (Secondary), CBE 457 (Secondary), NE 457 (Secondary), MSE 457 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* "To change with Primary (ME 457)"

Impact on Other Units* Acknowledgements received by all impacted units in Haslam and TCE.

Impact Report for MSE 457

Source: WORKING 2026-2027 Undergraduate Catalog	
(Same as	ME 457 - Engineering Entrepreneurship
Programs	Biomedical Engineering Major, BS in Biomedical Engineering
	Engineering Entrepreneurship Minor
	Engineering Management Minor
	Entrepreneurship Minor
	Materials Science and Engineering Major, BS in Materials Science and Engineering
	Materials Science and Engineering Major, BS in Materials Science and Engineering - Materials for Sustainable Energy Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes / No / No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- Low

Mid
High

ACALOG Course OID* 369165

Course Status* Active-Visible Inactive-Hidden

Course Type (MSE) Materials Science and Engineering

Crosslisting (See ME 457)

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Nuclear Engineering

Subject/Prefix (choose from list)* NE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 200

Course Title (max 100 characters)* Introduction to Nuclear and Radiological Engineering

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 2

Course Description Introduction to topics and issues in nuclear engineering, with scientific and technical topics interspersed with discussions about policy, lifelong learning and professional responsibility/ethics. This course combines traditional lectures and class dialogue. Students will learn the fundamentals of radiation, nuclear chemistry, and physics that are needed to understand concepts of nuclear reactions, including fission and fusion. Introduces the concepts of nuclear reactor theory and analysis needed to understand nuclear power engineering. Class discussions on the technical and policy aspects associated with nuclear (non) proliferation and the nuclear fuel cycle, most specifically involving the management of spent nuclear fuel. Introduces the application of nuclear radiation with matter in terms of understanding concepts of radiation protection, radiation detection, and health physics.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) (CHEM 122 and CHEM 123) or CHEM 128 or consent of instructor.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Rationale: NE 200 relies on general chemistry I concepts. Course is already required in the curriculum, so no impact on Chemistry enrollment is expected.

Impact on Other Units*

Impact Report for NE 200

Source: WORKING 2026-2027 Undergraduate Catalog	
(RE) Prerequisite(s):	NE 250 - Mathematics and Computational Methods in Nuclear Engineering
	NE 351 - Nuclear System Dynamics, Instrumentation, and Controls
	NE 357 - Honors: Nuclear System Dynamics and Control
	NE 460 - Introduction to Fusion Technology
(DE) Prerequisite(s):	NE 233 - Introduction to Radiological Engineering
(RE) Corequisite(s):	NE 215 - Fundamentals of Nuclear Chemistry
Programs	Nuclear Decommissioning and Environmental Management (NDandEM) Minor
	Nuclear Engineering Major, BS in Nuclear Engineering
	Nuclear Engineering Major, BS in Nuclear Engineering - Radiological Engineering Concentration
	Physics Major, BA
	Reliability and Maintainability Engineering Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Indicate any CAS Core Curriculum Area(s) this course should satisfy:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 368428

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NE) Nuclear Engineering

Crosslisting

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Nuclear Engineering

Subject/Prefix (choose from list)* NE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 250

Course Title (max 100 characters)* Mathematics and Computational Methods in Nuclear Engineering

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course will provide students with the necessary mathematical tools to be successful in upper level nuclear engineering courses. Students will reinforce their mathematical skills while applying them to nuclear-related problems they will encounter in higher-level courses.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) MATH 231 or MATH 237

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NE 200, and MATH 241 or MATH 247

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* NE 250 does not rely on NE 200 concepts directly, so this will give flexibility for students taking NE 200 in spring semester.

Impact on Other Units* None.

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 370256

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NE) Nuclear Engineering

Crosslisting

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Nuclear Engineering

Subject/Prefix (choose from list)* NE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 315

Course Title (max 100 characters)* Operational Health Physics

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Principles of external and internal dosimetry, control of radiation exposures, environmental monitoring, survey measurements, radiation transport via air and water emissions, and current radiation protection regulations and standards.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NE 233 or NE 433

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This elective course would prepare students for careers as Certified Health Physicists.

Prerequisites include NE 233 or NE 433.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (NE) Nuclear Engineering

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Nuclear Engineering

Subject/Prefix (choose from list)* NE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 340

Course Title (max 100 characters)* Materials Science and Engineering Mechanics for Nuclear Materials

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description Introduction to the materials science and engineering mechanics principles relevant for understanding the behavior of fuels and materials used in nuclear reactors. Topics include atomic bonding and crystal structure of materials, thermodynamics principles, including the interpretation of phase diagrams, diffusion mechanisms, atomic and extended defects in materials, elastic strains and stresses, and mechanical properties including plastic deformation and analysis of stress loading of components. In each topical area, the relevance to nuclear power applications will be emphasized.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s) ME 202; and ME 331 or PHYS 321

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Physics 321 provides the necessary thermodynamics background for this course and gives students another option to gain prerequisite knowledge.

Impact on Other Units* Potential reduced enrollment in ME 331 and increased enrollment in PHYS 321.

Impact Report for NE 340

Source: WORKING 2026-2027 Undergraduate Catalog	
(DE) Prerequisite(s):	NE 441 - Corrosion in Nuclear Power Systems
(RE) Corequisite(s):	NE 440 - Nuclear Fuels and Materials Behavior
Programs	Engineering for Sustainability Minor
	Nuclear Engineering Major, BS in Nuclear Engineering

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* Yes / No / No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- Low

Mid
High

ACALOG Course OID* 370257

Course Status* Active-Visible Inactive-Hidden

Course Type (NE) Nuclear Engineering

Crosslisting

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Nuclear Engineering

Subject/Prefix (choose from list)* NE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 360

Course Title (max 100 characters)* Reactor Systems and Safety

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Safety and operating limits of nuclear steam supply system components. NRC regulations. Accident analysis and mitigation.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NE 342 or NE 347

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NE 470

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Adding NE 347 (honors version of NE 342) as an acceptable prerequisite option.

Impact on Other Units* None.

Impact Report for NE 360

Source: WORKING 2026-2027 Undergraduate Catalog	
Programs	Nuclear Engineering Major, BS in Nuclear Engineering
	Nuclear Safety Minor

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 368431

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NE) Nuclear Engineering

Crosslisting

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Nuclear Engineering

Subject/Prefix (choose from list)* NE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 406

Course Title (max 100 characters)* Radiation Shielding

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?*
- Yes
- No

Credit Hours* 3

Course Description Types of radiation sources, fundamentals of gamma ray and neutron attenuation, biological effects, dosimetry, approximate methods of shield design, and use of modern analysis tools, including discrete ordinates and Monte Carlo. The course includes applications to both nuclear fission and fusion.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NE 233 or NE 433, PHYS 252, or consent of instructor.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* New instructor wants to highlight that the course also covers discrete ordinates and Monte Carlo analysis tools, as well as fusion applications and dosimetry.

Impact on Other Units*

Impact Report for NE 406

Source: WORKING 2026-2027 Undergraduate Catalog	
Description	NE 467 - Honors: Radiation Shielding
Programs	Nuclear Decommissioning and Environmental Management (NDandEM) Minor
	Nuclear Engineering Major, BS in Nuclear Engineering - Radiological Engineering Concentration
	Physics Major, BA

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* Yes / No / No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 368436

Course Status* Active-Visible Inactive-Hidden

Undergraduate Council U 20296 February 17, 2026

Course Type (NE) Nuclear Engineering

Crosslisting

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Nuclear Engineering

Subject/Prefix (choose from list)* NE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 419

Course Title (max 100 characters)* Radiopharmaceutical Chemistry

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course explores the development of radiopharmaceuticals, starting from bench to clinic, using organic or inorganic radionuclides for nuclear medicine applications. This course covers the design, synthesis, and application of radioactive compounds used in medical imaging and therapy. Students will explore topics such as the radiotracer concept, the history of nuclear medicine, organic and inorganic chemistry of radiopharmaceutical chemistry, radiolabeling techniques, and the pharmacokinetics of radiopharmaceuticals. The curriculum emphasizes both theoretical knowledge and practical laboratory guidelines essential for professionals in nuclear medicine and related fields.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students cannot receive credit for NE 419 and NE 519.

Registration Enforced (RE) Prerequisite(s) NE 215 or consent from instructor.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* New course being added as part of the development and growth of the NE Department's focus area in radiochemistry. Three new faculty members in the related areas have been added during the past 3 years. This course will be taught in conjunction with NE 519 which is also being added this cycle as the graduate version of NE 419.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences
- ( ) Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ( ) Low
- (✓) Mid
- ( ) High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (NE) Nuclear Engineering

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Nuclear Engineering

Subject/Prefix (choose from list)* NE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 441

Course Title (max 100 characters)* Corrosion in Nuclear Power Systems

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Introduction to materials degradation due to aqueous corrosion of the materials in nuclear power plants.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary NE 441 (Primary), MSE 451 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s) MSE 201 or NE 340; and ME 331 or MSE 260 or PHYS 321.

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Physics 321 provides the necessary thermodynamics background for this course and gives students another option to gain prerequisite knowledge.

Impact on Other Units* Potential reduced enrollment in ME 331 and MSE 260 and increased enrollment in PHYS 321.

Impact Report for NE 441

Source: WORKING 2026-2027 Undergraduate Catalog	
(Same as	MSE 451 - Corrosion in Nuclear Power Systems
Programs	Materials Science and Engineering Minor

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes (•) No ( ) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 369071

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NE) Nuclear Engineering

Crosslisting (Same as MSE 451)

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Nuclear Engineering

Subject/Prefix (choose from list)* NE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 457

Course Title (max 100 characters)* Engineering Entrepreneurship

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary ME 457 (Primary), CBE 457 (Secondary), MSE 457 (Secondary), NE 457 (Secondary), IE 457 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* "To change with Primary (ME 457)"

Impact on Other Units* Acknowledgements received by all impacted units in Haslam and TCE.

Impact Report for NE 457

Source: WORKING 2026-2027 Undergraduate Catalog	
(Same as	ME 457 - Engineering Entrepreneurship
Programs	Biomedical Engineering Major, BS in Biomedical Engineering
	Engineering Entrepreneurship Minor
	Engineering Management Minor
	Entrepreneurship Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 369179

Course Status* Active-Visible Inactive-Hidden

Undergraduate Council U 20301 February 17, 2026

Course Type (NE) Nuclear Engineering

Crosslisting (See ME 457.)

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Nuclear Engineering

Subject/Prefix (choose from list)* NE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 494

Course Title (max 100 characters)* Special Topics in Nuclear Engineering

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description Problems related to recent developments and practice.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Minimum student level – senior.

Registration Permission Consent of instructor.

Equivalency

Rationale* Special Topics courses are only offered for 3 CHs (lecture) or 4 CHs (3 hours lecture plus 1 hour lab). Eliminating variable CH options will reduce errors in registration. Variable title will ensure students register for the intended section when multiple sections are offered. NE 494 and NE 495 are being changed to 3 CHs of lecture only. NE 496 is being added to accommodate courses that include 3 hours of lecture plus 1 hour of lab.

Impact on Other Units* None.

Impact Report for NE 494

There are no results for this report.

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 368444

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NE) Nuclear Engineering

Crosslisting

Undergraduate Council	U 20303	February 17, 2026

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Nuclear Engineering

Subject/Prefix (choose from list)* NE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 495

Course Title (max 100 characters)* Special Topics in Radiological Engineering

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Problems related to recent developments and practice.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Minimum student level – senior.

Registration Permission Consent of instructor.

Equivalency

Rationale* Special Topics courses are only offered for 3 CHs (lecture) or 4 CHs (3 hours lecture plus 1 hour lab). Eliminating variable CH options will reduce errors in registration. Variable title will ensure students register for the intended section when multiple sections are offered. NE 494 and NE 495 are being changed to 3 CHs of lecture only. NE 496 is being added to accommodate courses that include 3 hours of lecture plus 1 hour of lab.

Impact on Other Units* None

Impact Report for NE 495

There are no results for this report.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 368445

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NE) Nuclear Engineering

Notes

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Nuclear Engineering

Subject/Prefix (choose from list)* NE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 496

Course Title (max 100 characters)* Special Topics in Nuclear or Radiological Engineering with Lab

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 4

Course Description Problems related to recent developments and practice. This course is reserved for special topics that include 3 credit hours of lecture and 1 credit hour of laboratory.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 3 hours lecture, 1 hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Minimum student level - senior.

Registration Permission Consent of instructor.

Equivalency

Rationale* Special Topics courses are only offered for 3 CHs (lecture) or 4 CHs (3 hours lecture plus 1 hour lab). Eliminating variable CH options will reduce errors in registration. Variable title will ensure students register for the intended section when multiple sections are offered. NE 494 and NE 495 are being changed to 3 CHs of lecture only. NE 496 is being added to accommodate courses that include 3 hours of lecture plus 1 hour of lab.

Impact on Other Units* None.

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (NE) Nuclear Engineering

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - Nuclear Engineering - Nuclear Decommissioning and Environmental Management (NDandEM) Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Tickle College of Engineering

Department* Nuclear Engineering

Program Name* Nuclear Decommissioning and Environmental Management (NDandEM) Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description A coursework program leading to a minor in nuclear decommissioning and environmental management is offered by the Nuclear Engineering and Civil and Environmental Engineering Departments. Students must file their intent to complete the minor with the Department of Nuclear Engineering prior to graduation. The program is administered through the Nuclear Engineering Department. The grade in each of the courses used to fulfill minor requirements must be at least a C. Students should consult with their advisor for the appropriate elective courses in their major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

Minor Requirements:

The minor consists of 15 hours.

Complete:

CE 340 Construction Engineering and Management I
NE 404 Nuclear Fuel Cycle
[After] or
NE 447 Honors: Nuclear Fuel Cycle
NE 433 Principles of Health Physics
[After] or
NE 233 Introduction to Radiological Engineering

Select two courses:

CE 441 Construction Engineering and Management II
[After] CE 581 - Construction Estimating[1] **or**

CE 582 - Construction Scheduling[1]

NE 406 Radiation Shielding
[After] or
NE 467 Honors: Radiation Shielding
[After]

NE 542 Management of Radioactive Materials[1]

NE 552 Radiological Assessment and Dosimetry[1]

CE 485 Principles of Hydrogeology
CE 495 Hydrology
[Before]or
ENVE 495 Hydrology
CE 381 Environmental Engineering I
[Before]or
ENVE 381 Environmental Engineering I
NE 416 Introduction to Radiochemistry Lab
[After] OR

NE 516 Introduction to Radiochemistry Lab[1]

ENVE 511 Environmental Chemistry[1]

Footnotes:

[1] **Students who choose to take any of the 500-level courses should consult with their advisor to determine whether these courses will be applied as undergraduate or graduate credits.**

Rationale* The "or" following ENVE 381 was incorrectly placed, so it was moved to denote NE 416 or NE 516 as it should be. Also removed bulleted entries for NE 516 and ENVE 511 and listed them as regular courses.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Undergraduate Council | U 20308 | February 17, 2026

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 36047

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Tickle College of Engineering - Nuclear Engineering - Nuclear Engineering Major, BS in Nuclear Engineering

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Tickle College of Engineering

Department* Nuclear Engineering

Program Name* Nuclear Engineering Major, BS in Nuclear Engineering

Degree Type* Bachelor of Science in Nuclear Engineering

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

PROGRESSION POLICIES AND REQUIREMENTS

Progression

The first two years of the curriculum are considered to be lower-division and the two remaining years upper-division. Students must apply for progression to departmental upper-division courses, which depends on academic performance. Factors considered include overall grade point average, performance in selected lower-division courses and evidence of orderly progression through the prescribed curriculum.

