Manifestations
a fixed-media microtonal octet

Transposed Score

Skye van Duuren

2017

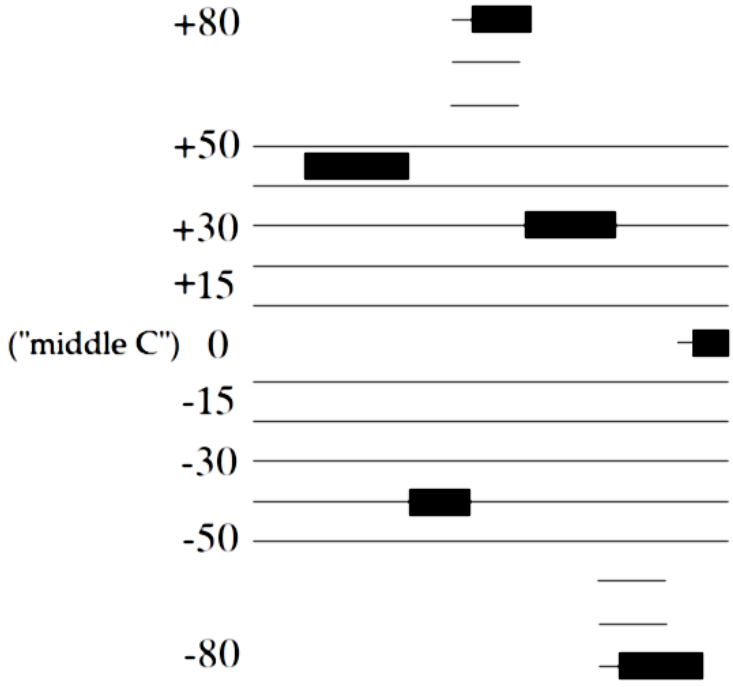
Instrumentation

Flute (doubling piccolo)
B♭ Clarinet (doubling bass clarinet)
Trumpet in C
Tenor trombone
Piano
Marimba
Violin
Cello

Total duration: approximately 17 minutes

Pitch adjustment graphs in Manifestations

This score has been prepared for perusal. Performers need not take note of the microtonal elements in *Manifestations,* as these elements are to be added after the performance in electronic post-production. For the purposes of this score, pitch adjustment graphs appear beneath each standard notation staff. This special staff is essentially a grand staff, with two sets of five lines. Each diatonic step, a line or a space, represents 5 cents; there are no intervals smaller than 5 cents. A black bar denotes the cents above or below the respective equal tempered note assigned to the instrument. For values exceeding ±50 as well as for a value of 0, leger lines appear before the black bars to assist in identification and analysis.



Manifestations may be performed live, in standard equal temperament, entirely independent of the microtonal elements. To request parts and/or a score without the pitch adjustment graphs, contact the composer at skyevanduuren@gmail.com.

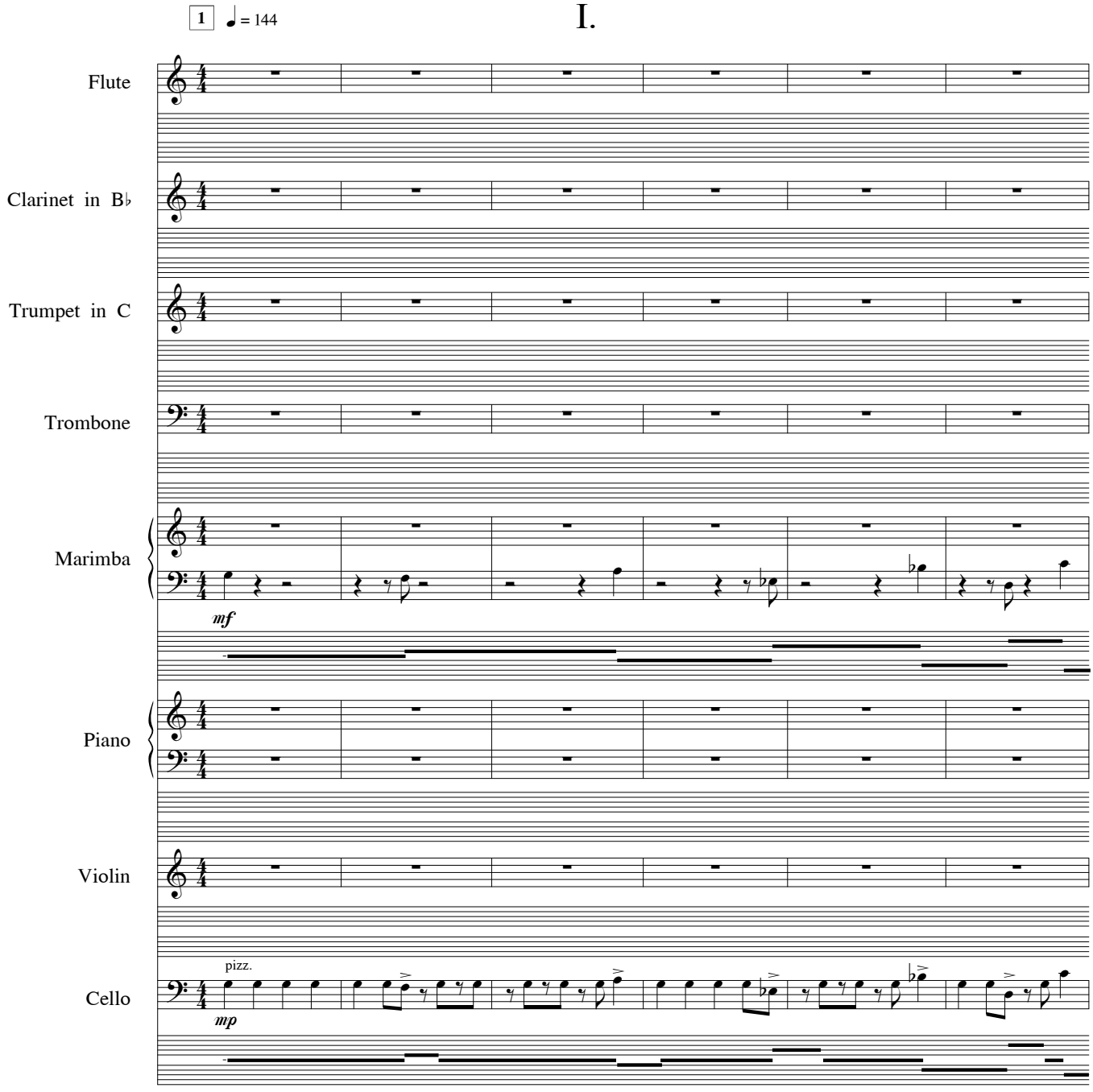
Manifestations

Score

a fixed-media microtonal octet

Skye van Duuren

I.

