Spring 1983

DEPARTMENT NEWSLETTER

The University of Tennessee-Knoxville

STAFF
Editor ..... D. Kurka
Design ..... R. Clarke
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LOOKING FORWARD

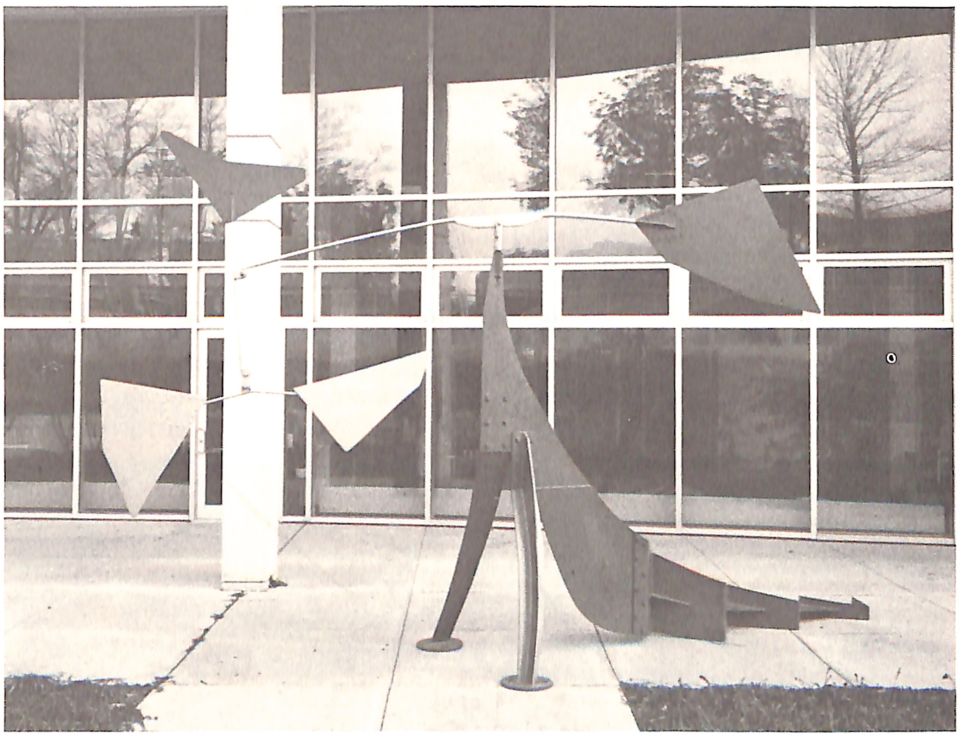
Its been an exciting year thus far. Many of the long awaited programs and facilities are finally becoming a reality. Any move, but especially one which brought the 15 separate and make-do locations the Art Department endured for many years under one professionally designed roof, has to be momentous. Naturally much adjusting, modifying, arranging has been necessary but at last we have: an exciting professionally managed gallery under the able directorship of **Sam Yates;** a brand new photography program initiated by **Baldwin Lee** (see: PROFILE); a new ceramic addition; a visiting artist program initiated by Biff Elrod and Mary Beth Edelson; the start up of a student gallery; a re-vitalized student art league under **Dee Bradford's** leadership; an annual outdoor campus sculpture exhibit (including the temporary loan of Calder's **Red Dragon**); and the prospect of modifications for jewelry and fiber/fabric areas in the near future.

Perhaps of singular importance is the visit by the accreditation team of the **National Association of Schools of Art and Design** in April. Their purpose is to determine whether our program merits their accreditation by meeting national standards. Once accredited, our program will rank with the finest art programs in the nation.

I want to acknowledge with special appreciation the help of **Bill Martin** and his company for their donated services in moving the ½ million dollar Calder from the fair site to our library patio without a scratch! The beauty, color and joy the "Red Dragon" has given us for these months has been a true demonstration of art's ability to transform and give life to an environment.

Once again we urge all alumni to let us know where you are and what you are doing. We would like to feature an **Alumni Column** to help you keep in touch with us and with your former classmates. So please keep us informed and get others you know on our mailing list.

