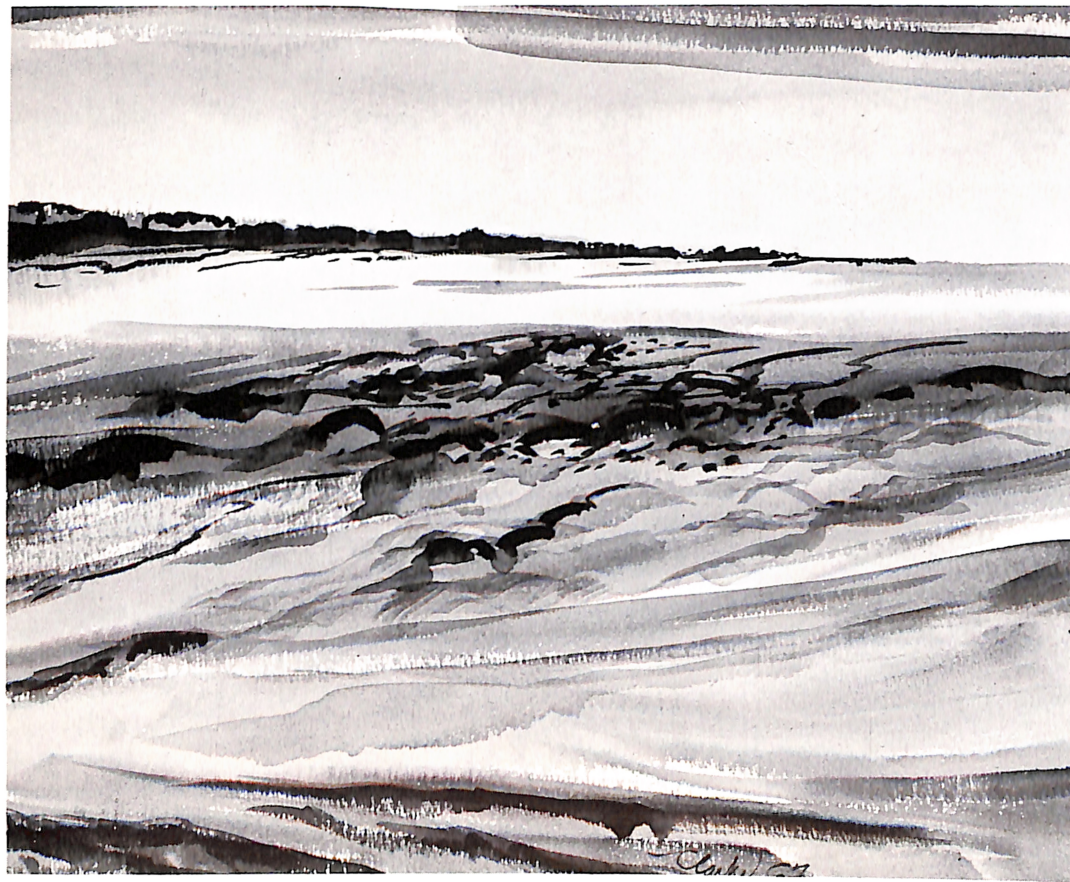


**WATERCOLOR
EXHIBITION
FOUR
KNOXVILLE
ARTISTS**

ORGANIZED BY THE ART DEPARTMENT THE UNIVERSITY OF TENNESSEE
CIRCULATED BY THE TENNESSEE COLLEGE ARTS COUNCIL AND THE TENNESSEE ARTS COMMISSION



RICHARD A. CLARKE

Richard Clarke was born at Noblesville in Hamilton County, Indiana, in 1923. After public schooling in that community and then service in the Army during World War II, he studied art at the University of Wisconsin from 1945 to 1949 where he was awarded the B.S. and M.S. degrees. After working as an artist in various industries and government agencies for several years, he joined the art department faculty at the University of Tennessee in 1956. He works in transparent water color exclusively and has shown paintings in over one hundred exhibits in the past ten years. He has received awards in competitive exhibitions and various private and public collection's own paintings done by him.