Full Status

A lower-division student may apply for progression to upper-division after completing CHEM 122*; and CHEM 123* or CHEM 128*; MATH 132* or MATH 141* or MATH 147*, MATH 142* or MATH 148*, MATH 231 or MATH 237; EF 151* or EF 157*, EF 152* or EF 158*; PHYS 231*; and NE 200 with a grade of C or better in each, and an overall GPA of at least 2.5.

Provisional Status

Students who have completed CHEM 122* and CHEM 123* or CHEM 128*; MATH 132* or MATH 141* or MATH 147*, MATH 142* or MATH 148*, MATH 231 or MATH 237; EF 151* or EF 157*, EF 152* or EF 158*; PHYS 231*; and NE 200 with a grade of C or better and have an overall GPA between 2.0 and 2.5 may apply for provisional status.

Students who have earned a grade less than C in only one of the required courses: CHEM 122* and CHEM 123* or CHEM 128*; MATH 132* or MATH 141* or MATH 147*, MATH 142* or MATH 148*, MATH 231 or MATH 237; EF 151* or EF 157*, EF 152* or EF 158*; PHYS 231*; and NE 200 and have an overall GPA above 2.5 may apply for provisional status. Students must retake the course for which the grade of below C is the highest grade at the next available opportunity and earn a grade of C or better.

The granting of provisional status is based on the availability of space in departmental programs after full status students have been accommodated. Provisional status students are required to demonstrate their ability to perform satisfactorily in upper-division by attaining a minimum GPA of 2.5 in the first 6 hours of required upper division nuclear engineering courses. Award of upper-division full status is dependent upon this performance and completion of all courses identified as progression requirements with a C or better. Students who have not progressed to upper-division will be dropped from departmental courses.

Nuclear Engineering Graduation Requirements

Students are strongly recommended to meet with their advisor every semester. Students are required to maintain a cumulative grade point of at least 2.5 in all nuclear engineering courses taken at the University of Tennessee, Knoxville, used to satisfy the graduation requirements, including required courses and technical electives. No more than four credit hours of required nuclear engineering courses in which a C- or lower is the highest grade earned may be counted toward graduation. Students are required to maintain an overall GPA of 2.5. This is in addition to the university's graduation requirements.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

ENGL 101* English Composition I
[Right] (or equivalent)
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I
[After]
[Before]Select one course:
EF 142* Introduction to Physics and Modeling for Engineers II
EF 151* Physics for Engineers I
EF 157* Honors: Physics for Engineers I
[After]
[Before]Select one course:
MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 16-17

Term 1 Milestone Notes

One course from:

- Arts and Humanities **Elective 3** ***Credit Hours*** *
- Global Citizenship - US **Elective 3** ***Credit Hours*** *
- Global Citizenship - International **Elective 3** ***Credit Hours*** *
- Social Sciences **Elective 3** ***Credit Hours*** *

MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher Math course

Term 2

EF 105 Computer Methods in Engineering Problem Solving
ENGL 102* English Composition II
[Right] (or equivalent)
NE 101 Survey of Nuclear and Radiological Engineering
COSC 111* Computational Thinking and the Art of Programming
[After]
[Before]Select one course:
EF 152* Physics for Engineers II
EF 158* Honors: Physics for Engineers II
[After]
[Before]Select one course:
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 16

Term 2 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher Math course

Term 3

ME 202 Engineering Mechanics
NE 200 Introduction to Nuclear and Radiological Engineering
PHYS 231* Fundamentals of Physics: Electricity and Magnetism
[After]
[Before]Select one course:
ECON 201* Introductory Economics: A Survey Course
ECON 207* Honors: Introductory Economics
[After]
[Before]Select one course:
STAT 251 Probability and Statistics for Scientists and Engineers
[Right] or
IE 200 Engineering Statistics
[After]
[Before]Select one course:
MATH 231 Differential Equations I
MATH 237 Honors: Differential Equations I

Credit Hours 17

Term 3 Milestone Notes

[Before]Complete both courses:
EF 141* Introduction to Physics and Modeling for Engineers I
[Right] and
EF 142* Introduction to Physics and Modeling for Engineers II
[After] or
[Before]One course from:
EF 151* Physics for Engineers I
EF 157* Honors: Physics for Engineers I
PHYS 135* Introduction to Physics for Physical Science and Mathematics Majors I
PHYS 137* Honors: Fundamentals of Physics for Physics Majors I

Term 4

NE 233 Introduction to Radiological Engineering
NE 330 Mathematics and Computational Methods in Nuclear Engineering
ME 331 Thermodynamics
[After]
[Before]Select one course:
MATH 241 Calculus III
MATH 247 Honors: Calculus III
[After]
[Before]Select one course:
PHYS 250 Fundamentals of Physics: Modern Physics
PHYS 252 Fundamentals of Physics: Quantum Physics and Applications

Credit Hours 17

Term 4 Milestone Notes

[Before]One course from:
EF 152* Physics for Engineers II
EF 158* Honors: Physics for Engineers II
PHYS 136* Introduction to Physics for Physical Science and Mathematics Majors II
PHYS 138* Honors: Fundamentals of Physics for Physics Majors II

Term 5

[1] Expanded Perspectives Elective 3 *Credit Hours* *

[1] Global Citizenship - US Elective 3 *Credit Hours* *

PHYS 341 Introduction to Nuclear Physics
[After]
[Before]Select one course:
NE 342 Nuclear Thermal Hydraulics
NE 347 Honors: Nuclear Thermal Hydraulics
[After]
[Before]Select one course:
NE 362 Numerical Methods in Nuclear Engineering
NE 367 Honors Numerical Methods in Nuclear Engineering

Credit Hours 15

Term 5 Milestone Notes

[Before]One course from:
CBE 201 Material and Energy Balances
COSC 101 Introduction to Programming
COSC 102 Introduction to Computer Science
COSC 111* Computational Thinking and the Art of Programming
ME 202 Engineering Mechanics
MSE 201 Introduction to Materials Science and Engineering

Term 6

[2] Technical Elective 3 *Credit Hours* *

NE 340 Materials Science and Engineering Mechanics for Nuclear Materials
NE 403 Nuclear and Radiological Engineering Laboratory
NE 470 Nuclear Reactor Theory
[After]
[Before]Select one course:
NE 351 Nuclear System Dynamics, Instrumentation, and Controls
NE 357 Honors: Nuclear System Dynamics and Control

Credit Hours 16

Term 6 Milestone Notes

No milestones

Term 7

[1] Arts and Humanities Elective 3 *Credit Hours* *
[2] Technical Elective 3 *Credit Hours*
[3] Department Elective 3 *Credit Hours*

NE 360 Reactor Systems and Safety
NE 400 Senior Seminar
NE 471* Nuclear System Design I
[After]

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[1] Expanded Perspectives Elective 3 *Credit Hours* *

[1] Global Citizenship - International Elective 3 *Credit Hours* *

[2] Technical Electives 6 *Credit Hours*

If necessary, [1] Written Communication Elective (note student may try to choose courses from Expanded Perspectives or Electives that also meet Written Communication)* 0-3 *Credit Hours*

NE 472* Nuclear System Design II

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 125

Footnotes

Chosen from the Volunteer Core list. Students should try to select at least one course that satisfies approved areas and the Written Communication category.

Technical electives are selected from upper-division mathematics, chemistry, physics, and engineering courses and must be preapproved by the department. Courses in Nuclear Engineering, other than 500, 502 and 598, may also be used as technical electives.

Department electives are chosen from NE 3xx and 4xx courses not otherwise required for the major. 500-level courses in Nuclear Engineering, other than 500, 502 and 598, may also be used as department electives.

* Meets Volunteer Core Requirements.

Nuclear Engineering Major - Honors Program

In addition to satisfying the requirements described for the nuclear engineering major, candidates for the honors program in nuclear engineering must also complete the following requirements.

Maintain an overall GPA of 3.4.

Four 100- or 200-level honors courses** (14 hours minimum, at least two courses must be from Materials Science and Engineering, Engineering Fundamentals, Physics, Math, Chemistry, Biology, Statistics, or MSE 207).

Complete two upper-division honors courses in nuclear engineering (NE 347, NE 357, NE 367, NE 427, NE 447, or NE 467).

Satisfy the Breadth Requirements for the Cook Grand Challenge Honors Program.

*	Meets Volunteer Core Requirements.
**	While most students fulfill this requirement with 100- and 200-level courses, students may substitute upper level courses on approval of the Honors faculty.

Nuclear Engineering Major - Five-Year BS/MS Program

The department offers a Five-Year BS-MS program with a BS (major in nuclear engineering) and an MS (major in nuclear engineering) for qualified students. The primary component of the program is that qualified students may take up to 6 hours of approved graduate courses for their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at the University of Tennessee. This program is designed for students attending the University of Tennessee for their Master of Science degree because other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the Bachelor of Science degree. Significant components of the program are:

Students must have an overall GPA of 3.4 in required coursework. Conditional admission to the five-year program may be granted after completion of 63 hours of required coursework, while full admission may be granted after the completion of 93 hours of required coursework with a minimum overall GPA of 3.4.

Students must at least be conditionally admitted to the program prior to taking graduate courses for both their bachelor's and master's degrees. All courses taken for graduate credit must be approved by the director of graduate studies. Students admitted to the program must request permission from the Graduate School to take approved courses for graduate credit.

Students admitted to the program must also follow the normal procedure for admission to the Graduate School. Admission of students into this program must be approved by the department and the Graduate School. Students will not be eligible for assistantships until they are enrolled as graduate-level students in the Graduate School.

Rationale* **Rationale:** Update of progression requirements will better prepare students for upper-division coursework and will give transparency to flexibility in the requirements that has been previously available but was not written down. Update in the graduation requirements will align students with employment expectations shared with us by our Board of Advisors and gained through student exit interviews and feedback on job search.

Financial Impact* **Students affected:** Reviewing graduation data from the last several years (154 graduated BS students), the updated requirements would affect only 6 students.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 35831

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Tickle College of Engineering - Nuclear Engineering - Nuclear Engineering Major, BS in Nuclear Engineering - Radiological Engineering Concentration

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Tickle College of Engineering

Department* Nuclear Engineering

Program Name* Nuclear Engineering Major, BS in Nuclear Engineering - Radiological Engineering Concentration

Degree Type* Bachelor of Science in Nuclear Engineering

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

PROGRESSION POLICIES AND REQUIREMENTS

Progression

The first two years of the curriculum are considered to be lower-division and the two remaining years upper-division. Students must apply for progression to departmental upper-division courses, which depends on academic performance. Factors considered include overall grade point average, performance in selected lower-division courses and evidence of orderly progression through the prescribed curriculum.

Full Status

A lower-division student may apply for progression to upper-division after completing CHEM 122*; and CHEM 123* or CHEM 128*; MATH 132* or MATH 141* or MATH 147*; MATH 142* or MATH 148*; MATH 231 or MATH 237; EF 151* or EF 157*; EF 152* or EF 158*; PHYS 231*; NE 200 and NE 215 with a grade of C or better in each, and an overall GPA of at least 2.5.

Provisional Status

Students who have completed CHEM 122*; and CHEM 123* or CHEM 128*; MATH 132* or MATH 141* or MATH 147*; MATH 142* or MATH 148*; MATH 231 or MATH 237; EF 151* or EF 157*; EF 152* or EF 158*; PHYS 231*; NE 200 and NE 215 with a grade of C or better and have an overall GPA between 2.0 and 2.5 may apply for provisional status.

Students who have earned a grade less than C in only one of the required courses: CHEM 122*; and CHEM 123* or CHEM 128*; MATH 132* or MATH 141* or MATH 147*; MATH 142* or MATH 148*; MATH 231 or MATH 237; EF 151* or EF 157*; EF 152* or EF 158*; PHYS 231*; NE 200 and NE 215 and have an overall GPA above 2.5 may apply for provisional status. Students must retake the course for which the grade of below C is the highest grade at the next available opportunity and earn a grade of C or better.

The granting of provisional status is based on the availability of space in departmental programs after full status students have been accommodated. Provisional status students are required to demonstrate their ability to perform satisfactorily in upper-division by attaining a minimum GPA of 2.5 in the first 6 hours of required upper division nuclear engineering courses. Award of upper-division full status is dependent upon this performance and completion of all courses identified as progression requirements with a C or better. Students who have not progressed to upper-division will be dropped from departmental courses.