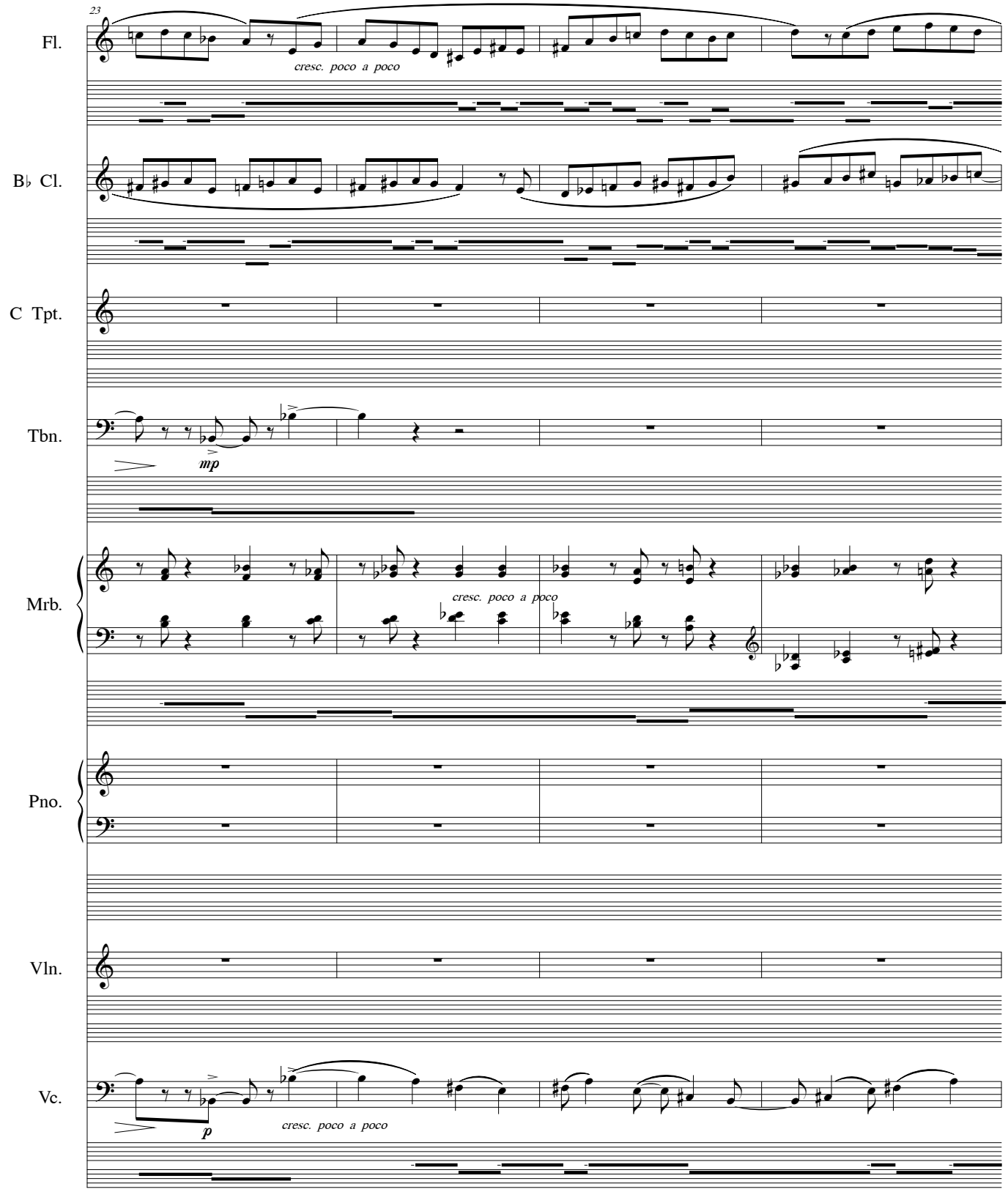


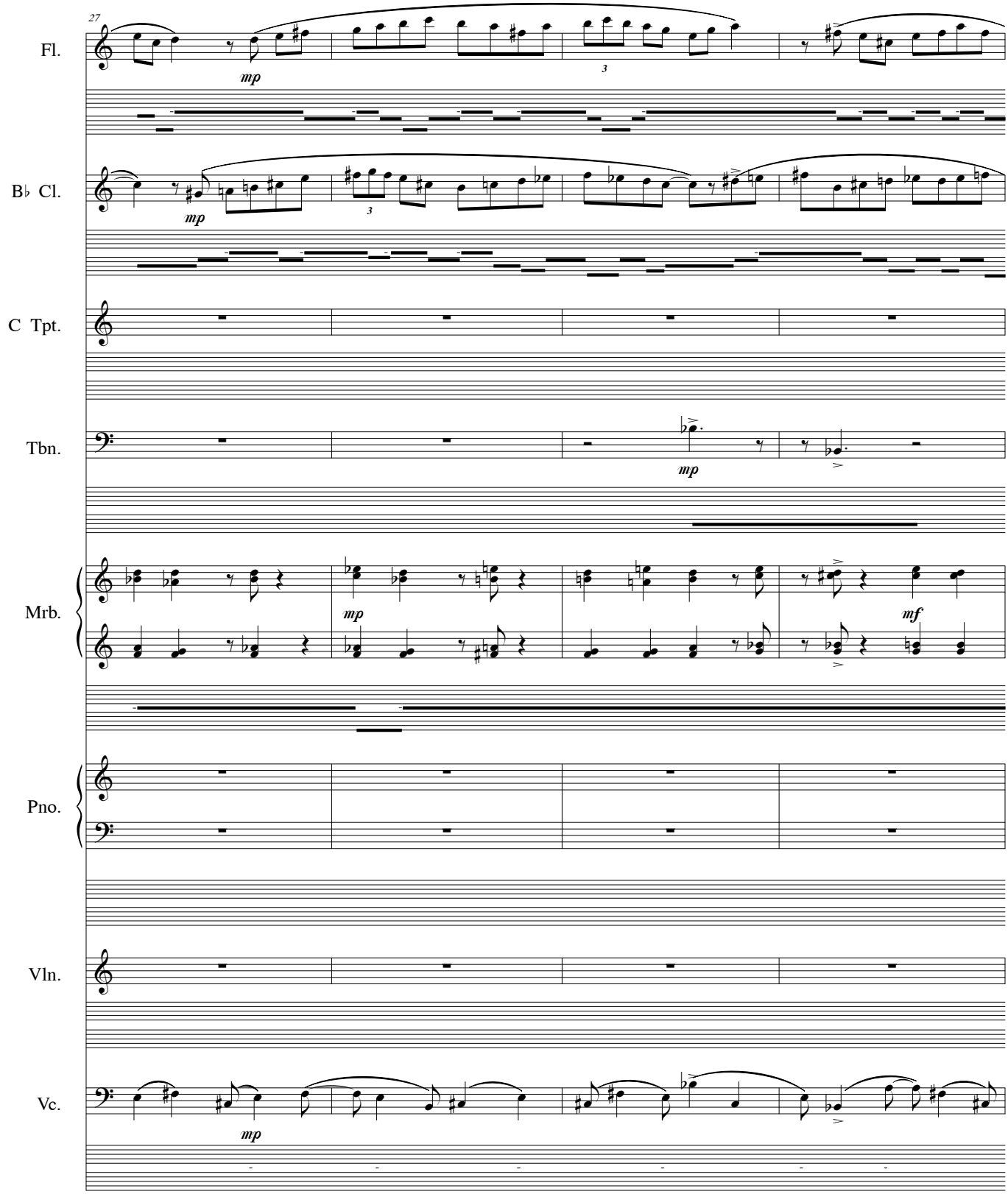
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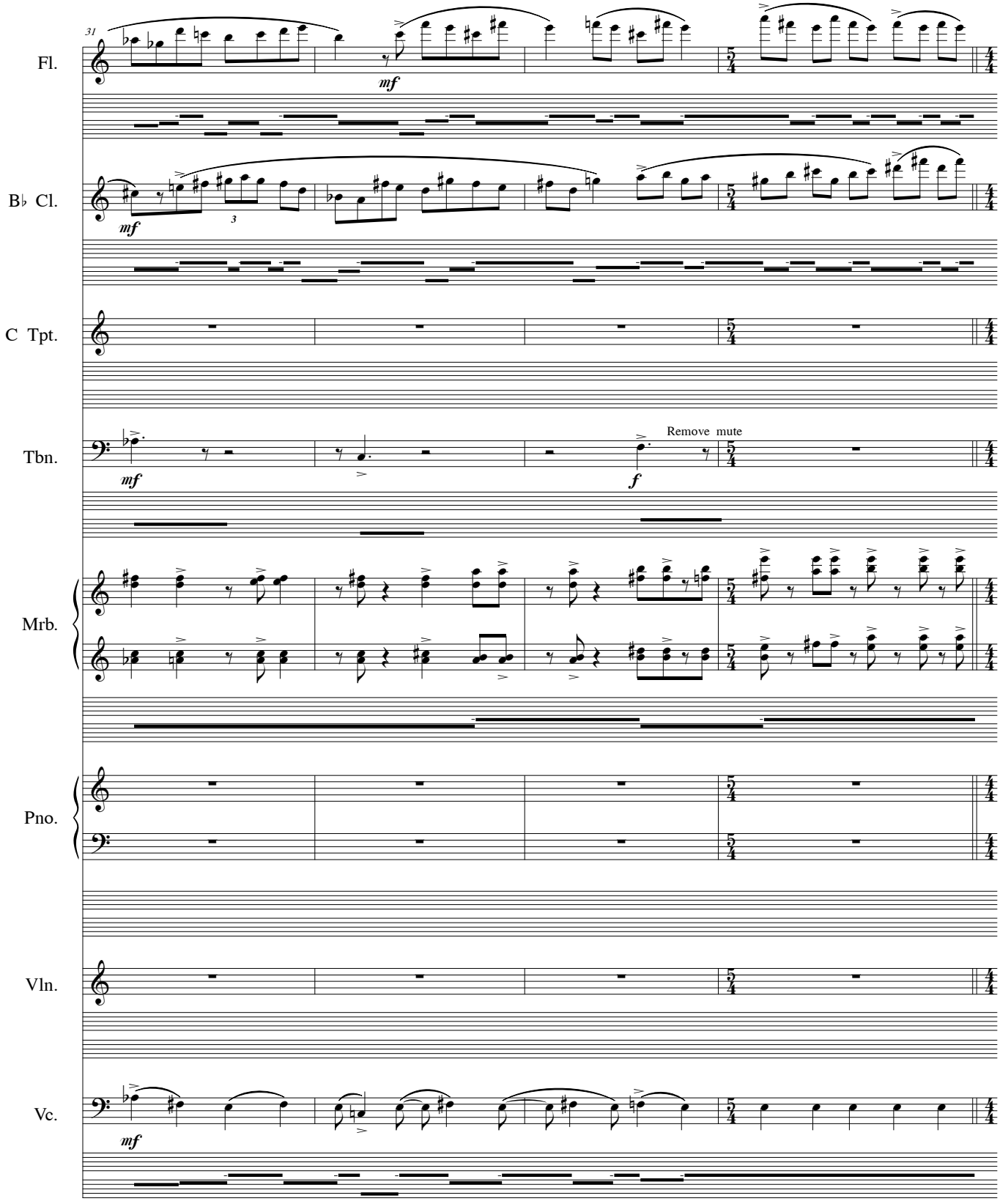

7
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
mf
Pno.
mf
Vln.
Vc.


13
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.


2
18
Fl.
p
B♭ Cl.
p
cresc. poco a poco
C Tpt.
Tbn.
Cup mute
mp
mp
mp
mp
Mrb.
p
Pno.
Vln.
Vc.
arco
p
mp
mp
mp
mp


23
Fl.
cresc. poco a poco
B♭ Cl.
C Tpt.
Tbn.
mp
Mrb.
cresc. poco a poco
Pno.
Vln.
Vc.
p
cresc. poco a poco


27
Fl.
mp
3
B♭ Cl.
mp
3
C Tpt.
Tbn.
mp
Mrb.
mp
mf
Pno.
Vln.
Vc.
mp


31
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
mf
f
Remove mute


3
35
Fl.
B♭ Cl.
C Tpt.
Open
Tbn.
Mrb.
Pno.
senza Ped.
solo, espressivo
Vln.
Vc.
f
mf


41
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
ff
mf
mp
f


47
Fl.
B♭ Cl.
C Tpt.
mf
Tbn.
Mrb.
mf
Pno.
mf
Vln.
f
mp
Vc.


4
52
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
p
Cup mute
mp
con Ped.


58
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
mp
mp
Pno.
mp
p
Vln.
pizz.
mp
Vc.
pizz.
mp


64
Fl.
B♭ Cl.
C Tpt.
To straight mute
Tbn.
To straight mute
Mrb.
Pno.
Vln.
Vc.
mp
p


5
69
Fl.
B♭ Cl.
C Tpt.
Straight mute
mp
Tbn.
Straight mute
mp
Mrb.
solo
mf
Pno.
mp
Vln.
arco
mp
Vc.
arco
mp


75
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
mp
mp
mp
mp
mp
mp


81
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
mf
f


6
= 112
86
Fl.
p
p
p
B♭ Cl.
pp
pp
p
C Tpt.
Remove mute
Tbn.
Remove mute
Mrb.
All notes from E to F should be played with precise durations.
Pno.
mp
senza Ped.
Vln.
pp
pp
p
Vc.


92
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
mp
mf


98
poco accel.
Fl.
pp
B♭ Cl.
pp
C Tpt.
Tbn.
Mrb.
8va
Pno.
mp
p
Vln.
pp
Vc.