DON KURKA



Alexander Calder, RED DRAGON

GALLERY NEWS

Sam Yates

The 1982-83 Gallery program has given our students and the local community an outstanding and diverse range of exhibitions. The Art and Architecture Gallery opened the year with a photography exhibition commemorating the 51 years of architectural history of **Hedrich-Blessing,** a Chicago based architectural firm.

In October we were proud to host the first major **Faculty Exhibition** held in the new Art and Architecture Building. All members of the studio area exhibited works in various art media.

Following the Faculty Exhibition, two exhibitions opened simultaneously in November. 12 Chicago area artists created new and exciting imagery by combining photography with other art media in "**Portmanteau.**" Also on display were selected works of painting and calligraphy from the Republic of China.

The 1982 Christmas Sale was held in December and consisted of works submitted by U.T. faculty and art students and area artists. This year's sale was a success; sales were sufficient to provide a full Freshman scholarship for the 1983-84 academic year.

"Ten Contemporary Printmakers," which opened in January 1983, was the first major invitational exhibition held in our new facility. Coordinated by Byron McKeeby and Brian Wells of our printmaking faculty, this exhibition represented a cross section of contemporary attitudes in printmaking today. 10 artists from 8 states participated.

Also a "first" for our new facility was the **Visiting Artists** exhibition, held in February. This exhibition featured the works of five artists who visited the U.T. campus during the 1982-83 academic year. This show will become an annual event for the Art Department.

Late February saw the simultaneous opening of two exhibitions, **"Compassionate Image"** and **"Baldwin Lee: Recent Photographs."** "Compassionate Image" consisted of paintings created by 10 artists, depicting lonely, dejected or abused people. Baldwin Lee, our first faculty in photography, exhibited photographs of people in their particular environments.

This spring initiated another annual event that we hope will be cooridnated annually by the Art Department and School of Architecture with TAAST week. This year's exhibition was "S.I.T.E." (Sculpture in the Environ-

(Continued on page 3, column 3)

PROFILE: BALDWIN LEE

We are delighted to introduce Assistant Professor Baldwin Lee, our new appointment in photography, as our newsletter profile. Baldwin is our first faculty in photography, and has the major responsibility of establishing a creative photograph program for the Art Department. But let him tell it himself:

It is an honor and a challenge to be charged with the task of initiating a Photography Program at The University of Tennessee in Knoxville. My background in photography includes studying with Minor White while I was earning a B.S. Degree at M.I.T. and subsequently studying with Walker Evans at Yale University where I received a M.F.A. Degree. Upon completion of my education, I began my teaching career at Yale where I served as an Assistant Professor for 4 years. In 1979 I assumed the post of Head of the Photography Department of the Massachusetts College of Art in Boston. My move to Knoxville occured this past September.

My major professional interest is the pursuit of photography as a fine art. Photographing people in their own environment is the type of work I do. Photographs made in these situations fascinate me not only because of their ability to describe precisely a certain segment of the real world but also because, in certain instances, a different new and fictive meaning belonging solely to the photograph can occur. There is a profound difference between what a photograph is *of*—objects in the world—and what a photograph is *about*—meanings derived from within the photograph itself.

My work is represented in the permanent collections of the Museum of Modern Art in New York and the Yale University Art Gallery in New Haven. There was a show of my photographs