Nuclear Engineering Graduation Requirements

Students are strongly recommended to meet with their advisor every semester. Students are required to maintain a cumulative grade point of at least 2.5 in all nuclear engineering courses taken at the University of Tennessee, Knoxville, used to satisfy the graduation requirements, including required courses and technical electives. No more than four credit hours of required nuclear engineering courses in which a C- or lower is the highest grade earned may be counted toward graduation. Students are required to maintain an overall GPA of 2.5. This is in addition to the university's graduation requirements.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.**

Certificate Type **To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Campus: Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

ENGL 101* English Composition I
[After]
[Right] (or equivalent)
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122* General Chemistry I
[Right] and
CHEM 123* General Chemistry I Laboratory
[After] or
CHEM 128* Honors: General Chemistry I
[After]
[Before]Select one course:
EF 142* Introduction to Physics and Modeling for Engineers II
EF 151* Physics for Engineers I
EF 157* Honors: Physics for Engineers I
[After]
[Before]Select one course:
MATH 132* Calculus 1B Infused with Precalculus
MATH 141* Calculus I
MATH 147* Honors: Calculus I

Credit Hours 16-17

Term 1 Milestone Notes

One course from:

- Arts and Humanities Elective 3 *Credit Hours* *
- Global Citizenship - US Elective 3 *Credit Hours* *
- Global Citizenship - International Elective 3 *Credit Hours* *
- Social Sciences Elective 3 *Credit Hours* *

MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher Math course

Term 2

EF 105 Computer Methods in Engineering Problem Solving
ENGL 102* English Composition II
[Right] (or equivalent)
NE 101 Survey of Nuclear and Radiological Engineering
[After]
COSC 111* Computational Thinking and the Art of Programming
[After]
[Before]Select one course:
EF 152* Physics for Engineers II
EF 158* Honors: Physics for Engineers II
[After]
[Before]Select one course:
MATH 142* Calculus II
MATH 148* Honors: Calculus II

Credit Hours 16

Term 2 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher Math course

Term 3

ME 202 Engineering Mechanics
NE 200 Introduction to Nuclear and Radiological Engineering
PHYS 231* Fundamentals of Physics: Electricity and Magnetism
NE 215 Fundamentals of Nuclear Chemistry
STAT 251 Probability and Statistics for Scientists and Engineers
[After] or
IE 200 Engineering Statistics
[After]
[Before]Select one course:
MATH 231 Differential Equations I
MATH 237 Honors: Differential Equations I

Credit Hours 16

Term 3 Milestone Notes

[Before]Complete both courses:
EF 141* Introduction to Physics and Modeling for Engineers I
[Right] and
EF 142* Introduction to Physics and Modeling for Engineers II
[After] or
[Before]One course from:
EF 151* Physics for Engineers I
EF 157* Honors: Physics for Engineers I
PHYS 135* Introduction to Physics for Physical Science and Mathematics Majors I
PHYS 137* Honors: Fundamentals of Physics for Physics Majors I

Term 4

NE 233 Introduction to Radiological Engineering
NE 250 Mathematics and Computational Methods in Nuclear Engineering
[Before]Select one course

ME 331 Thermodynamics
PHYS 321 Thermal Physics
[After]
[Before]Select one course:
MATH 241 Calculus III
MATH 247 Honors: Calculus III
[After]
[Before]Select one course:
PHYS 250 Fundamentals of Physics: Modern Physics
PHYS 252 Fundamentals of Physics: Quantum Physics and Applications

Credit Hours 17

Term 4 Milestone Notes

[Before]One course from:
EF 152* Physics for Engineers II
EF 158* Honors: Physics for Engineers II
PHYS 136* Introduction to Physics for Physical Science and Mathematics Majors II
PHYS 138* Honors: Fundamentals of Physics for Physics Majors II

Term 5

[1] Expanded Perspectives Elective 3 *Credit Hours* *

PHYS 341 Introduction to Nuclear Physics
[Before]Technical Elective 3 *Credit Hours* 3

NE 490 Radiation Biology
[After]
[Before]Select one course:
NE 362 Numerical Methods in Nuclear Engineering
NE 367 Honors Numerical Methods in Nuclear Engineering

Credit Hours 15

Term 5 Milestone Notes

[Before]One course from:
CBE 201 Material and Energy Balances
COSC 101 Introduction to Programming
COSC 102 Introduction to Computer Science
COSC 111* Computational Thinking and the Art of Programming
ME 202 Engineering Mechanics
MSE 201 Introduction to Materials Science and Engineering

Term 6

[2] Technical Electives 3 *Credit Hours*
[1] Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

NE 414 Isotope Production
NE 415 Introduction to Radiochemistry
[Before]Select one course:
ECON 201* Introductory Economics: A Survey Course
ECON 207* Honors: Introductory Economics

Credit Hours 16

Term 6 Milestone Notes

No milestones

Term 7

[1] Arts and Humanities Elective 3 *Credit Hours* *
[2] Technical Elective 3 *Credit Hours*

[3] Department Elective 3 *Credit Hours*

NE 400 Senior Seminar
NE 471* Nuclear System Design I
NE 403 Nuclear and Radiological Engineering Laboratory
[After]

Credit Hours 16

Term 7 Milestone Notes

No milestones

Term 8

[1] Expanded Perspectives Elective 3 *Credit Hours* *

[1] Global Citizenship - International Elective 3 *Credit Hours* *

[2] Technical Elective 3 *Credit Hours* *

If necessary, [1] Written Communication Elective (note student may try to choose courses from Expanded Perspectives or Electives that also meet Written Communication)* 0-3 *Credit Hours*

NE 472* Nuclear System Design II
[After]
[Before]Select one course:
NE 406 Radiation Shielding
NE 467 Honors: Radiation Shielding

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 125-126

Footnotes

Chosen from the Volunteer Core* list. Students should try to select at least one course that satisfies approved areas and the Written Communication category.
Technical electives are selected from upper-division mathematics, chemistry, physics, and engineering courses and must be preapproved by the department. Courses in Nuclear Engineering, other than NE 500, NE 502 and NE 598, may also be used as technical electives.
Department electives are chosen from NE 3xx and 4xx courses not otherwise required for the major. 500-level courses in Nuclear Engineering, other than 500, 502 and 598, may also be used as department electives.

* Meets Volunteer Core Requirements.

Nuclear Engineering Major - Radiological Engineering Concentration - Honors Program

In addition to satisfying the requirements described for the nuclear engineering major, candidates for the honors program in nuclear engineering must also complete the following requirements.

Maintain an overall GPA of 3.4.
Four 100- or 200-level honors courses** (14 hours minimum, at least two courses must be from Materials Science and Engineering, Engineering Fundamentals, Physics, Math, Chemistry, Biology, Statistics, or MSE 207).
Complete two upper-division honors courses in nuclear engineering (NE 347, NE 357, NE 367, NE 427, NE 447, or NE 467).
Satisfy the Breadth Requirements for the Cook Grand Challenge Honors Program.

*	Meets Volunteer Core Requirements.
**	While most students fulfill this requirement with 100- and 200-level courses, students may substitute upper level courses on approval of the Honors faculty.

Nuclear Engineering Major - Radiological Engineering Concentration - Five-Year BS/MS Program

The department offers a Five-Year BS/MS program with a BS (major in nuclear engineering) and an MS (major in nuclear engineering) for qualified students. The primary component of the program is that qualified students may take up to 6 hours of approved graduate courses for their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at the University of Tennessee. This program is designed for students attending the University of Tennessee for their Master of Science degree because other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the Bachelor of Science degree. Significant components of the program are:

Students must have an overall GPA of 3.4 in required coursework. Conditional admission to the five-year program may be granted after completion of 63 hours of required coursework, while full admission may be granted after the completion of 93 hours of required coursework with a minimum overall GPA of 3.4.

Students must at least be conditionally admitted to the program prior to taking graduate courses for both their bachelor's and master's degrees. All courses taken for graduate credit must be approved by the director of graduate studies. Students admitted to the program must request permission from the Graduate School to take approved courses for graduate credit.

Students admitted to the program must also follow the normal procedure for admission to the Graduate School. Admission of students into this program must be approved by the department and the Graduate School. Students will not be eligible for assistantships until they are enrolled as graduate-level students in the Graduate School.

Rationale* Update of progression requirements will better prepare students for upper-division coursework and will give transparency to flexibility in the requirements that has been previously available but was not written down. Update in the graduation requirements will align students with employment expectations shared with us by our Board of Advisors and gained through student exit interviews and feedback on job search.

Additional thermodynamics option available to students in term 4 to meet the learning needs for radiological students.

Update of courses in terms 4/5/6/7 to reflect actual and planned course offerings.

NE 403 is being reviewed for WC VolCore credit, but we've not added an asterisk at this point until it is approved.

Financial Impact* None.

Impact on Other Units* PHYS 321 added as an elective. Email from Physics department head included.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 35832

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Tickle College of Engineering - Nuclear Engineering - Nuclear Safety Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* Tickle College of Engineering

Department* Nuclear Engineering

Program Name* Nuclear Safety Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The UT Department of Nuclear Engineering is developing a Center of Excellence in Nuclear Safety. At the Bachelor of Science Nuclear Engineering level, this includes a minor in Nuclear Safety. Students must file their intent to complete the minor with the Department of Nuclear Engineering prior to graduation. The program is administered through the Nuclear Engineering Department. The grade in each of the courses used to fulfill minor requirements must be at least a C. Students should consult with their advisor for the appropriate elective courses in their major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

Minor Requirements:

The minor consists of 16 credit hours, including the following 13 credits of core requirements:

Complete:

NE 360 Reactor Systems and Safety
[After]
NE 402 Nuclear Engineering Laboratory
[Right] or
NE 403 Nuclear and Radiological Engineering Laboratory
[Right] or
NE 427 Honors: Nuclear Research Reactor Laboratory
[After]
NE 485 Process System Reliability and Safety
[Right] or
[After] NE 5851 - Process Systems Reliability and Safety **3 Credit Hours**

NE 486 Nuclear Licensing
[Before]or

[After] NE 5861 - Nuclear Licensing **3 Credit Hours**

Choose one elective (3 hours):

NE 421 Introduction to Nuclear Criticality Safety
NE 483 Introduction to Reliability Engineering
[After] NE 584 - Introduction to Fire Protection Engineering1**3 Credit Hours**

[After] 1Students who choose to take any of the 500-level courses should consult with their advisor to determine whether these courses will be applied as undergraduate or graduate credits.

Rationale* NE 401 & NE 402 sequence is being replaced by NE 403. NE 402 left as an option for now to comply with VolCore requirements.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 36139

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

UG New NPHS Catalog Department Page

UG Content and Text Change

General Catalog Information

Purpose of Form:

This form is used for changes to catalog pages such as "Academic Policies and Procedures", "About the University", "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages. College and Department page revisions can also be submitted through this form.

College* College of Education, Health, and Human Sciences

Title of Proposal* UG New NPHS Catalog Department Page

Workflow Information

Indicate the type of change*
- ○ About the University or Admission to the University
- ○ Academic Policies and Procedures page
- ◉ College or Department pages
- ○ Faculty changes, address edits, etc. (approval not required)
- ○ UGC Website

Catalog Information

Type of Change Requested*
- ☑ New Content to be Added to the Catalog
- ☐ Content to be Revised in the Catalog
- ☐ N/A

This request should be applied to:*
- ☑ Next year's catalog
- ☐ Current published catalog
- ☐ N/A

Page Information

Where will this NEW or REVISED content appear?* ○ Existing Page ◉ New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go. https://catalog.utk.edu/content.php?catoid=54&navoid=11532#Academic_Programs

Indicate the location on the page(s) where this information will appear. New NPHS page will replace Nutrition and Public Health info pages

If an existing page should be removed entirely, copy & paste the URL here. https://catalog.utk.edu/preview_entity.php?catoid=54&ent_oid=6228&returnto=11532 https://catalog.utk.edu/preview_entity.php?catoid=54&ent_oid=6229&returnto=11532

If content is being added to a new page, indicate what the name of that page should be: Go to information for this department.

Directions to Propose Content Changes:

1. Copy and Paste the current content as it appears online into the field below. Do NOT make any edits to the text until step 4.
2. Click on Save (this will ensure that original content is saved).
3. After you have completed all required fields, marked with an asterisk, Validate and Launch this proposal.
4. Make edits to the text in the field below. Be sure to format the content exactly as it will appear online.
5. After you have completed all edits to the text, proceed to approve the proposal in the decisions tab on the right.

Proposed Catalog Changes for Catalog

Nutrition and Public Health Sciences

Return to: College of Education, Health, and Human Sciences

Nutrition and Public Health Sciences website

Thankam Sunil, Head

Jennifer Russomanno, Associate Department Head and Director of Graduate Studies for MPH
Marsha Spence, Associate Department Head

Nicole Dewalt, Director of Undergraduate Programs (Nutrition)

Julie Grubaugh, Director of Undergraduate Studies (BSPH)

Tori Wagner-Greene, Director of Undergraduate Studies (online BSPH)

Melissa Hansen-Petrik, Director of Graduate Studies for MS

Jennifer Perion, Director of Graduate Studies for MPH (online)

Katie Kavanagh, Director of Graduate Studies for Doctoral (Nutritional Sciences)

Laurie Meschke, Director of Graduate Studies for Doctoral (Public Health Sciences)

Professors
Chen, J., MD, PhD - Beijing Medical (China); PhD - California (Davis)
Meschke, L.L., PhD - Penn State (University Park)

Raynor, H., PhD - State University of New York (Buffalo)
Sunil, T., PhD - International Institute for Population Sciences (India); PhD - North Texas (Denton)

Zhao, L., PhD - California (Berkeley)

Associate Professors
Bettaieb, A., PhD - University of Quebec at Montreal (Canada)
Colby, S., PhD - North Carolina (Greensboro)
Donohoe, D., PhD - Louisiana State Health Sciences Center (Shreveport)
Kavanagh, K., PhD - California (Davis)
McGuirt, J., PhD - North Carolina (Chapel Hill)

Pfammatter, A., PhD - Rosalind Franklin University of Medicine and Science (North Chicago)

Assistant Professors
Anderson, C., PhD - Tulane
Cawthon, C., PhD - Georgia

Cho, B., PhD - Indiana
Jones, D., PhD - Memphis
Ramage, K., PhD - Calgary (Canada)
Shelton, B., DrPH - Alabama
Smith, K., PhD - Johns Hopkins
Tran, P., PhD - Yale
Wray, A., PhD - Western Ontario (Canada)

Professor of Practice

Spence, M., PhD - Tennessee

Assistant Professors of Practice
Antonelli, S., MS - Meredith College

Perion, J., PhD - Toledo
Russomanno, J., DrPH - Tennessee
Wotring, A., PhD - Toledo

Clinical Professor

Hansen-Petrik, M., PhD - Tennessee

Clinical Assistant Professor

French, D., EdD - Maryville University

Clinical Instructor

DeWalt, N., MS - Eastern Illinois University (Charleston)

Teaching Associate Professor
Saltzman, B., PhD - John Hopkins

Teaching Assistant Professors
Ozeryansky, L., PhD - Washington

Reyes-Jurado, F., PhD - Universidad de las Américas Puebla (Mexico)
Wagner-Greene, V., PhD - Toledo

Distinguished Lecturer
Murphy, L., MS-MPH - Tennessee

Senior Lecturer
Grubaugh, J., MPH - Tennessee

Lecturers
Martin, J., MS - Memphis

Prothero, P., MPH - Tennessee

Joint Appointment Faculty
Gill, M., PhD - Colorado State

Jarvandi, S., MD - Tehran University of Medical Sciences (Iran); PhD - McGill (Canada)
Washburn, L., DrPH - Arkansas Medical Sciences (Little Rock)

Adjunct Faculty

Hahn, W., PhD - Purdue (West Lafayette)

Emeriti Faculty
Hamilton, C., DrPH - Oklahoma

Haughton, B., EdD - Columbia
Petty, G., PhD - Missouri (Columbia)

Whelan, J., PhD - Penn State

The Department of Nutrition and Public Health Sciences is committed to advancing education, training, research, and community engagement that promote the health and well-being of all individuals, families, and populations. The department prepares students to become innovative and effective professionals, scholars, and educators who apply a range of scientific, behavioral, and policy approaches to address complex nutrition and public health challenges.