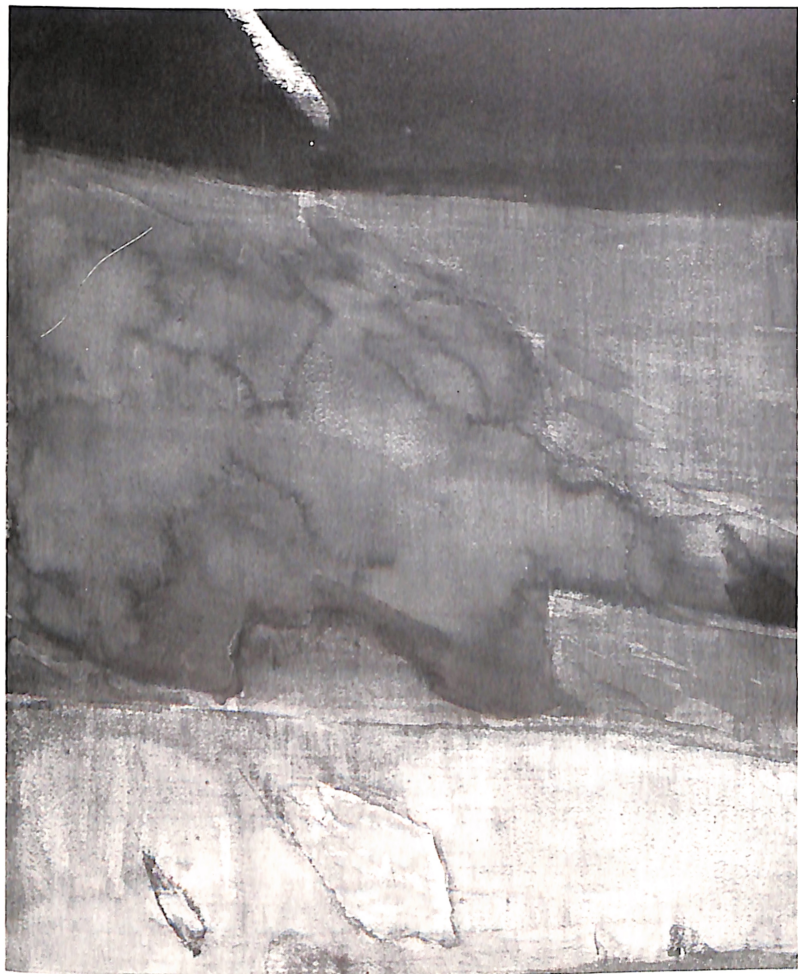
SUMMER'S OWN



TIDE FLATS

JOHN W. ROBERTSON

Native of Indiana. B.S. degree from Purdue University, West Lafayette, Indiana. M.A. and Ed.D. degrees from Columbia University, New York City. Additional study at Cornell University, Ithaca, New York. Began teaching experience in public schools of Greencastle, Indiana, as traveling art teacher for the elementary schools, and then as art teacher and supervisor in the junior and senior high schools. United States Army infantryman in the European Theatre during World War II. Assistant and instructor in Department of Fine and Industrial Arts, Teachers College Columbia University, New York City. Assistant professor of Art Education, Miami University, Oxford, Ohio. Presently professor of Art Education, University of Tennessee, Knoxville.



CARL C. SUBLETT

Born in Kentucky, 1919. Studied at Western Kentucky State College; University Study Center, Florence, Italy; University of Tennessee. Worked as commercial artist for 20 years. Regular exhibitor in national and regional competitions. Received 55 awards and honors in past 15 years. Has had 22 solo exhibitions. Paintings included in public and private collections in Europe and United States. Served as juror for national and regional competitions. Featured in PRIZE-WINNING WATERCOLORS, Allied Publications. In WHO'S WHO IN AMERICAN ART.

Has work currently on tour with Mead Corp. Collection Circuit Exhibition. Represented State of Tennessee in 1966-67 in Governors National Circuit Exhibition. Work chosen for U. S. "Art in Embassies Program".



QUARRY RIDGE

WALTER H. STEVENS

Born in Mineola, New York, 1927. B.F.A. Drake University, Des Moines, Iowa, 1951. M.F.A. The University of Illinois, Urbana, 1955. Assoc. Prof. Art Dept. The University of Tennessee.

Included in ART IN AMERICA New Talent issue of March 1957 as one of 31 young American artists featured in publication, and the traveling exhibition arranged by the American Federation of Arts.

18 solo exhibitions, including two at Contemporary Arts, Inc., New York City in 1960 and 1964. Paintings in two traveling exhibitions with this gallery to major museums in South America, in 1960 and 1965.

Over 50 awards in competitive exhibitions, including the 1966 Central South Annual \$1000 purchase award, The Parthenon, Nashville, Tennessee. Work accepted in over 125 national and regional competitions. Paintings and graphics included in 15 public collections, and hundreds of private collections including that of Walter P. Chrysler, Jr. and Sen. and Mrs. Howard Baker, Jr.

CATALOGUE

RICHARD A. CLARKE

1. AGGLOMERATE
2. INFILTRATION
3. SEA BLAST
4. COPPERS HILL
5. SUMMER'S OWN

JOHN W. ROBERTSON

6. TIDE FLATS
7. MARCH HILL
8. RIVER EDGE
9. GRAFTON WOODS
10. MAINE COAST

WALTER H. STEVENS

11. SEA WALL
12. OFF SPRUCE HEAD
13. QUARRY RIDGE
14. GRANITE WAVE
15. COAST ROCK

CARL C. SUBLETT

16. HORIZON, I
17. HORIZON, II
18. SPRUCE RYHTHM
19. HORIZON, III
20. SHORE EDGES

PRICES ON REQUEST