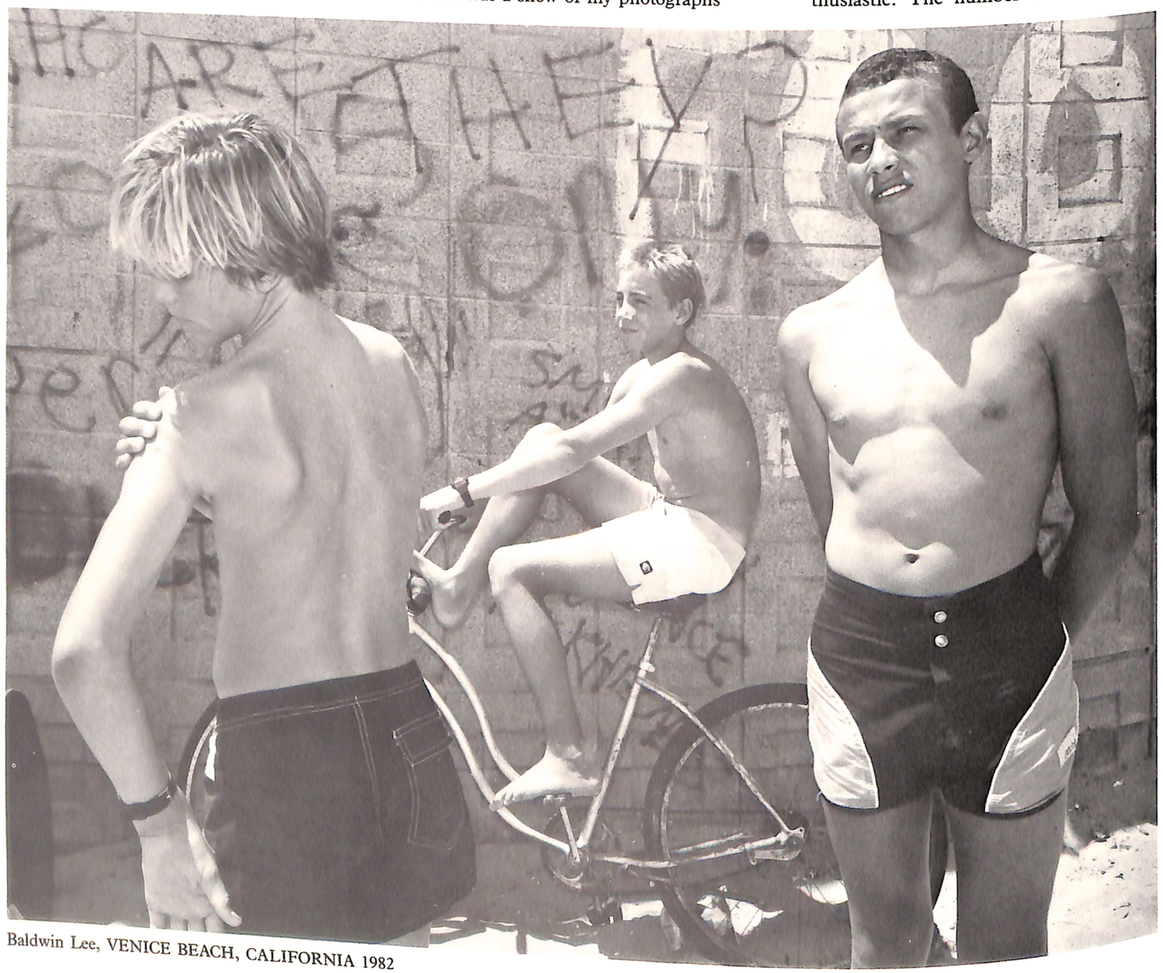
in the Art and Architecture Gallery at U.T. February 24-March 18.

This Quarter I offered three sections of Introduction to Photography. The response from students was enthusiastic: The number of students who had to be turned away exceeded the number who were enrolled. Next quarter I will be offering a section of Intermediate Photography as well as two introductory sections.

Classes are going well even though there has been a delay in obtaining the equipment needed to stock the new darkrooms. But once everything arrives, the facilities will be first rate. Both color and black and white processing can be handled.

I will serve as a judge and will also deliver a lecture during the upcoming Dogwood Arts Festival. On the evening of April 20, I will speak on the subject "Composition In Photography" at the West Town Mall.

Baldwin S. Lee



Baldwin Lee, VENICE BEACH, CALIFORNIA 1982



Biff Elrod's painting LATE TEA, Gallery exhibition for February

ARROWMONT NEWS

Sandy Blain

ARROWMONT SCHOOL OF ARTS AND CRAFTS

April 8-May 30	**Impressions/Patterns** - Invitational mixed media exhibition focusing on surface embellishment
June 5-August 9	Arrowmont Faculty **Mixed Media** - One and two week exhibitions featuring work of faculty who are teaching at the school.
August 22-September 20	Arrowmont Permanent Collection
September 26-October 29	**Art in Focus** - Invitational fabric exhibition
November 5-January 3, 1984	**The Figure: New Form, New Function** - National juried exhibition