Grounded in the foundational sciences of nutrition, epidemiology, and the social and behavioral determinants of health, the department embraces a socio-ecological perspective that recognizes the interdependence of biomedical, environmental, behavioral, organizational, and societal factors in shaping health. Central to our mission is to improve health outcomes for all people through evidence-based practice, interdisciplinary collaboration, and leadership in nutrition and public health sciences.

Rationale* Nutrition and Public Health are merging into a new Department of Nutrition and Public Health Sciences (NPHS) starting in the 2026 catalog.

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

Admin Notes

UG Plant Sciences update to departmental page

UG Content and Text Change

General Catalog Information

Purpose of Form:

This form is used for changes to catalog pages such as "Academic Policies and Procedures", "About the University", "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages. College and Department page revisions can also be submitted through this form.

College* Herbert College of Agriculture

Title of Proposal* UG Plant Sciences update to departmental page

Workflow Information

Indicate the type of change*
- ( ) About the University or Admission to the University
- ( ) Academic Policies and Procedures page
- (•) College or Department pages
- ( ) Faculty changes, address edits, etc. (approval not required)
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Catalog Information

Type of Change Requested*
- [ ] New Content to be Added to the Catalog
- [x] Content to be Revised in the Catalog
- [ ] N/A

This request should be applied to:*
- [x] Next year's catalog
- [ ] Current published catalog
- [ ] N/A

Page Information

Where will this NEW or REVISED content appear?* (•) Existing Page ( ) New Page

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Indicate the location on the page(s) where this information will appear. Main text body

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

Directions to Propose Content Changes:

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4. Make edits to the text in the field below. Be sure to format the content exactly as it will appear online.
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Plant Sciences

Return to: Herbert College of Agriculture

https://plantsciences.tennessee.edu/

Gary Bates, Department Head
William E. Klingeman, Director of Graduate Studies

Professors
Bates, G.E., PhD ? Georgia
Brosnan, J.T., PhD ? Penn State
Bumgarner, N., PhD ? Ohio State

Butler, D.M., PhD ? Georgia
Chen, F., PhD ? California (Davis)
Fulcher, A.F., PhD ? Kentucky
Hewezi, T., PhD ? Toulouse (France)
Horvath, B.J., PhD ? Michigan State
Klingeman, W.E., PhD ? Georgia
Mueller, T.C., PhD ? Georgia
Nave Oakes, R., PhD ? Ohio State

Pantalone, V.R., PhD ? North Carolina State

Raper, T., PhD ? Arkansas
Sams, C.E. (Austin Distinguished Professor), PhD ? Michigan State
Sorochan, J.C. (Distinguished Professor), PhD ? Michigan State
Steckel, L.E., PhD ? Illinois
Stewart, C.N. (Racheff Chair), PhD ? Virginia Tech
Stier, J.C. (Associate Dean), PhD ? Michigan State
West, D.R., PhD ? Nebraska
Wszelaki, A.L., PhD ? California (Davis)
Yin, X., PhD ? Purdue

Associate Professors
Pedreira, B.C. ? Sao Paulo (Brazil)

Ross, M., MLA ? Texas Tech
Shekoofa, A., PhD ? Shiraz (Iran)
Sykes, V.R., PhD ? Tennessee

Assistant Professors
Bowling, B., PhD - Georgia

Davadant, P., PhD ? Washington State
Islam, T., PhD ? Gwangju (South Korea)
McNeal, J., PhD ? Mississippi State
Richmond, M., PhD ? Kentucky
Vogel, A.R., PhD ? North Carolina State

Walters, K.J., PhD ? Michigan State
Wayman, C., MLA - Tennessee

Wright-Smith, H.E., PhD ? Georgia

Research Assistant Professors
Millwood, R., PhD ? Tennessee

Teaching Professors
Pulte, A.J., PhD ? Tennessee

Lecturers
Spangler, A.D., MS ? Tennessee

Adjunct Faculty
Alexander, L. PhD - Tennessee
Chen, J., PhD ?Nanjing (China)
Lewis, D., PhD ? North Carolina State
Morrow, R., PhD - Wisconsin (Madison)
Schwartz, B., PhD ? University of Florida
Smallwood, C., PhD - Tennessee
Stahnke, G., PhD ? Nebraska
Stowell, D., PhD - Tennessee
Woods, M., PhD ? Cornell University

Emeriti Faculty
Altrecht, M.L., PhD ? Ohio State
Allen, F.L., PhD ? Minnesota
Beyl, C.A., PhD ? Purdue
Cheng, Z.M., PhD ? Cornell
Coffey, D.L., PhD ? Purdue

Denton, H.P., PhD ? North Carolina State
Gwathmey, C.O., PhD ? California (Riverside)
Hamilton, S.L., EdD ? Tennessee
Hayes, R.M., PhD ? Illinois
McClure Thompson, M.A., PhD ? Tennessee
Menendez, G.L., MS ? Tennessee
Miller, R.D., PhD ? Kentucky
Rogers, S.M., MLA ? Georgia
Samples, T.J., PhD ? Oklahoma State

Advisors
Butler, Horvath, Millwood, Pulte, Ross, Sorochan, Spangler, Stewart, Walters, Wayman

Academic programs in the Department of Plant Sciences span the art, science, and technology of plant use in society. Students receive preparation for careers in plant science within six concentrations: landscape design, plant genetics and biotechnology, horticulture science and production, organic production, public horticulture, and turfgrass science and management.

Upon entering the department, each student is assigned a faculty advisor for guidance in selection of career specialties and elective courses. The curriculum builds upon the University General Education Requirement (Volunteer Core) with core courses in plant sciences and adds a set of required departmental courses specific to each concentration. Students are able to customize their program by selecting electives. Students in all concentrations are trained to work knowledgeably in general plant culture. Students are encouraged to earn a minor in a supportive field to further enhance their academic training and professional competitiveness. While firmly grounding students in the knowledge and skills of the plant sciences and arts, our curricula emphasize critical thinking and creative activity. Our students also gain the theoretical education necessary for continuing on for advanced degrees in plant-related fields.

Students should declare a concentration early in their undergraduate program and strictly follow the curriculum described for the concentration. Students who transfer into plant sciences from other colleges or programs must meet the same requirements as those entering the department as freshman. A minimum grade point average of 2.50 is required for all plant sciences courses.

The department utilizes a set of core courses for all concentrations as follows:

Plant Sciences Department Required Core Courses	Credit Hours
PLSC 210*	3
PLSC 320 or PLSC 321	3
(Menu A) PLSC 410* or PLSC 415* or PLSC 422 or PLSC 430 or PLSC 433 or PLSC 434 or PLSC 435 or PLSC 455 or PLSC 491	3
PLSC 330*	3
ESS 231 and ESS 232	4
PLSC 333*	3
(Menu B) PLSC 438 or PLSC 443 or PLSC 456 or PLSC 473; or EPP 313 or EPP 321 or EPP 410 or EPP 411	3
(Menu B) or (Menu C) PLSC 423 or PLSC 426 or PLSC 452 or PLSC 453 or PLSC 454	3
PLSC 492* or PLSC 499	3

Internship or undergraduate research participation is required for each concentration. Full-time summer internships are available at selected local, regional, and national companies or institutions. Part-time summer or semester internships and research experiences are available from the Department of Plant Sciences, other university departments and laboratories, and local commercial firms.

Our graduates find employment in a wide variety of professions, working for others or within their own businesses. Graduates of the sustainable landscape design concentration design residential and commercial landscapes, select proper woody and herbaceous plant materials for specific sites, restore native landscapes, specify specialty components for landscapes construction (irrigation, lighting, and water features), prepare materials lists and cost estimates for landscape installations, and manage landscape crews. Plant genetics and biotechnology students are well-suited to directly enter the biotechnology research industry or enter graduate school. Students gain a firm understanding of the importance of plants in the world as well as the knowledge and tools to manipulate their genetics and biology. Our horticulture science and production students choose a variety of careers including production horticulturist, nursery and greenhouse managers, consultants, sales representatives, vegetable growers, orchardists, teachers, winery owners, research, and extension agents. The organic production concentration is offered to those interested in owning or managing organic farms, working with agricultural extension or governmental and non-governmental organizations, joining the Peace Corps or other international agricultural development efforts, consulting, pursuing a graduate education in agronomy or horticulture, or working in other areas of the growing organic foods and agricultural products industry. The public horticulture concentration prepares students for careers in botanic gardens, zoos, and national parks; professional writing, television, and radio; urban forestry; teaching; and municipal and university horticulture. These students graduate with an acute understanding of people-plant interactions and the important role plants play in society. The turfgrass science and management program combines the study of grasses, soils, water, and pests. Graduates have career opportunities in the industries involved with lawn management, athletic fields, golf courses, sales, and park and grounds maintenance.

* Meets Volunteer Core Requirements.

Return to: Herbert College of Agriculture

Rationale* Updating faculty lists as well as correcting listing of departmental "core" courses to match current curriculum. Minor additional edits to text. (Note: I could not correct the spacing on the faculty list).

Please also apply faculty listing changes to the graduate catalog, if possible.

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

Admin Notes

UG Proposal to Modernize General Requirements for a Bachelor's Degree

UG Content and Text Change

General Catalog Information

Purpose of Form:

This form is used for changes to catalog pages such as "Academic Policies and Procedures", "About the University", "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages. College and Department page revisions can also be submitted through this form.

College* University of Tennessee, Knoxville

Title of Proposal* UG Proposal to Modernize General Requirements for a Bachelor's Degree

Workflow Information

Indicate the type of change*
- ○ About the University or Admission to the University
- ◉ Academic Policies and Procedures page
- ○ College or Department pages
- ○ Faculty changes, address edits, etc. (approval not required)
- ○ UGC Website

Catalog Information

Type of Change Requested*
- ☐ New Content to be Added to the Catalog
- ☑ Content to be Revised in the Catalog
- ☐ N/A

This request should be applied to:*
- ☑ Next year's catalog
- ☐ Current published catalog
- ☐ N/A

Page Information

Where will this NEW or REVISED content appear?* ◉ Existing Page ○ New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go. https://catalog.utk.edu/content.php?catoid=54&navoid=11439#gene_requ_bach_degr

Indicate the location on the page(s) where this information will appear. Proposing revision to existing language

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

Directions to Propose Content Changes:

1. Copy and Paste the current content as it appears online into the field below. Do NOT make any edits to the text until step 4.

2. Click on Save (this will ensure that original content is saved).

3. After you have completed all required fields, marked with an asterisk, Validate and Launch this proposal.

4. Make edits to the text in the field below. Be sure to format the content exactly as it will appear online.

5. After you have completed all edits to the text, proceed to approve the proposal in the decisions tab on the right.

Requested Content Changes for Catalog

GENERAL REQUIREMENTS FOR A BACHELOR?S DEGREE

The general requirements for a bachelor's degree for students graduating using earlier Undergraduate Catalogs can be found in those Catalogs. The University of Tennessee, Knoxville, requires a minimum of 120 credit hours to earn a bachelor?s degree. Students choosing to pursue two degrees simultaneously must complete at least 30 hours in addition to the total hours required for one bachelor?s degree. These additional hours apply only to those seeking a second degree and not to students who simultaneously pursue a second major, concentration, or minor.

To receive a bachelor?s degree, a student must satisfactorily complete all requirements for the curriculum for which the student is enrolled. These requirements are described in the portion of this Catalog devoted to the college or school offering the curriculum. A student must also satisfactorily complete the Volunteer Core requirements, which are described in the Volunteer Core section of this Catalog.

As an undergraduate student prepares to graduate, their completed coursework will be compared with the curricular and Volunteer Core requirements listed in the student?s graduation Catalog. Ordinarily, this will be the student?s entry Catalog, which is the Catalog associated with the catalog year corresponding to the student?s entry into UTK as a degree-seeking student. (A catalog year is defined as the list of semesters and terms associated with a given edition of the Undergraduate Catalog, beginning with Fall semester and ending with Summer term. For example, the 2022-2023 catalog year consists of the following terms: Fall 2022, Winter Mini-Term 2023, Spring 2023, Mini-Term 2023, Summer 2023). A student may choose a graduation Catalog that is more recent than the student?s entry Catalog. The following regulations apply to the choice of graduation Catalog (regardless of whether the graduation Catalog is or is not the entry Catalog):

- The graduation Catalog must correspond to the catalog year at the time of graduation or to one of the preceding five catalog years. For example, a student graduating in Fall 2022, Spring 2023, or Summer 2023 may graduate under the requirements of one of the six Catalogs corresponding to catalog years 2017-2018 through 2022-2023, but may not graduate under the requirements of any Catalog prior to catalog year 2017-2018. Any exception to this regulation must be approved by the Office of the University Registrar after consultation with the Dean of the college in which the student is enrolled.
- The student must have been enrolled in UTK coursework as a degree-seeking student during the catalog year corresponding to the graduation Catalog. For example, a student choosing the 2022-2023 Catalog as their graduation Catalog must have been enrolled in UTK coursework as a degree-seeking student during Fall 2022, Winter Mini-Term 2023, Spring 2023, Mini-Term 2023, or Summer 2023. Exceptions to this regulation are as follows:
  - An undergraduate student who completes an Associate of Arts, Associate of Science, Associate of Fine Arts, or Associate of Science in Teaching degree at a Tennessee community college and subsequently enrolls as a degree-seeking student at UTK is allowed to choose a graduation Catalog corresponding to any catalog year associated with the student?s period of enrollment at the community college.
  - An undergraduate student who participates in the Volunteer Bridge program and subsequently enrolls at UTK is allowed to choose a graduation Catalog corresponding to the catalog year associated with the student?s period of enrollment in the Bridge Program at Pellissippi State Community College.

Curricular requirements and Volunteer Core requirements may change from one catalog year to the next. Students should note the ?Purpose of the Catalog? section listed on the Catalog home page.

If a course appears in a student?s entry Catalog or graduation Catalog, but the course is discontinued in future Catalogs, the University is under no obligation to offer the course after it has been discontinued.

For a student attempting to complete multiple simultaneous degrees, attempting to complete multiple simultaneous majors or concentrations, or attempting to complete one or more minors in addition to a major, a single graduation Catalog must be used to establish curricular requirements for all components of the program (degrees, majors, and minors) sought by the student.

Any adjustments to published curricular requirements for a student must be approved, through the college petition process, by the college in which the student?s academic program is located. Any adjustments to published Volunteer Core requirements for a student must be approved by the Volunteer Core Committee through the Volunteer Core petition process. Students should work with their academic advisor on any such potential petition requests. Approved petitions will be recorded for students by both their home college and the Office of the University Registrar.