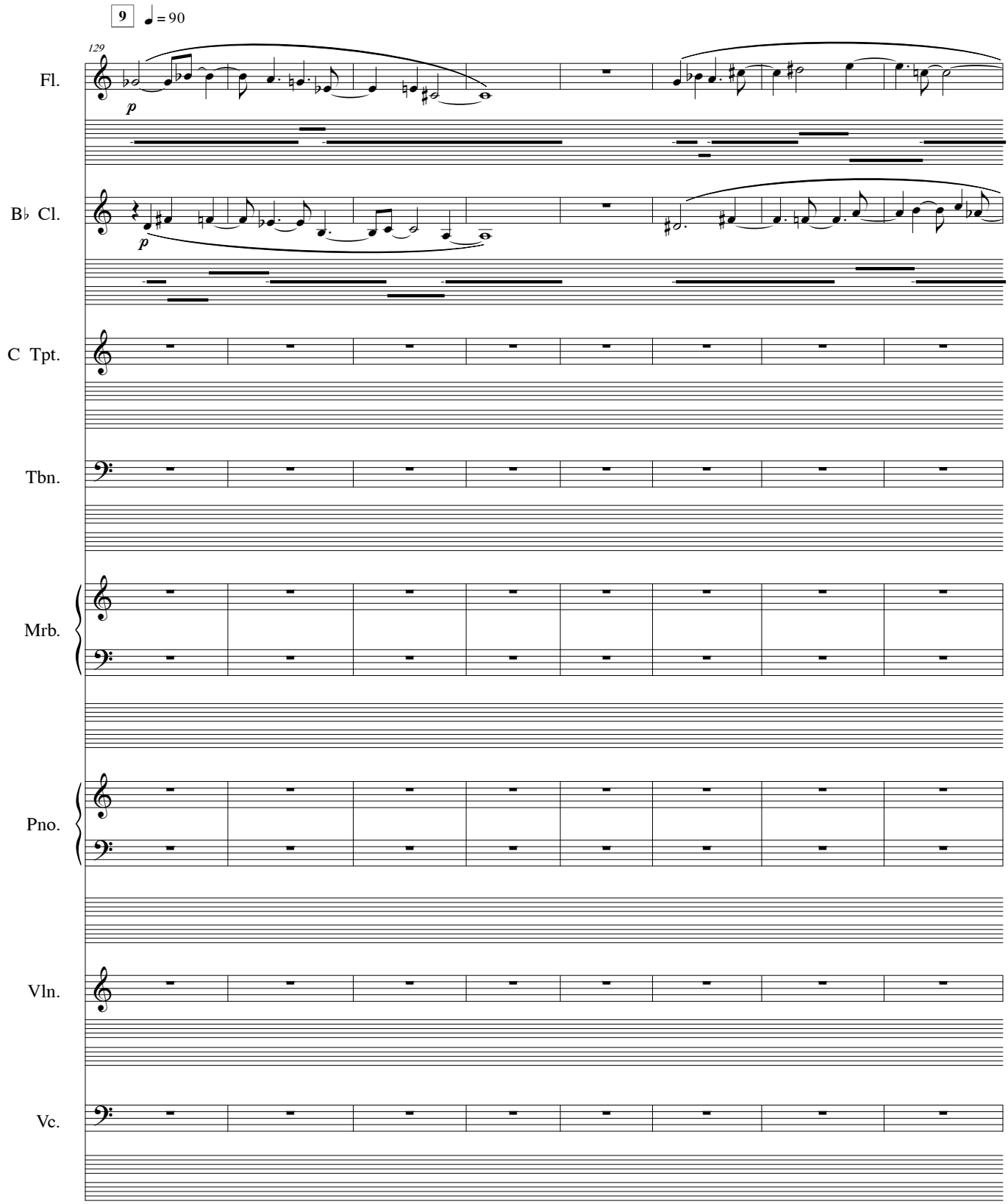

7
♩ = 120
103
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
p
cresc. poco a poco
con Ped.
mp
p
cresc. poco a poco
mp
p
cresc. poco a poco
mp


109
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
mf
p
mf
f
p
mf
f

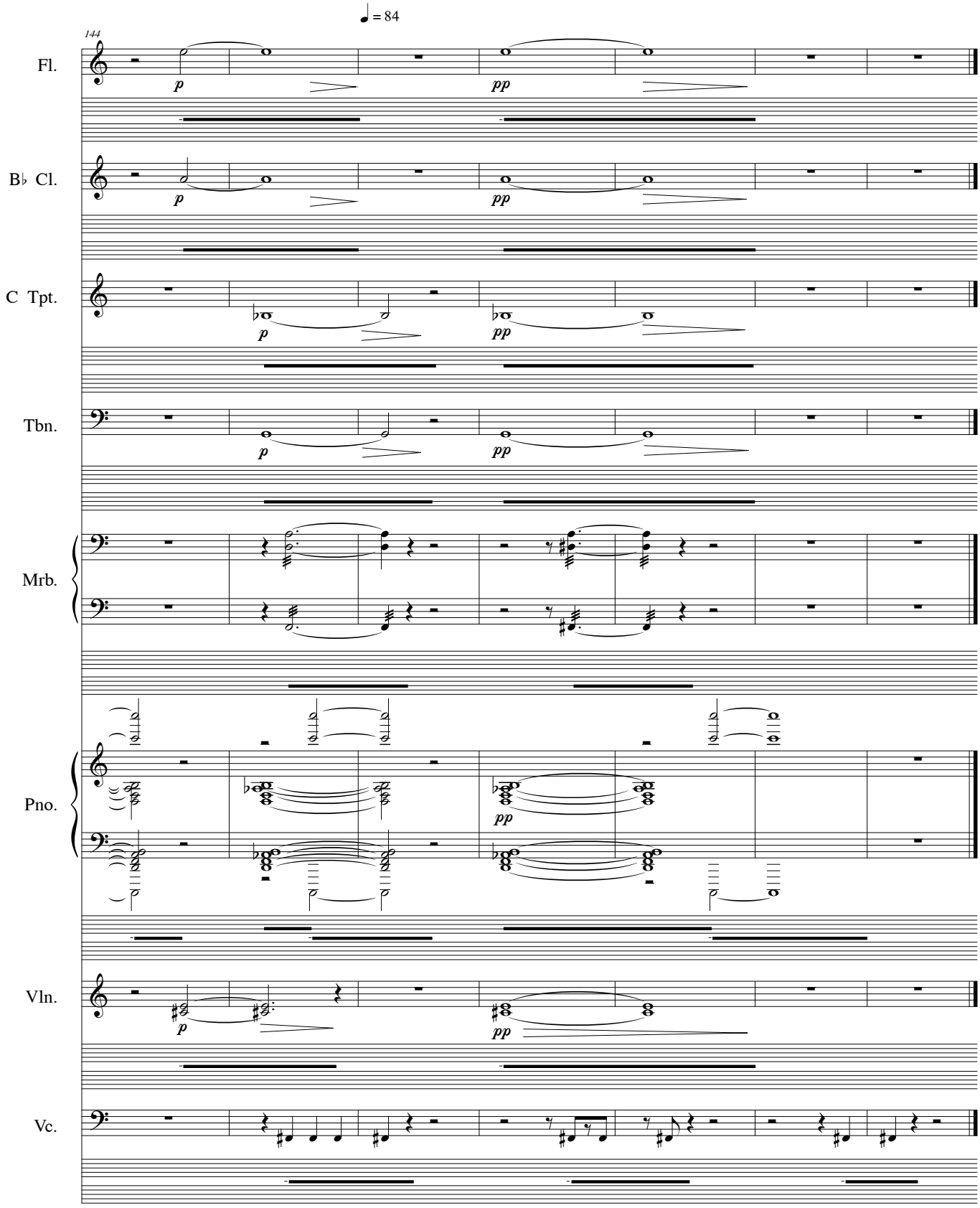

115
rit.
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
mf
ff
f
3


8
♩ = 126
120
rit.
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
ff
f


124
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
mf
mp
rubato ad. lib.
8va
Ped.