CONFERENCES AND WORKSHOPS

March 7-11 14-18 21-25 28-April 1	Spring Mixed Media Workshops
April 11-15	ELDERHOSTEL Programs - Write for brochure to: 100 Boylston St., Suite 200, Boston, MA 02116
May 13-15	**Form and Imagery Conference** - A non-participatory format of discussions, demonstrations and visuals featuring: Patricia Campbell - fiber/fabric William Harper - enamel/metal Sam Maloof - wood
May 20-22	**Form and Imagery Conference** - A non-participatory format of discussions, demonstrations and visuals featuring clay artists: Dorothy Hafner, Tony Hepburn, Margie Hughto
June 6-August 19	**Summer one and two week mixed media workshops**
September 26-October 1	**National Surface Design Conference**

For more information contact Arrowmont School of Arts and Crafts, Box 567, Gatlinburg, TN 37738, or call 615 436-5860.

GALLERY NEWS

(Continued from page 1)

ment Exhibition), and was displayed April 11-April 15 with a visit and lecture by James Wines, Director of S.I.T.E.

The **U.T.K. Student Competition,** an all media competition exhibition for students enrolled at U.T.K., will open April 18 and will continue through April 28. Also scheduled from April 24-May 13 is the **6th Annual High School Competition,** a statewide, all media contest open to high school Juniors and Seniors. A full tuition Freshman Scholarship, three Arrowmont Summer Workshop scholarships and two cash awards (sponsored by the Foothills Crafts Guild) will be awarded.

The first two weeks of May have been designated for **Group MFA Thesis Exhibitions,** which are to be held annually in the Art and Architecture Gallery.

May 18 will be the opening date for the first major exhibition honoring the **50 Years of Architectural Achievement of T.V.A.** This exhibition, which will be on display throughout the end of June, is sponsored by the National Endowment for the Arts.

"The Best of U.T.K.," an exhibition of students' works selected by faculty members, will open in mid-July. This exhibition features faculty selected student work in all areas of studio courses.



Leonard Koscianski demonstrating oil painting at Arrowmont School

ART HISTORY

Dottie Habel

Dale Cleaver has been busy as editor of the departmental self-study document for the NASAD review of the Department scheduled for spring. He earned a free quarter for Winter

quarter by quarter-banking last year and has taken on the task of presenting a 4th edition of his text **Art: An Introduction** as well as continuing preparation for the new course in the History of Printmaking which he and Byron McKeeby plan to offer Spring 1984. Dr. Cleaver has also been elected Vice-President of the Southeastern College Art Association and in involved in planning the Fall 1983 conference of SCAA. **Fred Moffatt** has completed his work on the James M. Cowan Collection of American Art housed in the Parthenon in Nashville, a project which he has worked on the past two years. He has also published an article entitled "A Tale of Two Monuments: Civil War Sculpture in Knoxville," which appeared in **East Tennessee Historical Collections** this winter. He has also prepared an article for the UTK School of Architecture issue of **Portfolio '83** on "The Morse Code as High Art: The Muses Revenge" and has been active on the lecture circuit this winter with talks on the Holly Stevens exhibit at the Hunter Museum in Chattanooga and one on UTK campus architecture for the East Tennessee Historical Society and Knoxville Heritage. **Fred Martinson** presented a lecture last spring in Japanese Art at Maryville College as well as one on Japanese Woodblock Prints last fall at the Brooks Memorial Art Gallery in Memphis. Dr. Martinson spent the summer in China with a Chinese Buddhist Art Study Group, which was affiliated with the Buddhist Association of China. Our medievalist, **Amy Neff,** has spent the year as a Senior Fellow at the Center for Advanced Studies in the Visual Arts at the National Gallery in Washington, D.C. Her research project concerns Franciscanism and late 13th-century Italian manuscript illumination. **Linda Neagley** has joined us this year as Visiting Lecturer in Medieval Art. Linda is a recent recipient of a Ph.D. in the History of Art from Indiana University; her specialty is French Gothic Architecture. She is currently beginning work on preparing her dissertation on the Parish Church of St. Maclou in Rouen for publication. She has also been awarded a fellowship from the American Council of Learned Societies to support her work on Rouennais Flamboyant Architecture. **Dottie Habel** spent the summer working in Rome on mid-17th century Roman city planning and hopes to return again either this summer or next fall. Her essay on content in post-modern architecture in Chicago and the work of Stanley Tigerman appeared in Tigerman's new monograph published by Rizzoli last June. She has also had an article on Filippo Raguzzini and early-18th century Roman architecture accepted for publication in **Storia dell'arte**. Dr. Habel participated in the Centripetals Faculty Lecture series this year and is also involved in the visiting artists-in-the-schools grant with the art classes at Gatlinburg-Pittman and Sevier County High Schools.