To receive a bachelor?s degree, a student must also complete all of the requirements listed below.

- Achieve a grade point average of at least 2.0 on all work attempted at the University of Tennessee, Knoxville. Incompletes and Not Reported grades must have a letter grade prior to graduation.
- Complete a minimum of 120 total credit hours.
- Complete a minimum of 30 credit hours of upper-division (300-level and above) coursework. Colleges or academic programs may require additional upper-division credit hours, including upper-division coursework completed in the major.
- Complete at least 15 of the final 30 credit hours in residence at the University of Tennessee, Knoxville. In residence credit includes coursework offered by the University through standard instruction, hybrid, or online delivery modes. Courses completed at other institutions may not be used to meet any portion of this 15-credit in residence requirement. Exceptions require dean (or designee) approval of the college in which the student is enrolled.
- Comply with the Southern Association of College and Schools Commission on Colleges (SACSCOC) requirement that students must complete 25 percent of the credit hours required for the bachelor's degree at the University of Tennessee, Knoxville. This credit includes coursework offered by the University through standard instruction, hybrid, or online delivery modes.
- Comply with the state law that one unit of American history at the high school level or 6 semester hours of collegiate work be satisfactorily completed. This requirement is effective for those graduating July 1, 1978, and thereafter. It may be satisfied by completing HIUS 221*-HIUS 222* (or HIUS 227*-HIUS 228*). A student may elect to substitute three hours of Tennessee history either for HIUS 221* (or HIUS 227*) or for HIUS 222* (or HIUS 228*). Students should consult the catalog of enrollment to determine how the six credit hours for fulfillment of this requirement is to be included in individual curricula.
- Satisfy all financial obligations (fees or fines) owed to the university.
- File a graduation application with the Office of the University Registrar. Application deadlines for each term are on the web (https://registrar.utk.edu/). To apply for graduation, go to the MyUTK portal under the self-service section.
- Comply with the Tennessee Higher Education Commission requirements (Senior General Education Test and Senior Major Field Assessment Test).

Colleges, schools, and academic programs may establish additional grade point average, residency, or upper-division requirements for specific degrees or majors. Students are responsible for complying with all college- and program-level policies in addition to the University-wide requirements listed above. Students are advised to consult the appropriate section of this catalog for any further degree requirements. Each program presented by the candidate for a bachelor?s degree is reviewed and approved for meeting the degree requirements by the Office of the University Registrar. Grades cannot be changed for courses within a degree that has been awarded.

Students who wish to participate in their graduating class commencement ceremony will need to place a cap and gown order with the VolShop in the Student Union. Orders placed after the deadline date established by the VolShop will be subject to a late fee.

A student?s name, the degree awarded, and primary major are included on the diploma. Any additional majors, concentrations, and minors only appear on a student?s academic transcript.

Rationale **Modernizing Residency and Upper-Division Requirements for Bachelor's Degrees**

NOTE: This rationale was submitted with the original proposal. Two friendly amendments were approved at UG Policy Committee (making the proposal apply based on Catalog year; adjusting the minimum credits at the upper-division level from 36 to 30). The rationale has not been adjusted other than to add this note.

Purpose

This document outlines recommended revisions to the University's requirements for an undergraduate degree regarding residency and upper-division credit requirements to align our policies with those of peer R1 public flagship institutions, support transfer mobility, and improve flexibility for students. The recommendations preserve all regional accreditation requirements, including the requirement that at least 25% of degree hours be completed at the degree-granting institution.

The reports of recent task forces - most prominently the Transfer Task Force of 2025 and the Institutional Processes Task Force of 2024 - recommended revisions to parts of the degree requirements to meet the current national landscape in this area.

Background and Motivation

The reports of recent task forces - most prominently the Transfer Task Force of 2025 and the Institutional Processes Task Force of 2024 - recommended revisions to parts of the degree requirements to meet the current national landscape in this area. The University's current catalog includes two requirements that have become increasingly out of step with national practice:

1. A requirement that students complete 60 hours at an accredited senior college, and
2. A rigid "last 30 hours in residence" rule, with only narrowly defined exceptions.

Peer benchmarking shows that many R1 public flagships have shifted toward:

- A minimum number of upper-division (300–400 level) credit hours (typically 30–45),
- A residency floor tied to accreditation (typically 25% of degree hours) rather than a fixed 60-hour senior-college rule, and
- A more flexible "final hours" requirement, allowing students to complete part of their final coursework through transfer work, institutional partners, approved study abroad, etc.

The recommended updates will bring the University into alignment with major peers while maintaining the intent of the existing policies.

Anticipated Benefits

- Improved transfer-student access and progress toward degree, reducing unnecessary loss of credits.
- Greater flexibility for study abroad, co-ops, capstone internships, and system-campus partnerships.
- Alignment with peer R1 flagships, making the University more competitive and consistent with national norms.
- Clearer, easier-to-audit requirements, benefiting students, advisors, and degree certification.
- Preserved academic integrity, with strong upper-division and residency protections consistent with accreditation.

Benchmark Summary (Peer Practices)

A review of residency and upper-division requirements at several R1 public flagship institutions shows common patterns:

- Upper-Division Requirement: Most require 30–45 upper-division credit hours, with many clustering at 36–39 hours (e.g., University of Texas at Austin, Ohio State University).
- Institutional Residency Requirement: Institutions typically require either 25% of degree hours in residence (e.g., University of Florida, University of Wisconsin–Madison) or 30–60 total in-residence credits depending on the campus structure (e.g., Michigan, UT Austin).
- Final Hours Requirement: Many institutions use a flexible version of the senior residency rule, such as:
    - 24 of the last 30 hours in residence (UNC–Chapel Hill),
    - 30 of the last 60 hours in residence (University of Michigan),
    - 35 of the last 45 hours in residence (UCLA), or
    - A last-30 rule with limited exceptions (UT Austin; University of Illinois in some colleges).

Across peers, an emerging trend is to preserve a final-hours safeguard while allowing transfer credit, study abroad, internships, and system-campus work with appropriate approvals.

Recommended Updates

1. Replace the "60 Hours at a Senior College" Requirement

Retire the fixed 60-hour rule and adopt an upper-division credit requirement consistent with peer practices.

Recommendation: Require a minimum of 36 upper-division (300–400 level) credit hours, with colleges or programs empowered to require more as appropriate for their disciplines.

Rationale: This assures the academic depth expected of a bachelor's degree while providing a clearer, more modern standard for transfer students and degree audits. Our current policy has resulted in students simply taking lower-level elective courses when they fall short of the required 60-hours needed for degree conferral.

2. Maintain the Clear Statement Regarding the Accreditation-Driven Residency Minimum

Continue to keep this language in the section *(additions in italics)*:

Comply with the Southern Association of Colleges and Schools *Commission on Colleges (SACSCOC)* requirement that students complete 25 percent of the credit hours required for the bachelor's degree at the University of Tennessee, Knoxville.

Rationale: This provides a clear, accreditation-aligned standard used by most R1 peers and meets accreditation standards of SACSCOC.

3. Modernize the "Last 30 Hours" Rule

Replace the rigid last-30 policy with a more flexible model that preserves academic integrity while supporting student mobility.

Recommendation: Require at least 15 of the final 30 credit hours to be completed in residence.

Exceptions for broader academic opportunities (e.g., institutional partner courses, international programs, external internships, national laboratories, or system-shared courses) should continue to be granted with dean-level approval but could also be accommodated by the flexibility by allowing up to 15 of the final 30 credits from outside of UTK.

Rationale: This structure mirrors the flexible senior residency models used at UNC-Chapel Hill, UCLA, Michigan, and others, reducing barriers to high-impact student experiences without compromising degree integrity.

The attached supplemental document to this proposal was presented to and supported by the UG Associate Dean group. It includes a chart with peer benchmarking information.

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Admin Notes

UG Update to About the University Page: Military Credit

UG Content and Text Change

General Catalog Information

Purpose of Form:

This form is used for changes to catalog pages such as "Academic Policies and Procedures", "About the University", "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages. College and Department page revisions can also be submitted through this form.

College* University of Tennessee, Knoxville

Title of Proposal* UG Update to About the University Page: Military Credit

Workflow Information

Indicate the type of change* (•) About the University or Admission to the University
( ) Academic Policies and Procedures page
( ) College or Department pages
( ) Faculty changes, address edits, etc. (approval not required)
( ) UGC Website

Catalog Information

Type of Change Requested* ☐ New Content to be Added to the Catalog
☑ Content to be Revised in the Catalog
☐ N/A

This request should be applied to:* ☑ Next year's catalog
☐ Current published catalog
☐ N/A

Page Information

Where will this NEW or REVISED content appear?* (•) Existing Page ( ) New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go. https://catalog.utk.edu/content.php?catoid=54&navoid=11525#:~:text=Basic%20military%20placement,credit-military/.

Indicate the location on the page(s) where this information will appear. Veteran's Education Benefits

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

Directions to Propose Content Changes:

1. Copy and Paste the current content as it appears online into the field below. Do NOT make any edits to the text until step 4.

2. Click on Save (this will ensure that original content is saved).

3. After you have completed all required fields, marked with an asterisk, Validate and Launch this proposal.

4. Make edits to the text in the field below. Be sure to format the content exactly as it will appear online.

5. After you have completed all edits to the text, proceed to approve the proposal in the decisions tab on the right.

Requested Content Changes for Catalog

Text in Bold remove and text Underlined add.

Basic military placement credit may be given to eligible students on the basis of previous honorable active duty service. For more information, please provide a copy of your DD214 to the Office of Undergraduate Admissions Transfer Center in 320 Student Services Building, Monday through Friday**, or visit the website** **https://registrar.utk.edu/for-transfer-students/transfer-credit-policies-and-procedures/transfer-credit-military/**.

See the Academic Policies and Procedures section on "Military Credit" of this catalog for additional information.

Rationale* Feedback received from the summer 2025 Veterans Affairs (VA) audit requires the institution to have processes in place to require any active duty or prior military service who are utilizing VA Education Benefits to submit their Joint Services Transcript (JST). In order to maintain this process edits need to be made to sections of the catalog that reference military credit.

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low
☐ Mid
☐ High

Admin Notes

UG Update to Academic Policies and Procedures Page: Military Credit

UG Content and Text Change

General Catalog Information

Purpose of Form:

This form is used for changes to catalog pages such as "Academic Policies and Procedures", "About the University", "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages. College and Department page revisions can also be submitted through this form.

College* University of Tennessee, Knoxville

Title of Proposal* UG Update to Academic Policies and Procedures Page: Military Credit

Workflow Information

Indicate the type of change*
- ( ) About the University or Admission to the University
- (•) Academic Policies and Procedures page
- ( ) College or Department pages
- ( ) Faculty changes, address edits, etc. (approval not required)
- ( ) UGC Website

Catalog Information

Type of Change Requested*
- [ ] New Content to be Added to the Catalog
- [x] Content to be Revised in the Catalog
- [ ] N/A

This request should be applied to:*
- [x] Next year's catalog
- [ ] Current published catalog
- [ ] N/A

Page Information

Where will this NEW or REVISED content appear?* (•) Existing Page ( ) New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go. https://catalog.utk.edu/content.php?catoid=54&navoid=11439#military-credit

Indicate the location on the page(s) where this information will appear. Military Credit

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

Directions to Propose Content Changes:

1. Copy and Paste the current content as it appears online into the field below. Do NOT make any edits to the text until step 4.

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Requested Content Changes for Catalog

Remove text in bold and replace with text underlined:

Based on the number of months of active duty military service, students may be eligible to receive three to twelve hours of academic credit from the departments of Physical Education and Military Science and Leadership. Students should submit a copy of their DD214 to the Office of Undergraduate Admissions Transfer Center so that the number of months of active duty may be determined. Upon review, students may receive credit, as appropriate, for MLSL 101 (2), MLSL 102 (2), MLSL 202 (3), and PYED LD (5). Credit is not awarded if the student already has credit for MLSL 101, MLSL 102, or MLSL 202 through transfer credit or through UT registration.

In addition to the credit described above, academic credit can be awarded for credit earned at military service schools. To receive course credits, students should provide to the Office of Undergraduate Admissions an official transcript from the Community College of the Air Force or their Joint Services Transcript (JST). Credit is awarded following the American Council on Education (ACE) credit recommendation guidelines for military course completions.

Matriculated students with active duty or prior military service who are utilizing VA Education Benefits are required to submit their military transcripts. These transcripts can be requested via the Joint Services Transcript (JST) portal or the Community College of the Air Force (CCAF). Failure to provide these transcripts will result in a registration hold.

Students with active duty or prior military service may be eligible to receive between three and twelve hours of academic credit from the Department of Military Science and Leadership and the Physical Education Activity program. Eligibility is based on the number of months of active duty service. To initiate the review process, students must submit a copy of the DD214 to the Office of Undergraduate Admission Transfer Center. Upon evaluation, credit may be awarded for MLSL 101 (2), MLSL 102 (2), MLSL 202 (3), and PYED LD (5), provided the student has not already received credit through transfer or UT registration.

Additional academic credit may be granted for credit completed at military service schools. Students must submit an official transcript from the CCAF and or JST to the Office of Undergraduate Admissions Transfer Center. Credit is awarded following the American Council on Education (ACE) credit recommendation guidelines for military course completions.

Rationale* Feedback received from the summer 2025 Veterans Affairs (VA) audit requires the institution to have processes in place to require any active duty or prior military service who are utlizing VA Education Benefits to submit their Joing Services Transcript (JST). In order to maintain this process edits need to be made to sections of the catalog that reference military credit.

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

Admin Notes

UG Update to Accelerated Combined Bachelor's/Master's policy in Academic Policies and Procedures Section

UG Content and Text Change

General Catalog Information

Purpose of Form:

This form is used for changes to catalog pages such as "Academic Policies and Procedures", "About the University", "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages. College and Department page revisions can also be submitted through this form.

College* University of Tennessee, Knoxville

Title of Proposal* UG Update to Accelerated Combined Bachelor's/Master's policy in Academic Policies and Procedures Section

Workflow Information

Indicate the type of change*
- ( ) About the University or Admission to the University
- (•) Academic Policies and Procedures page
- ( ) College or Department pages
- ( ) Faculty changes, address edits, etc. (approval not required)
- ( ) UGC Website

Catalog Information

Type of Change Requested*
- [ ] New Content to be Added to the Catalog
- [x] Content to be Revised in the Catalog
- [ ] N/A

This request should be applied to:*
- [x] Next year's catalog
- [ ] Current published catalog
- [ ] N/A

Page Information

Where will this NEW or REVISED content appear?* (•) Existing Page ( ) New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go. https://catalog.utk.edu/content.php?catoid=54&navoid=11439#accelerated

Indicate the location on the page(s) where this information will appear. Proposed revised text listed below.