9
♩ = 90
129
Fl.
p
B♭ Cl.
p
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.


137
Fl.
B♭ Cl.
C Tpt.
Cup mute
Tbn.
Cup mute
Mrb.
Pno.
Vln.
Vc.
pizz.

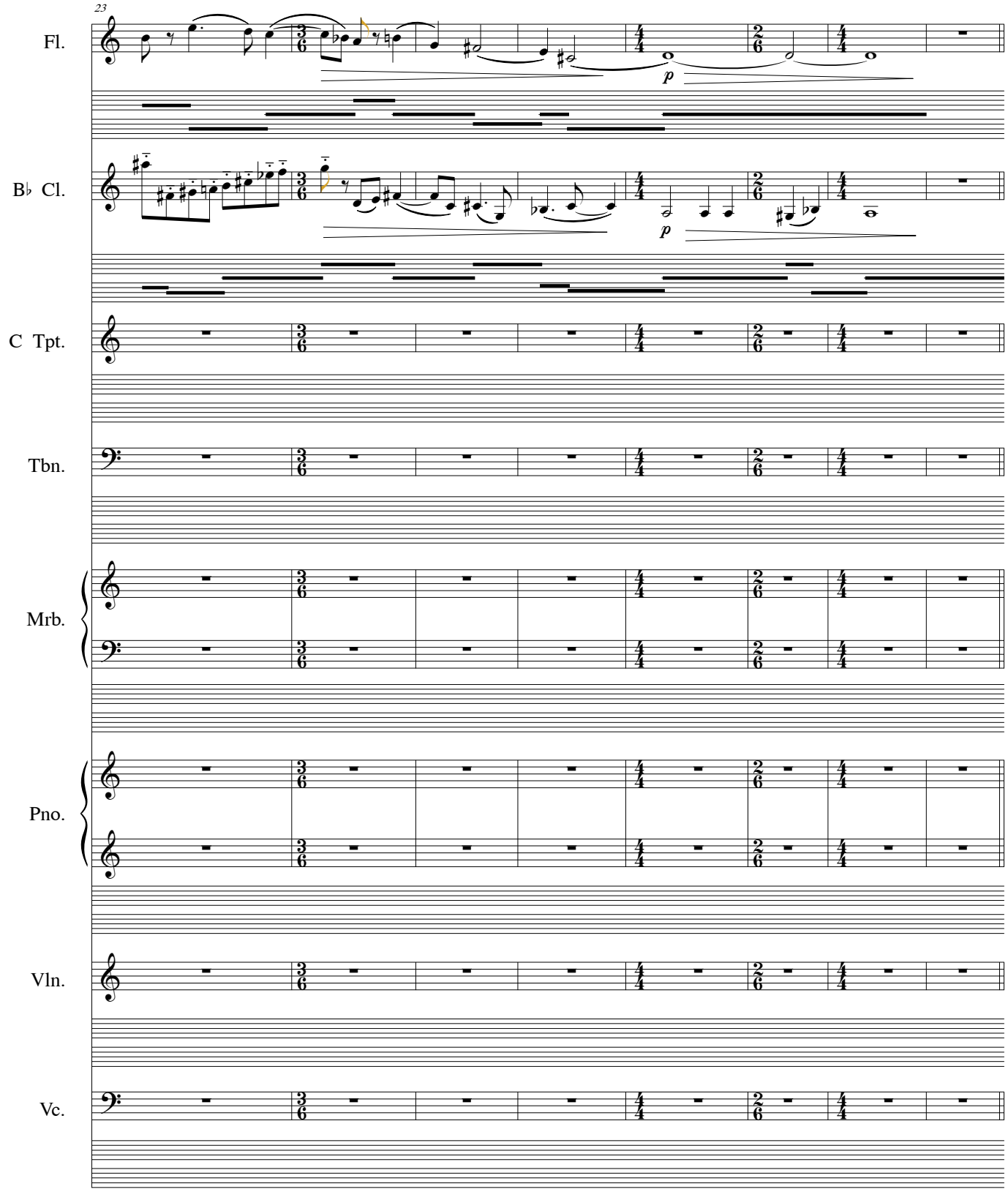

144
♩ = 84
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
p
pp

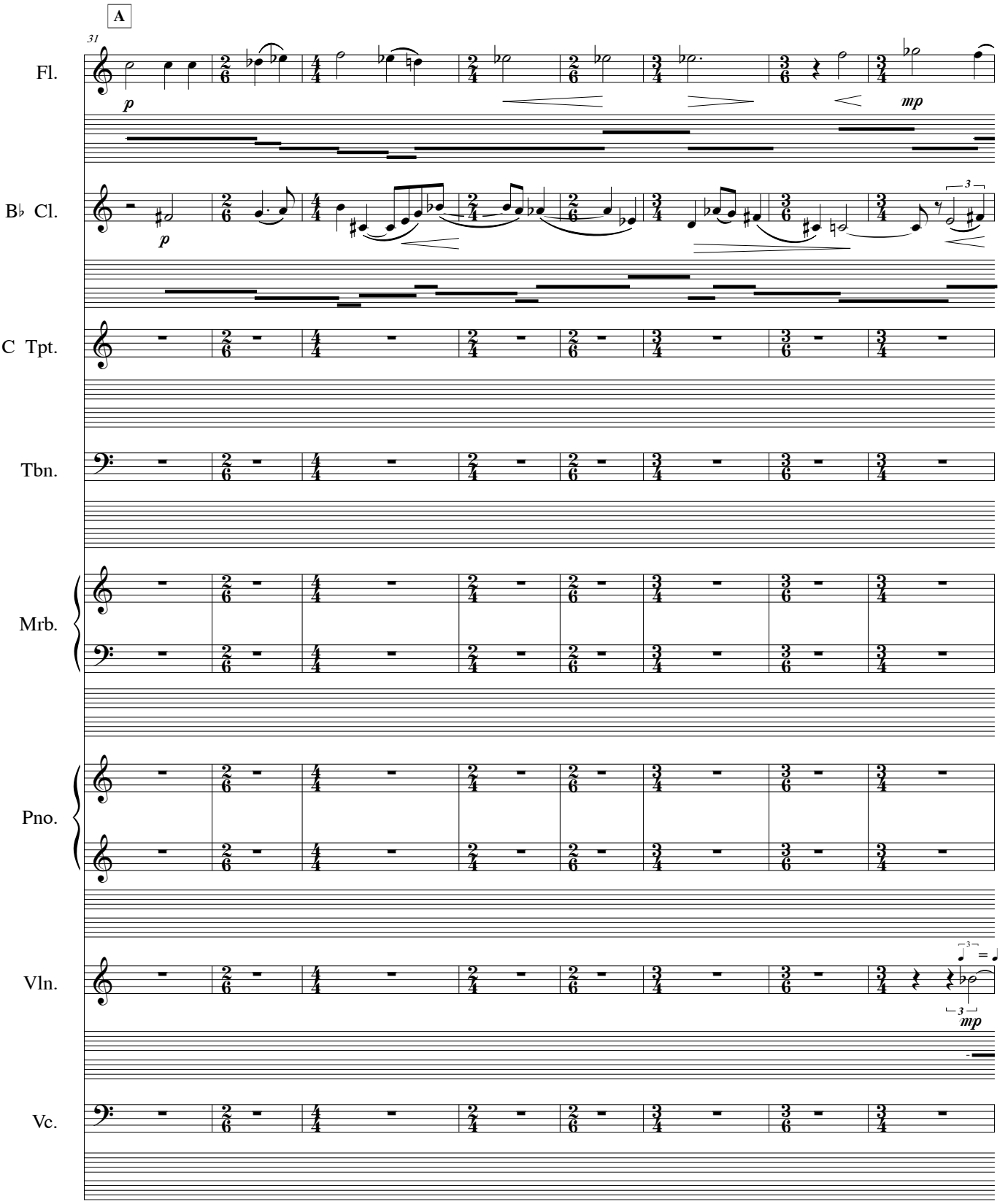
II.