Even though our budget has been lean this year, we were able to add 2,800 slides to our collection this past summer due to the generosity and hard work of several faculty members. Thanks to Byron McKeeby, Don Kurka, Fred Martinson and Dottie Habel for contributions in the areas of contemporary art, Chinese art and Italian architecture and sculpture. The new slides include 1,500 original slides taken by Dr. Martinson in China and Dr. Habel in Italy.

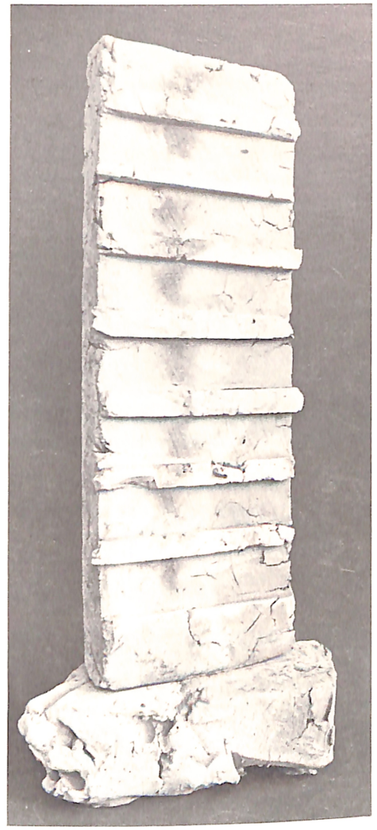
Our students have been busy as well. **Sandra Walker '82,** our Slide Curator, has begun the program in Library Science here at UTK and is working towards a Masters degree in Library Science. **Charlotte Brownlee '83** and **Celina Lunsford '82** co-curated the Continuum IV exhibition last fall at the Dulin Gallery of Art. Celina spent the summer and fall months working as a manger of the Fine Arts Pavilion at the 1982 World's Fair. **Marian Kaminitz '81** has been a fellow in the Winterthur program at the University of Delaware. She spent the summer on an archaeological dig in Portugal as an on-site conservator and was responsible for the removal of a 1st-century Roman wall fresco and it installation in the local museum. She anticipates returning to the dig this summer and spending her third year of graduate study as an intern at either the Metropolitan, the Smithsonian or the Peabody Museum. **Deanna White '82** began her graduate studies at the University of Virginia and from all reports is pleased with the program there and busy with studies and a part-time job in the Art Department slide collection.

CERAMICS
Jim Darrow

The first full academic year has begun for the Ceramics area in its new facility in the Art and Architecture addition. Kiln building, new equipment, and settling in has just about been completed. The enthusiasm and excitement generated by the new facility has already stimulated a very productive year. Ceramic faculty, **Jim Darrow, Sandy Blain,** and **Ted Saupe,** along with students **Audrey Heatwhole, Mercedes Saldarriaga** and **Steve Frazier** participated in the Arkansas State University Invitational, the Virginia Intermont College Ceramic invitational and the Arrowmont "Spotlight '82" Fall Show. Alabama A&M sponsored an invitational in clay, wood, metals and fiber and fabric with **Mercedes Saldarriaga** receiving a purchase award for the A&M permanent collection.

MFA candidates in ceramics were invited to show in the annual National Council on Education for the Ceramic Arts at the Nexus Gallery in Atlanta in February and March.

Jim Darrow did a workshop on cone 10 reduction firing for wheel and hand built works in February at the Oak Ridge Community Art Center in addition to being hard at work on a large ceramic chandelier commission. He and **Ted Saupe** donated large ceramic vases for the annual Art Department Christmas Scholarship drawing.



Stephen Frazier, LADDER STELE



David Koffman, student in ceramics, A DREAM ABOUT A FRIEND

Ted Saupe has had three shows: Berea College; the 25th Delta Arts Exhibit; and the Invitational Show at Dodd Art Center, La Grange, Georgia.