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

Directions to Propose Content Changes:

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Requested Content Changes for Catalog

Accelerated Combined Bachelor's/Master's and Bachelor's/Professional Degree Programs

The University of Tennessee, Knoxville, offers accelerated combined bachelor's/master's and bachelor's/professional degree programs in selected areas of study. These programs are designed for, and limited to, students with exceptional undergraduate academic performance in their major field of study.

Participation in an accelerated combined program must be approved by the faculty of the department offering the undergraduate program and by the appropriate academic administrative unit of the graduate or professional program.

Accelerated Combined Bachelor's/Master's Degree Programs

Students pursuing an accelerated combined bachelor's/master's program may enroll in a limited number of graduate-level courses (400- or 500-level) during the final undergraduate year and apply those courses toward requirements in the bachelor's degree program.

The number of graduate credit hours that may be applied toward undergraduate degree requirements is determined by the faculty offering the program, but may not exceed nine (9) credit hours. Students participating in an accelerated combined bachelor's/master's program must adhere to the policies governing "Seniors Eligible for Graduate Credit."

Students must have an overall cumulative GPA of at least 3.30 in the term prior to enrollment in coursework that will apply to the master's degree. Individual departments may require more rigorous standards.

Accelerated Combined Bachelor's/Professional Degree Programs

Students pursuing an accelerated combined bachelor's/professional degree program must complete a minimum of ninety (90) undergraduate credit hours prior to enrollment in professional-level coursework.

Up to thirty (30) credit hours of professional-level coursework may be applied toward meeting remaining undergraduate degree requirements, provided the student has been admitted to the professional degree program and the coursework is approved by the undergraduate program as applicable to the bachelor's degree requirements. In all cases, at least ninety (90) credit hours must be completed at the undergraduate level.

The bachelor's degree will be awarded upon successful completion of all undergraduate degree requirements, including approved professional-level coursework. Under no circumstances may more than thirty (30) credit hours of professional-level coursework be applied toward undergraduate degree requirements.

Each accelerated combined bachelor's/professional degree program has distinct eligibility criteria and curricular requirements, which are published in the program description in the Catalog.

Rationale* While the University already offers several programs in which three years of undergraduate coursework are combined with a full year of professional-school coursework to satisfy bachelor's degree requirements, the current Catalog language does not explicitly account for this structure. This proposal updates the Catalog to formally recognize these scenarios, aligning policy with existing institutional practice and established national best practices.

The proposal does not change the underlying policy governing combined bachelor's/master's programs. Instead, it clarifies existing language and provides academic programs with appropriate flexibility to determine how approved graduate-level coursework may be applied toward fulfillment of undergraduate degree requirements.

Examples of existing programs that combine undergraduate and professional credits include: BS in Animal Science: Animal Science Major, Veterinary Science 3+1 Concentration; BS: Pre-Professional Programs Major, Pre-Law Concentration. Additional programs are being proposed this year out of the Baker School and Herbert College of Agriculture.

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Admin Notes

UG Update to Admission to the University page: Military Credit

UG Content and Text Change

General Catalog Information

Purpose of Form:

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College* University of Tennessee, Knoxville

Title of Proposal* UG Update to Admission to the University page: Military Credit

Workflow Information

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Catalog Information

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Page Information

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If content is being added to an existing page, copy & paste the URL of the catalog page where it will go. https://catalog.utk.edu/content.php?catoid=548&navoid=11440#Transfer_Admission:~:text=Undergraduate%20Admissions%20recommends%20that%20all%20transfer%20applicants%20that%20are%20active%20or%20former%20military%20send%20in%20joint%20Service%20Transcripts%2C%20DD214%2C%20or%20any%20ot

Indicate the location on the page(s) where this information will appear. General Transfer Admission Policies

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

Directions to Propose Content Changes:

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5. After you have completed all edits to the text, proceed to approve the proposal in the decisions tab on the right.

Requested Content Changes for Catalog

Remove text in Bold, add text that is Underlined.

Undergraduate Admissions recommends that all transfer applicants **that** who are active or former military send in Joint Service Transcripts (JST), DD214, or any other record of service to be considered in the holistic review process if necessary.

Rationale* Feedback received from the summer 2025 Veterans Affairs (VA) audit requires the institution to have processes in place to require any active duty or prior military service who are utilizing VA Education Benefits to submit their Joint Services Transcript (JST). In order to maintain this process edits need to be made to sections of the catalog that reference military credit.

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

Admin Notes

UG Update to Baker School Main Catalog Page

UG Content and Text Change

General Catalog Information

Purpose of Form:

This form is used for changes to catalog pages such as "Academic Policies and Procedures", "About the University", "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages. College and Department page revisions can also be submitted through this form.

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Title of Proposal* UG Update to Baker School Main Catalog Page

Workflow Information

Indicate the type of change*
- ( ) About the University or Admission to the University
- ( ) Academic Policies and Procedures page
- (•) College or Department pages
- ( ) Faculty changes, address edits, etc. (approval not required)
- ( ) UGC Website

Catalog Information

Type of Change Requested*
- [x] New Content to be Added to the Catalog
- [x] Content to be Revised in the Catalog
- [ ] N/A

This request should be applied to:*
- [x] Next year's catalog
- [ ] Current published catalog
- [ ] N/A

Page Information

Where will this NEW or REVISED content appear?* (•) Existing Page ( ) New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go. https://catalog.utk.edu/content.php?catoid=54&navoid=11448

Indicate the location on the page(s) where this information will appear. Under the Curriculum Heading

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

Directions to Propose Content Changes:

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Marianne Wanamaker, Dean
Edmund Stazyk, Professor and Associate Dean for Academic Affairs
Brewton Brownlow Couch, Assistant Dean of Finance, Operations, and Administration
Andrew Busch, Professor and Associate Director, Institute of American Civics
Joshua Dunn, Professor and Executive Director, Institute of American Civics
Jonathan Ring, Director of Undergraduate Studies
Xuhong Su, Associate Professor, Director of Graduate Studies
Charles Sims, TVA Distinguished Professor of Energy and Environmental Policy and Director, Center for Energy, Transportation, and Environmental Policy
Krista Wiegand, Professor and Director, Center for National Security and Foreign Affairs

Professors
Busch, A., PhD - Virginia
Dunn, J., PhD - Virginia
Marietta, M., PhD - Pittsburgh

Moser, J., PhD - Illinois
Scheb, J., PhD - Florida
Sims, C., PhD - Wyoming

Stazyk, E., PhD - Kansas

Su, X., PhD - Georgia
Wanamaker, M., PhD - Northwestern
Wiegand, K., PhD ? Duke

Associate Professors
Bryan, T., PhD - Virginia Tech
Cooper, K., PhD - Texas
Fitzgerald, T., PhD - Maryland
Mewhirter, J., PhD - Florida State
Patterson, J., PhD - Virginia

Assistant Professors
Arceneaux, G., PhD - Syracuse
Balthrop, A., PhD - Georgia State
Barron, T., PhD - Princeton
Leard, B., PhD - Cornell
German, Z., PhD - Notre Dame

McCollum, D., PhD - California, Davis

Slomski, B., PhD - Baylor
Stavick, J., PhD - Indiana

Professor of Practice
Haslam, W., B.A. - Emory

Adjunct Professors
Hoagland, J., PhD - Washington State
Zotti, P., PhD - Texas

Teaching Professor
Lyons, W., PhD - Oklahoma

Teaching Associate Professors
Gutierrez, M., PhD - North Texas

Teaching Assistant Professors
Ring, J., PhD - Iowa
Sargent, J., DA - Idaho State
Scott, D., PhD - Tennessee

Adjunct Lecturers
Couch, B., JD - Tennessee
Welch, J., PhD - Tennessee

http://baker.utk.edu/

The Howard H. Baker Jr. School of Public Policy and Public Affairs (Baker School) aims to graduate skilled public problem solvers, grounded in the legacy of Howard H. Baker, Jr. and prepared to take leadership roles in their communities.

Admissions

Freshmen are admitted directly to the Baker School in the first year. Admission to the university is highly competitive.

Undergraduate students admitted into the Baker School must maintain a minimum 2.50 cumulative grade point average (GPA). All Baker School courses, including prerequisite and major courses, must be completed with a grade of "C" or better for all Baker School academic programs. Academic programs include majors, minors, and certificates.

Internal and External Transfer Admissions

Students who are not directly admitted to the Baker School, or those who are transferring from other educational institutions, can apply for admission at any point. Transfer students must meet the admission and academic requirements of the Baker School.

Every attempt will be made to give maximum credit for courses taken elsewhere and transferred to the Baker School. After receiving the evaluation of transfer credits by the Office of Undergraduate Admissions Transfer Center, the Baker School's Office of Student Services will conduct additional evaluations of transfer credits.

Curriculum

Baker School's academic programs consist of majors, minors, and certificates.

Bachelor of Science in Public Affairs

The Bachelor of Science in Public Affairs (BSPAF) is a degree program designed to teach students the art and science of public problem-solving. The Public Affairs degree prepares students for careers in public service, civic-minded organizations, and various policy fields, including law, energy, environment, national security, nuclear policy, and economic and community development.

For the Bachelor of Science, Public Affairs Major, the curriculum is divided into five components: general education (Volunteer Core), prerequisites, major core courses, concentration courses, and professional development. The remaining credit hours to meet the University's 120-credit-hour degree requirement can be satisfied through elective courses or the addition of dual majors, minors, or certificates.

- **General Education Courses** (38 credit hours) that constitute the Volunteer Core focus on all aspects of human endeavor including written and oral communications; mathematics; social, behavioral, and natural sciences; humanities; global citizenship; ethics; and the arts.
- **Prerequisite Courses** (18 credit hours) are intended to be taken during the student's first and second year. These courses focus on foundational knowledge of the legal, economic, political, and historical foundations of American democracy and public policy. All courses must be completed with a C or better.
- **Major Core Courses** (30 credit hours) focus on the communication, analytic, leadership, and negotiating skills needed to be effective public servants. All courses must be completed with a C or better.
- **Concentration Courses** (12 credit hours) provide an opportunity to explore areas of interest by opening pathways to the wealth of campus, stakeholder, and alumni expertise. All courses must be completed with a C or better.
- **Professional Development Courses** (3 credit hours minimum) provide an opportunity to put knowledge, skills, and experiences into practice in meaningful real-world settings. All courses must be completed with a C or better.

Bachelor of Arts in Civic and Constitutional Thought

The Bachelor of Arts in Civic and Constitutional Thought (BACCT) will provide an accessible and interdisciplinary intercollegiate opportunity for undergraduate students to receive a wide-ranging education in America's philosophical, historical, political, and economic systems. The BA will prepare students for effective citizenship and a future in law, education, government, or public-facing roles in both the private and non-profit sectors. The program is designed to cultivate civic literacy, ethical leadership, civil discourse, and advanced analytical skills, all of which are essential for today's global workforce.

- **General Education Courses** (38 credit hours) that constitute the Volunteer Core focus on all aspects of human endeavor including written and oral communications; mathematics; social, behavioral, and natural sciences; humanities; global citizenship; ethics; and the arts.
- **Prerequisite Courses** (25 credit hours) are intended to be taken during the student's first and second year. These courses focus on foundational knowledge of the legal, economic, political, and historical foundations of American democracy and civic life. All courses must be completed with a C or better.
- **Major Core Courses** (18 credit hours) are centered on fulfilling the program's learning objectives related to fostering civic knowledge, intellectual pluralism and viewpoint diversity, civil and effective written and oral discourse, civic reasoning and analysis, and career preparation All courses must be completed with a C or better.
- **Concentration Courses** (12 credit hours) allow students to focus on Civic Thought or Constitutionalism and Law. Students may elect to take the "General" concentration, combining elements of Civic Thought and Constitutionalism and Law. All courses must be completed with a C or better.
- **Professional Development Courses** (0 credit hours minimum) provide an opportunity to put knowledge, skills, and experiences into practice in meaningful real-world settings. Students must complete a 0 credit hour Professional Development Practicum check-off.

The BA in CCT as a Second Major

Students who satisfy the requirements of a degree in a unit other than the Baker School may also complete the Civic and Constitutional Thought major in the Howard H. Baker Jr. School of Public Policy and Public Affairs with the approval of the degree-granting unit. Students with a primary major outside of the Baker School need to complete only the major core courses and concentration courses, not the prerequisite courses or recommended VolCore courses.

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. To remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Probation, Dismissal, and Readmission

Any student admitted to the Baker School whose cumulative GPA drops below 2.50 or they do not meet their uTrack milestone requirements will be considered off-track. Off track students will be required to meet with a Baker School academic advisor and develop a plan to return to on-track status.

Students who remain off-track for two consecutive terms will be at risk of being dismissed from the Baker School. Students may appeal a Baker School dismissal and request a review of their case from the Baker School's Director of Undergraduate Studies.

Students may be readmitted to the Baker School once they reach a 2.50 cumulative GPA. Students seeking readmission must meet with a Baker School academic advisor to discuss the appropriate course of action.

Students who have been dismissed from the University can be readmitted to the Baker School once they reach a 2.50 cumulative GPA and meet with a Baker School academic advisor.

Residency Requirement for Major Coursework

Students are required to take 75 percent of courses for the completion of Baker School academic programs at the University of Tennessee. For the BSPAf major, this requirement includes the core, concentration, and professional development coursework amounting to 34 of the 45 credit hours. For the CCT major, this requirement includes the core, concentration, and professional development coursework amounting to 23 of the 30 credit hours.

Where to Begin: Student Success

The Baker School's Office of Student Success maintains a full-time staff that answers students' questions concerning majors, curriculum, and elective options. Student advising is achieved through professional advisors and faculty mentors when students are admitted to a major. While University policy requires students to have one mandatory academic planning session per year, students in the Baker School must be advised every semester before declaring a concentration. Following the major file review process (typically at the end of the fourth term), students will be advised only once per academic year. These advising appointments are required to lift advising holds. All students at the University should carefully review the prescribed curricula of the respective degree-granting units and choose courses according to their college preference. The student, not the advisor, is responsible for educational planning, selecting courses, meeting course prerequisites, and adhering to policies and procedures.

In addition to advising, the Student Success Office provides individual and group educational program planning, student data and enrollment information management, recruitment and retention, administration of the undergraduate scholarship program, and career counseling.

Enrichment Opportunities

Scholarships

A limited number of scholarships are available for highly qualified students. General selection criteria for scholarships include academic merit, financial need, and public service activity. Students must be in good academic standing to be considered for a scholarship. Particular scholarships may have additional requirements to be eligible and competitive.

For entering freshmen, students must complete the Entering Freshman Academic Scholarship Application, which can be obtained from UT's Office of Financial Aid and Scholarships, Hodges Library Ground Floor or online at https://onestop.utk.edu/financial-aid/, and submit it by the date printed on the application, with the following items.