♩ = 76
Flute
Clarinet in B♭
Trumpet in C
Trombone
Marimba
Piano
Violin
Cello


9
Fl.
mp
B♭ Cl.
mp
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.


17
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
p
mp
mf
3


23
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
p
p


A
31
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
p
p
mp
mp


39
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
mp
mf
cresc.


45
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.


49
B
♩ = 90
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
mp
p
mf


58
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
mf
mf
mf


62
Fl.
B♭ Cl.
C Tpt.
Tbn.
L.V. sempre
mf
cresc.
Mrb.
cresc.
Pno.
Vln.
Vc.


66
♩ = 135
(6) = (4)
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
f
mf
cresc.


70
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
f
cresc.
ff
4:6


C
74
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
cantabile
cantabile
ff
mp
ff
mp
mp
ff
p

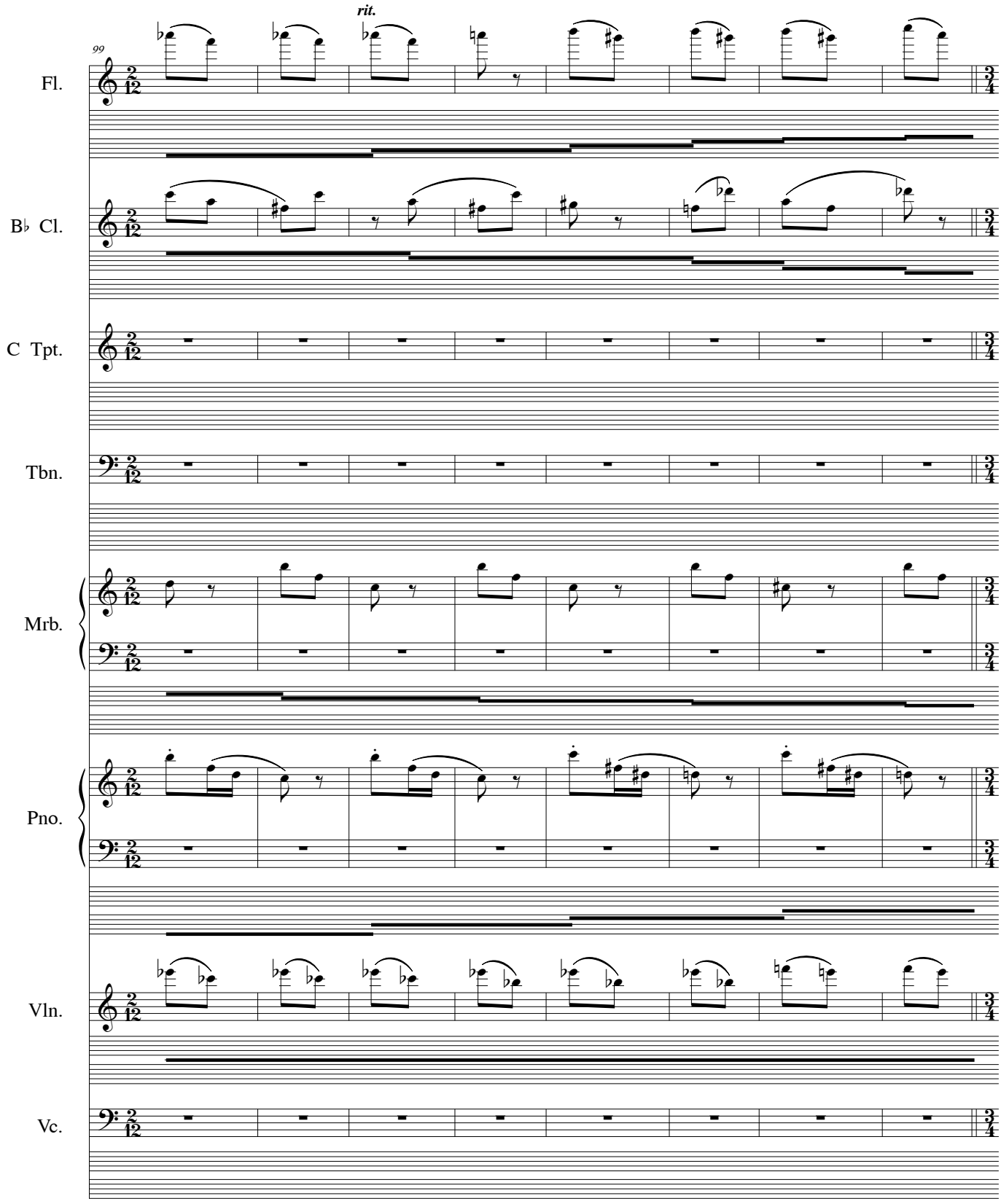

77
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
mf
mf
mf
mf


81
Fl.
cresc.
B♭ Cl.
cresc.
C Tpt.
Tbn.
Mrb.
mf
cresc.
Pno.
cresc.
Vln.
Vc.


85
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
f
cresc.


Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
sub. p
p


93
Fl.
cresc. molto
B♭ Cl.
cresc. molto
C Tpt.
Tbn.
Mrb.
cresc. molto
Pno.
cresc. molto
Vln.
cresc. molto
Vc.


rit.
99
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.


D
♩ = 114
107
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
f
ff
8va


111
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
f
f
f


115
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
f


119
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
mf
ff
f


123
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.


127
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
mf
mf
mp
mf


131
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
mp
f
mf
p
Ped.


135
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
p
p
pp


140
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
pp
mp
mf
mf
mp
mf
mf
mp
mf
mf
mp
mf
mf
3
3


146
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
f
mf
f
f
mf
f
f
mf
f


154
Fl.
B♭ Cl.
C Tpt.
mp
Tbn.
mp
Mrb.
Pno.
p
Vln.
Vc.
mp


163
Fl.
B♭ Cl.
C Tpt.
Tbn.
mp
p
pp
Mrb.
Pno.
pp
Vln.
Vc.
mp
p
pp

III.