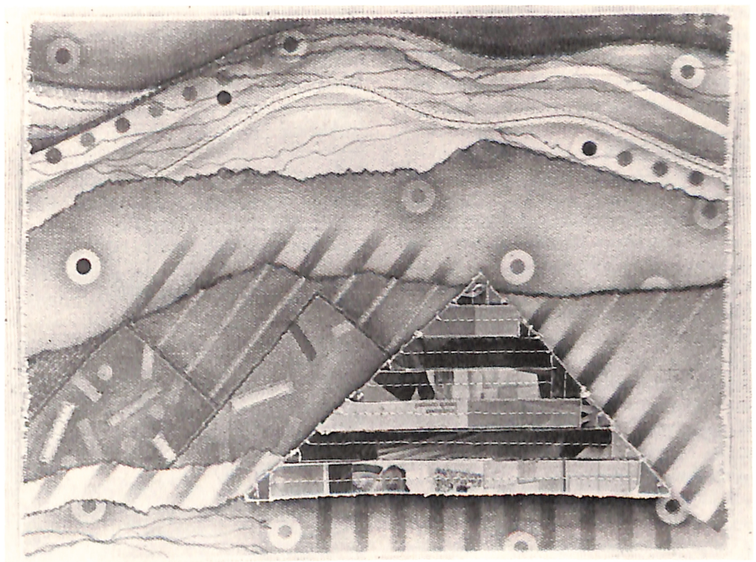
Sandy Blain in addition to her many activities at Arrowmont as its director, nevertheless has had a busy year jurying ceramics shows in Florida, Wisconsin, Kentucky, Pennsylvania, and North Carolina and showing her own work at Jacksonville State University, Alabama; Memphis State; Biennial Ceramics Conference, Corpus Christi, Texas; NCECA Conference, San Jose, California; Southern Highlands, Asheville, North Carolina; and Virginia Intermont College, Bristol, Virginia.

DRAWING
Marcia Goldenstein

Congratulations to Associate Professor **Marcia Goldenstein** for not only a good exhibition season, (Solo Show at the American Gallery, Bern, Switzerland; and several invitationals including **College-Southeast** at the Southeastern Center for Contemporary Art; **Three Artists,** at the Sarrott Gallery, Vanderbilt University; and the Shelden Gallery, Lincoln, Nebraska) but also for the birth of **Katarina** to her and husband Associate Professor **Tom Riesing**. Marcia has also been busy jurying at Murray State University and the Webb School and lecturing in Sevier County High Schools.

Professor **Clark Stewart** had a solo show at Hunter Museum of Art in March which was reviewed by Associate Professor **Fred Moffatt** in **Art Papers** in addition to an exhibit at Eastern Kentucky University. Clark also participated as a visiting artist to the Gatlinburg and Sevierville High Schools.

Leonard Koscianski has had an exceptionally impressive exhibition season with a very successful solo show at the Karl Bornstein Gallery in Los Angeles and several group shows in New York City including, **Beast: Animal Imagery in Contemporary Painting** at P.S. 1 and **Dialect and Dialectic** at the Phyllis Kind Gallery. He is now represented by Phyllis Kind in New York and Chicago. His work has been purchased for the permanent collections of the Philadelphia Museum of Art and the Arrowmont School of Arts and Crafts. We're also happy to announce that **Leonard** and **Emily Koscianski** are expecting their first child in June!



Richard Daehnert, MOUNTAINS POINT TO CLOUDS AND JETSTREAMS

FIBER/FABRIC
Dick Daehnert

The mixed media fabric works of Associate Professor **Richard Daehnert** were included in two juried exhibitions at Arrowmont Gallery. **Spotlight 82: Southeast Crafts,** an exhibition sponsored by the Southeast region of the American Crafts Council, showcased works of Southeast artists currently working in a variety of media including fiber, clay, and metal. The January/February issue of **American Craft**, the national magazine of the American Crafts Council, New York City, in reviewing Spotlight 82, included a photograph of Mr. Daehnert's fabric entry.

Fabric Nexus, a national juried exhibition of fabric works included two works by Mr. Daehnert. One of his entries was photographed in **The Surface Design Journal** published by the National Surface Design Association.

The recent exhibition of Tribal Textiles at the Dulin Gallery of Art, Knoxville was designed by Mr. Daehnert and was also the subject of a gallery talk presented by him on January 23, 1983.