- A current high school transcript and a current college transcript, if the student is a transfer student.
- ACT or SAT scores.

International Programs and Study Abroad

International Programs and Study Abroad

Several opportunities for study abroad are available to Baker School students, such as group programs (summer and short-term) organized by the School, as well as other University and non-university programs that operate on a full semester or academic year basis, summer study, international internships; and individualized programs. Students planning foreign study should meet with an advisor to discuss curricular issues.

Off-Campus Study

Recognizing that learning is not restricted to formal classroom situations, students may earn credit towards graduation for approved off-campus study. It may include certain types of work experiences or community involvement. Such study may be undertaken only with prior approval of the Baker School.

Student Engagement

The Baker School provides students with educational and service opportunities outside the classroom. Every week, Baker students receive an electronic newsletter outlining all the upcoming events and activities to help them engage and make the most of their college experience. For more information about student engagement programming, please visit https://baker.utk.edu/student-engagement/

Institute of American Civics

The School also houses the Institute of American Civics, funded by the Tennessee General Assembly, which is dedicated to delivering educational programming on the rights, roles, and responsibilities of citizenship; building foundational knowledge on the history of democratic thought and public service leadership; and empowering effective public problem-solving through instruction in thinking analytically, communicating clearly, and negotiating effectively. The Institute currently offers a major in Civic and Constitutional Thought, a minor in American Civics, and certificates in American Civics and Constitutional Studies.

Research Centers

The Center for National Security and Foreign Affairs (NSFA) is a research center that provides critical insights on national and international security challenges and foreign policy solutions through policy-relevant research, education, and engagement with a global perspective.

The Center for Energy, Transportation, and Environmental Policy (CETEP) is an interdisciplinary network of scholars and partners that extends across the University of Tennessee, to every level of government, the nonprofit sector, Oak Ridge National Laboratory, Tennessee Valley Authority (TVA), and industry representatives.

CONTACT
Howard H. Baker Jr. School of Public Policy and Public Affairs
1640 Cumberland Ave
Knoxville, TN 37996-3340
Phone: 865-974-0931

Academic Programs

Display programs for this school/college.

Display courses for this school/college.

Institute of American Civics

Go to information for this department.
Display programs for this department.
Display courses for this department.

Rationale* We have added information on the Civic and Constitutional Thought major, updated the faculty list, and adjusted some language for consistency.

A substantive policy change is to facilitate the new Civic and Constitutional Thought major to work as a second major for students from any other college.

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Admin Notes

UG Update to Haslam College of Business page

UG Content and Text Change

General Catalog Information

Purpose of Form:

This form is used for changes to catalog pages such as "Academic Policies and Procedures", "About the University", "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages. College and Department page revisions can also be submitted through this form.

College* Haslam College of Business

Title of Proposal* UG Update to Haslam College of Business page

Workflow Information

Indicate the type of change*
- ( ) About the University or Admission to the University
- ( ) Academic Policies and Procedures page
- (•) College or Department pages
- ( ) Faculty changes, address edits, etc. (approval not required)
- ( ) UGC Website

Catalog Information

Type of Change Requested*
- [ ] New Content to be Added to the Catalog
- [x] Content to be Revised in the Catalog
- [ ] N/A

This request should be applied to:*
- [x] Next year's catalog
- [ ] Current published catalog
- [ ] N/A

Page Information

Where will this NEW or REVISED content appear?* (•) Existing Page ( ) New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go. https://catalog.utk.edu/content.php?catoid=54&navoid=11530

Indicate the location on the page(s) where this information will appear. Curriculum, Residency Requirement for Major Coursework, Optional Second Major, Where to Begin, Signature Programs

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

Directions to Propose Content Changes:

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Requested Content Changes for Catalog

Curriculum

The curriculum coursework is divided into four components ? general education, pre-business core, business core, and major.

General education focuses on all aspects of human endeavor ? written and oral communications; mathematics; social, behavioral, and natural sciences; humanities; global citizenship; and the arts. General education courses span the student?s entire academic career.

The pre-business core courses are taken during the student?s first and second year. The pre-business core provides students with the fundamentals of business education, introducing the tools, the environment, and the functions of contemporary business practices.

Building on the pre-business core foundation, the business core consists of integrated contemporary business management modules in supply chain management, demand management, lean operations, and information management; a discipline-specific course in financial management; coursework on ethics and legal issues, and a capstone experience integrating business strategy with a business simulation. Students must earn a minimum grade of C in the capstone, BUAD 453* (Honors BUAD 457*). As business management perspectives change, the topics in the business core will, by design, adapt.

Simultaneously, students are completing the coursework (30 hours) required by their chosen major. The Haslam College of Business offers eight primary majors ? accounting, business analytics, economics, finance, human resource management, management, marketing, and supply chain management. Additionally, approved students may pursue International Business as a secondary major (with one of the previously listed eight majors as primary). Within the 30 hours of their primary major, students may study two areas of emphasis ? their major with a collateral or their major with a concentration. With a collateral, students complete 21 hours in their major and 9 hours in their collateral area. With a concentration, students complete 18 hours in their major and 12 hours in their concentration area. A minimum grade of C must be earned in every course counted toward the major, including major, collateral, or concentration courses.

Upon the completion of this curriculum, students are awarded a Bachelor of Science in Business Administration.

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Residency Requirement for Major Coursework

Haslam College of Business students are required to take 24 of the 30 major hours (75 percent) in residence at the University of Tennessee. This 30-hour major requirement includes all major, collateral, and/or concentration coursework.

Optional Second Major

Haslam College of Business students who wish to pursue an optional second major within the Haslam College of Business must apply for consideration with internal and external transfer students. Admission is competitive and based on departmental capacity.

Haslam College of Business students who wish to pursue optional second majors in the College of Arts and Sciences or the College of Emerging and Collaborative Studies may do so by completing all curricular requirements for the Haslam College of Business and only the major requirements outlined by the College of Arts and Sciences department or the College of Emerging and Collaborative Studies.

In either instance, the optional multiple majors (or second major) may be listed on the student?s transcript. Students should understand that meeting the requirements of second majors may lengthen their academic programs and they should consult with advisors in both areas.

Limit on Declared Majors

Within the Haslam College of Business, a student may declare a primary major and a secondary major but may not pursue more than two majors simultaneously. This restriction is in place to ensure academic focus, timely degree completion, and effective use of institutional resources.

Where to Begin: The HUB (Haslam Undergraduate Business)

Undergraduate Programs Office

The mission of the Undergraduate Programs Office is to provide comprehensive academic and educational program planning that promotes integrity and responsibility. The Undergraduate Programs Office, 342 Haslam Business Building, maintains a full-time staff of academic advisors to answer students? questions concerning majors, curriculum, and elective options. Student advising is achieved through these professional advisors and through faculty mentors when students are admitted to a major.

In addition to advising, the Undergraduate Programs Office provides individual and group educational program planning, management of student data and enrollment information for the college, recruitment and retention, administration of the undergraduate scholarship program, coordination of progression procedures to business majors, and career counseling.

Honors and Signature Programs

Smith Global Leadership Scholars Honors Program

The Smith Global Leadership Scholars (GLS) Program is the premier, three-year honors program offered by the Haslam College of Business. The Smith GLS honors program is designed for high potential students ready to turn their leadership ambition into global impact. This honors program consists of an innovative curriculum that includes specified honors classes, seminars in leadership training, international experiences, and extracurricular activities including community service. Taught by a cadre of designated honors faculty and invited guest lecturers, the program promotes the development of human centered leadership, creative problem-solving, and personal and professional growth and responsibility. Through a highly competitive application process, students can be admitted at the end of their first year. Accepted students will be admitted to the major of their choice and will pursue a concentration or collateral in international business. In their sophomore year, students will spend a semester abroad in London completing coursework with a six-week internship experience. Selected students receive one of the college?s highest scholarship packages.

For questions about this honors program, contact: https://haslam.utk.edu/undergraduate/smith-global-leadership-scholars/

Heath Integrated Business and Engineering Program

This program is available to undergraduate students from the Haslam College of Business and Tickle College of Engineering. The students will be selected in their freshman year through an application process by appropriate committees in the two colleges. The students will be advised by a joint faculty committee and will register in courses designed for this program in their sophomore through senior years. The program will also provide common learning experience to the students through extracurricular activities and projects specifically designed for this program.

For questions about this program, contact: integrate@utk.edu.

Haslam College of Business (HCB) Business Fellows Honors Program

The HCB Business Fellows Honors Program is the college's foundational business honors program for motivated students seeking a strong academic base and a vibrant community in the Haslam College of Business. The program includes an application process, provides honors courses focused on building business acumen, applied learning with guest speakers and site visits, leadership development in a supportive academic community, and both curricular and co-curricular activities for student engagement.

The HCB Business Fellows Honors Program prepares students to be innovative leaders in the competitive business climate by blending classroom learning and real-world experience.

For questions about the program, contact: https://haslam.utk.edu/undergraduate/business-fellows/

Rationale Revisions were necessary based on increasing all major programs by 3 credit hours to 30 total hours. This change also impacted our residency requirement for major coursework (increased from 21 to 24 hours). The chart with collateral and concentration options was removed given that the programs are all listed at the bottom of the main college page. Additionally, our college has a new agreement with CECS that allows our students to pursue one of their programs as a secondary major rather than a second degree. We also are limiting the number of majors students can have in our college (a primary and secondary major) to ensure academic focus, timely degree completion, and effective use of institutional resources. Outdated language about our advising policy was removed, as we now follow the university's advising model. Descriptions for our honors and signature programs were updated to better reflect the mission of each program and contact information.

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Admin Notes Watch out for special character errors when copying and pasting

UG Update to Main CECS page

UG Content and Text Change

General Catalog Information

Purpose of Form:

This form is used for changes to catalog pages such as "Academic Policies and Procedures", "About the University", "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages. College and Department page revisions can also be submitted through this form.

College* College of Emerging and Collaborative Studies

Title of Proposal* UG Update to Main CECS page

Workflow Information

Indicate the type of change*
- ○ About the University or Admission to the University
- ○ Academic Policies and Procedures page
- ◉ College or Department pages
- ○ Faculty changes, address edits, etc. (approval not required)
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Catalog Information

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- ☐ N/A

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Page Information

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Indicate the location on the page(s) where this information will appear. Admissions, uTrack, Policy on Optional Secondary Major or Dual Degree, Advising, Certificates

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Requested Content Changes for Catalog

Admissions

Students who meet standard UTK admission criteria are eligible for admission into the College of Emerging and Collaborative Studies.

uTrack

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Policy on Optional Secondary Major or Dual Degree

At CECS, we encourage students to explore transdisciplinary opportunities that align with their interests and career goals. Adding a secondary major or second degree program can broaden knowledge, strengthen skills sets, and make students more competitive in the job market.

1. Eligibility and Application

- Students enrolled in a CECS primary major may add a secondary major in the College of Arts & Sciences or other colleges that allow secondary majors.
- Students enrolled in a Haslam College of Business major may add an optional secondary major in the College of Emerging and Collaborative Studies.
- Students may pursue two degrees concurrently. Admission to competitive programs, such as those in the Haslam College of Business or the Tickle College of Engineering, requires formal application and acceptance.
- Students must declare their intent to pursue a second major or second degree with their academic advisor.

2. Degree Requirements

Second Major

- CECS majors who pursue a secondary major in the College of Arts and Sciences must complete all CECS degree requirements in addition to the requirements for the second major. Secondary majors in the College of Arts and Sciences are exempt from completing Arts and Sciences Foundations, Perspectives, and Connections requirements; only the major-specific requirements apply.
- A minimum of 18 distinct credit hours must separate the CECS primary major from the secondary major in the College of Arts & Sciences.
- Students in the Haslam College of Business may pursue an optional secondary major in CECS and must follow all degree requirements for the Haslam College of Business. CECS secondary majors must complete all CECS major core courses and may fulfill all or partial requirements for their Transdisciplinary Options (TOPS) with their primary degree requirements.

Dual Degree

- Students must meet all requirements for both degrees.
- Students must complete at least 30 additional semester hours beyond the total required for the first bachelor's degree.
- Students are required to complete only one set of Volunteer Core requirements.
- Dual Degree majors in CECS may fulfill all or partial requirements for their Transdisciplinary Options (TOPS) with their dual degree requirements.

3. Advising and Academic Planning

- Pursuing a secondary major or dual degree may extend time to graduation. Students are strongly encouraged to consult advisors in both colleges to develop a comprehensive academic plan.

4. Transcript and Graduation

- Optional second majors will be recorded on the student's transcript.
- Optional dual degrees will be issued on two separate transcripts.
- All majors and degrees must be declared at the time of application for graduation.

Advising

The College of Emerging and Collaborative Studies offers academic program planning and related services to students enrolled in a CECS major, minor, or certificate program. The advising staff is prepared to address student concerns and answer questions regarding academic planning, progression through programs, course petitions, uTrack milestones, and support student success by connecting students with other campus support services when necessary. The advising office is in Suite 106 in the Claxton Education Building.

Rationale* CECS is updating the college catalog page to provide information about optional secondary majors and dual degrees for CECS students.

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Admin Notes

UG Update to Nursing Page - Change of Major

UG Content and Text Change

General Catalog Information

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College* College of Nursing

Title of Proposal* UG Update to Nursing Page - Change of Major

Workflow Information

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Requested Content Changes for Catalog

Change of Major or Transfer Students

Students currently enrolled at the University of Tennessee in another college/major may apply for an open seat in the nursing program. Students will be selected on the basis of the following criteria:

- A minimum cumulative GPA of 3.2 is required (note: meeting this does not guarantee acceptance).
- Completion of Human Anatomy and Human Physiology. This applies to both the didactic and lab portion. Anatomy and Physiology courses must be equivalent to EEB 250/251 and BCMB 230.
    - These courses must be completed no later than the Fall term to be ready for a Spring start. Admission will not be offered to students completing these courses in a mini-winter term.
    - For year-long Anatomy & Physiology courses (e.g., "Anatomy & Physiology I" and "Anatomy & Physiology II"), both must be completed to meet requirements. These cannot be mixed with standalone "Anatomy" or "Physiology" courses (e.g., "Anatomy & Physiology I" + "BCMB 230 Physiology" does NOT qualify). Use the transfer equivalency guide to check how your courses transfer.
        - **Note:** Some courses will only transfer if the full sequence is completed (e.g., "Anatomy & Physiology I" and "II").
- Only one of the following courses can be outstanding and taken in the term of admission: Microbiology or Human Development. Micro must be equivalent to MICR 210 or BIOL 220/229 and Human Dev must be equivalent to HDFS 210 or CFS 210 or PSYC 300.
- 44 credit hours of VolCore (general education) courses must be completed. Of these 44 credits, students may have up to 2 outstanding VolCore courses that they take during the Spring term before entering upper division coursework. For guidance, please see the BSN catalog page. From this page, students must complete all requirements for Terms 1, 2, and 3 prior to admission. For credit transferring from other institutions, please check UTK's transfer equivalency guide.
- Students graduating after July 1, 1978, must have completed one unit of American history in high school or 6 semester hours of collegiate American history, as required by Tennessee law. UT's History 221-222 courses fulfill this requirement if not completed in high school.
- Virtual interview with UTMC (Scholar's pathway)
- Availability of space

The admissions process is highly selective, with more qualified applicants than spaces available. In recent years, the number and competitiveness of applicants have increased dramatically; therefore, students are encouraged to continue to progress in their current major while completing prerequisite courses.