♩ = 152
♪ = ♪ always, except where marked
Piccolo
Bass Clarinet
Trumpet in C
Trombone
Marimba
L.V. sempre
mp
Piano
mp
Violin
pizz. (L.V. sempre)
mp
Cello
pizz. (L.V. sempre)
mp


6
Picc.
B. Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.


10
Picc.
B. Cl.
mf
C Tpt.
Tbn.
Mrb.
mf
Pno.
mf
Vln.
Vc.
arco
mf


15
Picc.
B. Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.


20
Picc.
B. Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
arco
mf
mf
mf
mf


25
accel.
Picc.
B. Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
mf
f


31
Picc.
B. Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
mf
mf
mf
mf


A
♩ = 166
37
Picc.
B. Cl.
ff
p
C Tpt.
Tbn.
Mrb.
mp
Pno.
ff
mp
Vln.
Vc.
ff


43
solo
Picc.
mf
B. Cl.
f
C Tpt.
Tbn.
Mrb.
p
f
Pno.
Vln.
Vc.
pizz.
p
arco
f


48
Picc.
B. Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
mp
pizz.
mp


53
Picc.
To flute
B. Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
arco


B
58
Picc.
B. Cl.
C Tpt.
mf
Tbn.
mf
Mrb.
Pno.
mp
Vln.
Vc.
mp


62
Picc.
B. Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
f
p
mf
mp
mf
mp
p
mf
f
p


66
Flute
To piccolo
Picc.
B. Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
f
f
f


70
Piccolo
Fl.
p
B. Cl.
mp
C Tpt.
mf
Tbn.
mf
Mrb.
mf
mp
Pno.
mp
senza vibrato
Vln.
p
Vc.


C
76
Picc.
solo
mf
B. Cl.
C Tpt.
Tbn.
Mrb.
p
mp
Pno.
p
Vln.
Vc.
pizz.
mp


82
Picc.
B. Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
arco
pizz.
arco


87
Picc.
B. Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.


D
91
To flute
Picc.
B. Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
mf
sub. p
8va
mf


96
Fl.
B. Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
mf
mp
mf
mp
mf
sfz
sfz
mp


100
Fl.
B. Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
mf


104
Flute
To Bb clarinet
Fl.
B. Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
mp
f


109
Fl.
B. Cl.
C Tpt.
Tbn.
Mrb.
Pno.
p
Vln.
Vc.


E
114
Fl.
p
Bb clarinet
B♭ Cl.
p
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
p
Vc.


119
Fl.
B♭ Cl.
C Tpt.
Tbn.
solo
mf
Mrb.
mf
Pno.
mf
Vln.
Vc.
mf


124
Fl.
mp
B♭ Cl.
mp
C Tpt.
Tbn.
3
3
3
(= o)
Mrb.
Pno.
Vln.
mp
Vc.


128
Fl.
cresc.
B♭ Cl.
cresc.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
cresc.
Vc.


132
Fl.
mf
mp
B♭ Cl.
mf
mp
solo
C Tpt.
mf
3
(= 𝅗𝅥. 𝅘𝅥.)
Tbn.
Mrb.
Pno.
Vln.
mf
mp
Vc.


136
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
f
mf
f


F
141
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
mf
mf
mf
mf
mp
mp


146
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
mf
mp
cresc.