In January, he juried the Gatlinburg and vicinity show sponsored by the Gatlinburg Arts Council and exhibited in the Arrowmont Gallery.

The Franklin, North Carolina Arts Council has invited Daehnert to present a tapestry workshop to a local arts group in March.

GRAPHIC DESIGN/ ILLUSTRATION
Dick LeFevre

The **National Illustrators Workshop** was held at the A&A Building in July of 1982. Internationally known illustrators Allen E. Cober, Mark English, Robert Heindel, Fred Otnes, and Wilson McLean lectured, critiqued and socialized with about 100 workshop attendees. Designers Seymour Chwast, Allen Peckolick, and John De Cesare added another dimension to the activities. Both members of the Workshop and participants agreed that the event was highly successful.

Richard LeFevre received a first place award for the U.T. College of Business annual report in the 1983 Addy Competition. 10 first place awards were won by our Graphic Design alumni. The winning entries will now go to the regional competition.

Ollie Fancher has had a drawing accepted in the Western Illinois National Print and Drawing Show.

Richard Clarke took time this Summer to go back into the field for a refresher experience. He spent several weeks working for Davis Newman, Payne Advertising as a production artist.

The second annual **Portfolio Review** will be held in May 1983. Art directors for the Knoxville area will be invited to look at portfolios from junior and senior graphic design students. Last year several employers and future employees found each other. We hope this represents the beginning of a tradition!

Graphic Design/Illustration is in the pro-

cess of receiving a new automatic focus horizontal process camera. Alumni working in the field will appreciate the importance of this piece of equipment to us. Good things come to those who wait!

PAINTING

Whitney Leland

Since the last newsletter, **Whitney Leland** has had two pieces included in the Chase Manhattan Bank's Collection, and has one person exhibitions in Bern, Switzerland and Asbury College in Kentucky. Whitney was invited to exhibit in the Arts Festival of Atlanta Invitational and at the Memphis Academy of Arts for an Alumni Invitational. Whitney had work accepted in the competitive exhibition **Watercolor U.S.A.** in Springfield, Missouri and at the **25th annual Delta Exhibition** in Little Rock, Arkansas.

Don Kurka has had a solo show of Tennessee landscapes at the Mayor's Gallery and of large figure paintings at the Rose Art Center, Morristown. In addition, he has participated in group shows at the Appal Gallery, the Art & Architecture Gallery, and the Gallery at the Arrowmont School.

Mike Brakke had a solo show at the Marianne Deson Gallery, Chicago, in January and participated in group shows at the University of Nebraska at Omaha; the Herron Gallery, Indianapolis; the Indianapolis Museum of Art; and the Hewlett Gallery, Carnegie-Mellon University.

Tom Riesing had a one person show of recent watercolors at the American Gallery in Bern, Switzerland and was one of the feature artists in the **Continuum IV** at the Dulin Gallery of Art. He served as jurior at the Tennessee Community College Art Exhibition, Cleveland State Community College and did a fine job as guest curator for the Dulin exhibit titled: **Four Contemporary Watercolorists;** Joseph Rafael, Carolyn Brady, Natalie Bieser, and Don Nice.

Kim Webb, MFA candidate in painting, received the major prize at the Delta annual in Little Rock, Arkansas, juried by Hilton Kramer.

PRINTMAKING

Byron McKeeby

Professor **Byron McKeeby** has had a solo show of 45 intaglios and lithographs at the Fine Arts gallery, University of Mississippi at Oxford. Concurrently, he conducted a one week lithography workshop there. He also had another show at the American Gallery in Bern, Switzerland and participated in a; number of group shows including the 24th Annual at the Oklahoma City Arts Center, the University of Alabama, and Purdue University. He taught a three week session in Printmaking at the Penland School, North Carolina, as well as high school workshops in Knoxville, Gatlinburg and Sevierville.

Assistant Professor **Brian Wells** has participated in the **New Images** exhibit at the North Light Gallery, Seattle, Washington, an Invitational Exhibit at Asbury College, Kentucky, and has completed a project **Words** composed of drawings and magnetic tape. He is a member of a group of local artists who have founded and funded a new public access gallery, **200 East** in Knoxville.