If a student is selected for admission but then fails to meet progression requirements, the student will be released from the nursing program but may be eligible to reapply the following year.

Accelerated Track Admission

Students will be selected on the basis of the following criteria:

- Completion of a non-nursing baccalaureate or higher degree
- A minimum overall cumulative GPA of 3.0 is required (note: meeting this does not guarantee acceptance).
- Completion of the following pre-requisite courses with a minimum grade of C or higher: Human Anatomy, Human Physiology, Human Development, and Microbiology. This applies to both didactic and lab where applicable. Please see the Prerequisite Requirements for specific course equivalency details.
    - Anatomy and Physiology can be a combined class, but 2 semesters will be required (8 credit hours total both with labs).
- Students graduating after July 1, 1978, must have completed one unit of American history in high school or 6 semester hours of collegiate American history, as required by Tennessee law. UT's History 221-222 courses fulfill this requirement if not completed in high school.
- Availability of space.

The admission process is highly selective, with more qualified applicants than spaces available. If a student is selected for admission but then fails to successfully complete all required prerequisites with a grade of C or better prior to beginning the nursing sequence, the student will not progress into the accelerated BSN program.

Readmission

Students enrolled in upper-division nursing courses who left in good standing may be readmitted to the nursing major. A *Reinstatement* form must be submitted to the College of Nursing Student Services Office by designated deadlines. Dismissed students may not continue in the nursing program. Policies and procedures regarding academic dismissal and readmission are found in the *College of Nursing Undergraduate Student Handbook*.

Students who were enrolled in lower-division nursing courses when they left the University in good standing will be eligible for readmission into the nursing major. Dismissed lower-division students may no longer pursue a major in the College of Nursing.

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Progression Policies and Procedures

1. If a student is selected for admission but then fails to meet progression requirements, the student will be released from the nursing program but may be eligible to reapply.
2. Prior to the start of upper division 300 level courses, students must successfully complete a criminal background check, drug screen, and specific health requirements.
3. Students in the RN to BSN Track must be licensed to practice in the state of residence and/or employment prior to enrollment in clinical courses.

Rationale* To provide update information and/or clarity.

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

Admin Notes

UG Update to Nursing Page - Freshman Admission

UG Content and Text Change

General Catalog Information

Purpose of Form:

This form is used for changes to catalog pages such as "Academic Policies and Procedures", "About the University", "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages. College and Department page revisions can also be submitted through this form.

College* College of Nursing

Title of Proposal* UG Update to Nursing Page - Freshman Admission

Workflow Information

Indicate the type of change*
- ( ) About the University or Admission to the University
- ( ) Academic Policies and Procedures page
- (•) College or Department pages
- ( ) Faculty changes, address edits, etc. (approval not required)
- ( ) UGC Website

Catalog Information

Type of Change Requested*
- [ ] New Content to be Added to the Catalog
- [x] Content to be Revised in the Catalog
- [ ] N/A

This request should be applied to:*
- [x] Next year's catalog
- [ ] Current published catalog
- [ ] N/A

Page Information

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Requested Content Changes for Catalog

Selection is highly competitive and based primarily on academic achievement at the high school level and scores on the ACT and/or SAT, as well as interest in and commitment to nursing. Students admitted into the College of Nursing must (1) successfully complete all required courses in the freshman and sophomore curriculum by the end of the spring term prior to the fall of junior year (2) earn a minimum of 3.20 cumulative grade point average (GPA) at the end of the spring term of sophomore year (3) earn a minimum grade of "C" or better in the following courses: anatomy, physiology, human development, microbiology (4) earn a minimum grade of "C" or better in all nursing courses (5) maintain the proper sequencing each semester to progress into the upper division clinicals as outlined in your academic plan.

Rationale* Update to provide additional details regarding the process.

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

Admin Notes

UG Update to Nursing Page - Grading and Continuation Policies

UG Content and Text Change

General Catalog Information

Purpose of Form:

This form is used for changes to catalog pages such as "Academic Policies and Procedures", "About the University", "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages. College and Department page revisions can also be submitted through this form.

College* College of Nursing

Title of Proposal* UG Update to Nursing Page - Grading and Continuation Policies

Workflow Information

Indicate the type of change*
- ( ) About the University or Admission to the University
- ( ) Academic Policies and Procedures page
- (•) College or Department pages
- ( ) Faculty changes, address edits, etc. (approval not required)
- ( ) UGC Website

Catalog Information

Type of Change Requested*
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Requested Content Changes for Catalog

Please refer to the BSN Handbook [AB1]

1. The minimum acceptable grade for all nursing courses in the curriculum is a C.
2. Satisfactory/No Credit grading option is not permitted to meet degree requirements in nursing unless that is the only way the course is offered.
3. No nursing course may be repeated more than once.
4. Any student who receives a grade of C–, D, F, or NC for more than one nursing course will be required to withdraw from the program even if the previous course for which C–, D or F was awarded has been repeated with a grade of C or better.
5. If a student receives an Incomplete (I) in a nursing course, the (I) must be removed prior to enrolling in any course for which the uncompleted course is a prerequisite.

Rationale* To provide clarity and correct typos

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

Admin Notes

UG Update to University Honors page

UG Content and Text Change

General Catalog Information

Purpose of Form:

This form is used for changes to catalog pages such as "Academic Policies and Procedures", "About the University", "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages. College and Department page revisions can also be submitted through this form.

College* University Honors

Title of Proposal* UG Update to University Honors page

Workflow Information

Indicate the type of change*
- ○ About the University or Admission to the University
- ○ Academic Policies and Procedures page
- ◉ College or Department pages
- ○ Faculty changes, address edits, etc. (approval not required)
- ○ UGC Website

Catalog Information

Type of Change Requested*
- ☐ New Content to be Added to the Catalog
- ☑ Content to be Revised in the Catalog
- ☐ N/A

This request should be applied to:*
- ☑ Next year's catalog
- ☐ Current published catalog
- ☐ N/A

Page Information

Where will this NEW or REVISED content appear?* ◉ Existing Page ○ New Page

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Indicate the location on the page(s) where this information will appear. narrative

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Requested Content Changes for Catalog

Website

https://honors.utk.edu/

University Honors is a scholarly community comprised of accomplished, action-oriented, high-potential students representing a wide range of academic disciplines, as well as the dedicated Honors faculty and staff who challenge and support them. The curriculum focuses on interdisciplinary breadth, innovative complex problem-solving, and leadership to complement the depth of learning provided in students? academic disciplines. University Honors creates and nurtures a community of students eager to learn, lead, and make a positive difference on campus, in Tennessee, and beyond.

University Honors offers two programs: the Chancellor?s Honors Program and Haslam Leadership Scholars. Each program has its own eligibility requirements, program goals, and academic curriculum (see Academic Program links below).

University Honors students are encouraged to participate in one or more of the University of Tennessee?s many specialized departmental honors concentrations or college honor programs. They are also encouraged and supported to deepen their honors experience by participating fully in campus life, serving the community, and pursuing experiential learning opportunities, such as internships, research, service learning, and global experiences.

Eligibility and Admission

Chancellor?s Honors: First-year applicants with superior academic and extracurricular credentials are invited to apply to the Chancellor?s Honors Program. Qualified transfer students with less than or equal to one year of credit can apply for membership. Transfer students with more than one year of academic credit are encouraged to enroll in departmental honors concentrations or college honor programs.

Haslam Leadership Scholars: Only first-year applicants are eligible to apply to Haslam Leadership Scholars. Highly accomplished students with a demonstrated commitment to leadership, service, and civic engagement who aspire to leverage their leadership to enrich the lives of people and communities across Tennessee and beyond are strongly encouraged to apply.

Prospective first-year applicants must apply to the University of Tennessee by the early action deadline (typically November 1st) and to University Honors by approximately November 20th. Transfer students must apply to University Honors by July 1st.

Currently, distance education students are not eligible for the University Honors program.

For precise dates and more information about admissions, please access: https://studentsuccess.utk.edu/honors/how-to-apply/

University Honors students are expected to make timely progress toward honors graduation while maintaining a cumulative GPA of 3.5 or higher. Students not meeting expectations must complete supplemental academic coaching with University Honors coaches.

Benefits

Students in the University Honors enjoy scholarships and various privileges designed to facilitate their growth, engagement, and achievement. They are granted priority registration, advanced library privileges, and specialized honors coaching to ensure access to the coursework and resources an ambitious curriculum demands. University Honors students can access exclusive study spaces, engagement opportunities, graduate and professional school preparation, competitive honors grants, and residence in the University Honors Living and Learning Community.

Display programs for this school/college.

Display courses for this school/college.

Rationale* updating website for admission and new benefit

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

Admin Notes

University Honors - HALS - 391N

2026-2027 UG Add Course

General Catalog Information

College* University Honors

Department (Acalog Hierarchy)* University Honors

Subject/Prefix (choose from list)* HALS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 391N

Course Title (max 100 characters)* Haslam Leadership Internship

Experience Learning Designation
- (•) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- (•) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1

Course Description The Haslam Leadership Internship Course provides hands-on experience through internships across Tennessee, helping students build in-demand skills aligned with the NACE Career Readiness Competencies. Through guided reflection and professional development, students gain experience, strengthen workplace skills, and learn to tell their story with confidence. The course connects academic learning with real-world application through career-ready experiences. Students will complete the course empowered to pursue their personal, academic, and career goals with clarity and purpose.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. Crosslisted courses must be at the same level (100 and 100, etc.). See the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please submit through the Vol Core approval process. If this new course is a secondary course or an equivalent course to an already existing Vol Core approved course, the Vol Core committee must be informed.

Instructional Method* Off Campus Study

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The HALS 391 course is an internship course that meets the requirements for the N designation. If approved, we will only offer this version of the course.

Impact on Other Units* none

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (HALS) Haslam Leadership Scholars

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

University Honors - UNHO - 347

2026-2027 UG Drop/Archive Course

General Catalog Information

College* University Honors

Department (Acalog Hierarchy)* University Honors

Subject/Prefix (choose from list)* UNHO

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 347

Course Title (max 100 characters)* Honors: Concentration in the Social Sciences

Credit Hours* 3

Change course status from active to:* ○ Dropped ◉ Archived

Course Description Small group studies of selected topics, issues, or problems with a concentration in the social sciences. Topics vary.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* The course is not utilized in the new minor.

The Chancellor's course previously utilized this number, but we will migrate to the new UNHO 327 course number for special topics. This is a better fit for the content.

Impact on Other Units* none

Impact Report for UNHO 347

There are no results for this report.

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ No Impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Indicate any CAS Connections that are being removed from this course:

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 368959

Course Status ◉ Inactive-Hidden

Course Type (UNHO) University Honors

Crosslisting

Notes

University Honors - University Honors - Haslam Leadership Scholars Minor

2026-2027 UG Revise Program

General Catalog Information

Important Note:

This Revise Program form is to be used for routine maintenance and revisions to program requirements.

To make non-routine program changes, use the Revise Program (Dynamic Changes) form. Non-routine program changes include changes that impact THEC approval/reporting and/or require coding changes:

- **Changing the name of a program (major, concentration, minor, or certificate)**
- **Changing the department where the program is offered**
- **Adding or removing a program that is embedded on the same program page (i.e. concentrations, honors, 5-year)**
- **Adding or removing a modality (campus code) offering of this program (i.e. Knoxville, Distance Education, etc.)**
- **Adding or removing a certificate type (Add-On, Stand Alone)**

If any of the changes described above are seen in this form, the catalog and curriculum team will reject the proposal and recommend that the changes are submitted on the Revise Program (Dynamic Changes) form.

College* University Honors

Department* University Honors

Program Name* Haslam Leadership Scholars Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Haslam Leadership Scholars Minor is designed to deliver key knowledge, skills, experiences, and dispositions needed for students to develop their capacity as leaders to address complex issues in Tennessee and beyond.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code To view modality, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to modality, use the Revise Program (Dynamic Changes) form.

Certificate Type To view certificate type, open the "View Curriculum Schema" tab below in the Requirements field. To make changes to certificate type, use the Revise Program (Dynamic Changes) form.

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus: Knoxville

Eligibility

The Haslam Leadership Scholars minor is reserved for students in Haslam Leadership Scholars (HALS). Admission to HALS is available only to entering first-year students. Highly accomplished students with demonstrated commitment to leadership, service, and civic engagement and who aspire to leverage their leadership to enrich the lives of the people and communities across the state of Tennessee and beyond are strongly encouraged to apply.

Curricular Requirements

Leadership Series

Four-course sequence to build knowledge and skills in leadership practice.

HALS 207 Foundations of Leadership I
HALS 208 Foundations of Leadership II
HALS 307 Inclusive Leadership
HALS 308 Conflict Resolution

Experiential Learning

Three-course cluster that provide experiences designed to foster leadership capacity and life-career readiness.

HALS 107 Haslam Leadership Scholars Professional Development
HALS 297 Haslam Leadership Education Abroad
HALS 391 Haslam Leadership Internship

Communication Enhancement

ENGL 298 or honors Written Communication (WC) (3 credit hours)
Honors Oral Communication (OC) or Applied Oral Communication (AOC) (3 credit hours)

Capstone Series

(Accumulate 6 credit hours from the checklist below)

HALS 397 Haslam Leadership Group Capstone
[After] AND

[After] Approved college or departmental capstone (variable credit hours)

[After] OR
HALS 497 Honors Capstone

Total Credit Hours - 18

Rationale* Parallel the CHP requirements and rationale about the value of ENGL 298, in addition to WC.

Also, parallel order for capstone listing to prioritize departmental and college capstones.

Financial Impact* none

Impact on Other Units* Boost to ENGL 298. We have consulted the chair on enrollment possibilities.

Have you consulted with all programs/departments that will be ○ Yes ○ No ◉ No Impact

impacted by this change?*

Can this program lead to professional licensure in [illegible]? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Program OID 36394

ACALOG Program Status
- Active-Visible
- Inactive-Hidden

Notes