151
Fl.
B♭ Cl.
C Tpt.
Tbn.
To cup mute
Mrb.
Pno.
Vln.
Vc.
f
mf


G
156
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
mf
solo


160
Fl.
To piccolo
mp
B♭ Cl.
mp
C Tpt.
Tbn.
Cup mute
mp
Mrb.
Pno.
Vln.
f
mp
Vc.
f
mp


166
Fl.
B♭ Cl.
mp
To bass clarinet
C Tpt.
Tbn.
Remove mute
Mrb.
mp
Pno.
p
Vln.
Vc.
solo
mf


172
Fl.
B. Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
p
pizz.
p

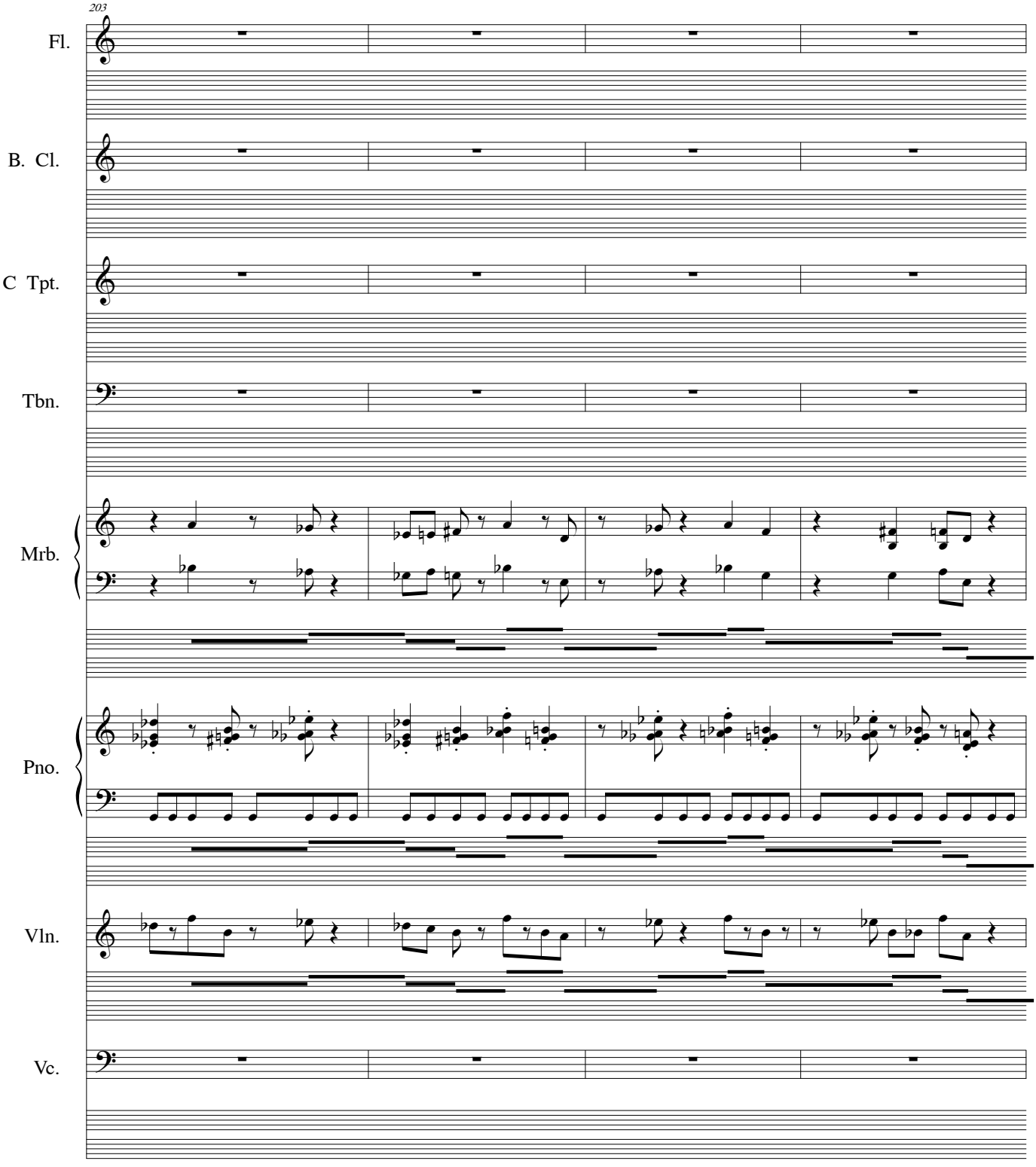

178
Fl.
B. Cl.
Bass clarinet
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.


183
Fl.
B. Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
mf
arco


187
Fl.
B. Cl.
C Tpt.
Tbn.
Open
mf
f
Mrb.
mp
Pno.
mp
Vln.
Vc.


H
191
Fl.
B. Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
mp
mf
mp


197
Fl.
B. Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
mp
mf
mp
mp
pizz.
mf
p


203
Fl.
B. Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.


207
Fl.
B. Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.


I
211
Piccolo
Picc.
B. Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
arco


216
Picc.
B. Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
mf
f


J
221
Picc.
B. Cl.
C Tpt.
Tbn.
Cup mute
Mrb.
Pno.
Vln.
Vc.
mf


225
Picc.
B. Cl.
sub. p
mf
C Tpt.
Cup mute
mf
Tbn.
sub. p
Mrb.
sub. p
Pno.
p
Vln.
sub. p
Vc.
sub. mp


229
Picc.
B. Cl.
C Tpt.
Remove mute
Tbn.
Mrb.
mf
Pno.
Vln.
mf
Vc.
mf


K
233
Picc.
B. Cl.
To Bb clarinet
C Tpt.
Open
Tbn.
(Cup)
Mrb.
Pno.
Vln.
Vc.
pizz.


238
Picc.
mf cresc.
B. Cl.
Bb clarinet
f
C Tpt.
mf
mf
Tbn.
Remove mute
Open
mf
Mrb.
f
Pno.
mp
Vln.
arco
f
Vc.
arco
mf cresc.


244
Picc.
B♭ Cl.
C Tpt.
marcato
Tbn.
marcato
Mrb.
Pno.
Vln.
Vc.
ff
f
3


249
Picc.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.


255
Picc.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
ff
ff
4:3
4:3
4:3
4:3
4:3
4:3


L
4:3
258
To flute
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
sul pont.
sul pont.


263
Fl.
B♭ Cl.
C Tpt.
Tbn.
mp
3
Mrb.
Pno.
mp
p
Vln.
ord.
p
Vc.
ord.
p


269
Flute
Fl.
mf
B♭ Cl.
mf
C Tpt.
mp
3
Tbn.
Mrb.
Pno.
cresc.
mp
Vln.
cresc.
mp
Vc.
cresc.
mp


275
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
mf
cresc.
3


280
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.


M
285
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
mp
mf
3

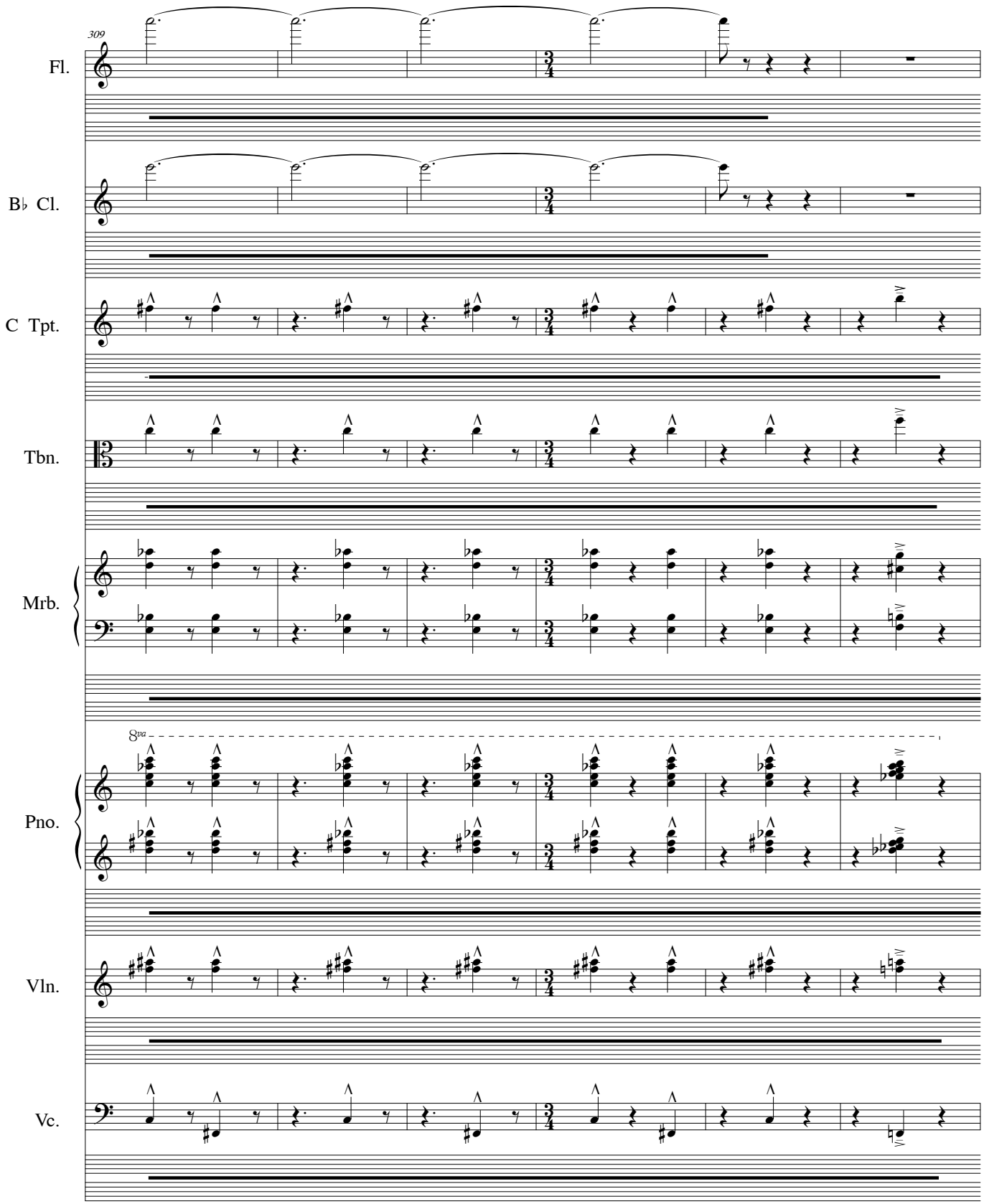

288
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
mp
mf
cresc.


292
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
f cresc.
8va
con Ped.


296
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
ff


N
300
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
ff
molto marcato


304
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.


309
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
8va
Pno.
Vln.
Vc.


315
Fl.
B♭ Cl.
C Tpt.
Tbn.
Mrb.
Pno.
Vln.
Vc.
fff
8va