Gregory Graham, recent MFA graduate and part time instructor, received an honorable mention for his lithograph in a recent National Print exhibit at Cooper University, NYC. **Nancy Laemlein,** another recent MFA in printmaking, received an award for excellence in the same show. **Paul Wenzel,** part time instructor in printmaking, has participated in several invitational exhibits, including Asbury College, University of Wisconsin at Stout, Maryville College, and 200 East Gallery.

Current MFA candidates: **Dan Maiden** has also shown at Asbury and Maryville Colleges, **Linda Boebinger** at Maryville College, Pratt Graphics, Kentucky, and Knoxville, **Mark Sullivan** at Penn State, Philadelphia Print Club, Rutgers and Lehigh University.



Dennis Peacock, untitled relief

The printshop itself has acquired typographic equipment, a new plate maker and anticipates a new copy camera making our facility one of the best in the region.

SCULPTURE

Dennis Peacock

A great deal of activity in sculpture has been clearly evident to anyone moving about the campus due primarily to an invitational exhibit of outdoor sculpture sponsored by the Council for the Study of the Arts and organized by **Sam Yates,** Gallery Director, and **Dennis Peacock,** Associate Professor of Sculpture. Composed of six different sculptors' pieces, this outdoor show will be moved to the Walters State Community College to be replaced to a new group of sculpture to be in place as part of the Chancellor's Week of the Arts this Spring.

In addition, the large Calder sculpture, **Red Dragon,** (see photo) which was on display at the World's Fair, was lent to our department by its owner, Mr. David Betts of Atlanta and placed on the library patio of the Art and Architecture building through the courtesy of Bill Martin and Co. Another benefit of the World's Fair was the gift by the Philippines Pavilion of a large outdoor sculpture now permanently in place on a berm at the north end of the Art and Architecture Building. Graduate Student, **Steven Frazier,** has contributed a handsome ceramic sculpture to the Humanities patio as well.

Associate Professor **Dennis Peacock** has just completed and mounted a very large stainless steel wall relief, commissioned by the Provident Life and Accident Insurance Co. for their new building in Chattanooga (see photo). In addition, he will show three large steel pieces at the Great Garden Sculpture Exhibit Invitational at the Sculptural Arts Museum of Atlanta in August.

Professor **Philip Livingston** recently returned from his year in Rome as an American Academic in Rome Fellow, had a solo show at Warner Communication, N.Y.C., this past September.

Professor **Falsetti** has received a Professional Development grant from the University Faculty Research, Development and Leave Award Program to study contemporary Italian sculpture. He will spend most of the summer in Italy.

During the months of October and November, Professor Falsetti had a solo show in the Outdoor Sculpture Gallery at the Southeastern Center for Contemporary Art in Winston-Salem, North Carolina.

Falsetti was selected by a committee of Museum Directors as the only Tennessean to participate in a major traveling exhibition of large scale sculpture. The show will travel for four years and is being sponsored by four museums in the South and the National Endowment for the Arts.

Falsetti is also a finalist in four major competitions including the Tennessee Valley Authority Competition for a large 24′x12′ art work for the Computer Center in Chattanooga, Tennessee.

Falsetti's work was also mentioned in Sculpture International, a professional magazine for sculptors.

☐ Put me on your mailing list

☐ Below are names (include addresses, if possible) of alumni who should be on your mailing list:

Name _____ Name _____

Street _____ Street _____

City _____ State _____ Zip _____ City _____ State _____ Zip _____

Name _____ Name _____

Street _____ Street _____

City _____ State _____ Zip _____ City _____ State _____ Zip _____

UPCOMING EVENTS

M.F.A. Thesis Exhibitions
Art & Architecture Building

May 2-6	Linda Boebinger, Printmaking Claudia Denton, Painting Audrey Heatwhole, Ceramics Perry Koons, Painting
May 9-13	Ralph Thurman, Graphic Design
May 9-14	Mark Anderson, Painting Richard Chapman, Painting Kim Webb, Painting
May 16-27	Stephen Frazier, Ceramics

FOR ALUMNI—Campus Open House
Sunday, May 8, 1983, 1-6 p.m.

A&A Gallery exhibits and facilities
will be open. Come visit!

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E01-1007-015-83

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Knoxville, TN 37996-2410

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